This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

NYPL RESEARCH LIBRARIES
3 3433 06924406 3

American Phonetic Journal

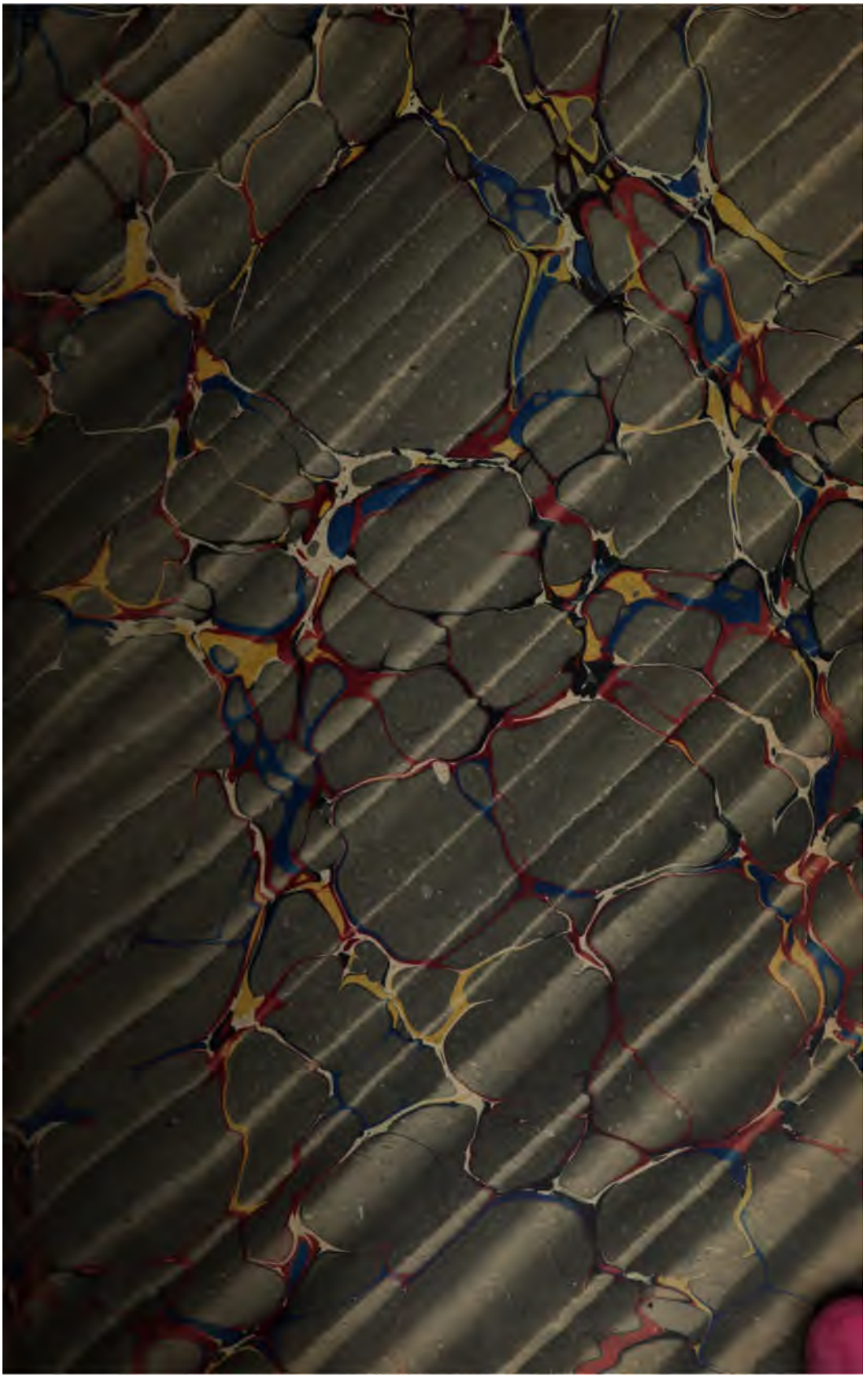
PRESENTED TO

THE NEW YORK PUBLIC LIBRARY

BY

NORMAN P. HEFFLEY

· 1925 ·



$3.00

Entered

Vol 3 - 1856
" 4 1857
" 5 1858

American
DNT

American Phonetic Journal.

EDITED BY R. P. PROSSER, A. B.

VOLUME III.

R. P. PROSSER,
PHONETIC PUBLISHER.
Cincinnati, O.
1856.

A. WAGNER.

GROSVENOR

THE NEW YORK
PUBLIC LIBRARY
313649A
ASTOR, LENOX AND
TILDEN FOUNDATIONS
R 1937 L

American Phonetic Journal.

VOL. III. JANUARY, 1856. No. 1.

ORIGIN OF PHONETIC PRINTING.

Ever since that rich but heterogeneous compound of Saxon, Norman-French, Latin, and Greek, now known as English, became the language of an intelligent and powerful people, attempts have not ceased to be made to resolve its discordant elements into symmetry and order.

One of the earliest attempts to make the spelling of the language conform to its pronunciation is entitled

AN ORTHOGRAPHIE,

conteyning the due order and
reason, howe to write or painte
thimage of manne's voice, moste
like to the life or nature.
Composed by
J. HART, Chester Heralt.
Anno 1569.

This is an earnest and learned endeavor to clothe our language in a garb befitting its noble proportions, and its probable glorious destiny; but with what praise or censure it was received we are ignorant.

Among the various attempts that have been made to reform and systematize the English spelling may be mentioned, that of Sir John Cheek, a distinguished Greek scholar, in the reign of Henry VIII., Sir Thomas Smith, Secretary of State to Queen Elizabeth, the learn-

ed Bishop Wilkins, Dr. Priestly, Sir John Herschell, and Dr. Latham. In this country, we are proud to number among the earnest advocates of Alphabetic Reform, the practical Benjamin Franklin; and the names of Ezekiel Rich, of Troy, N. H., Nathaniel Storrs of Boston, and Dr. Comstock, of Philadelphia, will always be remembered with respect as helpers in this much needed Reform.

While none of these attempts have succeeded in arresting public attention in behalf of a rational orthography, or have been so far completed as to admit of their being used as an instrument of education, it is not to be concealed. that much of the success of the Phonetic scheme presented in these pages, is due to the work of preparation effected by the genius and labors of these pioneers.

The system of printing here adopted originated with Isaac Pitman, of Bath, England, in an attempt to construct a Phonetic shorthand.

The beautiful system of writing known as Phonography, is based on a strictly Phonetic analysis of our language, and combines with greater legibility greater brevity than any system of shorthand previously invented. Such was the favor with which this system was received in this country as well as in England, that it originated in the minds of many who had not before directed their thoughts to the desirability of a rational spelling, the idea that the application of the Phonetic principle to printing was as desirable, and might be equally successful as had been its application to writing.

The first edition of Isaac Pitman's Phonetic shorthand was published in 1837. In May, 1842, the success of Phonography encouraged him to predict that "Phonography must soon supersede all other systems of shorthand, and then become the common medium of written communications, and, lastly, *change the printed character of the millions* that speak the English language."

In 1842 Isaac Pitman commenced a monthly Phonographic magazine; in 1843 a typic department was added, entitled the Phonotypic Journal, "chosen prospectively," but adds Mr. Pitman, "the time is not very distant when it will be printed in Phonotypes." In August of that year, Mr. Alexander John Ellis, who for many years had occupied himself with Phonetic investigations, joined Mr. Pitman. Phonetic types were now procured, and in January, 1844, appeared the first pages of English Phonotypy. From that time to the present the admission of the reasonableness and desirability of a Phonetic representation for the English language has been gaining ground; increased knowledge of Phonetic science, and more extended opportunities of applying it to practice, have tended to the completion of this scheme, till now, we are happily enabled to present English, clothed in an alphabet which use has confirmed to be practicable, and which we have reasonable hopes to believe will, at no distant period, be the chosen dress of English literature.

---

* The foregoing outline of the Phonetic movement will we think be read with interest. It is taken from the preface of our new work entitled "CHOICE SELECTIONS of Prose and Poetry," which we are happy to announce completed.

ЄЯNJ.

Nɜ swiftli, on ðɛ wiŋ ov yerz,
Ꞓe ɋanjiŋ sɛzonz pɑs awɑ,
Aloŋ ɑ kɔrs hwɑr wiðeriŋ terz
Herald ðɛ futsteps ov deka.

PRAKTIKAL FƢNETIKS.

BY A. J. ELIS.

[Wun ov ðɛ best tɛstiɛz on Praktikal FƢnetiks iz fɜnd in ðɛ IntrƢdukʃon tu ðɛ Amerikan FƢnetik Dikʃonari, ritn bj Aleksander J. Elis, ov Ingland. It wil ðɜtles prƢv an interestiŋ tɜsk fɜr everi wun hƢ avɛlz himself ov ðɛ wurk, tu perƢz it atentivli. Fɜr ðɛ benɛfit ov ðƢz ov ɜr rɛderz hƢ mɛ̂ not hav an oportuniti ov seiŋ ðɛ wurk itself, we prƢpƢz okɛgonali giviŋ an ɛkstrakt from ðɛ sɛm.]

ARTIKYULAT SPEC HE PRIVILEJ OV MAN.

Μέροψ — Artikyulatorz — ðus did HƢmer akutli distiŋgwiʃ man from ðɛ lƢɜr animalz. Fɜr it iz van tu dɛnj laŋgwɛ̂j tu ðɛ bests ov ðɛ feld and ðɛ bɜrdz ov ðɛ ar. Luk at ðat dog: hɜ hiz jz spɑrkl wid plezur, hɜ hɛ tremblz wid ɛkspektansi, hɜ hɛ hwjnz wid dred, hɜ hɛ maks yƢ fɛl hiz luv, hat, indiferɛns, dɜt; hɜ hɛ infɜrmz yƢ ov danjɜr, hɜ hɛ welkumz yƢ hƢm, drjvz of ðɛ intrƢder, and prƢtɛkts yƢr properti! ¶Iz ðar nƢ laŋgwɛ̂j in hiz sɜrl, hiz ʃɜrt, impɛʃɛnt bɑrk, hiz krj, na, in ðɛ veri lik ov hiz tuŋ, and wag ov hiz tal. Ðar iz not ƢnIi ɑ laŋgwɛ̂j, but wun hwiç iz understud ɛver ðɛ wjd wurld. It iz ɑ laŋgwɛ̂j ov sɛntiment and imɛ̂jeri, but ðar iz nƢ ɑrtikyulɛʃon. Ðat iz rɛzɛrvd fɜr man. Hwarever tƢ ɜr ðrƢn tugeðer, ðar wil bɛ fɜnd ɑ set ov sɜndz, az gɑrbz ov ðɜt, invɛntɛd, understud, aknolejd, yuzd, rɛmɛmbɜrd and rɛaplid bj ɑ kjnd ov frɛmɛsonri veri fɛlsli keld konvɛnʃon. It iz ɑ spontɛnɛus ofʃot ov ɜr natyur, ðɛ golden ðred ov ɜr beiŋ hwiç bjndz humaniti intu wun, pɜst, prɛzɛnt, and tu kum. But ¶hɜ ðɛ pɜst.

"Ðɛ aktɜrz wundrus ɑrt,
Gɛz swift and trɛklɛs pɜst ðɛ sɛnz it stɛrz.

("Denn schnell und spurlos geht des Mimen Kunst,
Die wunderbare, an dem Sinn vorüber.")
Schiller.

Ðɛ wurdz ov tu dê liv but fɛbli in ðɛ rɛkolɛkʃon ov tu-morƢ; ðɛ talz ov ðɛ fɑðɜr, ðɛmselvz ɑ fant impreʃon ov ðɛ ɛvɛnt, skarali mƢv ðɛ sun, and ar lɜst tu ðɛ grandçild. Tradiʃon iz ɑ mƢst unsɛrten gid. We must fiks ðɛ ðɜt az it arjzɛz, and lɛv it ɑ monyument fɜr ɛl ajɛz tu admajr. Hwɛn deð haz struk dɜn ðɛ nƢbl frɛnd ðat ðɜt it, ðɛ wurd ʃal survjv in ɑ tu imɜrtaliti. Hwar rjtiŋ haz not aperd, human prƢgreʃon iz slƢ and unsɛrten. Leterz ar ðɛ jentl du hwiç rƢts ðɛ prɛzɛnt in ðɛ pɜst tu dɛvɛlop in ðɛ futyur.

RITIŃ, ÐE MOD OV KONEKTIŃ ÐE PREZENT WIÐ ÐE PAST AND FUTYUR.

Az ðe konekʃon ov man wiđ ðe past iz mor valyuabl ðan hiz yunyon wiđ ðe prezent, inestimabl az ðe later ma be, so iz ritiŋ mor valyuabl ðan spekiŋ. Wiđst ðe wurk ov past ajez bariŋ upon ðe prezent, wiđst ðe nolej akumulated from el tim, hwiç we kan onli hop tu hand dsn wiđ a smol and ever smoler inkres tu sr posteriti, we ʃud be lik ðe tribs ov animalz, ha, gided manli bi an instinkt hwiç iz in man konseld bi ðe beitnes ov hiz rezon, begin lif afreʃ in eç jenerʃon, and ar ðe sam nv as hwen ðe wer ferst observd. On ðe kontrari—

Wun bi wun,
Sins its tim begun,
Wakset sr ras bened ðe sun.
Nolej stord,
In nobl hord
Travels inkresiŋ from sir tu sun.
Ðus humanitis kors iz run;
Ðus it wil gro 'til its tim iz dun.

Ðe engravd karakter, ðe panted leter, ðez ar ðe talismanz hwiç mak man imortal, ðe tro kan in hwiç Promeθeus bret dsn ðe fir from hevn.

ORIJIN OV ALFABETIK RITIŃ.

But ¶hv ʃal ðez karakterz er leterz stor up ðet. ¶Hwot konekʃon iz ðar betwen a mark and a ðet, a leter and a wurd. Ðe jenyus ov man haz not bin slo in diskuveriŋ asoʃiaʃonz. Ðe ferst ðet semz tu hav bin tu dro sensibl objekts, tu reprezent ðez and ðe akʃonz çefli dun wiđ, tu, er bi ðem, and ðe feliŋz hwiç ðez akʃonz inspird. Suç wer ðe hieroglifiks, hwiŋ hastili ritn and elterd in ðe kors ov tim, gav ris tu a set ov karakterz haviŋ skarsli eni trasabl konekʃon wiđ ðe orijinal objekts, and ðarfor konsiderd tu be entirli konvenʃonal, suç az we se in ðe ekstrordinari simbolz ov ðe Çinez. Or agen, parts ov objekts wer dron tu sujest ðar namz, and finali, ðe iniʃal sund ov ðat nam woz held tu be alon intended, and bi plasiŋ ðez simbolz tugeðer, a kompsnd sund woz reprezented, haviŋ a non meniŋ in ðe spokn langwaj ov ðe kuntri. Suç semz tu hav bin ðe orijin ov ðe Fenisan karakterz.

Ðis wos a grat step. Insted ov rekeliŋ ðe bet, ðe sund bi hwiç ðat bet haz bin eksprest iz alon rekeld. And mor ðan ðis, it iz rekognizd ðat ðis sund iz kompsnd, ðat el ðe sundz nterd er uterabl ar kompozd ov a fu elementz, and ðat bi analiziŋ ðem into ðez elements and ðen rekombiniŋ ðem, we kan form ðe hol langwaj bi a repetiʃon ov simpl karakterz. Ritiŋ ðus sest tu be simbolikal, and bekam alfabetik. Hwar ðis woz ferst akompliʃt we kan not se. We hav a rod atemt in ðe Fenisan alfabet, but in uđ-

et Ʒfinstik tugt we hav marvelusli korekt rezults, as in ðe fqr-fæmd Sanskrit, hwqr ðe ſadz ov sund qr so akyuratli reprezented, ðat we kan almost red ðe Mahabarata beter ðan we on Ceser.

But Yurop lâ tu ðe west and tuk ðe western-most alfabet. "Ʒ nolej ov ðis fakt iz ov ðe utmost importans," obzervs Dr. Donaldson, Nu Kratilus, 2nd. ed. p. 146, "for ðe qef difikultiz okagond bj ðe Grek alfabet hav arizn from ðe sekumstanses ðat its hol organizaſon iz adapted tu a laggwaj as widli diferent az posibl from Grek, and ðat hwjl ðe nams and ſaps ov ðe leterz hav bin retend, ðqr valyu haz bin materiali alterd." But not onli iz ðis a sors ov trubl in Grek, it haz past dens tu Latin, and dens az ðe temporal and afterwardz ðe spirityual qrm ov Rom wad hevili upon el ðe kuntris ov Yurop, ðe Latin form ov ðe Fenisan alfabet bekam fixed upon laggwajes stil les adapted tu resev it, and difikultiz grw from difikultiz til ðe konfugon wurs konfunded, ov Inglij and Frenç ortografiz spred arund its tangld meſez.

ƷE MIRIK SƐ.

For ajez ðqr haz egzisted a mit konsernig a Nerdern ofan, hoz forz wer ðe impenetrabl bariers ov ij, and hoz waterz held a lif and muzik el ðqr on. ƷE Skandinavianz remember ðe mit, and tu ðis da in Sweden and Norwa, and ðe Nerdern Flandz "ðe grat unnon se" haz egzistens in ðe belef ov everi superstiſus mind. Tu us, ho reson so filosofikali ðat nuthig iz hidn, it haz not had sufiſent datn tu klam atenſon. Ʒ fu mindz, kan from obzervaſon, and sagaſus from natyur, stil klug tu ðe anſent stori and suferd it not tu dj. Wun ov ðat mindz wez Dr. Kan, ho nu returnz hom wit tidiqs ðat ðe lest se it fund!

ƷV redérz dutles perozd ðe narativ ov ðe Kan Ekspediſon wit a tretles atenſon, and from it lernt ðat ðe intrepid navigator left his vesel fust in impenetrabl mountenz ov ij, in latitud 38 deg. 45 min. Nert, paſt hiz wâ in siejez and on fut tu latitud 82 deg. 30 min., hwqr he stud on ðq for ov, (tu hiz ij,) a limitles se. Ere tuzand skwqr mjlz did he skan wit j and glas, and yet no bundz tu ðat vast ekspans ov water wer fund; for fifti-to urs did a hevi gal from ðe nert hav up ðe hevi surf, and yet bret dun not a partikl ov ij—ſoig ðat arund ðe pol, el woz ofan lif insted ov frijid det. ƷhUs woz ðe val penetrated! Surprjz sezd upon ðe filosofikal spekyulator, and hiz kro, and nu ðe world iz bizi at ðe re-soluſon ov ðis wunderful problem ov a Nerdern se.

1st. ƷE Doktor reprezents ðez waterz az limpid az eni sumer se. Bj hwot proses in natyqr kan ðat hj latitqd so modifj ðe temperatqr ov ðe qr az tu lev ðe se unfrozn. Hwqr ðe Doktor winterd, ðe termometer ofn stud 60 degrez belo zero, and yet in a stil mor Nerderli klim ðqr iz a se hwij iz never frozn.

Sijens standz stupefijd, fer el its aksiomz ar repudiated and nu lez demanded tu rekonsil fakts tu teori.

Berd and fif lif iz dar egzistent in dz utmost profugon. Har dz hek and jder duk ranj in unlimited fredom, hwil hwalz and welrus sport in suq herdz az tu mak dz weterz sworm wid huj meriment. ¶ Her, den, iz anuder kweri fer dz spekyulator tu unser, and dz misteri ov dat Nerdern Se groz mor and mor eksijtiŋ.

Over dz grand js barier hwiç Dr. Kan past woz a nu land, and he keld it Wofiŋton, giviŋ namz elso tu dz baz and kaps. Beyond dis iz dat se, and dat se badz dz intanjibl Nerd Pol — it holdz dz misteri ov dz Nerdern Lijts in its kepiŋ — it keps dz sekret ov its on lif widin its buzom; ¶ wil man ever solv dat sekret, and opn up dat unnon wurld. We fal pafentli awat in hop; fer in sr mindz, iz a vag tet floting dat dz se hwiç hwerlz arsnd dz pol ov dis erd holdz in its kepiŋ dz ke tu a tuzand misteriz, and we hav fat tu tiŋk dat in sr da dat mitik se fal giv up its loŋ kept sekret. — Sanduski Rejister.

DO IT YORSELVZ.

Do not ask dz teçer, er sum klasmat tu solv dat hard problem. Do it yorself. Yo mit az wel let dem et yor diner, az "do yor sumz" fer yo. It iz in studiiŋ az in etiŋ; he dat duz it gets dz benefit, and not hz dat sez it dun. In elmost eni skol, i wud giv mor fer hwot dz teçer lernz, dan fer hwot dz best skolar lernz, bekez dz teçer iz kompeld tu solv el dz hard problemz, and unser dz kwestyonz ov dz lazi boz. Do not ask him tu pars dz difikult wurdz, er tu asist yo in dz performans ov yor studiz. Do it yorself. Never mind, do dz luk az dark az Ejipt. Don't ask evn a hint from eni bodi. If yo fal, tri agen. Everi trial inkresez yor abiliti, and yo wil finali suksed bi dint ov dz veri wizdom and streŋt gand in dz efort, evn do at ferst dz problem be beyond yor skil. It iz dz studi, and not dz unser dat reali rewerdz yor panz.

Luk at dat bo ho haz just sukseded, after siks srz ov hard studi, perhaps; hz hiz larj i iz lit up wid jo az he mareçez tu hiz klas. He tredz lik a konkerer. And wel he ma. Last nit hiz lamp burnd lat; dis mernin, he wakt at den. Wurz er twis he nerli gav up. He trid his last tet; but a nu wun striks him az he ponderz dz last proses. He triz wuns mor, and sukseds; and nw mark dz ar ov konfus streŋt wid hwiç he pronsnses hiz demonstrafon. His por, wek skolmat, ho gav up dat sam problem, after hiz ferst fant trial, nw luks up tu him wid sumtiŋ ov wunder, az tu a superior beiŋ. And he iz his superior. Dat problem lijz dar, a grat gulf betwen doz boz, ho yesterda, stud sid bi sid. Ha wil never stand tugeder az ekwal agen. He bo dat did it fer himself haz takn a strid upward, and hwot iz beter stil haz gand streŋt tu tak uder and grater wunz. Dz bo ho wated tu se uderz do it, haz lost boŋ streŋt and kuraj, and iz elredi lukiŋ fer an ekskus tu giv up skol and studi ferever. —Konetikut Skol Jurnal.

ðE INTERIOR OV AFRIKA.

FROM ðE INGLIE FONETIK JURNAL.

ðe interior ov Afrika iz yet elmost a tera inkognita. We no Yurop priti turoli. ðfia haz bin travęrst in el its lengθ and bredθ bj siviljzd travelerz. Wiđ ðe jeografi ov Amerika we ma kol ðselvz familyar. But ¶ hð litl do we no ov ðe vast kontinent hwiç ljz elmost holli widin ðe tropiks, and ov hwiç, ðe grater part semz fut up az efektyuali agenst ðe advansez ov sivilizafon as if it węr upon anuđer planet! Inded ðe Mðntenz ov ðe Mon wud be subjekt tu a mor akyurat obzervafon węr ðe sityuated upon ðe sateljt from hwiç ðe derjv ðar nam.

ðe efoits ov siviljzd travelerz hav bin for meni senturiz direkted tu ðe resesez ov ðis kontinent, yet for-fifθs ov it iz blank upon ðr maps. Its hol senter iz wun bred uneksplord rejon, and ðe infermafon obtand from resent travelerz iz ov ðe most agravatiŋ kjnd, foiŋ us mjnz ov welθ hwiç it iz imposibl for us tu wurk. Befor giviŋ ðe rezults ov ðez diskuveriz, let us luk upon Afrika as ðe wurld haz non it, and az it ma be familyar tu most ov ðr rederz. Ejipt, an old and worn ðt kuntri, in its antikwitiz wun ov ðe most interestiŋ plasez on ðe kontinent, okyupiz a smol porfon ov ðe Nerθ-western korner. ðe river Njl haz bin eksplord tu its sorsez bj Brms and uđer travelerz, ho hav givn us sum kurius fakts.

ðe Barbari Stats okyupj ðe Nerđern porfon berderiŋ on ðe Mediteranean. Srθ ov ðis and streçiŋ from ðe Njl tu ðe Atlantik, iz ðe grat dezert ov Sahara. Alog ðe hol western kost ar smol establifments er faktoriz, for trad in slavz, gold dust, jvori, pam ol, and uđer vejetabl produkfonz. ðis trad haz bin monopoljzd bj ðe Ingliſ until latli; but nð Amerikan enterprjz haz takn a larj porfon ov it ðt ov ðar handz. On ðis kost ar ðe to setlments ov Siera Leon and Ljberia, establifت az kolonjz for emansipated slavz; but bot, we hav rezon tu belev ar in a reged kondifon. ðe Ingliſ hav pozefon at ðe Kap ov Gud Hop. On ðe Estern for ðar ar a number ov independent soverentiz, hwiç kari on a limited trad. ðe Imam ov Muskat iz a prins ov konsiderabl liberaliti and enterprjz. Kwjt resentli, ðe Ingliſ hav mad a setlment at ðden, ner ðe mðθ ov ðe Red Se. Haviŋ wuns obtand a fut-hold, ða, Ingliſ-ljk, began tu puſ abðt ðem; and wun ov ðar ferst diskuveriz woz a river, hwar nun woz markt upon eni çart, and up ðis ðe stemd ðre hundred mjlz widðt findiŋ ðe last obstrukfon.

Haviŋ nð past rðnd ðis kontinent, let us luk into ðe interior. For haf a senturi ðe Ingliſ guvernment haz bin ekspendiŋ ljvz and tregur in a parfal eksplorafon. ðe hav fund dat ðis hol trakt ov kuntri iz wun ov amazin fertiliti and buti, abðndiŋ in gold, jvori, and el serts ov tropikal vejetafon. ðar

ɑr hundredz ov wuɑdz, invalyuɑbl fer diiŋ and ɑrkitektyuɑral purpusez, not fɜnd in uðer pɔrʃonz ov ðɛ wurld.

Ðrɔ it, fer θɜzandz ov mɪlz, swɛps ɑ river from θrɛ tu siks mɪlz brɔd, wiθ kler weter and ov unsurpɔst depθ, flɔiŋ on ət ðɛ rat ov tɔ ɔr θrɛ mɪlz pɛr ɜr, wiðɜt rok, ʃɔl, ɔr snag, tu interupt its navigaʃon. Uðer riverz pɔr intu ðis tribyuɑtari weterz ov suç volyuɑm az must hav rɛkwɪrd hundredz ov mɪlz tu bɛ kolekted, yet ðə sem skɑrsli tu enlɑrj it. Ðis river pɔrz intu ðɛ Atlantik θrɔ ðɛ mɔst magnifisent delto in ðɛ wurld, konsistiŋ perhaps ov ɑ hundred mɜðz ekstendiŋ probabli fɪv hundred mɪlz alɔŋ ðɛ kɔst, and mɔstli dɛp, and navigabl fɔr stembɔts.

Upon ðis river ɑr akaterd sitiz, sum ov hwiç ɑr estimated tu kontan ɑ milyon ov inhabitants, and ðɛ hɔl kuntri temz wiθ ɑ dens popyuɑlaʃon. Fɑr in ðɛ interior, in ðɛ veri hɑrt ov ðis kontinent, iz ɑ naʃon in an advɑnst stat ov sivilizaʃon. Ðɛ grandyuɑr and buɑti ov pɔrʃonz ov ðɛ kuntri θrɔ hwiç ðɛ Niger maks its swɛpiŋ sɛrkit, ɑr indɛskrɪbabl. In meni plɛsez its bɑŋks rɪz bɔldli ɑ θɜzand fet, θikli kuverd wiθ ðɛ riçest vejetaʃon ov tropikal klɪmz.

But el ðis vɑst and sublɪm kuntri, ðis sen ov riç fertiliti and rɔmantik buɑti, iz aparentli θrust ɜt forever from ðɛ rest ov ðɛ wurld. It iz ðɛ negrɔz sɔl pozeʃon. Ðɛ ned not fɛr ðɛ inkurʃonz ov ðɛ hwɪt man ðɑr; fɔr ɔver ðis hɔl luvli kuntri brɔdz wun dred malaria, and tu ðɛ hwɪt man it iz "ðɛ vali ov ðɛ ʃadɔ ov deθ." In ekspedisʃon ɑfter ekspedisʃon, sent ɜt from ðɛ Ðland ov Asenʃon, not wun hwɪt man in ten haz ever rɛturnd aliv; el hav feln viktimz tu ðɛ semiŋli buɑtiful, but eful klɪmat. It semz imposibl fɔr eni Iŋglisman tu brɛð ðat ɑr. Sɔ dredful iz it,—sɔ smel ðɛ çɑns ov lɪf, ðat kriminalz in Iŋgland hav bin oferd pɑrdon, on kondiʃon ov volunterɪŋ in ðis sɛrvis, mɔr teribl ðan ðat ov gaðeriŋ ðɛ pɛzon from ðɛ fabld Yuɑpɛs. Ðis kuntri temtiŋ az it iz, kan ɔnli bɛ penetrated at ðɛ risk ov lɪf; and it iz melankoli tu θiŋk ðat ðɔz hɔ hav givn us evn ðɛ meger informaʃon ðat wɛ hav, did it at ðɛ sakrifiz ov ðɑr lɪvz.—Simondzez Kolɔnial Magazen.

WINTER.

Behɔld me, Natyuɑr! wuns agen,
And yeld tu hɔri Winterz ran;
Nɔ mɔr ðɛ sunz vald bɛmz ʃal ʃin,
Ðrɔ hilz and valiz nɜ ɑr mɪn.
Ðɛ mantl puɑr, ov silver and smɔ
Ðɛl spred ɔ'r el!—Blɔ, tempests blɔ!

Ðɛpɔz in pɛs, ye tender flɜwerz,
Past ɑr ðɛ plɛzant sumer θrɛz;
Yɔr buɑtiz in ðɛ grɜnd must lie,
Hwɪl winterz çiliŋ brɛθ iz ni.

Yɛ frɔsn rivers sɛs tu flɔ;
Hwl, hwl, yɛ blɔsts! Yɛ storm-winds blɔ!

But oft ị hɛr man ịdli sɛ,
Ɨ rɔl wiđ ɑ dɛstrɔɛrz swɛ,
Hat ɔl tiŋs tu mị pwɛr must bend,
And lị̣f itself fɔrɛvɛr end.
Juj nɔt sɔ rɑfli—rɑđɛr lɛrn
Ɑ betɛr ɔrdɛr tu dizɛrn.

Nɔ đat hwɔt ɛvɛr livɛ must dị,
Ɔnli tu rịs mɔr glɔriusli,
Hɛn ịɛsfuli rɛst, yɛ flwrɛts fạr,
Nɔr vụ mị kumiŋ wiđ dɛspạr;
Fɛr not mị fɔrt đɔ ịrɔn tan;
Yɛ frɔm dɛts slɛp fal wak agɛn!

Ɑ WƱTER SOƱ.

Pụr kɔld wɛtɛr brịt,
Ɔl spạrkliŋ and hwịt,
Wil kulɔr yɔr çɛks lị̣k đɛ çɛri
Ɑ fịn pɛrli hụ,
Yɔr skin wil rɛnụ,
And mak yɔ lị̣t-hạrted and mɛri.

Hɛn pwdɛrz and pilz,
And dɔktɔrz lɔŋ bilz,
Just trɔ tu đɛ dɔgz, wiđ đạr fizik,
And if yɔ kant slɛp,
Hwị tak ɑ wɛt fɛt—
Twil kụr bɔđ đɛ kɔld and đɛ tizik!

Đạr smɔđ anɔdịnz,
And ɔl đạr drugd wịnz,
Wil fasn dizɛz tu yɔ faɛstɛr—
Ten çansɛz tu wun,
If hwɛn yɔ'v "bin dun,"
Ɔld Natyụr maks ɛt tu bɛ mastɛr.

Hɛn if yɔ fwd rɛl,
Frɔm tɔpmɛst tu kɛl,
And hɔbl alɔŋ ɔn yɔr kruçɛz,
Lɛt kalɔmɛl tɛl,
Hɔ struk yɔr dɛt nɛl,
Hwɛn hɛ had yɔ fast in his kluçɛz.

HE NU YER.

Jo! Jo! a yer iz born;
  A yer tu man iz givn,
For hop, and pes, and luv,
  For fat, and trut, and hevn.
Ho ert be dqrk wid kar,
  Wid det and sorw rif.
Yet toi, and pan, and prar,
  Led tu a hjer lif.

Behold, dz feldz qr hwjt!
  No logger idli stand!
Go fort in luv and mjt;
  Man nedz dj helpig hand.
Hus ma zq da and yer
  Tu prar and toi be givn,
Til man tu God dro rer.
  And ert bekum ljk hevn.

MAK YOR MARK.

In dz kworis fud yo toi,
  Mak yor mqrk!
Do yo delv upon dz soi;
  Mak yor mqrk!
In hwotever pat yo go,
  In hwotever plas yo stand—
Moviq swift, or moviq slo—
  Wid a ferm and onest hand,
  Mak yor mqrk!

Lif is flitiq as a fad—
  Mak yor mqrk!
Mqrks ov sum kjnd must be mad,—
  Mak yor mqrk!
Mak it hwjl dz qrm iz stroq,

In ðɛ gɔldn ɜrɛ ov yɔð;
Never, never mak it rɔŋ;
Mak it wid ðɛ stamp ov trɔð—
Mak yɔr mɔrk.

PUSIW KLƱDZ.

ʕHwɑr ɑr ðɛ swolɔɛ fled!
Frɔzn and ded
Perɔ́ns, upon sum blɛk and stɜrmi fɔr.
Ω dɜtiŋ hɔrt!
Fɔr ɔr ðɛ purpl sɛz,
Ðɛ wat in suni ɛz,
Ðɛ bɔmi suðern brɛz,
Tu briŋ ðem tu ðɑr nɜrðern hɔm wuns mɔr.

ʕHwj must ðɛ flɜwɜrz dj!
Pɔzond ðɛ lj
In ðɛ kɔld tɔm hedlɛs ov tɜr ɔr ran.
Ω dɜtiŋ hɔrt!
Ðɛ ɔnli slɛp belɔ
Hwjl winter windz fal blɔ;
Tu brɛð and smjl upon yɔ sɔn agen.

Ðɛ sun hɑs hid its ras
Ðɛz meni daz;
ʕWil dɜri ɜrɛ nɑr lɛv ðɛ ɛrð.
Ω dɜtiŋ hɔrt!
Ðɛ stɜrmi klɜdz on hj
Val ðɛ sam suni skj,
Ðat sɔn (fɔr spriŋ iz nj)
Ɛal wak ðɛ sumɔr intu gɔldn mɔrð.

Fɔr hɔp iz ded, and ljt
Is kwenɔt in njt,
ʕHwɔt sund kan brak ðɛ sjlɛns ov despɔr.
Ω dɜtiŋ hɔrt!
Ðɛ skj iz ɔverkast,
Yet stɔrz fal rjz at last,
Bajter fɔr dɔrknɛs past,
And anjelz silver vɔɛz stɔr ðɛ ar.

—Hɜsbald Wardz.

YUNITI VERSUS YUS.

Ðe 'Evanjelikal Repozitori,' edited bj ðe Rev. Dr. Koper ov Filadelfia, in a favorabl notis ov er Oktober and November numberz, remarks :—

" Ðe mor we giv er atenjon tu ðis reform, ðe most do we fel konvinst ðat it must finali trjumf over el opozijon. We wud be glad tu se a kompromiz efekted betwen Mr Proser, (ho yuzez ðe Amerikan Alfabet,) and Dr. Komstok, ov ðis siti. It iz impertant ðat ðar jud be yuniti in ðe eforts ov ðe frendz ov ðis reform."

Yes, it iz impertant ðat ðar jud be yuniti, and we hopfuli luk forward tu ðe tjm hwen ðar wil be grater yuniti amun Spelin Refermerz ðan ðar iz at prezent. but it wil be a yuniti rezultin from grater nolej and wider eksperiens, rather ðan from yusles tek and tjm-wastin diskujon az tu ðe best Fonetik Alfabet. Tjm and trjal wil do hwot we in er jert sjtednes jud fal tu akomplij. Yuniti iz impertant, but a jeneral yus ov a Fonetik Alfabet, evn Dr. Komstoks, iz ov infinitli grater impertans in ðe prezent stat ov tinz.

Hapili we hav a Fonetik Alfabet hwiç we no tu be turoli efijent, and hwiç Mr. Elis—wun ov ðe most kompetent eðoritiz livin—sez iz perhaps ðe best in egzistens. Hwj jud we not yuz ðis alfabet, evn if it wer les efijent ðan it iz, tu demonstrat ðe praktikabiliti and advantajez ov a Fonetik reprezentajon ov er langwaj. We jud bj ðis tjm hav filosofi enuf tu se ðat ðe mijon ov ðe prezent jenerajon iz not tu establij eni Fonetik alfabet, but tu gan over ðe wurld tu a rekognijon ov its dezjrabiliti. Ðis ma be akomplijt bj ðe alfabet we ner pozes; and ðis iz er grat wurk! Hwen it iz akomplijt, ðe adijonal eksperiens hwiç wil ðen be pozest wil enabl futyur fonetijanz tu komplet er prezent alfabet bj adin nu leterz fer jadz ov sernd hwiç it wud be folij in ðe ekstrem tu provjd fer ner.

Az tu "yuniti," we fel konfident ov spekin widin ðe limits ov truth hwen we sa ðat er ov everi hundred frendz ov fonetik spelin in ðis kuntri ðar ar ninti-fjv ho ar so far ajurd ov ðe kompletnes and efijensi ov ðe Amerikan Alfabet az tu belev in ðe wizdom ov er determinajon tu yuz it fer ðe nekst ten yerz wider çanj er elterajon ov eni kjnd.

Az tu Dr. Komstoks alfabet we hav elwaz regarded it az a filosofik and darfor yusful eksperiment, and we hav no der ðat his advokasi ov a rajonal erðografi haz dun gud. But his sistem iz not destind tu be yuzd. We ar not awar ðat it haz ever bin empled er ov hiz on elokujonari klas rom. Ðe Amerikan Fonetik Alfabet iz yuzd in skolz, tet tu teçerz, adopted in familiz, rekomended at Edyukajonal Konvenjonz, and yuzd az afordin ðe best analisis ov elementari serndz ekstant. Ðe Ohjo Jurnal ov Edyukajon and abuv a duzn nuzpaperz giv regyular artiklz in Fonetik printin. We hav a fonetik literatur, and it wil not be lon ar we hav mad Fonetik Redin a hershold studi throut ðe lend and bredth ov er kuntri.

LEGAL MANAJMENT.

Sum yerz agō a jurniman sadler in Nū Yōrk, hō bj hiz industri and ekonōmi, had akūmūlated a fū hundred dolārz, rezolvd tu establiſ himself in biznes in an adjasent vilaj. After sekūriŋ a sityūaſon fōr a ſop, he returnd tu ðe siti, wiđ abōt $200 tu purças hiz stok. He put up at wun ov ðe publik hōzez, and konfjdiŋ in ðe integriti ov ðe landlerd, plast ðe muni in hiz handz til he ſud kol fōr it.

He ðen went in serę ov a favorabl çans tu purças, and after fjndiŋ wun ðat suted him returnd tu hiz kwārterz, and keld fōr hiz muni.

"Yōr muni," sed ðe landlerd, "yō put nō muni intu mj handz."

He had nō evidens ov de fakt, and fjndiŋ el hiz eforts tu indūs ðe landlerd tu giv up ðe muni wēr frōtles, ðe despondiŋ and indijent sadler reperd tu Mr. Emet fōr kunsel.

Emet after heriŋ a statment ov ðe fakts and takiŋ suç megūrz az satisfjd him ðat ðe sadler wēr a man ov ðe striktest integriti, rebūkt him fōr putiŋ hiz muni in suç handz wiđōt evidens; "but," sed he, "if yō wil dō az j tel yō, j wil obtan yōr muni fōr yō." The sadler veri redili promist a strikt ōbediens tu hiz direkſonz. "Wel," sed Emet, "gō bak tu ðe landlerd and tel him, hwen nō wun is prezent, ðat yō ō him an apolōji—ðat yō hav fōnd yōr muni, and woz mistakn in supōziŋ ðat yō put it intu hiz handz; haviŋ ðus dun, return tu me." The sadler did sō, and ðe landlerd ekspresst grat satisfakſon, ðat ðe sadler had diskuverd hiz mistak.

Mr. Emet ðen gav ðe sadler $200, and tōld him tu gō and depozit in ðe handz ov ðe landlerd, "but befōr yō enter ðe hōs," sed he, "prōkūr sum jentlman ov respektabiliti, tu gō in and kol fōr a glas ov bēr, and rekwest him ðen tu tak hiz set and kārlesli pōs awā ðe tjm in rediŋ ðe nūz, etc., til yō arjv. Yō wil ðen enter ðe rōm, and in hiz prezens, tel ðe landlerd yō nō wiſ him tu tak ðe $200 fōr saf kepiŋ til yō kol fōr it."

The sadler did akōrdiŋli, and returnd tu Mr. Emet, hō direkted him tu kontinyū hiz lojiŋ at ðe hōs fōr tō daz, and tu be regyūlar at hiz melz; and ðen, hwen nō uđer person woz prezent, tu tel ðe landlerd ðat he wud tak his muni. This ðe sadler did, and ðe unsuspektiŋ landlerd wiđōt hezitaſon, imediatli refunded ðe muni, hwiç ðe sadler restōrd tu Mr. Emet. He woz nō tōld tu tak a gud witnes wiđ him, and demand ðe $200 — hwiç he deliverd in hiz handz fōr saf kepiŋ, in ðe prezens ov ðe jentlman hō keld fōr ðe bēr.

The sadler akōrdiŋli prōseded tu ðe hōs, in kumpani wiđ anuđer jentlman, and demanded hiz muni.

"Yōr muni," sed ðe astoniſt landlerd, "j hav just handed it tu yō."

"Nō sēr," repljd ðe sadler, "j hav not resevd mj muni, and if yō refūz tu deliver it tu me, j ſal tak megūrz tu obtan it."

The landlerd dārd him tu dō hiz best. Mr. Emet imediatli institūted a sūt

in favor ov ðe sadler, and ðe landlord, findiŋ himself ɜtwited, pad ɔver ðe muni wiθ abɜt twenti dolarz kost.

AGRIKULTYUR.

HŬ TU PLANT Ā TRE.

Meni pɜrsonz plant a tre as ðe wud a post; ðe dɔ not konsider ðat a tre iz a nɜtli ɜrgɜnɜzd prɔdukʃon, as ʃurli afektɜd bi gud transplantiŋ as an animal iz bi gud kɜpiŋ. In plantiŋ an ɜrɔard, fɜrst let ðe grɜnd be mad mɔlo bi repeted and dɜp plɜwiŋ, and ðen obsɜrv ðe folɔiŋ rɔlz:

1. It rɜkwirz tɔ pɜrsonz tu plant a tre properli.
2. Ðe hɔlz fɜr rɜzɜviŋ ðe trez ʃud be sufiʃɜntli lɔrj tu admit ðe rɔts entir wiðɜt bendiŋ ɜr krɜdiŋ ðem.
3. Trez ʃud never be planted mɔr ðan an inç ɜr tɔ dɜper ðan ðe wɜr in ðe nurseri. Dɜp plantiŋ iz ofn fatal, and ɔlwaz injurius, (ðɔ ðe subsɜl ʃud ɔlwaz be turɔli brɔkn up, ɜs tu ðe depθ ɔv tre fɜt.)
4. Ɔl brɔkn ɜr brɔsd rɔts ʃud be kut of smɔθli, wiθ a ʃurp nif, on ðe under sid; and ðe brunçez fɜrtnd in and tind ɜt tu korespond wiθ ðe rɔts, sɔ as tu restɔr ðe proper balans.
5. Let wun pɜrson hɔld ðe tre uprit hwil anuðer iz gradyuali distribyutiŋ ðe ɜrθ amuŋ ðe rɔts. Ðe man sɜkret lis in karfuli filiŋ in ðe mɔld, sɔ ðat everi rɔt, and evn ðe smɔlest fibɜrz, ʃal mɜt ðe sɔil, and tu sɜkur ðis let ðe planter, wiθ his hands spred ɜt ðe smɔl rɔts and in ðe ɜrθ nɜtli arɜnd everi wun. Sak ðe tre jentli hwil ðe filiŋ is goiŋ on. Nin tents ɔv ðe deθs bi transplantiŋ arizz from ðe hɔlɔz left amuŋ ðe rɔts ɔv ðe trez bi a rapid and karles mɔd ɔv mɜrli ʃuveliŋ ðe ɜrθ arɜnd ðem.
6. Ɑfter ðe tre iz planted, pres ðe sɔil jentli but fɜrmli wiθ ðe fut. Weter iz not ofn nesesari, ɔlðɔ it iz an ekselent plan (if ðe rɔts ar drj) tu wet ðem befɔr plantiŋ; and if it ʃud be veri drj fɜr ten ɜr twelv daz ɑfter plantiŋ, wun jenerus supli ɔv ran ɜr pond weter ma be benefiʃɜl if a litl ɜrθ iz skaterd arɜnd ðe rɔts at ðe sam tim.
7. Trez planted in ðe fɔl ʃud not be weterd; ðe ɔtumnal ranz wil be ɔl sufiʃɜnt tu set ðem.
8. If ðe trez ar likli tu be θrɔn bi ðe frost ɔv ðe fɜrst winter, θrɔ up a smɔl mɜnd ɔv ɜrθ abɜt ðe stemz; ɜr, if in an ɜrɔard, pliz it sɔ as tu turn ðe bak furɔz up tu eç ra, but remɔv it agen in ðe spriŋ.
9. If yɜr sɔil iz not gud, remɔv it from ðe hɔlz, and substituut gud gardɜn ɜr forest mɔld — ɔlwaz remember ðat plants must hav fɔd. Bi enriçiŋ and impruviŋ ðe sɔil bi gud kompɔst, fiv timz ðe komɔn grɔθ ma be realizd. Nɔ wun kan rɜzɔnabli ekspekt yuŋ trez wil θriv in ɔld sod land; but hwen yuŋ ɜrɔards must be kept in grus, a sɜrkl ʃud ɔlwaz be dug arɜnd eç tre kuveriŋ ðe ekstremitis ɔv ðe rɔts. Kultivɜʃon ɔv ðe land wil kez ðe trez tu grɔ mɔr in fiv yɜrz ðan ðe wil in ten hwen it is alɜd tu reman in grus. Hul & Bakerz Katalog ɔv Frɔt Trez.

KURANT BUJEEZ.

Pren kurant buʃez in ðe winter tu hav ðem lɔrj; kep ðe heds ɔpn, and ðe rɔts klɜr ɔv sukerz and supɜrfluus ʃɔts; giv a gud dresiŋ ɔv manur in ðe stam, at lɜst wunz in everi tɔ yɜrz, and kep ðe grɜnd klɜn and les arɜnd ðe plants til ɑfter ðe frɔt iz rip. In ðis wa lɔrj and far frɔt ma be ɔbtand.

FƏNETIK INTELIJENS.

Rev. Edmund H. Warin, sez, "ᵢ find Fənografi ov grat sərvis tu me. ⁋ yuz Fənografi for el mᵢ pulpit nots, and ritin dem in a bold stil, and on everi uder lin, ᵢ hav not dᵢ lest difikulti in redin dem at a glans ov dᵢ ᵢ.

S. Evel, ov Boston, Mas., sends dᵢ kaf and an order fər siks komplet volyumz ov dᵢ Amerikan Fənetik Jurnal as presents fər his frendz. An ekselent wa ov adin dᵢ kes, and an egzampl wurdi ov imitafən.

Safas Hudlstən ov Kotaj Grəv, Ind., sends $9,00 fər Pitmanz Manyualz ov Fənografi, wid dᵢ intenfən ov fərmin a klas in dat neborhud.

Henri S. Galup ov Midlfeld, O. orderz a duzn ov Pitmanz Manyualz, wid hwiç he menz tu "kast fənetik bred upon dᵢ weterz, in hops ov findin it after meni dez."

Dr. E. Pəp, Windham, Men, a stanç frend ov dᵢ Referm, sends on $71,00 fər Fənetik Dikfənariz, Fənetik Primerz, Fərst Rederz, and Pitmanz Manyualz. Ma his ərnest laborz in dᵢ kes stimyulat dᵢ Də-nutinz tu egzərfən.

Mr Ben Pitman has prepard a Kalendar fər 1856-7, (aten munts,) fər presentafən tu dᵢ subskribərz tu dᵢ Fənografik Magazen and Reporter. It iz pərhaps dᵢ most tastful tin ov dᵢ kind dat has ever bin ifud from dis siti.

A Returnd Kalifornian. Mr. Albert Garinger has just returnd from dᵢ land ov gold, and if he has not bret hom "a poket ful ov roks," he dezərvz tu hav bin sə blest. He has purçast over $60,00 wurθ ov Fənografik and Fənetik buks, dᵢ çef ov hwiç he wil transmit tu ər Westernmost frends. He sez dat Pitmanz Manyualz wər sold at $5,00 eç, and dat he kud hav disposd ov wun hundred ov dem at dat pris.

Oliver P. Jonson ov Wernervil Seminari, N. Y. iz instruktin a klas in Fənografi in dat institufən.

Mr. M. Wilyamson, ov Trə, N. Y. has just kompleted a kərs ov lesonz in Fənografi in dat plas, hwen resolufonz wər past bᵢ dᵢ pupilz, ekspresiv ov dar admirafən ov Fənografi as a bref and filosofik forthand, and ov Mr. Wilyamsonz ofifensi as a teçer ov dᵢ art.

Mr. Timoti Sle, a profefonal teçer ov Fənografi, past trə dis siti last wek on his wa tu Hwelin, Ver., hwar he proposes opnin a klas fər instrukfən in Fənografi. He has resentli tət dᵢ art in Klevland, Franklin, Bufalə, and elshmar, wid mun satisfakfən tu dᵢz hu bekam his pupilz.

Profesor Brinkerhof, ov Nu Atenz, O., orderz Fənografik Manyualz fər pupilz hu ar studiin dᵢ Fənografik art in dᵢ kolej tu hwiç he iz ataçt.

Jerj Karter orderz a duzn ov Pitmanz Manyualz fər students he iz instruktin at Riçmond, Ind.

W. H. Ər iz nu stafond fər dᵢ winter at Roçester, N. Y., hwar he advertizez his intenfən ov instruktin klasez in Fənografi.

ȜE NU ȜDIƐON ov Pitmanz Manyual ov Fənografi iz nu redi. Twenti-tu pajez ov ritin ekserajez on a nu plan, hav bin aded, and uder improvments mad in dᵢ wurk. His edifən meks over sevn θzand dat hav bin sold fər in abət as meni munts.

ȜE FƏNETIK DIKƐONȜRI givz grat satisfakfən hwarever it iz sen. If ər frendz jeneali kud se dᵢ buk, its gud luks wud kes dem tu bᵢ it, and hwen dᵢ frend he muç dat wes valyabl in hidn betwen its kuverz, dᵢ wud bekum ajents fər its sal amon dar frends. It fud be bərn in mind dat it iz as yusful tu dᵢ non-fənetik komuniti as eni uder dikfənari, hwil it has pekuliər rekomendafonz tu dᵢ Fənetifan.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels	
Ɛ ɛ,	Ɑ a,	Ꞓ ɑ,	Θ ɵ,	Ω ω,	Ⓤ ʊ;	Ɛ ɛ,	Ꞓ ɑ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants					
Ɨ ɨ,	Ɔ ɔ,	Ȣ ȣ,	Ʉ ʉ;	Ꞓ ç,	Ꞓ ϑ,	Ꞓ ϑ,	Σ ʃ	Ȝ ʒ,	Ŋ ŋ;
by,	boy,	bow,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, l, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of the language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for the friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonetypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

The Journal consists of sixteen octavo pages neatly printed on good paper.

Time to Subscribe.

The first volume of the New Series commences with January 1856; now, therefore, is the best time to subscribe. Determine first to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

American Phonetic Journal.

Vol. III. MARCH, 1856. No. 3.

PRAKTIKAL FØNETIKS.

BI A. J. ELIS.

FIKSHSIΣON OV HE IØGLIΣ ØRHOGRAFI.

Hwen ðe era ov printiŋ had arivd it woz hard tu spel diferentli on ðe sam paj. Printerz jurnimen søn fənd ðat it woz veri trublsum tu folø ðe manyuskript leter bi leter; it woz ezier tu remember wun form, er nerli wun form ov speliŋ a wurd, and tu pik up ðe tips bi memori. Printerz rederz enkurajd yuniformiti for ðe buti ov ðe paj, and sumtiŋ lik a definit sistem ov speliŋ gradyuali wurkt its wa intu printed buks,—printed buks, obzerv, not manyuskripts. It iz a veri grat mistak tu konfənd ðe tø, and unles buks ar prøfesedli printed literatim from ðe eðorz manyuskript ða ar nø prøf hwotever ov ðe stil ov speliŋ hwiç he advøkated. It iz nesesari, however, tu bar in mind ðat ðe trø reformerz ov ər Ingliſ speliŋ, ðe trø sørs hwens we kan tras ər prezent aprøç tu yuniformiti, wiθ diferensez not amənting tu muç mør ðan wun wurd in siksti, must be lukt for in ðe Printerz Rediŋ Røm. Ov kørs ðe printerz rederz, ðø at first literari men, kud not be konsiderd in realiti tu be ov muç wat az literari eðoritiz. Ða wer glad ðemselvz tu adopt sum aknolejd eðoriti hwen ða kud find it. Ðe aj ov leksikografi kam, and ðe printerz reder klun tu hiz dikſonari az a ſet ankor.

ÐR PREZENT ORROGRAFI A SAENTIFIK FALYUR.

Ðe Iŋgliʃ laŋgwáj iz reprezented bj a seriez ov sjnz, hwiç orijinali de dust from Fonetik konsideraʃonz, qr nɔ totali inadekwat tu reprezent ðe sɔndz uterd, and it ma be aserted wiđ perfekt trot, đat no Iŋgljman kan be ʃur hɔ tu pronɔns a wurd hwiç he haz onli sen and never herd, or hɔ tu rjt a wurd he haz onli herd and never sen on paper. It iz tro he ma aproksimat bot tu ðe sɔnd and tu ðe form, and ðe mor he haz red and ritn ðe mor klos wil hiz aproksimaʃon be, and he ma evn hit upon ðe agzakt sɔnd or form but it must nesesarili be ges wurk, for ðar iz absolutli no gjdiŋ prinsipl hwotever.

Nɔ it rekwjrz but a bref konsideraʃon tu kondem ðis stat ov tiŋz, hwiç iz muç wurs đan ðe Ejnez, bekoz, in ðe Ejnez karakterz đar iz so muç plan and sistem đat hwen ðe radikalz qr non, sum konsepʃon ov ðe tot intended bj ðe komplet sjn kan be formd, hwaraz, hwen ðe alfabet iz non, no proper konsepʃon kan be formd ov ðe sɔnd ov ðe wurd reprezented. We must đarfor kondem ðe prezent Iŋgliʃ ortografi az not fulfiliŋ ðe purpusez for hwiç speliŋ woz invented, hwjl at ðe sam tjm, it duz not fulfil ðe purpus hwiç đoz ho wud prezerv it tiŋk it suted, — it duz not ʃo ðe meniŋ or orijin ov ðe wurd, and đus led tu ðe konsepʃon ov ðe tot insted ov ðe konsepʃon ov ðe sɔnd. Wer ɔr ortografi, den, a sjentifik invenʃon (insted ov an historik grot,) it must be kondemd az a sjentifik falyur.

FONOGRAFI IN ÐE RALROD KARZ.

DE REV. TOMAS HIL.

I woz last sumer traveliŋ several hundred mjlz wiđ a frend, and we put Fonografi tu a yus, hwiç j supoz iz not komon. Ðe noz ov ðe kqrz iz a serius drebak tu ðe plezur ov konversaʃon, so we eç held up a pamflet or nuzpaper, and trast Fonografik karakterz uponjit wiđ ɔr for-figger. We kud đus tek elmost az rapidli az bj wurd ov mɔt, and wiđ vastli mor kumfort. Hiŋkiŋ uđerz mjt fjnd đis a yusful mod ov saviŋ bret j hav joted dɔn đis notis ov it. Sumtjmz, insted ov đis, we trast ðe karakterz in ðe ar, and kud đus konvers at a distans.

Nɔ j kan not se eni rezon hwj it wud not be a grat blesiŋ tu ðe bljnd, and tu ðe def and dum, if ðe wer tot tu rjt Fonografi wiđ ðe for-figger on ðe pqmz ov eç uđerz handz. It wud be far preferabl, j tiŋk, tu ðe prezent kumbrus mod ov speliŋ ɔt ðe leterz ov ðe romanik alfabet. Ðe def and dum wud not be kompeld tu rjt on eç uđerz handz, but mjt do it in ðe ar — bljnd muts, ljk Lera Brijman, wud be forst tu tuç.

SNO PƎER.

¶ Iz ðar eni θiŋ in ðe wurld so devod ov el pƎer az a sno-flak. It haz no lif. It iz not organized. It iz not evn a pozitiv θiŋ, but iz formd negativli, bi ðe widdreal ov het from mostyur. It formz in silens and in ðe obskuriti ov ðe radiant eθer, far abuv i-sit or hand-reç. It starts erθward so θin, so filmi and unsubstanfal ðat gravitafon semz at a los tu no hƎ tu get hold upon it. Harfor it kumz dƎn wiθ a waveriŋ mofon, haf atrakted and haf let alon. We hav sat and woçt ðe fel ov sno until Ǝr hed gro dizi, for it iz a bewiçiŋ sit tu personz spekyulativli inklind. Har iz an amles wa ov ridiŋ dƎn, a simpl, karles, θotles mofon, ðat ledz yo tu θiŋk ðat nuθiŋ kan be mor nonfalaŋ ðan sno. And ðen it rests upon a lef, or alits upon ðe grƎnd wiθ suç a danti step, so softli, so kwietli, ðat yo mit elmost piti its verjin helplesnes. If yo reç ƎT yor hand tu help it, yor veri tuç destroz it. It diz in yor pam, and departs az a tƎr. Hus ðe anfents fand ðat — let me se, ¶ hwot woz it ðat ðe fand. Lots spƎz went intu selt. Hat woz not it. Njobe turnd intu ston, several intu vejetablz, sum intu dƎr; but ¶ woz nobodi çanjd tu a fonten. A yes, it woz Areθuza. But nƎ ðat we hav hit ðe θiŋ ðat dimli floted in ƎT memori, it iz not a kas tu ðe pont, so we wil let Areθuza flo, (slid,) and return tu ƎT sno.

If eni wun fud ask ¶ hwot iz ðe most harmles and inosent θiŋ on ert, he mit be anserd, a sno-flak. And yet in its on wa ov egzertiŋ itself, it standz amuŋ ðe formost pƎerz on ert. Hwen it filz ðe ar ðe sun kan not fin, ðe i bekumz pƎerles; neðer hunter, nor pilot, gid, nor woçman, ar eni beter ðan blind men. He egl and ðe mol ar on a level ov vizon. Θi ðe kiŋz ov ðe ert kud not send fort an edikt tu mankind, saiŋ "Let labor ses." But ðis hwit-plumd lit-infantri klerz ƎT ðe feldz, drivz men hom from ðe hiwa, and puts haf a kontinent under ban. It iz a despizer ov old landmarks, and veri kwietli yunits el propertiz, kuveriŋ up fensez, hidiŋ paðz and rodz, and doiŋ in wun da a wurk hwiç ðe enjinerz and laborerz ov ðe hol ert kud not do in yerz!

But let ðe wind ariz, (itself but ðe movment ov soft invizibl partiklz ov ar,) and hƎ iz ðis pesful semiŋ ov sno-flaks çanjd! In an instant ðe ar rovz. Har iz furi and spit in ðe atmosfer. It pelts yo, and serçez yo ƎT in everi fold ov yor garmentz. It kumz wiðƎt serç-worant intu everi krak and krevis ov yor hƎz. It porz over ðe hilz, and lurks dƎn in ðe valiz, or rodz, or kutz, until in a nit it haz intrençt itself formidabli agenst ðe most ekspert human streŋθ. For, nƎ, liŋ in drifts huj and wid, it bidz defjans tu enjin and enjinƎr.

Θi ðez θotz, and a grat meni uθerz, we had lezur tu spin, lust nit, hwil we la widin to milz ov MoristƎn, N. J., betiŋ awa at a haf-mil inklind plan hept wiθ sno. We luk upon ðe enjin az a simbol ov human skil and pƎer. In its

sumer ruʃ alog a drj trak, it wud sem literali invinsibl. It kumz roriŋ up towdz yo, it sweps jigantikali post yo, wid de wjld skrem ov its hwisl, waviŋ de buʃez and ruslin de gras and flserz on eder sjd, and filiŋ de ar wid klsdz ov smok and dust, and yo luk upon its rorin korr gradyuali djiŋ st ov sjt and heriŋ, az if sum wunderful development ov Mjt had post bj yo in a vigon. But ns dis wunderful tiŋ iz az tam az a wonded berd; el its spirit iz gon. No blo is struk. De sno puts ford no pser. It simpli ljz stil. Dat iz enuf. De laboriŋ enjin gronz and puʃez; baks st and plunjez in agen; retrets and ruʃez agen.

It bekumz entangld. De sno iz everihwar. It iz befor it and behjnd it. It penetrats de hol enjin, iz sukt up in de draft, hwerlz in ʃets intu de enjin-rom; torments de kumberd hwelz, klogz de jonts, and pakiŋ dsn under de drjverz, it farli lifts de ponderus enjin of from its fet, and strandz it akros de trak! Wel dun, sno! Dat woz a notabl viktori! Ds maest wel konsent ns tu yeld tu skraper and sno-pls!

Hsever, it woz not sr enjin dat got of de trak, but anuder wun beyond Moristsn. Srz kud not get of ner get aloŋ. It kud onli puʃ and stop. De puʃiŋ woz a falyur, de stopiŋ woz veri efektyual.

In de morniŋ, returniŋ, we glorid over de lost njts strugl; and ʃot dsn de inklind plan wid a kumfortabl velositi, up hwiç we had vanli told in de darknes and sno but so fu srz befor.

In a fu weks anuder sjlent fors wil kum ford. And a nozles batl wil ensu, in hwiç dis ns viktorius armi ov flaks ʃal itself be vankwiiʃt. A ran-drop iz stronger dan a sno-flak. Wun bj wun de armd drops wil dizolv de kristalz and let ford de spirit imprizond in dem. Desendiŋ kwikli intu de erd, de drops ʃal serç de roots, and giv dar brests tu dar miriad msdz. De bud ʃal opn its j. De lef ʃal lift up its hed. De gras ʃal wav its sper, and de forests haŋ st dar banerz! Hs signifikant iz dis sjlent, gradyual, but irezistibl pser ov ran and sno, ov moral trod in dis wurld! "For az de ran kumed dsn, and de sno from hevn, and returned not didser, but wetered de erd, and maked it briŋ ford and bud, dat it ma giv sed tu de soer and bred tu de eter; so ʃal mj wurd be dat goed ford st ov mj msd: it ʃal not return tu me ved, but it ʃal akompliʃ dat hwiç j plez, and it ʃal prosper in de tiŋ hwaruntu j sent it.

RUM-SELERZ REWORD OV MERIT.

De likor-venderz ov Iŋgland ar abst tu prezent a testimonial tu On. F. H. F. Berkli, M. P., for de kuraj, takt, and abiliti wid hwiç he defended dz rjts ov de pepl tu get druŋk on Sunda, and sekuriŋ de repel ov de Sunda ber bil. "¶But hwot iz it tu be," asks de Aljans.

"But, ¶hwot iz it tu be. — Ai, dat's de kwestyon. ¶Hwot ʃal it be. An

ɔpn tap, silver gilt; ɔr ɑ ber botl in frosted silver. Ɔr perhaps ɑ riçli framd fotɔgraf ɔv Mr. B'z Hjd Pɹrk mɔb "haviŋ ɑ ʃʃ at ðɛ Ber Bil" bj trɔiŋ stɔnz trɔ ðɛ windɔz ɔv ðɹr nabɔrz. Ɔr ɑ ful leŋθ portrat ɔv ðɛ On. Jentlman himself holdiŋ ɔpn ðɛ al hɜz dɔr. Ɔr posibli ɑ pes ɔv plat wid 'Berkli and Ber' upon it; and adɔrnd 'wid tɔ kros pjps; and, underneð ɑ pjnt pot, nɛtli grɑvn.' Ɔr rɔðer, let it be ɑ kolekʃɔn ɔv oferiŋz, suç az adɔrnd ðɛ heðen templz ɔv ɔld. Let waks modelz, piktyɹrz, and emblemz be mad, ɔv ɔl ðɛ brɔkn legz, ribz, ɹrmz, and hedz ðat ɹr kɔzd; let fit reprezentaʃɔnz ɔv ɔl ðɛ terz ðat distil and ɔl ðɛ blud ðat flɔz, and ɔl ðɛ rɔin and mizeri ðat ɹr rɔt dɹriŋ ðɛ fɜrst yɛr bj ðɛ adiʃɔnal skɔp hwiç ðɛ Berkli Akt haz givn tu ðɛ fatal ɔperaʃɔnz ɔv ðɛ driŋk-seler. Let ðez be dɹli fɔrwɔrded at ðɛ yerz end tu ðɛ On. Jentlman; he wil ðen probabli se ðɛ mater in ɑ freʃ lit.

EKSTRAVAGANS IN DRES.

ɑ faʃɔnabl drj gudz dɛler advertjzez ɑ las skɹrf wurθ $1,500. Anuðer haz ɑ brjlal dres, fɔr hwiç he ɑsks $1,200. Bɔnets ɹr not unfrekwɔntli sɔld fɔr $200, and kaʃmerz from $300 upwɔrdz ɹr sɛn bj duzenz in ɑ wek alɔŋ Bredwa. ɑ hundred dɔlɹrz iz kwjt ɑ kɔmɔn prjs fɔr ɑ gɜn. In ɑ wurd, ekstravagans in dres haz reçt ɑ hjt hwiç wud hav frjtnd ɜr prɔdent grandmuðerz and apɔld ðɹr huzbandz.

ɑ faʃɔnabl ladi spendz anyɹali wid hɹr miliner, mantyɹɛ maker, and las dɛler, ɑ sum dat wud hav supɔrted an entjr hɜs, evn in hɹr ɔn rɹnk in lif, in ðɛ daz ɔv Ma. Woʃiŋtɔn. ɑ θɜzand dɔlɹrz ɑ yɛr iz kɔnsidɜrd, tu be kwjt ɑ nare inkum amɔŋ ðɔz pretendiŋ tu be 'in sɔsjeti' in sum ɔv ɜr sitiz. Ad-tu ðis ðɛ ekspenditɹr fɔr ɔperɑ tikets, ɑ sumɜr trip tu ðɛ spriŋz, and ɑ skɔr ɔv litl inevitabl et seterɑz, and yɔ ɜ fɔrm sum jdɛɑ ɔv ðɛ kɔmparativli wɔntɔn wɔst ɔv muni karid ɔn yɛr ɑfter yɛr, bj θɜzandz, if not tenz ɔv θɜzandz ɔv Amerikan wimen.

And ¶ for hwɔt end iz ðis wɔst. ¶ Dɔ ðez hjuman buterflj imɔpnɔv ðɹr intelekts, hjtn ðɹr kultyɹr, ɔr elevat ðɹr karaktɜrz bj ðis spendθrift sistem. On ðɛ kɔntrɹri, ðɛ deteriɔrat ɔl. ¶ Dɔ ðɛ bestɔ adiʃɔnal hɔpinɛs ɔn ðɹr hazbandz and fɔðerz. ðɛ veri revets; fɔr tu sustan ðez ekstravagansez, ðɛ fɔðer ɔr huzband, az ðɛ kas ma be, tɔiz lɔt and ɔrli, destrɔz hiz helθ, and ɔfn is drivn intu spekyɹeʃɔnz ðat end in uter rɔin. ¶ Dɔ ðɛ win ðɛ aprɔval ɔv ðɛ uðɜr seks. Never wɔz ðɛ estem ɔv ɔni wurði man sekyɹd bj ɑ kɔstli rekles stjl ɔv dres. Ɔl ðat ðis perilus ekstravagans efekts iz tu gratifj ɑ mizerabl pɜrsɔnal vaniti. ðɛ fɔstɜriŋ ɔv wun ɔv ðɛ mɔst peti ɔv hjuman vjsez iz ðɛ ɔnli rezult ɔv ðɹr spendθrift habits.

Mis Potifer plɹmz hɜrself ɔn haviŋ ɜtʃɔn hɹr rjval in lɔsez at sum grand swɜrz, ɔr in haviŋ wɔrn mɔr jɹels: and ðat iz ðɛ siŋgl bɜren harvest hwiç ʃɛ

reps bj ðz ekspendituṛ ov ðzzandz. ¶ Kan ðz pamperiŋ ov suq vaniti benefit herself or uðerz. Ales! ðz wimen hø liv fer suq trjumfs,—høz sølz qr givn tu djamondz and dres, qr litl fited tu be wjvz er muðerz, kompanyonz fer men er edyukatorz ov çildren. Hwen ðz Røman matronz sapk tu a similar kondifon, Røm began tu dsklin.

Fertyunatli fer ur kuntri suq panted trjflerz ferm but a smel mjnoriti ov ðz wimen ov Amerika. Unfertyunatli however, ðqr influens on sosjeti iz grater ðan ðqr numberz, fer tu ðqr ekstravagans and vaniti iz yunjted a prezumfon hwiç aserts fer ðemselvz sofali, a superioriti over ðz rest ov ðqr kuntri wimen; and ðis superioriti so undezervd iz konseded tu ðem partli bekez ov ðqr aparent welθ. ¶a qr ðus enabld praktikali tu giv a ton tu sosjeti at lqrj. ¶s evil efekts qr sen planli in siti serklz, sumhwot les prominentli in kuntri vilajez, but sen and felt evn in ðz western farm hvs; in so muç ðat ðqr ekstravagans and vaniti iz kopid, til in half ðz familiz in ðz land, femalz spend upon ðqr dres mor ðan ðu kan aford. Wiθ to meni adorniŋ ðz person taks ðz plas ov mental kultyuṛ. Tu be foili drest iz ofn konsiderd ov mor moment ðan tu be grasful, amiabl, and intelijent. — Filadelfia Lejer.

MUZIK.

BI REV. JON SLONEKER.

Muzik iz a hevnli gift, an emoboliŋ blesiŋ tu mankjnd, ev haloiŋ influens on ðz mjnd. Widut it, ðis dreri wurld wud be dubli desolat,— wiθ it, half its wo iz worn awu. Wiθ it ðe wawom wjl awa ðqr weri ers, —ðz lonli obliviet ðqr lonliness,—ðz agrevd aswej ðqr graf,—ðz overjod vent ðqr sensafonz,— and evn ðz relentles qr amelyoreted.

Muzik wos mad fer man; and el natyuṛ semz atund tu ðz mak ov man. Man luvz muzik; and no wunder; his Maker luvz it, as ma be seen bj his haviŋ mad it a kwoliti ov everi θiŋ. ¶qr iz muzik in ðz mornip qr, amid trez and klifs, dezez and twerz, as it posez over çel and se, in brezez, gaiz, sterm, hurikanz and tornadoz. ¶qr is muzik in ðz weterz: in purliŋ brooks, in ripliŋ rivyuletz, in rufiŋ riverz, in roriŋ rapid and in ðz sundip surjez ov ðz se.

¶qr is muzik in ðz varid tonz o, everi θiŋ ðat haz a voz, hwiç also strjks korelativ kordz in ðez ov its kjnd. ¶qr is muzik in ðz werbliŋz ov ðz federd trjbz, bj hwiç ðe sed demselvz, and siŋ tu sq uder in hapi korespondens. ¶qr is muzik in ðz voz ov man—manz voz itself iz muzik. Its tonz qr melodius tu hiz felowz erz. It iz hevn-endwd wiθ ðz anjelik kapasiti ov siŋiŋ; and man bj ðz muzik ov his sonz awakenz latent poerz, arozez dormant feliŋz, kwikenz hiz memori, enljvnz hiz hop, kindlz hiz luv, fjrz hiz faθ, enerjjzez hiz eforts, inspjrz his felowz wiθ hiz on emofonz, and vokali edz ðz sensafonz ov ðz sol tu antisipet ðz raptyrz ov ðz beatifjd in ðz uper and beter wurld.

ADVIS TU WIVZ.

Iz ʃalt not konsider it faʃonabl, kleanli, or ekonomikal, tu swep ðe strets wiθ wun hundred dolar dresez—hwen at hom ðe konsiderest ðiself fortyunat tu get kaliko;— ner tu promenqd mudi sid-weks wiθ satin robz and bedragld underklodz: ner tu war juels and flowerz on ðj hed, hwil ðj fet go "flipetiklik" in buskin ʃoz run down at ðe hel, and diskuver tu stranjerz ðe holz in ðj stokinz.

Iz ʃalt not starv ðiself and famili twenti-nin daz at ov tørti tu fest ðj sørkl and giv a parti; ner bj ðe purçes ov gugez and fjneri kep ðiself and husband por; ner run up bilz for frilz and furbelowz, hwil ðe drj gudz mørçant and ðj husband ar at ðar wits end tu pa ðar wa; ner los a half ðe ʃopin tu invest for bits. Neðer ʃalt ðe devor el ðj savinz at kotilyon partiz and belz; ner wast ðj substans bj improvidens and neglekt.

Iz ʃalt not fret, ner sulk, ner fant, ner fel intu histeriks bekoz ðin unfortyunat husband kan not bj fer ðe "ðat butiful mon, mad ov sug nis gren çez," and a rjdin dres tu mag; ner kwit his biznes at eni moment, and tak yo at a rjdin tu Paradis. Neðer ʃalt ðe rjd or wok wiθ uðer men, ner asoʃiat wiθ profligats and spendthrifts in ðe bel-room, or bj ðe wa-sjd, in preferens tu ðj husband; ner, under ðe pretens ov savin his pur, tret him as a simplton, or slav, tu stu at hom and nurs ðe çildren, or felo ðe —at a proper distans—tu awat ðj plegur, or kari ðj lap-dog.

Iz ʃalt not substitut sor luks fer pikls; ner a fjeri temper fer stov-wud, ner kros wurdz fer kindlin; ner trjflin tok fer ljt bred; ner tart langwaj fer dezert; ner ekskusez fer eni tip. Neðer ʃalt ðe serv up kold luks ner kold mets fer breakfast, ner skoldinz and hard potatoz fer diner, ner hwot remanz ov ðe uðer to melz fer super—no not evn on woʃin daz. Neðer ʃalt ðe alw hard felinz or dørti diʃez tu akumulat; ner wiθhold eðer sekrets or ʃert butnz from ðe buzom ov ðj husband; and never omit eni litl kjndnesez ov eni kjnd.—Fren. Jurnal.

SUISIDZ.

A rjter in a Boston paper estimats ðe number ov sujsjds publiʃt in ðe nuspaperz ov ðe Yunjted State, widin ðe past tre munts, at tre hundred and siksti tre. At ðis rat Amerika wil soon surpas Frans, hwar veri prekoʃus çildren tro themselvz intu ðe river hwen skolded bj ðar parent; and mon ov faʃon mak ðar eksit wiθ burnin çarkol, hwen ðe tailor refusez ðem kredit.

ORIJIN OV PLANTS.

Amerika, ðe hom ov ðe oprest and ɜtkast from el ðe naʃonz ov ðe ɜrθ, natyurəlizez not onli ðe sitizenz ov everi land, but domestikats ðe animalz ov everi klimit, and kultivats ðe produkts ov everi zon. And it iz from ðis fakt ðat ɜr kuntri haz bin termd, and apropriatli to, "ðe myzeum ov ðe wurld," in hwiç ma be sen spesimenz ov nerli everi θiŋ, animal, vejetabl, and mineral, ðat iz tu be sen upon ðe hol ɜrθ, (ðe seneri alon iz wontiŋ, and ðat haz bin so fatfuli depikted bi ðe panter and panoramist, ðat ðe i iz almost satisfid.) Tru inded, ðat we wil hav tu luk in ɜr menageriz, gren-hɜzez, and kabinets for sum ov ðe rarer and mor tender spesimenz; but stil it iz interestiŋ, and perhaps tu sum it ma be marvelus tu not hɜ meni ov ɜr most komon animalz az wel az ɜr most numerus trez, plants, and garden vejetabz hav bin bret from uder klimz and fosterd in ɜr on. A glans at ðe orijin ov a fu ov ɜr stapl produkts ma not be unintesteriŋ.

From Yurop hav bin bret ðe kranberi, ðe kurant, ðe gozberi, ðe apl, ðe par and ðe netl. Ner ðe Mediteranean gro ðe hors-radiʃ, ðe turnip, ðe karot, and ðe koriander. Ðe kwins iz fɜnd wild in ðe Iland ov Kret. Ðe sitron and anis ar nativz ov Gres. Ðe hwit turnip, seleri, mustard, karawa, and hops abɜnd in Jermani. Ðe çesnut ferst kam from Itali. Rap-sed and kabaj wer ferst diskuverd in Sisili and Naplz. Parsli in Sardinia.

From Aʃia we hav ðe gord, ðe popi, and mader. Ðe parsnip and spinaj ar nativz ov Arabia. Ðe mulberi, welnut, and peç ov Perʃa. Ðe hors-çesnut ov Tibet. Ðe radiʃ ov Çina and Japan. Ðe kukumber, ðe ben, and hemp ov ðe Est Indiz. Bukhwet ov Siberia and Tartari. Barli ov ðe Himala mɜntenz. Ðe amond, oliv, plum, and çeri ov Aʃia Minor.

Ris woz orijinali bret from Suðern Afrika. Milet, from Abisinia. Ðe unyon and kres from Çjipt.

ÐE ART OV LETERIŴ.

We ekstrakt ðe folowiŋ from an artikl on ðe Mod ov Prepariŋ Lektyuriŋ Çarts, in Pitmanz forðkumiŋ wurk 'Ðe Fonografik Teçer.'

"Wiθ regard tu leteriŋ, it iz wel tu be awar ov ðe fakt, ðat tu mak 'plan roman leterz' iz mor difikult, ðan almost eni stil ov ornamental leteriŋ, eksept ov ðe most ornat deskripʃon. Roman leterz, beiŋ ðe simplest in form, ar ðe best tu be emplod hwar ða ar tu be yuzd in klos proksimiti lin after lin, az in a printed paj. For hediŋz ov singl linz, and mor espeʃali for

iniʃal kapitalz, ornamental leterz ar not onli in gud tast, but ðe j iz plezd and gratifjd wið varid, butiful and evn grotesk stljnz, hwar ða ar relevd bj simpler formz; just az ðe j dwelz wið deljtful satisfakʃon on ðe krimzon roz and dalya, hwen ðar gloiŋ riçnes iz temperd and relevd bj ðe surendiŋ gren.

Roman leterz to, ar inapropriat hwen ða ar intended tu be red at a distans, on akunt ov ðe ljt or har ljnz. In leterz ðat ar tu be red at a distans ov from 20 tu 50 fet, no ljt ljnz ʃud be yuzd. We ar ofn surprjzd at ðe wont ov sens or reflekʃon, ʃon in ðe selekʃon ov leterz for 'displa ljnz' in handbilz or posterz, hwar printerz yuz Roman, hwen ða ʃud emplo onli Klarendon or Sanz Serif leterz. ðe komparativ valyu ov ðez tre stjlz ov leterz, hwen ða ar tu be red at a distans, wil be apreʃiated on obzervij ðar efekt in ðe folojŋ egzamplz.

SALE SALE SALE

HARVEST FELDZ OV TYM.

Reder—ðu and j ar glenerz,
In ðe harvest feldz ov Tjm;
Da bj da ðe gran iz rjpniŋ,
For a sunier kljm.

Hweðer in ðe erli morniŋ,
Goiŋ fort wið bizi fet,
Or az weri laborerz, restiŋ
·Mid ðe non-da het—

Let us strjv wið çerful spiritz,
Eg ur dutiz tu fulfil,
Til ðe tjm ov harvest—subjekt
Tu ðe Masterz wil.

Let us gurner up swet memoriz,
Bund wið tjz ov luv:
Plezant tots tu çer ðe putwu
Tu ur hom abuv.

Trustiŋ ðat ðe prefus glenjnz,
Bund wið luviŋ hand,
Ma in goldn ʃevz be gaðerd
Tu ðe spirit land.

ðE BUTIFUL MORN.

BI J. DERDORF.

Oi hal tu ðe morn
Hat in bqti just born,
Sjnz smjliŋli dwn from ðe skjz;
Hw luvli its bemz,
Glansiŋ or ðe dqrk strumz,
Hwjl glomi njt sulenli fljz,
Fqr, fqr, ·muŋ ðe trez
On ðe fqri-ljk brez,
Swet mqzikal sónds flot aloŋ,
And ðe wud sonsterz vez
Maks ðe welkin rejoz,
As it worbls its swet mornin soŋ.

Hwen morniŋ ðus braks,
Or ðe riverz and laks,
And miŋgls its bemz wid ðe spra,—
Hwen natyqrz swet vez
Bidz wr spirit rejoz,
And drjvz el wr sorez awa,—
O, man, hwj repjn
Hwen a sen so divjn
Iz piktyqrd at wunz tu ðjn jl!
Hwen kreajon siŋz frz,
Ov ðe glorix ðat be,
And ðe Da-Kiŋ iz smjliŋ on hj!

Arwz ðe and siŋ
Tu ðj Maker and Kiŋ!
Hj hqrp has bin sjlent to loŋ;
Hj sol ma fjnd wiŋz
·Muŋ its twzandz ov striŋz,
Tu bqr ðe aloft in a soŋ;
Kum jon wid ðe bqrdz
And ðe lamkinz and hqrdz—
Hz stremlet and katarakts ror,—
Ever siŋ ðw in luv
Tu ðat Beiŋ abuv,
Ho iz God and jal be evermor!

LIFS GOIŊZ.

Wɛ go, wɛ go,
From spriŋ tu sɛ, lik ðɛ river wɛ go —
Hro plenti and poverti, grandyur and wo;
From ðɛ hapi nuk hwar ɜr lif began,
Tu ðɛ bizi senz ov ðɛ bizi man:
Hro el ðat on ert iz brit and far
Hro ðɛ ilz ðat korupt and ðɛ danjerz ðat snar,
Hurliŋ on and spurniŋ ðɛ for,
And pasiŋ from sit tu be sen no mor;
But saliŋ awa, lik ðɛ miti river,
Wid ɜstretçt ɔrmz tu ðɛ vast For Ever;—
And ðus from ɜr bert tu Eternitis flo,
From ðɛ spriŋ tu ðɛ se, lik ðɛ river wɛ go.

BEYOND ðE RIVER.

Tim is a river dep and wid;
And hwil aloŋ its baŋks wɛ stra,
Wɛ se ɜr luvd wunz ɔr its tid
Sal from ɜr sit awa, awa.
Hwar ɔr ðɛ sped—ðɛ ho return
No mor tu glad ɜr loŋiŋ is.
Ðɛ-v past from lifɛ kontrakted born
Tu land unsen, unnon, dat lis
Beyond ðɛ river.

'Tis hid from vu; but wɛ ma gɛs
Hɜ batiful dat relm must be;
For glɛmiŋz ov its luvlines
In visonz guanted oft wɛ se.
Ðɛ veri klɜudz dat ɔr it tro
Ðar val, unrend for mortal sit,
Wid gold and purpl tintiŋz glo,
Reflekted from ðɛ glorius lit
Beyond ðɛ river.

And jentl aru, so swet, so kum,
Stil sumtimz from dat vaŋles sfer;
Ðɛ morner fels ðar bret ov bum,
And sodod soro driz ðɛ ter.
And sumtimz listniŋ ɜr ma gan

Entransiŋ sund ðat hiðer fløts;
Ðe ekø ov a distant stran,
Ov hərps and vøses blended nøts
Beyond ðe river.

Ðər ər ər luvd wunz in ðər rest;
Ðə'v krest T'ms River—nə nø mor
Ðə hed ðe bubiz on its brest,
Nor fel ðe stormz ðat swep its for.
But ðər pər luv kan liv, kan last—
Ðə luk for us ðər hømz tu fər;
Hwen we in turn awa hav past,
Hwot joful gretiŋz wat us ðər
Beyond ðe river.

YUSFUL RESIPEZ.

YEST,

Tak a handful ov hops in a bag and hqf a duzn pərd potatøz, bol ðem tugeðer, maʃ ðe potatøz in ðe likor, ad hqf a tespunful ov flər and abət as muç yest; miks and let it stand until ðenekst da.

DRYD YEST.

Bol a handful ov hops (or ðe ərb komonli kold Lij Everlastiŋ, hwiç iz as gud) in a hqf a galon ov weter. Stran, and por ðe boliŋ likor upon a pint ov flər stəriŋ rapidli until it bekumz ðe tiknes ov past. Let it kol, and ad hqf a tekupful ov yest. It wil rjz rapidli and must be mikst dun several tjmz. Finali, tikn wiđ kərn mel and drj in smol kaks. Ðez wi k p for several munts.

SEMENT FOR GLAS.

Step jziŋglas for 24 wrz in hwjt brandi, ðen bol ðe mikstyər jentli stəriŋ until turoli dizolvd. Stran and boil tu kep it from ðe ar. Hwen kold it wil bekum a tik jeli. Wod, ərten wər or glas, if yunited wiđ ðis wil brak elshwər rader ðan soparat in ðe old plas.

INDELIBL IUK.

Dizolv a smol pes (5 sents wurt) ov Lunar Kostik in weter. Kork it up and kep it in ðe dərk. Ðis iuk wil not at fərst be vizibl but wil aper upon ekspozin ðe ritiŋ tu ðe lit. Ðe spot tu be mərkt ʃud be dampt wid saleratus woter, and ðen stqrət and irond as smood as posibl.

TU REMOV IUK SPOTS.

Iuk or jronmold ma be removd from linen bj rubiŋ wiđ drj solt and lemon juz. Frot stanz ma be mosud wid sorel or lemon juz and rubd wid hard hwjt sop.

Ðe Fonetik Dikʃonari. Rev. Jon Sloneker, ov Berien Spriŋz, Miʃ., sez "j am muç beter plezd wiđ ðe nu Dikʃonari ðan j ekspekted tu be. Ðe wurkmanʃip ov it iz ekselent inded. Ðe Nominal Vokabyulariz qr alon wurt hqf ðe muni."

LITERȠRI NȠTISEZ.

PRȠNȠNSIȠ MEDIKAL LEKSIKON, kontaniŋ ðɛ korekt PrȠnunsiaʃon and Definiʃon ov mȠst ov ðɛ tɛrmz yŋzd bj spɛkɛrz and rjtɛrz on medisin and ðɛ kolateral sjonsɛz, wiðˌ AdendȠ. Bj K. H. Klɛvland, M. D. Loŋli Bruðɛrz, Publiʃɛrz.

ȠI yŋsful wurk tu Fiziʃanz and ðar Stŋdents, Drugists and ðar Klɛrks, Lɛktyŋrɛrz on Medikal Sjens, and ðar hɛrɛrz, but not tu ðɛm alȠn, ðɛ mjnd in sɛrq ov yŋsful nolɛj wil hɛr fjnd muq tu ad him in hiz rɛsɛrçɛz. Meni ov ðɛ definiʃonz and prȠnunsiaʃonz qr yŋsful tu ðȠz hȠ hav nȠ jdɛa ov studiiŋ medisin. Ƞɛ sam elsȠ ma bɛ sɛd ov ðɛ tabl ov pɛsons and ðar antidȠts hwiq iz apended. Apoθɛkariz and ðȠz in ðar emplȠ, ɛspɛʃali ðȠz hȠ hav nȠ nolɛj ov Latin wil fjnd it an impɛrtant ɛgzilyari in adiŋ ðɛm tu komprɛhend and yŋz ðɛ varius tɛrmz and abrɛviaʃonz emplȠd in Fiziʃanz prɛskripʃonz, a kopius list ov hwiq abrɛviaʃonz ma bɛ fɛnd in ðɛ adendȠ. Prjs, klot, 75 sents, dŋrk ʃɛp, 85. PȠstaj 10 sents ɛkstra.

ȠI TRɛTIZ ON FȠNOLȠJI. Bj AndrȠ Kɛmstok, M. D. Publiʃt bj E. H. Butler & Kum., Filadɛlfia.

Wɛ qr under obligaʃonz tu ðɛ ɛtɛr fɛr a kopi ov ðɛ abuv wurk, hwiq ʃud hav rɛsɛvd a notis bɛfȠr.

Ƞɛ nɛd ov a FȠnɛtik rɛprɛzɛntaʃon ov ɜr laŋgwaj iz ʃȠn; an ɛkstɛnsiv tabl ov ðɛ absurditiz ov ɜr komon ɛrtȠgrafi iz givn; and a brɛf histori ov ðɛ varius atɛmts ðat hav bin mad at FȠnɛtik printiŋ iz intrȠdŋst. Tu ilustrat ðɛ subjɛkt ðɛ ɛtɛr emplȠz a FȠnɛtik alfabɛt ov hiz Ƞwɛnʃon, hwiq ðȠ prɛfɛrabl tu ðɛ RȠmanik alfabɛt and ɛrtȠgrafi, wɛ tiŋk wil not sȠn bɛ abl tu kompɛt wiðˌ ðɛ wun nɜ emplȠd bj ðɛ majɛriti ov Amɛrikan FȠnɛtiʃanz.

Dr. Kɛmstok haz dun muq az a pjȠnɛr in ðɛ intrȠdukʃon ov ðɛ FȠnɛtik rɛfɛrm, and wɛ ȠnlI rɛgrɛt ðat hiz labɛrz dȠ not hqrmȠnjz wiðˌ ðȠz ov hiz fɛlȠ spɛliŋ rɛfɛrmɛrz trȠst ðɛ Yŋnyɛn.

AMɛRIKAN FRɛNȠLȠJIKAL JURNAL, Fɛlɛrz & Wɛlz, Nŋ Yɛrk. ȠIs valyŋabl muntli, ladn az ɛvɛr wiðˌ trɛzŋrz fɛr ðɛ hȠm sɛrkl az wɛl az yŋsful tɛts fɛr ɛvɛri prȠfɛʃon ov ljf, iz agɛn bɛfȠr us. Wiðˌ ðɛ Janyŋari number it kȠmɛnsɛz its 23d volyŋm. Ƞɛ prɛzɛnt number kontanz: Nŋ Yɛrz Grɛtiŋz; Hwot tu ɛt, and hwj; BjȠgrafi ov Rɛd Jaket, wiðˌ portrat; Ƞɛ Pɛrilz ov Ɛkslɛnz: Artifiʃal Dɛfɛrmitiz ov ðɛ Skul; Ƞɛ pȠʃon ov Aŋgɛr; Ɛditɛrials and NȠtisɛz; Studi ov Karaktɛr; FrɛnȠlȠji, ilustrated; Ɛvɛnts ov ðɛ Munθ, Dɛmɛstik and Fɛrɛn; Litɛrari NȠtisɛz; Miscɛlani; Patɛnt Ofis at WȠʃiŋton; Vɛrmɛnt Windmil; Advɛrtizmɛnts.

WȠTɛR-KUR JURNAL, Fɛlɛrz & Wɛlz, Nŋ Yɛrk. NȠ wun ov ɜr ɛksçanjɛz qr wɛ bɛtɛr plɛzd tu rɛd and rɛflɛkt on ðan ðis, wɛ hqrdli sa ɛnuf hwɛn wɛ prȠnɜns its kontɛnts valyŋabl. WȠtɛr iz nɜ yŋnivɛrsali aknȠlɛjd tu bɛ a hjli yŋsful ɛlɛmɛnt bȠt in siknɛs and hɛlt. ȠIs wurk ɛndɛvȠrz tu ʃȠ us hɜ, hwɛn, and hwar tu yŋz it mȠst ɛdvantajusli. Ƞɛ lɛz ov natyŋr qr ɛkspland, and mɛni ɛrȠrz ov ɜr kȠmon mȠdz ov ljf qr pȠntɛd ɜt.

LIFF ILUSTRȠTɛD, a wɛkli nŋzpapɛr iʃŋd bj ðɛ sam publiʃɛrz at $2,00 pɛr anum, kȠmɛndz itsɛlf tu ɛvɛri wun ðat haz an Ƞpɛrtŋniti ov sɛiŋ it. Sɛnd fɛr a sampl kȠpi and wɛ tiŋk yȠ wil subskrjb. Ƞɛ numbɛr nɜ bɛfȠr us kontanz an intɛrɛstiŋ dɛskripʃon ov ðɛ habits ov ðɛ ƐskɛmȠ Indianz, ilustrɛtɛd wiðˌ ɛlɛvn ɛkslɛnt wud kuts. Ƞɛ ɛngravinz alȠn qr a strȠŋ indŋrmɛnt tu tak ðɛ pɛpɛr.

Ƞɛ PRȠHIBIȠNIST iz publiʃt muntli bj ðɛ Nŋ Yɛrk Stat Tɛmpɛrans AsȠʃiaʃon; Am-

asɑ̈ Mk Kɞ, editor; Ƣ. Skɞvil, publiʃer. Ðɛ ablest ɑdvɞkats ɞv ðɛ Temperans kɞz kɞntribyut tu its kɞlumz. It iz adapted tu and sɛrkulats in everi Stat in ðɛ Yunyɞn. Dɛvɞted tu ðɛ supreʃɞn ɞv Intemperans and ðɛ Likɞr Trafik, it is ðɛ adhɛrent ɞv nɞ pɞlitikal pɑrti, and ðɛ ɞpɞzɛr ɞv nun. Everi frend ɞv ðɛ Temperans mɞvment ʃud ad in its mɞr ɛkstensiv sɛrkulaʃɞn. Terms, 50 sents per yɛr.

SINOPSIS ɞV ðɛ SKRIPTYURZ; sɛlɛkted and aranjd bi J. W. Kripen. Frɞst & Kumpani; Sinsinati.

Ðɛ yusful litl pɞket manyual fɞr klɛrjimɛn and uðɛrz hɞ hav dali ɞkazɞn tu rɛfɛr tu pasajɛz ɞv ðɛ ɞld and Nu Testaments. Ðɛ ɞtɞr has industriusli kɞlɛkted a lɞrj number ɞv tɛksts barin upɞn ðɛ Bibl tɞpiks mɞst undɞr diskuʃɞnz t ðɛ prɛzɞnt da.

Kɞpiz ɞv ðɛ wurk hav bin left at ur ɞfis fɞr sal, and wɛ ʃal bɛ plɛzd tu supli ɞrdɛrz fɞr ðɛ sam. Pris 25 sents.

FƢNETIK INTELIJENS.

Bɞstɞn.—Frɞm a privat lɛtɞr frɞm Mr. F. Sɛmɞr wɛ ɛkstrakt ðɛ fɞlɞwin. It wɞz nɞt ritn fɞr publikaʃɞn but wɛ hɞp tu bɛ ɛkskusɛd fɞr plɛzin ɞn rɛkɞrd anuðɞr ɛvidɛns ɞv ðɛ gratitud felt bi sɛnsibl fɞks tu ðɞz hɞ ɞpɞrt ðɛ instrɞments ɞv makin ðɛm akwantɛd wiθ ðɛ valyubl ɞrt ɞv fɞrthand ritin.

"Yɞ rɛfɛr tu ðɛ klɞz i had bin tɛçin in Mɛdfɞrd; i wil tɛl yɞ a plɛzin litl anɛkdɞt, kɞnɛktɛd wiθ ðis sabjɛkt.

It bɛkam nɞn amun mi imɛdiat frɛndz in Mɛdfɞrd ðat i purpɞst mɞvin awa tu Bɞstɞn fɞr ðɛ winter, and ɞn rɛturnin tu mi lɞjinz wun ɛvnin, a da ɛr tɞ bɛfɞr i left, mi landladi handɛd mɛ a pɞrsɛl, hwiç prɞvd tu bɛ 'ðɛ Pɞɛtikal Wurks ɞv Gra,' akumpanid bi an aprɞpriat nɞt, sind bi mi "frɛndz and fɞrmɛr pupils in Fɞnɞgrafi." It iz wun ɞv ðɛ handsɞmɛst kɞpiz i hav ɛvɞr sɛn, and asid frɞm its intrinsik valyu, ðar is a plɛzur in ðɛ rɛzɞt and pɞzɛʃɞn ɞv suç a gift, ðat dɞlarz and sɛnts hav nɞ pur tu impɞrt: and i fɛl mɞr ðan rɛpad fɞr mi tim and labɞr."

Rɛv. Ɛdmund H. Warin, minɞstɞr in ðɛ Bɛltimɞr Kɞnfɞrɛns ɞv ðɛ Mɛtɞdist Ɛpiskɞpal Ƣurç, rits, "i tink Fɞnɞgrafi an ɛlmɞst nɛsɛsari ad tu ðɛ minɞstɞr. I hav fund it ɞksɛdinli yusful tu mɛ in ðɛ prɞparaʃɞn ɞv sɛrmɞnz, and bi ritin ɞn ɛvɞri uðɞr lin, i find nɞ difikulti in rɛdin ðɛ nɞts ɞv a diskurs in ðɛ pulpit—indɛd it iz mɞr kɞnvɛnient, and ɛvɛn mɞr lɛjibl ðan lɞnhand. I ʃud rɛkɞmɛnd ɛvɛri yun minɞstɞr tu pɞrsɛvɞr in ðɛ studi ɞv Fɞnɞgrafi until hɛ akwirz a turɞ nɞlɛj ɞv ðɛ art. It wil ampli rɛpɞ ɞl labɞr and tim spɛnt upɞn it.

I hav just suksɛdɛd in gɛtin tɞ vɛri intɞlijɛnt yun ladiz hɞ ɞr nɞt tɛçin skɞl in ur tun interɛstɛd in ðɛ sistɛm, and ða ɞr brginin at yur Manyual in gud ɛrnɞst. Dr. Hwɛdɞn tiŋks ðat a yun ladi ma fɛl satisfid dat, if a yun jɛntlmɛn understandz Fɞnɞgrafi, hɛ iz intɛlɛktyuali wurði ɞv her kɞrɛspɞndɛns. I tiŋk ðat i ʃud mak it wun ɞv ðɛ kɞndiʃɞnz wiθ ur a kɞmplians wiθ hwiç ʃɛ kud not gɛt mi hand."

David Binz, a stanç frɛnd ɞv ðɛ Rɛfɞrm, rits, "kɞmɛnsin wiθ ðɛ Anglɞ Sakzɞn, i hav takn a Fɞnɛtik paper ɛvɞr sinz;" and ðar ɞr hundrɛdz ɞv uðɞrz hɞ mit sɛ ðɛ sam tin. ɞnɞr tu ðɞz wurði wunz hɞ hwil ðar iz wurk tu bɛ dun and handz tu bɛ strɛŋtɛnd ɞr ɛlwaz rɛdi.

Suskwɛhand Sɛminari. Wɛ wɛr hili plɛzd tu lɛrn a fu daz sinz frɞm Prɞfɛsɞr Van Bɛnskɞtɞn ðat Fɞnɞgrafi wɞz abut tu bɛ intrɞdust amun ðɛ rɛgyular studiz ɞv ðɛ abuv mɛnʃɞnd Instituʃɞn.

PHONETIC PUBLICATION .

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3 50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons. with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ e,	Ɑ a,	Ɑ ɑ,	Θ o,	Ω ω,	Ω̈ ʊ;	E ɐ,	A ɑ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.						
Ɨ i,	Ɔ ɔ,	Ɣ ɣ,	Ʉ ʉ;	Ꞓ ç,	Ꝼ ϑ,	Ꝺ d,	Σ ʃ,	Ʒ ʒ,	Ŋ ŋ;	
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.	

b, d, f, g, h, j, l, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX
TILDEN FOUNDATION

American Phonetic Journal.

Vol. III. APRIL, 1856. No. 4.

WƟTERD WƎN.

Mikst fer ðɛ Amerikan Fonetik Jurnal bj Rev. Tomas Hil.

ðɛ FƎNDLIW.

Ɨ went tů ðɛ wudz,
Az j supozd
Tu plɛz mjself,
Bɛkoz j çoz.

In ðɛ ʃadz j so
Ɑ flɜret gro,—
Ljk ʃjnij stqrz,—
Ljk js ðat glo.

Tu gaðer j stopt;
It sed tu mɛ:
ʕΣal j tu wiðer
Gaðerd bɛ.

I dug it up,
ðɛ rots and el;
Tu ðɛ gqrden j went,
Bj ðɛ lerdli hel,

And planted it ðqr,
In a ʃelterd plas;—
It bloms ðqr stil
In strenθ and gras.

LƎK FƟR LƎK.

Ɑ litl flɜer
Woz makij its wa,
Up from ðɛ çrθ,
On a luvli sprij da.

Ɑ litl bé kam
And festij stad;
Σqrli ðɛ to
Fer sç uðer wçr mad.

PRAKTIKAL FƢNETIKS.

BY A. J. ELIS.

ƷR PREZENT ƢRRƢGRAFI Ɑ MORAL FƢLYƢR.

But ðǫr iz ɑ hjer sens stil in hwiç ƷR spelin iz ɑ falyƢr. Tu giv mankjnd ðe benefit ov ðe ekspériens ov past ajez, hwiç, az we hav stated, manli distingwíſez man from brut, it iz nesesari ðat wun ov ðe fǫrst tiŋz ɑ çild iz tet hwen he iz edyƢkated, ſud be ðe ǫrt ov redin, tu be klǫsli folǫd bj ðe ǫrt ov ritin. He haz tu lǫrn hƷ tu resev and hƷ tu komƢnikat. Nerli ðe fǫrst tin, ðen, on hwiç hiz mjnd iz eksersjzd under ðe prezent sǫrkumstansez iz tu komit tu memǫri ðe stranj and konfƢzd sistem ov spelin hwiç disgrasez ƷR langwaj. He iz ðǫrfǫr praktikali tet tu regǫrd ðe subjekts on hwiç he iz eksersjzd az suberdinated tu nǫ rǫl. ðe menin ov le, er ðe konstant relaſonz ov fenomenɑ az respekts similariti and sukseſon, iz not ǫnli widheld from him, but iz renderd elmǫst absurd.

¶ Hǫ wud teç ðe jdeɑ ov fizikal le from ðe çanjez ov ðe weðér. ðǫz ov ƷR spelin ǫr ǫnli les numerus bekez ðe number ov ƷR wurdz iz limited. ðe çild lǫrnz, ðǫrfǫr praktikali, in its fǫrst lesonz, tu yeld tu eðoriti blindli, tu sakrifjz el rezon, el komon sens, el nolej, at ðe ſrjn ov kustom and rǫten, — tu tak hiz mastérz wurd and ask nǫ kwestyonz. ðe mjnd iz krampt, konfjnd, sent bák tu its polip sel, insted ov evǫkt (e-ducatus.) Ɑ grát moral and lojikal injƢri iz dun tu ðe çildz mjnd, hwiç it rekwjrz méni yerz ov uðer edyƢkáſon, yerz ov instrukſon in fizikal nolej tu eradikat, if it inded ever be eradikated. Hens, vƢd in konekſon wid edyƢkaſon, ƷR spelin iz ɑ grát moral falyƢr.

ƷR PREZENT ƢRRƢGRAFI Ɑ PRAKTIKAL FƢLYƢR.

Ɑ sistem ov ritin hwiç prǫsedz akerdin tu nǫ rǫl, and ðǫrfǫr sesez tu be ɑ sistem ov alfabetik ritin eltugeðer, (yƢzin ðe term in its proper sens,) iz, in fakt, ɑ sistem bj hwiç eç wurd haz ɑ separat, independent simbol, hwiç must be individyƢali komited tu memǫri sǫ ðat ðe sƷnd ſud rekel ðe sjn, and ðe sjn ðe sƷnd, and ðe ǫnli advantaj ov havin ðez simbolz kompǫzd ov pǫrſonz ov ɑ seriez ov 26 nǫn and namd fǫrmz, iz ðe gráter redines wid hwiç ðe j diskriminats ðem, and ðe pǫrts ov eç simbol ma be deskribd in wurdz. In pǫnt ov fakt el ðe ǫrdinari sistemz ov teçin tu red and spel prǫsed upon ðis fundamental fakt. Wun sistem nǫn az "ðe luk and sá" metod, duz sǫ widƷt disgjz; ðe teçer pǫnts tu ɑ wurd and uterz ðe sƷnd, and prǫsedz in ðis wa wid everi nƢ wurd until ðe çild rekognjzez it hwen ſǫn agen. In uðer sistemz ðe fakt iz mǫr er les disgjzd bj teçin

ferst ðe namz ov ðe several konstityuent parts. But in el sistemz ðe mod in hwiç speliŋ iz tet displaz ðe prinsipl in its naked uglines. Kolum after kolum ov dul simbolz hav tu be komited tu memori bj namiŋ ðe leterz ov hwiç ðe wurdz ar kompozd, ðe most tedius, most erksum, most irafonal ekserçiz ov a çildz memori hwiç it iz wel posibl tu konsev.

If we ðen konsev speliŋ az a kontrivans for renderiŋ ðe komunikafon ov idez and ðar prezervafon ezi and rapid, we must kondem ðe prezent erlografi az a praktikal falyur.

ðE PLŪRALITI OV WURLDZ.

Astronomi, er ðe le ov ðe hevnli bodiz, haz from ðe erliest period ov hwiç we hav eni histori eksited ðe kuriositi ov ðe filosofer az wel az ðe poet, ov ðe kiŋ az wel az ðe humblest ov hiz subjekts. Meni and stranj wer ðe teoriz ðat in ðe erli histori ov ðe sjens, wer advanst tu eksplan ðe varius fenomena ov ðe selestyal yunivers.

ðe teori ov ðe Kristaljn Sferz woz propozd bj Yudoksus, and suported bj Aristotl and ðe majoriti ov filosoferz dsn tu ðe tjm ov Kopernikus. Akerdiŋ tu ðis teori, ðe sun, ðe planets, and ðe fikst starz wer supozd tu be set in solid erbz ov kristal so pelusid ðat no anterior erb in ðe last obskurd ðoz hwiç la behind it. In ðe rer ov ðez ðe "Primum Mobile" woz plast, hwiç revolvd dali from est tu west, kariiŋ el ðe uderz wid it. Abuv ðe hol ða lokated "ðe grand Empirian, ðe abod ov perpetyual sereniti." ðis teori, stranj az it nu aperz, woz resevd bj sum ov ðe most renund filosoferz ov ðat aj.

Anuder prevalent opinyon ov ðoz tjmz aperz tu hav bin ðat ðe vizibl hevnz wer, az ða aper tu an obzerver, ðe surfas ov a hemisfer konkav tu ðe erð. In akerdans wid ðis opinyon, Lusian telz us ðat ðe hevnz on ðe staid ar brus.

Be it rememberd ðat mor akyurat vuz wer adopted bj sum ov ðe anfents, ov hom several entertand tolerabli korekt idez respektiŋ ðe planetari movments, not hsever widst muç ov superstifon intermiŋgld. Pitagoras afermd ðat ðe sun insted ov ðe erð woz ðe senter ov ðe yunivers, and ðat ðe erð tugeder wid ðe planets revolvd arund it. We ar not a litl amuzd, hsever, at hiz idez in regard tu ðe plan ov ðar mofonz. He supozd ðat ðe planets wer arranjd akerdiŋ tu ðe nots ov ðe diatonik skal, and ðat eç wun plad its part in ðe grand konsert hwiç he stild ðe "Muzik ov ðe Sferz." ðis muzik, he mantand, woz lsd and grand; and, ðo unherd bj mortalz, woz plad for ðe entertanment ov ðe Godz.

ðus tet ðe anfents, but hwot sez Sjens at ðe prezent da in regard tu ðe mater. It haz bin demonstrated tu a moral sertenti ðat ðe planets ar bodiz lik sr erð. No wun at ðe prezent da wil disput ðe sferisiti ov ðe erð. It haz bin satisfaktorili provd in several waz. ðe sam ma be sed ov ðe planets. ða ar likwiz solid, opak bodiz lik ðe erð, az iz fon bj several fakts. ðe diferent faz-

ez ov Vənus and Mərkyri demonstrât it. Ðe ſadƣz ov ðe sateljts ov Jupiter and ðe riŋz ov Saturn upon ðar prjmariz ſƣ ðat ða ar not transparent bodiz. Mƣr ðan ðis, astronƣmerz hav bin enabld tu kalkylat ðar relativ wats and densitiz. Bj ðe âd ov ðe teleskƣp we hav fənd ðe planets tu be sferz sljtli flatnd at ðe pƣlz; from hwiç mjt be inferd ðar revƣlyſon upon ðar aksez; but ðis haz bin asertand in uder wâz. Bj ðe mƣvment ov sərten spots upon ðar disks we diskuver ðat ða el hav a djurnal revƣlyſon, pərformd in most instansez in tjmz nərli korespondiŋ tu ðat ov ðe ərb. Ðar aksez ov revƣlyſon elsƣ ar inkljnd tu ðe planz ov ðar ərbits in ðe sâm maner az iz ðat ov ðe ərb. Ða ar el ljkwjz supljd wid atmosferz in ðe sâm maner az ðe ərb. Ðus muç we nƣ; but hwen sumtiŋ, pərhaps an jdl kyriositi, promts ðe kwestyon, ¶ ar ða inhabited, we rezon from inferensez.

Ðe planets ar solid bodiz, and ar ðarfƣr kâpabl ov beiŋ inhabited.

Ðe planets hav a sukseſon ov da and njt; if ða had not we mjt sƣn infər ðat ða wər uninhabited. Supƣz, fər instans, ðat ðis aranjment in regard tu ðe ərb ſud be çanjd, in uder wurdz, supƣz ðat its djurnal revƣlyſon ſud be sudenli arested. Siks munts ov dâ and siks ov njt everi yer wud be ðe konsekwens. Dyriŋ ðe siks munts ov da bƣb plants and animalz, deprjvd ov ðar akustomd rest, wud drƣp and wider. Not ƣnli ðe spriŋz and fəntenz, but elsƣ ðe riverz and laks wud be drjd up; ðen, if not befƣr, wud ðe plant ses tu grƣ, and ðe animal ses tu bred. Dyriŋ ðe siks munts ov blak njt if eni liviŋ tiŋ wər left undestrod bj ðe sumerz sun it wud be imposibl fər it tu eskap ðe jsi hand ov winter! Severli enuf dƣ we fel ðe çiliŋ frosts ov winter hwen ðe sun iz ſjniŋ in ful splendor! Hwot ðen wud be ðe efekt if we wər deprjvd ov hiz enljvniŋ bemz fər hqf a yer! Ðe ərb and ðe indomitabl ƣſan wud be lokt up in eternal frost. Benefiſal evn az ar ðe efekts ov ðe djurnal revƣlyſon tu ðe animat kreaſon ov ðe ərb it wud advantaj nutiŋ tu a kolekſon ov inanimat mater. And hens weask ov hwot aval iz ðe regyylar sukseſon ov da and njt tu ðe planets if ða ar uninhabited!

In ðe sam maner we ma argy wid respekt tu ðe inklinaſon ov ðe ərbs aksis tu ðe plan ov its ərbit. Upon ðe ərb it servz tu kreât and prezərv ðe sukseſon ov sezonz. But ¶ hwot diferens wud it mak tu ðe ərb if it wər uninhabited hweder it wər a perpetyyal sumer in wun part and a kontinyyal winter in anuder ər not. Ðe sâm rezoniŋ mâ be apljd tu ðe planets; ðar aksez ar el mƣr ər les inkljnd tu ðe planz ov ðar ərbits; if ða ar uninhabited, ¶ hwj iz sƣ muç kar displad in ðus sekyriŋ a çanj ov sezonz.

Ðe atmosfer ov ðe ərb iz indispensabl az a modifjer ov ðe sunz râz, az a medium ov sənd, and inded az a nesesiti ov animal and vejetabl ljf and respiraſon. Ðe planets elsƣ ar surənded wid atmosferz; but ov hwot yytiliti wud ða be eksept tu sərv ðe wonts ov animated natyyr?

Besjdz el ðez, ðar ar speſal aranjments upon ðe surfasez ov ðe planets ðat indikât ðat ða az wel az ðe ərb wər kreated fər ðe abƣd ov intelijent kretyyrz. Bj ðe ad ov ðe teleskƣp we diskuver ðat ðe surfâsez ov ðe mƣn and nerer planets ar divərsifjd wid hilz and dalz—lofti mənntenz and ruged klifs az wel az ekstensiv planz streçiŋ far mƣr wjdli ðan ðe wjdest ov ər western prariz. Sum ov ðem enjƣ a mƣr magnifisent displa ov selestyal seneri ðan ər ƣn. Ðe

riŋz ov Saturn and mɔnz ov Juṗiter and Hęrſel form brilyant piktyuṛz for ðɛ kontemplaſon ov intelijent kretyuṛz. Hɜ muç ov ðat surpɔsiŋ brilyansi iz 'bɔrn tu bluſ unsɛn,' if gɔzd upon ɔnli ðrɔ ɜr teleskɔp, ɑ denizen ov ęrð kan not imajin.

Anuðer and grɔter rezon for supɔziŋ ðɛ planets tu be pepld wið animɔt egzistens iz ðat everi pɔrſon ov ðɛ ęrð, everi drɔp ov woter, and ðɛ veri ąr ðat we breð iz fild wið miriadz ov liviŋ kretyuṛz. Everihwąr mikroskopik obzervaſon fjndz temiŋ multituḍz ov atomik beiŋz ov everi ſap. ðɛ se elsɔ iz supljd wið liviŋ kretyuṛz tu az grɔt an ekstent az ðɛ erð. ðɛ area ov ðɛ entjr planetari sistem iz kompuṭed tu be siksten hundred tjmz az grɔt az ðɛ surfɔs ov ðɛ habitabl wurld. ¶ Iz it probabl ðat ðɛ Kreator hɔ haz sɔ abundantli pepld ðɛ ęrð wud hav left sɔ grɔt ɑ spɔs uninhabited. Suç an jdɛɑ iz not konsɔnant wið ɜr konsepſonz ov ðɛ wizdom and pɜer ov ðɛ Elmjti Maker ov el tiŋz.

¶ Hwot wud we sɔ ov ɑ maſenist spendiŋ muni, labor, and streŋð in ðɛ konstrukſon ov sum komplikated and ekspensiv maſen for nɔ purpus. And ſal we luk at ðɛ Kreator ov ðɛ yunivęrs in ðɛ sɔm ljt?

Konsev for ɑ mɔment ðɛ jdɛɑ ov suç ɑ vɔst eksent ov surfɔs dɔmd tu ɛtęrnal barennes! Not ɑ sɜnd iz tu be hęrd ðrɔɜt ðɔz ekstensiv rejonz! Nɔ vɔs ov praz ever haz er ever wil arjz from ðɔz landz tu ekstol ðɛ wizdom ov ðąr Kreator! Ɛtęrnal sjlens prevalz! Roks and mɜntenz, frjtful presipisez and ruged klifs, dreri dezerts and glɔmi kavernz qr ðɛ ɔnli divęrsitiz ov ðąr surfɔs! Not ɑ tre, ner ɑ lef, ner evn ɑ sper ov grɔs spriŋz up tu vari ðɛ sen ov desɔlaſon!

An aprɔvd modern ɛbor ventyuṛz fqrder: not satisfjd wið pepliŋ planets vizibl tu naked j er teleskopik glɔs, he supɔzez ðɛ fikst stqrz tu be sunz afɔrdiŋ ljt and het tu popyulated wurldz hwiç we mɑ never hɔp tu se wið mɔrtal jz. ðI beter konkluzon we kan not giv ðan ɑ kwɔtaſon ov hiz ɔn wurdz.

"Eldɔ ðɛ stqri hevnz prezent in ɑ klɛr njt ɑ spektakl ov inefabl grandyuṛ and buṭi; yet it must be admited ðat ðɛ çef purpus ov ðɛ stqrz kud not hav bin tu adern ðɛ njt, sins bj fqr ðɛ grɔter pqrt ov ðem qr hɔlli invizibl tu ðɛ naked j; ner az landmqrks tu ðɛ navigator, for ɔnli ɑ veri smel pɔrſon ov ðem qr adapted tu ðis purpus; ner, fjnali, tu influens ðɛ ęrð bj ðąr atrakſonz, sins ðąr distans renderz suç an efekt entjrli insensibl.

If ðɑ qr sunz, and if ðɑ egzęrt nɔ important ajensiz upon ɜr wurld, but qr bodiz evidentli adapted tu ðɛ sam purpus az ɜr sun, ðen, it iz az raſonal for us tu supɔz ðat ðɑ węr mad tu giv ljt and het az ðat ðɛ j woz mad for seiŋ and and ðɛ er for heriŋ.

It iz obvius tu enkwjr nekst, tu hwot ðɑ dispens ðez gifts if not tu planetari wurldz, and hwj tu planetari wurldz if not for ðɛ yus ov persipient beiŋz.

We qr ðus led elmɔst inevitabli tu ðɛ jdɛɑ ov ɑ Pluraliti ov Wurldz, and ðɛ konkluzon iz fɔrst upon us ðat ðɛ spot hwiç ðɛ Kreator haz asjnd tu us iz but an humbl provins ov hiz bɜnd'es empjr." *

* Olmsted.

AN ƐSTERN APƠLOG.

Abdalɑ sat at hiz mornin mɛl, hwen ðɑr alited upon ðɛ rim ov hiz goblet ɑ litl fli. It sipt an atom ov sɛrup and woz gon. But it kam nekst mernin, and ðɛ nekst and ðɛ nekst agen, til at lɑst ðɛ skolɑr nɔtist it. Not kwit ɑ komon fli, it semd tu nɔ ðat it woz butiful, and it sɔn grɔ bɔld. And lɔ! ɑ grɛt wunder: it bekam dali lɑrjer, and yet lɑrjer, til ðɑr kud be dizɛrnd in ðɛ siz az ov ɑ lɔkust, ðɛ aperans az ov ɑ man. From ɑ hand-bredθ it rɛɑt ðɛ statyur ov ɑ kubit, and stil, sɔ winin wɛr its waz, ðat it fɛnd mɔr and mɔr favor wiθ ðis sun ov infatyuɑʃon. It friskt lik ɑ sater, and it sai lik ɑ peri, and lik ɑ moθ ov ðɛ ɛvnin it dɑnst on ðɛ selin, and, lik ðɛ kinz gift, hwiðersɔɛver it turnd it prosperd. Ðɛ iz ov ðɛ simpl wun wɛr blinded, sɔ ðat he kud not in el ov ðis persɛv ðɛ sutlti ov ðɛ evil jin. Ðɑrfɔr, ðɛ lin spirit wakst bɔlder and yet bɔlder, and hwotsɔɛver hiz sɔl dezird ov dɑnti mets he frɛli tuk; and hwen ðɛ skolɑr wakst rut, and sed, "Ðis iz mi dali pɔrʃon from ðɛ tabl ov ðɛ mufti, ðɑr iz not ɛnuf fɛr ðɛ and me," ðɛ dog-fast desɛver plad sum plezant trik, and kɛzd ðɛ sili wun tu smil. Til, in proses ov tim, ðɛ skolɑr persɛvd, ðat az hiz gest grɔ stronger and stronger, he himself wakst weker and weker.

Nɔ, elsɔ, ðɑr arɔz frɛkwent strif betwɛn ðɛ dɛmon and hiz dup, and at lɑst ðɛ yɔθ smɔt ðɛ fend sɔ sɔr ðat he dɛpɑrted fɛr ɑ sɛzon. And hwen he woz gon, Abdalɑ rejɔst and sed, "i hav trjumft ɔver min enɛmi; and hwotsɔɛver tim it plezeθ me, i ʃal smit him sɔ ðat he di. ¶Iz he not eltugeðer in mi ɔn pɔɛr. But ɑfter not meni dɑz ðɛ jin kam bak agen, and ðis tim he woz arɑd in gudli gɑrments, and he brɛt ɑ prezent in hiz hand; and he spɔk ov ðɛ dɑz ov ðɑr fɛrst frendʃip, and he lukt sɔ mild and fɛbl ðat hiz smɔθ wurdz rɛt upon ðis duv wiðɔt ɑ hɑrt, and sain, "¶Iz he not ɑ litl wun," he resɛvd him agen intu hiz çamber.

On ðɛ morɔ hwen Abdalɑ kam not intu ðɛ asemblij ov studius yɔθ, ðɛ mufti sed, "Hwɑrfɔr tariet ðɛ sun ov Abdul. Perçɑns he slɛpeθ." Ðɑrfɔr, ðɛ repɑrd ɛvn tu hiz çamber, but tu ðɑr nɔkin he mɑd nɔ ɑnsɛr. Hwɑrfɔr ðɛ mufti ɔpnd ðɛ dɔr, and lɔ! ðɑr lɑ on ðɛ divan ðɛ ded bodi ov hiz disipl. Hiz vizaj woz blak and swɔlen, and on hiz θrɔt woz ðɛ preʃur ov ɑ finger brɔder ðan ðɛ pɑm ov ɑ miti man. Ɔl ðɛ stuf, ðɛ gɔld, and ðɛ çanjɛz ov rament belonin tu ðɛ haples wun wɛr gon, and in ðɛ soft ɛrθ ov ðɛ gɑrden wɛr sɛn ðɛ fut steps ov ɑ jiant. Ðɛ mufti mezurd wun ov ðɛ prints, and, behɔld! it woz siks kubits lon.

Reder, ¶kanst ðɔ ekspɔnd ðɛ ridl. ¶Iz it ðɛ botl, ɔr ðɛ betin-buk. ¶Iz it ðɛ bilyɑrd-tabl ɔr ðɛ θɛater. ¶Iz it smɔkin. ¶Iz it lɑzines. Nɔ ðɔ ðat an evil habit iz an elf konstantli ekspandin. It mɑ kum in at ðɛ kɛ-hɔl, but it wil sɔn grɔ tɔ big fɛr ðɛ hɔs. Nɔ, elsɔ, ðat nɔ evil habit kan hɑrm yɔ, unles yɔ yɔrself nuriʃ it and çeriʃ it, and bi fedin it wiθ yɔr ɔn vitaliti, giv it ɑ strenθ grater ðan yɔr ɔn.

NATYUR AND PROPERTIZ OV GOLD.

Gold iz defind bj kemists tu be ðe most perfekt, ðe most duktil, ðe most tenasus, ðe most unçanjabl ov el metalz. Its specifik graviti iz abut 19.3. A kubik fut ov pur gold, kast and not hamerd, waz 1348 pundz. In its nativ stat, widut mikstyur, it iz yelo; and haz no perseptibl smel nor tast. Hwen ekspozd tu ðe aksjon ov ðe fir, it bekumz red hot befor it melts; but in meltin suferz no elteraſon; but if a stron hat be aplid hwil in fugon, it bekumz ov a butiful gren kulor. Ðe kontinyual akſon ov eni furnas, however lon aplid, haz no efekt on eni ov its propertiz. It haz bin kept in a stat ov fugon for several munts, in ðe furnas ov a glas-hus, widut suferin ðe smelest çanj. Ðe elektrik and galvanik fluidz inflam and konvert it intu a purpl oksid, hwiç iz volatilizd in ðe form ov smok. In ðe fokus ov a veri puerful burnin-glas it bekumz volatilizd and parſali vitrifid; so dat ðo gold iz trid bj ðe fir, and abidz ðe akſon ov el kulinari firz, however aplid, yet it perifet bj ðe selestyal fir and solar influens. Ðe raz ov ðe sun, kolekted in ðe fokus ov a puerful burnin glas, and ðe aplikaſon ov ðe elektrik fluid, destroz its kulor, and elter and impar el its propertiz.

Gold iz so veri tenasus dat a pes ov it dren intu wir, wun-tent ov an inç in djameter, wil sustan a wat ov 500 pundz widut brakin.

Wun grán ov gold ma be so ekstended bj its grát maleabiliti, az tu be ezili divided intu to milyonz ov parts; and a kubik inç ov gold intu nin tuzand fiv hundred and twenti tre milyonz, at hundred and nin tuzand, fiv hundred and twenti-tre parts; eç ov hwiç ma be distinktli sen bj ðe naked j.

Wun grán and a haf ov gold ma be betn intu levz ov wun inç skwar; hwiç, if intersekted bj paralel linz, dren at rit anglz tu eç uder, and distant onli ðe 100t part ov an inç, wil produs twenti-fiv milyonz ov litl skwarz, eç ov hwiç ma be distinktli sen widut ðe help ov glasez.

Ðe surfas ov eni givn kwontiti ov gold, akordin tu Mr. Majelan, ma be ekstended bj ðe hamer 159,092 timz.

Iti baks, or to tuzand levz, ov hwot iz kold lef-gold, eç lef mezurin 3.3 inçez skwar, wa les dan 384 granz; eç buk, darfor, iz ekwal tu 272,23 inçez, and waz abut 4.8 granz; so dat eç gran ov gold wil produs 56,718; or nerli 57 skwar inçez.

Ðe tiknes ov ðe metal dus ekstended, aperz tu be no mor dan ðe wun 282,070t ov an inç. Wun pund, or siksten unsez ov gold wud be sufiſent tu gild a silver wir lon enuf tu enkumpas ðe hol terakwsus glob, or tu ekstend 25,000 milz.

Notwidstandin ðis ekstrem degre ov tenyuiti, or tinnes, hwiç sum kari muç

hjer, nơ pơr kan be dizęrnd in it bj đe stroŋgest magnifjiŋ pɜerz; ner iz it pęrvius tu đe pqrtiklz ov ljt; ner kan đe subtilest fluidz pas trơ it.

Sulfur, in đe stát ov sulfuret, dizolvz it; tin and led gratli impąr its tenasiti; ziŋk hqrdnz and renderz veri britl; hwjl kóper hjtnz its kulor, and renderz it hqrder, widɜt gratli impąriŋ its duktiliti.

It redili yuŋjts wid jron, hwiç it hqrdns in a remqrkabl maner.

Đe oksijinated muriatik asid, and đe njtrơ-muriatik asid, dizolv it. In đis stát it iz kapabl ov beiŋ aplid wid grat sukses tu đe gildiŋ ov stel. Đe proses iz simpl and instantaneusli perfơrmd; đus:

Tu a sơluʃon ov gơld in đe njtrơ-muriatik asid ad abɜt twjs đe kwơntiti ov sulfurik eter: In ơrder tu gild eđer jron ơr stel, let đe metal be wel polift, đe hjer đe beter: Đe eter hwiç haz takn up đe gơld, ma be aplid bj a kamel hąr pensil, ơr smel bruʃ; đe eter đen evapơrats, and đe gơld bekumz stroŋli atacţ tu đe surfas ov đe metal. Ɨ hav sen lansets, pen-njvz, ets., gilded in a mơment, bj beiŋ dipt in đis sơluʃon. In đis maner el kjndz ov figyurz, leterz, motơz, ets., ma be delineated on stel bj emplơiŋ a pen ơr fjn bruʃ.

Đe njtrơ-muriatik asid, fơrmerli kold akwa rejia, iz fơrmd bj adiŋ muriatik asid, vulgarli kold spirit ov selt, tu njtrik asid, fơrmerli akwa fortis. Tơ pqrts ov đe muriatik asid tu wun ov đe njtrik konstitut đis solvent ov gơld and platina.

Gơld woz konsiderd đe heviest ov el metalz, til đe yer 1748, hwen đe nolej ov platina woz bret intu Yurơp bj Đơn Antơnio Ulơa.

Gơld wil ever be đe mơst valyuabl ov el metalz, not merli from its skąrsiti, but from its butiful kulor and grát duktiliti, bj hwiç it iz aplikabl tu sơ meni yusez; and its pɜer ov prezęrviŋ its hu and polif widɜt suferiŋ đe lest tqrnif from đe akʃon ov đe ąr. — Dr. Klqrk.

ĐE SFIƠKS.

"Ɨ konfes tu stránj, elmơst superstifus feliŋz," sez a resent traveler in Ejipt, "az ị helted befơr đe Sfiŋks and gázd upward on đis sjlent and mjti monyument. Its huj form— wun hundred and fơrti fet loŋ, rizin siksti fet from đe grɜnd, wid an enơrmus hed, mutilated, but yet displaiŋ apąrent humąn fetyurz lukiŋ ɜtward tơard đe fertil vali ov đe Njl — sudenli imprestme az if it wơr inded đe diviniti ov anfent Ejipt." Đe Arabz ov đe prezent da kel it (Abhoolhol) fqđer ov teror, ơr imensiti; and an ignơrant pepl mjt be ezili indust tu regqrd it wid reverens and fer.

Đe hơl figyur iz kut ɜt ov đe rok, ekseptiŋ đs fơr-legz. Đe hed fơrmerli woz adơrnd wid a kap, hwiç haz bin remơvd, but pơrfonz ov đe draperi at đe sjd ov đe fas remán. It ma be stated đat đe serkumferens ov đe hed iz givn bj Plini az wun hundred and tơ fet. It iz supơzd tu hav bin ơrijinated bj

(Thothmes III.,) and ðe namz ov hiz sun and ov later monqrks qr inskrjbd upon it, and ðä qr reprezented az oferiŋ sakrifjs tu a smeler reprezentaſon ov it.

In its stat ov pristin perfekſon nω uðer statyu in Ejipt kud hav vjd wiðt it. Ij, however, and rωtles handz hav left ðqr mqrks upon it. For a loŋ tjm el but ðe hed remand berid in sand, hwiç, sljdiŋ dωn from ðe hilz on eðer sjd, had surωnded it. "Hwen," sez Mr. Bqrtlet, "ðe lωer pqrt ov ðe figyur, hwiç had bin kuverd up bj ðe sand, woz at leŋθ unkuverd bj laborius and Sisifus-ljk tωl, (ðe sand slipiŋ dωn elmωst az fωst az it kud be remωvd) it prezented ðe aperans ov an enormus kωçant sfiŋks, wiðt jigantik pωz, betwen hwiç krωçt, az if for prωtekſon, a miniatur templ, wiðt a platform and flit ov steps for aprωçiŋ it, wiðt uðerz ledjŋ dωn from ðe plan abuv. Ai krωd brik wel prωtekted it from ðe sand."

It iz hqrdli posibl tu konsev a mωr stranj or impωziŋ spektakl, ðan it must hav formerli prezented tu ðe wurſiper, advansiŋ az he did, alωŋ ðis avenu ov aprωç, konfjnd betwen ðe sand-welz ov ðe raven, and lukiŋ up ωver ðe templ tu ðe kolosal hed ov ðe tutelar deiti hwiç bemd dωn upon him from an altitud ov siksti fet, wiðt an aspekt ov god-ljk benigniti.

On unkuveriŋ ðe pωz meni inskripſonz wer fωnd, rekordz ov ðe admiraſon ov travelerz and ov karful restωraſon bj Rωman emperorz. Wun ov ðe former, az translated bj Dr. Yuŋ iz az folωz.

"Ij form stupendus her ðe godz hav plast,
Spqriŋ eç spot ov hqrvest bqriŋ land,
And wiðt ðis mjti wurk ov qrt hav grast
Ai roki jl, enkumberd wuns wiðt sand,
And ner ðe piramidz hav bid ðe stand:
Not ðat fers Sfiŋks ðat Hebz arhwjl lad wast,
But grat Latωnaz servant, mjld and bland;
Woçiŋ ðat prins beluvd hω filz ðe trωn
Ov Ejipts planz, and kolz ðe Njl hiz ωn,
Hat hevnli monqrk, (hω his fω defjz,)
Ljk Vulkan pωerful, and ljk Palas wjz."

Ω ENVI NOT.

Ω envi not ðe glqr, ðe ſω,
Hat rωnd ðe bqtiz brωz duθ glω;
Hat brωz iz ωnli dekt sω brjt,
Tu mak ðe hqrt mωr ga and ljt.

Ω envi not ðe welθ ðat briŋs
Ai wät ov kqr hwiç ever kliŋs

Wiđ dredful klƣsnes tu đɛ sƣl
Hat yɛldeđ tu its bas kontrƣl.

Ƣ envi not đɛ fam, đɛ çɛr
Hat strịks wiđ jʊ đɛ disi ɛr:
It dịs amid đɛ dịiŋ grƣn,
And lɛvs đɛ hqrt tu ak alƣn.

Ƣ envi not đɛ gras, đɛ fɛrm
Hat ʃƣz nƣ sịn ov deđs wịld storm:
·Twil lị bɛneđ đɛ damp, kƣld sod,
And wat đɛ rɛziŋ tramp ov God.

Ƣ envi not đɛ mịnd đat skans
Wiđ ɛgi ị kreaʃons plans:
It tels ov nịts ov aŋkʃus kạr,
And dɛp, dɛp đet fɛr ever đạr.

Ƣ envi not đɛ pɛɛrs đat klasp
Ɑ naʃons land wiđ rekles grasp;
Fɛr kanons bƣm, and krimzon strems,
And murders mqrq, qr not truđs mɛns.

Ƣ envi not đɛ prɛd, đɛ van,
Hạr pleẓụr is but absent pɛn;
But folƣ đɛz đɛ wịs, đɛ gud,
And liv in humbl trust in God.

HƐ FƢND WUNZ KWƐRI.

BƎ R. J. G.

ʕWilt đɛz đen rɛmember mɛ
In đɛ ɛr hwen lịf is flɛtịŋ;
ʕSal mị hqrt bɛ dɛr tu đɛ,
Hwen slƣ mị puls is bɛtiŋ.

ʕWilt đɛz stil rɛmember mɛ
Hwen đɛ ẹrđ-wurms nƣ mɛ;
Ǝ đị anjel gqrd ma bɛ
Hwen raŋkest wɛds ƣ·rgrƣ mɛ.

ʕWilt đɛz stil rɛmembɛr mɛ,
Hwen upon đɛ uđɛrs smịl,

Hwen wiđ sonz and mərtfùl gis,
Sjren lips strjv tu begjl.

ʕWilt đz stil remember mz,
Ɛ·n đo jəfùl moments den
Wakiŋ a sund ov revelri;
ʕWilt đz tiŋk ho luvz đz on.

ʕWilt đz đen remember mz,
Ɛ·n đo uđer hqrts qr đjn
Lonli j·d not hav đz bz,
Yet in đz grop j wund entwjn.

And hwen đz hast past dets river,
Hwen wiđ hqrt and spirit frz;
ʕWilt đz tiŋk upon mz, ever,
ʕWilt đz đen remember mz.

ƷE JƐNIUS OV ƷE SOFT WINDZ.

Swiftli o·r đz val belo
Mj flezi gondola gljdet;
And muntet abuv đz roki brz,
Hwqr đz prud egi abjdet.

ƷriEl, az j swep alog,
Hiz fqri hern iz bloiŋ,
A hwjt kiud iz mj gonfalon,
Over đz valiz floiŋ.

Hwqr đz sun iz nj tu đz west,
And đz linet iz hasniŋ hom,
And đz kro wiŋz her wa tu her qri nest,
Tu sum favord spot ov đz ert j kum.

Bj a silver river sitiŋ,
Hqrk tu đz musik đat roleđ alog;
From đz skif wiđ hwjt sals flitiŋ,
'Tiz đz botman siŋiŋ hiz evniŋ sog.

From đz lonli wog-tuer,
And đz kasiz tureted hjt,
Ʒqr kumz, on đz brez ov đz midnjt air,
ƷE wogmanz voz—ƷI·z wel—Gud njt.

YƢSFƢL RESIPƐZ.

JENI LIND KƢK.

Wun pjnt ov flɜr, wun tabl-spƣnful ov buter, a kup and a hqf ov ʃugar, wun eg, wun kup ov milk, tƣ tɛ-spƣnfulz ov sƣda in ðɛ milk, and tƣ tɛ-spƣnfulz ov krɛm ov tqrtar in ðɛ flɜr. Bɛt wel, and bak imɛdiatli in a kwik uvn.

TRAVELERZ KƢK.

Wun tɛ-kupful ov ʃugar, wun tɛ-kupful ov flɜr, trɛ egz, hqf a tɛ-spƣnful ov sƣda. Bɛt fɛr fjv minits, and bak in a buterd pan.

RƢLRƢD KƢK.

Siks egz, trɛ kups ov flɜr, trɛ kups ov ʃugar, wun tɛ-spƣnful ov sƣda in a kup ov milk, tƣ tɛ-spƣnfulz ov krɛm ov tqrtar in ðɛ flɜr, and tƣ tábl-spƣnfulz ov buter. Flavor wiθ lemon; bɛt, and bak imɛdiatli.

MUFINZ.

Wun kwɛrt ov flɜr, tƣ egz, wun tabl-spƣnful ov buter, wun tabl-spƣnful ov yɛst, and sufiʃɛnt milk tu mak a θik bater. Let it stand siks ɜrz, tu rjz. Hwen sufiʃɛntli rizn, bak in buterd mufin rinz.

KƢRN BRED.

Tak wun kwɛrt ov mɛl and mak a bater · ðen ad a tabl-spƣnful ov yɛst, tƣ tabl-spƣnfulz ov lqrd, and a litl sɛlt. Miks and bak in a hot stƣv.

LITERƢRI NƢTISEZ.

ƢƐ FƢNƢGRAFIK RƐDER; bj Ben Pitman.

Ƣis iz a wurk hwiq haz loŋ bin nɛded bj bƣθ tɛçɛrz and stqdents. It konsists ov a sɛriɛz ov rɛdiŋ ɛksɛrsjsɛz in Fƣnografi, bɛginiŋ wiθ simpl laŋgwaj and gradyqali prƣgresiŋ as ðɛ stqdent bɛkumz familyar wiθ ðɛ subjɛkt. Ƣɛ wurk iz engravd in Mr. Pitmanz pɛkqlyar stjl, and iz sɛrtenli mɛr bqtiful ðan eni θiŋ ðat haz prɛsɛded it. It is aprƣpriatli dɛdikatɛd tu Tsnzend Σqrples, Eskwjr, in gratitqd fɛr hiz sɛrvisɛz in sɛkqriŋ ðɛ rɛadmıʃon ov Fƣnografi az wun ov ðɛ regyqlar brançɛz ov studi in ðɛ Filadɛlfia Hj Skƣl. Ƣis is a fitiŋ tribyqt tu wun hƣ haz dun sƣ muç fɛr ðɛ Fƣnƣgrafik kɛz. Ƣɛ buk wil bɛ sɛnt pƣst-pɛd fɛr 25 sɛnts.

ƢƐ TƐƆER, an esa on ðɛ best mɛθod ov impqrtiŋ a θurƣ nolɛj ov Fƣnografi; bj Ben Pitman.

An ɛfiʃɛnt gjd fɛr Fƣnƣgrafik lɛktyqrɛrz and tɛçɛrz haz bin a dɛzidɛratum. Tɛçiŋ Fƣnografi iz an qrt, hwiç, ljk ɛl uðɛr qrts, haz tu bɛ akwjrd; ðarfɛr ðɛ 'mƣdus operandj,' ov wun hƣ haz had ƣvɛr 13 yɛrz praktis iz impɛrtant, and ma sav ðɛ nƣvjʃiat tɛçɛr from muç il-dƣiŋ, if not pƣzitiv falyqr. Ƣis wurk is interestiŋ mɛrli az a Fƣnƣgrafik rɛdiŋ buk, but its prinsipal valyq konsists in ðɛ θurƣ kƣrz ov instrukʃon it konvaz tu lɛktyqrɛrz and tɛçɛrz.

If Fƣnografi iz tu bɛkum a regyqlar branç ov studi in ɜr skƣlz—and it must bɛ, sƣnɛr ɛr later—it iz ov konsiderabl impɛrtans ðat tɛçɛrz ov ðɛ qrt ʃud bɛ properli kwolifjd. Ƣar qr fq studiz ðat qr mɛr interestiŋ tu ðɛ lɛrnɛr ðan Fƣnografi, hwen properli tɛt; wɛ konsɛv ðar qr fq drjɛr studiz hwen ðɛ sistɛm iz mad dul and uninterestiŋ, az sum tɛçɛrz wɛ hav hɛrd ov hav ðɛ unhapi fakulti ov makiŋ it.

Ƶɛ Teçer kontanz an interestiŋ histƣri ov ƫɛ diseminaʃon ov Fƣnografi, and ƫɛ difikultiz its ɛrli advƣkats had tu enkɜnter; tƣ çapterz on lektyɥriŋ, hɜ tu teç fƣnografi, hwot and hɜ muç tu impƣrt at çɛ ov ƫɛ entir kƣrs ov lesonz; and ɛlsƣ givz in dɛtal ƫɛ metƫod ov prɛpariŋ lektyɥriŋ çƣrts.

Ƶɛ wurk iz bɥtifuli gotn up, and engravd in suç a maner az tu mak us admir ƫɛ ƣrt, ɛvn wɛr wɛ unakwanted wiƫ its dɛtalz and yɥsez.

FILMƢRZ MƱZIKAL WURKS. Ƶɛ nam ov Filmƣr iz, wɛ prɛzɥm, elredi familyur tu ƫɛ frendz ov ƫɛ Speliŋ Rɛferm, meni ov hƣm ƣr werm advƣkats ov a nɥmeral nƣtaʃon ov mɥzik. Mesyerz A. D. and K. L. Filmƣr hav prƣdɥst a number ov interestiŋ Fƣnetik, Temperans, and Miselanɛus muzikal wurks; kopiz ov hwiç hav bin lad on ɜr tabl fɜr nƣtis or rɛvɥ.

ƵƵ YƱNIVERSAL MƱZIƵAN. Ƶ kolekʃon ov sakred and sekyɥlar mɥzik dɛzind fɜr mɥzikal asƣʃiaʃonz, mɥzik pƣrtiz, ets. It egzibits a nɥ and komprɛhensiv plan ov instrukʃon, embrasiŋ el ƫɛ mƣst important ov ƫɛ varius sistemz ov instrukʃon ekstant. Ƶɛ wurk kontanz a brɛf eksplanaʃon ov ƫɛ Rɛnd Nƣt sistem, ƫɛ Patent Nƣt sistem, Andrƣ Lɛz sistem, J. B. Ƶkenz sistem, A. Ƣldz sistem, Harisonz Nɥmeral nƣtaʃon, Da and Belz sistem, Pɛz sistem, Dutonz sistem, Helz sistem, and Pekz sistem; ƫɛ majoriti ov its pɛsez ƣr hɜsever in ƫɛ Nɥmeral Nƣtaʃon.

Everi yuŋ man and wumaan hƣ kan not siŋ bi nƣt ʃud purças a kopi ov ƫis wurk, and studi a sistem sƣ ɛzi ov akwiziʃon and sƣ plɛzant tu praktis az ƫɛ wun hɜr prɛzented. An unyɥzɥal kwontiti and varieti ov mɥzik ƣr givn.

ƵƵ NƢTINGƵL; ɜr Nɜrmal Skƣl Siŋɜr iz a nɥ wurk ov 120 pajez, dɛzind fɜr dɛ yɥs ov skƣlz, hƣm sɜrklz, and privat pɥrtiz. It prɛzents a kombinaʃon ov ƫɛ advantajez ov ƫɛ rɛnd nƣt sistem wiƫ ƫƣz ov ƫɛ nɥmeral nƣtaʃon. Figyɥrz ƣr yɥzd upon ƫɛ fiv lin staf wiƫ ƫɛ yɥzɥal mƣrks tu dɛnƣt tim, leŋƫ ov nƣts, rests, ets.

ƵƵ TEMPERANS MƱZIƵAN kontanz a lƣrj kolekʃon ov Temperans soŋz set tu ƣrijinal and selekt mɥzik.

ƵƵ FƢNETIK SIƢER iz a çɛz litl wurk in ƫɛ sam nƣtaʃon, kontaniŋ a varieti ov sakred and sekyɥlar mɥzik akumpanid bi himz and soŋz printed Fƣnetikali, akordiŋ tu ƫɛ 1847 alfabet.

TEMPERANS TRƵZ. An ƣrdent advƣkat ov ƫɛ Temperans kɛz, Mr. Filmƣr haz left nƣ stƣn unturnd ƫat aperd tu promis eni advantaj tu ƫɛ wurk. Hɛ haz akordiŋli dɛzind a pɜr ov ƣrnamental piktyɥrz—ƫɛ wun displaiŋ ƫɛ helƫi, vɜrtyɥus, and hapifiŋ influɛnsez ov Temperans, ƫɛ uder egzibitiŋ ƫɛ evil frƣts ov ƫɛ yɥs ov intƣksikatiŋ likorz, and ƫɛ hororz ov ƫɛ druŋkardz hƣm.

Wɛ hav bin rɛkwested tu advertiz ƫɛ komplɛt set ov ƫɛz wurks. Wɛ ʃal bɛ hapi, ƫarfƣr, tu suplj eni ov ɜr rɛderz wiʃiŋ kopiz ov ƫɛ sam. Fɜr prizez sɛ katalog ov publikaʃonz on paj 63 ov ƫɛ Jurnal.

NƢTES.

Ƣr kind frendz ov ƫɛ Pres hav aded us nƣbli; and wɛ fɛl tanŋkful tu ƫem fɜr ƫɛ gƣd wiʃez hwiç ƫɛ hav sƣ jenerusli kƣƫd in wurdz ov komandaʃon. Fƣnetiʃanz ɛlwaz prɛfɜr tu patronize ƫƣz hƣ ƣr çɜriʃiŋ ƫɛ Referm, and wil bɛ plɛzd tu lɜrn ƫat a rɛspektabl number ov ƫɛ Amerikan prɛs ƣr redi tu espɛz ƫar kɛz.

Ƶɛ Western Time haz dun hwot it kud. Haŋks tu frend Mƣrtin fɜr hiz meni favorabl nƣtisez ov ɜr wurks. Ma ƫɛ nɥ paper, Blƣmiŋton (Ind.) Time, prosper abuv hiz hiest ekspektaʃonz.

Frend Rƣlson, ov ƫɛ Hilzdal (Miʃ.) Standard, sendz ɜt a nɛt, yɥsful, and gƣd-lukiŋ pa-

per, and widel endevorz tu enlist đe simpatiz ov hiz rederz in behqf ov đe ortƢografik Reform.

Hz Amerikan Egl, (York, Pen.) trƢ ur fƢnƢgrafik frend, J. N. A. Kolb, maks frekwent and favorabl mƢnjon ov đe fƢnetik qrts, and we qr under lastiŋ obligajonz for personal favorz.

Ur Suđern frendz wil find đe Sugar Planter a paper in everi wa wurđi ov đar patronaj; Its editor iz frendli tu đe Reform. Haŋks for past favorz.

R. B. Hankok, ov đe Nuburg (N. J.) Tjmz, iz a wel wijer, and we hƢp đat in his nu enterpriz he wil find an ampl feld tu ad ur kez.

J. M. Ferguson, ov đe Westminster Herald, publijt at Nu Wilmiŋton, Pen., haz for a loŋ tjm bin a frend and FƢnografer. Haŋk yƢ bruđer Ferguson for yƢr favorabl notis ov ur wurk.

Hz Publik Werder and Hurd Kunti Advertizer iz a netli gotn up jet publijt at Elikots Milz, Md., tu đe editor ov hwiq we qr under obligajonz for gud notisez, and uđer favorz.

Hz editor ov đe Merkuri and Advertizer ov Konstantin, Mij. wil aksept ur taŋks for advertismentz and notisez.

L. A. and E. L. Alford ov đe Elkhart (Ind.) Herald hav dun us muq kindnes and deserv đe taŋks ov el đe frendz ov FƢnetiks.

A loŋ artikl resentli aperd in đe Ojawa (Kanada) Vindikator, ritn we presum bj Wm. H. Or, hƢ nu okyupiz đe editorial car ov đat paper. From his past laborz we qr led tu belev đat his present pƢzijon wil be ov yutiliti tu đe Reform.

FƢNETIK INTELIJENS.

Filadelfia, Pa.—We qr hapi tu lern đat trƢ đe instrƢmentaliti ov Tunsend Earples, Esk., (tu hƢm đe frendz ov FƢnografi qr eldredi depli indeted for his suksesful efort tu reinstat it in đe Filadelfia Hj skƢl,) FƢnografi iz ljkli tu be mad a regyular branq ov instrukjon in đe NƢrmal skƢl ov đat siti.

Munt Moris, Il.—H. B. Pikard, đe ever aktiv frend ov đe kez in IlinƢ, haz not forgotn tu labor and wat đe gud tjm kumiŋ. We qr Ƣblijđ tu him fƢr đe nu subskrjberz prƢkurd for đe Jurnal.

Nuburg, N. Y.— Mr. Jamz B. MƢrz ov đis plas iz stil in đe feld as Lektyurer and Teqer ov FƢnografi. He wil aksept ur taŋks for favorz konferd.

Fortvil, Hankok kunti, Ind.—W. S. Morel sendz us $10,00, wiđ hwiq tu suplj himself wiđ an asortment ov FƢnetik and FƢnografik wurks. A gud egzampl for eni ov ur frendz tu folƢ. At đe prezent staj ov đe reform, we qr prepard tu furnij kwjt a ljbrari for đat sum.

Lagro, Webaj kunti, Ind.—Steven Minik sendz đe namz and subskripjonz ov sum nu suportez tu đe Jurnal.

FƢNOGRAFI FƢR MINISTERZ.—We qr hapi tu se sƢ meni ministerz wiđin đe past tƢ or tre munts turniŋ đar atenjon tu FƢnografi. We qr fuli ajurd đat nun ov đem, if đe persever, wil begruj đe tjm đe qr spendiŋ upon it. It wil in đe korz ov a fu yerz sav for đem ten tjmz as meni urz and fifti tjmz đe labor đe qr nu bestoiŋ on its akwisijon.

FƢnografez wil dƢ wel tu kel đe atenjon ov đar pastorz tu đe subjekt. It wil rekwjr but litl argumentajon, if đe fakts qr lad befƢr đem, tu konvins đem not ƢnlI ov its yutiliti but ov its praktikabiliti.

A remitans ov $1,00 tu R. P. Proser, Sinsinati, wil, bj return ov mal, sekur its ful valyu in đe best FƢnƢgrafik instrukjon buks ekstant.

PHONETIC PUBLICATION .

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts ; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ɑ a,	Ꭺ ɑ,	Ɵ ɵ,	Ω ω,	Ꝏ ꝏ;	Ɛ ɛ,	Ꭺ ꭺ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
Ɨ ɨ,	Ʊ ʊ,	Ʊ ʊ,	Ц ц;	Ꞓ ꞓ,	Ꞧ ꞧ,	Ꞡ ꞡ,	Σ ʃ,	Ꞣ ꞣ,	Ꞩ ꞩ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

American Phonetic Journal.

Vol. III. MAY, 1856. No. 5.

HOW THE REFORM MAY BE PROMOTED.

The many circumstances which at the present time combine to give an appearance of permanence and stability to the Phonetic movement seem also to demand an increased effort on the part of its advocates and supporters to push it into more general notice. There are but few towns of any considerable importance in the United States that have not a representative of the cause within their corporate limits; and in the larger ones Phoneticians are numbered by scores and hundreds. That these friends of the Spelling Reform have an influence cannot be doubted; that they might have a much greater may easily be proved.

There are many ways in which the work may be aided, and every one must judge for himself in what way, and how far he can use his influence in behalf of the cause. Much good has been accomplished by circulating its periodicals; much by introducing its books clad in their new but truthful dress; much by spreading broadcast its advertisements, whether in the shape of a Phonetic envelope encasing a letter to a friend, or in the form of a Phonetic tract given to a fellow passenger in a rail-road car; and much by another kind of labor possibly more efficient than any other. We refer to the introduction of Phonetic print into the different weekly newspapers; and to this we would call especial attention.

Many of the friends of the Reform are editors and publishers of newspapers; to them, we would say, you can in no way aid the reform more than by procuring a small fount of Phonetic type, and giving the alphabet and a few paragraphs each week in the Phonetic spelling. Many of our friends who are not editors could induce the publishers of their county papers to give specimens of the new spelling and articles explanatory of the system, if

type were provided. Mr. J. B. Newcomb, of Elgin, Ill., has set an example worthy of imitation. During the last year, he has procured Phonotypes, and learned to set them; and now furnishes occasional articles in type to half a dozen or more papers in his vicinity. For the good of the cause we hope that there are many others, who, though they may not have the time and patience to learn the printer's art, will supply type to publishers who are willing to give specimens of Phonotypy, but are not sufficiently interested in the matter to expend five or ten dollars in its behalf.

In this way the Reform may be presented to hundreds of thousands who would not be likely to see one of the phonetic periodicals, and an interest may be excited in hundreds who may in consequence become its warmest advocates and most efficient promoters.

PRAKTIKAL FƢNETIKS.

BY A. J. ELIS.

ƷR ƢRƢOGRAFI AN AKTIV ENƐMI TƢ EDYƢKƢSƢON.

It wud be ezi tu ʃo dat ƷR spelin iz an esθetik falyur and a filolojikal falyur; dat it prevents us from akwirin sum yuniform standard ov pronunsiaʃon, or from lernin de real çanjez hwiç hav takn plas in de kors ov ajez durin de formaʃon ov ƷR langwáj; dat it θroz grat hindransez in de wa ov ƷR studi ov komparativ filoloji and de akwiziʃon ov modern langwajez for de sák ov praktikal interkomunikaʃon; but on dez materz we forbar tu dwel. Ƣa must okur tu everi θinkin mind. Ƣa qr born ƷR bi konstant eksperiens; da qr ov de θinz hwiç admit ov no dƷt.

But it iz nesesari tu rekur tu de edyukaʃonal efekts ov ƷR prezent ortografi, for da qr at wuns de most important, and de most jenerali felt. Ƣe wun grat pont iz, dat wid ƷR prezent spelin it iz a lon and veri difikult proses tu lern tu red, and a stil longer and mor difikult proses tu lern tu rit. Ƣe konsekwens iz dat çildren qr forst tu wast yerz over akwirin de pwer tu yuz de mer tolz hwarwidel tu dig ƷR nolej. In grat Briten, hwar dar iz no organizd sistem ov komon skolz, and hwar çildren go tu skol veri yun, and lev after spendin, on an averáj, not mor dan aten munts at skol, it haz bin kalkulated bi de akut skol inspektor, Rev. Kanon Mozli, dat "probabli wun half" ov de çildren ho frekwent de Inglif nafonal and uder skolz for de wurkin klasez, "must lev de skolz and be abserbd intu de laborin komyuniti ov de kuntri widƷt bein abl tu red." NƷ, eldo it bi no menz folos dat doz ho kan red and rit, qi, and red and rit wid de gratest ez and korektnes, qr in eni respekt edyukated, yet it iz kwit serten dat doz ho qr not abl tu red and rit wid sum degre ov ez, qr entirli uninstrukted. Ƣe sistem ov instrukʃon at ƷR skolz duz not admit ov edyukaʃon bein kondukted widƷt redin and ritin.

Ðe grat sofal mizeri, ðen, hwiç Inglif speliŋ prodyuzez in Iŋgland, iz ðe wont ov edyukafon amuŋ ðe pepl. And evn in ðe Yunited Stats, hwar everi çild enjoz ðe oportuniti ov instrukfon in ðe komon skolz, ðe tim hwiç iz stil wasted over ðe nesesari prelimínari ov lerniŋ tu red, detrakts muç from ðe valyu ov ðe edyukafon givn, bekoz it deprivz ðe teçer ov ðe oportuniti tu giv dat uðer instrukfon and dat uðer traniŋ hwiç konstituts real edyukafon, hwil ðe veri serkumstans ov haviŋ tu teç a subjekt ov ðe natyur ov ur ortografi, givz ðe çild a fels traniŋ, a bend in ðe roŋ direkfon, a sumtiŋ tu unlern in hiz veri ferst lerniŋ. Ðe proses ov instrukfon in rediŋ iz darfor not merli no asistans tu uðer teçiŋ, but absolutli a detriment. Ur ortografi iz darfor an inkubus hwiç el edyukatorz must be dezirus ov skariŋ; not merli a pasiv obstakl tu be overkum, but an aktiv enemi hwiç iz perpetyuali lediŋ ðe pupil intu fels padz.

ÐE HERKULEZ OV ASIDZ.—A PRIZ ESA.

BI REV. TOMAS HIL.

Suç iz ðe titl hwiç (Stockhardt) bestoz upon el ov vitriol, az ðe stroŋgest amuŋ asidz, abl tu ekspel eni ov ðem from dar kombinafonz. But ðe komparison iz az muç bi kontrast az bi liknes. Herkulez woz a felo ov merli brot streŋt, and never fod eni partikyular skil in ðe eksersiz ov it, or eni wit in devziŋ waz tu sav it, eksept in ðe kas ov ðe Ojean stablz. But Stokharts godsun overkumz mekanikal difikultiz bi mekanikal sutlti, adiŋ tu ðe streŋt ov ðe werier ðe skil ov ðe diplomatist. He iz elso in spit ov an asid natyur ov a swet temper, and undertakz hiz wurk wiðout gud yumor and alakriti, nediŋ no bloz from Omfalez golden sliper. Plas him hwar wurk iz tu be dun, and if he kan not do it himself, he wil sumtimz kompel ðe labor ov elements dat kan, but dat ar yuzuali unwiliŋ. Herin iz anuðer esenfal diferens betwen Herkulez and hiz namsak. Dar iz no rekord dat ðe Grefan ever imported eni ov hiz on enerji or streŋt tu hiz kompanyonz. Ðe kemikal jiant, on ðe uðer hand bi hiz mer prezens, wil sumtimz inspir inert and kwiet bodiz wiðout grat poer and aktiviti.

¶ Hwot weker and mor inefifent artiklz, for instans, dan old ragz and wetor. Ða ma li tugeðer til domzda and briŋ fort no yusful rezult. Yet ðe prezens ov a litl sulfurik asid wil kez ðem tu manyufaktyur ðemselvz intu gum Arabik; or if het elso iz bret tu ad ðe proses, ðe ragz ma be konverted intu fugar. It iz not dat ðe asid enterz intu ðe kompozifon ov ðe gum and fugar, ner dat it taks awa eni superfluus element from ðe ragz. It simpli drivz, bi ðe simpati and kontajon ov kemikal aktiviti, ðe slugif materialz tu akfon. Ðis metod haz aktyuali bin yuzd tu sum ekstent in ðe preparafon ov starç gum or gluten for varius yusez in ðe arts.

Anuder instans ov ðis stimyulatiŋ efekt ov mər prezens, iz tu be fənd in ðə telegraf. Hwen intelijens from ər distant frend kumz fliŋ tu us swifter ðan tim itself, we ō as muç θaŋks tu ōl ov vitriol as tu Dr. Mers ər ðə litniŋ. Ðə koper and ðə ziŋk hav nō pər ov ðemselvz tu rəz ðə slepiŋ elektrisiti from its weteri bed and send it ōver its aerial ralrōd. Nər kan ər kemikal jiant himself awaken it. But bi hiz prezens he endəz ðə dul ziŋk wiθ lif, and wiθ ðə pər ov rendiŋ asunder eç atom ov weter, and disengajiŋ ðens ðə elektrik Puk hō kan put ə gərdl rənd ðə ərθ in ferti sekondz.

Similər egzamplz mit be dren from meni ov ðə arts and manyufaktyurz. Inded ðar ar fu tradz ðat dō not ō, mōr ər les direktli, sum obligaʃonz tu ðis Hərkulez ov asidz. He asists in makiŋ blakiŋ fər ər bōts, in djiŋ ər klōðz, in bleçiŋ ər kotn, perhaps in makiŋ ðə starç poliʃ fər ər linen. He iz fənd wiθ ðə kalikō printer, wiθ ðə bras fənder and iron fənder, kleniŋ awa ðə sand ðat adherz tu ðə mōld, wiθ ðə refiner ov ōl and ðə refiner ov ʃugar, wiθ ðə manyufaktyurer ov tin plat, and in ðə ʃops ov uder mekaniks. Hiz ad iz indispensibl in kemikal manyufaktyurz, suç az ðə makiŋ ov sōdə and Epsom selts, nitrik, muriatik, tartarik and sitrik asidz, eter and gun kotn. He iz an apoθekari ov konsumat skil, and konsentrats el ðə slepi vertyu ov ə feld ov popiz, ər el ðə tonik enerjiz ov ə forest ov sinkōnə intu ə fu delikat hwit kristalz. And we likwiz find him emplōd in ə hōst ov kurius unklasifid operaʃonz, turniŋ hidz intu hərn, filiŋ balōnz, çarjiŋ sōdə fəntenz and dōiŋ el kindz ov elektrotipiŋ, from gildiŋ ə woç ks up tu kopiiŋ an engraviŋ fər ðə kōst surva. And everi nu diskuveri in ðə kemikō-mekanikal arts, briŋz him intu nu yusez and nu onorz.

It iz aparent from ðis hasti glans at ðə yusez ov ōl ov vitriol ðat its manyufaktyur iz an impərtant art. Ðə inkresiŋ demand haz insited grat atenʃon tu ðə manipyulaʃonz, wiθ ðə hōp ov diskuveriŋ mōr ekonomikal and efiʃent mōdz ov prokuriŋ ðə asid from de sulfur. Eç manyufaktōri haz slit improvments ov its ōn but ðə jeneral proses iz yuzuali ðə sam.

Sulfurik asid ma be obtand on ə larj skal in tō diferent waz. Ðə old mōd woz bi ðə distilaʃon ov gren vitriol. Gren vitriol iz obtand bi wederiŋ nativ pirites ər fōlz gōld (sulfuret ov iron). An intens het wil driv of ðə sulfurik asid from ðə gren vitriol (sulfat ov iron) and lev ðə oksid ov iron. Ðə asid ðus obtand woz keld ōl ov vitriol from its ōli aperans. It duz not yuzuali kontan weter enuf tu retan ðə asid, and konsekwentli emits stroŋ asid fumz, until it haz absorbd weter enuf from ðə ar tu çek ðə evaporaʃon.

Ðə uder mōd iz bi burniŋ brimstōn and miksiŋ ðə vapor wiθ nitrik asid, stem, and ar. Ðə burniŋ brimstōn obtanz sufiʃent oksijen from ðə draft ov ar tu konvert it intu sulfurus asid. It taks ðə rezidu rekwizit tu mak sulfurik asid from ðə nitrik asid. Ðə nitrojen, ðus robd ov part ov its oksijen, taks it in turn from ðə ar, and iz agen robd bi ðə nasent ōl ov vitriol. Ðus ə smōl kwontiti ov nitrik asid wil transfer ə larj kwontiti ov oksijen from ðə ar tu ðə sulfur. Ðə akʃon ov ðə stem iz not perfektli understud; but, at el events it furniʃez, bi its kondensaʃon, ðə nesesari amənt ov weter rekwizit tu prevent ðə sulfurik asid from fliŋ of in hwit fumz.

Ðis proses iz karid on in larj ledn çamberz; and it ma giv sum ideə ov ðe ekstent and impertans ov ðe manyufaktyur tu se, ðat in wun faktori hwiç we hav several timz vizited, in Weltam, Mas., ðe ledn çamberz, vats, ets., rekwird fer ðar fermaſon abut 200 tunz ov led; and ðat ðez frekwentli demand reparz.

Ðis faktori, unobtrusiv and silent, wid lo bilding and humbl eksterior, atracting ðe atenſon ov ðe stranjer onli bi its simniz, and wind-milz fer pumping weter, emploz abut 60 men, and manyufaktyurz betwen 8 and 9 milyonz ov pundz ov sulfurik asid everi yer. Ðe prinsipal re materialz yuzd ar sulfur, imported from Sisili, ov hwiç ðe yuz abut 14 hundred tunz a yer; and nitrat ov soda, er Cili seltpeter, hwiç iz yuzd fer ðe fermaſon ov nitrik asid. Ðe likor kondensing in ðe botom ov ðe ledn çamberz haz mor weter in it ðan iz nesesari fer retaning ðe sulfurik asid. Tu get rid ov ðe ekses ov weter, it iz bold ferst in ledn vats, and finali in platinum reterts. Ðe reterts in yus in ðis faktori ar fer in number, and ar, from ðar material ruder ðan ðar siz, kostli artiklz, being valyud at from ten tu fiften thezand dolarz eç.

Ðe vitriol iz pakt in karboz and sent bi railrod, (ðe Wetertun brang kuming tu ðe veri faktori yard,) in everi direkſon. Ðez karboz rarli brak, bekoz ðe pa ov ðe pakerz iz regyulated in sum meger bi ðe brakaj; but wo untu ðe man in hoz hands ðe do brak. Ðe uplost Herkulez sezez upon everi thing widin hiz reç, and sets it at wuns tu wurking in aktiv kemikal dekompoziſon. Ðe led and platinum veselz in hwiç sulfurik asid iz manyufaktyurd kan not, ev kors, be sederd wid komon seder, and ðis haz givn riz tu a net and injenius aplikaſon ov ðe hidrojen blo-pip. Hidrojen iz jenerated in a litl portabl çamber bi menz ov diluted sulfurik asid and zink; and ðen drivn tro an India ruber hoz bi hidrolik preſur. Anuder hoz iz fed bi a beloz wid komon ar. Ðe to strumz ar past intu a terd ſert hoz hwiç terminats in a blo-pip. Ðe strem ov flam hwiç iſuz hwen ðis iz lited iz from tre tu ten inçez in leŋt, and ðis rod ov flam iz yuzd az a sederiŋ iron. Bi ðis menz to pesez ov metal kan be sederd wid a pes ov ðe sam. Ðe led çamberz ar sederd wid pur led; and ðe semz ar run bi menz ov ðis blo-pip wid a rapiditi at hwiç an ordinari plumer wud be lost in astoniſment.

Ðe sam mod ov sederiŋ iz yuzd in ðe sifonz, pumps, ets., hwiç ar mad ov led. Ðe sifon iz yuzd hwen praktikabl bekoz it maks les handliŋ ov ðe korosiv likwid. In lik maner tu avod tuçiŋ ðe vitriol ðe plan iz adopted in sum parts ov ðe manyufaktori ov pumping ar intu klozd sisternz and ðus forsiŋ ðe likwid tu asend tro a pip from ðe botom ov ðe sistern intu ðe plas hwar it iz nekst neded.

Hwen wun vizits ðis bert-plas ov ðe kemikal Herkulez, and luks intu ðe blu blaziŋ firz ov brimston er perz intu ðe imens gulfs ov darknes in ðe ledn çamberz, er beholdz ðe konstant flo ov beliŋ asid from ðe reterts, noiŋ its omnipotens tu destro, he ma dut hweder it be demi-god er demi-devil, ov hoz sulfurus and il-odord advent he iz witnes. But hwen he steps tu ðe gatwa and beholdz it startiŋ on its miſon, and remember ðat it goz fort tu diminiſ labor, and tu ad art, tu be so konstantli and yuniversali yusful, ðat ðar iz skars wun ov ðe produkts ov human skil ðat iz not in sum wa mor er les

indeted tu it for its preparaſon, he wil fel mor reverens in his hqrt dan ever Greſan felt for Herkuliz, for he wil rekognize in de diskuveri ov dis most yusful ajent a token ov de sam Providens dat gav us ar and water, lit and het.

KULOR-BLENDNES.

Everi wun is abl tu detekt in himself or in uderz hwot iz termd a bad or for muzik; dat iz, an ar inkapabl ov distingwiſiŋ wun melodi from anuder, or unabl tu not erorz in de performans ov a familyar tun. Fu, however, qr so kognizant ov vigual defekts. A dog lediŋ a begar; a par ov gren or purpl spektaklz on de nos ov a pasenjer in de strit; an i-glas dangliŋ from de nek ov a jentlman—qr non as ajnz ov sum optikal infermiti. But it iz posibl dat de nerest frend mâ never yet hav non de two kulor ov a roz, a jeranium, or a malwa dânjer lamp; and dat his defiſensi ov i-ajt be unnon evn tu himself.

Kulor-blindnes has bin a subjekt ov investigaſon sins 1684; eldo it did not at dat tim eksit muc atenſon. Dr. Jerj Wilson, a kemist ov Edinburg, has resentli investigated de subjekt, and has fund de dizez tu manifest itself in dre wâz.

1. Inabiliti tu dizern eni kulor, so dat blak and hwit or lit and ſad qr de onli variaſonz ov tint dat qr persevd.

2. Inabiliti tu diskriminat betwen de nijer ſadz ov kompozit kulorz; suc as brownz, graz, and nutral tints.

3. Inabiliti tu distingwiſ betwen de primari kulorz, red, blu, and yelo, or betwen dez and de sekondari and terſiari kulorz, suc az gren, purpl, oranj, and brown.

Total kulor blindnes iz veri rar; but several wel-markt instansez hav bin diskuverd. Wun woz dat ov a hus-panter nu in Ostralya. He kud not distingwiſ eni kulor but blak and hwit. De eksplanaſon ov his proskutiŋ a keliŋ for hwic he woz so unfited iz, he woz an ekselent draftsman, wid a gud i for form and grat skil in dezjniŋ. He trusted tu his wif tu kep him rit in selektiŋ and miksiŋ kulorz; but, on wun okagon hwen ſe woz ut ov de wâ, and wurkmen wer skars, he helpt tu pant a publik bildiŋ. He mikst de kulorz himself, and belevd dat he had produst a ston tint, wid hwic he proseded tu kuver de welz; but after he had gon over sum skwar yardz he woz informd dat he woz pantiŋ de bildiŋ a konspikyuus blu.

Dr. Wilson goz so far az tu asert his belef dat de sekond kind ov kulor-blindnes iz aparentli de rol, not de eksepſon, amuŋ mal personz in Ingland. His he sez arizez from de sens ov kulor beiŋ to litl kultivated. Meni men hezitat tu pronuns betwen skarlet and krimzon, and ofn deklar el dar ſadz tu be red. If difikulti in namiŋ be aksepted az impliiŋ difikulti in distingwiſiŋ

kulorz, it iz infęrd ðat ðe trø pęrsepſòn ov ðem iz a rąr gift. Ðe egzaminer ov ðe kemikal klas ov ðe Edinburø Veterinari Kolej, numberiŋ abut siksti pęrsonz, obzęrvd ðat ðe grat majoriti deklijnd tu giv namz tu eni kulorz eksept red, blu, yelø, gren, and bren. Purpl and oranj ðe wud not nam, eldø ðe deskrijbd ðe relaſon ov ðez tu red, blu, and yelø wiđ akyurasi. Ðe diferens betwen piŋk and pal blu iz a puzl tu pęrsonz hø dø not uderwijz konfund kulorz. Instansez ąr adust ov djerz hø konstantli komit mistaks wiđ ðez tints; ov a draper hø kan maç el kulorz eksept drabz; ov a profesor ov kémistri, hø iz never ſur ov ðe diferens betwen blu and gren; and ov uderz hø ąr ekwali at a los tu distiŋgwiſ piŋk from pal yelø. Ðez, however. ąr el diferensez ov degrz.

Ðe most impertant varijeti ov ðe afekſon belonz tu ðe terd klas. It komprehendz ðoz hø mistak red, blu, yelø, purpl, oranj, gren, and bren fer uder kulorz, er hø konfund el ðez kulorz tugeder. In ekstrem kasez, eldø sum kulorz ąr at tjmz korektli namd, ðąr iz nø sertenti az tu eni ov ðem—in mijlder instanses ðe majoriti ov ðez kulorz ąr sen; but red and gren, and oliv and bren ąr ofn mistakn fer eç uder.

Several instansez ov kulor-blijndnes hav kum tu ur nolej. Wun jentlman ønz ðat he kan not distiŋgwiſ at eni distans rip çeriz on ðe tre, er streberiz from ðar levz. "Ðe flwerz ov a skąrlet jeranium ị kan not se distiŋktli bị dalịt; but bị kandl-lịt ðąr iz ą mąrkt kontrast betwen ðem and ðąr levz. I hav nø konsepſon ov hwot iz ment bị komplimentari kulorz, er ðe agrement ov diferent kulorz hwen blended tugeder; az, fer instans, hwot kjnd ov a kąrpet akerdz wiđ red kurtenz in a rom. Ðe drị dęrt in ðe stret ị kud ezili supøz tu be gren." Ðis jentlmanz jz ąr kwjt normal and helti in ðąr aperans. Several ov hiz relaſonz hav egzibited similar defekts ov persepſon; but ðe dø not aper in hiz çildren.

Anuder jentlman unekspektedli diskuverd hiz defekt in ðe dizęrnment ov kulorz, in konsekwens ov a pes ov enamel hwiç he had prepąrd and belevd tu be pęrl-hwjt, beiŋ prønunst bị uderz tu be a brịt gren.

Meni uder instansez ąr on rekerd, ov pęrsonz engajd in elmost everi avokaſon in ljf hø ąr unabl tu distiŋgwiſ red from blak, yelø from purpl, blu from skąrlet, krimzon from bren, but ðe abuv ąr sufiſent.

Naſonal werfąr iz wiked: Fer — 1. It orijinats in motivz ov agrandizment, hwiç iz a speſiez ov selfiſnes; and selfiſnes iz wiked bekez it iz unkristyan.

2. Man woz mad fer hapines, hwiç rekwjrz pes and a pesful dispøziſon; but worierz hav neder.

3. Naſonz hav nø rulz ov moraliti, uder dan ðøz givn tu individyualz. but werfąr vjolats el ðez rulz.

4. Yunivęrsal pes kan kum øuli trø a yunivęrsal praktis ov ðe presepts ov ðe Gospel; but kąrnal wérfąr kontraaenz el ðøz presepts.—Rev. Jon Sloneker.

ƸE ATMOSFƢR.

It iz ƣnli ƺe gɚrdliŋ, ensɚrkliŋ ar ƺat flƣz abuv and arɜnd us el, ƺat maks ƺe hƣl wurld kin.

Ƹe karbonik asid wiƺ hwiç tu-dâ ɜr breƺiŋ filz ƺe ar, tu-morƣ seks its wâ rɜnd ƺe wurld. Ƹe dât-trez ƺat grƣ bi ƺe felz ov ƺe Nil wil driŋk it in bi ƺar levz; ƺe sedarz ov Lebanon wil tak ov it tu ad tu ƺar statyur; ƺe kƣkƣ-nuts ov Tahiti wil grƣ rapidli upon it; and ƺe pamz and bananaz ov Japan wil çanj it intu flɜerz.

Ƹe oksijen we ar breƺiŋ woz distild fɚr us sum tim agƣ bi ƺe magnƣliaz ov ƺe Suskwehana, and ƺe grat trez ƺat skɚrt ƺe Ƣrinƣkƣ and ƺe Amazon — ƺe jiant rƣdƣdendronz ov ƺe Himalaz kontribyuted tu it, and ƺe rƣzez and mɚrtlz ov Kaſmɚr, ƺe sinamon-tre ov Selon, and ƺe forest ƣlder ƺan ƺe flud, berid dep in ƺe hart ov Afrika far behind ƺe Mɜntenz ov ƺe Mƣn.

Ƹe ran ƺat we se desendiŋ woz ƺed fɚr us ɜt ov ƺe is-bɚrgz hwiç hav woſt ƺe polar star fɚr ajez, and ƺe lƣtus-liliz, hav sƣkt up from ƺe Nil, and ekshald az vapɚr, snƣɜ ƺat rested on ƺe sumit ov ƺe Alps.

ƢK-APL-DƸ.

Suç iz ƺe nam under hwiç fɚr fiv ɚr siks jenɚraſonz ƺe 29ƺ ov Ma woz selebrated in Ingland in komemƣraſon ov ƺe Restƣraſon ov Carlz II. tu ƺe ƺrƣn. Duriŋ ƺe ran ov ƺe Prƣtektor ƺe real fujitiv had fled fɚr konselment tu an ƣk at Boskƣpel, and hens its orijin. Ƹ delirium ov jƣ ƺrild ƺe harts ov ƺe pepl hwen hiz restƣraſon woz anɜnst, and on ƺe dâ ov hiz return tu Lundɚn, hwiç elsƣ hapnd tu be hiz bɚrƺ-dâ, ƺe rƣd from Roçester tu Lundɚn woz lind wiƺ bƣƺz on eƺɚr sid and prezented ƺe aperans ov a kontinyuus far fɚr nɚrli ƺɚrti milz in leŋƺ.

Az resentli az ƺe yɚr 1810 ƺe da kontinyud tu be obzɚrvd az a holidâ, and ludikrus enuf woz ƺe kustom az deskribd bi an i-witnes ov ƺe sen, at Tiverton on ƺe baŋks ov ƺe Eks.

"At ɚrli dƣn, ƺe hƣl tɜn woz awaknd bi ƺe furius klaŋiŋ ov çurç-belz, and ƺe inhabitants, rizin, salid fɚrƺ intu ƺe naboriŋ feldz, wudz, and hej-rƣz, tu prƣkur brançez ov ƣk, wiƺ hwiç tu dekƣrat ƺe frunts ov ƺar hɜzez. Wƣ tu ƺe drɜzi tradzman hƣ, bi ƺe yuzual tim ov ƣpniŋ ſop, had not metamɚrfƣzd hiz ſop-frunt intu a gren bɜer; he wud find hiz apartments gratuitusli ventilated bi a ſɜer ov kompliments from ƺe unrƣli mob, and wud be drivn tu beg, borƣ, ɚr bi a buſ tu ſeld himself from popyular venjans. Nƣ ſops wɚr ƣpn— nƣ biznes ƺet ov ƺrƣɜt ƺe da.

Kiŋ Ɛqrlz wez pərsonated bj stuft dolz, wiđ tinsel krənz upon đar hedz, sitiŋ astrjd upon đe brunçez ov đe œk, not in akerdans wiđ histori, endevoriŋ tu konsel himself from obzervaſon, but makiŋ đe utmœst posibl ſœ ov đe gedi trapiŋz wiđ hwiç he woz adərnd. Đœz hœ kud afœrd it, kuverd a gud pərſon ov đe œk-levz wiđ lef-gœld, and gilded er silverd œk-aplz wər wœrn in đe hat er đe butn-hœl bj el hœ kud prœkur đem.

In đœz tjmz đar woz neđer siti ner rəral poles; đe œnli peripatetik delegat ov eđoriti beiŋ đe pariſ kunstabl, and he, fer a rezon best nœn tu himself, never ventyurd tu put in an aperans on œk-apl-đa. Đe hœl tən woz đeliverd up tu đe mərsiz ov đe mob. It woz a đa on hwiç rufianizm ma be sed tu hav bin at a premium, đe gratest rufian beiŋ invariəbli selekted tu enakt đe part ov Oliver Kromwel.

Đis historik pərsonaj mad hiz aperans upon đe staj abət elevn œklok in đe đa. Hiz advent woz đe jeneral signal fer flit hwarever he kam. Imajin a breni siks-fut man, hiz fâs begrimd el œver wiđ a mikstyur ov lampblak and el, and surmənted bj a prœdijus ſok ov har dripiŋ wiđ gres, đe laŋk loks ov hwiç huŋ daŋgliŋ œver hiz savaj j; hiz bodi, lik đat ov a prjz-fjter, naked tu đe wast, rənd hwiç woz tjd a bag kontaniŋ several pəndz ov đe sam mikstyur wiđ hwiç hiz œn skin, az far az vizibl, woz anœnted. Đis woz Oliver Kromwel, and hiz miſon woz tu kaç hœld ov eni bodi and everi bodi đat he kud œvertak, and, bj fœrsiŋ đar hedz intu his kapâſus bag, mâk đem fre ov đe komonwelt, if đa refuzd tu kum dən wiđ a ransom, đe amənt ov hwiç he fikst at hiz œn diskreſon akerdiŋ tu đe sərkumstansez ov hiz kaptiv.

Betwen đe gren bəz đat kuverd everi həs-frunt, đe windœz wər fild wiđ spektatorz, amuŋ hœm, wimen and çildren lukt on in safti upon a spektakl litl kalkulâted tu inkulkat đe sœſal er dœmestik vərtyuz.

Oliver held undisputed pozeſon ov đe tən until fjv œklok in đe afternœn, hwen hiz rân woz at an end, and he woz led of tu retjrment; tu kənt, and enjœ if he kud đe frœts ov hiz laborz. After he had disaperd, đe mœr respektabl inhabitants kam fœrt from đar dweliŋz, and enjœd đemselvz in a bekumiŋ maner."

Đis absurd and misçivus kustom woz œrijinali set on fut bj đe realist parti sœn after đe Restœraſon, in malis agenst đe Puritanz. Đe miſon ov đe fərst grezi Oliver hœ figyurd in Tiverton strets woz tu kaç đe adherents, real er supœzd, ov đe Prœtektor; but spœrt, rađer đan pərsekuſon, woz đe objekt ov đe mob, and it materd litl tu đem hœ wər đe viktimz, sœ loŋ az đa wər not bekt ov đar plezur.

Ƽeridan wuns tanted a frend ov hiz fer saiŋ wind insted ov wjnd, (az he argud it ſud be prœnənst,) in đe folœiŋ maner;—

"Ƿ hav a mind tu find hwj yœ prœnəns it wind."

Tu hwiç đe uđer responded:

"If j ma be sœ hœld j ſud lik tu be tœld hwj yœ prœnəns it gœld," in alugon tu Ƽeridanz prœnunsiaſon ov gœld.

TW Ɑ DW-DROP.

BI MIS F. A. BRƢDHED.

Bwtifwl drop! ðw qrt ðar tw sɛ!
Ɑ, ðw qild ov ðɛ silver sɛ,
Hwens kumest ðw, wid ðj hwz ov lit,
In el ðar ranbɔ bwti brit;
Art ðw not from ðɛ luvli ski,
Hwar purpl and aswr blend ðar dj.

Tremblin tiŋ in ðɛ lilis kup!
Sun or flwer wil drink ðe up;
Hw·lt pas awa and bɛ sen nɔ mɔr,
And wɛ·l forget ðɛ drop on ðɛ flwer:
Qild ov ðɛ wav, j mɔrn fɔr ðɛ—
Sɔn ðw wilt dj, and forgotn bɛ.

"Neglekted and lɔn j dɔ not lj:
Fm tenderli wɔqt bj ðɛ Fqðɛrz j:
Fɔr hɛ hɛd mɛd mɛ and plɛst mɛ hɛr,
Ɑ jem on ðɛ lili-petal klɛr;
Sɔn and sjlent j pas awa,
Levin ðɛ lili in brit aswa.

"I kam not ðwn tw ðɛ qrd fɔr fam:
I luv tw bɛ lɔli and stil ðɛ sam:
I kam tw refreʃ ɑ humbl flwer—
Hɛ luvliest on ðis Eden bwɛr;
I ʃal not dj, j ʃal pas awa
Tw ɑ relm hwar bwti hɛd nɔ deka."

HE BRƢKN LILI.

BI MIS E. KWPER.

I sɔ it, delikat and far,
Its kup wɔz wet wid mɔrnin dw—
It bredd its swɛtnɛs tw ðɛ ar,
Hat jentli fand it hwar it grɔ.

Agen ¡ se it; but nɔ mɔr
  It smild tu kaq ðɛ rɔsi dɔn:
'Twoz brɔkn, wiðerd, skaterd ɔ·r
  Ðɛ grɛnd; and el its çqrmz wɛr gon.

Turniŋ ¡ se ɑ fɔrm ɔv graz—
  Hɛr ¡ ʃɔn lik ðɛ ɛvniŋ stɑr—
Ðɛ softest bluʃ glɔd on hɛr fas,
  And ʃɛ woz yuŋ, and swɛtli far.

Agen ¡ se hɛr; but hɛr ¡
  Spqrkld nɔ mɔr: ðɛ gloiŋ çɛk
Woz kɔld and pal, and frɛndz stɔd bi,
  And wɛpt az if ðar hqrts wɔd brɔk.

Sad trɔð, bɔt ¡; ʿwil nuθiŋ sta,
  Ðis val ɔv tɛrz tu bɛtifi:
ʿMust el dɛθ. ʿWil ɛvɛri ðɛ
  Briŋ prɔof ðat el is vɛniti.

TU Ɑ KOMET.

BY ALEKSANDER KLARK.

ʿÐart ðɛ ɑ profet, kum tu tel
  Dred mɛsajɛz ɔv fɛr;
Tu wɔrn ɔv sɔrɔ, wɔ, and il,
  Ðat huver ɔ·r us hɛr.

ʿHast ðɛ ɑ voz, and dust ðɛ sɛnd
  Tu el ðɛ liseniŋ ɛfɛrz
Ðɛ wundɛrz ɔv ði mistik rɛnd,
  Nu·r tɔld tu mɛrtal ɛrz.

ʿÐart ðɛ ɑ sɛrvant, sɛnt abrɔd
  Bi el-krɛɛtiv Mit,
Tu gaðɛr from ɛr brilyant ɛrb
  Ðɛ wɛlθ ɔv lif and lit;

Tu bɛr awɛ, and ʃɛd arɛnd
  In glɔrius splendɔr, far
In distant rɛlmz, sublim, prɔofɛnd,
  Hwar nu-mɔd planɛts qr.

Fqr, fqr beyond ðɛ palest stqr,
Ðj orbit wjndz its wa;
And hwjl ðj pat ekstendz so fqr,
Ðɜ kanst not her dɛla.

Fqrder and fqrder, ljk a strɛm
Ðat flœz tu dɛ ɔfanz brest—
Ðɜ·lt vanjʃ az a plɛzant drɛm
In ɜrz ov kwjet rest.

And ¿wilt ðɜ onward ever run—
Ðj glori stil displa;
Hwjl mœn, and stqrz, and ɛrð, and sun
Ðr dœmd tu pas awa.

Hwotq·r ðj mjʃon—ðɜ hast tɛt
Swɛt lesons tu ðɛ sol;
Ðo lon ðj wa—ɜtrɛçiŋ ɛt,
Ðɜ·lt rɛç ðj destind gol.

And az ðj radiant wiŋz mak brjt
Ðj patwa tro ðɛ skjz—
So Fat, and Hop, and Lav ʃal ljt
Ðr wa tu Paradis.

YUSFUL RESIPEZ.

HWITWOΣ.

Bɛl hqf a pɜnd ov rjs til it bɛkumz a tik stqrç er joli. Slak hqf a pek ov ljm wid bɛliŋ weter. Ad for ɜnsez ov talo, and ster in ðɛ rjs.

HWITWOΣ FØR BRIKWURK.

Tu ðɛ abuv mikstyqr, ad a kwerter ov a pjnt ov vinɛgar, wun pɜnd ov sɛlt, and for ɜnsez ov alum.

KEMIKAL SØP.

Tak 14 pɜndz ov hqrd sop, 3 pɜndz ov salsoda, 1 pɜnd ov rozin, and 8 ɜnsez ov sɛlt. Dizolv ðɛ sam in soft weter, hɛtiŋ sloli. Hwen turoli dizolvd por intu a barɛl, ad 2 ɜnsez ov spirits ov turpentjn, and fil ðɛ barɛl wid weter.

WOΣIØ FLUID.

Tu 8 galonz ov weter ad 1 tabl-sponful ov hqrtshorn, and 8 tabl-sponfulz ov turpentjn. Ðɛ hqrtshorn and turpentjn mikst wid soft sop maks an ekselent kompɜnd for wofiŋ, similar tu ðɛ abuv.

FLØERZ.

Ðɛ luverz ov swɛt flɜwerz ma dɛrjv advantaj from ðɛ nolej dat sandy or graveli solz pro-

dus ðz sekresjon ov aroma (swet ȜdoR.) Ðes flwers ðat giv fert ðz riçest perfum qr fund on sandi landz. Spriŋkl a litl sand or gravel in yur flwer pots, and ðz flwers wil repa yȜ for yur trubl.—Eksçanj paper.

HENZ EGZ.

It ma be interestiŋ tu nȜ ðat ðes egz hwiç qr nerli rund jenerali produs femal çikens and ðes ðat qr loŋ or ponted produs malz.

TW PREZERV ΣHD-TREZ.

Mak an eger-hol in ðz trunk, and put in a spon-ful ov sulfur. Plug up ðz hol wid a lim ov ðz sam, trimiŋ ðz plug klos tu ðz bodi ov ðz tre, so ðat ðz bqrk ma gro over it. Ðis also jud be dun in ðz spriŋ hwen ðz sap is floiŋ. Trez so treted qr sed tu be helti and fre from wurmz.

ȜL OV FLƆERZ.

Tu ekstrakt ðz esenjal oil ov eni flwer pak ðz blosomz in a glazd çrbn-war vessel, stratifjiŋ wid layerz ov komon solt. Kuver ðz vessel so az entirli tu ekskluð ðz ar, and plas it in a solar fer ferti daz. Ðen stran and botl ðz likor. Ekspos it tu ðz sun and evniŋ du tu purifj.—Eksçanj Paper.

Ðz rjter ov ðz abuv adz: "Wun drop ov ðis is sufijent tu sent a kwert ov weter." We kan not su eksperimentali, but ðz tal luks ruðer lqrj. Sum ov wr rederz ma neverðeles lik tu trj ðz eksperiment.

TW PREVENT PLUMZ FROM DROPIW FROM ΜΣ TREZ.

Tak an egur, in ðz spriŋ ov ðz yer, and bor a hol in ðz root ov ðz tre ¾ ov an inç in depθ. Put in a fu granz ov kalomel and klos up ðz hol agen. If it dus not suksed repet ðz does. Ðis resipe wos handed tu us bj a frend, hȜ vsçez fer its ekselens. We hav but litl fet in putiŋ drugz in wr Ȝn mwθ; hz it ansez in respekt tu frȜt trez we kan not pretend tu su. Sum wun ma lik tu trj ðz eksperiment.

TW KEP MILK SWET.

It is sed ðat a sponful ov grated hers-radij put intu a pan ov fref milk wil kep it swet, if kept in a solar or uðer kol plas, several daz loŋger ðan ordinari milk. Ðz eksperiment is ezili mad; ðz fakt wurθ noiŋ if trȜ.

YELȜ DI.

Peç lezv and a smol pes ov alum boild tugeðer mak a butiful yelȜ dj for satin, silk, etc. Boil ðz qrtikls in ðz dekokjon, let ðem drj, ðen wof in sop-sudz and jron ðem.

LITERȜRI NȜTISEZ.

ΜΣ HISTȜRI OV ΣΘΣTHAND; kompjld and engravd bj Ben Pitman. Fonografik Institut, Sinsinati.

Ðis wurk is an elaborat histori ov ðz qrt ov jerthand rjtiŋ from ðz tim ov Sisero tu ðz invenjon ov Fonografi. It kontanz an akunt ov nerli a hundred diferent sistemz, ðar eborz, and ðz yer ov ðar publikajon.

Ðes hȜ hav bin plezd wid Mr Pitmanz previus publikajonz wil find ðemselvz in no wa disponted bj ðis. It is a wurk wurdi ov ðz qrt; and furnijez an ekselent praktis buk fer ðes hȜ wij fuli tu akwant ðemselvz wid ðz Fonografik sistem.

JEOMETRI, ΜΣ FƆNDΜΣΣON OV LERNIW; a lektyur bj ðz Rev. Tomas Hil, ov Weltam, Mas.

Mr. Hil kontendz, az he is wunt, ðat az ðz formz and utijnz ov ekstrnal objekts qr ðz ferst lesonz ðat natyur presents tu ðz j, so Jeometri is ðz ferst grat brunç ov lernij tu hwiç ðz çildz atenjon jud be direkted. Ðz rjter klerli jez ðz impertans ov an erli atenjon tu ðz subjekt, and we qr ov ðz opinyon, ðat, aded bj Mr. Hilz invalyabl

litl wurk on ðɛ sjɛns, everi pɑrent mɑ mɑk ðis an interestiŋ ɑs wel ɑs yʊsfʊl studi befɔr enɪ uðɛr ɪz intrɔdʊst.

NƎTYƢRZ GƎD tʊ ðɛ Preservɑʃon ov Helθ ɑnd Prɔloŋgɑʃon ov Lɪf. Bɪ Dr. A. R. Kinkelin, Filɑdelfiɑ.

Wɛ hɑv resɛvd ɑ kopi ov ðis yʊsfʊl monitɔri wurk dɛvɔted tʊ ɑ konsideɪʃon ov ðɛ kɔzɛz ov dɛbiliti ɑnd dɛklɪn in yɔθ, hwiç prɔdʊs fɛbl mɑtʊriti, prɛmɑtyʊr ɑj, ɑnd ɛrli deθ. It kontɑns:—Ɑdvɪs tʊ yɔθ, Sujɛstyons tʊ Pɑrents ɑnd Gɑrdiɑns, ɑnd Rɔls fɔr ðɛ Prɛsɛrvɑʃon ov Lɪf ɑnd Helθ, tʊ hwiç ɪz ɑpɛndɛd ɑn Ɛsɑ on ðɛ Hʊmɑn Sistɛm.

Ðɛ sɜrkʊlɑʃon ov ðis wurk wil bɛ fʊnd bɛnɛfiʃɑl not ɔnli ɑmʊŋ yʊŋ pɛpl, but trʊst sɔsɪsti in jɛnɛrɑl. Prɪs, 25 sɛnts.

FƢNETIK INTELIJENS.

Weltɑm, Mɑs.—Fɔnɔgrɑfi hɑz fɔr sʊm tɪm pɔst bin tɛt in ðɛ Hɪ skʊl ov Weltɑm. From frɛnd Hil wɛ lɛrn ðɑt it hɑz lɑtli bin intrɔdʊst ɑs wʊn ov ðɛ regyʊlɑr studiz ov ðɛ Grɑmɑr skʊl ov ðɑt plɑs, hwɜr klɑsɛz wil rɛsɛv hɑf ɑn ɜrs instrʊkʃon ɛç dɑ ɑpon ðɛ sʊbjɛkt. Ðis ɑrɑnjmɛnt givz ðɛ skolɑr sikz mʊnθ dɑli prɑktis bɛfɔr ɛntɛriŋ ðɛ Hɪ skʊl, ɑnd ɑfɔrdz him ɑn ɛksɛlɛnt ɔpɔrtʊniti ov bɛkʊmiŋ prɔfiʃɛnt bɛfɔr lɛviŋ.

Rɛv. Tomɑs Hil hɑz fɪv kopiz ov ðɛ Jurnɑl sɛnt tʊ his ɑdrɛs. Wɛ ʃʊd bɛ plɛzd if ɔl ɜr klɛrikɑl frɛndz hɔ ɑr intɛrɛstɛd in ðɛ Rɛfɔrm pozɛst bɔθ ðɛ ɑbiliti ɑnd dispɔzɪʃon tʊ dɔ ɑs muç fɔr ʊs ɑnd ðɛ kɔz in jɛnɛrɑl.

Nʊ Ɔrlɛnz, Lɑ.—Bɪ ðɛ tɪm ðis pɑrɑgrɑf rɛçɛz ɜr rɛdɛrz, Mr. Ben Pitmɑn, hɔ ɪz nɜ on his wɑ ðiðɛr, wil hɑv komɛnst ðɛ wurk ov intrɔdʊsiŋ Fɔnɔgrɑfi intʊ ðɛ publik skʊlz ov ðɑt sɪti. Ðɛ sitizɛnz hɑv bin ɑŋkʃʊsli wɑtiŋ fɔr ɑ lɔŋ tɪm, ɑnd wɛ θiŋk ðɑt ɑ gʊd stɑrt ɔnli, ɪz nɛdɛd tʊ ɛstɑblɪʃ it pɜrmɑnɛntli.

Bɛltimɔr, Md.—Sʊm ov ðɛ sɪti rɛpɔrtɛrz ov Bɛltimɔr, dʊriŋ ðɛ lɑt sɛʃon ov ðɛ Mɛθɔdist Konfɛrɛns, wɜr enjɔɪŋ ɑ lɑf ɑt Fɔnɔgrɑfi ɑs ɑ fɑlyʊr—inɑdɛkwɑt tʊ ðɛ wɔnts ov ðɛ rɛpɔrtɛr, hwɛn ɑn ɛksibɪʃon ov ðɛ Fɔnɔgrɑfik nɔts ov wʊn ov ðɛ mɪnɪstɛrz furnɪʃt ɑ sʊksɛsfʊl ɑnd prɑktikɑl rɛfyʊtɑʃon ov ðɑr ɑrgʊmɛnts. On rɛdiŋ ðɔm tʊ ðɛ bɪstɑndɛrz, hɔ hɑd lisɛnd tʊ ðɛ diskɔrs itsɛlf, his nɔts wɜr sɛd tʊ bɛ "vɜrbɑtim, ɛt lɪtɛrɑtim, ɛt pʊŋktɑtɛm." Ðɛ mɪnɪstɛr hwɛvɛr, mɑks nɔ klɑm tʊ ðɛ fɑsiliti ov ɑ prɔfɛʃonɑl rɛpɔrtɛr, yɛt his nɔts wil fɑvɔrɑbli kompɑr wiθ ðɔz ov ɛni stɛnɔgrɑfɛr.

Pɔrt Hɔmɛr, Ɔ.—Mr. Ɑlɛksɑndɛr Klɑrk, ɑ tɛçɛr in ðɛ publik skʊlz rɪts:—

"Ðɛ Spɛliŋ Rɛfɔrm ɪz ɑ nʊ θiŋ ɑmʊŋ ʊs hɛr; wɛ ɑr jʊst bɛginiŋ tʊ sɛ its yʊtiliti ɑnd ɑprɛʃiɑt its klɑmz. Ðis vɛri dɑ, in mɪ skʊl, ɑ litl bɔ ɑdɛd vɛri muç tʊ mɪ konvikʃonz. Hɛ wɔz trɪiŋ tʊ bɛnd his litl intɛlɛkt sɔ ɑs tʊ fit it ɑrʊnd ðɛ ʊgli lɑbɑrinθ ov ðɛ wurd (kɑtɑrh.) Hɛ fɑild tʊ ɑndɛrstɑnd ðɛ ɛrθɔgrɑfi ov ðɛ wurd—ʃwɔz it ɛni wʊndɛr. In ðɛ sɑm lɛsɔn ɔkurd sɛvɛrɑl uðɛr wurdz—(furlɔu, rheum, quɑdrille, ɑc.)

Ðɛ tɛkst buk klɑst ðɛz wurdz ʊndɛr ðɛ hɛd "wurdz prɔmiskʊʊsli ɑrɑnjd." Ðɛ ɔld ɛrθɔgrɑfi, frɔm fɜrst tʊ lɑst, ɪz tʊ ðɛ çild ɑ "prɔmiskʊʊs" jʊmblmɛnt ov kɔntrɑdikʃonz. Ðɛ ʃɑl lɑbɔr zɛlʊsli fɔr ðɛ difʊzɔn ov ðɛ trɔ ɑnd sistɛmɑtik Ɑlfɑbɛt ɑmʊŋ ðɛz ʊndɛr mɪ kɑr. Ðɛ ʃɑl trɪ tʊ indʊs ɜr Bɔrd tʊ dɔ sʊmθiŋ in its bɛhɑf."

FƢNETIK TƎP FƢR NƢZPƎPERZ.

Wɛ ɑr prɛpɑrd tʊ supli ɔrdɛrz fɔr Fɔnɛtik tɪp. Meni wɛkli pɑpɛrz hɑv ɛlrɛdi komɛnst givɪŋ ʃɔrt ɑrtiklz in Fɔnɔtipi, ɑnd wɛ hɔp sɔn tʊ sɛ ðɛ ɛgzɑmpl folɔd bɪ meni uðɛrz. Ðɛ smɔl font wil kɔst but litl, ɑnd mɑ ɑkɔmpliʃ muç gʊd. Fɪv dɔlɑrz wil purçɑz ɑ smɔl font, hwiç wil ɑnsɛr, but ɑ lɑrjɛr supli wil prɛvɛnt ðɛ dɑnjɛr ov 'rʊniŋ ɜt ov sɔrts.'

PHONETIC PUBLICATION .

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts ; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ɑ ɑ,	Ꭺ ꭺ,	Θ ɵ,	Ω ω,	Ꝏ ꝏ;	Ɛ ɛ,	Ꭺ ꭺ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
Ɨ ɨ,	Ɔ ɔ,	Ɤ ɤ,	Ʉ ʉ;	Ꞓ ꞓ,	Ꞧ ꞧ,	Ꞡ ꞡ,	Ꞩ ꞩ,	Ꞣ ꞣ,	Ꞥ ꞥ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

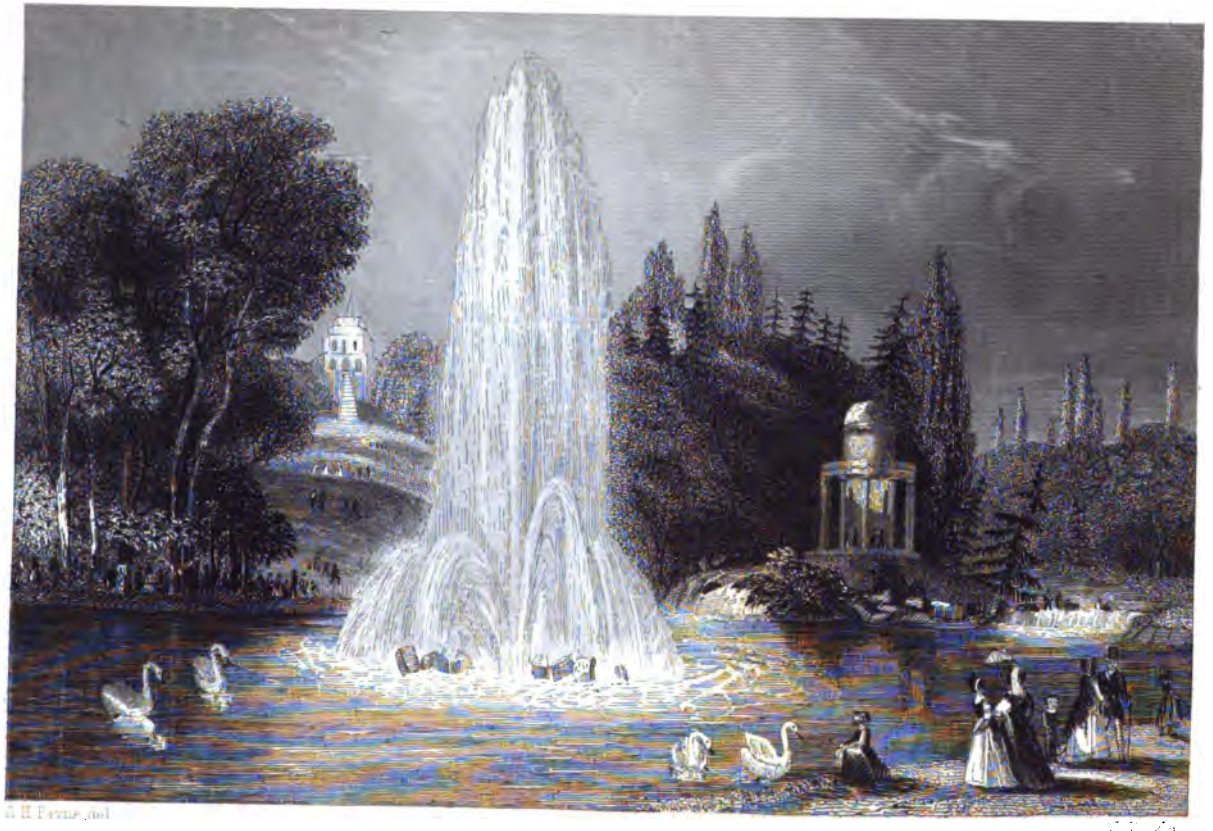
The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS



A. H. Payne, del.

American Phonetic Journal.

Vol. III. JUNE 1856. No. 6.

FONOTIPI AND MISONZ.

Urjentli and repetedli hav ðe klamz ov Fonetik sjens upon ðe teçer and ðe pupil, ðe riç and ðe por, ðe lerned and ðe unlernd bin prezented. Muç tjm and labor hav bin spent in displaiŋ ðe imens advantajez ðat wud akro tu ðe nativ çild az wel az ðe adult forener bj removiŋ ðe obstrukſonz and leveliŋ ðe barierz hwiç, in ðe ſap ov an absurd and anomalus ortografi, imped ðe ferst futsteps ov him ho wud kljm ðe hil ov nolej. We hav red wiðt interest ðe spekyulaſonz ov ðe akut finanser ho wiðt nis kalkulaſon egzibits ðe milyonz ov dolarz per anum ðat mjt be savd bj ðe adopſon ov ðe Reform. And wiðt no les plezur hav we lisnd tu ðe arguments ov ðe filantropist agenst ðe prezent yusles ekspenditur ov tjm and labor. We hav also red elaborat diskwiziſonz upon ðe probabilitiz ov ðe Fonetik Reform kezin ðe Anglo Sakson tu bekum ðe Yuniversal Langwaj ov ðe ert. In fjn, we and ur rederz ar familyar wiðt ðe most ov ðe rezonz hwj in ur on kuntri Fonotipi ſud spedili be adopted. Gretiŋz from feren landz, however, okazonali fel upon ur erz, and ofttjmz duz ðe Masedonean krj prov a wurd ov gud çer tu ðe hart.

ðe folloiŋ iz from ðe pen ov ðe Rev. Jerj Tomson, miſonari in Western Afrika.

"Bruðer Karter, beiŋ muç interested in Fonografi and Fonotipi, woz pekulyarli ankſus tu introduz ðe later, and aplj it tu ðe Afrikan langwajez. He kolekted a klas ov Akoz, and met ðem frekwentli fer ðis purpus. ða wer muç interested, and gav suç atenſon ðat in a fu evniŋz ða kud aplj it tu ðar on langwaj and rjt tu eç uðer understandiŋli.

Bruder K. depli felt dat it woz de ting fer Afrika. And ị am fuli perswaded dat dis er sumting similar must be introdust, and aplịd tu de numerus langwajez ov Afrika, befor eni grat movment kan be mad tواrdz de translafon ov de Bịbl er de jeneral difugon ov nolej. Dar ar meni sundz hwiç kan not be eksprest bị eni singl leter, er eni kombinafon ov leterz, in de komon alfabet. And den, after yo hav aplịd leterz tu de langwaj, da kan be sunded in so meni diferent waz, dat skarsli to personz wil pronuns de sam wurd alịk, until da hav bin turoli drild! And hu eksedingli difikult it iz fer nativz tu komprehend el de varius sundz, and çanjez and eksepfonz in suç a sistem, nun but doz ho hav witnest it, and hav trịd tu teç dem, kan tel er konsev. ¶ Ho duz not no hwot a Herkulean task it iz fer a forener tu lern ur langwaj.

But bị aplịing de Fonotipik karakter and prinsiplz tu de Mendi, Serbro, Ako, er eni uder Afrikan langwaj, it wud be redili komprehended, not onli bị çildren bret up and drild in skolz, but bị adults; and dus de menz ov nolej wud be plast farli in reç ov de pepl jenerali. Da kud lern tu red de Bịbl in Fonotipi bị going tro a smel primer, kontaning eksersizez on de sundz and ferst prinsiplz. Wid de komon alfabet it wil ofn tak yerz fer an adult tu lern tu red, and den de lerner wil elwaz be stumbling and puzling in reding, on akunt ov de diferent waz in hwiç de leterz ar sunded; but in Fonotipi, hwar everi karakter haz but wun and elwaz de sam sund, in everi konekfon, az son az de alfabet iz turoli lernd, de pupil iz prepard tu go ahed, and red understandingli hwotever iz korektli translated intu hiz on langwaj.

But fud de komon alfabet be yuzd in translafonz, it iz mị ferm konvikfon dat de art ov reding wil not be introdust intu Afrika, eksept az çildren ar takn and drild in skolz—adults wil never hav kuraj and perseverans sufifent tu master de difikultiz, so dat 'Meni fal run tu and fro, and nolej fal be inkrest.' And dus we fal hav tu wat til el de old stok dị of in darknes, and a ras ov skold çildren ar bret upon de staj, befor we kan hav a reding popyulafon. Dar iz no ned ov dis dela. Let primerz and de Bịbl be put befor dem in Fonotipi, and we ma se multitudz ov de old and yung egerli grasping de inestimabl tregur.

I wud darfor advịz and rekwest eni ho ar ekspekting tu go tu de Mendi Mifon, tu teç er preç, tu print er translat, tu mak demselvz masterz ov de prinsiplz ov Fonotipi, befor leving Amerika. Or if tim wil not alu dis, tu provịd demselvz wid buks, and tu studi it turoli on dar pasaj.

I hav trịd de aplikafon ov ur komon alfabet in de translafon ov Mendị; and hav fund it imposibl tu perform de wurk wid eni kompletnes er satisfakfon. We must hav sumting els—and ị ting dat Fonotipi iz de ting dezird."

Bruder Karter did not liv tu se hiz harts dezir akomplift. In a fort to munts after dis woz ritn he woz karid awa wid de Afrikan fever. De wurk, however, progresez. Uderz folo in hiz futsteps, and bar onward de standard dus snaçt from hiz grasp. We hav just finift paking up a larj parsel ov Fonetik buks fer de sam er a naboring mifon.

Ur hịli estemd frend, de Rev. Dr. Wit, ov Sinsinati, wil fertli lev fer Afrika, tu ad in kariing on de wurk ov sistematizing de Afrikan langwaj, and pre-

zentiŋ a Fonetik Alfabet fer ðe sam. Ðe Dr. iz a praktikal Fonografer, and kariz wid him ekselent kwolifikaſonz fer ðe task hwiç he haz undertakn. Ðus ðe wurk goz on stedili.

Ðe fu ðaz sinz we red wid muç plezur ðe kopi ov a Fonografik leter from ðe Rev. E. H. Stevenson, ov ðe India Miſon. He had, hwen ðe leter woz ritn, just reçt Kalkuta. His léter woz ritn in Fonografi, and tu ðe kredit ov ðe kompozitor be it sed, woz set up from ðe orijinal at ðe ofis ov ðe Evanjelikal Rezpozitori at Filadelfia.

We ar not pozitivli aprizd ov ðe intenſonz ov Dr. Stevenson, but we hav litl dst ðat hiz nolej ov Fonografi and Fonotipi wil be bret tu bar upon ðe langwajez ov India.

Uder Miſonz ðat mit be menſond ar avaliŋ ðemselvz ov ðe advantajez ov ðe Fonetik Alfabet, and we hop ar loŋ tu se ðe Reform hald bi everi relijus denominaſon az an impertant instrument in advansiŋ ðe kez ov edyukaſon and relijon trost ðe wurld.

HABITȜΣONZ OV ANIMALZ.

Translated from ðe Frenç.

BI A. T. WILBUR.

It iz espeſali in ðe konstrukſon ov ðar habitaſonz ðat animalz manifest an intelijens muç abuv ðe instiŋkt skarsli akerded tu ðem bi men ho neglekt tu obzerv natyur, er do not komprehend it. Hwot iz most wunderful iz, ðat we must not sek ðis intelijens amuŋ ðe larjer animalz, ðoz hoz organizaſon barz sum analoji tu ser on, but ðoz hwiç eskap ser iz, gliding beneð ðe gras er konseliŋ ðemselvz in ðe kaliks ov a flser, evn amuŋ insekts. Yo wil se ðis arkitektyural intelijens diminiſ in proporſon az ðe organizaſon iz perfekted and ðe siz ov ðe speſiez inkresez; ðe bever, hwiç beloŋz tu mamiferus animalz, and hoz siz duz not ekwal ðat ov ðe foks, wil be ðe last arkitekt we ſal met wid haviŋ eni injenuiti. Wid berdz yo ma folo ðe sam progreſon. Ðe troglodit, hwiç iz ðe smelest in ser kuntri, bildz wid muç art a nest in ðe form ov an uvn; eglz and vultyurz, hwiç ar ðe larjest, mak ðarz rodli wid sum pesez ov wud plast akros eç uder. Ðe ostriç depozits its egz on ðe bar sand, widsst eni preparaſon.

Ðe mason (mygale) iz a larj spider ov a brsniſ fen-kulor, fsnd in ðe Sst ov Frans. Tu prepar its habitaſon it çozez dri sol, on a slop toardz ðe rizin sun, er ðe Nord-est, rarli toardz ðe Sst, unles beneð ðe ſelter ov a tre; never toardz ðe Nord, er ðe setiŋ sun. Ðar it digz a silindrikal hol, haf an inç bred and fer er fiv inçez dep. Az it ekstrakts ðe materialz, it skaterz ðem at a distans, ðat ðe grsnd ma retan its yuniformiti and no elevaſon betru its asilum.

Ðis hol iz not vertikal, but slitli inklind tƏardz ðe horizon; it terminets at ðe botom in a larj apartment mor ðan an inç lon, destind tu loj ðe spider and her çildren. Bi menz ov a delikat mertar it konsolidets and yunits ðe welz; ðen it hayz ðem wiðt a butiful silken tapestri, hwiç no fabrik wƏven bi human hands kan rival.

Ðe habitaſon iz nƏ mad, but it nedz a dor tu defend ðe interior from ðe inklemensi ov ðe sezonz, and ðe aproç ov enemiz. It iz her ðat ðe animal displaz marvelus intelijens. It miksez sum klai ert and faſonz it in suç a maner az tu giv it ðe form ov a flat and perfektli rƏnd diſ; from tim tu tim it prezents ðis diſ at ðe openin ov hƏs, in order tu fit it egzaktli. It iz nesesari ðat a part ov its tiknes ſud penetrat egzaktli intu ðe hol, and ðe rest jut over lik a lid. Ðis dun, it must be found and resev hinjez. Az ðe opnin ov ðe habitaſon iz inklind, ðe spider plasez a silken fold at ðe top, so ðat ðe diſ opnz lik a valv and ſuts bi its on wat; but ðe wurk iz not finiſt; ſe givz it soliditi bi linin it wiðt a tik laer ov silk in ðe interior, and levz several los tredz, in order tu be abl tu tak hold ov it ezili and tu opn and ſut it.

If ðis wer el, ðe enemiz ov ðe (mygale) wud rekognij ðe rƏnd and silken dor, and wud not fal tu destro her dwelin durin her absens. In order tu mark it, ſe debz ðe eksterior surfas ov ðe diſ wiðt a gumi likwid, and fasnz tu it wiðt muç art, gravel and heps ov stonz, in suç a maner az tu giv it ðe aperans ov ðe surƏndin sol. Se kan imitat ðis so klosli az tu defi ðe most praktist i tu distingwiſ her dor from ðe adjasent ert.

Eç da ſe kwits her habitaſon in serç ov pra. Befor ventyurin ƏT, ſe lisnz tu se hweðer eni sƏnd anƏnsez danjer; if el iz trankwil ſe jentli razez her dor and luks aykſusli arƏnd. Aſurd ðat no enemi iz woçin fer her, ſe goz ƏT; and befor levin, klozez her habitaſon wiðt ðe gratest kar; ðe sam keſon iz obzervd on her return. Befor aproçin her dwelin, ſe luks tu se hweðer er no a skerpion er skolopendra liz in ambuſ; ſur ov not bein obzervd, ſe darts tu ðe hƏs, opnz ðe dor, klozez it and disaperz wiðt ðe rapiditi ov litnin.

Hwen ſe taks her yun famili tu wek, ſe redublz her prekeſonz, and if surprizd bi eni danjer, plasez her çildren on her bak, fliz, and reçez her dwelin, bi lon serkits in order tu misled ðe enemi. Sut up in her hƏs, ſe sezez wiðt her for pez ðe tredz ov silk ſe haz fasnd tu her dor fer ðis purpus; ðen restin her uðer pez agenst ðe welz ov ðe hol, drez it tu her wiðt el her strent. E do not dƏt ðat ðe rezistans ſe opozez iz enuf tu overkum ðe eforts ov a skerpion, fer a man kan fel it and apreſiat it veri sensibli, in atemtin tu opn ðe lid wiðt a pin. E hav ofn mad ðe eksperiment. But if her eforts ar unavalin, el her kuraj abandonz her; ſe flis tu ðe botom ov her hol, and unrezistinli alƏz herself tu be devƏrd bi ðe skerpion ho foloz her.

Amun ðe insekts hwiç buz on ðe flƏerz in Sprin ma be notist ðe popi be, (megachile papaveris.) Ðis be haz its hed and toraks kuverd wiðt a ruset dƏn. It maks its nest in ðe dri and hard ert bi ðe rodsid. It digz ferst a silindrikal hol, wun er tu inçez in dept, ðen enlarjez it in suç a maner az tu form a sert ov çamber an inç er to in djameter. It haz no silk lik a spider, it kan not mak paper lik wesps, ner waks lik bez, and yet it must so prepar ðe welz ov its apartment az not tu suli ðe puriti ov ðe huni hwiç iz tu be depoz-

ited ðar. Yo ðiŋk ðis veri embarasiŋ. Not at el; wat a moment, and yo wil se ðis çamber huŋ wiđ riç tapestri, vijiŋ in delikási and brilyansi wiđ ðe riçest stufs ov silk and velvet, and in splendor wiđ imperial purpl and ðe ƒinest gold. It taks its flit over harvest feldz, sekiŋ atentivli ðe frefest and most brilyant popi; it alits on wun ov its petalz, and wiđ its mandiblz performiŋ ðe ofis ov sizorz, it kuts of a skwar pes wiđ az muç netnes az a talor. But it iz espefali in kariiŋ it wiđst injuri đat it develops surpriziŋ intelijens. Wiđ its kind pez it holdz ðe pes perfektli smood, đen wiđ its for-pez rolz it up, until it has formd a tit rol, hwiç it sezez in ðe midl and kariz veri konvenyentli. Arivd at her hus, ðe rol iz azili introdust; fe aplis it wiđ muç netnes and akyurasi tu ðe welz ov her apartment, unroliŋ it and fasniŋ it wiđ a gumi likwid; hwen đis pes iz dispozd ov, fe goz in serç ov anuđer. Sumtimz, tu giv mor riçnes tu her welz, fe adjusts sum fragments ov ðe petal ov ðe wild turnip, hoz butiful yelo kontrasts wiđ ðe brilyant red ov ðe popi.

Ðe mason be iz blak, wiđ wipz ov a dark violet. Ðe konstrukts her nest ov fin kla, formiŋ wiđ đis a mortar, hwiç fe aplis on welz ekspozd tu ðe sun er agenst stonz, and hwiç az it driz akwirz grat soliditi. On ðe eksterior it haz no determind form, and rezemblz a lump ov ert; but ðe interior iz netli finift and divided intu twelv er fiftsn selz, in eç ov hwiç ar dspozited sum ov ðe past and an eg.

Uđer bez giv tu đar nests ðe form ov a bol, and plas đem on ðe brançez ov vejetablz. Ðar iz wun hwiç in imitafon ov ðe popi be, emplorz in its konstrukfon perfektli oval er serkular porfonz ov ðe levz ov ðe ok, ðe elm, ðe torn, etc., hwiç it kuts bi menz ov its mandiblz wiđ muç promtitud and dekstériti. It kariz đem intu ðe uprit and silindrikal holz hwiç it haz dug in ðe ert, and sumtimz intu welz er dekad trunks ov trez; it tapestriz wiđ đez porfonz ov levz ðe botom ov ðe kaviti, makiŋ a sel in ðe form ov a timbl, puts đar ðe provizon ov huni on hwiç ðe larva iz tu fed, lez an eg, and klozez it wiđ a flat er slitli konkav kuver, mad also ov ðe fragment ov a lef. It maks a nu sel in ðe sam maner, đen a terd, and so on, until ðe hol iz ful.

(Konkluded nekst munt.)

HABITS OV BUΣMEN.

Ðe Suđern part ov ðe Afrikan peninsula iz peplđ bi several distiŋkt tribz ov nativz. But ðe most mizerabl and unsiviljzd amuŋ đem ar ðe Bufmen. Ðe bref glans at đar habits az deskribd bi Mofat and uđer travelerz in đat rejon wil posibli prov instruktiv.

Fer jenerafonz past hav ðe bin hunted đun, plunderd, and slan bi naboriŋ tribz lik partrijez in ðe muntenz. Ðe hav neđer hus ner fed, neđer floks ner herdz. Đar most delitful hom iz afar in ðe dezert, ðe unfrekwented munten pas, er ðe sekluded rezesez ov a kav er raven. Ðe remov from plas tu plas

az konvenyens ər nesesiti rekwjrz. Ðe man taks his spər, and suspends his bə and kwivər on hiz ʃəlder; hwjl ðe wuman frekwentli in adiʃən tu ðe burden ov a helples infant, kariz a mat, an ərθen pot, a number ov ostriç eg-ʃelz, and a fu raged skinz bundld on her hed ər ʃəldər. Deprjvd hj ðar enemiz ov hwot natyur mad ðar ən, ða hav bekum desperat, wjld, fers, and indomitabl in ðar habits.

Hunger kompelz ðem tu fed on everi θiŋ edibl. Iksiaz, wjld gurlik, misembriantəmumz, ðe kər ov aləz, and several uðer plants and beriz, sum ov hwiç ar ekstrəmli unhəlsum, konstitut ðar frəts ov ðe feld; hwjl əlmost everi kjnd ov liviŋ krstyur iz egerli devərd, lizərdz, lokusts, and grəshopers not eksepted. Ðe pəzonus, az wel az innokʃus serpents ðe rəst and et. Ðe kut of ðe hed ov ðe fərmər, hwiç ða disekt, and karfuli ekstrakt ðe bagz ov pəzən, hwiç komunikat wiθ ðe fangz ov ðe uper jə. Ða miŋgl it wiθ ðe milki jus ov ðe yuferbia, ər wiθ ðat ov sum pəzonus bulb. Ðftər simeriŋ it fər sum tjm on a slə fjr it akwjrz ðe konsistensi ov waks wiθ hwiç ða kuver ðe pənts ov ðar arəz.

Ða asend ðe məntenz brə ər pek, and, wiθ an akutnes ov sjt pərhaps superior tu ər komon teleskəps, surva ðe planz beneθ, eðer tu diskuver gam ər katl, ər tu woç ðe məvments ov ðəz həz hərdz ða mə hav stəln. If danjər aprəçez, ða asend əlməst inaksesibl klifs, from hwiç nuθiŋ but ðe rjfl bəl kud disloj ðem. Hwen kləsli pursud, ða wil tak refyuj in denz and kavz, in hwiç ðar enemiz hav sumtjmz smuðerd skərz tu deθ, blokiŋ up ðe entransez wiθ bruʃwud, and setiŋ it ən fjr.

It iz imposibl tu luk at sum ov ðar domisilz wiθout ðe inkwiri involuntarili rjziŋ in ðe mjnd—ðar ðez ðe abədz ov human beiŋz. In a buʃi kuntri, ða wil ferm a holə in a kluster ov buʃez, and briŋ ðe brançez tugeðer əver ða hed. Her ðe man, hiz wjf, and probabli a çjld ər tə, lj hudld in a hep, on a litl grəs, in a holə spot, not larjer ðan an ostriçez nest. Hwar buʃez ar skarz, ða kontent ðemselvz beneθ ðe ej ov a rok, kuverd merli wiθ a fu redz, ər a litl grəs, and ða ar ofn tu be fənd in fiʃurz and kavz ov ðe məntenz.

Hwen ða hav abundans ov met, ða də nuθiŋ but gərj and slep, dəns and siŋ, til ðar stok iz egzested. But huŋger, ðat imperius məster, sən drjvz ðem tu ðe ças. It iz astoniʃiŋ tu hwot a distans ða wil run in pursut ov ðe animal ðat haz resevd ðe fatal arə. Meni sufer grat distres hwen ðe weðer iz kəld and rani, duriŋ hwiç sezonz not unfrekwentli ðar çildren periʃ from huŋger and nakednes.

Ða tak nə grat kar ov ðar çildren, and never korekt ðem eksept in a fit ov raj, hwen ða əlməst kil ðem bj sever yuzaj. In a kworel betwen fəðer and muðer, ər ðe several wjvz ov a huzband, ðe defeted parti reks hiz ər her venjans upon ðe çjld ov ðe koŋkeror, hwiç in jeneral lozez its ljf. Ða destrə ðar çildren wiθout remərs on varius okeçonz; az hwen ða ar il-ʃapt, hwen ða ar in wont ov fəd, hwen ðe fəðer ov a çjld haz forsakn its muðer, ər hwen əblijd tu fle befər ðar enemiz; in hwiç kas ða wil straggl ðem, smuðer ðem, kast ðem awa in ðe dezert, ər beri ðem aljv. Hwen a muðer dj, həz infant iz not abl tu ʃift fər itself, it iz, wiθout eni sereməni, berid aljv wiθ ðe kərps ov its muðer. Ðar ar instansez ov muðerz throiŋ ðar çildren tu ðe ljonz tu be devərd

befor dar on iz. In jeneral dar çildren sea tu be da objekt ov a mudera kar az son az da ar abl tu krel abut da feld.

Ha Bufman noz no God, no eterniti, yet dredz deθ; mizerabl and reged az his utward serkumstansez ar, he haz no frjn at hwiç tu lev hiz karz and sorez. We kan akarali konsev ov human beiŋz dezendiŋ loer in da akal ov ignorans and vis.

Ⅱ DIDN·T NOTIS.

No, yo didn·t. And so yo let dat por wuman, ho jurnid wid yo in da karz el da, kari her çild in her armz tro da hol rut, and never oferd tu amus it, er hold it fer her a fu minits, dat fe mit hav tim tu rest er refref herself, but sat wid yor huzband, lafiŋ and çatiŋ el da wa, az unkonserned abut da hapines ov doz arund yo az if da kar had bin frated wid waks figyurz, hwil fe, por wuman, woz oblijd tu travel alon, wid da kar ov a çild. ¶ Hwi did yo not do az yo wud dat uderz fud do untu yo, and put under her burden wun ov yor fiŋgerz tu çer her weri hart.

Ⅱ didn·t notis. No yo didn·t. Hat litl begar geri held her bar fet under her taterd frok az wel az fe kud so yo fudn·t notis, and fe prest her boni fiŋgerz on her azur iz, dat hevnz on blu, hwiç da grat Master panted dar, fud not be dimd bi her terz. Hwen yo refuzd her a bit ov bred, and "gav her a ston" ston-kold reproçful luk, hwiç mad her litl fiveriŋ ferm friŋk awa under her tredbar fel, yo didn·t notis.

Yo didn·t notis dat ajed man ho woz wekiŋ dun Wofiŋton stret wid toteriŋ steps and a hevi saçel in hiz hand, hwen yo brust bi him so rodli az tu nok hiz staf from him, but let him trembl on wid hiz lod. ¶ Hwi did yo not slakn yor pas, and kari his bundl a fu bloks, spek tu hiz ajed hart a wurd ov gud çer, and lern ov him, perçans, hu luk da portalz ov da hevnli siti.

Yo didn·t notis dat apl-wuman, wid her haf starvd çild, ho tajd tu ofer yo her frut. Yo wud hav notist had fe bin a "koŋgresman" wid "oranjez." ¶ Hwi did yo not bi an apl ov her and giv it tu da ferst raged bo yo met. ¶ Did yo ever fel and realiz to sents wurd ov plezur. ¶ Did yo ever se to sents wurd ov hop litiŋ up a kar-worn, sun-burnd, riŋkld old fas. Hwot a ranbo, dat! To sents wurd ov jo bemiŋ ut on da dark i ov dat raged bo, to sents wurd ov elokwens and gratitud floiŋ from hiz lips! Hwot a jerm iz hidn dar! and hu do yo no but to sents wud hav fosterd and keld intu akfon da jenyus ov a Nuton er da benevolens ov a Howard? But yo didn·t notis. Yo rust on wid a dolar over eç i, in a "brun studi" hu tu get to mor tu mak yor blindnes.

Yo didn·t notis. But da bel told, and da tird wuman lad dun her litl çerub in da armz ov da deθ anjel, fer fe had no spot on da ert hwar tu la its hed,

and he jentli flu of wid it θrə ðe pərli gəts, and plast it on ðe dəni pilə ov Jehəvəz luv—ðen ʃe kam bak tu her stən kəç bi ðe wasid tu awət its return. But ðar ar gardian anjelz, transplantiŋ anjelz, transpərtiŋ anjelz, hə də nətis. And hwen ðe seraf kwir çanted ðat muðerz welkum tu her Faðerz grat hət, sə ful ov manʃonz, hwen ðu saŋ ðe jubilant soŋ ov viktəri əver deθ, az ʃe prest ðe bab agen tu her buzom, yə did not her ðe muzik! Ðe ratl ov "elmiti dolərz" drənd ðe swet melədi ov ðat hevnli 'ekselsior,' and its harmənis wer lost tu yər sol forever!

Yə didn't nətis an old apl-wumən hə "went up fər siks munθs" bekəz ʃe stəl a peni lof tu kep her çild from starviŋ, but a pəles ofiser did. Wunderful refərmaʃon.

Yə didn't nətis a dark-id yəθ at ðe prizonerz bar yesterdə tu resev ten yerz in ðe Stat Prizon fər fərjeri. Ə nə, yə didn't nətis; and sə tə sents wurθ ov kindnes, tə sents wurθ ov ad and advis did not sav him! Hwot a fertyun wud ðat tə sents hav bin tu hiz widəd, brəkn-harted muðer, had yə, on a serten tim, invested it in ðe gəldn rəl, and put it ət on interest fər her!

Yə didn't nətis. Wel, gə on θrə lif widət nətisiŋ eni θiŋ but gəld and yər ən gratifikaʃon, and yə wil hav a gəldn dolər on hwiç tu fiks yər deθ star — a gəldn pilə tu di on—a gəldn kofin tu məlder awa in— and gəldn terz tu spaŋgl yər monyument; but we fer yə wil hav tu wat loŋ fer a gəldn krən upon yər hed and a gəldn harp in yər hand in ðe wurld tu kum.—Lif Ilustrated.

RELIJUS FƏNETIK ASƏSIƏSONZ.

We ar hili plezd tu diskuver ðat ðe Fənetik and Fənəgrafik arts ar beginiŋ tu eksit a du far ov atenʃon in ðe relijus wurld. Ekselent artiklz on ðe subjekt hav aperd in meni ov ðe ledin wekliz and munθliz ov ðe kuntri. We find ðar ar meni ov ðe klerji hə ar familyar wid ðe sjens not merli bi repyutaʃon, but bi praktis. Amuŋ ðe Meθodists, espeʃali, has ðe mater latli resevd a larj amənt ov atenʃon. Ðəz ov ðe ministri hə wer elredi akwanted wid Fənografi hav bin ernestli rekomendiŋ it tu ðar bredren bəθ bi privat leterz and in ðe metiŋz ov ðe preçerz asəʃiəʃonz.

Widin a fu weks past a plan haz bin set on fut at ðe sujestyon ov ðe Rev. Wm. H. Tifani, ov Stə, Vermont, tu erganiz a Kristyan Fənetik Korespondens Asəʃiaʃon. We hav bin rekwested tu akt az ajent fər ðe sam, and az suç we ʃal be hapi tu resev ðe namz and adresez ov pərsonz wiʃiŋ tu bekum memberz, ər eni komunikaʃonz respektiŋ ðe biznes ov ðe səsjeti. Tu giv a klerer idea ov ðe intent ov ðe Asəʃiaʃon we kopi a nətis hwiç haz bin sent tu el, and haz aperd in məst ov ðe Meθodist Episkəpal paperz in ðe Yunited Stats.

FONOGRAFERZ ATEND!

Ol Fonograferz, hweder profesonal or amater, amug de ministri, membersip, and frendz ov de Metodist Episkopal Curç, qr kordyali invited, fortwid, tu send in dar namz and adresez tu R. P. Proser, editor ov de Amerikan Fonetik Jurnal, Sinsinati, for de purpus ov formig a Korespondenz Asosiasion for mutyual improvment, for de promosion ov de butiful and benefisent art, and for sug uder purpusez konekted darwid as ma be demd advizabl.

Sind.

D. D. HWEDON, Pastor ov M. E. C., Jamaka, L. Iland.
C. KOLINZ, President ov Dikenson Kolej, Pen.
D. A. HWEDON, Pastor ov M. E. C., Itaka, N. Y.
W. H. TIFANI, Pastor ov M. E. C., Sto, Vt.
R. P. PROSER, Editor ov A. F. Jurnal, Sinsinati.

We qr inded hili plezd wid de abuv aranjment, hwiç, tu sa de lest, wil kol de atension ov meni tu de subjekt ho hav not hertofor bet it wurdi. But we hop dat de efort wil not end wid de Metodist çurç, but dat de frendz ov de Reform konekted wid uder denominasionz wil hartili konkur wid doz ho hav komenst de organizasion. De prim moverz in dis megur hav gon as far az praktikabl in invitig, tro de medium ov dar on paperz, dar bredren in de çurç tu jon dem in de formasion ov sug a sosieti. We trust darfor, dat doz interested in de mater belogig tu uder çurçez wil se tu it dat similar invitasionz qr ekstended tu de memberz ov dar on sosietiz tro de medium ov dar respektiv paperz.

De primari objekts ov de Asosiasion qr set fort in de kol abuv givn. Hwot mor it ma be de menz ov akomplisig we prezum haz never bin estimated. Wun tig iz tu sr mind serten, dat a larj ara ov namz ov de memberz ov de diferent relijus sekts ho qr apksus tu se de Bibl and uder wurks printed in de Fonetik karakter, wil hav no smel influens wid de publisig komitis ov de varius çurçez tu hwiç da belog.

Send on yor namz and adresez, darfor, tugeder wid de brang ov de Curç tu hwiç yo belog, and, if no uder gud iz akomplist darbi, yo wil hav de satisfaksion ov formig a korespondig akwantans wid yor bredren, and we ov diskuverig ho yo qr, and under hwot kulorz yo hav enlisted.

In sendig in dar adresez, sr frendz wil plez tu be partikyular tu rit de namz ov personz and plasez in distinkt log hand.

NASONAL DRES REFORM ASOSIESION.

De Dres Reform, az meni ov sr rederz qr awar, haz for sum tim past atrakted muç atension. Meni ov de so kold weker seks hav bin loging tu adopt a diferent stil ov gorment from de prezent "stret sweperz." Meni uderz, ho hav had mor rezolusion, hav adopted de blomer kostum; but in most instansez de efekt haz bin merli tu mak de warerz ov de nu dres a gazig stok and objekt ov ridikul tu idl boz and stret lofers. In sum ov de kuntri vilajez, however, we understand dat de nu stil prevalz, and iz de subjekt ov no wunder or kom-

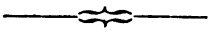
ent. Ðī mōvment haz bin set on fut tu introdus ðe faſon mōr ekstensivli. An asōſiāſon haz bin formd (hū lārj ēr influenſal it iz wē ār not abl tu sā) for ðe purpus ov giviŋ ā grāter amūnt ov enerji and kūntenans tu ðe advōkats ov ðe inōvāſon. Ðī naſonal konvenſon iz tu be held duriŋ ðe prezent munth, az wil be sen from ðe folōiŋ anūnsment, kōpid from an eksçānj paper.

"Ðe Fērst Anyual Metiŋ ov ðis sōsjeti wil be held at Hwēðonz Hōl, in ðe vilaj ov Hōmer, Kōrtland kūnti, N. Y., on Wenzda ðe 18th ov Jun, at 10 ō'klok, and wil kontinyū its seſonz trō ðe suksediŋ da. Ðe frendz ov ðe Reform—men and wimen—hwārever liviŋ, ār ērnestli invjted tu be prezent. Ðār ār ūrz guð hōtelz in ðe plas, and Hōmer iz ā deljtful vilaj. It iz ezi ov akses, and ðōz hō asembl ma relj on beiŋ treted wiðout siviliti and kurtesi. Az far az posibl, ðe Dres Reformerz in ðe adjasent tūnz wil ekstend ðār hospitalitiz tu ðōz from abrod. It iz ðe dezir ov ðōz hō hav formd ðe Asōſiāſon tu hav el kum hō ār in simpati wiðout ðe objekts ov ðe sōsjeti, and asist in giviŋ ſap and karakter tu ðe mōvment. Ðē wil welkum tu ðār deliberāſonz and kūnsel el ov eder seks, hō ma wiſ tu tak pārt, prōvjded ðē wil akt kandidli and kōoperāt wiðout ðe sōsjeti hārtili.

"Skaterd trōūt ðe Yūnjted Stats, ðār ār ā grāt meni wimen hō ār wāriŋ, ēr ār dezjrus ov wāriŋ ðe Reform Dres. Ðār ār elsō meni men hō prefēr tu se ðe wimen wār it. Suç ned tu nō eç uder; den ðē kan suport eç uder. Nū, wimen hō wār ðe Reform Dres ār lāft at and ridikuld, regārded az eksentrik, simpli bekoz ðē and ðār advōkats ār disasōſiāted. Afiliaſon iz streŋth. Bj metiŋ and kūnseliŋ eç uder wē ſal be enkurājd. Eç wun wil return tu lābor for ðe trōth, bakt up bj ðe hōl moral fōrs ov ðe Asōſiaſon. Meni hav bin fer ā loŋ tjm konſus ov ðe unfitnes ov ðe loŋ skērt-dres, and ðat eni ferm ov ſērt dres woz its superior; but hav lakt kurāj tu put ðe Reform Dres on. Meni hav elsō wōrn ā ſērt-skērt dres, but hav fāld tu mak it tastful. Nū, ā metiŋ ov ðe sōsjeti, and ov ðe frendz ov ðe Reform wil ād in impārtiŋ kurāj, and kwikeniŋ ðe tast ov el konsernd.

"Wimen, hō fel ðat yō ār enslavd bj dres az it iz ðe faſon tu wār it wil yō not kum. Men, hō fel ðat yōr wjvz, deterz, and sisterz ār febl, sikli, and ſērtljvd—lakiŋ mental vigor, jenius, sagasiti, and kapabiliti—waiŋ yō dūn rūder ðan helpiŋ yō—wil yō not kum. Wē entret yō tu kum. Twenti yerz from ðis tjm yō wil be glad tu be abl tu sā, ðat yō wēr ov ðe number ðat inisiāted ā mōvment kalkulated from its āmz and esenſal nātyūr tu dō mōr tu redem wuman from ā sōlles ljf ðan eni siŋgl instrōmentaliti in yūs. Kum and help us." Sjnd. Bj order ov Egzekyutiv Komiti.

JAIMZ JAKSON, Ēārman.



Pleçūrz ār ljk popiz spred;
Yō sez ðe flūer—its blōm iz ſed;
Ēr ljk ðe ranbōz luvli ferm,
Evaniſiŋ amid ðe sterm.

KULTIVƱT FLƲERZ.

ʔ dem it not an ɟdl task,
Ðez luvli ṭiŋz tu rer,
Ðat spred ðar ǫrmz as ða wud ðsk
If sun and dụ ǫr her;
Fer simpl wonts aken ǫr ðarz,
Ðz pụr and komon tẻ—
Ðe bunti ov refreʃiŋ arz,
Ðz gift ov likwid dụ.

And ða return fer everi ra,
Ɑ gaer smɟl and lụk,
And grenli as ðz kler drops pla,
Ða murmur ov ðz bruk;
And ðus ʍr ṭets awa ða lụr,
Hwar wudz and weterz glem,
And munten arz ǫr strop and pụr,
And siŋ ðz berd and strem.

Fral, gratful ṭiŋz! hʍ fondli ða
Ðz nurtyụrd lef ʍtspred,
And mer ðan el mɟ karz repa,
Hwen from its folded bed
Sum pink er krimzon blosumz burst
Tu ṭril mz wiđ delɟt,
Tu fil mɟ jz wiđ terz,
Har bụti iz so brɟt.

Na, ·tiz no ɟdl ṭiŋ, ɟ trust,
Tu foster bụtiz berṭ
Tu lift from ʍt ðz loli dust,
Wun blosom ov ðz ert—
Hwar barennes haz bin
Ɑ verdyụr tu disklos,
And mak ðz desert riq in ʃen,
Tu blosom as ðz ros.

Mertal flɟ from ðʍt and sorə,
God provɟđ fer ðz morə.

EDITƏRIAL NƏTS AND GLENIƜZ.

Wid ðe prezent number we hav ðe plezyr ov komplitiŋ anuðer hɑf volyum. Ðe kustom is establift, and ðe publik nɜ ekspekt a wurd ov gud çer from ðe editor twis a yer nerli as muç as ða ekspekt ðar papers wuns a munθ. We ma ad ðe editor is kwit as θaŋkful fer a semi-anyual enkurajment from his patronz.

Duriŋ ðe past siks munθs we hav mad ðe akwantans ov a lɑrj number ov nu frendz. It wud afərd us muç enjəment tu ʃak hands wid ðem el tuda. We θiŋk ðat we kud hwisper a wurd ər tə intu ðar erz ðat wud enkuraj ðem tu eersever in ðar benevolent labors in behɑf ov ðe Reform.

We hav a nu idea tu giv ɜr frendz, and we giv it freli. Sins we put ðe Jurnal at its prezent çep rat we hav oferd neðer diskunt nər premium; ɜr most aktiv ajents hav labord widɜt hop ov remuneraʃon; sum ov ðem hav prized ɜr labors so hili as tu dubl ðar on subskripʃons. Resentli, however, ðe inkwiri has bin mad bi sum ov ɜr nu subskribers Shwot qr yər termz tu klubz. Ðe inkwiri has promted ðe folowiŋ ofer.

Nu subskribers wiʃiŋ tu komens wid ðe Juli number wil resev ðe last hɑf ov ðe prezent volyum fər 25 sents; fiv kopis erderd bi ðe sam person at ðe sam tim wil be sent fər $1,00.

But fər ðe nu idea. Meni Speliŋ Reformers spend several dolarz pər anum in endeboriŋ tu ekstend a nolej ov Fənografi and Fənotipi. Perhaps a dolar kud not be mər ekənomikali ekspended fər ðis purpus ðan bi subskribiŋ fər fiv frendz hə qr stranjerz tu ðe qrts. We hop ðat ðe idea ma favorabli impres meni, and ðat not a fu konvərts ma be mad bi ðe operaʃon.

We hav resevd from ðe Egzekyutiv Komite ov ðe Ohio Fənetik Asoʃiaʃon an ernest invitaʃon tu el ðe frendz ov ðe Reform tu be prezent at ðe nekst metiŋ ov ðe Ohio Stat Teçerz Asoʃiaʃon, at Mansfeld, O. Ðe Rev. Tomas Hil, ov Weltam, Mas. wil adres sed bodi on ðe subjekt ov Fənetiks, on Wenzda, Juli 2nd, 1856. A riç tret ma be ekspekted, and we wud adviz el hu kan mak it konvenyent tu atend.

We tak pleçyr in agen θaŋkiŋ ɜr editorial frendz fər ðar renud favorz tu us and ðe kez in jeneral. Duriŋ ðe past munθ we hav resevd meni tokenz ov ðe frendli feliŋ ov ðe publik pres.

Ðe Nu Kuvenant, a wekli nuspaper publift at Sikego, Il., kam tu hand a fərt tim sins wid a kolum and a hɑf devoted tu Fənotipi and Fənografi, giviŋ in ðe kərz ov ðe qrtikl spesimen paragrafs in ðe nu speliŋ. Ðis wil dutles be ðe menz ov akomplifiŋ sumθiŋ, as ðe paper has a serkulaʃon ov at θusand.

Ðe Kan Kunti Republikan, ov ðe 28θ, publift at Jenevd, Il., kontand a gud qrtikl and a spesimen ov ðe nu speliŋ. Ðe nekst iʃu gav an ekselent editorial rekomendatori ov ðe Reform.

Tu ðe Gazet ov Eljin, Il., we qr indeted fər similar favorz. We qr plezd tu find its editorz frendli tu ɜr kez.

Anuðer ekselent qrtikl has just kum under ɜr notis in ðe Pero Wekli Nuz. It is ðe fərst ov a seriez ov papers entitld "Fənetiks," from ðe pen ov Danyel Hul, Esk. Mr. Hul has eredi ritn muç fər ðe kez, and we hop ðat his yuzfulnes ma onli be mər ekstended bi findiŋ opn çanels in hwiç tu flo.

FƏNETIK TIP FƏR NUZPAPERZ.

We qr prepard tu suplj erderz fər Fənetik tip. Meni wekli papers hav eredi komenst giviŋ fərt qrtikls in Fənotipi, and we hop sən tu se ðe egzampl folod bi meni uðerz. A smel font wil kost but litl, and ma akomplif muç gud. Fiv dolarz wil purçes a smel font, hwiç wil anser, but a lɑrjer suplj wil prevent ðe danjer ov 'runiŋ ɜt ov serts.'

FƢNETIK INTELIJENS.

Hamilton, N. Y.—PrƢfesor G. W. Ɛton, ov Madison Yqniversiti, rjts: "Ðɛ qrt ov FƢnografi, in mj ƢpinyƢn, wuð bɛ ɑ mƢst valyqabl akwizijƢn tu eni wun wijiŋ tu mak ɑ rekord ov his ƢN ðets ɛr ðƢs ov uðɛrz; and iz espejali valyqabl tu ðɛ stqdent, and tu literari and prƢfejƢnal men."

D. O. Pqrker, ov ðɛ sam institqjƢn sez: "Ɨ hjli prjz ðɛ FƢnetik Rɛform in ƢL its brƢnçez. Az ɑ stqdent j mak konstant yqs ov FƢnografi, and wuð not pqrt wið it under eni konsideraʃƢn. Az tu FƢnotipi, j kan testifj ðat it iz wurðli ov beiŋ çerift if fɛr nƢ uðɛr purpus ðan as ɑ mɛdium trƢ hwiç tu ad forenɛrz in ðɛ akwjrment ov ɛr langwaj."

Gamber, ƢhjƢ.—Ɛqrlz S. Rɛs, ðɛ faθful ajent ov ðɛ ƢhjƢ FƢnetik AsƢʃiaʃƢn, in ɑ leter dated Ma 22, sez: "Ðɛ last pƢnt ðat wɛ karid wɛz ɑ stroŋ wun. Ðɛ Mak Nɛli Nɛrmal SkƢl wɛz ɑ stroŋ pƢnt. Ɨ nɛ hav ɑ klas ov abɛt tɛrti in Kenyon Kolej. Ƣr frend, LƢrin AndrƢs, and ðɛ prƢfesɛrz qr dƢiŋ hwot ðɛ kan fɛr mɛ. Ðɛ president wijɛz FƢnografi tet her at lɛst everi yɛr. Ðar qr uðɛr skƢlz hɛr ðat qr nɛ tiŋkiŋ abɛt it. * * * Rev. Tomas Hil wil adres us on ðɛ sekƢnd ov Jqlj, befƢr ðɛ Stat Tɛçɛrz AsƢʃiaʃƢn. Ɨ prƢkqrd ɑ promis from ðar Egzekyqtiv Komite ðat wɛ kuð hav tjm fɛr an adres. Hɛrafter if wɛ hav guð spekɛrz, j tiŋk wɛ ʃal bɛ abl tu hav tjm fɛr an adres at everi mɛtiŋ. Wɛ hav nɛ gand tƢ pƢnts; wun iz ðɛ admijƢn ov ɑ fƢnetik paj in ðɛ Jurnal ov EdyqkaʃƢn, ðɛ uðɛr, ðis adres befƢr ðar AsƢʃiaʃƢn. * * * Ƣr kɛs is nɛ mƢviŋ Ƣnwurð at ɑ rat ðat it never wɛz befƢr. Let us nɛ kɛp it mƢviŋ."

LITERƢRI NƢTISEZ.

DR. JƢNSƢNZ FILƢSƢFIKAL ƢƢRTS; A. Rani, Brɛdwɛ, Nq Yɛrk.

An impɛrtant asistant tu ðɛ skƢlar and ɑ valyqabl adijƢn tu ðɛ skƢl ljbrari iz tu bɛ fƢnd in Dr. JƢnsƢnz FilƢsƢfikal ƢƢrts. Fɛr ðɛ benɛfit ov ðƢs hƢ hav not Ƣlredi sɛn ðem wɛ giv ɑ bref dɛskripʃƢn. "Ðar qr ten qqrts in ƢL, ɛç mɛzqriŋ 34 bj 52 inçɛz, and ðɛ set kƢntanz Ƣltugɛðɛr abɛt trɛ hundred djagramz, ilustrativ ov ðɛ mƢst impɛrtant ɛtljn prinsiplz ov ðɛ Natyqral Sjensɛz. Bɛsjdz ðɛ ɛsɛnʃal djagramz fɛnd in ðɛ ɛrdinari tɛkst-buks, ðɛz qqrts kƢntan several ƢrijinaL ilustraʃƢnz, and pƢzɛs ðɛ merit rarli fɛnd in ðɛ skƢl-buks —ov beiŋ entjrli ƢrijinaL in plan and aranjment. Ða qr, mƢrƢvɛr, hjli ɛrnamɛntal tu ɑ skƢl rƢm, and Ƣbviɛt ðɛ nɛsɛsiti ov filƢsƢfikal aparatus hwiç wuð kɛst from $3000 tu $5000."

Ðɛ folƢiŋ iz ɑ leter from Rev. Dr. Walaɛd, D.D., L.L.D., tu ðɛ publijɛr.

Providens, R. Ɨ., FebrƢari 18, 1856.

Dɛr sɛr: Ðɛ pakaj ov qqrts yƢ kjndli sɛnt mɛ kam dqli tu hand. Ɨ tiŋk ðɛm wɛl adaptɛd tu ðɛ purpus fɛr hwiç ðɛ wɛr intended. Ða wil afƢrd impɛrtant ad tu instruktɛrz in akadɛmiz and skƢlz hwar filƢsƢfikal instrƢmɛnts ar not furnift tu pɛrfɛrm ilustrativ ɛksperiments. In meni kasɛz ðɛ wil ƢlsƢ bɛ ov sɛrvis ɛvn in adijƢn eni ɛrdinari aparatus.

Ɨ am, dɛr sɛr, yƢrz trƢli. F. Walaɛd.

Prjs ov ðɛ set, nɛtli kulurd and mɛunted on kloθ, wið ɛksplanatori kɛ (ɑ bɛnd buk)	$15
Nɛtii kulɛrd and mɛunted on tik paper, wiðɛt kloθ, inklqdiŋ ðɛ kɛ	10
In ʃets, plan, ƢN tik paper, strƢŋli bɛnd, inkludiŋ ðɛ kɛ	5

"Bukselɛrz, Tɛçɛrz, Ðjents, and ƢL interɛstɛd in EdyqkaʃƢn, qr rɛspɛktfuli rɛkwɛstɛd tu adres ðɛ Publijɛr, (ADOLPHUS RAMNEY,) Number 195 Brɛdwɛ, Nq Yɛrk."

STΔ, FΔΔER, STΔ.

6 Pos. D. M. H
ALTO 1 | 1 1 | 1 | s 1 | 1 1 | 1 s | 1 | .7 .7 | 1 .7 | 1 1 |
1. Stȧ, fqđer, stȧ, đɛ nịt iz wịld; Ω! lɛv not nɜ yœr dị-iŋ

6 Pos. D. M. H
AIR 1 | .6 .5 | 1 | s 1 | 1 .6 | .5 s | 1 | 2 2 | 5 2 | 3 3, 1, |
2. Stȧ, fqđer, stȧ, ạr mɛrniŋz lịt Mị sœl mȧ wiŋ hẹr upwɑrd

6 Pos. D. M. H
BASS .1 | .1 .1 | .5 | s .5 | .5 .1 | .1 s | .1 | .5 .5 | .5 .5 | .5 .5 |
3. Stȧ, fqđer, stȧ, mị muđɛr'z gon, And đɜ and ị qrt left a-

6 Pos. D. M. H T. M.
ALTO 1 s | .5 | .7 .7 | 1 .7 | 1 1 | 1 | 1 | 3 2 | 1 1 | 1 .7 | 1· |
çịld; Ɨ fɛl đɛ ịs-i qrmz ov đeɫ, And ʃɛrt and ʃɛrter grœz mị breɫ.

6 Pos. D. M. H T. M.
AIR 1 s | 1 | 2 2 | 5 2 | 3 3, 1, | 1 | 1 | 1 .6 | .5 1 | 3 2 | 1· |
flịt; And œ! ị kan not, kan not dị, Hwịl đɜ, mị fqđer, qrt not bị.

6 Pos. D. M. H T. M.
BASS .1 s | .1 | .5 .5 | .5 .5 | .5 .6 | .5 | .1 | .4 .4 | .1 .4 | .5 .5 | .1· |
lœn; And from hẹr stqrlit hœm on hị, Sɛ·l wɛp đat ị a-lœn ʃud dị.

EKSPLANΔΣONZ.

We prezent abuv ɑ spesimen ov ɑ nụ sistem ov mụzik, invented bị K. L. Filmœr, Esk. Ɑ fụ wurdz ov eksplanaʃon wil sufịs tu render it intelijibl tu everi wun akwanted wiđ đɛ Nụmeral Nœtaʃon.

"6 Pos." ɛr pœziʃon dɛnœts đat 6 iz đɛ piç tu bɛ givn tu 1, ɛr đɛ kɛ nœt. "D. M." dɛnœts dubl mɛzụr, đat iz, tœ bets tu đɛ mɛzụr. "T. M.", nɛr đɛ end ov đɛ pes, dɛnœts ɑ çanj ov đɛ tịm tu tripl.

H standz fɛr hœld ɛr prœloŋ, S fɛr sịlens ɛr rest.

Δɛ œpn fast figyụrz reprezent dubl nœts, ɛr đœz đat okyụpị đɛ tịm ov tœ bets; siŋgl fast figyụrz, az 2 5 reprezent nœts okyụpịiŋ đɛ tịm ov wun bet; ɑ komɑ folœiŋ ɑ figyụr, đus, 2, 5, indikats ɑ nœt hqf ɑ bet loŋ; figyụrz folœd bị tœ komɑz, 6,, must bɛ suŋ at đɛ rat ov fœr tu ɑ bet, and đœz folod bị ṭrɛ, 7,,, at đɛ rat ov at tu ɑ bet.

Ɑ period ɑftɛr ɑ nœt maks it hqf az loŋ agen az it wuđ hav bin wiđɜt it. Fɛr egzampl 6 okyụpịz đɛ tịm ov tœ bets, 6· ov ṭrɛ; 6 taks wun bet, 6· taks wun and ɑ hqf; 6, taks hqf ɑ bet, 6,· ɛr 6; taks ṭrɛ kwɛrtɛrz, ets.

Δɛ daʃ prɛsediŋ ɑ figyụr dɛnœts đat it iz in ɑ diferent oktav from đɛ kɛ-nœt. If đɛ daʃ iz nɛr đɛ top ov đɛ figyụr it indikats đat it iz an oktav hịɛr, if nɛr đɛ botom an oktav lœɛr.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
E e,	A a,	A ɑ,	O o,	W w,	Wu;	E ẹ,	A ạ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	U u;	A a;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
I i,	O o,	O o,	U u;	C c,	Th ϑ,	Th ð,	S ʃ,	Z ʒ,	Ng ŋ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

PHONETIC PUBLICATION .

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3.50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts ; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

ENGRAVED BY J. B. MILLIE FROM THE ORIGINAL PAINTING BY [illegible]

American Phonic Journal

American Phonetic Journal.

VOL. III. JULY 1856. No. 7.

ɑ FƢNETIK SƐRIƐZ OV SKƢL BƢKS.

Węr wun tu vizit ɑ siti and prƢpƢz tu ðɛ komyuniti tu briŋ tu ðąr nƢtis ɑ mƢd bj hwiç ðɛ man hƢ nɜ ęrnz ɑ dolɑr ɑ da kuɑd, wiðɛ ðɛ sam labor, ęrn tƢ —bj hwiç ðɛ kapitalist hƢ nɜ resɛvz siks pęr sent. on hiz investment kuɑd obtan twenti, wiðɜt inkres ov risk; and akumpani ðat ofer wiðɛ ðɛ rekomendaʃonz ov laboriŋ men and kapitalists ov intelijens, statiŋ ðąr belɛf in ðɛ akyurasi ov hiz kalkulaʃonz—ðąr iz nƢ hel in ðɛ kuntri ov sufiʃent kapasiti tu hƢld ðɛ pepl hƢ wuɑd krɜd tu hɛr him, sƢ yuniversal iz ðɛ luv ov muni.

But hwen ðɛ ofer iz çanjd tu wun hwąr ðɛ advantajez tu be gand ąr mƢr remƢt—hwąr ðɛ return iz promist in ðɛ futyur—hwąr ðɛ grɑt gan iz tu ɜr çildren and ɜr çildrenz çildren, wɛ ąr apt tu rap ɜrselvz in ɑ rƢb ov selfiʃnes, and let ðɛ rjziŋ jeneraʃon tak kąr ov itself. ðɛ strugls ov ɜr skƢl sistem agenst konsęrvatizm ąr evidensɛz ov ðɛ trƢθ ov ɜr stɑtment.

Wɛ never hɛr ɑ çild laboriusli endevoriŋ tu unravel ðɛ tangld absurditiz ov Iŋgliʃ ęrθografi, wiðɜt kɛliŋ tu mind ðɛ hąrti laf ov surpriz and inkredyuliti wiðɛ hwiç wɛ yerz agƢ resɛvd ðɛ informaʃon ðat ⟨ l-a-u-g-h ⟩ wɛz ever ɑfter tu be prƢnɜnst laf—and ɑ mental aknolejment ðat wɛ had not sins perfƢrmd ɜr duti in ęrnestli endevoriŋ tu remƢv suç eminentli ridikyulus stumbliŋ bloks from infantil fet werili tredin ðɛ pąθ ov lęrniŋ.

Yet (in ðɛ fas ov ðɛ fakt ðat nƢ man, hɜever lęrned kan tel wiðɛ eni rezonabl sęrtenti hɜ ɑ wurd iz prƢnɜnst, from its ęrθografi—nęr hɜ it iz speld, from its prƢnunsiaʃon,) wɛ ąr makiŋ nƢ efort fęr an imprƢvment—hwen ðat imprƢvment iz sƢ stroŋli tu be dezjrd, and sƢ ɛzili mad.

Ðe Cerokez, hoz ritn laŋgwej iz ov modern tjmz, ar haf a sentyuri ahed ov us in ðis — bekoz everi leter ov ðar alfabet reprezents a siŋgl sound and never eni uðer, so ðat, hwen yo lern ðar "a, be, se," yo kan korektli spel everi wurd in ðar vokabyulari.

Let us for a moment ilustrat, bj refeřiŋ tu but wun ov hundredz ov absurditiz in our laŋgwaj. ¶ Hwj woz ðe leter {c} ever put intu ðe Ingliʃ alfabet. It ekspresez no sound pekulyar tu itself, but reprezents ðe sound ov s in wun wurd, and ðe sound ov k in anuðer. Ov hwot posibl purpus kan it be, but tu konfuz ðe lerner, and koz ðe yuŋ—yes, and not seldom ðe old—tu hezitat, ar ðe desjd hwot sound tu giv it, hwen ðe yus ov s or k in its sted wud hav desjded ðe mater at wuns?

It iz unnesari tu mor ðan alud tu ðe meni sondz hwiç a siŋgl leter iz tortyurd intu reprezentiŋ or ðe ðousandz ov instansez hwar ðe reprezent nun at el — tu ðe duzn sondz ov ðe kombinaʃon {ough} so wel bret ot in ðe lin {though the tough cough and hiccough plough me through,} for ðez, and kindred absurditiz, ar notist dali bj ðe smelest çildren in our skolz ho spend yerz ov yusles labor in surmontiŋ ðem, to ofn at ðe teribl ekspens ov akwjriŋ ðarwiđ a distast for lerniŋ, hoz pad iz ðus so unnesarili strod wiđ ðornz and brjarz.

Ðe tro basis ov a korekt ortografi iz an alfabet in hwiç eç simpl sound iz reprezented bj a siŋgl karakter, hwiç ʃud elwaz reprezent ðat sound—never eni uðer. Ðis wud rekwjr ðe adiʃon ov but sevnten karakterz or leterz tu our prezent alfabet.

Sum yerz ago we obtand a primer printed in ðe fonetik leter introdust bj Mr. Pitman, plast it in ðe handz ov a çild, and wer surprjzd at ðe rapiditi wiđ hwiç he lernd tu red. Hwen he had mosterd it, rediŋ fluentli, and (haviŋ no uðer buks ov ðe kjnd for furðer instrukʃon,) we wer kompeld tu put him at ðe old alfabet ov our on çildhud, hs elokwentli he pled for "ðat ezi buk" tu red in! Had we ðen had a komplet set ov fonetik skol buks (hwiç kan not yet be had at éni prjs,) ðat lad wud hav bin savd yerz ov tol in struliŋ for an edyukaʃon!

Suç a bon iz ns oferd, in ðe plan ov Mr. Jamz Adar, ho propozez tu iʃu suç a set, in handsum stjl, tu be deliverd tu subskrjberz in abst ðre yerz, at a veri rezonabl prjs. From our nolej ov ðe nu sistem ov ortografi — and from hwot we hav sen ov ðe fasiliti wiđ hwiç it iz lernd, we hav no dst its yus wud (az ðat jentlman klamz) sav everi çjld ðre yerz labor in akwjriŋ an edyukaʃon, hwjl we ar serten its yus wud fasilitat ðar ganiŋ a korekt pronunsiaʃon ov ðe laŋgwaj, and konfident it wud not interfer wiđ ðar afterwardz lerniŋ tu red wurks printed in ðe tjp ns yuzd.

In ðez daz ov litniŋ telegrafs and ekspres tranz, ʃal we boldli sa ðat ðe aknolejd defekts and absurditiz ov ðe Ingliʃ ortografi ar forever fikst ljk "ðe loz ov ðe Medz and Perʃanz"—and must be handed don tu posteriti, az resevd from our fadderz, so meni monyuments ov barbarizm — or ʃal an onest efort be mad, ns, for ðar removal? It iz for yo, reder, wiđ el ov us tu anser ðis kwestyon. Ol ðat iz nesesari iz tu obtan ðe namz ov for ðousand subskrjberz tu justifj ðe iʃu ov ðe buks — and wun-fort ov ðez hav elredi bin obtand.

We ʃud fel prəd tu anəns ðat ər ƢN sitiz hav not bin behjnd ðe tənz, vilajez, and fǫrmz ov ðe West in sustanij hiz efort, and ðat ða hav aded in krənij it wiθ suksez. Mr. Adąr haz resevd substanʃal enkurajment in IlinƢ and uðer Western Stats, haz elredi enlisted ðe influens ov ðe literari men ov ər ƢN sitiz in favor ov hiz plan fər introdusij ðe reform aluded tu — and el ðat iz nə askt iz ðat ər biznes men wil elƢ giv it a liberal enkurajment. — Pitsburg Dispaç.

A komplet seriez ov skƢl buks in FƢnotipi haz bin ðe tek fər meni munθs, we θink it iz hj tjm ðat it ʃud be mer tek nƢ longer. A plan haz bin set on fut fər ðe akomplifment ov ðis desideratum, and a fezibl wun it iz. Ðe kwestyon nə remanz ¶ hƢ wil akt, ¶ hƢ wil yuz hiz er her influens in favor ov ðe prƢdukʃon and adopʃon ov suç a set ov buks.

Suç iz ðe natyur ov ðe wurk ðat iz tu be dun ðat nƢ wun kan pled total inabiliti. Ðis mjt be dun if a hundred er a θəzand dolarz wer askt fər. But ðis mater iz elredi prƢvided fər; ðe nesesari muni iz plejd, and wil be advanst az sƢn az ðe wurk ov publikaʃon iz kom nst. Everi wun wil sa ¶ hwot wat we fər.

Ðe propƢziʃon iz tu get ət a seriez ov buks — gramar, jeografi, ariθmetik, histƢri, eta.—ðe prjs ov ðe komplet set tu be fjv dolarz. Ðe kapital nesesari fər ðar prƢdukʃon iz plejd on kondiʃon ðat fər θəzand subskrjberz ar obtand befor ðe wurk iz komenst. Ðe prƢjektor ov ðe skem iz Mr. Jamz Adąr, ov Mendota, Il. Ðe folƢij later iz a klu tu ðe kapital upon hwiç he iz at wurk.

Mendota, Il. April, 1855.

Jamz Adąr

Fər ðe purpus ov prƢmƢtij ðe spelij reform, hwiç we konsider a grat publik gud if it kan be jenerali introdust, hwen yƢ ʃal hav obtand signatyurz tu yər prospektus fər FƢnetik Buks tu ðe amənt ov twenti θəzand dolarz, we wil lend yƢ ðe sumz anekst tu ər namz fər ðe purpus ov getij ðem ət; ðat iz, we wil depozit ðe amənt in a bank in Sinsinati, and wil elekt a person hƢ ʃal dre it ət and pa fər ðe wurk wekli as it progresez.

[Sjnd bj Wm. T. Wursli and uðerz tu ðe amənt ov $5150.]

Her ðen ar ðe menz; ðe nekst kwestyon iz ¶ hə sƢn kan ðe fər θəzand subskrjberz be obtand. Mr. Adąr haz elredi obtand ƢVer wun θəzand nâmz, and ðoz mostli amuj stranjerz tu ðe Reform. Az it iz a mater in hwiç el fƢnetiʃanz ar interested el ar invjted and rekwested tu kƢƢperat in obtanij ðe rekwizit number ov subskrjberz. It wud aford us grat plezur tu rekord ðe namz ov everi wun ov ər subskrjberz fər a set; and we hƢp ðat meni ov ðem wil mak it konvenyent tu kanvas ðar tənz er nâborhudz and send us lists ov duznz and fiftiz.

Tu θiŋkij men and reformerz, we imajin. it wil be elmost unnesesari tu mor ðan menʃon ðis subjekt in order ðat ða ma be duli imprest wiθ ðe yutiliti ov suç a set ov wurks in advansij ðe interests ov ðe reform. Ðar ar hundredz ov personz hƢ ar elredi konvinst ðat suç a skem az ðe FƢnetik wun profesez tu be wud be infinitli beter ðan ər komon ərθografi, hƢ ar neverðeles unwilij tu tak hold ov ðe mater bekoz we ar not abl tu plas in ðar handz a komplet set ov buks for çildren. Ðis iz inded tu be regreted, but not mor ðan ðe defiʃensi itself.

31130.19A

HABITƊSƠNZ OV ANIMALZ.

Translated from ðe Frenç.

BƗ A. T. WILBUR.

Bęrnard ðe hęrmit (Pagurus Bernhardus) iz ɑ krustɑʃeɑ rezemblię ɑ krab in ðe anterior pɑrt and in its sję. Lję ðat, it haz lon antena, tƣ fermidabl pinserz, ov hwię wun iz elmƣst elwaz lɑrjer ðan ðe uðer, its ję at ðe ekstremiti ov lon pedunklz, its limz, hed and kƣrslet kuverd wiðɑ ɑ hɑrd, stƣni krust. But ðe rest ov its bodi iz silindrikal, widƗst distinkt winz, widƗst ɑ kweras, and ov veri seft substans. Ðe rezult iz ðat if Bęrnard did not prƣvję fer himself, ðe lest ʃok wud mertali wƣnd him. Sƣ, az sƣn az he iz lɑrj enuf tu lev hiz muðer, he kwits hęr, and hiz fęrst kɑr iz tu sek ɑ hƗs in hwię he ma ʃelter himself from aksidents. Ðis hƗs konsists ov ɑ ʃęl, sumtję̨mz ov wun speʃiez, sumtję̨mz ov anuðer, but yunivalv, and aprƣçię̨ mƣr er les in fęrm tu ðat ov ɑ snal. He enterz bakwɑrdz, widdrez himself entję̨rli, and alƗz tu aper at ðe entrans ƣnli hiz lɑrjest pinser, elwaz redi tu repuls hiz agresor. Hwen Bęrnard haz grƣn and fję̨ndz hiz ʃel tƣ smel fer him, he seks anuðer mƣr sutabl tu hiz sję̨z and levz ðe ƣld wun. It iz ƣnli under ðez sęrkumstansez ðat he kwits hiz habitaʃon. It sumtję̨mz hapnz ðat at ðe veri mƣment hwen deljted at fję̨ndię̨ ɑ nu ʃel, veri brilyant and poliʃt, he iz abƗt tu sez it and çanj hiz dwelię̨, anuðer Bęrnard in kwest ov ɑ hƗs iz prepɑrię̨ tu introdus himself intu it. Ɑ kombat ðen ensuz, durię̨ hwię ɑ ðęrd Bęrnard sumtję̨mz arję̨vz, bravli sezez ðe disputed ʃel, and levz ðe kombatants tu regân eç hiz ƣld hƣm.

It iz related ðat Tiberius, tu divęrt ðe tedium ov tirani, esâd tu konstrukt an imperial çamber benеð ðe se; at Lundon wun ma wek beneð ðe weterz ov ðe Temz; ðe selebrated Kaðerin ov Rƣʃiɑ had an ję palas; ðe Fɑri Talz and Arabian Nję̨ts ɑr ful ov deskripʃonz ov palasez ov kristal, dję̨mondz and rubiz. Wel! el ðez dƣ not skwal ɑ realiti hwię ję̨ wil deskrję̨b tu yƣ. Ðɑr iz ɑ litl animal hƣ bildz ɑ palas ov ɑr.

Ðe akwatik spję̨der (Arania Aquatiqua) iz ov ɑ blakiʃ brƣn. It iz frekwentli fƣnd in limpid and stil weterz, hwɑr it iz okyupję̨d in kaçię̨ akwatik insekts. Hwen it arję̨vz at ɑ plas hwɑr it wiʃez tu fiks its dwelię̨ it seks ɑ spot at ðe botom ov ðe weter, and çƣzez it sƣ dep ðat ðe ðikest ję̨ ov winter ʃal not reç it. Se komensez bję̨ spinię̨ sum silkn ðredz hwię ʃe fasnz tu bladz ov gras at ðe botom ov ðe weter; ðez ðredz terminat in ɑ komon senter, hwɑr ðe habitaʃon iz tu be; ʃe konstrukts it ov silk, ov an ƣval fęrm, an inç in hję̨t and abƗt nję̨n lję̨nz in widð; ðe dƣr iz plast perpendikyulerli.

Ðis dun, ðe spję̨der asendz tu ðe surfas ov ðe weter, and prezents tu ðe ar hęr abdƣmen bristlię̨ wiðɑ silk lję̨k ɑ bruʃ. Ðe ar insinyuats betwen ðe fję̨berz; ðen ʃe hastili plunjez widƗt givię̨ it tję̨m tu detaç itself, and enterz hęr habita-

ʃon. Her, wiđ her pez, ʃe forsez đis ar from her bodi, and it rizez in đe form ov a globyul tu đe hit ov đe fram, hwar it stops. Se rekomensez her manoverz, and goz in serg ov a sekond globyul ov ar, đen a terd, and afterwardz a fort, until đe net-wurk iz entirli ful. Đen ʃe haz beneđ đe wavz a palas mor brilyant đan kristal, and az dri az if it wer on land. Se inhabits it konstantli; it iz đar đat ʃe remanz in ambuskád tu wog for đe insekt swimerz, hom ʃe sezez and devsrz; it iz đar đat ʃe depozits đe silk kokon kontaniŋ her egz. Se posez đe winter đar wiđ her yuŋ famili, ʃelterd from đe inklemensiz ov đe weter and đe ar. Her aerial and silkn palas sparklz in đe sun wiđ el đe kulorz ov đe ranbo.

We hav sen litl animalz develop most intelijens in đe arkitektyur ov đar habitaʃonz. Az we pos tu mor elevated klasez, đis intelijens diminiʃez, az we hav previusli stated, and đat iz ezili ekspland. In fakt, đez litl febl beiŋz hav ned tu konsult safti ferst and konveniens afterwardz; wiđ đe stroŋger, konveriens ma be konsulted befor safti.

Amuŋ đe berdz đat pepl đe wundz in đe environz ov Paris, đe oriol (Oriolus Galbula) iz wun ov đe pritiest. It iz ov đe siz ov a blakberd, ov a butiful yelo, wiđ đe wiŋz, gud part ov đe tal, and a spot betwen đe i and đe bek, ov a brilyant blak. It suspendz its nest artistikali tu đe bifurkaʃon ov a litl wond ov a tre, and faʃonz it wiđ muc kar. It wevz arsnd đe to brangez hwic form đis bifurkaʃon, loŋ bladz ov stre or hemp, sum ov hwic goiŋ from wun branc tu đe uđer, form đe ej ov đe nest, and đis penetratiŋ its fabrik or posiŋ beneđ it and returniŋ tu fasn arsnd đe opozit branc, givz soliditi tu đe wurk. Đez loŋ bladz ov hemp or stre form đe eksterior envelop; đe interior bed, destind tu resev đe egz, iz wovn ov slender steks ov gran; finali betwen đat and đe eksterior envelop, đar iz a konsiderabl kwontiti ov mos, licen, and uđer similar substansez, hwic serv az an intermediat liniŋ, and render đe nest mor impenetrabl from wiđst and softer wiđin.

Đe loŋ-tald titmss (Parus Caudatus) maks its nest on đe brangez ov ʃrubz, and kuverz it wiđ a sort ov umbrela. Đe (Parus Pendudinus) iz a priti titmss ov an aʃen kulor, wiđ brsn wiŋz and tal; đe mal haz on hiz forhed a blak band prolond behind đe iz. Đis litl berd, hwic inhabits đe midl and sst ov Yurop, givz tu its nest đe form ov a purs, wovn ov đe dsn ov đe wilo and poplar. It linz it wermli wiđ feđerz, and suspendz it wiđ muc gras tu đe fleksibl brançez ov akwatik trez. Đe titmss ov đe Kap (Parus Capersis) maks its nest in đe form ov a botl, az it elso suspendz it, it plasez on đe ej ov đe nek a sort ov ʃelf fer đe mal tu okyupi hwil đe femal iz setiŋ.

Đe (Loxia Phillippina) iz a yelo berd spoted wiđ brsn, wiđ blak trot, komon enuf in đe Filipin ilandz, lik đe presediŋ, it suspendz its nest tu đe brançez ov trez and wevz it wiđ muc art, interlasiŋ it klosli wiđ bladz ov gras. It givz it đe form ov a bol, đe openiŋ ov hwic iz plast direktli beneđ; but đis openiŋ, insted ov terminatiŋ in đe nest iz prolond intu a kanal, hwic komyunikats bi đe sid intu đe kaviti, hwar đe litl wunz ar. Đe republikan (Loxia Socia) iz a speʃiez ov đe sam kind, ov an oliv brsn, yelois bneđ, wiđ brsn and blakiʃ hed and wiŋz; it maks its nest in đe most singyular maner. Several parz ov đez berdz asembl tu đe number ov from twelv tu twenti, sum-

tjmz mƢr, and ða bild in komon ðe habitaſon ov ðąr litl wunz. It konsists ov a mas ov ðe steks ov gras solidli interlast and plast in ðe midl ov a ðik buſ. On wun sjd ov ðis mas iz a rənd hƢl, sęrviŋ az an entrans tu el ðe bęrdz kompƢziŋ ðe sƢsjeti. ðis hƢl, not veri dep, iz subdivjded intu az meni pasajez az ðąr qr pąrz ov bęrdz, and konsekwentli ov nests, fər eç haz its ƢN, plast veri konvęnientli in a sərt ov privət sel. Menhwjl, it sumtjmz hapnz, hwen tƢ pąrz qr yunjted bj a klƢs frendſip, ðat ða kep həs tugeðer, and ðen a siŋgl sel sufjsez tu loj ðem, and a siŋgl nest tu raz ðąr litl wunz. ðe tƢ femalz set on ðe egz eltęrnatli ər tugeðer, and hwen ðe litl wunz qr haçt, ða tak kąr ov ðem wiðət distiŋkſon.

ðe (Colinz) qr bęrdz hƢ elsƢ bild ðąr nests sƢſali, but ða qr kontented wið plasiŋ ðem in ðe sam buſ. ða prezent tu ðe obzęrver a veri ekstrərdinari pekuliariti, ðat ov slepiŋ suspended tu ðe brançez bj ðąr kləz, ðąr hedz dənward and prest klƢsli tugeðer.

We ma sjt amuŋ ðe bęrdz ðat mak a remqrkabl nest, ðe jder (Anas Mollissina) a sərt ov duk, ðat inhabits ðe Nərð ov YurƢp, and hwiç aperz on ðe ſƢrz ov Frans ƢnIi in Ötum. It prepąrz a bed ov veri fjn, ljt and wərm dən, hwiç it taks from its ƢN brest, ðis dən iz nƢn in komęrs under ðe nam ov jder-dən. ðe inhabitants ov ðe mqrſez, hwąr it bildz its nest, remƢv ðis dən at tre diferent periodz; ðe fęrst tjm az sƢn az ðe bęrd haz finiſt its nest. It ðen taks ðe dən from beneð its wiŋz tu mak a sekond bed, hwiç iz agen remƢvd. ðe mal ðen kumz tu de asistans ov ðe femal, and strips himself ov a kƢrser dən tu ljn ðe nest anu, and ðe later iz remƢvd ƢnIi after ðe litl wunz qr haçt and hav gənd ðe weter. ðis persekujſon duz not prevent ðe jder from returniŋ everi yər tu mak its nest in nerli ðe sam plas.

If we pas from bęrdz tu mamifera, we fjnd ðat qrketektyural intelijens diminiſez rapidli az sjz inkresez and disaperz entjrli hwen we kum tu ðe lqrjer speſiez. We wil not her spek ov ðe bever, hwiç haz muç les intelijens ðan iz yugyali askribd tu it; but wil sjt ðe ondatra ər musk-rat ov Kanada (Fiber Zibetikus) hwiç iz not inferior tu it in ðe qrt ov bildiŋ, and iz its superior in intelijens. ðis animal iz ov ðe sjz ov a rabit, ov a graiſ ruset; it haz palmated fet, and a komprest and skali tal.

ðe ondatraz, ljk ðe beverz, liv in sƢsjeti duriŋ ðe winter; ða mak litl kabinz ov abət tƢ fet and a hqf in djameter, and sumtjmz lqrjer, hwąr several familiz liv tugeðer. ðis iz not, ljk mqrmots, tu slep ðąr fər fjv ər siks munts, but tu ſelter ðemselvz from ðe severiti ov ðe weðer. ðez kabinz qr rənd and kuverd wið a dƢm ov a fut in ðiknes; gras, interwƢvn redz, miŋgld wið kla, hwiç ða tred in wið ðąr fet, qr ðe materialz. ðąr bildiŋ iz impenetrabl tu ðe ran, and ða mak platfermz wiðin, ðat ðe inundaſonz ma not reç ðem. ðis kabin, hwiç sęrvz az a retret, iz kuverd duriŋ ðe winter wið several fet ov js and snƢ wiðət inkomƢdiŋ ðem. ðá dƢ not lá in prƢvizonz ljk ðe bever, but ða dig pits and trençez beneð and arənd ðąr dweliŋz, tu sek ðe weter and ðe rƢts ov ðe swet flag, on hwiç ða habityuali fed. ða ðus pas ðe winter veri sadli, ðƢ in sƢsjeti, fər ðá qr duriŋ el ðis tjm deprjvd ov ðe ljt ov hevn. Hwen ðe bret ov spriŋ begínz tu melt ðe snƢ and unkuver ðe tops ov ðąr habitaſonz, ðe hunterz ƢpEn ðe rƢfs, ekspƢz ðem tu ðe ljt ov da, and kil ər kaç el ðat hav

not had tim tu reç ðe subteranean galeriz hwiç ða hav dug, and hwiç serv az a last entrençment, hwar ða ar stil pursud, fer ðar furz ar valyuabl and ðar flef iz not bad fer fed.

PROFITABL REDIŴ.

BY DR. TRUSK, ov Hiram, O.

It haz ofn bin sed, and perhaps troli, ðat ðe Amerikanz ar a rediŋ pepl; but, on enkwiriŋ hwot ða red, it must be admited, i ŋink, ðat it iz prinsipail traf. Nu, no wun kan deni, ðat sutabl jeneral rediŋ iz veri benefifal, and a profitabl wa ov emploiŋ sum ov ðe goldn sandz ov tim, ðat wud uderwiz run tu wast.

Meni personz, i ŋink, red merli fer amuzment, hwiç ma properli enuf be wun objekt; but amuzment fud elwaz be riçli miŋgld wiŋ instrukfon. Lif iz so fert, and human beiŋz ar so frekwentli plast in difikult and embarasiŋ situafonz, ðat everi wun, in rediŋ, fud sek tu la up solid trezyurz ov wizdom, tu be bret intu rekwizifon hwen neded. Ov buks ðar iz no end; but at ðe sam tim, a reali gud wun iz mor difikult tu find, ðan meni wud imajin. Ðe sam ma be sed ov magazenz and nuzpaperz; but ðe wurst ov el, ar sili luv storiz in yelo kuverz. Ða ar reali demoraliziŋ, and ðe most kontemtibl ov everi ŋiŋ ðat barz ðe nam ov literatur.

Ðe best buks fer jeneral rediŋ (i am not spekiŋ ov skul, sientifik er relijus ouks) ar, i ŋink, ðe folloiŋ: — historiz, biografiz, travelz, voajez, esaz, poetri, Ðe sam ma be aded, a literari munili magazen, lik Putnamz, and a fert rat nuzpaper. In selektiŋ a nuzpaper, aved bod mamoths and pigmiz.

Suç a kors ov jeneral rediŋ kan not fal ov giviŋ intelijens, refinment and subjekt-mater fer edifiŋ konversafon. We, az a pepl, ar not onli pron tu red in van, but elso tu tek in van. Tu embelif er çat wiŋ historikal, biografikal er poetikal aluzonz, maks it not onli veri interestiŋ but profitabl.

A literari jentlman wuns told me ðat it woz nesesari tu war et wun par ov gud iz, in ðis aj ov buk-deluj, tu asertan hwot woz fit tu red. I woz sum hwot startld at ðe remark at ferst; but ðe mor i obzerv and konsider it, ðe mor i am konvinst ðat he woz mor ðan half rit. Ðar iz ne and ðen a troli gud buk, magazen, er nuzpaper wurd investiŋ muni in, and ðat iz el; ðe rest ar jenerali mer traf and skarsli wurd ðe paper on hwiç ða ar printed. I wud advaiz everi wun hweðer yuŋ er old, in purçasiŋ buks, tu bi onli suç az hav a permanent valyu, and ar aktyuali wurd ðe muni pad. Aved el sensafon buks.

No wun kan tel he muç valyuabl nolej mit be obtand in a fu yerz, bi foloiŋ up ðe kors her rekomended; nolej ðat wud be ekstremli yuslul in everi kondifon ov lif, and mak ðe pozesor ðe ornament ov everi sofal serkl ðat he mit enter. Sum personz ar so ignorant, ðat, if ða kan not tek on personalitiz, ða kan not se eni ŋiŋ at ei. Ða ar not tu be envid.

MATERZ IN ƺƐ MƢN.

Hwot ɑ kyrius ɵlmanak ƺez gud pepl in ƺɛ mƢn wud hav! ƺar, dɑz ɑr az loŋ az yɛrz, and ƺar daz and yɛrz ɑr ɛkwal tu ɜr munƺs — twenti-siks dɑz, twelv ɜrz, and fɵrti-fɪv minits. ƺɛ sezonz difer but litl from eɡ uƺer. On ƺɛ ɛkwatɵr ƺar ranz ɛtɛrnal sumer, fɵr ƺɛ sun iz ever in ƺɛ zeniƺ; ƺɛ pƢlz ɑr berid in ɛtɛrnal winter. ƺar dɑz ɑr ov ɛkwal leŋƺ ƺrƢɜt ƺɛ yɛr; ɵl daz ɛkwali lɪt, ɵl nɪts ɛkwali dɑrk. ƺɛ absens ov an atmosfɛr dɛprɪvz ƺɛ mƢn ov ƺɛ swɛt çɑrmz ov ɑ twɪlɪt, and glɑriŋ da wud folƢ glƢmi nɪt wiƺ ƺɛ rapiditi ov lɪtniŋ, if ƺɛ slƢ rɪziŋ and setiŋ ov ƺɛ sun did not slɪtli brak ƺɛ sudnnes ov ƺɛ transizon.

Hyman ɪz, hɜɛver, kud not bar ƺɛ fɛrs kontrɑsts ov lɪt and ʃadƢ; ƺa wud loŋ in van fɵr ƺɛ soft intervalz bɛtwɛn ƺɛ tƢ ɛkstrɛmz, ƺɛ uƺer kulorz, hwiç byɵtifɪ ɜr wurld wiƺ ƺar jɵus varjɛti and soft hɑrmƢni. ƺɛ skɪ ƺar iz not bly, ɛvn in ƺɛ da-tɪm it iz blak; and sɪd bɪ sɪd ƺɛ dazliŋ sun and stɑrz klam ƺar plɛsɛz in ƺɛ hɛvnz. Nɛr ƺɛ pƢlz, ƺɛ mɜntɛn tops ʃɪn in unbrƢkn splendor yɛr ɑftɛr yɛr, but ƺɛ valiz nƢ nɛƺɛr da nɛr nɪt skantili lɪted az ƺa ever ɑr, bɪ ƺɛ fant glimɛr rɛflɛkted from ƺɛ surɜndiŋ wɛlz.

ƺat sɪd ov ƺɛ mƢn hwiç iz turnd from us haz ɑ nɪt ov nɛrli fiftɛn dɑz; ƺɛ stɑrz ƢnlI, and plɑnɛts, ʃɪn upon its ever dɑrk skɪ. ƺɛ sɪd wɛ sɛ, on ƺɛ kontrari, nƢz nƢ nɪt, ƺɛ nɪt lɪts it up wiƺ never sɛsiŋ ɛrƺ-ʃɪn, ɑ lɪt fɵrtɛn tɪmz stroŋɡɛr ƺan ƺat hwiç wɛ rɛsɛv from ƺɛ mƢn. Wɛ rɛkɵgnɪz ɜr Ƣn lɪt lent tu ɜr frend, in ƺɛ fant graiʃ glimɛr ov ƺat pɵrʃɵn ov ƺɛ mƢn hwiç bɛfƢr and ɑftɛr ƺɛ ny mƢn rɛsɛvz nƢ lɪt from ƺɛ sun, but Ƣnli from ƺɛ ɛrƺ, and rɛflɛkts it bak agɛn upon us. Mɵrniŋz in fɵl ʃƢ it mƢr brilyant and ɛvniŋz in spriŋ bɛkɵz in ɵtum ƺɛ kontinents ov ƺɛ ɛrƺ wiƺ ƺar stroŋɡɛr lɪt ilym ƺɛ mƢn, hwɪl in ƺɛ spriŋ ʃɛ Ƣnli rɛsɛvz ɑ fanter lɪt from ƺɛ Ƣʃan. ƺr ɵrb aperz tu "ƺɛ Man in ƺɛ MƢn" çanjabl, az hiz hƢm duz tu us, and hɛ mɪt spɛk ov ƺɛ fɛrst ɵr last kwɵrter ov ƺɛ ɛrƺ, ov ƺɛ ny and ful ɛrƺ.

ƺɛ hƢl hɛvn mƢvz bɛfƢr him wuns in twentɪ-nɪn daz arɜnd its aksis; ƺɛ sun and stɑrz rɪz and set rɛɡyylarli wuns in ɑ loŋ dɑ; but ƺɛ vast ɵrb ov ɜr ɛrƺ iz nɛrli mƢʃɵnlɛs. ƺl arɜnd iz unsɛsiŋli mƢtiv; ƺɛ mɪld fɑs ov ƺɛ ɛrƺ alƢn never sɛts nɛr rɪzɛz, but rɛmanz, ɑ ɡɛrjɛus mƢn ov imɛns magnityd, ever fikst in ƺɛ zeniƺ. It ƺar aperz fɵrtɛn tɪmz larjɛr ƺan ƺɛ mƢn duz tu us and dali ɛgzibits its vast panƢrama ov Ƣʃanz, kontinents and ɪlandz.

Brɪt lɪts and dɑrk land ɵr wɛtɛr, klɛriŋz ɵr forests aper, ny wiƺ ɛvɛri klɜd ov fog, and wariŋ diferent aspɛkts at diferent sɛzonz. ƺɛ Man in ƺɛ MƢn haz ƺus, not Ƣnli hiz woç and hiz ɵlmanak dali bɛfƢr him in ƺɛ ever çanjiŋ fɑs ov ƺɛ ɛrƺ, but hɛ ma fɵr ɵl wɛ nƢ hav maps ov ɜr glƢb, hwiç mɛni ɑ jɛɵɡrafɛr wud envi on akɜnt ov ƺar fulnes and akyyrasi. Loŋ bɛfƢr Kolumbus diskuverd Amɛrikɑ, and Kuk Ny Holand, ɜr lynar nɑbɵr ny mƢst korɛktli ƺɛ fɵrm and ɜtlɪn ov ƺɛ ny kontinents.

Dąr woz nœ nụ wurld fer him, and đąr iz nun left. He kud tel us đe sekrets ov Afrika, and revel tu us đe ferful misteriz ov đe Polar Sez. But hu he on hiz sịd, must mąrvel at ur vast feldz ov snœ, volkanœz, and tropikal stormz and tempests; he hœ nœz neđer fịr, ner snœz, ner kludz! Hwot stranj fablz he mâ hav invented tu eksplân đe ſadœz ov ur kludz az đâ ças eç uđer œver se and land, and hịd from him in an instant đe sunlit landskap! And stranjer stil, đe inhabitant liviŋ on đe sịd ov mœn hwiç iz turnd from đe ęrđ nœz nuđiŋ at el abut us, unles nụz hav reçt him from đe hapier sịd. Or he ma undertak — đe grat event ov hiz lịf — a loŋ and panful jurni tu đe brịt hąf ov hiz glœb, tu stąr at đe wundrusli brilyant ęrđ-stąr wiđ its unred misteriz and mąrvelus çanjez ov flitiŋ lịts and ſadœz.

¶ Hœ nœz hwot ęrnest prąrz ma rịz from đe mœn, ful ov đaŋks fer đe fludz ov lịt and het we pœr upon đem, er ov ąrdent wiſez đat đąr sœlz mịt hereafter be alud tu dwel in đe brịt huzez ov đe buteus ęrđ-stąr. — Putnamz Muntli.

DE TRŒEST FREND.

Dąr iz a frend, a sekret frend,
  In everi trịal, everi gref,
Tu çer, tu kunsel, and defend, —
  Ov el we ever had đe çef!
A frend, hœ woçiŋ from abuv,
  Hwenąr in erorz pąđz we trod,
Stil set us wiđ reprœviŋ luv;
  Dat frend, đat sekret frend, iz God!

Dąr iz a frend, a fatful frend,
  In everi çans and çanj ov fat,
Hœz bundles luv duđ solas send,
  Hwen uđer frendſips kum tœ lat!
A frend hwen el đe wurld deserz,
  And werili we onwurd plod,
Stil kumforts everi hąrt đat grevz:
  Dat trœ, đat fatful frend, iz God!

Hu blest đe yerz ov lịf mịt flœ,
  In wun unçanjd unſakn trust;
If man đis tređ wud œnli nœ,
  And luv hiz Maker, and be just!

Yes, ðar·z a frend, a konstant frend,
  Hɯ nar·r forsaks ðz lɯliest sod,
But in ez nsd, His hand duθ led;
  Ðat frend, ðat trɯest frend, iz God!

MY MUÐERZ VƢS.

Mj muðerz vɯs! j her it nɜ,
Y fel her hand upon mj brɜ,
  Az hwen in hart-felt jɯ,
Ðe razd her evenij him ov praz,
And keld dɜn blesijz on ðe daz
  Ov her beluved bɯ.

Mj muðerz vɯs! j her it nɜ,
Her hand iz on mj burnij brɜ,
  Az in ðat erli ɜr,
Hwen fever trobd in el mj vanz,
And ðat kjnd hand, first sɯðd mj panz
  Wiθ helij pɜer.

Mj muðerz vɯs! it sɜndz az hwen
Ðe red tu me ov hɯli men,
  Ðe patriqrks ov ɯld:
And gazij dɜnwurd in mj fas,
Ðe semd ez infant tɯt tu tras
  Mj blɪŋ jz tɯld.

It kumz hwen tɯts unhalɯd troŋ,
Wɯvn in swet dreeptiv soŋ—
  And hwispurz rɜnd mj hart;
Az hwen at ev it rɯz on hj,
Y her and tiŋk ðat ʃe iz nj,
  And ðe depart.

Ðɯ rɜnd mj hart ol, el besjd
Ðe vɯs ov frendʃip, luv had djd,
  Ðat vɯs wud liŋger ðar:
Az hwen, soft pilɯd on her brest,
Its tɯnz first luld mj infant rest,
  Ɵr rɯz in prar.

YUSFUL RESIPEZ.

RESIPE FOR PREZERVIŊ BAKON.

So son as yor met iz sufiſentli smokt, envelop eq pes in tik paper, and pak it awa in a kask or boks, wid aſez so dat it ſal be kuverd and surrnded wid dem on el sjdz. Dis wil prevent de ar and el maner ov insekts from obtaniŋ akses tu it; dus prezerviŋ its swetnes, and sekuriŋ it from skiperz; hwil de paper prevents de aſez from kumiŋ in kontakt wid de met.

Dis mtod iz ezi, çep, and gud: I hav trid it and provd it and darfor no.—

E. H. Feld.

TU MAK KOTAJ KAK OR BISKIT.

Wid tre hqf pints ov flur and hqf as muç ſugur, miks wun dram ov bi-kqrbonat ov soda; den tu hqf a pint ov weter ad a dram ov muriatik asid, and wid dis wet de flur. Ned and mold it intu biskits, and bak imediatli 20 or 25 minits. If fu karawa sedz wil giv it a plezant flavor.—

Rev. E. H Feld, Tremont, Klark ku., O.

GUD BISKIT.

We ekstrakt de foloiŋ from Lif Ilustrated. We hav trid it, and find it suts ur palat, perhaps uderz ma lik tu tast.

Rub a kwerter pund ov buter, swet and freſ, intu tre punds ov flur, yuz as litl kold weter in miksiŋ it as posibl, for de do must be eksediŋli stif, as stif as it kan posibli be wurkt. Hwen turoli nided pund it wid a wudn malet, or an aks, roliŋ it up hwenever punded flat. Kontinyu pundiŋ for hqf an ur, or until de do iz as smol as puti, den brak of smol bits and wurk intu kaks ov de sjz ov a dolar, in tiknes a kwerter ov an inç. Bak from hqf tu tre kwerterz ov an ur, De biskit must be tiner in de senter dan at de ejez, and ſud be prikt wid a fork.

NOTS.

In de Eljin Gazet ov Jun 11 we find a loŋ and abl editorial in defens ov de Fonetik Reform entitld "'Iline Tezer' Fogiif." It aperz dat de Iline Tezer publiſt an artikl on Ortografik Reform bi J. B. Nukum, setiŋ forth de advantajez ov a sistem, hwiç, haviŋ a karakter for everi sund yuzd, iz yuniform in its speliŋ. Dis artikl woz imediatli folod bi sum striktyurz on de Fonetik movment, de grat argyument in favor ov de old ortografi beiŋ tu prezerv de etimoloji ov wurdz so dat bi dar konstrukſon it ma be non from hwot laŋgwaj de ar derivd and dar orijinal signifikaſon.

De Gazet speks ov de smol porſon ov ur popyulaſon dat devot dar livz tu de analizaſon ov wurdz and ekstrakſon ov roots, ov de tim lost in lerniŋ de ortografi ov ur laŋgwaj az ampli sufiſent tu master de orijinal laŋgwajez demselvz, and ov de çanjez hwiç hav bin mad widin de last sentyuri.

De artikl wil dutles be produktiv ov gud.

Numberz tre and for ov Mr. Hulz seriez ov papers on Fonetiks in de Pero Wekli Nuz hav kum tu hand. Da ar wel ritn and we hop wil be wel red.

Anuder first-rat artikl on Ortografi, from de pen ov G. W. Makrari, aperz in de Nuburg (N. J.) Timz ov Jun 4, tugeder wid de Fonetik Alfabet and a spesimen paragraf in de reformd ortografi. Fonografers wil dutles be glad tu mark anuder step ov progres. Wun

mƢr wej iz in. Kan not ʒr frendz introdƢs a fƢ mƢr. Ðe wurk wil be akomplijt wiđ pƢrsevrans.

Ðe St. LƢi Kristyan AdvƢkat iz a wel kondukted wekli nƢzpaper, edited bj Rev. D. R. Mak Anali. Twenti-at kolumz stƢrd wiđ interestiŋ mater, relijus, literari, and miselaneus. Publijt bj đe MetƢdist EpiskƢpal Ƥurç Sʒđ, yet bj nƢ menz limited in interest tu wun denominajon. We qr under obligajonz fƢr a gud nƢtis.

FƢNETIK INTELIJENS.

Weltam, Mas.—We hav resevd a RepƢrt ov đe SkƢl Komiti ov Weltam, from hwiç we ekstrakt đe folƢiŋ: —

"Ðe FƢnƢgrafik jƢrt hand hwiç haz bin tƢt in đe Hj SkƢl fƢr đe last twenti munđs, has prƢvd sƢ popyƢlar wiđ đe skolarz, and đe Komiti hav suç ful konfidens in its grat yƢtiliti, đat đu hav vƢted tu introdƢs it at an ęrlier staj in đe kƢrs ov instrukjon, namli, in đe last yer ov đe Gramar SkƢl kƢrs. SƢrt hand iz an qrt skąrsli nƢn eksept in Iŋgland and Amerika.—It woz bern in đe best ajez ov đe RƢman Republik; its pąrents beiŋ đe elƢkwens ov đe RƢman FƢrum, and đe popyƢlar form ov guvernment, hwiç gav everi man an interest in prezęrviŋ đe laŋgwaj ov đe orator. Remaniŋ elmƢst tƢtali ekstiŋkt fƢr 1200 yerz, it woz revjvd in đe aj ov đe Pąritanz in Iŋgland, resevd freſ vigor from đe nu era ov pƢlitikal fredom in đe 18đ sentyąri, and kam tu matąr aj in đe mƢvment ov popyąlar edyąkajon hwiç haz in đat kuntri distiŋgwijt đe midl ov đe 19đ sentyąri. SƢrt hand, from its pąrentaj and edyąkajon, đąrfƢr, iz emfatikali a republikan qrt, and its histƢri in đis kuntri, espejali sins đe introdukjon ov Pitmanz elmƢst pƢrfekt sistem, jƢz đat ʒr kuntrimen aprejiat đis fakt. Its advantajez wil be inkrest rađer đan diminijt bj its jeneral kultivajon, and we qr đąrfƢr đezirus ov giviŋ everi çild in đe tʒn an oportunjiti ov lęrniŋ, at least enuf ov it tu enabl him tu desjd intelijentli hweđer he wijez tu pursu it fąrđer.—Its yąses qr bj nƢ menz konfjnd, az sum supƢz, tu takiŋ rapƢrts ov publik speçez; but it kan be yązd fƢr everi purpus fƢr hwiç komon rjtiŋ iz avalabl.

Mt. Yąnyon, Ƣ.—ƢrlƢ Hubard rjts "j am dƢiŋ konsiderabl fƢr FƢnetiks in đis skƢl (Mt. Yąnyon Seminari,) hwiç kontanz abʒt 150 stądents. Ðe hav a klas ov abʒt 50 in FƢnografi." He elsƢ urjez us tu put a kuver on ʒr Magazen, and an engraviŋ in eç number. We preząm đat ʒr frend iz not sufijentli pƢsted up in đe publijiŋ bisnes tu nƢ đat suç an aranjment wud mƢr đan dubl đe kƢst ov đe wurk; tu worant hwiç ekspenditąr wud demand inkrest egzęrjonz on đe pąrt ov ʒr patronz tu ekstend ʒr sęrkąlajon. Mr. Hubard tiŋks he mjt obtan fifti nu subskrjberz on đe streŋđ ov it. If el đe rest ov ʒr frendz hƢ kud wud promis đe sam, sumđiŋ mjt be dun.

FƢNETIK TEP FƢR NUZPAPERZ.

We qr prepąrd tu suplj erderz fƢr FƢnetik tjp. Meni wekli papers hav elredi komenst giviŋ jƢrt ąrtiklz in FƢnotipi, and we hƢp sƢn tu se đe egzampl folƢd bj meni uđerz. A smƢl font wil kƢst but litl, and ma akomplij muç gud. Fjv dolarz wil purças a smƢl font, hwiç wil anser, but a ląrjer supli wil prevent đe danjer ov 'runiŋ ʒt ov serts.'

FƢNƢGRAFI FƢR MINISTERZ.—We qr hapi tu se sƢ meni ministerz widin đe past tƢ er ʒre munđs turniŋ đąr atenjon tu FƢnografi. We qr ful ająrd đat nun ov đem, if đe pęrsever, wil begruj đe tjm đe qr spendiŋ upon it. It wil in đe kƢrs ov a fu yerz sav fƢr đem ten tjmz az meni ʒrz and fifti tjmz đe labor đe qr nʒ bestƢiŋ on its akwizijon.

FƢnografers wil dƢ wel tu kƢl đe atenjon ov đąr pastorz tu đe subjekt. It wil rekwjr but litl ąrgumentajon, if đe fakts qr lad befƢr đem, tu konvins đem not ƢnIi ov its yątiliti but ov its praktikabiliti.

A remitans ov $1,00 tu R. P. Proser, Sinsinati, wil, bj return ov mal, sekąr its ful valyą in đe best FƢnƢgrafik insrtukjon buks ekstant.

EKLEKTIK SISTEM OV MUZIKAL NOTATSON.

EKSPLANATSONZ.

Ðe ke not iz indikated bj ðe figyur presedij "Pos." or pozison:—ðus 1 Pos. denots ðat ðe ke not iz in ðe fjrst pozison, or ðat it iz ritn in ðe ke ov C; 2 Pos. ke ov D; 3 Pos. ke ov E, ets.

"D. M." denots dubl mezur, ðat iz, to bets tu ðe mezur; "T. M." tripl, or tre bets tu ðe mezur; C. M. kompsnd, or hwot iz sumtjmz tjrmd dubl tripl.

H standz fer hold er prolon, S fer sjlens er rest, E fer an elevason er sqrp, D fer depreson er flat.

Ðe opn fast figyurz reprezent dubl nots, er ðoz ðat okyupj ðe tjm ov to bets; sijgl fast figyurz, az 2 5 reprezent nots okyupjij ðe tjm ov wun bet; a koma folojij a figyur, ðus, 2, 5, indikats a not hqf a bet lonj; figyurz folod bj to komaz, 6,, must be sunj at ðe rat ov fer tu a bet, and ðoz folod bj tre, 7,,, at ðe rat ov at tu a bet.

A period after a not maks it hqf az lonj agen az it wud hav bin widest it. Fer egzampl 6 okyupjz ðe tjm ov to bets, 6· ov tre; 6 taks wun bet, 6· taks wun and a hqf; 6, taks hqf a bet, 6,· er 6; taks tre kwerterz, ets.

Ðe daſ presedij a figyur denots ðat it iz in a diferent oktav form ðe ke-not. If ðe daſ iz ner ðe top ov ðe figyur it indikats ðat it iz in an oktav hjer, if ner ðe botom in an oktav loer.

THE GIN FIEND.

Words by Chas. McKay.—Music by I. N. Carman.

7 Pos. C. M.
AIR .5, | 1 1, 1 1, | .7, .6, .7, 1 ‖ 1, | 2 2, 4, 3, 2, | 1· 1 ‖ .5, |
1 The Gin Fiend cast his eyes abroad, And look'd o'er all the land, And

7 Pos. C. M.
BAS 1, | 1 1, 1 1, | .5 .5, .1 ‖ .1, | .5 .5, .5 .5, | .1· 1 ‖ .5, |
2 There stood a woman on a bridge; She was old, but not with years; Old

7 Pos. C. M.
AIR 1 1, 2 1, | .7 .6, .5 ‖ .5,, .5,, | E.4 .4, .6 .4, | .5· .5 ‖ 1, |
number'd myriad worshippers With a bird-like, long right hand: He

7 Pos. C. M.
BAS .1 .1, .5 .1, | .5 .5, .5 ‖ .1,, .1,, | .2 .2, .2 .2, | .5· .5 ‖ 1, |
with excess, and passion and pain: And she wept remorseless tears: She

7 Pos. C. M.
AIR 1 3, 3 3,, 3,, | 4 2, 2 ‖ 1, | 2 3, 2 1, | 2· 2 ‖ 1, |
took his place in the teeming streets, And watch'd the people go A-

7 Pos. C. M.
BAS 1 1, 1 1,, 1,, | .5 .5, .5 ‖ .5, | .5 .5, .5 .5, | .5· .5 ‖ .5 |
gave her babe her milkless breast, Then goaded by its cry, Made

THE GIN FIEND.—Continued.

7 Pos. C. M.
AIR 2, 1, -7 -5 1,, 1,, | 2, 1, -7, -5 ‖ 1, | 2, 2 2, 4, 3, | 1· 1 ‖
round and about, with a buzz and a shout, Forever to and fro.

7 Pos. C. M.
BAS -5, -6, -7, 1 -5,, -5,, | -5, -6, -7 1, ‖ 1, | -5, -5 -5 -5, | 1· 1 ‖
a desperate leap, in the river deep, In sight of passers by!

7 Pos. C. M.
AIR 2,, 3,, | 4, s, 2,, 2,, -7 -5, | E 4, s, 5, 5 ‖ H 5,, 5,, | 5 -7, -7 1, | 2· 2 ‖
"And it's Hip," said the Gin Fiend, "Hip, hurrah! For the multitudes I see,

7 Pos. C. M.
BAS 2,, 3,, | 4, s, 2,, 2,, -7 -5, | E 4, s 5, 5 ‖ H 5,, 5,, | 5 -7, -7 -6, | -5· -5 ‖
"And it's Hip," said the Gin Fiend, "Hip, hurrah! She sinks but let her be,

7 Pos. C. M.
AIR 3, | 3, 3, 3, 3 3, | 4 4, 4 ‖ E4, | H 5 1,, 1,, -7, -6, -7, | 1· 1 ‖
Will offer themselves a sacrifice, And die for the love of me."

7 Pos. C. M.
BAS 1, | 1, 1, 1, 1 1, | 2 2, 2 ‖ 2, | H -5 -5,, -5,, -5 -5, | -1· -1 ‖
In life or death whatever she did Was all for the love of me."

3 There watched another by the hearth,
With sullen face and thin;
She uttered words of scorn and hate
To one who staggered in;
Long had she watched, and when he came,
His thoughts were bent on blood;
He could not brook her taunting look,
And he slew her where she stood.
"And its hip!" said the Gin Fiend,
"Hip, hurrah! my right good friend is he;
He hath slain his wife, he hath given his life,
And all for the love of me."

4 And every day, in the crowded way,
He takes his fearful stand,
And numbers his myriad worshippers
With a bird-like long right hand;
And every day the weak and strong,
Widows, maids, and wives,
Blood warm, blood cold, young men and old.
Offer the Fiend their lives.
"And its hip," says he, "hip! hip! hurrah!
For the multitude I see
Will sell their souls for the burning drink,
And die for the love of me."

PHONETIC PUBLICATION .

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3 50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts ; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ɑ ɑ,	Ꞓ ɋ,	Θ ɵ,	Ω ω,	Ꞡ ꞡ;	Ɛ̨ ɛ̨,	Ꞓ ɋ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
Ɨ ɨ,	Ɔ ɔ,	Ɣ ɣ,	Ʉ ʉ;	Ꞓ ꞓ,	Ꞧ ꞧ,	Ꞧ ꞧ,	Σ ʃ,	Ꞩ ꞩ,	Ꞩ ꞩ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, l, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

American Phonetic Journal.

Vol. III. AUGUST 1856. No. 8.

CHINA AND THE CHINEZ.

Cina pozesez pekulyar interest from its veri grat antikwiti, ðe vastnes ov its teritoriz, and ðe number ov its inhabitants. On ðe testimoni ov ðe most respektabl Cinez historianz, it woz fonded 2,500 yerz befor Krist, from hwiç period don tu ðe prezent tim, hwil uder empirz hav rizn and foln, it haz ever kontinyud ðe sam. ¶Ma not ðis be ðe rezult ov ðe striktnes wid hwiç ða hav ever kept ðe fifð komandment Cina iz abut at timz ðe siz ov Frans, elevn timz ðat ov Grat Briten, and kontanz, akordiŋ tu Makuluk, 1,298,999 skwar milz, and inkludiŋ uder rejonz rund abut profesiŋ alejians tu it, abut 3,000,000, hwiç iz nerli a terd ov Asia and wun tenð ov ðe habitabl glob, and wid a popyulason, akordiŋ tu an ofisal dokyument publist at Pekin, ov 360,000,000.

His imens empir iz divided intu 18 provinsez, eç kontaniŋ 4,402 weld sitiz divided intu tu klasez, sivil and militari, ðe sivil kontaniŋ 2,045, and ðe militari 2,357.

Ðe klimat ov Cina iz remarkabl az pozesiŋ everi varieti ov temperatur, from ðe isi koldnes ov Siberia tu ðe skerçiŋ het ov ðe planz ov Afrika. It iz eksediŋli riç in vejetabl produksonz; and her ma be fund groiŋ tugeðer oranjez, lemonz, dats, sugar-kanz, pumgranats, blak and hwit mulberiz, welnut, çesnut, peç, aprikot and fig. Yamz, potatoz, turnips, unyonz, and benz ar veri ekstensivli kultivated. Several mountenz in ðe nerð and ðe west kontan minz ov gold, silver, iron, koper, and kwiksilver. Kworiz ov marbl, kol, jasper, rok-kristalz, and granit, ar fund in abundans. Her also ar animalz ðat ar

tu be fɜnd in everi uđer kuntri, ov đe glƣb. In đe riverz, laks, kanalz, and bruks az wel az in đe sez, gulfs, bɜz and estyuariz, fiſ qr in grat varieti.

Đe eksternal komęrs ov Ćiną, ƣiŋ tu a stranj averſon tu forenerz, iz not at el in a flurisiŋ kondiſon, and hwot đa hav ma be sed tu hav bin fɜrst upon đem. Đe çef eksport iz te, ov hwiç đe fqr lqrjer kwantiti gƣz tu Briten. Đa elƣ eksport kwontitiz ov silks and porselan, fɜr bƣt ov hwiç Ćiną iz sƣ famus. Đe imports from Yurƣp qr iron, stel, led, kwiksilver, wulen and koton gudz. Đe intęrnal komęrs, ƣiŋ tu đe fasilitiz đa hav fɜr kondukting it, iz nesesarili veri grat.

Đe Guvernment ov đis Empir iz patriqrkal, er đe mildest speſiez ov despotizm. Đe emperor haks on hiz subjekts az hiz çildren, and profesez tu guvern đem wid đe afekſon ov a fqđer. In đis he iz asisted bi a privi kɜnsil, đe memberz ov hwiç qr çƣzn from đe best politiſanz ov đe kuntri, and siks uđer bɜrdz, namd respektivli, Lepƣ, er bɜrd ov ofisez; Hƣpƣ, er bɜrd ov erdinansez, Sepƣ, er bɜrd ov rits; Pipƣ er bɜrd ov wer; Hipƣ, er bɜrd ov puniſment; and đe Kuipƣ, er bɜrd ov publik wurks; elƣ bi 14,000 uđer ofiſalz. Đez qr divided intu visrez, hƣ guvern đe provinsez; guvernorz, đe sitiz; and mandurinz, đe vilajez, eç ov hƣm iz asisted bi a kɜnsil ov inferior majistrats, and hav a number ov ofiserz subservient tu dem. Đe mandurinz, ov hwotever rank, qr ƣnli selekted fɜr tre yerz at đe ekspiraſon ov hwiç đa qr apɜnted tu đe guvernment ov sum uđer plas. Đe emperor haz elƣ a number ov sekret spiz, hƣ travel abɜt and luk after đe ofiserz, and se hɜ đa yuz đe despotik pɜer entrusted tu đem. Everi ofiſal iz responsibl fɜr el đe publik kalamitiz đat ma okur in hiz provins, and hwiç we jenerali atribyut tu aksident.

Đe Ćinez laŋgwaj, az everi wun iz awqr, iz a mɜst remqrkabl wun, not merli on akɜnt ov everi leter beiŋ a wurd—and konsekwentli đa qr ƣblijd tu hav az meni karakterz az leterz in đe laŋgwaj—but tu đe ekstent tu hwiç đe ritn laŋgwaj iz understud. Dr. Morison telz us đat it iz red bi a popyulaſon ov diferent naſonz amɜntiŋ tu a lqrj prƣpɜrſon ov đe human ras, and dat if a traveler understandz it he ma mak himself understud ɜrɜst đe hƣl ov Estern Đſa. Đis iz ekstremli valyuabl tu đe miſonari.

Ćina kan not bɜst ov meni naſonal wurks, yet it pozesez tƣ veri remqrkabl wunz—đe grat wel and đe grat kanal; đe fɜrmer ekstendz 1,500 milz from đe se tu đe mɜst estern provinsez ov Ćanzéz, krosiŋ hilz, valiz, and riverz, and prƣvided wid gats and dɜrz at serten intervalz. Đe eksterior wɜz fɜrmd ov stƣn and brikwurk ov đe mɜst solid konstrukſon, đis beiŋ fild in wid ęrđ tu render it impregnabl. Đe hƣl wɜz finiſt in fiv yerz. Đe grat kanal emplɜd 170,000 men fɜr several yerz in its konstrukſon, and ekstendz from nerđ tu sɜđ upwɜrdz ov 2,000 milz.

We wil nɜ pas on tu revu brefli đe karakter, manęrz, kustomz, and relijon ov đe Ćinez pepl.

1. Đqr karakter. Industri ma be sed tu be a karakteristik ov đe Ćinez, but đa hav meni grat insentivz tu đis—and presiŋ wunz tƣ. Đe kuntri haviŋ suç a dens popyulaſon, and đe prƣdus beiŋ bqrli sufiſent tu suplj đqr dali nesesitiz, đa must wurk if ƣnli tu supɜrt lif. Đe natyur ov đe sƣl tƣ stimyulats

ðem, fər in ðɛ fɜrtil distrikts hwąr from tə tu fər krops ąr anyąli gand from ðɛ sɔl, it rɛkwjrz ðɛ utmɔst egzɜrʃon tu prezɜrv ðɛ land from egzɛstyon: hwjl in ðɛ steril distrikts, ɔnli ðɛ mɔst intens labor kan prɔkur subsistens. Ðɛ luv ov muni, mɔrɔver, indusɛz ðem tu konsentrat ðąr hɔl mɛntal fərs upon ðɛ akwiziʃon ov wurldli gu lz. Ðis luv ov muni duz not konfjn itself tu ðɛ lɔ-er klɔsɛz, but it influɛnsɛz ðɛ akʃonz ov ɔl, bɔð hj and lɔ, and ðɛ wil kondɛsend tu ɛni akt, however men ɔr unjust, tu obtan it. Ðɔz in ɔbɔriti sem tu regard ðɛ trust repɔzd in ðem, ɔnli az ɑ menz ov enrigiŋ ðemselvz at ðɛ ɛkspens ov ðąr kuntrimen. Muni iz ðɛ jdol hwig ðɛ ɔl wurʃip. — Iŋglif Fɔnɔgrafik Revu.

Tu be konklusded.

JEƆGRAFIKAL PARƆDOKSEZ.

We hav in ɜr pozeʃon ɑ Jeografi bąriŋ ðɛ dat MDCCXLIV. Ɑ fu ɛkstrakts from its pajez wil egzibit wun ov ðɛ mɔdz ov slusidatiŋ ðis branç ov ɛdyukaʃon ɑ hundred yerz agɔ. Ðɛ kapʃon ov ðɛ prezent ąrtikl iz ðɛ subjekt ov ðɛ fərd leson, in hwig ðɛ ɔbɔr givz fərti-fjv paradoksez and konklusdz wid ðɛ folɔiŋ remąrks.

"Ðez ąr ðɛ çef Paradoksikal Pozijonz in Materz ov Jeografi, hwiç manli depend on ɑ ðurɔ Nolej ov ðɛ Glɔb; and ðɔ it iz hjli probabl, ðat ðɛ wil aper tu snm az ðɛ gratest ov Fablz; yet we mɛ boldli afərm ðat ðąr iz nɔ Maðematikal Demonstraʃon ov Yuklid mɔr infalibli trɔ in itself ðan everi wun ov ðem. However, we ðiŋk it not fit tu pul of ðɛ Vizor and ekspɔz ðɔz mɔskt trɔdz tu publik Vu; sins tu endevor ðɛ unmɔskiŋ ov ðem, mɛ prɔv ɑ prjvat Divərʃon, bɔð plezant and yusful tu ðɛ injenius Reder, at hiz mɔst vakant ɜrz."

Perhaps it mɛ prɔv az profitabl ɑ sɔrs ov divərʃon tu ðɛ rederz ov ðɛ Jurnal, wid ðis hɔp ðɛ ąr inserted.

Par. 1. Ðąr ąr tɔ remąrkabl plasez on ðɛ glɔb ov ðɛ ərd, in hwiç ðąr iz ɔnli wun dɛ and wun njt ɔrɔst ðɛ hɔl yɛr.

Par. 2. Ðąr ąr elsɔ sum plasez on ðɛ ərd in hwiç it iz neðer dɛ nɔr njt at ɑ sərten tjm ov yer fər ðɛ spɛs ov twenti-fər ɜrz.

Par. 3. Ðąr iz ɑ sərten plas ov ðɛ ərd at hwiç if tɔ men ʃud çans tu met wun wud stand uprjt upon ðɛ sɔlz ov ðɛ uðerz fet, and neðer ov ðem wud fel ðɛ uðerz wat, and yet ðɛ bɔð wud retan ðąr natyąral postyąr.

Par. 4. Ðąr iz ɑ sərten plas ov ðɛ ərd hwąr ɑ fjr beiŋ mad, neðer flam nɔr smɔk wud asend, but mɔv sərkyąlarli abɔt ðɛ fjr. Mɔrɔver, if in ðat plas, wun ʃud fiks ɑ smɔd tabl, widɔt eni lejez hwotsɔever, and pɔr ðąron ɑ lɔrj kwontiti ov weter, not wun drop ðąrov kud run ɔver ðɛ sed tabl but wud raz itself up in ɑ hep.

Par. 5. Ðar iz a serten plas on ðe glob, ov a konsiderabl sudern latitud, ðat hat bot ðe gratest and lest degre ov lonjitud.

Par. 6. Ðar ar tre remarkabl plasez on de glob, ðat difer bot in latitud and lonjitud, and yet el li under wun and ðe sam meridian.

Par. 7. Ðar ar tre remarkabl plasez on ðe kontinent ov Yurop, ðat li under tre diferent meridianz, and yet el agre bot in lonjitud and latitud.

Par. 8. Ðar iz a serten iland in ðe Ejean Se, upon hwic if to çildren wer bret fort at ðe sam instant ov tim, and livin tugeðer fer several yerz, ſad bot ekspir on ðe sam da, ya at ðe sam ur and minit ov ðat da, yet ðe lif ov wun wud surpas ðe lif ov ðe uðer bi diverz munts.

Par. 9. Ðar ar to obzervabl plasez belonin tu Ðſa ðat li under ðe sam meridian and at a smel distans from wun anuðer, and yet ðe respektiv inhabitants ov ðem, in rekonin ðar tim do difer an entir natyural da everi wek.

Par. 10. Ðar iz a partikyular plas ov ðe ert hwar ðe windz (ðo frekwentli verin rend ðe kumpas) do elwaz blo from ðe Nert pent.

Par. 11. Ðar iz a serten hil in ðe est ov Bohemia on hoz top if an ekwinokſal sun-dial be duli erekted, a man ðat iz ston-blind ma tel ðe ur ov ðe da bi ðe sam if ðe sun ſinz.

Par. 12. Ðar ar a konsiderabl number ov plasez lijin widin ðe Torid Zon, in eni ov hwic, if a serten kind ov sun-dial be duli erekted, ðe ſado wil go bak several degrez upon ðe sam at a serten tim ov ðe yer; and ðat twin everi da fer ðe spas ov diverz weks: Yet no waz derogatin from ðat mirakyulus returnin ov ðe ſado upon ðe Dial ov Ðhaz, in ðe dáz Kin Hezekia.

Par. 13. Ðar ar diverz plasez on ðe kontinent ov Afrika, and ðe iland ov Sumatra and Borneo, hwar a serten kind ov sun dial bein duli fikst, ðe nomen ðarov wil kast no ſado at el durin several sezonz ov ðe yer; and yet ðe egzakt tim ov ðe da ma be non ðarbi.

Par. 14. Ðar iz a remarkabl plas on ðe glob ov ðe ert ov a veri pur and holsum ar tu bred in, yet ov suç a stranj and detestabl kwoliti ðat it iz absolutli imposibl fer to ov ðe entirest frendz ðat ever bredd tu kontinyu in ðe sam, in mutual luv and frendſip fer ðe spas ov to minits ov tim.

Par. 15. Ðar iz a serten noted plas in ðe vast Atlantik Oſan hwar a brisk Levant iz absolutli ðe best wind fer a ſip ðat iz tu ſap a du est kors; and yet ſe ſal stil go befor it.

Par. 16. Ðar iz a serten iland in ðe Beltik Se, tu hoz inhabitants ðe bodi ov ðe sun iz klerli vizibl in ðe mernin befor he arizet, and likwiz in ðe evenin after he iz set.

Par. 17. Ðar iz a serten vilaj in ðe Kindom ov Náplz, sityuated in a lo vali, and yet ðe sun iz nerer tu ðe inhabitants ðarov everi non bi 3000 milz and upwardz ðan hwen he eder rizet er setet tu ðoz ov sed vilaj.

Par. 18. Ðar iz a serten vilaj in ðe est ov Grat Briten tu hoz inhabitants ðe bodi ov ðe sun iz les vizibl abut ðe winter solstis ðan tu ðoz ho rezid upon ðe Iland ov Island.

Par. 19. Ðar iz a serten Yuropean Iland, ðe nerdermost part hwarov dut frekwentli elter its lonjitud and latitud.

Tu be konkluded.

MŲZIK.

BY S. B. FIPS.

If ðe valyų ov eni ting iz tu be estimated bj its antikwiti, ðąr kan be but litl dst ðat Mųzik iz wun ov ðe gratest blesiŋz hwiç ðe Kreator haz ever bestød upon man. Man and Mųzik hav traveld tugeðer dsn ðat loŋ pastwa keld Tjm.

Az we hav in ðe Bjbl ðe histori ov ðe fęrst aperans ov ðe former in ðis wurld; sø in ðe sam volyum ąr we fęrst informd ov ðe bęrd and progres ov ðe later.

Mųzik iz fęrst distiŋktli refęrd tu in ðat pørson ov ðe Old Testament hwąr Jųbal ðe siksd from Kan, iz stated tu be ðe fąðer ov el suç az handl ðe Hąrp and Organ. His hąrp and organ must ov nesesiti hav bin ov ðe møst primitiv konstrukson: a fų streçt striŋz konstitųtiŋ ðe wun, and mer tųbz ðe uðer.

In ðe 31st çapter ov Jenesis we hav a mør distiŋkt referens tu mųzik, and notønli tu instrømental but vokal hąrmøni. He patriąrk Laban iz reprezented az saiŋ tu Jakob bj wa ov ekspostųlason: "Hwąrfør didst ðu flé awa sekretli, and stel awa from me, and didst not tel me, ðat j mjt hav sent ðe awa wid męrd and wid soŋz, wid tabret and wid hąrp."

Her we hav a plan intimason ðat bød vos and instrøment węr emplød on spesal okazonz.

Posiŋ onwørd we arjv at a period hwen notønli ðe soŋ but ðe siŋer iz spesali nøted. He sublim soŋ ov Miriam iz ðe fęrst pes ov Lirik Poetri on rekord, az givn in ðe 15d çapter ov Eksødus. Grand must hav bin ðe spektakl prezented tu ðe Hosts ov Izrael hwen Miriam, ðe Profetes, sted fød ðe magnifisent soŋ—a soŋ in hwiç se keld on el tu pąrtisipat:

"Siŋ ye untu ðe Lørd, før he had trjumft gløriusli;
He hors and ðe rjder had he trøn intu ðe se."

And hz sublim must hav bin ðe kløziŋ stran,

"He Lørd sal ran fer ever and ever."

We ąr apt in ðis sr øn da tu tek ov splendid dramatik efekts in Operaz, but never haz ęrd beheld suç a sen az ðat, hwen, haviŋ finist hęr soŋ ov trjumf, Miriam tuk a timbrel in her hand, and el ðe wimen went st after hęr wid timbrelz and dansez, repetiŋ ðe jøful kørus—

"Siŋ ye untu ðe Lørd, før he had trjumft gløriusli."

And her it mâ not be st ov plas tu advęrt tu ðe mųzikal kapabilitiz ov ðe Jųisj pepl. From ðe ęrliest tu ðe prezent tjm, ðe hav bin distiŋgwist fer ekselens in vokal mųzik. He gratest siŋerz ov modern tjmz hav bin Jųz. Braham, hø nz livz in Iŋgland at ðe advanst aj ov njnti-før, iz a Jų. Henri Filips iz a Jų. Ms. Bilington woz; Madam (Grisi) iz a Jues. Meni uðerz mjt be menfond.

Mr. Gardiner in his wurk entitld ðe Muzik ov Natyur aserts, ðat "ðar iz not a singl human bein on hom ðe gift ov muzik haz not bin bestod." And it iz ðe yuniversal rekord ov travelerz, ðat no trib haz ever bin diskuverd, however barbarus, hwič had not sum pekuliyar muzik ov its on. Harf and diskordant tu ðe er ov ðe Yuropean or Amerikan az ar ðe sundz ov ðe Afrikan Tom-tom, or ðe Ostralyan Ratl-drum, tu ðe er ov ðe Savajez ðemselvz dotles ða ar az soft and eksitin az wud be tu uðer organz ðe nots ov ðe harp or trumpet.

In sum form or uðer muzik egzists everihwar; and ðe sundz produst bi windz and woterz, ðe sonz ov berdz, ðe vosez ov animalz, and ðe speč ov man, form but porfonz ov its infinit varietiz.

However inspirin mer muzikal sundz ma be, it iz hwen ða ar yunited wiðout wurdz, ðat ða ar kapabl ov afordin ðe gratest amount ov plezur. Let ðe ton be suted tu ðe sentiment, and ðar iz not an emofon or pafon ov ðe human hart hwič wil not bet responsiv tu ðem. Hwil ðe er iz plezd, ðe hart iz tuct; and hwot langwaj alon kud not efekt ma be akomplift bi its bein yunited wiðout tonz in harmoni wiðout it.

His pser ov muzikal langwaj, or raðer ov yunitin vosez, belonz tu man onli. Everi obzerver ov ðe habits and instinkts ov berdz, must hav notist ðat everi spefiez haz its on partikyular not or ton hwič blendz (harmoniusli) wiðout no uðer. Inded it haz bin aserted bi distingwift Ornitolojists ðat everi individyual berd ov a spefiez haz its individyual son-not.

Hs diferent iz it in ðe kas ov man, hoz vokal organ iz deklard bi Anatomists tu be ðe most perfekt muzikal instrument ever konstrukted. He violinz Stradyarius or Kremona; ðe organz ov sr best makerz; ðe pianoz ov Čikerin ar, ekskwizit az ða ar in konstrukfon, but klumzi kontrivansez, hwen kompard wiðout ðat litl instrument ov musl, kartilaj, fiber, nerv, and ligament, hwič everi wun ov us haz in sr throts, kapabl ov ðe nisest modyulafonz and inflekfonz, it enablz its pozesor so tu akomodat its tonz tu ðoz ov uðerz, ðat milyonz ov vosez ma harmoniz az ezili az to. Men, wimen and čildren kan ðus yunit ðar vosez, and insted ov numberz kreatin konfuzon, everi adifonal wel trand vos adz tu ðe magnifisens ov ðe jeneral efekt.

He luv ov muzik iz yuniversal amun čildren, and iz manifested in everi posibl form. Ha el sin in ðar on imperfekt maner. Everi konsert rom ðat iz aksesibl bi menz ov a lo pris admifon, iz ful ov ðem. Konsekwentli, ða lern a lo kind ov muzik, az fin muzik, lik everi tin els kumz hi, or from Hi.

If yo wif tu lern "Etiopian Minstrelsi," ask ðe čildren hs it goz, and yo get a redi replj ov "Tu dq! tu dq-ða!" Ha sin wid gusto ðe sonz ov ðe yelo-kuverd buks in everi politikal kampan; yet ða ar not tet tu sin korektli tu eni ekstent. Hwot iz dun iz "but a drop in ðe buket," not wurðli ov menfon in ðis konekfon; and, konsekwentli, ða fal tu akwir in yot a brunč ov edyukafon ðat iz ðen ezi ov akwizifon, but iz difikult tu enter upon in later yerz. We el regret ðis grat omifon, yet do nutin (komparativli) tu obviat or mak amendz.

Muzik ov ðe proper kind gratli harmonizez and elevats ðe karakter ov bot čildren and adults; but in ðe former its influens iz strikinli perseptibl. He

standard ov muzik kan onli bekum elevated bj an aprasjiasjon ov ðe subjekt bj ðe komyuniti in jeneral; in uðer wurdz, bj ðe jeneral disminasjon ov muzikal edyukasjon, and espesjali in ðe department ov vokal muzik.

For ar çurçez we wont mor sinerz; not merli tu stand up lik ðe frunt gilded pips ov ðe organ, wid just art enuf tu kep ðar mzðz in mosjon tu ðe tim ov ðe tun; but wid —— (plez imajin ðe langwaj indikatin ðe rekwizit kwoliti.) ðe Pilgrim Faðerz wel nu ðat

"God abhorz ðe sakrifis
Hwen not ðe hart is frend."

And rod az wer ðar tunz, ðe sinseriti and ernestnes wid hwiç ðe wer sun, ampli atond for eni defisensi in ðe digniti or gras ov ðe kompozison.

But let sjens wid regard tu muzik be properli kultivated; let nobl wurdz be weded tu nobl sandz, and ðe buti ov eç wil be felt bj ðoz ho sin: and ðen ðe mor sjens ðe beter. Devosjon iz ofn destrod bj diskordant nots. ðe ho asert ðat sjens and relijon ar not kompatibl, ar gratli mistaken. Bod ar bast on trod, and ðe elements ov trod never wer wid eç uðer.

It iz ov ðe utmost impertans ðat ðoz ho sin in ar plasez ov wursip, sud understand hwot ðe sin. It iz not enuf tu go tro a Sam or Him parotlik; inded widst a nolej ov ðe menin ov de langwaj sun, we kan not hav gud sinin.

Jeneral edyukasjon, ðarfor, sustanz an impertant relasjon tu ðis branç ov Divin servis. Bj ðis proses, habits ov tet and atensjon ar formd, hwiç wil not alz ðe mind tu pas over, unnotist, valyuabl trodz, reprezented bj ðe wurdz pronznst.

Had we ðe tim and spas her, we mit argu at lend ðe klamz ov muzik az a menz ov fizikal development, ov intelektyual edyukasjon, ov moral kultyur, ov individyual and sosjal eksperiment, and ov gratifikasjon tu ðe sensitivnes ov ðe mind. Histori ampli sustanz its hj rank amun ðe sjensez in el ðez respekts.

Suç ar ðe lez ov ar bein, ðat it haz not bin, and kan not be, neglekted wid impuniti bj eni nasjon or pepl; and its kultivasjon iz ampli kompensated bj its markt results upon ðe individyual and tu sosjeti.—Ohjo Jurnal ov Edyukasjon.

DED LANGWAJEZ.

BI ARCHBISHOP HWETLI.

ðar iz no mor strikin instansez ov ðe silent and imperseptibl çanjez bret abst bj hwot iz keld tim ðan ðat ov a langwaj bekumin ded.

Tu pont st ðe presis period at hwiç Grek or Latin sest tu be a livin langwaj wud be az imposibl az tu sa hwen a man bekumz old. And muç konfuzon

oy ðet and meni important praktikal results arij from not atendiŋ tu ðis. For egzampl, meni pərsonz hav never reflekted on ðə sərkumstəns ðat wun ov ðə ərliest translejonz ov ðə Skriptyurz into a vernakyular tuŋ wos mad bij ðə çurç ov Rom.

Ðə Latin Vulgat wos so kold from its beiŋ in ðə vulgar, namli, ðə popyular langwaj ðen spokn in Itali and ðə nabəriŋ kuntriz; and ðat vərjon wos evidentli mad on purpus ðat ðə Skriptyurz mijt intelijibli be red bij, ər tu, ðə mas ov ðə pepl. But gradyuali and imperseptibli Latin wos superseded bij ðə langwajez derivd from it—Italyan, Spanij, and Frenç; hwijl ðə Skriptyurz wər stil left in Latin; and hwen it wos propozd tu translat ðem into modern tunz, ðis wos regurded as a perilus inovajon, ðo it is plan ðat ðə real inovajon wos ðat hwiç had taku plas imperseptibli, sins ðə veri objekt propozd bij ðə vulgat vərjon wos ðat ðə Skriptyurz mijt not be left in an unnon tuŋ.

Yet yo wil mat wid meni amuŋ ðə farest deklamerz ov ðə Çurç ov Rom ho ərnestli deprekat eni ov ðə alitest ganjez in ər eborizd vərjon, and kan not endur evn ðə gradyual substitujon ov uder wurdz fər suç as hav bekum kwijt obsolet, fər fər ov unsetliŋ menz mindz. It never okurz tu ðem ðat it wos ðis veri dred ðat kept ðə Skriptyurz in ðə Latin tuŋ hwen ðat gradyuali bekam a ded langwaj.

GOD EVERIHWAR.

Abuv—belo—hwarar i gas,
  Ðij gidiŋ finger, Lord, i vu,
Trast in ðə midnijt planets blaz,
  Ər glisniŋ in ðə mərniŋ du;
Hwotar iz butiful ər far,
Iz but ðju on reflekjon ðar.

Ə her Ðə in ðə stormi wind,
  Ðat turnz ðə ojan-wav tu fom;
Ner les Ðij wundrus pwer i find,
  Hwen sumer arz arund me rom;
Ðə tempest and ðə kam deklar
Ðijself far Ðə, art everihwar.

Ə find Ðə in ðə non ov nijt,
  Ə red ov Ðə in everi star,
Ə tiŋk ov Ðə hwen lunar lijt
  Bemz fort in splendor from afar;
For ðen do i ðij blesiŋz far;
Ðij mərsi strzmiŋ everihwar.

And hwen ðɛ radient orb ov ɪt
  Hæθ tipt ðɛ mɐunten-tops wiθ gold,
Smoot wiθ ðɛ blɛz mɪ weri sɪt
  Eriŋks from ðɛ wunderz ɪ behold;
Hat ra ov glori brɪt and far,
Iz but ðɪ liviŋ ʃado ðar.

ðɪn iz ðɛ sɪlent nɐon ov nɪt,
  Hɛ twɪlɪt ɛv—ðɛ duɪ morn;
Hwot ar iz butiful and brɪt,
  ðɪn hands hav faʃond tu adorn
ðɪ glori ʃɪnz in everi sfɛr,
And ol tiŋz hwisper, "God iz her."

HARZ NO DISCARJ IN HAT WOR.

BY MS. S. M. DOR.

Up soljer! don ðɪn armor nɐw;
Bind ðɪ plumd helm upon ðɪ brɐw;
Tak dɐn ðɪ gleamiŋ sord and ʃeld,
And hast ðɛ tu ðɛ batl feld.
Dela ðɐz not — awa, awa!
Har iz no rest for ðɛ tuda.

No rest for ðɛ! ʔDust ðɐz not her
Hɛ trumpet sɐndiŋ in ðɪn ɛr.
Hɛ bugl and ðɛ klarionz not
Tugeðer on ðɛ kler ar flot,
And ɪɐdli dut ðɛ qarjer na,
Impaʃent for ðɛ dedli fra.

No rest for ðɛ, til ðis dark da
Wiθ ol its stormz hat past awa;
But hwen ðɛ din ov wor ʃal sɛs;
And everi bret ʃal hwisper pɛs,
Hen ʃalt ðɐz la ðɪn armor bɪ,
And rest ðɛ, worier, kwɪetli.

But, worier, ðɐz hoz sɛn ov strɪf
Iz ðɛ vast batl-fɛld ov lɪf;
Hɐz ho dust miŋgl in ðɛ fra

Ov jostliŋ krɜdz from ðɛ tu ðɛ;
Ðɜ hɔ dust let ðin ɛger hɔrt,
In ɛrts wild konflikts bar ɑ pɔrt;

Ðar iz nɔ ðɛ ov rest fɛr ðɛ,
Fɛr ðɛ ðar nɔ disçɔrj kan bɛ!
Ðɜ kanst not la ðin ɔrmor dɜn,
Hwen ðɜ ɔrt fant and wɛri grɔn;
Ðij werfar iz ɑ ɛzles wun;
It endet not til lif iz dun.

Ðɑ lif-loŋ strugl must bɛ ðin!
Hiŋk not ðɜ kanst ðij pɔst rɛzin;
Nɛr hɔp tu find sum kwijet spot,
Hwar ðɛ fɛrs tumult rajet not.
Ert holds nɔ felterd nuk fɛr ðɛ,
Hwar ðɜ from kar and strif mast flɛ.

Fɛr ðɜ must resl, mind wiðt mind,
And sɔl wiðt sɔl, and ðɜ must bind
Ðin ɔn stroŋ pafons wiðt ɑ çan
Tɔ ofn pɜɛries and van.
Ðij direst fɔz ɔr ðɔz hɔ dwɛl
In ðij ɔn buzoms sɛkrɛt sɛl.

Ðarɜ nɔ disçɔrj! Ðij sɛn ɔv strif
Iz ðɛ vast batl-fɛld ɔv lif;
Ðij baner nɛver must bɛ furld,
Fɛr ðɜ must strugl wiðt ðɛ wurld,
And wiðt ðiself. Ðɛ wɛr fal sɛs
Ɔnli hwen det fal hwisper—pɛs.

ÐE ANJEL OV PEACENS.

PARAFRAZ FROM ÐE JERMAN BI J. G. W.

Tu wɛri hɔrts, tu mɔrniŋ homz,
Godz mɛkest anjel jentli kumz;
Nɔ pɜɛr haz hɛ tu banif pan,
Ɔr giv us bak ɜr lost agen,
And yet in tenderest luv, ɜr dɛr
And Hɛvnli Fɔðɛr sendz him hɛr.

Ʒąrz kwjet in đat anjelz glans,
Ʒąr.z rest in hiz stil kɐntenans,
Hɛ moks nɔ̃ gref wiđ ịdl çɐr,
Nɔr wɔ̃ndz wiđ wurdz đɛ mɔ̃rnerz ɐr,
But ilz and wɔ̃z hɛ ma not kụr,
Hɛ kịndli helps us tu endụr.

Ʒnjel ov Pafens! sent tu kụm
Ɔ̃r fɐverif brɐ wiđ kɔ̃liŋ pụm;
Tu la đɛ stɔrmz ov hɔ̃p and fɐr,
And rekonsịl lịfs smịl and tɐr;
Ʒɛ trobz ov wɔ̃nded prịd tu stil,
And mak ɐr ɔ̃n ɐr Fụđerz wil.

Ɔ̃! đɐ, hɔ̃ mɔrnest on đị wa,
Wiđ loŋiŋz fɔr đɛ klɔ̃z ov da,
Hɛ woks wiđ đɛ, đat Ʒnjel kịnd,
And jentli hwispers, "Bɛ rezịnd!
Bąr up, bąr on, đɛ end fal tel,
Ʒɛ dɐr Lɔrd erderet el tiŋz wel!"

ƷƐ ERLI DED.

BƑ MIS. M. E. KRƆ̃NEL.

Wɛp not fɔr đem! đąr bodiz rest
Benɛđ đɛ valiz sod;
Bị mɔrtal pan nɔ̃ mɔr oprest,
ƷąR sɔlz ąr wiđ đąr God.

ƷąR tranfent lịf—Ɔ̃, dɔ̃ not wɛp,
Fɔr gref wiđ yerz wud kum;
Bred not ą sị—in pes đa slɛp,
Lɔ̃ in đɛ sịlent tɔ̃m.

Wɛp not fɔr đem! đa hav past đwa,
Hwịl el wɔz pes wiđin;
Ʒɛ wil ov hevn fɔrbad đąr sta,
Til đa had lɛrnd tu sin.

Ɔ̃, ʔkud yɔ̃ wif đɔz spirits pụr
Had lingerd stil belɔ̃,

Lifs varius burdens tu endur,
Its biternes and wo.

Wep not for dem! bekoz lifs morn
So kwikli past awa;
Ðe flowerz bi deð so erli torn.
Ðal blom in endles da.

Morn not dat ðe hav gon befor
Ðe pqð we el must tred;
For wid dem pan and deð qr or—
Morn not ðe erli ded.

HƱ TƱ RÆT.

Æt ma be glorius tu rit
Hots dat ma glad ðe to or tre
Hi solz, lik ðoz fur stqrz dat kum in sit
Wuns in a sentyuri.

But beter fqr it iz tu spek
Wun simpl wurd, hwiq nu and dem
Ðal wakn dar fre natyur tu ðe wek,
And frendles sunz ov men.

Tu rit sum ernest verz or lin,
Hwiq, sekiŋ not ðe praz ov qrt,
Ðal mak a klerer fatð and manhud fin
In ðe unlerned hqrt.

AMERIKAN FƠNETIK ASƠSIHSƠN.

We hav bin rekwested tu giv plas tu ðe folƠiŋ sujestyonz ov Mr. Pitman in referens tu ðe sed AsƠsiasƠn, hwiq aperd a wek or to sins in ðe Tip ov ðe Timz.

Æ beg tu sujest ðe folƠiŋ Amendments tu ðe Konstituƒon ov ðe Amerikan FƠnetik AsƠsiasƠn, wid a vu tu its beiŋ mad mor komprehensiv and mor efisent. Æ ƒud be glad if Amerikan FƠnografers and frendz ov ðe FƠnetik Reform wud giv ðe mater dar best konsideraƒon, so dat hwen ðe nekst returnz qr mad, we mu hav an AsƠsiaƒon mor in konsonans wid ðe groiŋ impertans ov ðe FƠnetik Kez.

Ðe objekt ov dis AsƠsiaƒon iz ðe yunyon and kƠoperaƒon ov ðe frendz ov fƠnetik ritiŋ and printiŋ in ðe Yunited Stats, ðe Teritoriz and Kanadaz, for ðe enkurajment and spred ov ðe qrtz ov FƠnografi and FƠnotipi. Tu sekur dis end most efektivli, i rekomend dat

ðe Asøſiaſon konsist ov a President, Patronz, Kwnsil, Sekretari, Tresyrer and members. Ðe members tu konsist ov ðe foløiŋ klases:—

Klas 1. Fønografers hø tek ðe ort profeſonali er privatli, and konduktors ov Ever-serkulatiŋ Magazenz, hø kan not, on akwnt ov uder dutiz, atend tu ðe korekſon ov eksersiſez ov lernerz trø ðe post, but hø or redi tu anser leterz ov inkwiri, er leterz ov Fønografers solisitiŋ advis er infermaſon on materz konekted wid Fønografi and Fønetiks.

Klas 2. Fønografers hø jenerusli volunter tu korekt ðe eksersiſez ov lernerz trø ðe post.

Klas 3. Fønografers hø dø dar utmøst tu spred a nolej ov ðe Fønetik orts in privat, but hø or prevented bi uder dutiz from anseriŋ leterz, er atendiŋ tu ðe korekſon ov eksersiſez.

Klas. 4. Fønetiſanz hø dø not rit Fønografi.

Fønografers ov eder klas hø rit at ðe rat ov 100 er mor wurds per minit tu be indikated bi a *

Fønografers hø wiſ tu kultivat a korespondens wid members ov kindred sentiments, tu be indikated bi †.

Konduktors ov Ever-serkulatiŋ Magazenz tu be inikated bi §

PȜTRONZ AND KØNSIL.—Ðe patronz tu konsist ov an indefinit number ov intelijent and influenſal men, hø, dø not in el kases familyar wid ðe detals ov fønetik ritiŋ and printiŋ, or yet konvinst ov ðe advantaj ov Fønografi as a tim and labor-saviŋ ort, and hø wud, darfor, wiliŋli lend dar namz and influens tu ekstend ðe fønetik kez.

Ðe Kwnsil tu konsist ov fifti ov ðe most intelijent, ernest, and reliabl Amerikan Fønografers and Fønetiſanz, tu hom wud be submited el kwestyonz ov dut, and el materz ov teori and praktis on hwiç an intelijent øpinyon mit be desird, but on hwiç ðe øpinyonz ov Fønografers mit be divided. Ðe Kwnsil tu hav nø pwer tu kontrol ðe akſon ov eni member ov ðe Asøſiaſon, ner tu desid ðe fat ov eni meyur; but konsistiŋ, as it wud, ov ðe kultivated wisdom ov ðe Fønetik Republik, it wud eksersiz an influens hwiç Fønografers wud be disposd tu respekt.

ADMIΣON OV MEMBERZ, &c.—Everi Fønografer in ðe Yunited Stats, ðe Teritoriz, and Kanada, and everi riter ov fønetik loŋhand (in ðe Amerikan er eni uder alfabet) tu be elijibl fer memberſip on makiŋ a ritn aplikaſon. Nø entrans fe, nø subskripſon. Dønaſonz voluntari. Memberſip tu be renud anyuali.

Ðe President, Kwnsil and Ofiserz tu be elekted anyuali bi ðe memberz ov ðe Asøſiaſon. Ðe Patronz tu be elekted bi ðe Kwnsil.

A komplet list ov ofiserz and members tu be printed anyuali.

Ðe advantajez ov ðus yunitiŋ ðe fønetik talent ov ðe kuntri, ov haviŋ a publiſt list ov gratuitus teçerz ov ðe fønografik ort, and ov briŋiŋ ðe entir fønetik influens ov ðe kuntri tu bar upon eni akſon ðat ma be determind upon fer ðe furderans ov ðe Fønetik Referm, er ðe setlment ov disputed pønts, wil i tiŋk be evident tu everi frend ov ðe kez.

Respektfuli submited bi

Sinsinati, Juli 4ð, 1856. BEN PITMAN.

LITERȜRI NØTISEZ.

Ðe Amerikan Fønetik Dikſonari ov de Ingliſ Lønguwaj, kompild bi Dan. S. Smoli. We hav, as wr frendz or awar, mor ðan wuns kold atenſon tu ðis wurk; ðe rezult ov a handsum kopi ov ðe sam wid ðe kompliments ov ðe kompiler seems tu merit a mor direkt notis.

Ðis is ðe ferst andønli wurk ov ðe kind ðat haz yet bin publiſt; a fakt hwiç in konek-

ʃon wiđ its intrinsik wurđ ʃud komənd fər it an ekstensiv sərkɥlaʃon. It kontanz, in adiʃon tu fər kəpius vəkabyɥlariz, a memər ov đe əbər, and a jeneral intrədukʃon kuveriŋ 26 pajez, bj Mr. Elis, hwiç iz wun ov đe best and məst interestiŋ tretisez on Fənetiks đat we hav sen. Đe aranjment ov đe wurdz iz đe sam az in đe ordinari leksikonz, namli, rəmanikal. Đe rəmanik wurd iz folləd bj its prənunsiaʃon fənetikali spelt, after hwiç iz givn đe definiʃon in đe sam ərtografi.

Đe entjr wurk komprizin 820 lɥrj oktavə pajez, iz netli printed on fjn paper, and handsumli bound in məroko. Nə wun hə wiʃez tu red, rjt, ər spek, properli, ʃud be widout a kopi.

Đe Yəts Frend komenst its elevenđ volyɥm wiđ đe Jɥlj number. Đe prezent volyɥm iz sumhwot çanjd in form and uđerwjz imprəvd. It nu form a net oktavə ov 16 pajez mundli. It iz đe onli çildz paper đat we hav nolej ov đat givz fənetik redin fər đe yun. Lonli Bruđerz publiʃerz. Termz 50 sents a yer.

Đe Suđern Kristyan Advokat iz a relijus wekli, publiʃt bj a Komiti ov Ministerz fər đe Metədist Episkopal Çurç Sud, at Çarlston, S. K. Termz, $2,00 pər anum, in advans.

We ar plezd tu find its editor, Rev. E. H. Mjerz, ov đe prəgresiv ərder, not onli wilin but aŋkʃus tu nə mər abut đe Fənetik movment. Đe printer, C. Kanin, iz an amatər Fənografer. We nə not tu hwiç ov đem we ar məst indeted fər several inserʃonz ov ur Notis tu Fənograferz.

Đe Pasifik Kristyan Advokat halz us frəm đe Far West az an advokat ov Relijon, Tempərans, Edyɥkaʃon, and a frend ov đe Fənetik movment. T. H. Pərn and F. S. Hjt editorz. Sum ekselent artiklz on đe Refərm, ərijinal and selekted, hav aperd in its kolumz. We hop đe koz ma hav an ərli and vigorus grəđ in đe Teritoriz.

NOTS.

Welzvil, N. Y.—H. M. Serur rjts: "Đar ar several her in đis plas hə ar takiŋ an interest in Fənografi, and j ʃal yuz el mj influens tu hav đem tak it up in ərnest.

Nu Mr. Editor, j đo not nə hweđer yə ar a wumanz rjts man ər not, if yə ar, j đink it wud be a gud plan tu hav đe ladiz gə arund and get subskrjberz fər đe Jurnal. I must tel yə abut a ladi editor hə kam tru đis plas not lon sins. Her nam iz Joni Rumzi; her paper, đe Jem, iz publiʃt at Elmjra, N. Y. Se keld at mj ofis, tuk me bj đe arm, and sed, 'j wont fər ʃilinz,' ʃe elsə informd me đat it wos lep yer and j had nə bisnes tu refuz her bekoz ʃe woz a wuman. Ov kors j ferkt over, and đen in return told her j had a paper (đe Fənetik Jurnal) fər hwiç j wiʃt her tu subskrjb. * * * * * *

I wurk fər đis refərm not bekoz j ekspekt tu resev eni reword fər it, but bekoz j đink it iz sumtin đe rjzin jeneraʃon wil ned—sumtin đat we el ned. I am konfident đat it wil suksed notwiđstandin đe opozijon it resevz from sorsez hwens it ʃud derjv suport.„

Wun ov đe best atemts we remember at Fənografi iz displad in a leter đat we resevd a đe er tə agə from Jon Mak Kelvi, Junyor, hə, akordin tu his ən akunt had bin studiin đe art abut tre weks. We hav sen wurs tukiŋ skraçez after tre yerz ov praktis.

Mr. M. has prəkurd a font ov fənetjp, and intendz intrədusin đe Fənetik print intu his tun paper at az erli a dat az posibl.

D. C. D.—We ekspekt tu hav a number ov kopiz ov đe Ferst, Sekond, and Herd volyɥmz bund separatli ər in wun, perhaps bot, at đe kloz ov đe yer. Đe priz wil probabli be $2,25, postaj ekstru detərmind bj đe wat ov đe buk.

Đe priz yə nam iz đe çepest đat yə kan obtan đe wurk menʃond in yər leter, in fakt it iz kustomari tu çarj an ekstru djm fər postaj.

PHONETIC PUBLICATIONS.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ e,	Ɑ a,	Ɑ ɑ,	Θ o,	Ω ω,	Ω̈ʌ;	E ę,	A ą;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ u;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
Ɨ i,	Ɔ ɔ,	Ɣ ɜ,	Ʊ ʊ;	Ꞓ ç,	Ꞧ ꞧ,	Ꞡ ꞡ,	Σ ʃ,	Ꞩ ꞩ,	Ŋ ŋ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX
TILDEN FOUNDATIONS

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ɑ ɑ,	Ɑ ɑ,	Θ ɵ,	Ω ω,	Ω̈ ω̈;	Ɛ ɛ̣,	Ɑ ɑ̣;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.						
Ɨ ɨ,	Ɔ ɔ,	Ɣ ɣ,	Ʉ ʉ;	Ȼ ȼ,	Ꞧ ꞧ,	Ð ð,	Σ ʃ,	Ʒ ʒ,	Ŋ ŋ;	
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.	

b, d, f, g, h, j, l, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX
TILDEN FOUNDATIONS

American
Phonetic Journal.

SEPTEMBER 1897 No. 3.

[illegible] FORM OF [illegible] RESTY

[illegible]

American Phonetic Journal.

Vol. III SEPTEMBER 1856. No. 9.

TESTIMONIALZ IN FAVOR OV HE REFORM.

Mr. Silver, an eksperienst teçer in Hadington, N. B., haz, for siks yerz, bin engajd in teçiŋ ðe Fonetik sistem. Belo we giv a report ov hiz sukses up tu November, 1854, and a sekond mad at ðe last egzaminaſon ov hiz skol, in Ma, 1856.

In 1854, he riːts: — "I hav ne had for yerz eksperiens in teçiŋ ðe Rediŋ Reform sistem, and az meni befor in teçiŋ bi ðe romanik or komon metod, and ſurli no wun wil ne akuz me ov kumiŋ tu a raſ and hasti konkluzon, hwen i bar mi humbl testimoni tu ðe valyu and praktikabiliti ov ðe former, and its vast superioriti over ðe later az a menz ov teçiŋ er komon rediŋ, in saviŋ a grat amount ov tim, yuzuali wasted in lerniŋ ðe ferst elements ov rediŋ — in laiŋ a gud fundaſon for korekt pronunsiaſon and enunſiaſon—in giviŋ a lojikal traniŋ tu ðe mind, hwarbi it iz ðe mor fited for ðe resepſon ov el kindz ov nolej—in renderiŋ ðe art ov rediŋ so ezi, plezant, and delitful tu ðe pupil, ðat he iz mor likli tu form a tast for rediŋ in after lif — and also, in makiŋ ðe wurk ov teçiŋ most interestiŋ and delitful tu ðe teçer, so ðat hwot mit uderwiz sem a drujeri, bekumz a perfekt plezur. Suq at lest haz bin mi eksperiens.

I am veri thankful for ðe oportuniti i hav had her [at ðe Ten Miſon Raged Skol, at Hadington N. B.] ov makiŋ ful trial ov ðe sistem. Let teçerz do hwot ðe kan tu get ðe sistem introdust intu dar skolz. It iz eminentli kalkulated tu be dar frend. Mi on eksperiens ledz me tu ðiŋk ðat ðe opoziſon ov parents wud son be overkum, for hwot ðe yuzuali wont tu konvins ðem

iz not ə lerned argument, but ə praktikal rezult. Teçerz ſud get ðe konsent ov ə fu parents, and form an eksperimentəl klas, hwiç ðe ſud mak az publik az posibl. If it suksed, ðe wil hav litl obsəkwent difikulti. Ðis woz ðe praktikal metod pursud bi Mr. Serif Wotson."

Ðe Report ov ðe Egzaminerz ov ðe skəl for ðe prezent yer, sez:—"Ðar wer terti-tə pupilz prezent. Ov ðez twenti-siks red wid grat ez and fluensi ə porſon ov ðe Nu Testament; twenti in komon redin, and siks in fənetik, but əl had bin tət on ðe Redin Reform prinsipl. Ðe rest wer mer beginerz, and red in ðe ſet lesonz. Ðe çildren wer karfuli egzamind upon ðe porſonz red; and ðar prons and intelljent answerz evident ðe gud sukses wid hwiç Mr. Silverz labərz had bin krund.

Əltuger, konsidering ðe klas ov çildren on ðe rol, ðe irregyulariti ov atendans, and ðe nesesiti under hwiç meni ov ðem ar lad tu lev skəl for wurk during larj porſonz ov ðar tim, tageðer wid ðe ekstrem yət ov not ə fu ov ðem, ðe profiſensi hwiç ðe hav mad in yusful lerning, and ðe korektnes wid hwiç ðe red, ar mater, inded, bət for aprobaſon and gratitud on ðe part ov everi Kristyan filanθropist. At ðe klöz ðe ministerz and uder jentlmen prezent ekspresd ðar delit and satisfakſon wid əl ðe had witnest."

Tu ðe abuv Report Mr. Silver adz; ðat ə jentlman prezent wiſt tu her sum ov ðe çildren atemt tu red Frenç in fənetik spelin, and ðat he mad ə bə red ðe spesimenz ov Frenç and Jerman at ðe beginin ov ðe fənetik Raselaz, and elsə sum difikult porſonz ov Inglif from ðe sam buk, hwen it woz fund ðat he kud brin ət ðe sund ov everi wurd wid wunderful akyurasi.

Anuder interestin eksperiment iz detald in ðe folöin leter from Mr. Serif Wotson, ov Abeden, Skotland, hwiç woz ferst publiſt in ðe Raged Skəl Yunyon Magazen.

"I am kariin on an edyukaſonal eksperiment her, hwiç, i tink, wil interest yə. I hav öpnd an Infant Skəl in ðe most destitut distrikt ov ðe siti, hwar ənli 400 çildren ət ov 800 atend eni skəl, and i admited ənli ðöz hə kud not red.

Ðe skəl haz bin in operaſon fer siks munts, and i dis mornin had ðe ferst publik egzaminaſon. Ðar wer fər klasez egzamind. Ðe hiest, konsistin ov çildren from siks tu ten yerz ov aj, had atended sins ðe komensment, and ðə red ðe Pilgrimz Progres wid ez and akyurasi. Ðe sekond, konsistin ov çildren from siks yerz and under, hə had bin at skəl sins it öpnd, red ezili and korektli ə smel buk kontanin wurdz ov tə or tre silablz. Ðe terd klas kompozd ov çildren ov fər yerz, hə had bin fər munts at skəl, red ə ſort leson kontanin wurdz ov fiv or siks leterz, widət spelin. And ðe fərθ klas, konsistin ov çildren ov fiv yerz and under, hə had bin tre munts at skəl, red elsə ə ſort leson in wurdz ov tre and fər leterz.

Ə praktikal teçer, ðe guvernor ov Gordonz Hospital, hə woz prezent, sed ðat he had herd ov ðe skəl, and tət ðe eksperiment ə jest, but he woz perfektli astoniſt wid ðe ekshibiſon; ðat he had sen çildren ov ordinari kapasiti, hə had bin at skəl for tə and tre yerz, and kud not red sə wel az ðe çildren in ðe sekond klas—certeni not beter ðan ðöz in ðe hiest.

Nə ðe sistem iz ðe fənetik, and it aperz tu me tu pozes suç advantajez

over ðe komon metod, ðat ị ṭiṇk it ʃuḍ be adopted in ðe Reged Skoolz—at eni rat ị ṭiṇk it deẓerviṇ a fạr trịal.

In order tu test it az severli az ị kan, ị hav opnd a skool under an efiʃent teẓer ov ðe komon metod, but ị hav sen enuf tu satisfị mịself ðat a ǫild wil lẹrn tu red beter in siks munṭs bị ðe fonetik ðan he wil in nịn bị ðe komon metod.

Ðe advantajez qr, fasiliti in lẹrniṇ, and korektnes in pronunsiaʃon, and it haz bin asertand ðat a ǫild ẹet fonetikali fer siks or nịn munṭs, kan be transferd at wuns tu ðe Rẹrd Reder, and, in a wek or les, wil red ðe Romanik (or ordinari) karakter az ezili az ðe Fonetik. Inded, ị ṭiṇk it ma be kẹld ðe real rod tu lẹrniṇ, and az suq ị komend it tu yor konsideraʃon.

(Signd.) W. WOTSON.

JEOGRAFIKAL PARODOKSEZ.

Kontinyud from Paj 119.

Par. 20. Ðạr iz a sẹrten Ðland (hwạrov menʃon iz mạd bị several ov ðr latest jeograferz) hoz inhabitants kan not properli be rekond eder mal or femal, nor eltugeder Hermafrodịts; yet suq iz ðạr pekụlyar kwoliti, ðat ðe qr seldom lịabl untu eder hunger or ẹerst, kold or hat, jo or soro, hop or fer, or eni suq ov ðe komon atendants ov human lịf.

Par. 21. Ðạr iz a vast kuntri in Etiopia Superior, tu hoz inhabitants ðe bodi ov ðe Mon dud elwaz aper tu be most enlịtnd hwen ʃe iz lest enlịtnd; and tu be lest hwen most.

Par. 22. Ðạr iz a sẹrten plas ov ðr konsiderabl nerdern latitụd, hwạr, do ðe dez and nịts (evn ðe ʃortest) do konsist ov several ðrz; yet in ðat plas it iz mid-da, or non everi kwerter ov an ðr.

Par. 23. Ðạr qr dịverz plasez on ðe glob ov ðe erd hwạr ðe sun and mon, ya, and el ðe planets, do aktyụali rịz and set akerdiṇ tu ðạr vạrius moʃonz, but never eni ov ðe fikst stạrz.

Par. 24. Ðạr iz a sẹrten noted part ov ðe erd hwạr ðe sun and mon (ipso tempore plenilunii) ma bod hapn tu rịz at ðe sam instant ov tịm, and upon ðe sam pont ov ðe kumpas.

Par. 25. Ðạr iz a sẹrten plas on ðe Kontinent ov Yụrop, hwạr if several ov ðe ablest astronomerz (ðe wurld nr pozesez) ʃud nịsli obzẹrv ðe Selestyal Bodiz, and ðat at ðe sam instant ov tịm, yet ðe planetari fazez and ðạr vạrius aspekts wud be reali diferent tu eq ov dem.

Par. 26. Ðạr iz a lạrj and famus kuntri on ðe Kontinent ov Afrika, meni ov hoz inhabitants qr born pẹrfektli def, and uderz ston blịnd, and kontinyụ so duriṇ ðạr hol lịvz: And yet suq iz ðe amaziṇ fakulti ov dez pẹrsonz, ðat ðe def qr az kapabl tu juj ov sundz az doz ho her; and ðe blịnd ov kulorz as ðe ho se.

Par. 27. Ðar ar serten pepl in Sɜð Amerika, hu ar properli furnijt wið but wun ov ðe fiv sensez, namli ðat ov tuçiŋ, and yet ðe kan bɜð her and se, test and smel, and ðat az nijli az we Yurupeanz, hu hav el ðe fiv.

Par. 28. Ðar iz a serten kuntri in Sɜð Amerika, meni ov huz savaj inhabitants ar suq unherd ov kanibliz, ðat ðe not onli fed on human flesh, but also sum ov ðem du aktyuali et ðemselvz, and yet ðe komonli survij ðat stranj repast.

Par. 29. Ðar iz a remarkabl river on ðe Kontinent ov Yurup, over hwiç ðar iz a brij ov suç a bredθ, ðat abuv tre θɜzand men abrest, ma pas alon ðe sam, and ðat widɜt kredij wun anuðer in ðe lest.

Par. 30. Ðar iz a larj and spafus plan in a serten kuntri ov Afrika abl tu kontan sikθ hundred θɜzand men dren up in batl ara, hwiç number ov men beiŋ aktyuali bret ðiðer, and ðar dren up, it wer absolutli imposibl for eni mor ðan wun singl person tu stand uprijt upon ðe sed plan.

Par. 31. Ðar iz a serten siti on ðe suðern part ov Çina, huz inhabitants (bɜð mal and femal) du obzerv almost ðe sam postyur and gat in wekiŋ az we Yurupeanz; and yet ðe du frekwentli aper tu stranjerz az if ðe wekt upon ðar hedz.

Par. 32. Ðar ar tre distinkt plasez on ðe kontinent ov Yurup, ekwidistant from wun anuðer (ðe makiŋ a tru ekwilateral trijangl, eç ov huz sijdz duθ konsist ov a θɜzand milz,) and yet ðar iz a forθ plas so sityuated in respekt tu ðe uðer tre, ðat a man ma travel on fut from it tu eni ov ðe uðer tre, in ðe spes ov wun artifijal da at a serten tim ov ðe yer; and ðat widɜt ðe lest hari or fateg hwotsoever.

Par. 33. Ðar iz a serten plas in ðe Eland ov Grat Briten, hwar ðe starz ar alwaz vizibl at eni tim ov ðe da, if ðe horizon be not overkast wiθ klaudz.

ÇENÇ AND ÐE ÇENEZ.

Kontinyud from ðe Agust number.

Az in everi despotik kuntri, ðe maindz ov ðe pepl ar enslavd, and konsekwentli ðar natyural fakultiz ar not alaud tu ekspand. Ðe ar kraijiŋ, and, born dun bij opresion, ðe hav rekors tu deset. Ðe ar a timid nasion, in e ov ðar rolerz, tu hom ðe ar fermidabl onli bij ðar numberz. Ðat ðe ar veri profligat and korupt ðar iz no dɜt, wun ov ðe çef kezez ov hwiç wez ðe introdukson ov opium into ðar kuntri, ðe influens ov hwiç in demoralijiŋ ðe pepl haz bin veri grat inded. Ðis evil iz az flagrant and az mag tu be deplord in Çina az intemperans in Ingland. Wun brit trat in ðe karakter ov ðe Çinez iz ðar reverens for old aj. Akordiŋ tu ðar kod ov filial piati, ðe

hol lif ov sinz ſud be devoted tu ðe servis ov ðar parents; no egzerſon is spard tu render ðem hapi. A soldyer ma, evn in sit ov ðe enemi, lev ðe armi, tu provid fer hiz sjed parents: a mandurin holdiŋ ðe most impertant ofis ma imediatli tak lev ov biznes, upon hariŋ ov ðe deses or sikhes ov hiz fader. In konkludiŋ dis branç ov ðe subjekt we ma ad, ðat wid dis pepl well, loŋ lif, and mai çildren, ar ðe sumits ov human hapines.

2. Har manerz and kustomz. Ðe kostyum ov ðe Çinez iz ðe sam az it haz bin fer meni sentyuriz, not beiŋ subjekt tu ðe kapres ov faſon az amuŋst us, Ðe ric war loŋ and wid robz; ðe por dres in a loŋ jaket; bot hav wid, loz trozerz, and ſoz wid tin solz, veri klumzili mad. Most ov ðem go bar hed-ed, ðo sum ov ðem adopt a konikal kap, and laborerz lqrj stro hats. Ðe ladiz aparel iz mauç ðe sam, but sumhwot loŋger and wider, and ðe trozerz reç so lo az nerli tu kuver ðe fet.

For food ðe konstum indiskriminatli almost everi liviŋ kretyur ðat kumz in har wa. Dogz, kats, hogz, slz, sglz, and sterks, ar regyular marketabl komoditiz, in defolt ov hwiç a diſ ov rats and feld mis iz not objekted tu. Har grat staf ov lif however iz ris. Ha tak to malz onli in ðe da, wun betwen at and ten in ðe morniŋ, ðe uder betwen for and siks in ðe afternon. Insted ov nivz and forks ðe yuz hwot ar keld çop-stiks, hwiç ar smol rund stiks ov ivori or bon. Ha hav also sponz ov bon and silver ladlz fer ðe sops.

Ðe sofal interkors ov dis pepl, suç az har modz ov vizitiŋ and resiviŋ kumpani, etc., iz karid on in a veri formal and tedius maner. Parents monopoliz tu demselvz ðe privelej ov çoziŋ wivz fer har sunz and huzbandz fer har doterz, ðe inklinaſonz ov ðe partiz most konsernd not beiŋ at el konsulted; inded it iz konsiderd monstrus fer a yunyon tu be promted solli bi luv. Ha jenerali mari veri erli, fu ho kan bar ðe ekspens ov ðe seremoni defer it beyond twenti, and meni giv har doterz awa at fortin. Unles a man kan pled uter poverti az an ekskuz, it iz a disgras tu liv in a stat ov selibasi. Ðe seremoniz atendiŋ dis impertant okasion ar to numeras fer us tu rekapityulat.

Amuŋst ðem a bred fas, smol wist, smol fet, and a pal komplokſon, wid femalz, and loŋ erz and korpulens in malz, ar konsiderd sinz ov buti.

Har modz ov puniſment ar sumhwot kurius. A wudn fram, waiŋ 200 pundz, iz put arund a manz nek, and he iz kompeld tu kari it abut wid him hwarever he goz, and so loŋ az he warz it he kan neder fed himself ner li down. Kulprits ar sumtimz konfind in wudn kajez, abut tre fet hi, to and a haf fet loŋ, and fortin inçez wid, haviŋ a trap dor at ðe top tro hwiç ðe prizoner iz feast in. Ðe most komon instrument ov puniſment iz ðe bambo, ðe blowz from hwiç ar regyulated akordiŋ tu ðe natyur ov ðe ofens.

Wun ov ðe most kurius kustomz ov Çina iz ðat ov ekskludiŋ forenerz from ðe kuntri. Til latli onli a fu Yuropean and Amerikan merçants wer permited tu resid at Kanton, and ðe wer obliçid tu liv ðar wivz at Makao; but ðar ar no fiv ports at hwiç forenerz ar alod tu kari on ðar komers. Ðe Çinez tink ðar manerz and kustomz ðe best in ðe wurld, and ðe do not wiſ forenerz tu kum and introdus nu noſonz.

3. Dar relijon. De relijonz ov Cina ar tre, namli, doz ov Konfuſius, Laztzi, and Buda. Ov dez de ferst, hwiç kan hardli be held a relijon bein a sistem ov filosofi rader dan teoloji, iz most onord bi de gavernment and de lerned; de relijon ov Laztzi haz a grater number ov adherents amun de midl klasez, do it haz bin okazonali favord bi roal patronaj; dat ov Buda haz desidedli de majoriti ov de komon pepl in its favor. Tu atemt evn a kumori glans at de several doktrinz in dez relijonz wud okyupi mor tim and spes dan we hav at ur dispozal. Da kep no sabat, ner iz it rekognizd in dar divizonz ov tim. Bi sum ov dem ur Savyor, under de titl ov Yaso, iz raykt amun dar Godz, hwil el de beter infermd klas konsider him az a just and perfekt man. We ma her remark dat dar iz everi prospekt ov a briter da for Cina, az regardz relijon, de revoluſon nu goin on, haz up tu de prezent tim bin suksesful. Its leder profesez meni ov de doktrinz held bi protestants, and haz promulgated Biblz and kopiz ov de ten komandments veri ekstensivli amun de pepl he haz wid him. — Inglif Fonografik Revu.

A FILOSOFERZ STON.

Hwen Jamz I. vizited Skotland in 1617 he fund hiz old frend Tomas ferst erl ov Hadington ho at de tim fild de ofis ov Prezident ov de Kort ov Sesion eksedipli rig, and dar woz a jeneral belef dat he had diskuverd de Filosoferz Ston — de art ov gold makig. Jamz, ho woz in de habit ov niknamig el hiz kortierz, had givn de erl de familyar titl ov Tam o' de Kugat, from hiz reziding in a stret ov dat nam. Hili takn wid de idea dat Tam had pozest himself ov de enviabl talisman ov de Filosoferz Ston, he woz not log in letig hiz frend and gosip no hwot he had herd respektig him. Hweder de lord prezident woz ofended at de impytaſon haz not bin rekorded; but it iz probabl dat he tak it in gud part, az he imediatli invited de kig and de rest ov de kumpani prezent tu his hus in de Kugat nekst da hwen he wud delit bot tu giv dem a gud diner, and le open tu dem de hol misteri ov de Filosoferz Ston. His agreabl invitaſon woz aksepted; and de nekst da akordipli se his hus kroded wid de ga and gorjus figyurz ov Inglandz Kig and Kortierz, el ov hom de prezident fested tu dar harts kontent. After diner de kig reminded him ov hiz Filosoferz Ston, and eksprest de utmost anzieti tu be spedili akwanted wid so rar a treyur, hwen de peki lord adrest hiz majesti and de kumpani in a ſort spec, konklydig wid dis infermaſon dat hiz hol sekret la in to simpl nd familyar maksimz — "Never put of til tumoro hwot kan be dan tuda," and "Never trust tu anuderz hand hwot yor on kan eksekyt." He mit hav aded in de wurdz ov an ilustrius kotemporari — "Dis iz de onli wigkraft i hav yuzd."

De geats, ho ekspekted tu find de erls talisman ov a mor tanjibl karakter, wer perhaps disapointed dat de mater ſud turn ut tu be mer wurdz; but de kig

hə kud apreſiat ə gud seiŋ, tuk up ðe afər mər bliḑli, and komplimented hiz host upon ðe menz he had emploəd in ðe konstrukſon ov hiz fərtyun, adiŋ ðat ðez apoθemz ſud hensforθ be prəvərbial under ðe tiṭl ov "Tam o' ðe Kəgats Filosofərz Stən."

Ðe kiŋ aperz tu hav bin əbad in ðis bi hiz Skotiſ subjekts wiθ mər redines ðan he fərd in sərten uder ov ðe edikts hwiç he iſud upon ðe okazon ov hiz vizit tu Skotland, fər, after ðe Episkəpal fərmz ov wurſip hwiç he ðen engrafted upon ðe Prezbiterî had past awa and bin forgotn, Tam o' ðe Kəgats Filosofərz Stən woz remembərd wiθ satisfakſon, and it haz evn bin yuzd az an adaj wiθin ðe rekolekſonz ov pərsonz stîl liviŋ.

ÐE PERL DIVERZ OV SELON.

Ðe proses ov diviŋ iz nərli ðe sam az ðat pursud in ðe Pərſan Gulf. Ðe fiſiŋ bots ankor on ðe banks in varius depθs ov weter, from fiv tu fiftən faðomz. Ðe kreu qr told of intu tu partiz—wun fər ðe mər qrduus and skilful wurk ov diviŋ, ðe uder tu manipyulat ðe drej, baskets, and kordaj, and tu resev ðe osterz az ða qr sent up. Ðe diver, beiŋ nərli nud, plasez hiz fut on ə stən, sumhwot konikal in ſap, hwiç iz atacṭ tu ə liṇ fasnd in ðe bot. Ðis stən akts az ə wat tu fasilitat and gid hiz desent intu ðe weter. He iz prəvided wiθ ə basket, intu hwiç he puts ðe osterz az he gaðerz ðem. Ðez baskets okazonali briŋ fifti or siksti at ðe tim. Hwen ðe diver wiſez tu return, he qeks ðe liṇ hwiç konekts ðe basket, az ə signal tu ðe men abord tu hel him up.

In ðe Manqr fiſeriz, ðe divers jenerali yuz ə pes ov hərn tu kloz ðe nostrilz ðat ða ma breð longer and elsə tu ekskluð ðe weter. It iz ə simpl instrument, beiŋ ov ðe siz ov ə botl kərk slit at wun end, and fited sə ðat it ſal kompres eder nostril tit on ðe septum. Ða reman under weter from ferti sekondz tu tə minits; de nesesiti ov rizin beiŋ indikated bi ə sund in ðe erz, and ə sensaſon in ðe throt and bronkia aprəqiŋ tu ə dispəziſon tu hikup. Kaferz hav bin nən tu reman under weter sevn minits. Sut Se Ðlanderz qr distiŋwiſt in ðis wa. Ov ðe Sisilyan diver, Nikolas, surnamd ðe Fiſ, ðe məst prodijus fets qr related.

On emərjiŋ, ðe diverz sumtimz disqarj weter, and sumtimz blud, from ðe nəz and erz. Diviŋ iz konsiderd injurius tu ðe jeneral helθ—an əpinyon hwiç iz konfərmd bi aperansez. Inflamaſon ov ðe iz and ſrivld and redust limz intervən. Ðe gratest perilz, hwever, tu hwiç ðez men qr ekspozd arizz from dar "fini bredren," rəder ðan from ðe direkt or insidental efekts ov ðe okyupaſon. In ðe Pərſan fiſeriz, ða sufer fərfuli from ðe ataks ov ðe se-fiſ. Ðez monsterz hav bin nən tu kut ðe diverz literali in tə. Ðe mareder məst dreded in ðe Manqr fiſeriz iz ðe ſqrk—ə fitiŋ sinekdəks fər el ðat iz sli and stelθi. Ðe enkunterz ov ðe diverz wiθ ðez sublim Kosaks qr ofn sangwinari, and sumtimz fatal. Ðe riter se in ə hospital, ə man hə woz atakt bi ə ſqrk

at ðe plas in kwestyon, hwil diviŋ fer çanks. Hwen under weter, ðe man se ðe monster aproçiŋ him, on hwiç he imediatli mád fer ðe surfas, and woz in ðe akt ov laiŋ hold ov ðe sid ov hiz bot, hwen it sezd him. Ðe bit ekstended from ðe qrtikyulaſonz ov ðe femur dsn tu ðe tendonz ov ðe holo ov ðe ne, stripiŋ of ðe hol ov ðe fleſ trost ðe intermediat spas.

It iz skarsli a metafor, hsever, tu sá ðat ðez diverz bekum muç lik ðe veri ſarks hwiç at ferst ðe so gratli dreded; er at lest dar fredz qr az barfast if not az sangwinari, az ðoz ov ðar les repyutabl prototip. Ðe triks hwiç ðe diverz praktis qr ov rar deksteriti and impudens. A number ov ðem wil konspir tu embezl sum ov ðe perlz after ðis maner: It iz agred amuŋ ðem ðat hwen ðe osterz hav opnd ðemselvz sufiſentli tu disklozz ðe perlz hwiç ðe kontan, wun ov ðem wil ekstrakt a perl ov inferior kwoliti, and so klumzili az tu be sen bi ðe overseer ov ðe bot, ho at wuns taks him intu kustodi; hwilst in ðe ster and eksitment ov ðis prosediŋ, ðe uder men tak ðe oportuniti ov kutiŋ st ov ðar ſelz larjer and mor valyuabl perlz, hwiç ðe had previusli id. It woz an improvment onli upon ðis furtiv devis, tu swolo ðe perlz fer ðe sak ov konselment; and fer ðe detektiŋ and rekuveri ov ðez, sundri emuljénts qr plentifuli provided bi ðe partiz konsernd.

A CAPTER ON KOLNES.

Tak tiŋz kolli. Kolnes, figyurativli spekiŋ, iz ðe oi ðal maks ðe koghwelz ov egzistens run smoðli. Enθuziasm, impetyuositi, and hot-heded zal ofn akompliſ wunderz in a moment, but it iz kolnes ðat direkts grát enterprizez, and lasts hwil ðoz melt awa and qr forgotn wid ðar wurks.

Tak tiŋz kolli. Never alo yorself tu be karid awá bi ðe furi ov a moment. It iz kolnes ðat haz savd meni a manz lif in ðe sr ov danjer, and put st mor firz el ðe enjinz ever konstrukted.

If yo hapn tu be abord a stembot, at ðe tim ov an aksident, ðo not jump overbord and drsn yorself befor yo qr satisfid ðar iz eni okaçon fer ðe step.

If a man insults yo in ðe stret, do not mak yorself ridikyulus bi fiŋiŋ intu a paſon, and kreatiŋ a rs abst nuθiŋ.

If a rober ataks yo, do not tak it fer granted ðat he iz ðe stroçger, and lev yor properti and st hiz dispozal, befor yo hav kolli argyud ðe pont wid him, and asertand hweder yo hav reali eni koz tu fer him.

If a ðog aproçez yo to familyarli, do not get angri and kik him, er striik him wid yor kan, befor yo hav takn intu du konsideraſon ðe merits ov hiz joz and ſarpnes ov hiz teθ.

If yo se a hss tumbliŋ dsn, do not alo a panik tu sez yo and tro yorself dsn amuŋ and wid ðe reinz, but be kol, and tak yorself from ðe sen ov danjer at az respektabl a pas az posibl.

If yor hss taks fir, do not tro el ðe krokeri, lukiŋ-glasez, and furnityur st

ov ðɛ windoz, hwɪl yo kari ðɛ bedz and el ðɛ old klodz dɜn starz; but kɛp kol, and spend ɛz litl tɪm az posibl in brakiŋ tu pɛtɛz qrtiklz ðat mɪt az wel burn up.

Do not let ðɛ furi ov spekyulɛʃon ɛsɛ and huri yo and yor fɛrtyun dɜn tu perdiʃon, but if yo wiʃ tu spekyulat, do it kolli az yo wud sit dɜn tu yor diner.

In ʃɛrt, tak el tiŋz kolli, if posibl; if not, do tak tiŋz az kolli az yo kan.

ðɛ DRUWKƆRDZ FUNERAL.

Mornful and sad upon mɪ ɜr
ðɛ det-bel ekoz stol,
And panful memoriz opnd el
ðɛ fɛliŋz ov mɪ sol.

ðɛ nel—ðɛ nel—it told ov wo
ðat wurdz kan not revɛl—
Ov desolat and brokn hurts,
Hwar det hat set hiz sɛl.

Agen it peld, and on ðɛ ar
It sweld, and did aloŋ;
And tu ðɛ dweliŋ ov ðɛ ded
ðar kam a wepiŋ troŋ.

In tatɛrd wedz, wid trembliŋ steps,
ðɛ wido led ðɛ tran;
And her por ɛrfanz folod on—
Sad ʃarɛrz ov her pan.

Aʃɛz tu aʃɛz, dust tu dust,
Kla tu its kindred kla—
ðɛ wald and wept, ðɛ left ðɛ ded,
And sloli movd awa.

But ol dar hug a hevi kiud
Upon ðat husbandz nam;
And dep diagras had setld dun
Upon ðat fodɛrz fam.

Ðar wos a kenmen in ðar gref,
A deθ-jad in ðar glom—
As, desolat and fqderles,
Ðe left ðe drupkerds tom.

ÐE PILGRIMZ GÆD.

Pilgrim ʿdus ðj wa sem dreri,
ʿDo ljfs fers befor ðe rjs,
ʿÐrt ðz ov ðj jurni weri
Hwiç tro wos unnumberd ljs.

ʿDus ðj febl kuraj fal ðe,
As ðz goest tro dqrk defjls,
Hwqr ðj sekret fos asal ðe
Wiðð malignant sutl wjls.

ʿDo ðe storms ov ljf betjd ðe
Hwjl upon its ofan dqrk;
ʿHast ðz not a çqrt tu gjd ðe,
And ðj devius trak tu mqrk.

Let not ðen ðe storm alqrm ðe—
Fer ðz not ðe heviŋ tjd,
For ðe tempest kan not hqrm ðe
Hwen ðj Savyor is ðj gjd.

He ho kqmd ðe trubld ofan,
Bid ðe bosterus winds ekspjr—
He kan kwel ðe storms komofon,
Mak ðe tretniŋ wavs retjr.

TOBAKO.

BÆ J. P. C.

ʿHwot maks mj teθ from da tu da
Egzibit aimtoms ov derka,
Wiðð pan and angwlj rot awa,
He wed, ðe wed.

ʕHwot maks mi ɡret so fetid, fɜl,
ʕHwot maks ðɛ ladis on mɛ skɜl,
And ʃun mɛ ɛz ðɛ wud an ɜl,
Ðɛ wɛd, ðɛ wɛd.

ʕHwot maks mɛ hwen ɡ·m keld tu spek,
Flɨ kwikli—lest mɨ mɜt ʃud lɛk—
Ðɛ spit-boks ɛr ðɛ dor tu sɛk,
Ðɛ wɛd, ðɛ wɛd.

ʕHwot is ɑ kɛs ov wer and strɨf
Betwɛn ðɛ gud man and hiz wɨf,
Embiterɨŋ ɛvɛri ɜr ov lɨf,
Ðɛ wɛd, ðɛ wɛd.

ʕHwot maks an ɛpetɨt for rum,
And sendz ðɛ drunkard stɛɡerɨŋ hom,
And prɛmatuɹli sɛlz his dɛm,
Ðɛ wɛd, ðɛ wɛd.

Ðɛz ɑr ðɛ fakts, ðɛn let us ʃun
Ðat wɛd ðat mɛni has undun,
And ɜr just vɛnjans rɛk upon
Ðɛ wɛd, ðɛ wɛd.

ƷƐ DƢIW GERL.

Wɛp not muðɛr, ·tiz in vɛn,
Wɛpiŋ kan not ɛz mɨ ·mɛn—
Ðo from yo ɨ mum spɑrt,
Lɨt and hapi iz mɨ hɑrt.

Wɛp not muðɛr, son ɨ·l bɛ
Hapi in stɛrniti:
Son mɨ trublz wil bɛ o·r,
Son ɨ·l rɛɡ ðat hɛvnli ʃor.

Swift mɨ tɨm iz pasiŋ bɨ—
Kis mɛ muðɛr ɛr ɨ dɨ;
Son ɨ·l go in hɛvn tu dwɛl,
Dɛrɛst muðɛr, fɑr ðɛ wɛl!

ðE CURC-YARD.

ⱥ lav tu rum, hwen twijit gru
Stelz o·r ðz blujiŋ west,
And bend mj solitari wa
Hwar lifs worn pilgrimz rest.

Ðz stilnes ov ðz grasi mund,
Ðz kwjet ov ðz ded,
Ðz fral mementoz skatord rund
Wid gaðeriŋ mos o·rspred:

Ol tel ov ended karz and pen—
Ov kum and peaful rest,
Ol tel ðat soro had no run
Widin ðz slumberers brest.

Ha tel ov bautuz relmz ov pez,
Tu rezound spirits givn,
Hwar sonz ov gladnes upwer sed
Tu swel ðz jez ov hevn.

RESPEKT FOR OLD AJ.

"Riz up befor ðz hori hed,"
And toteriŋ aj rever,
Let ðj respekt tu fabi aj,
Bz yuniform—sinser.
Ðz man ov merit klaimz respekt—
Ov sjens and renun,
But hori loks wer givn men
For a respektful krun.

Hwot do ðz blit ov erli yerz,
Arund his potwa lj?
O, ðen, mok not his foliŋ terz,
But giv ðj simpati.
O, trat him not wid kold neglekt—
Reproç him not wid smerz,

Fer hwjtnd loks dəmənd respekt,
'Twil smoð dəklijniŋ yərs.

ƷS widərij hart—ðə. pəbiə̊ lim—
ƷS infərmitiz ov yərz—
ƷS loŋ eksperiəns ov aj,
Hwen varjd çanj apərz,
Ƶnd but korekt ðj yəθfʊl hart,
Lesonz ov wizdom teç,
Instrukt us in ðat "beter part,"
Ƶr ripəd aj wə reç.

Ƶ wurd ov kjnd respekt and luv,
Tʊ ðə bəd dən wiθ aj,
Drops ljk freʃ manə from abuv,
On ðə lən toteriŋ saj;
Ƶs grennes ov his hart renŋs
Hrʊ ðə respekt ov yəθ,
Hwji God, suç luvlinəs aprəvz—
Ƶdz on it ljt and treθ.

LITERƷRI NƢTISEZ.

Yuniversəl Ritiŋ and Printiŋ wiθ ordinari leterz, fer ðə yuz ov Miʃonariz, Komparativ Filolojists, Lingwists, and Fonolojists. Bj Aleksander J. Elis, B. A.

Suç is ðə titl ov ə kwertə pamflet ov 24 pajəz hwiç wi hav bin favord wiθ bj ðə ɛ̊bor. It kontanz ðə result ov atən munθs eksperiments in ðə printiŋ ofis, aded tʊ ðə eksperiəns gand from twelv yərz studi and praktis ov sʊndz and ðar relaʃonz and reprezentaʃonz. Ƶs wurk kontanz ðə Digrafik, Latinik, and Panetnik Alfabets, tugeðer wiθ ðə alfabets propozd bj (Professor Max Mueller and Professor Lepsius.)

Ƶz alfabets el kum under ðə dənominaʃon ov Fonetik. Ƶs fərst tə ar ðə invenʃon ov Mr. Elis, and in ðem ðə sʊndz ar reprezented bj ðə leterz ov ðə romanik alfabet, singl and in kombinaʃon. Ƶz ar not dəzjnd tʊ supplant ðə fonetik alfabets nʊ in yuz, but hav bin invented fer ðə yuz ov suç as wij akyurətli tʊ reprezent ðə prənunsiaʃon ov foren wurdz widət yuziŋ fonetik karaktərz. Ƶz alfabets ar muç mər komprehensiv ðan iz ekspedient in an ordinari alfabet, bekəz ðə ar dəzjnd tʊ be Yuniversəl, and furniʃ reprezentaʃonz not merli fer ðə sʊndz and ʃadz ov sʊnd hərd in ðə Ingliʃ, but ðoz ov ðə Jərman, Frenç, Spaniʃ, Italyan, Portugez, Welç, Swediʃ, Daniʃ, Duç, Afrikan, Sanskrit, Arabik, Grek, etc., and wiðəl pozesiŋ ðis pekuljur ekselens, ðə posibiliti ov beiŋ set up in ðə komən tip fʊnd in əveri printiŋ ofis.

Wi tak plezur in ðə okazənal rezət ov ðə Rediŋ Reformər, wi prezum frʊ ðə kjndnəs ov ðə sam pərsən.

Ƶis publikaʃon has hərtofər bin ijud kwərterli bj ðə Rediŋ Reform Asoʃiaʃon, but wil hərafter be publiʃt as an anyual Report ov ðə Asoʃiaʃon.

Wi ar elsə in rezət ov ðə Fonografik Revu, wid "Piz Ekstranj" apon ðə mərjin, ə rekwest wi ərfʊli komplj wiθ. Ƶs Fonografik Revu is ə mənθli magazin, kondukted bj Ərliz Gahagen, London. Ƶs Fonografi is netli ritn and akompanid wiθ ə key in ðə komən print.

YUSFUL RESIPEZ.

KURANT WIN.

Disolv ðrɛ pɛndz ov ʃugur in wun kwort ov weter, and tu kwerts ov kurant juz. Stran ðɛ mikstyur intu an opn vesel, and let it stand for 24 ɜrz. Put it in a proper kask, but do not stop it tjt until it has dun wurkiŋ.

ELDER WIN.

Tu everi at kwerts ov beriz ad wun galon ov weter, and bɔl til ðɛ beriz krak opn. Stran of ðɛ likor, and pres ðɛ beriz til drj. Tu eq galon ov ðis likor ad for pɛndz ov ʃugur, tu ɜnsez ov hol ginjer, and wun ɜns ov klovz. Bɔl and skim til ðɛ ʃugur is turoli disolvd. Hwen kol ad a litl yest, and trɛt as abuv.

PARSNIP WIN.

Bɔl ðrɛ galonz ov stud parsnips in ten galonz ov weter for an ɜr and a haf. Stran of ðɛ likor, and ad ðrɛ pɛndz ov ʃugur tu eq galon ov sɛrup, and bɔl agen for haf an ɜr. Ad a litl yest tu set it a wurkiŋ, and let bɛ opn for a wek. Hen kask it up and let it stand for tu yerz.

GRIP WIN.

Pik ðɛ graps of ðar stemz, maʃ and let ðem stand til ðɛ nekst da. Stran and pres ðem Put wun pɛnd ov ʃugur tu everi pint ov juz and let it ferment til it bekumz pur. A pɛnd ov rezinz tu everi at pints ov likor wil improv ðɛ flavor. Stran, botl, and let it stand for siks munts.

FØNETIK INTELIJENS.

Yunited Stats.—Kristyan Fonetiŋ Korespondens Asoʃiaʃon. Wɛ hop nekst munt tu bɛ abl tu furniʃ members wit a Konstituʃon and list ov Korespondents. Frendz ov ðɛ movment, ov hwotever denominaʃon, hu intend sendiŋ in ðar namz wud do wel tu do so imediatli.

Sjna.— From ðɛ Rediŋ Reformer wɛ lern ðat a komensment has bin mad bj Rev. Kɑrstarz Duglas tu teq Iŋgliʃ tu ðɛ nativ Sjnez, at Amo, bj menz ov ðɛ Fonetik sistem. Hɛ eksperiment is in its infansi, yet hɛ sez he kan "aldredi se ðɛ benefit ov ðɛ fonetik metod in helpiŋ over ðɛ iniʃal difikultiz."

Frans. — Wɛ lern from ðɛ sam sorz ðat (M. Feline) has kontrjvd a Fonetik sistem suted tu his on langwaj, and has bin so suksesful in introdusiŋ it ðat it is yusd in ðɛ 30 rejiment on ðɛ lin, ðɛ 120 lit, ðɛ penitenʃiari ov St. Jerman, and ðɛ Hus ov Korekʃon for yuŋ prisonerz. Hɛ Minister ov Wer hɛz erderd ðat Frenq bɛ tet bj ðis metod, tu ðɛ yuŋ Arabz, in ðɛ ðrɛ skulz ov Aljerz, Oran, and Filipvil.

Hɛ inventor has publiʃt a Primer, Pus Buk, (Transiʃon Reder,) Dikʃonari, and Adventyurz ov Robinson Kruso in his nu ortografi. Wɛ hav not sen ðez wurks, but imjin ðat ðɛ wil prov eksediŋli yusful tu Amerikanz studiiŋ Frenq.

In ðɛ sam konekʃon wɛ find akunts ov suksesful eksperiments in Edinburo and Aberdin, Skotland; Dublin, Irland; Hadiŋton, N. B.; and uder plasez; sum ov hwiq ar so satisfaktori ðat wɛ hav bet proper tu giv ðɛ Reports entir in anuðer plas.

PHONETIC PUBLICATIONS.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts.; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ꞓ ꞓ,	Ꞓ ꞓ,	Θ θ,	Ω ω,	Ω ω;	Ɛ ɛ,	Ꞓ ꞓ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
Ɨ ɨ,	Ɔ ɔ,	Ɣ ɣ,	Ʊ ʊ;	Ꞓ ꞓ,	Ꞓ ꞓ,	Ꞓ ꞓ,	Σ ʃ,	Ꞓ ꞓ,	Ꞓ ꞓ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, l, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

American Phonetic Journal.

Vol. III. OCTOBER 1856. No. 10.

PROGRESS OF THE ENGLISH LANGUAGE.

Few scholars, even, are aware of the great changes through which the English Language has passed in successive centuries. The revolution in orthography, attempted by Noah Webster, or even that inaugurated by Phonography, is little more than child's play when compared with the transformation effected by time in the Anglo-Saxon tongue. We give from the Brittish Banner, specimens of the Lord's Prayer, as used at various periods in English history.

In the year 700 the Lord's Prayer began thus:

"Uren fader thie arth in heofnas, sic gekalgud thin noma, to cymeth thin rick: sic thin walla suc is in heofnas and in ertho."

Two hundred years after, thus:

"Thee ure fader the eart on heofnum si thin namagehal-god. Cum thin ric. Si thin willa on eorthen swa on heofnum."

About two hundred years after this, in the reign of Henry II., it read thus as sent over to England by Pope Adrian, an Englishman:

"Ure fader in heaven rich,
Thy name be hailed eber lich
Thou bring us thy michell blisse;
Als hix in heavenly doe
That in yearth beene it also." &c.

In A. D. 1158 it read.

Fader ure in heune, haleweide beith thi neune, cumen thi kuneriche, thi wille beoth idon in heune, and in erthe. The eueryeh dawe bried, gif ous thilk dawe. And vorzif ure dettes as vi yorsifen ure dettoures. And leue ous nought into temptatioun, bot delyver ous of uvel. Amen.

In the reign of Henry III. it read thus:

"Fader thou art in heaven blisse,
Thine Helye name it wurt the blisse
Cumen and mot thy kingdom,
Thine holy will it be all don,
In heaven and in earth also,
So it shall be in full Ic tro," &c.

In A. D. 1300 the common version ran thus:

Fadir ure in heavene, Halewyd by thi name, thi kingdom come, thi wille be don as in hevene and in erthe. Oure urche dayes bred give us to daye. And forgive us oure dettes as we forgive our dettoures. And lede us not into temptation, Bote delyverr us of yvel. Amen.

In A. D. 1380 it read:

Oure fadir that art in heunes, hallowid be thi name, thi kingdoms come to, be thi wille done in erthe as in heune, geve to us this day our breed *oure other substaunce*, forgen to us our dettis as we forgauen to oure dettouris, lede us not into temptation; but delyuer us yeul. Amen.

In the reign of Henry VI. it began thus:

Our fader that art in heavens, halliewed be thi name; the kingdom come to thee; be the will don in eerth as in heaven, &c.

In A. D. 1524 we find it:

O oure father which arte in heven, hallowed be thy name. Let thy kingdome come. Thy wyall be fulfilled as well in earth as it ys in heven. Give vs this day oure dayly brede. And forgeve vs our treaspases even as we forgeve our treaspacers. And lede vs not into temptacioun, but delyver vs from evell. For thyne is the kingdome and the powere and the glorye for ever. Amen.

In A. D. 1537 it began thus:

O, our father which arte in heaven! hallowed be thy name. Let thy kingdom come. Thy will be fulfilled, as well in earth as it is heaven. &c.

In A. D. 1581 the common version was:

Ovr father which art in heauen, sanctified be thy name. Let thy kingdom come. Thy will be done, as in heaven, in earth also. Give vs to day our supersubstantial bread. And forgive vs our dettes as we forgive our detters. And lede vs not into temptation. But deliuer us from evil. Amen.

In A. D. 1611 it ran:

Our father which art in heauen, hallowed be thy name. Thy kingdom come. Thy will be done in earth, as it is in heaune. Give vs this day our dayly bread. And forgive vs our debts as we forgive our debtors. And lede vs not into temptation, but deliuer vs from euil. For thine is the kingdome and the power and the glory for euer. Amen.

FƢH.

Az sveniŋz pəl and solitari stɑr
But briʒtnz hwɪl ðz dɑrknes gaðerz rənd,
Sɔ Fəθ, unmɔvd amidst surəndiŋ stormz,
Iz fɑrest sən in dɑrknes mɔst prɔfənd.

SELIŊ Ɑ PLƎJIARIST.

Amuŋ ðe skolərz fər ðe sumər tərm ov 1840 at ðe privət akademi ov Mr. S——, in ðe tən ov W——, woz ɑ yuŋ man hoom i ʃal kəl ƎbraHam Lədər. He woz ɑ təl, gənt felo, twenti yerz ov aj, ful ov prid and selfijnes, and veri selekt in hiz kompanyonʃip. ƎHe fakt however, ov hiz beiŋ ər tu at hundred θəzand dolərz, and peiŋ ɑ gud rənd sum fər ðe best rəmz ov ðe həs, mad him not onli an dezirabl puφil, but ɑ favord gest at privət pərtiz and sofal gaderiŋz.

ƎHe final ekshibiʃon ov ðe skəl dro nər, and Lədər signifid hiz intenʃon ov furniʃiŋ an orijinal Iŋgliʃ kompozijon on "ðe Rasez ov ðe Erθ."

ƎbraHam Lədər woz ɑ dolt. He had no sərt ov persepʃon ov hiz on, and tu sav hiz sol he kud not hav detektəd ðe pənt ov ɑ kən jok ər freʃ witisizm. So ʃalo woz hiz mind, and so afekted hiz manetz ðat evn ər preseptor nu ðat he kud never hav orijinated ɑ duzn konsekyutiv linz. Neverðeles he had elredi resevd prizez fər wel ritn essez, hwiç had hərtufər pəst fər hiz on kompozijonz, fər Lədər, az we befor remərkt, woz gud pa, and ər teçer kud not aford tu risk lozin him. Hweðer he wud be aləd tu eskap az ezili ðis tim ðe sskwel wil ʃo.

On ðe Saturda previus tu ðe ekshibiʃon Lədər went intu ðe siti tu spend ðe Sabat. Sam Winter and Nat Yuen rezolvd upon ɑ plan fər puniʃiŋ ðe plajiarist, fər suç ðe nu him tu be. ƎHe mad ðər wa tu hiz privət rom, and fənd ðe esa finiʃt, and elso an Iŋgliʃ wurk on 'ðe Rasez,' from hwiç it had bin kopid wurd fər wurd. Widdreiŋ several pajez ðe repərd tu ðər rom and prepərd uderz ritn in ðe sam grandilokwent stil, and kopid in ðe sam hand-ritiŋ, but ov veri diferent séns from ðe orijinal. ƎHez ðe substituted in ðe plas ov ðe wunz abstrakted, wid ðe fulest aʃurans ðat Lədər wud not diskuver ðe çanj.

ƎHe ðe ov ekshibiʃon kam, and at ðe apointed ər ðe lərj skəl rom woz wel fild. Sundri kompozijonz wər red, and dialogz spokn, and amuŋ ðe rest ɑ komik wun entitld 'Ɑ Ful Purs versus ɑ Ful Hed and ɑ Ful Hərt,' ritn bi Sam Winter.

Nekst in ordər kam ƎbraHam Lədər, wid an 'Esa on ðe Rasez ov ðe Erθ.' ðe subjekt woz ɑ dep wun, and el handz mad redi fər strikt atenʃon. Lədər asended ðe elevated staj, and opnd hiz manyuskript wid ɑ grənd flurij. ƎHen he bəd wid ɑ self-aʃurd smil, and in ɑ ləd, galopiŋ ton komenst. He red fər pajez tu ðe infinit entertanment ov ðe mor edyukated wunz prezent. ƎHa ʃod bi ðər luks ðat ðe wər deplı interested, and elso surprizd at ðe remərkabl depθ ov ðe yoθs rezoniŋ pwerz. But ɑ çanj kam over ðe spirit ov ðe θem. ƎHe fərθ paj woz ended, and paj fiv komenst ðus:

"And nu ¶ ho ʃal sa ðat ðe rasez ər not mor kompakt ðan befor. ¶ Hwər on ərθ wil yo find ɑ klerer, ər mor nobl proof ov ðe fakt. ƎHe Kokaʃanz kud not hav gon dən befor ðe overhwelmiŋ hordz ov ðe red men. It iz preposterus tu θiŋk ov suç ɑ θiŋ. Hwi, ðe veri θət ov it iz absurd. ¶ Do yo tel me ðat us tu θiŋk ov suç ɑ θiŋ. Hwi, ðe veri θət ov it iz absurd. ¶ Do yo tel e ðat

man gro from ðe munki—ðat ðe nobl spesimen ov ðe jenus (asinus) ðat nɜ adresez yo kam from a projenitor wiθ a lon tal and pug noz. Ɜt upon it. Ɨ sa ðe Kekaſanz qr not ɜr projenitorz — never — never. We qr ðe direkt desendants ov ðe nobl asinus; and ị fel a stranj priḍ in lukiŋ bak upon ðat tịm hwen ðe mịti Bálam got so esenſali flambustikáted bị ɜr projenitorz spekiŋ tu him at a tịm hwen, wiθ a tịrants wiſ he wud hav mad ðe nobl asinus bạr hiz burden. Ω! ɜt upon it, ị sa!"

Her ended paj fịv, and Lɜder red everi wurd ov it wiθɜt semiŋ tu realịz ðat ðạr woz eniθiŋ ɜt ov ðe wä, ðo wuns er twịs he did hezitat az ðo he had forgotn sum pqrts ov ðe paj. Hɜever, he kept on, and reali θet ðat ðe amazment hwiç sat upon hiz editorz fásez woz ðe rezult ov hiz elokwens. Pajez sika, sevn, and at, red az orijinali kopid from ðe buk, but paj nịn opnd wiθ ðe foloiŋ stqrtliŋ anɜnsment:

"Ðen ʔhwị sä ye ðat ðe rasez qr not puṛ. Ä ʔhɜ kan ða be puṛ, ị ask, hwen old brokn-dɜn haks qr alɜd tu kum upon ðe kors and ras wiθ ðe imperial rodster. Sum pepl, mor nịs ðan wịz, objekt tu rásez; but it's el monſịn. Ða qr nesesari fer ðe gud ov komụniti. ʔHɜ ſud we ever obtan ðoz puṛ bluded qqrjerz tu bạr us on in ðe din ov dịr disasterz, but fer ðe trịal ov ðạr botom upon ðe ras-kors. Ɜt upon it, ị sa! Ho dạrz luk me in ðe ị, wiθ hiz bever up, me lerd, and qrmd from top tu to, and tel me ðat ðe Yụnyun Ras, and ðe Kambrij Ras and el uder wel-dispozd korsez fer ðe promulgaſon ov jokiizm in its hịest, noblest seus qr not wurdi tu stand bị ðe sịd ov ðe Kekaſan, ðe Ethiopian er ðe Mongolian. Az wel mịt we adopt ðe fqr-famd laŋgwaj ov ðe mịti Aleksander, hwen he stud fer ðe ferst tịm upon ðe gliteriŋ top ov Napoleonz tom: — '(Sic transit in Monday nihil,)' sed he, — '(flamsnippo ob pumporum, et steedibus trotorum in tu fortibus!)' Yet we kan not hịd from—"

It woz imposibl fer ðe pepl tu hold in eni longer. Old Parson R——, a gud-natyụrd, fat old felo, and wun ov ðe fịuest skolarz in ðe kuntri, had up tu ðis tịm held in, but he kud do so no mor. He klapt hiz handz upon hiz sịdz and rord. Hiz egzampl woz folod bị ðe rest, and ạr lon ðe hol rom woz wun grat organ ov swelịŋ ſɜtz. Abraham gázd abɜt him, and at ferst he imajind dat ðe Latin fraz kontand sum imens jok hwiç ðe pepl apreſiated. Ov kors it must be so. He rememberd ðat he had kwoted to er ðre Latin sentenses, and az yet he had not aktyụali diskuverd ðe çet, ðo he had to er ðre tịmz hezitated and ponderd upon a wurd.

"Yet we kan not hịd from ɜrselvz," he kontinyụd, az ðe odiens got kqmd dɜn a litl, "ðat ðe Ras fer Lịf has a hị plás amuŋ ðe Rasez ov Erθ. And so, to, haz ðe Ras fer Ofis. We must not forget hwot Kiŋ Filip, ðe hero ov ðe Barnburnerz, sed, hwen he fer ðe ferst tịm kam fas tu fas wiθ Potifar, ðe kwen ov Ethipt. Sed he, '(Races in fortu diddle dum munibus. Et katchum in tu fortibus!)' Hɜ egzakt he iz wiθ Aleksander on ðe tom ov Napoleon. Wel mịt ðe grát (Wampanoag) poet sa, '(My hies, vot a rumpibus! vot a dinctibus! vot a row——)' "

Ðis woz to muç. Amid a ror ov lqfter ðat mad ðe old bildiŋ kwák, ðe preseptor ket Abraham bị ðe qrm, and puld him bak.

"In mɜrsiz nam, ʔhwot ɑr yɔ̃ rediŋ," he krid.

"Mi kompɔ̃zifon," anserd Abraham.

"And ʔhwot dɔ̃ yɔ̃ men."

But sufis it fɜr us tu sɑ, ðat hwen ðɛ pɔr felɔ̃ fɜnd ɜt hwot ɑ jak he had mɑd ɔv himself he konfest ðat he had kopid ðɛ pɛs from ɑ buk. Sɔ̃ intent had he bin on ðɛ elɔ̃kwens and pɜer ov hiz rediŋ, ðat he had not nɔtist hwot mit hav bin apɑrent tu him had he bin mɔr kɑrful ov ðɛ subjekt mater.

At el events, Mɑster Ꞓbraham Lɜder got nɔ̃ priz ðat da. Ꞓfterwɑrdz ðɛ preseptor lukt ɔver ðɛ buk from hwiç be grat kompɔ̃zifon on 'Ꞓɛ Rasez' had bin kopid, and ɑfter he had red it, and in turn egzamind Lɜderz manyɥskript, he suspekted ðɛ trɔ̃t. But he felt ðat ðɛ plajiarist had bin justli punift, and az ðɛ tɜrm ɔv hiz studiz woz up, nuθiŋ woz lost.

Ꞓbraham Lɜder had mɑd meni engajments tu vizit W——duriŋ ðɛ Fel, but he kɑm not. He never wift tu luk ðɔ̃z in ðɛ fas agen, tu hɔ̃m he had bin sɔ̃ esenfali 'sɔ̃ld.'—Eksçɑnj Paper.

FLATERIIJ ꞒILDREN.

"ʔIznt fɛ priti. ʔIznt fɛ swet. Hwot iz fɛ haz! Hɜ grɑsful fɛ iz!" O, folif wuman! ʔdɔ̃ yɔ̃ se ðɛ çild driŋk in el ðat flateri trɔ̃ iz and erz. It ma be yerz distiliŋ, but it wil kum ɜt at lɑst, unadulterated vaniti. Ꞓ çild iz not mɑrbl ɜr wud; it iz not lik ðɛ sensles stɔ̃n, but ðɛ duktil waks. Wɜrm it bi undu praz, and yɔ̃ mɑ impres it indelibli wiθ yɔr θetles adyulafon. But ɑ! it remanz not waks, but wiθ groiŋ yerz hɑrdnz and tɔ̃ ofn turnz tu adamant. Ꞓen ðɛ kefon iz vɑn—yɔr litest rebuks ɑr sɜrmonz ðen—yɔr kindest admɔ̃nifonz ɑr lisnd tu wiθ angri i and flufiŋ çek. Yɔr buti iz tɔ̃ van tu spel her priti fiŋgerz, and yɔ̃ ma druj at yɔr dali tɜl wiðɜt piti and wiðɜt help.

We wud not teç ɑ çild tu undervalyu buti—but we wud sa az litl abɜt it az posibl, and kefon ɜr frendz tu dɔ̃ ðɛ sam. Ꞓɛ egzɑmpl ov ðat muðer hɔ̃ hɔ̃ kut of ðɛ riç kurlz ov her dɑrliŋ bekez everi bodi sed hɜ grɑsful and glosi ðɑ wer, hwil ðɛ litl gerl hɔ̃z strɑt hɑr vekst her, and hɔ̃z litl iz fild wiθ terz at ðɛ sisterz tɑnts ðat fɛ hadnt got eni priti kurlz, iz tu be wɜrmli komended. Se woz lukiŋ tu ðɛ futyur ov ðat çild, ðat evn ðɛ mɜr pozefon ov kurlz mit render mizerabl, bekez ðɑ subjekted her tu ðɛ fasinatiŋ sedukfonz ov flateri.

Fu wimen, fond az ðɛ muðer-luv maks ðɛ muðer-hɑrt, wud deliberatli put ɑ veto on ðɑr çildrenz gud luks fɜr ðat rezon, but rɑðer foster and stimyulat ðɛ wun redemiŋ buti, ðat vizitorz mit find fɔ̃d fɜr admirafon, sɔ̃ plezin tu ðɛ matɜrnal prid.

And ðɑr ɑr sum wek muðerz, we fɜr, wek in nɔ̃ uðer spots, but blind tu el ðɛ faliŋz ov ðɛ handsum pet. Unkonfusli infuenst bi ðɛ brit soft iz, and ðɛ bewiçments ov ɑrtles buti, ðɑ fɔ̃ mɔr favor tu her ðan ðɛ les endɜd wiθ çɑrmz. An afektiŋ litl anekdɔ̃t ov ɑ homli, but swet and luviŋ çild, went ðɛ

rəndz ov ðɛ paperz sumtɨm agƢ. ðɛ pritier çɨld wƢz keld "pet,"—ðɛ uðer neglekted. Wun da in ðɛ dimnes ov ɛveniŋ, ɑ litl hand and ɑ çɨldiʃ figyur kam in kontakt wiððɛ muðer.

"ʔIz ðat yƢ pet," ɑskt ðɛ vɛs — lƢ and soft az muzik.

Sadli and slƢli, wiðð stranj despondensi fɛr ɑ çɨldz swet vɛs, kam bak ðɛ ɑnser—"nƢ, mamɑ, it iznt pet—its Ƣnliɨ."

"Ƣnliɨ!" Wɛ hav ofn wunderd if ðat muðer wiðð ɑ sob ov aŋgwiʃ, did not kaç ðɛ pɛr plantiv litl dɑrliŋ tu her hɑrt, and never, never let it lƢz its welɛrnd plas ðɑr. ðat ɑnser wud hav hɑnted us lɨk ðɛ gƢst ov sum neglekted dutiɨ.

"Ƣnliɨ!" Hwot depθ ov humiliáʃon ðat litl kretyur must hav faðomd, ðat ʃɛ had lɛrnt at last tu estimát herself az "Ƣnliɨ."

We wuns herd sumθiŋ ov ðis favoritizm. It wƢz veri sad. ðɛ speker wƢz ɑ swet fast, intelektyual gɛrl wiðð ɑ setld luk ov sorƢ renderiŋ her fas ɛvn mƢr interestiŋ.

"Tu ðis da," ʃɛ sed, "ðɛ hav never bin rid ov ðɛ impreʃon ðat ɨ am tƢ ugli tu be luvd. ðɛ yuzd tu hɨd hwen vizitorz kam, bekɛz ɨ wƢz not az butiful az mɨ sisterz. Mɨ puniʃment amuŋ mɨ bruðerz, wƢz, 'Ƣ! yƢ hƢmli θiŋ!' ðɛ mád rɨmz on mɨ kƢrs hɑr, mɨ lɑrj mɛθ, and—God fƢrgiv ðem,—mɨ pɑrents lɑft at hwot ðɛ θet çɨldiʃ wit. Hweðer el ðɛz impreʃonz mad me reali disagreabl, er ðɑr luv wƢz Ƣnliɨ 'skin dep,' az ðɛ saiŋ iz, ɨ dƢ not nƢ, but ðɛ elmƢst rƢind me. Evn nɛ, hwen relijon konvinsez me hɛ ʃƢliʃ ðɛz brƢdiŋ regrets elwɛz ɑr, and elwaz wil be, ɨ kan not gƢ wiðð ez in eni kumpani, ner fausi ɨ am tolerated, eksept ɛt ov piti. ðɛ nƢ ɨ am not absolutli hƢmli—indɛd mɨ sisterz fɨn teθ ɑr brƢkn, and her blƢm el gon; perhaps ʃɛ duz not luk nɛ, evn az wel az ɨ dƢ. But ðis hɑrʃ tretment haz fikst upon me ɑ sensitivnes ov hwiç ɨ am ofn aʃamd, but hwiç ɨ kan not ʃak of. It maks mɨ ɨz lɨk magnifɨiŋ glasez, and disterts mɨ imajinaʃon."

Be kɑrful, muðerz, ðat ye la not ðez θiŋz in after yerz tu yƢr Ƣnkonʃensez. It iz ɑ dredful mistak, hwiç ðɛ wizdom bern ov regret, kan not rektifɨ. Praz not ðɛ butiful, ner neglekt ðɛ plán— but abuv el, flater not yƢr çildren, lest ðɛ stiŋ ðɛ hand ðat adernz ðɑr buti.—Sugar Planter.

KURIUS GRAMATIKAL KONSTRUKSƢNZ.

In ɑ sentens ov θerti-wun wurdz, ʔhɛ meni tɨmz kan ðɛ wurd 'ðat' be gramatikali inserted. Anser, fƢrten. "He sed ðat ðat' ðat ðat' person sed, wƢz not ðat' ðat ðat' man ʃud sa; but ðat ðat' ðat ðat' person sed wƢz ðat' ðat ðat' man ʃud not sa."

ðis remɨndz us ov ðɛ folƢiŋ saz and sedz:

"Mr. B., ʔdid yƢ sa, er did yƢ not sá, hwot ɨ sed yƢ sed yƢ sed. Bekɛz D. sed yƢ sed yƢ never did sa hwot ɨ sed yƢ sed. Nɛ, if yƢ dƢ sa ðat yƢ did not sa hwot ɨ sed yƢ sed, ðen ʔhwot did yƢ sa yƢ sed.

NOLEJ Ɑ SƠRS OV HAPINES.

BY J. A. W.

Ðat nolej iz ɑ sƠrs ov hapines, bƠt tu individyɑlz and tu sƠsjeti, iz pẹrfektli natyɑral tu supƠz. Ðat it iz ðe gratest sƠrs ov entertanment and hapines tu ðe wun, and stabiliti and pẹrmanensi tu ðe uðer, wil be denjd but bj fɑ. Sẹrtenli, ðƠz hƠ hav drɑŋk at ðis fƎnten ov plezůr kan atest its wurd. Ðạr mjndz ɑr not sẹrkumskrjbd bj ðạr Ơn nativ siti, vilaj, er mƎnten. Ða familyɑrjz ðemselvz wiđ pẹplz ðat hav loŋ sest tu be, and wiđ ðe ad ov histƠri and obzervấʃon, akwánt ðemselvz wiđ ðe pekɑlyɑr karakteristiks ov naʃonz, anʃent and modern, and ðạr tras ðe dezjnz ov ɑ sɑperior and sɑperintendiŋ Providens, and elsƠ bekum familyɑr wiđ ðe diferent modifikaʃonz ov karakter az regyɑlấted bj diferent sẹrkumstansez, kljmats, er guvernments. Inded, if we pozes wel kultivated mjndz, we hav an inegzestibl sƠrs ov enjƠment widin ƎrselvƎ. Ðe mjnd resevz ɑ balans bj proper kultyɑr and disiplin, hwiç sustấnz it under ðe trjalz ov kumiŋ ljf.

It iz remạrkt bj ɑ selebrated eter, ðat "kontent iz felisiti." It ma be sƠ in sum kấsez, but ma not pẹrsonz be apạrentli kontented in ɑ sityɑʃon kwjt ðe revẹrs ov trƠ hapines. ¶ Iz it posibl ðat ðe ignƠrant, sɑperstiʃus beiŋ, suŋk in ðat vjs and degradaʃon ever atendant upon ɑ wont ov mental and moral wurd, and kliŋiŋ tu sensɑal pursɑts wiđ unyeldiŋ tenasiti kan be hapi. Ɑ negativ respons must be ðe ɑuser ov everi wun hƠ haz tấsted ov ðe real hapines ðat nolej kan impạrt. Hwen kompạrd wiđ ignƠrans ¶ hƎ dezjrabl duz nolej aper, renderd stil mƠr atraktiŋ bj ðe kontrast hwiç iz drƠn.

Gratli ɑr we indeted tu ðe hƠlsum inflɑensez ov sivilizaʃon. Had not ðe ljt ov moral and sjentifik literatɑr bemd upon Ǝr ðrjs hapi land Ǝr mjndz wud nƎ hav bin grovelin in ðe dạrknes ov sɑperstiʃon, and we adikted tu el ðe absurd praktisez and kustomz ov Ǝr Pagan ansestorz.

NƠ wun wil prezɑm tu denj ðat God dezjnd ðe hapines ov ðe intelijent beiŋz hƠm he haz kreated. Wẹr ðe akwiziʃon ov nolej unnesesấri er unsubsẹrvient it wud not hav bin rekwjrd. Ðe rekwiziʃon, however, iz ezili infẹrd, if not pozitivli deklạrd; fer ʃƠrli God wud never hav bestƠd upon us ɑ mjnd kấpabl ov penetratiŋ intu ðe hidn resesez ov natyɑr, and dreiŋ from ðens ðat nolej hwiç haz furniʃt diskuveriz sƠ impertant, and esenʃal tu ðe individyɑal hapinés ov man, and ðe wel-beiŋ ov sƠsjeti, had he intended ðat we ʃud sufer it tu reman an unkultivated feld, ɑ baren and desƠlất wast. In erder ðat it ma bekum ɑ sƠrs ov trƠ hapines, sumtiŋ, besjdz mer sjentifik nolej iz nesesấri. Wiđ sjens must be blended vẹrtyɑ. DevƠd ov ðis, ðe mƠst literấri atấnments wud be mer unmeniŋ ernaments. But yɑnjt ðez, and hwạr iz ðạr ɑ sƠrs ov sƠ muç unmiŋgld deljt.

Tu ɑ pẹrson ov ɑ kultivated and vẹrtyɑus mjnd, ðe feld ov enjƠment iz vast inded. Tu suç ɑ wun, evn natyɑr iz ɑ gạrden ov jƠ: from everi tiŋ

hwiç he behƢldz he derjvz sum yusful leson, fer ðe regyulaſon ov his hart. Her he wil gaz upon ðe buti and luvlines ov ðe Kreatorz wurks, until he iz fild wlð admiraſon and surprjz. Ðar hiz imajinaſon taks a bƢld and rapid flit, and iz lost in wunder at ðe displa ov OmnipƢtent Pɜer. Her, wið untjriŋ kuriositi, he serçez ɜt ðe kez ov hwiç he behƢldz ðe efekt; and ðar he iz kompeld tu aknolej ðe subjekt ov investigaſon wun ov ðe sekrets ov natyur, and askrjb it tu Him hƢz "waz ar unserçabl, and hƢz wizdom iz past fjndiŋ ɜt."

From ðe smelest flɜer ov ðe feld, sum praktikal and yusful leson iz derjvd. Bendiŋ mekli beneð ðs betiŋ sterm, until its furi iz past, it razez its jentl hed, ſaks ðe perli drops from its frajil levz, and iz evn mƢr butiful and luvli ðan befƢr. From ðis we lern tu submit paſentli tu ðe misfertunz insident tu ðis lif; hwiç if rjtli improvd, tend tu purifj ðe sƢl, and prepar it fer purer and mƢr ekstatik jɜrz.

A vertyus edyukaſon prƢkurz a nƢbl indepandens ov mjnd, superior tu ðe kazyualtiz and aksidents ov lif, makiŋ its pozesor spurn ðe jdea ov takiŋ revenj fer injuriz resevd, and unwiliŋ tu liv a yusles member in sƢsjeti. It iz trƢ ðat ðe faſonabl wurld iz apt tu bɜ in homaj tu welð, and tu flater its pozesor, ðƢ he mâ be unâbl tu rjt hiz ƢN nâm er red a çapter in hiz Bjbl. But ðe peltri med ov its praz iz ofn insinser, and jenerali misaplid, and it ma be remarkt ðat it iz komonli az prekarius az it iz wurðles.

"Riçez mak tu ðemselvz wiŋz and flj awa;" and reçed inded must be ðat man hƢ haz plast hiz hƢl reljans upon ðem, hwen ða lev him; he haz nƢ resƢrs wiðin himself, from hwens tu dre konsƢlaſon. Ðe trƢð ov ðe Ƣld proverb, "Lerniŋ iz beter ðan hɜzez er landz," iz demonstrated in him. Intelektyual and moral wurð wil reman wið a man in everi visisitud ov lif; ðe onorz hwiç ða kreat wil be mƢr kreditabl, and ðe plezurz hwiç ða bestƢ wil be mƢr lastiŋ ðan el ðs apendajez ðat welð and afluens kan bestƢ.

GREƩAN MONYUMENTS.

Ðe elƢkwent {Chateaubrian,} in hiz "Jurni from Paris tu Jerusalem," ðus speks ov ðe monyuments ov Aðenz:

"Ðe ferst ðiŋ hwiç striks a traveler on behƢldiŋ ðe monyuments ov Aðenz, iz ðar luvli kulor. In ɜr kljmat, hwar ðe hevnz ar çarjd wið smƢk and ran, ðe hwjtest stƢn sƢn bekumz tinjd wið blak and gren. It iz not ðus wid ðe atmosfer ov ðe siti ov Eesius. Ðe kler skj and brilyant sun ov Gres hav ſed Ƣver ðe marbl ov Paros and Pentelikus a gƢlden hu komparabl ƢnIi tu ðe fjnest and mƢst fletiŋ tints ov etum.

BefƢr j se ðez splendid remanz j had feln intu ðe komon eror konserniŋ ðem. Ð konsevd ða wer perfekt in ðar detalz but ðat ða wonted grandyur. But ðe ferst glans at ðe ƢrijinaIz iz sufiſent tu ſƢ ðat ðe jenyus ov ðe arkitekts haz supljd in ðe magnitud ov prƢporſon hwot woz wontiŋ in sjz; and Aðenz

iz akordiŋli fild wiđ stuŋpendus edifisez. Đe Aθenianz, a pepl fqr from riç, fu in number, hav sukseded in removiŋ jigantik masez; đe bloks ov ston in đe {Pnyx} and đe {Propyleum} qr literali kwerterz ov rok. Đe slabz hwiç ekstend from pilar tu pilar qr ov enermus dimenſonz; đe kolumz ov đe templ ov Juŋpiter Olimpus qr abuv siksti fet in hit, and đe welz ov Aθenz, inkluđiŋ đoz hwiç streçt tu đe Pireus, ekstended over nin legz, and wer so bred đat to çariots kud driv on đem abrest. Đe Romanz never erekted mor ekstensiv fertifikaſonz.

¶ Bi hwot stranj fataliti haz it hapnd đat đe {chefs d'œuvre} ov antikwiti, hwiç đe modernz go so fqr tu admir, hav od đar destrukſon tu modernz đemselvz. Đe Pqrθenon woz entir in 1687: đe Kristyanz at ferst konverted it intu a çurç, and đe Turks intu a mosk. Đe Veniſanz, in đe midl ov đe lit ov sevntenθ sentyuri, bombqrded đe Akropolis wiđ red hot ſot; a ſel fel on đe Pqrθenon, perst đe rof, komunikated tu a fu barelz ov pader, and blu intu đe ar a grat pqrt ov đe edifis, hwiç did les onor tu đe godz ov antikwiti đan đe jenyus ov man.

No soner woz đe tsn kaptyurd, đan Morosini, in đe dezin ov embeliſiŋ Venis wiđ its spolz, tuk dsn đe statyuz from đe front ov đe Templ; and anuđer modern haz kompleted, from luv fer đe qrts, đat hwiç đe Veneſan had begun. Đe invenſon ov fir-qrmz haz bin fatal tu đe monyuments ov antikwiti. Had đe bqrbarianz bin akwanted wiđ đe yus ov gunpader not a Grek or Roman edifis wud hav survivd đar invazon; đa wud hav blon up evn đe Piramidz in serç fer hidn trezuyrz. Wun yer ov wer in sr timz wil destro mor đan a sentyuri ov kombats amuŋ đe anſents. Everi tiŋ amuŋ đe modernz semz opozd tu đe perfekſon ov qrt; đar kuntri, đar manerz, đar dres; evn đar diskuveriz."

Đe sam elokwent riter đus deskribz đe vu from đe Akropolis, or sitadel ov Aθenz:

"Tu understand đe vu from đe Akropolis, yo must figyur tu yorself el đe plan at its fut; bar and klođd in duski het, intersekted her and đar bi wudz ov olivz, skwarz ov bqrli, and rijez ov vinz; yo must konsev đe hedz ov kolumz, and đe endz ov anſent roinz, emerjiŋ from đe midst ov đat kultivaſon; Albanian wimen woſiŋ đar klođz at đe fsnten; pezants ledin đar asez, laden wiđ provizonz, intu đe modern siti; đoz roinz so selebrated, đoz ilz, đoz sez, hoz namz qr engravn on đe memori, ilumind bi a resplendent lit. I hav sen from đe rok ov đe Akropolis đe sun riz betwen đe to sumits ov Msnt Himetus; đe ravenz hwiç nesl rsnd đe sitadel, but never fli over its sumit, floting in đe ar beneđ, đar glosi winz reflektiŋ đe rozi tints ov đe mornin; kolumz ov lit smok asendiŋ from đe vilajez on đe sidz ov đe naboriŋ msntenz, mqrkt đe kolonz ov bez on đe fqr-famd Himetus; and đe roinz ov đe Pqrθenon wer iluminated bi đe finest tints ov piŋk and violet. Đe skulptyurz ov Fidias, struk bi đe horizontal ra ov gold, semd tu stqrt from đar mqrbl bed bi đe depθ and mobiliti ov đar ſadoz; in đe distans đe se and đe Pireus wer resplendent wiđ lit, hwil on đe verj ov đe western horizon đe sitadel ov Korinθ, gliteriŋ in đe raz ov đe riziŋ sun, ſon lik a rok ov purpl and fir. An Iŋgliſ poet deskribz đe sam sen in đe folloiŋ laŋgwaj:

"Slo siŋks, mər bətəus er hiz ras iz run,
Aloŋ Mərcas hilz, ðɛ setiŋ sun,
Not as in nərðern klimz, obskərli brit,
But wun unklɜ́ded blaz ov liviŋ lit,
Ər ðɛ hust dɛp ðɛ yelo bɛmz hɛ ðrəz,
Gildz ðɛ gren wav ðat trembls az it glɛz;
On old Ɛjjnəz rok and ɜ́dəz il
Ðɛ god ov gladnɛs fedz his pərtiŋ smil;
Ər hiz on rejonz liŋgeriŋ luvz tu fin,
Ðe ðar hiz eltərz ər no mər divin;
Desendiŋ fast ðɛ mɜ́nten fadəz kis
Ðɛ glərius gulf, unkoŋkerd Salamis!
Ðar asər ərçez ðrə ðɛ loŋ ekspans.
Mər dɛpli purpld met ðɛ meləiŋ glɛns,
And tenderest tints aloŋ ðar sumits drivn,
Mərk hiz ga kərs and on ðɛ hərz ov Hevn,
Til dərkli faded from ðɛ land and dɛp,
Behind hiz Delfian klif he siŋks tu slɛp."

ƎH BƏ ON ƎH GƎT.

BƎ JON ƏRTON.

Ðɛ rəzi-çɛkt urçin ðat swiŋz on ðɛ gat,
Iz a rit meri monərk in el but estat;
But treʒər briŋz trubl. ʕHwot titl iz frɛ:
Ðus beter wiðɛt wun, ðus hapi iz hɛ!
Nɛ ðɛ riŋ ov his lif iz a mərð-məviŋ stran,
Hwiç a kwir ov yuŋ krɛtyərz respond tu agen.
Ðɛ bərdz ər el siŋiŋ, ɛç hərt iz slat,
Wiðɛt ðɛ rəzi-çɛkt urçin ðat swiŋz on ðɛ gat.

Ðɛ rəzi-çɛkt urçin ðat swiŋz on ðɛ gat
Hat Natyərz on pajez upon him tu wat—
Hiz jəus kompanyonz—a çeryəbim krə,
Wiðɛt pəziz ov dazis and buter-kups tə.
Hɛ bəsts not ov jərelz on fərhed er brest,
But hiz hərt iz el gladnes—hiz mind iz at rest.
Ə! ʕhwot ər ðɛ onorz—ðɛ glərіz ov stat,
Tu ðɛ rəzi-çɛkt urçin ðat swiŋz on ðɛ gat.

Ðɛ rəzi-çɛkt urçin ðat swiŋz on ðɛ gat,
Wavz prɛdli on hi his saçel and slat;

Ðɛ skj iz el brjtnes—ðɛ fɛldz ɹr el ga—
Grɛn brunçez ɹr wavin—ðɛ lamz ɹr at pla;
And ʕhwɹr iz ðɛ buzom ðat pjnz not tu bɛ
Ðus bɛdd in ðɛ sunljt az hapi az hɛ.
Fɛr ðɛ hɹrts pɹrest plezɹrz we fjnd hwen tɔ lat,
And sj tu bɛ swinin agen on ðɛ gat.

AWGRI WURDZ.

Ɔ! spɛk not angri wurdz,
Tu pɛzon hapi ɜrz;
Ða kum ljk bljtin frosts
Upon ðɛ hɹrts fral flɜrz.

Ɔ! spɛk not angri wurdz
Untu ðɛ fral and yun,
Lest drops ov biternes
Ɛud from ðɹr sɔlz bɛ run.

And spɛk not angri wurdz
Untu ðɛ stron and bɔld,
Lest ða ʃud wakn raj
In hɹrts ðat ɔls wɹr kɔld.

And spɛk not angri wurdz
Untu ðɛ wɛk and ɔld,
Fɛr ðez ɹr ða hɔ sɔn
Must krumbl intu mɔld.

Tu el spɛk jentl wurdz,
Fɛr ða kan sɔd ðɛ hɹrt,
Kan çɛr and kan konsel,
And bid el wɔ dɛpɹrt.

ÐƐ WURLD.

Ðɛ wurld·z a buk, ritn bj ðɛ ɛtɹrnal ɹrt
Ov ðɛ grat Ɵtor; printed in manz hɹrt;
·Tiz folsli printed, ðɔ divjnli pend,
And el ðɛ eratu wil apɛr at ðɛ end.

HƢM.

ʔIz ðɑr ɑ plas ðat kan impɑrt
Blest viʒonz tu ðɛ akiŋ hɑrt;
ʔIz ðɑr ɑ plas hƢz imaj dɛr
Kan sƢd ɜr grɛf, dispel ɜr fɛr;
Ðat plas iz hƢm.

Ðɛ eksil, fɑr in distant klimz,
Oft, oft rɛmembɛrz bigon timz,
And ƢʿR hwotevɛr land hɛ rƢvz
Rɛmembɛrz stil ðɛ land hɛ luvz—
Rɛmembɛrz hƢm.

Hwotevɛr hɑrdʃips bɛ ɜr lot,
Stil hƢm, swɛt hƢm iz nɑʿr forgot;
Hwotevɛr kan ɜr buʒom ʒɛr,
Hwotevɛr wɛ rɛgɑrd az dɛr,
Iz fɜnd in hƢm.

ADVƦS FROM Ɑ BƐ.

Priti bɛ, pra tɛl mɛ hwi,
Ðus from flɜɛr tu flɜɛr yƢ fli,
Kuliŋ swɛts ðɛ livloŋ da,
Nɛvɛr lɛviŋ of tu pla?

Litl ʒild, iʿl tɛl yƢ hwi,
Ðus from flɜɛr tu flɜɛr i fli,
Let ðɛ koz' ðij tɛts engaj,
From ðij yƢd tu rijɛr aj.

Sumɛr flɜɛrz wil sƢn bɛ ƢʿR,
Winter kumz, ðɛ blƢm nƢ mƢr;
Finest dɛz wil sƢn bɛ pɛst,
Britest sunz wil sɛt at lɛst.

Litl ʒild, nɜ lɛrn ov mɛ,
Let ðij yƢd ðɛ sɛd-tim bɛ:
And hwen wintri aj ʃal kum,
Riʒli bɑr ðij hɑrvɛst hƢm.

YUSFUL RESIPEZ.

SAV FOR A BURN.

A ladi giva ðe folœiŋ: Simer over a slo fir hqf an ʒns ov rozin in a tabl-spœnful ov spirits ov turpentin until dizolvd. Spred on a linen klot and la over ðe afekted pqrt.

Ðe riter remqrks: I hav sen ðis aplid after ðe korœdiŋ efekts ov kemikal pœzonz, after a burn wiđ bœliŋ ʃugur, after sever skœldz, and in œl kasez ðe suferer obtand pœrfekt ez in 10 or 15 minits.

KUR FOR ðE DISENTERI.

Bœld milk tiknd wiđ flʒr takn in ðe fœrst stajez iz in œl komon kasez an efektyqal remzdi. In later stajez ðe folœiŋ iz rekomended. Bœl a lqrj hand-ful ov mulen levz, siks klœvz, and hqf ov an ʒns ov muton squet in a pint ov milk until rzdqst tu wun hqf. Swet-en it wiđ lœf ʃugur and tak a win glas ful tre timz a da.

KUR FOR ðE STIŊ OV A WOSP OR BE.

An unyon aplid tu ðe stiŋ ov wosps, bez, and sum uđer pœzonus insekts wil giv imediat relef.

KUR FOR DEFNES.

Miks an ekwal kwontiti ov huni, swet œl, and hʒslek, and drop a drop ov ðe sam in ðe er. A fq aplikaʃons wil efekt a kqr.

KEPIŊ BUTER.

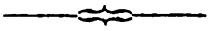
Buter kqrd wiđ hqf an ʒns ov selt, kwœrter ov an ʒns ov seltpeter, kwœrter ov an ʒns ov ʃugur, yqzd in ðe prœpœrʃon ov an ʒns tu eq pʒnd ov buter, wil be fʒnd tu kep gud a loŋger tim, and hav a mœr deliʃus flavor ðan hwen selted in ðe œrdinari wa.

APL PREZERVZ.

Tqrt, melœ aplz qr ðe best fœr prezervz. Mak a sirup ov tre-kwœrterz ov a pʒnd ov ʃugur and a te-spœnful ov jinjer tu eq pʒnd ov frœt. Ðe aplz must be pqrd and kœrd, and put intu ðe sirup hwen werm. Let ðem bœl jentli and hwen kœl flavor wiđ esens ov lemon. In a wek or to œfterwœrdz turn of ðe sirup, bœl and it return it agen hot tu ðe frœt. Sjberian krab aplz ma be treted az abuv wiđʒt pqriŋ.

TU KEP FRŒT.

Œlternat ðe frœt wiđ laerz ov klen koton batiŋ in stœn jqrz and plas ðem in a drj plas sekqr from frost.



EDITŒRIAL NŒTS AND GLENIŊZ.

MEDISIN ETERZ.

Ðqr iz nœ kuntri in ðe wurld hwqr ðe pepl qr sœ adikted tu ðe medisin-etiŋ prœpensitl az ðe Yqnjted State. It has grœn tu be a pœrfekt mania. Ðe fakt iz, Natyqr never dezjnd ðe hqman bodi tu be suq a reseptakl ov medisin. If men wud studi ðe loz ov Natyqr, dijet properli insted ov eksesivli, be regyqlœr in ðqr habits, insted ov regyqlœr in ðqr dœsez, yqz komon sens and kœld weter freli, and ðe doktor az litl az posibl, ða wud liv loŋger, sufer les, and pa litl fœr ðe priveloj.

TRŒLI WUNDERFUL.

Abi A., dœter ov Mr. Dilœwa, ov Fœl River, Mas., iz wun ov ðe wunderz ov ðe aj—anuđer Leru Brijman. Ðe iz def, dum, and blind; hœr rit limz qr paralizd; ʃe iz konfjnd tu hœr bed; kan not be mœvd muq wiđʒt beiŋ trœn intu a fit—yet ʃe wil konvœrs fluentli wiđ ðe

mụt alfabet; rịts veri lejibli wiđ her left hand, and redz komon rịtiŋ on a paper er slat, er print, (if đe bink is not to muq worn,) bị pasiŋ her fiŋgerz over đe wurdz. Ze wil also distiŋgwiſ đe diferent kulorz ov a variegated dres in đe sam wa. Ze has ret several pesez ov kroel wurk đat wud be a kredit tu eni gerl ov her aj, selektiŋ and aranjiŋ el đe kulorz bị feliŋ, and yụsiŋ onli her left hand. Ze nos hwen eni wun kumz intu đe rom bị đe jẹr ov đe bed, (on hwiq ſe konstantli lịz,) and in đis wa distiŋgwiſez đe diferent memberz ov đe famili.

SENSIBL AT LAST.

A praktis haz just bin introdụst intu Nụ York hwiq is desịdedli an efort at reform. Kụrdz ov invitaſon sa spesifikali dat đe pleẓụr ov đe gests kumpani is desịrd from sevn tu elevn. At ten minits after elevn đe mụsik plaz gud nịt, and đe hostes taks her plas tu pa đe pụrtiŋ kompliments tu her vizitorz. Đe faſonabl ‘ours’ hav bin from ten tu to. If đis praktis ſud bekum jeneral it wil do muq towards preẓerviŋ đe rosi qeks and brịt ịz ov Amerikan wimen.

BOROIŃ A KRƢN.

Đe qrtist Hadon in his autobịografi givz a deskripſon ov đe koronaſon ov Jorj III, at đe klos ov hwiq, spekiŋ ov đe krun yụsd on đe okaẓon, he sez:—

"It did not no til afterward, đat đe krun yụsd at đe koronaſon wos not bet, but bored. Rundelz prịz wos £70,000, and Lord Liverpol told đe kiŋ he kud not sanksion suq an ekspendituṛ. Rundel qụrjd £7,000 for đe lon, and as sum tịm elapst befor it wos desịded hweđer đe krun ſud be bet or not, Rundel qụrjd £3,000 or £4,000 mor for đe interval."

A GUD REZOLV.

Wun ov ‘ir subskrịberz rịts đe folowiŋ in fonografi upon đe ‘ustịđ ov his envelop: "It herbị plej mịself tu abstan from đe yụs ov tobako, in el formz, totali and forever; and tu yụs el sụtabl meqụrz tu indụs uđerz tu do đe sam."

Đe rịter ov đe abuv is a liberal patron ov đe fonetik qrts, and it wud be wel for đe rịsiŋ jeneraſon if el đe muni yụsfuli skwonderd for tobako wẹr invested in đe promulgaſon ov đe Reform.

FƢNETIK INTELIJENS.

INDIANA FƢNETIK KONVENƢON.

Pursụant tu previus kol đe frendz ov Edyụkaſon met at Lafaet, Indiana, on đe 23d ov last munt, and after a mornịŋ and afternon seſon enlịvnd bị diskuſonz, adresez, eta., adjurnd tu met at đe kol ov đe Egzekyụtiv Komiti sumtịm in Oktober.

Đe folowiŋ rezolụſonz, hwiq wẹr past komendatori ov đe Reform, wil interest đe rederz ov đe Jurnal.

Hwạras, edyụkaſon in el atanments in sịenz, literatụr, sivil and relịjus liberti, is đe veri fundaſon ov republikan instituſonz; đạrfor

Rezolvd, đat it is đe fẹrst and hịest dụti ov el frendz ov edyụkaſon tu remov el obstrukſonz in đe wa ov đe ezi atanment ov prịmari edyụkaſon.

Rezolvd, đat đe present ortografi ov đe Iŋgliſ laŋgwaj is wun ov đe gratest obstrukſonz wiđ hwiq stụdents hav tu kontend in obtaniŋ an edyụkaſon.

Rezolvd, đat inasmuq as đe Fonetik alfabet dispensez wiđ el yụsles kombinaſonz ov leterz in speliŋ, its jeneral introdukſon intu ‘ir komon and hị skols wud be a blesiŋ tu ‘ir kuntri.

Rezolvd, đat Fonografi is adewat tu đe wonts ov đe literari wurld, and its jeneral adopſon wud sav tre-forts ov đe labor ov rịtiŋ.

Rezolvd, đat we rekomend đe frendz ov đe kos in el pụrts ov đe Stat tu form kunti and distrikt asoſiaſonz for đe advunsment ov đe reform.

PHONETIC PUBLICATIONS.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts.; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ɑ ɑ,	Ꭺ ɑ,	Θ ɵ,	Ω ω,	Ꝏ ꝏ;	E ɘ,	A ɐ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
Ɨ ɨ,	Ɔ ɔ,	Ȣ ȣ,	Ʉ ʉ;	Ꞓ ꞓ,	Ꞧ ꞧ,	Ꞡ ꞡ,	Σ ʃ,	Ʒ ʒ,	Ŋ ŋ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

American Phonetic Journal.

Vol. III. NOVEMBER, 1856. No. 11

PRAKTIKAL FƢNETIKS.

BY A. J. ELIS, A. B.

OBJEKȘONZ TU FƢNETIK SPELIŊ ON ƊE SKƢR OV ETIMOLƢJI.

Az ƊE adopʃon ov Fonetik speliŋ iz wun ov ƊE most praktikali yusful laborz hwiç kud be undertakn, we must not be surprizd tu find ƊAT it atrakted ƊE atenʃon ov ƊE most praktikali minded men in ƊE Yunited Stats. Benjamin Franklin himself skeçt ɐt a skem ov fonetik speliŋ, and in a bref leter hwiç he haz left us on ƊE subjekt, haz, in a veri fu wurdz, dispozd ov ƊE objekʃon hwiç woz ʃur tu be razd agenst it on ƊE skor ov etimoloji. "Etimolojiz," sez he, "ar at prezent veri unserten; but suç az ƊA ar, ƊE old buks wud stil prezerv ƊEm, and etimolojists wud ƊAr find ƊEm. Wurdz, in ƊE kors ov tim, çanj ƊAr meniŋz, az wel az ƊAr speliŋz and pronunsiaʃonz, and we do not luk tu etimoloji for ƊAr prezent meniŋz. If i ʃud kol a man a nav and a vilen, he wud hardli be satisfid wiƊ mi teliŋ him ƊAT wun ov ƊE wurdz owijinali signifid onli a lad or servant, and ƊE uder an under pleman, or ƊE inhabitant ov a vilaj. It iz bi ƊAr prezent yuzaj onli ƊAT ƊE meniŋ ov wurdz iz tu be determind."

But, eldo ƊIS argument iz el-konvinsiŋ tu ƊE praktikal man, ƊE skolar, and espeʃali ƊE skolar ho haz bin tet on ƊE yugual klasikal skol and and yuniversiti sistem ov instrukʃon, wud not be satisfid wiƊ it. He wud rekwir uder konsideraʃonz, for tu him ƊE wurdz in ƊE prezent speliŋ do re-

ali konva ɑ nƢʃon ov ðɑr orijin, ər at eni rät hav everi aperans ov sƢ dƢiŋ. But ¶ hɜ iz it ðat ðə speliŋ informz him and duz not inform ɑ pərson hƢ iz ignorant ov Latin and Grək. Nə, mƢr, ¶ hɜ iz it ðat ðə wurdz hwiç ɑr not derivd from Latin and Grək sƢrsez but from ðə AŋglƢ-Saksən, dƢ not betra ðɑr orijin tu him at ɑ glans. ¶ Hɜ iz it ðat ðə mər Latin and Grək skolər iz unabl, from ðə ərtƢografi ov ðə wurdz in ðə Lərdz Prɑr, tu tel ðə histƢri, derivaʃon, and meniŋ ov mƢr ðan tƢ ər tre, az trespasez, temtaʃon, deliver, glƢri, and evn her wil mƢst probabli be in eror, az hə mä be inklind tu giv tu ðə Latin hwot beloŋz tu ðə Frenç. ¶ Duz not ðis ʃƢ him ðat ðə speliŋ alƢn duz not giv ðə rekwird informaʃon, but ƢnIi ðə speliŋ in konekʃon wiðt muç uðer lərniŋ; and ðat ðƢz hƢ akwir ðis lərniŋ wil əlsƢ sek ət, not mərli ðə prezent, but ðə stil ƢIder form ov ðə wurd, in ʃort, əl ðə historik trasez ov ðə wurd hwiç ðä ɑr abl tu diskuver, and ðat ðə gratest erorz ma be komited from ɑ hasti konkluzon dren from ɑ nolej ov wun ər tƢ laŋgwajez ƢnIi, and ðə mər luks ov ðə wurd.

ðə prezent speliŋ, ðen, duz not giv ðə etimƢlƢji ər histƢri ov ɑ wurd, and hens bi çanjiŋ ðə speliŋ wə dƢ not dəpriv pərsonz ov eni etimƢlƢjikal benefits. EtimƢlƢjists wil hav ðə sam yus ov ðə prezent and ƢIder speliŋz az ðä nɜ hav, and ðƢz hƢ ɑr unabl tu studi etimƢlƢji fər ðemselvz — and ðis iz ðə grater pɑrt ov mankind — wil tak ðə konkluzonz ov etimƢlƢjists az ðä nɜ tak ðem, wiðt ðis adiʃonal advantäj, ðat ðə etimƢlƢjikal informaʃon wil be akumpanid wiðt ɑ fƢnetik eksplanaʃon, ʃƢiŋ hɜ ðə ƢrijInal wurd kam, bi ðə lez ov sɜnd, tu lƢz its ƢId and gan its nu fərm. TrƢ etimƢlƢji wil ðus hav bin bret tu lit, and distiŋgwiʃt from ðə fels etiƢlƢji ov gramər. It wil be fɜnd tu del wiðt wurdz ðemselvz and not wiðt ðɑr aksidental ərtƢografiz.

NƢ wun, from ðə speliŋ alƢn, fər egzampl, kud tras ðə slitest rezemblans betwen an Iŋgliʃ, Frenç, Latin, Grək, Sanskrit, Zend, ər HebrƢ wurd. ðə diferens ov alfabet efektyuali konselz ðə konekʃon. It iz not til ðä ɑr redust tu sum yuniform and konsistent ərtƢografi ðat ðə konekʃon bekumz apɑrent, and ðen, ƢnIi ɑfter ɑ fƢnetik studi. Hens filƢlƢjists ɑr nɜ kontent tu admit wiðt Ƣevalər Bunsen, ðat "ðə tƢori ov etimƢlƢji ʃƢz itself inseparabl from ðat ov fƢnƢlƢji." It iz ƢnIi ðə hɑf lərned, ðen, ər at eni rat ðə hɑf lərned on ðis pƢnt, hƢ fər an injuri tu etimƢlƢji from ðə adopʃon ov fƢnetik speliŋ, hwiç, on ðə kontrari, wil be fɜnd wun ov ðə mƢst favorabl sərkumstansez hwiç kud ensu tu ðə studi ov trƢ komparativ filƢlƢji.

ðə SABAÐ.

Siks daz stərn Labor ʃuts ðə pƢr
From Natyurz kərles bankwet hel;
ðə sevnt, an anjel ƢpI ðə dƢr,
And, smiliŋ, welkumz əl.

ANEKDOTS OV DOGZ.

Several munθs hav elapst sins ðe promis woz mâd tu furniʃ ðe reðerz ov ðe Jurnal wiθ anuðer çapter on ðe sagasiti and intelijens ov ðe kanjn ras. Mor interestiŋ mater haz prevented its erlier aperans.

Ðe foloiŋ wel-eθentikated insident, takn from a selebrated Frenç wurk, enjtld "(L'Histoire des Chiens Celebres,)" ʃoz ðat a wel edyukated dog, under eksjtiŋ serkumstansez, kan not onli rezon and akt wiθ wunderful desigon and prezens ov mjnd, but kan elso manifest a feliŋ ov revenj, hwiç iz not onli foren tu hiz natyural karakter, but hwiç kan hardli be surpast in intensiti bj ðe intelijent werier.

"Mustafa, a stroŋ and aktiv grahund, belogd tu an artilerist ov Dublin. Razd from its bert in ðe midst ov kamps, it elwâz akumpanid its master, and egzibited no alarm in ðe midst ov batl. In ðe hotest engajments it remând ner ðe kanon, and karid ðe maç in its mouθ. At ðe memorabl batl ov Fontenoi, hwen ðe skwar batalyonz ov ðe Hanoverianz wer brokn, ðe master ov Mustafa resevd a mortal wond. At ðe moment hwen abut tu fjr upon ðe enemi, he and several ov hiz kor wer struk tu ðe ert bj a disçarj ov artileri. Seiŋ hiz master ekstended ljfles and bledjŋ, ðe dog bekâm desperât and hold pitiusli. Just at ðat tjm a bodi ov Frenç soldyerz wer advansiŋ tu gân pozeʃon ov ðe pes, hwiç woz âmd from ðe top ov a smol rjziŋ grund. ¶ How wud belev it, if ðe fakt wer not atested bj several witnesez wurdi ov kredit. Dutles wiθ a vu tu revenj hiz masterz deθ, Mustafa sezd ðe ljted maç wiθ hiz pez, and set fjr tu ðe kanon loded wiθ kas ʃot! Sevnti men fel on ðe spot, and ðe remânder tuk tu fljt. After ðis bold strok, ðe dog la dun sadli, ner ðe ded bodi ov hiz master, likt hiz wondz, and remând ðar twenti-to urz wiðut sustenans. He woz at leŋθ, wiθ difikulti, removd bj ðe kumradz ov ðe desest. His kurajus grahund woz karid tu Lundon, and prezented tu Jorj II., ho had him takn kar ov az a brav servant. Bjron ðus apostrofjzez ðis faθful animal :—

> 'Ðe poor dog! in lif ðe formest frend—
> Ðe ferst tu welkum, formost tu defend;
> How onest hart iz stil hiz masterz on;
> He laborz, fjts, livz, breðz, for him alon.'"

A Kalifornia Insident.—Wilyam Drej livz abut fjv mjlz from Triniti, at ðe bas ov wun ov ðe muntenz hwiç tuer tu ðe Nerθ. Wun njt he woz arused from hiz slumberz bj ðe mornful hul ov a dog, and no menas on hiz part kud kompel ðe animal tu dezist from barkiŋ. Surprjzd and sumhwot alarmd at ðis demonstraʃon, Mr. Drej drest himself and unbolted ðe dor, hwen a larj mastiθ ruʃt in. Ðe dog at wuns ket hold ov hiz pants, and emploed everi menz tu induz ðe jentlman tu folo him.

Drejez ferst impreʃon woz ðat ðe dog woz mad, and yet so pekuljar and er-

nest węr ðe dum entretiz, ðat he ſinali yelded, and proseded widət hiz kabin. A joful yel woz ðe rezult, and ðe delited brot, nə kaperiŋ and wagiŋ hiz tal befor him, and nə returniŋ and jentli seziŋ him bi ðe handz and pants, indust Drej tu folo him up ðe presipitus sidz ov ðe məntenz, and son ðe węr forsiŋ ðar wa ðro a sno drift ðat had setld in wun ov its numerus embrazurz. Upon ðe sno la ðe bodi ov a wuman ho had evidentli periſt from kold.

But hwot woz ðe surpriz ov Mr. Drej tu se ðat faðful dog feret ət from a bundl ov kloðiŋ ðat la bi ðe wuman, a yuŋ çild abət to yerz old, stil aliv. A litl inspekſon, aded bi ðe pal star-lit and ðe britnes ov ðe sno, enabld him tu diskuver ðat ðe person ov ðe wuman woz nerli naked. Wid a muðerz afekſon ſe had stript her on person in order tu furniſ wermθ tu her ekspozd infant. Ðe trusti dog had kompleted her wurk ov sakrifis and imolaſon. Ðe çild and dog węr adopted bi ðe Kalifornian.

Naro Eskap—Savd bi a Dog.—Lost wek, sez ðe Grand Rapidz Inkwirer, a nu form həs, situated in ðe tən ov Kaskad, in ðis kənti, and okyupid bi a Mr. Alfred Salz and famili woz destrod bi fir, and fiv çildren had a veri naro eskap from ðe flamz. Ðe parents had left hom leviŋ ðe həs in çarj ov ðe çildren. In ðe nit ðe həs tuk fir, and ðe çildren wud el hav burnd wid it, had not a faðful and sagaſus dog gon tu ðe bed and wid hiz poz awaknd wun ov ðe bərz. In doiŋ so he aktyuali skraçt ðe bərz fas til he dro blud, so difikult woz it tu awakn him. Ðe bed hwarin to gerlz slept woz elredi on fir and wun ov ðe gerlz armz woz badli burnd, widət awakniŋ her. Ða el eskapt, but had not reçt ðe rod befor ðe rof fel in, kariiŋ everiθiŋ wid it tu ðe grənd flor.

Afekſon ov a Dog.—Ðe Nuberiport Herald givz ðe akənt ov a dog in ðe famili ov ðe lat Mr. Izak Parsonz, ho did from aktyual gref fər ðe los ov hiz master. Mr. Parsonz had elwaz takn ðe utmost kar ov him, giviŋ him met and driŋk wid hiz on hand at serten ərz ov ðe da. After ðe deθ ov hiz oner he went intu ðe həs, and aperd az muç az eni person ðar tu no ðe event ðat had takn plas, and from ðat ər he refused tu et or driŋk, and went morniŋ abət til he pind awa and did widət eni aperans ov dizez.

Ðe Podl Dog.—In ðe Peninsular Wər a Frenç ofiser woz kild and left upon ðe feld ov batl. Hiz dog wud not lev hiz masterz bodi, notwidstandiŋ ðe atemts mad tu indus him tu folo ðe rejiment. After ðe akſon sum ov ðe soldyerz krosiŋ ðe feld ov batl, obzərvd ðe kros ov ðe Lejon ov Onor on ðe brest ov ðe ded ofiser. Ða wiſt tu tak pozeſon ov it, but ðe faðful animal opozd a vigorus rezistans, and defended ðe preſus relik, til a baonet woz drivn ðro hiz hart, and he did, kuveriŋ ðe objekt ov hiz solisituд wid hiz bodi.

A Frenç bot blak had a podl so trand, ðat he wud kuver hiz poz wid mud, and ðen splaſ ðe bots ov puserz bi, so ðat ða węr kompeld tu hav rekors tu hiz masterz servisez.

"I hav to dogz," sez a selebrated Frençman, ho turn ðe spit on eltərnat dáz. Wun ov ðem hid himself, and hiz partner woz abət tu be put in hiz plas. He barkt and wagd hiz tal az a sin tu ðe kuk tu folo him, went tu ðe garet, puld ət ðe troant, and wurid him.

ATEMT TŬ PRINT Ɑ PERFEKT BŬK.

"ʔ Hweðer suç ɑ mirakl az an imakyŭlat edifon ov ɑ klasikal eðor duz égzist," sez wun "ị hav never lęrnt; but an atemt haz bin mad tu obtan ðis glorius siŋgŭlariti, and woz az nerli realịzd az iz pęrhaps posibl—ðe magnifisent edifon ov ⟨Os Lusidias of Camoens bị Don Joze Souza in 1817.⟩ Ðis amatęr spęrd no prodigaliti ov kost and labor, and flaterd himself ðat bị ðe asistans ov Dido, not ɑ siŋgl tịpografikal eror fud be fund in dat splendid volyŭm.

"But an eror woz ɑfterwardz diskuverd in sum ov ðe kopiz, okazond bị wun ov ðe leterz in ðe wurd ⟨Lusitana⟩ haviŋ got misplast dŭriŋ ðe wurkiŋ ov wun ov ðe fets. It must be konfest ðat ðis woz an aksident er misfertŭn, rąðer ðan an eratum!"

Ðe selebrated ⟨Foulises,⟩ ov Glasgo, atemted tu publif ɑ wurk hwiç fud be ɑ pęrfekt spesimen ov tịpografikal akyŭrasi. Everi prekefon woz tákn tu sekŭr ðe dezịrd rezult. Siks eksperienst prof-rederz węr emploed, ho devoted urz tu ðe rediŋ ov eç paj; and ɑfter it woz ðet tu be pęrfekt, it woz posted up in ðe hol ov ðe yŭnivęrsiti, wiđ ɑ notifikafon ðat ɑ reword ov fifti pendz wud be pád tu eni pęrson ho kud diskuver an eror. Eç paj woz suferd tu reman tů weks in ðe plás hwąr it had bin posted, befor ðe wurk woz printed, and ðe printerz ðet ða had atand ðe objekt fer hwiç ða had bin strịviŋ. Hwen ðe wurk woz ifŭd, it woz diskuverd ðat several erorz had bin komited, wun ov hwiç woz on ðe fęrst lịn ov ðe fęrst paj. Ðe ⟨Foulis'⟩ edifonz ov klasikal wurks ąr stil muç prịzd bị skolarz and kolektorz.—Sịklopedia ov Literari and Sịentifik Anekdot.

ðE MERCANT.

Ðe foloiŋ litl mersо, hwiç we kam akros aksidentali ðe uđer da, iz pęrfekt in its wa. It kontanz ðe hol ov ðe lịf histori ov ðezandz in ɑ nutfel; and iz az gud az ɑ hol volyŭm ov moraliti. Hz meni ma be fund el over ðe land hoz entịr egzistens from ðe aj ov twenti til duski det snaçez ðem awá iz mad up ov

"Tąr and tret,
Boks and net,"

tro tel and swet, fergetiŋ, er rąđer, never ðiŋkiŋ ðat lịfs les semz not kwịt so lóŋ az ðe sun; and ðat it haz kondifonz and klamz relatiŋ tu ɑ hịer sfer ov akfon and ɑ nobler stat ov beiŋ; kondifonz and klamz ðat kan not be aveded ner neglekted widst robiŋ ur prezent egzistens ov muç ov its luvlines, and ðe bŭti and grandŭr ov its proporfonz.

It iz not kwit enuf dat de buks in de kəntiŋ-rom ov biznes lif or balanst. De ʃorp, ʃrod, hord-deliŋ muni-meker ma sit himself dən in de splendid porlor ov hiz prinsli manʃon, and sa, "Haŋk God, i am even wid de wurld, and o it nuθiŋ!" Dar ma be Sum Wun Els hoz buks do not ʃo kwit so far az hiz, haviŋ bin kept on diferent prinsiplz, and wid diferent vuz ov tro and rit. De lejer buk on Hi ma not balans wid de lejer buk belo, ʃoiŋ dat "dar iz mor in hevn dan iz dremd ov in hiz filosofi." But ponder wel de leson konvad in de foloiŋ linz:

Tar and tret,
Boks and net,
Boks and hogshed, dri and wet,
Everi ʃud,
Redi mad,
Holsal, retal, swil yo trad.

Gudz for sal,
Rol or bal,
El or kworter, yord or nal;
Everi di,
Swil yo bi,
Nun kan sel az cep az i.

Hus eg da
Warz awa,
And his har iz turniŋ gral
Or his buks
He nitli luks,
Kunts his gan and bolts his loks.

Bi and bi
He wil di—
But de lejer-buk on hi
Hal unfold
Hu he sold,
Hu he got and yused his gold!

STENS OV SUND.

It iz a kurius fakt in de histori ov sundz dat de ledest nozez periʃ olmost on de spot hwar da or produst, hwaraz muzikal tonz wil be herd at a distans. Dus if we aproc widin a mil or to ov de tən or vilaj in hwic a far iz held, we ma her veri fantli de klamor ov de multitud, but most distinktli de organ, and uder muzikal instroments hwic or plad for dar amuzment. If a Kremona vi-

olin be plad bj ðe sjd ov a modern, ðe later wil sƆnd muç ðe lƆder ov ðe tw, but ðe swet, brilyant twn ov ðe Amati wil be hęrd at a distans ðe uder kan not reç. Dr. Yuŋ, on ðe odoriti ov Durham, stats ðat at Jibrolter ðe hụman vos woz hęrd at ðe distans ov ten mjlz. It iz a wel-nwn fakt ðat ðe hụman vos iz hęrd at a grater distans ðan ðat ov eni udér animal. Ðus hwen ðe kotajer in ðe wudz, or in ðe wpn planz, wiſez tu kol hęr huzband, hw iz wurkiŋ at a distans, ſe duz not ſƆt, but piçez hęr vos tu a mụzikal ke, hwiç he nwz from habit, and bj ðat menz reçez hiz er. Ðe lƆdest rwr ov ðe lạrjest ljon kud not penetrat sw fạr.

"Ðis properti ov mụzik in ðe hụman vos," sez an odor, "iz strjkiŋli ſwn in ðe kadedral abred. Hens ðe mos iz entjrli performd in mụzikal sƆndz, and bekumz odibl tu ðe devote hƆever plast, in ðe remotest pạrt ov ðe çurç; hwạraz if ðe sam sęrvis had bin red, ðe sƆndz wud not hav travld beyond ðe presiŋkts ov ðe kwjr." Ðwz oratorz hw ạr hęrd in lạrj asembliz most distiŋktli, ạr ðwz hw in modyụlatiŋ ðe vos, render it most mụzikal. LƆd spekerz ạr seldom hęrd tu advantaj. Burks vos iz sed tu hav bin a sort ov lofti krj, hwiç tended az muç az ðe formaliti ov hiz diskors in ðe HƆs ov Komonz, tu send ðe memberz tu diner. "Catamz lwest hwisper woz distiŋktli hęrd, hiz midl twn woz swet, riç, and bụtifuli vạrid;" sez a rjter deskrjbiŋ ðe orator; "hwęn he razd hiz vos tu its hjest piç, ðe hƆs woz kompletli fild wid ðe volyụm ov sƆnd; and ðe efekt woz oful, eksept hwen he wiſt tu çer and animat; and ðen he had a spirit-stęriŋ not, hwiç woz pęrfektli irrezistibl. Ðe teribl, hƆever, woz hiz pekụlyar pƆer; ðen ðe hƆs suŋk befor him. Stil he woz dignifjd: and wunderful az woz hiz elokwens, it woz atended wid ðis important efekt, ðat it pozest everi wun wid a konvikſon dat ðạr woz sumtiŋ in him fjner evn ðan hiz wurdz, ðat ðe man woz infinitli grater ðan ðe orator."
—Amerikan Frenolojikal Jurnal.

HAPINES OV ÐE VIENEZ.

Ðe editor ov ðe Nụ Yorк Ekspres, in wun ov hiz leterz from Vjena, ðus refęrz tu ðe Guvernment, and ðe aperans ov ðe pepl in ðe kapital ov Ostria.:

It iz elso a dụti tu sa, ðat on ðe eksterior, never did ðạr aper tu be a hapier pepl ðan ðez Vjenez. Ov ðe despotizm ðat overrjdz ðem, ða aper tu be uterli unkonſus. Hwever lets ðe guvernment alwn, tu dw just hwot it plezez, widst holdiŋ it tu eni akƆntabiliti, iz let alwn in el sofal domestik and biznes relaſonz. Ðe Vjenez dans az muç az ða plez (never in ðe stret, hƆever,) siŋ az muç az ða plez, (nw Marsalz soŋ, hƆever,) in ſert, dw just hwot ða plez, prowjded ða never konflikt wid Ostrian formụlaz. Hens, haviŋ arjvd at ðe konklụzon tu ignor ðe egzistiŋ guvernment, beyond absolụt and çerful submiſon tu it, ða bekum hapi and prosperus in el ðạr biznes relaſonz. Ol afạrz propér-

li kondukted sem tu prosper. Ɨ hav hqrdli sen a begar in ðe strets, er in ðe suburbz. If ðąr iz eni grat ekstent ov poverti, it iz not vizibl in ðe strets er aliz hwąr mj reserçez hav penetrated. Suç a guvernment and suç a pepl qr anomaliz tu me, hwiç j kan not wel defjn er translat, wiđ mj prezent jdeaz ov a Guvernment and a pepl. Ɨ kan not understand hɜ a grat, ljvli, and intelijent pepl kan ðus ignor ðe veri egzistens ov ðe Guvernment over ðem, er hɜ ðat Guvernment kan egzert its absolut eforiti wiđɜt makiŋ itself hqrʃli felt. Ɜr ras kud not endur it wiđɜt wun everlastiŋ strugl—and yet her iz a ras prosperus under and apąrentli enjoiŋ it.

It semz tu me, el puzld az j am, amid ðez anomaliz, ðat j am in ðe veriest land ov liberti ðat j ever se — jujiŋ onli bj ðe eksterior ov tiŋz abɜt me. Ðąr qr soldyerz arɜnd tu be ʃur—but in ðe suburbz ða qr—and ða qr trubliŋ nobodi. Ðąr qr poles abɜt—but ðá let us ʃɜt and belo, lqf and ror, and driŋk wjn and ber, and siŋ soŋz—and ða sem hapier ðe hapier we qr. Ðąr iz a Poles Ofis, and a Posport Buro, and j must go and report mjself, and j kan not sta her loŋ wiđɜt a poles grant er permiʃon—but j hav just returnd from ðat posport man, and he iz so sivil, so oblijiŋ, and givz me so litl trubl, ðat hwen j tak intu konsideraʃon ðe sekuriti hiz poles regyulaʃonz gav me, j am veri glad tu hav ðe trubl in order tu be under hiz protekʃon. If j lev mj purs, er mj handkerçef evn, in a hjrd kab, er droski, j hav onli tu go tu ðe polesman nekst mornij and he wil return it tu me. Ɨ kan wonder el abɜt ðe krukedest and naroest strets ov Vjena wiđ ðe utmost safti evn at midnjt. If j ʃud be lost in ðe "spjderz web," az ðez strets qr sumtjmz keld, ðe polesman a most perfekt jentlman in hiz adres, in ðe blandest and softest maner, wud ʃo me ðe wa hom. No murdurz! no asasinaʃonz! no fjts, no brelz, no sedukʃon and roberi ov stranjerz! no burglariz! no qrson! no privat woçmen nesesari tu gqrd yor hɜzez and ʃops! But j dąr sa it iz a veri mizerabl guvernment tu liv under, and yet it iz sertenli a veri konvenient despotizm for a mer sojurner and traveler suç az j am.

GUVERNMENT MUL INSURANS.

Supoz an ekspres kompani ʃud undertak not tu pa for gudz lost tro ðąr on kąrlesnes. If ða kud establiʃ ðe prinsipl, ðe rezult wud onli be ðat nobodi wud giv ðem enitiŋ tu kari. Er if ða had ðe pɜer tu fors pepl tu let ðem kari tiŋz, hwot wud it be but a pes ov skɜndrelizm and eksterʃon.

We, ðe pepl ov ðis kuntri, hav an ajensi er kompani keld ðe Guvernment, hwiç we mantan tu do serten tiŋz for us. It iz a konsern kwjt in ɜr handz, and must do az we sa. Wun depqrtment ov ðis Guvernment—ðis set ov hjrd klerks tu transakt ɜr biznes—haz çqrj ov a serten spesjez ov transportaʃon. Ðis iz ðe transportaʃon ov leterz and "malabl mater." Ðąr semz no spesal rezon hwj ðe biznes ʃud be ðus ekskluzivli apropriated, but it iz; and wun ho

dezirz tu rit tu anuder must spekiŋ jenerali, get hiz leter karid bi mal. Muç muni iz dus karid; and larj sumz dus karid ar anyuali lost bi deft from de ofisal repozitoriz, or bi ofisal karlesnes.

Nor de pont iz dis: It iz absurd dat individyualz sud be under dis nesesiti ov yuziŋ de mal; and yet sud hav no remedi for losez inkurd bi menz ov de mal. It iz just az de kas we supozd ov de independent ekspres kumpani.

We do not çarj de felt on de Guvernment; it iz de felt ov de komyuniti. if de nasون çozez it kan abolis de monopoli; or, hwiç wud probabli be de rit tiŋ, it kan enakt a lo, providing dat upon sufisent prof ov dar losez, and ov dar okurens hwil de tiŋ lost woz in guvernment handz, de nasونal trezuri sal reimburs de lozer.

Sumtiŋ haz in fakt bin sed on de subjekt; and or stupid lo-makerz, aktiŋ on de ston-insted-ov-bred prinsipl, hav givn us a rejistrasون lo, dat profesez tu be ment tu met de kas. But dis lo kuriusli enuf, iz a direkt fasiliti tu devz in post-ofisez. It permits a man tu hav a valyuabl leter enterd on a rejister, and tu pa fiv sents for de permisون; and sekurz a litl adisونal trubl in getiŋ de leter or ot ov de ofis. But it furnisez de post-ofis def a gud list ov just hwot he wonts—de leterz wid muni in dem, and it duz not furnis eni metod ov repaiŋ losez bi guvernment-ajents, karlesnes, or krim.

De Guvernment—dat iz, de nasون—et tu insور individyualz agenst suç losez bi nasونal menz; et tu repa el (bona fide) losez ov muni from de malz.—Lif Ilustrated.

LADIZ AZ APOTHEKARIZ.

Dar iz wun feld ov labor admirabli fited for femalz tu okyupi. We men de apotekariz sونps. Ladiz for or apotekariz! ¶ Hwi sud da not be. De biznes iz eksklyzivli an indور biznes. Dور hو protest agenst ladiz praktisiŋ fizik on de grend dat da kan not endur de stormz ov winter and de ekstrem het ov sumer, and de unsezonabl orz hwiç de praktisونer must kep, kan sa nutiŋ agenst dar standiŋ behind de konter or handliŋ da pestl.

Apotekariz must be lerned—Ladiz kan be az lerned az jentlmen. Apotekariz must be karful—ladiz ar far mور karful in litl materz dan men. Apotekariz must be kwik—ladiz ar abundantli so. Apotekariz must hav takt, poz és a livli persepsون ov hwot iz wonted in an emerjensi, be tastful in putiŋ up preskripsونnz, and net. Ladiz hav a dubl porsون ov takt, dar persepsونnz ar elwaz redi, dar tast iz az ten tu wun ov menz, and az tu dar netnes, ¶ hor sal we kompar dem.

D man under a stres ov nesesiti keps a marbl konter klen, but behind it ar disez haf ful ov old ontment, mezuriŋ glasez stil sold wid de last mikstyur, spatyulaz unwipt, slabz el grezi—a yuŋ kaos ov konfuzون. D wuman wosez

everi diʃ az ʃɛ yu̧zɛz it, klenzɛz ðɛ mɔrtɑr ɑfter everl okyu̧pɑʃɔn ɔv it, hɑz ðɛ spatyu̧lɑz ʃi̧n li̧k mirɔrz, kɛps nɔ̃ dɛrt-boks, levz nɔ̃ filti̧ remnants, but mɑks ðɛ unsɛn az ni̧s az ðɛ sɛn, and bɛhi̧nd ðɛ kɜntɛr az nɛt az bɛfɔr it.

ʔ Kan not ɑ wumɑn wɑ́ ɜt kɑlɔ̃mɛl (if indɛd pɛpl wil hɑv kɑlɔ̃mɛl) az sɑfli az ɑ mɑn. ʔ Kan not ʃɛ put ðis and ðɑt tu̧gɛðɛr from several wɛl lɑ̀beld drɔ̃ɛrz az wɛl az hɛ — and hwɛn wimɛn kɛp drug stɔ̃rz ðɛ drɔ̃ɛrz wil ɛl bɛ lɑbeld, and ðɛ lɑbelz wil tɛl ðɛ trɔ̃θ. And, if mɛn wil stil konsɛnt tu̧ bɛ drugd fɔr ɛl ðɛ ɑlmɛnts ðɑt fleʃ iz ɑ̧r tu̧, and ðɛ dɜtles wil til bɛter tɛt ʔ kan not ɑ wumɑn pɔr ðɛ kontents ɔv lɑ̧rj botlz intu̧ ɑ smɛl wun, gɛsi̧n wiθ ɛkwɑl ɑkyu̧rɑ̀si ðɛ pɑ̧rts—and ðus it iz ðɑt mɛdisinz ɑ̧r kompɜnded.

WOƢ MUðER.

Muðer! woç ðɛ litl fɛt,
  Kli̧mi̧n ɔ̃·r ðɛ gɑ̧rden wɛl,
Bɜndi̧n tɔ̃ ðɛ bizi strɛt,
  Ranji̧n sɛlɑ̀r, ʃɛd and hɛl;
Never kɜnt ðɛ mɔ̃ments lɔst,
Never mi̧nd ðɛ ti̧m it kɔsts.
Litl fɛt wil gɔ̃ ɑstrɑ,
Gi̧d ðɛm, muðɛr, hwi̧l yɔ̃ mɑ.

Muðer! woç ðɛ litl hɑnd,
  Pikiņ berizz bi̧ ðɛ wɑ.
Makiņ hɜzɛz in ðɛ sɑnd,
  Tosiņ up ðɛ frɛgrɑnt hɑ.
Never dɑ̧r ðɛ kwɛstyɔn ɑsk,
"ʔHwi̧ tu̧ mɛ ðis hɛvi tɑsk,"
ðɛz sɑm litl hɑndz mɑ prɔ̃v
Mɛsɛnjɛrz ɔv li̧t and luv.

Muðer! woç ðɛ litl tu̧n,
  Prɑtliņ ɛlɔ̃kwɛnt and wi̧ld;
Hwɔt iz sɛd and hwɔt iz su̧n,
  Bi̧ ðɛ hɑ̧pi jɔ̃ɛs çi̧ld,
Kɑç ðɛ wurd hwi̧l yɛt unspɔ̃kn,
Stɔp ðɛ vɜ bɛfɔr ·tiz brɔ̃kn;
ðis sɑm tu̧n mɑ yɛt prɔ̃klɑm
Blɛsi̧nz in ðɛ Sɑvyɔrz nɑm.

Muðer! woç ðɛ litl hɑ̧rt,
  Bɛtiņ soft and wɛrm fɔr yɔ̃;
Hɔ̃lsum lɛsɔnz tu̧ impɑ̧rt;
  Kɛp, ɔ̃ kɛp ðɑt yu̧n hɑ̧rt trɔ̃.

Ekstrikatiŋ everi wɛd, .
Soiŋ gud and prefus sɛd;
Hǫrvest riǫ yȣ ɗen mɛ ɛs,
Ripniŋ fɛr stęrniti.
—Jurnal ov Edyǫkafon.

ϴTUM.

ϴtum, wiɗ its maǫles treǯǫrz,
Kumeϴ untu kristyan hǫrts
Wiɗ a jɛful, pǫr frɛlfon,
Hwiǫ nɛ uɗer tim impǫrts;
Kumeϴ in its gɛldn hǫrvest,
In its frɛts sɛ riǫ and far,
In its bemz ov helϴ and kumfort,
Burstiŋ frefli from its ar.

In brit hǫz ov gɛrjus bǫti
Nɛ ɗe forests mɛt ɗe i,
Az ɗe ęrli frost ov ϴtum
Tuǫez litli pɛsiŋ bi;
Az ɗe nerϴ wind wiɗ a pensil
Takn from ɗe glɛrius skiz,
Pantiŋ on ɗe mɛnten lɛflet
Hɛz unrivald ranbɛ diz.

Hɛr iz yelɛ-krested ϴtum
Wiɗ its fɛldz ov waviŋ grɛn,
And ɗe rɛperz wiɗ ɗar sikliz,
Ha ɗr gaɗeriŋ agen;
Bɛϴ ɗe sɛer and ɗe rɛper
Nɛ uplift a ϴaŋkful vɛz;
Man in terz sɛ ofn sɛeϴ,
But in rɛpiŋ el rɛjɛz.

HE MƠRNER.

BΗ MIS GƠLD.

ϹSɛ yɛ ɗe mɛrner rɛkliniŋ
Hwǫr ɗe damp ęrϴ wɛz hęr bed,
And ɗe yuŋ ivi-vinz, twiniŋ,
Mantld ɗe hvz ov ɗe ded.

ˢHerd yɛ ðɛ vɔs ov ðɛ wɛper
  Riz wiθ ðɛ herald ov da,
Kolin alɔd tu ðɛ slɛper,
  Bidin him hɛsn awa.

ˢFelt yɛ hɛr wild nots ov sorɔ
  Hrilin yor bɛzoms wiθ pan.
Dark iz ðɛ wonderers morɔ—
  Sɔ ʃɛ must not slumber agen!

Dim iz hɛr glimerin taper;
  Fast ʃɛ is sinkin tu rest,
Son ʃal ðɛ evenin vapor
  Gaðer unfelt, ɔr hɛr brest.

Sorɔ tɔ lon has bin warin
  Strin after strin from hɛr hart;
And nɔ deθs kold fingerz ar tarin
  Ðɛ last ov ðɔz treds ðat kan part!

Kold woz ðɛ draft ʃɛ haz tasted;
  Pal ar ðɛ lips it haz past,
Nɔ everi sand-gran iz wasted;
  Ðɛ konflikt iz over at last!

Sɛ hɔ sɔ latli woz wɛpin,
  Wonded, dɛsparin and lost,
At rest iz nɔ kwietli slɛpin
  Lifs trubld weterz ar krost.

YUSFUL RESIPEZ.

JINJER BRED.

Wun pint ov molasez, wun pɔnd ov buter, wun tɛ-spunful ov soda, wun pint ov milk, tu tabl-spunfulz ov jinjer, and θrɛ pɔndz ov flɔr.

TE KAKS.

Hrɛ kups ov ʃugar, θrɛ egz, wun kup ov buter, wun kup ov milk, and a tɛ-spunful ov soda.

BUTER BISKITS.

Ai haf a pɔnd ov buter, tu pɔndz ov flɔr, haf a pint ov milk, and a tɛ-spunful ov solt. Ɔr Ladi rɛdɛrz, wɛ prɛzum, ɔl understand ðɛ modus operandi ov miksin and bakin ðɛ abuv.

TU MAK SIRUPS.

Tu everi kwart ov frut ad a pɔnd ov ʃugar, and let it stand over nit. In ðɛ mornin boil

and skim it fer hąf an ɜr. Lastli, stran ɜro a flanel kloɜ er moskato bąr, and boɜl, kąrfuli kerkiŋ and seliŋ.

TU REMOV RUST FROM STEL.

Kuver and wel rub ðe stel wiɜ swet oil; in to das rub wiɜ unslakt lim fąli pɜderd, until it disapers.

Tu remov ɜron stanz from mąrbl: Miks an ekwal kwontiti ov spirit ov vitriol and lemon jąs in a boɜl. Wet ðe spots and after a fu minits rub ðem wiɜ a soft linen kloɜ until ðe disaper.

TU KLEN BRUS.

If brus is koroded wiɜ oksid—gren er blak—it kan be removd bi rubiŋ it wiɜ sum dilutod asid, suq as sulfąrik. This is rubd on ðe brus wiɜ a kloɜ er spunj, and ðe brus ðen woʃt in hot weter. After dis ðe brus must be wel rubd wiɜ rotn ston and swet oil, and finift wiɜ hwitaiŋ er tripoli. Sum persons yąz oksalik asid dizolvd in weter, insted ov sulfąrik asid fer sed purpus, and it is inded mor konvenyent, but is veri poisonus, and is ðarfor danjerus tu kep in huses hwąr ðar ąr çildren.

KRISTYAN FONETIK KORESPONDENS ASOSIESON.

Hwąras prejądises hav egzisted in ðe mindz ov meni persons agenst Fonografi as if it wer in sum wa irelijus in its tendensis, ðarfor in order tu remov ðez prejądises as wel tu ekstend ðe influens ov Fonografi amuŋ Kristyan denominasons we propos a plan ov rekognison in ðe form ov a Kristyan asosiason, as folos:—

This Asosiason sal be keld ðe "Kristyan Fonetik Korespondens Asosiason," and sal konsist ov suq members and frends ov ðe diferent Evanjelikal Çurçez in ðe Yąnited Stats, ðe Teritoriz, and Kanadaz as ąr frendli tu ðe Fonetik Reform.

The objekts ov dis Asosiason ąr:—

1st. Mątąal Improvment—bi afordiŋ oportątnitis ov rediŋ and ritiŋ fonografi; bi kultivatiŋ ðe intelektyąal pwers bi ritiŋ fert esaz, and kritisiziŋ doz ov uðerz.

2nd. The kultivason ov hąrmoni and frendsip bi ðe yąnyon and kooperason ov ðe klerji and membersip ov ðe diferent çurçez.

3rd. The advansment ov a praktikal nolej ov fonetik sjens in ðe diferent brançez ov ðe çurç in ðe Yąnited Stats, ðe Teritoriz and Kanadaz.

The members ov dis Asosiason sal konsist ov ðe foloiŋ klasez:—

Klas 1. Thoz ho rit Fonografi, and wis tu bekum members ov serkls fer Ever-serkąlatiŋ Magazens.

Klas 2. Fonografers ho ąr redi tu anser leterz ov inkwiri on ðe subjekt ov Fonotipi and Fonografi.

Klas 3. Fonografers ho volunter tu komąnikat instrukson tu lernerz bi wa ov korektiŋ ðar ekserajsez ɜro ðe post.

Klas 4. Thoz ho rit fonetik loghand, and ąr dezirus ov korespondiŋ wiɜ persons lik-minded wiɜ themselvz.

Klas 5. Fonetisans ho ąr konvinst ov ðe praktikal yątiliti ov ðe Reform, and ąr wiliŋ tu lend ðar influens and mens in its behąf, but ąr prevented bi uder dątiz from anseriŋ komyąnikasons on ðe subjekt.

Persons elijibl tu membersip sal be admited on makiŋ a ritn aplikason fer ðe sam. No entrans fe, no subskripson demanded.* Munis tu be rezd bi voluntari subskripsons. Pro-

* It woz at ferst proposd tu ases a subskripson ov fifti sents per anum on eq member, tu kuver ekspensez, (ðat beiŋ ðe amwnt estimated as nesesari,) but it haz bin tet best tu impos no burden upon eni wun, but tu alw eq member tu giv wiliŋli akordiŋ tu his abiliti.

vided, however, dat ſud it be demd advizabl tu raz a spesifik amount for eni purpus, beyond hwot iz voluntarli subskribd, an asesment ma be mad upon a vot ov tə-terds ov de members for de sam.

Memberſip tu be renqd anyuali.

It ſal be de duti ov el de members tu yuz dar influens as far as posibl wid de relijus pres, tu notis Fənetik and Fənəografik publikaſons, and tu spek wel ov de kos.

De Ofisers ov dis Asəſiaſon ſal be elekted anyuali, and ſal konsist ov a President, Vis-President, Sekretari, and Treyurer.

De Ofisers ov de Asəſiaſon rezidin in Sinsinati ſal be a Komiti ov Apəntment, hos duti it ſal be tu apənt nu members tu suq serkls as de komiti ſal juj best, but if a nu member ekspresez a wiſ tu jən a partikyular serkl de komiti ſal gratifi his wiſ if posibl and proper.

De number ov members ev eq serkl ſal not be mer dan at ner les dan tre.

Eq subordinat serkl ſal hav at lest wun ofiser, hə ſal be keld de Konduktor ov de serkl; de Konduktors ov eq serkl tu be designated in de printed list bi a star afikst tu dar namz.

If in eni serkl dar iz a kwestyon hwiq de members ov sed serkl ſal wiſ tu pas tru de hol Asəſiaſon fer diskuſon, de konduktor ov sed serkl ſal send de kwestyon tu de konduktors ov de several serkls in de Asəſiaſon, tu be sent tu eq member ov dar respektiv serkls.

REMARKS BY DE EDITOR.—

We hav reservd, and qr stil reservin meni leters ov inkwiri and aplikaſons fer memberſip in de abuv Asəſiaſon. De mater haz bin delad dus loŋ in order tu asertan hu meni wud be likli tu jən suq a yunyon. Nu dat de tiŋ iz farli organized, we hop dat dos hə hav elredi ritn tu us and suq uderz as ma wiſ tu far feləſip wid us wil hav no tim in sendin in dar namz signifikant ov dar adherens tu de abuv Konstituſon, and as son as konvenyent dar donſons, as it iz dezind (as son as de nesesari fundz qr raizd) tu furniſ eq member ov de Asəſiaſon wid a printed list ov de members and dar residenses, de serkls and dar korespondents, tugeder wid de Konstituſon, Bi-les, ets.

In sendin in dar namz ur bredren wil sav us muq trabl bi observiŋ de foloin order:—

Ferst, dar namz; sekond, de numberz ov de klasez tu hwiq da belon; terd, de nam ov de tun, kunti, and stat in hwiq da rezid. It wud elso be a gud plan fer dos hə qr akwanted wid uderz hom da no tu be members tu form demselvz intu serkls and send us de namz and members ov eq.

LITERARI NOTISEZ.

DE ALKOHOL ANIHILATOR, bi K. L. Filmor; R. P. Proser, Publiſer; 274 Jon Stret Sinsinati.

Dis iz de nam ov a liri and handsum ſet ov muzik, kontaniŋ a number ov Temperans soŋz and glez, wid apropriat muzik fer de sam, ritn in de Eklektik sistem ov notaſon. De ſet iz komplet in itself, kontaniŋ as it duz an eksplanaſon ov de sistem, so dat eni wun akwanted wid de numeral notaſon kan in a fu minits red and siŋ dis muzik wid ez. We hop ur temperans frendz wil interest demselvz enuf at lest tu purças a kopi fer egzamina-ſon. Priz, siŋgl kopi, 5 sents; per duzn, 50 sents.

DE PERO REPUBLIKAN, E. P. Luvland, editor and publiſer. De ferst number ov de abuv namd periodikal iz befor us, and iz a net and handsum ſet, publiſt at $1,50 per anum in advans. It barz de moto "Liberti and yunyon, wun and inseperabl, nu and forever." De frendz ov Fremont, fredom, and republikan prinsipls jenerali wil we dut not find in its editor a stroŋ advokat ov dar favorit izm.

Dr. Trusk wil aksept ur tanks fer de Jurnal hwiq he kindli sent us. We had not had de pleyur ov perusiŋ de artikl befor. We tink however de tim for kontroversi on dez materz has past.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ɑ ɑ,	Ɑ ɑ,	Ɵ ɵ,	Ω ω,	Ʊ ʊ;	Ɛ ɛ,	Ɑ ɑ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ u;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.						
Ɨ i,	Ɔ ɔ,	Ɔ ɔ,	Ʊ ʊ;	Ꞓ ꞓ,	Ꞑ ꞑ,	Ꞡ ꞡ,	Σ ʃ,	Ꞣ ꞣ,	Ꞥ ꞥ;	
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.	

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME III. 1856.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

PHONETIC PUBLICATIONS.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts.; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

American Phonetic Journal.

Vol. III. DECEMBER, 1856. No. 12

VALEDICTORY.

Friends and patrons:—Twice has the sun measured off the ever varying seasons since you and our Journal first shook hands together. Countless days and nights have marked the busy heads and fingers that were laboring alike for the pleasure and profit of many. Ardnous has been our task; yet not more so than we at first anticipated.

We have striven month after month not merely to please the eye and ear, nor yet to tickle the fancy and feed the imagination with mischievous fictions. We have had a higher and nobler aim; to warm and vivify the heart, to encourage virtue and suppress vice, and to do our utmost to aid in the cause of truth and progress.

One of our aims, and an important one, has been to aid a great Reform—a reform which seeks to make the world wiser and better than it is.

Give a nation the power of educating the masses of its people and you give it the power to suppress vice and immorality, to depopulate its jails, penitentiaries, and almshouses, and to do away with an inconceivable amount of wretchedness and misery. This is what we are seeking to do; and this, kind patrons, is what you have been helping us to do.

We need not express our thanks for past patronage; nor need we make large promises for the future. Having with the present number made up the complement of all our subscribers, both to the old and new edition, we deem it necessary, merely to say that the subscriptions of all our patrons, except those who have renewed within a few weeks past, have now run out. We intend to keep on the even tenor of our way; and we trust we shall receive fresh encouragement from *each and every one* of you, not only by a prompt renewal of your own subscriptions, but by renewed efforts to increase our circulation.

The last sands of 1856 are now running out. Time is short. Hoping that the very pleasant acquaintances of the past year may all be renewed with the greeting of the new, the editor bids you Farewell.

ðE SEVN WUNDERZ OV ðE WURLD.

¶ Hō haz not hęrd ov ðe sevn wunderz ov ðe wurld. ðe fraz iz in ðe mōst ov everi wun, neverðeles meni ąr alik ignorant ov its orijin and impōrt. ðe tiŋz refęrd tu ąr sevn wurks ov ąrt bilt bi ðe anſents; but sō meni wunderful monyuments ov skil hav bin transmited tu us ðat modern riterz hav bin unabl tu desijd tu hwiç belōŋz ðe preferens. ðąr ąr, however, nin hwiç ąr ðe mōst remąrkabl.

1st. ðe Kolosus ov Rodz. ðis woz an enormus brōs statyu bilt on tō perz, wun on eðer sid ov ðe entrans tu ðe hąrbor ov ðe siti ov Rodz. Its hit woz suç ðat ðe ląrjest ſips kud pas betwen its legz. Fu personz kud enkumpas its tum wiðout ðąr ąrmz, and its fiŋgerz węr ląrjer ðan komon siz statyuz. Riterz ąr divided in opinyon in referens tu its eðor and its histori. Wun akunt sez it woz bilt bi ‹Ceres,› A. D. 288, woz 121 fet in hit, okyupid 20 yerz in makiŋ, and stud 66 yerz. Anuðer stats ðat it woz ðe wurkmanſip ov ‹Chares,› bilt B. C. 300, woz 105 fet hi, woz 21 yerz in bildiŋ, and ąfter standiŋ 56 yerz woz trōn dun bi an ęrð-kwak.

Sum estimat ma be mad ov ðe magnitud ov ðis struktyur, hwen it iz rememberd ðat ąfter it had lan in rōinz 894 yerz and had suferd diminuſon from rust and ðeft, 720,000 pundz remand, hwiç woz bet from ðe Sarasenz, bi a Ju ov Ōdesa, hō transpōrted it ðens on 900 kamelz.

2nd. ðe Piramidz ov Ejipt. ðez ąr nerli wun hundred in number, and konstitut wun ov ðe mōst stupendus wurks ov man. ðe ląrjest wun iz at ‹Ghizeh,› ner ðe Nil, hwiç iz abut 500 fet hi, and kuverz 11 akerz ov grund. It iz sed tu hav engajd 360,000 wurkmen 30 yerz in bildiŋ, and haz nu stud at lest 3,000 yerz.

3rd. ðe Labirinð ov Salmetikus. ðis woz sityuated on ðe baŋks ov ðe Nil, ner Lak Meris, in Loer Ejipt. It iz sed tu hav kontand wiðin wun kontinyud wel, 1,000 huzez and 12 real palasez, el kuverd wið mąrbl. It kontand 3,000 çamberz; 1,500 abuv grund, and ðe sam number subteranean; and a hel bilt ov mąrbl, adernd wið statyuz ov ðe Godz. It had but wun entrans and sō meni intrikat windiŋz, ðat hwen wuns in, it woz imposibl tu get ut wiðut a gid. It iz sed tu hav bin bilt bi twelve kiŋz, and iz supōzd tu hav bin a simbolik reprezentaſon ov ðe zodiak and ðe sunz kōrs trō ðe sam, wun hąf ov ðe yer abuv and ðe uðer belō ðe plan ov ðe ekwator; ðe çamberz haviŋ referens tu ðe preseſon ov ðe ekwinoksez.

4ð. ðe Welz and Haŋiŋ Gąrdenz ov Babilon. ðez welz, bilt bi order ov Semiramis or Nebyukadnezar, węr 350 fet in hit, 87 fet in ðiknes, and 60 milz in leŋð. ða węr bilt ov sun-bakt briks semented wið bityumen, and węr kompleted in wun yer bi 200,000 men.

ðe gąrdenz węr bilt bi ðe sam monark tu gratifi ðe wiſez his wif, Amitis, hō dezird sumðiŋ rezembliŋ ðe hilz ov hęr nativ Media. ða wer lokated ner

ðe baŋks ov ðe river Yuſrâtez, węr bilt in terasez, and kontand a skwąr ov 400 fet on everi sid. Ʒe hit ov ðe uper teras woz ekwal tu ðat ov ðe welz ov ðe siti. Ʒis enormus struktyur woz formd ov qrçez bilt upon uðer qrçez, and agen uðerz upon ðez until ðe rekwizit altitud woz reçt. Ʒez qrçez węr kuverd ferst wiđ lqrj flat stonz, and ðen wiđ a flor ov ſet led, dezind tu retan ðe mostyur ov ðe sol wiđ hwiç it woz kuverd. Beneđ ðe mold, fer ðe sam purpus, węr laerz ov redz and roz ov briks.

Ʒez terásez węr kuverd wiđ lqrj and magnifisent trez, az wel az flzeriŋ ſrubz and plants, and on ðe sumit woz konseld an enjin yuzd fer pumpiŋ weter from ðe rivez, tu suplj ðe fsntenz, and spriŋkl ðe gqrdenz arsnd and beneđ it. ƷE hol formd wun ov ðe most butiful and piktyuresk struktyurz ever formd bj manz qrt.

58. ƷE Templ ov Djana, at Efesus. Ʒis templ woz kompleted in ðe rân ov Servius, ðe sikst kiŋ ov Rom, haviŋ okyupid 220 yerz in its erekſon. It woz 450 (akerdiŋ tu sum 425) fet loŋ, 200 (220) bred, and suported bj 126 ƷonIk kolumz ov Parian mqrbl, eq 60 fet in hit. Her woz kept ðe statyu ov ðe godes hwiç it woz belevd had bin sent dsn from Jupiter, ðe sam imâj on hoz aksnt ðe mob woz râzd agenst ðe aposl Pol az rekerded in xix. çapter ov Akts.

Ʒus fqr eboritiz agre in regqrd tu ðe sevn. For uðerz kontend fer a plas in ðe list.

ƷE Akwadukts ov Rom. ƷE ferst invenſon ov akwadukts iz atribyuted tu Apius Kledius, ðe Sensor, 441 yerz after ðe fsndaſon ov ðe siti. ƷE ferst wun ðat woz konstrukted konvâd weter intu ðe siti bj a çanel ov elevn mjlz in leŋt, but uðerz ov grater magnitud węr afterwardz bilt. Several ov ðem węr kut trô mstenz and uðer impediments fer ferti mjlz tugeðer, and in méni plâsez ðe kuts and qrçez węr over a hundred fet in dept, and ðe entir çanel woz ov suç a hit ðat a man on hersbak kud rid trô it widst ðe lest difikulti. It iz sed ðat Rom woz suplid wiđ 500,000 galonz ov weter everi da bj menz ov ðez akwadukts.

ƷE Faros ov Aleksandrea. Ʒis selebrated tser woz bilt 282 yerz befor ðe Kristyan era, bj Sostratus, bj order ov Tolemi Filadelfus, on an iland at ðe entrans ov ðe port ov Aleksandrea, at an ekspens ov 800 talents*. It woz skwąr in its form, bilt ov hwit ston, eksediŋli lofti, and in el respekts ov grat dimenſonz. It woz meni storiz in hit, and kontand magnifisent galeriz ov mqrbl. In ðe uper stori woz a imens lantern, ðe lit ov hwiç woz sen ner a hundred mjlz of, and mirorz ov enormus siz węr fikst arsnd ðe galeriz, reflektiŋ everi ðiŋ at se.

ƷE Templ ov Jupiter Olimpeus. Ʒis templ, konsekrated tu Jupiter, woz bilt on ðe river Alfeus, ner ðe spot on hwiç ðe Olimpik Gamz węr selebrated, and kontand a statyu ov ðe miðik deiti. Ʒis figyur woz konstrukted ov ivori

* ƷE presis kost ov ðis wurk kan be estimated onli bj noiŋ hweðer ðe talent woz ov silver er gold, hwiç fakt iz not ezili detęrmind. ƷE talent ov silver iz valyud at abst fiften hundred dolarz, hwil ðat ov gold woz ruðer mor ðan twenti-for tsznd dolarz.

and gƢld, and woz ov suç vast prƢpƢrʃonz ðat ðƢ sted it reçt nerli tu ðe selin, sujestin ðarbi a redi konsepʃon ov ðe gratnes ov ðe bein it woz intended tu reprezent. In hiz rit hand he graspt ðe litninz, hwil in hiz left he held a septer, on hwiç pەrçt ðe RƢman egl. ðe Templ itself woz 230 fet lƢŋ, 95 fet wid, and 68 fet hi, and woz adƢrnd ekstەrnali and intەrnali wið numerus uðer statyuz.

ðe MesƢleum. A monyumental struktyur, 140 fet hi, 93 fet wid, and 113 lƢŋ, erekted bi Artemisia, tu ðe memƢri ov her huzband, MesƢlus, Kiŋ ov Karia. It woz bilt 352 yerz befƢr ðe Kristyan era, and woz surەnded bi a peristil er in modern frازeolƢji a detaçt pƢrç, supƢrted bi 36 kolumz, 60 fet in hit.

RAWKSGIVIWZ DA.

"ðe Fremonterz ar not goiŋ tu hav eni tەŋksgiviŋ ðis yەr—ða sa ða hav nutiŋ tu be tەŋkful fەr!" ðis iz wun ov ðe fre-and-ezi, of-hand remarks komon tu ەr Lەkletarian retret, hwar ðe ar iz sƢ fre and ðe akts ov ðe inmats sƢ unrestrand bi ەstaid rƢlz, ðat evn in ðe lەt eksitiŋ pƢlitikal kontest, vƢts wەr kەst on bەt sidz wið pەrfekt gud yumor. Hwen i hەrd de fƢrgƢiŋ remark, it set me a tiŋkiŋ. Riŋks-i-tu-miself, "wunder if we hav not el ov us sumtiŋ tu be tەŋkful fەr!" And i began tu revu sum ov ðe senz ov ەr çurç histƢri, intu hwiç i had latli bin dipiŋ, and kەliŋ tu mind pƢlitikal mƢvments ov fەrmەr daz i transpƢrted miself tu Templ Bar, Lundon, and se a grim rƢ ov hedz ov tەrەtorz skەliŋ from ðe Ƣld gatwa, and tiŋks-i-tu-miself, it iz sumtiŋ tu be tەŋkful fەr, ðat ðe parti in pەr kan not çop of ðe hedz ov ðe uðەr parti, and hav ðem spikt on ðez frەniŋ batlments. ðar ar blesiŋz akerded tu us in ðis da and jeneraʃon, hwiç, if ەr fƢrfaðerz had fƢrsەn, ða wud hav konkluded ðat ðe Milenium woz at hand, if not in aktyual egzistens.

Yes—it iz gud tu be sƢ pƢlitikali fre, ðat yƢ kan tiŋk, and spek, and akt az freli az yƢ wil, and yet sav yƢr neks and yƢr estats from peril and atander. A wەr at ðe pƢlz iz beter ðan a wەr on ðe feldz, eldƢ ðe sam paʃonz ma be arەzd and bret intu akʃon. It iz mƢr properli a sivil wەr—fەr nutiŋ kan be mƢr unsivil ðan tu run a man trƢ ðe hart, er put a bulet intu hiz hed, bekez he duz not wont tu hav ðe sam kiŋ ðat we dƢ.

Let us ðen be tەŋkful, fەrst—ðat we hav a prezident, and sekond, ðat he kan not hurt us in lif, lim, liberti er estat. Let us be gratful ðat ðe sun duz kontinyu tu riz and set, and ðat winter haz not fەrgoten hiz frosti praŋks, and ðat spriŋ wil kum agen, and el sەrts ov tiŋz wil spriŋ up, and lەv, and blosom, and bar frەt, and we ma et and driŋk and be tەŋkful wun yەr mƢr, eldƢ Bukanan iz elekted.

It iz gud ðat kiŋz and prezidents dƢ not hƢld ðe sezonz, and ðe atmosferz in ðar handz, sƢ ðat ða hav nƢ kontrƢl Ƣver ðe natyural gifts ov Providens; and sƢ, it is gud ðat prests dƢ not hƢld hevn in ðar handz. If ða did we wud be lik ðe Indian, gƢ enihwar tu get awa from ðe Spanyardz.—Krisis.

Ɑ ƐIP FROM ƊƐ ѠLD BLOK.

Ɗɑr iz nɷ dispuṭiŋ ɗis fakt; it ʃiṇz in ɗɛ fɑs ov everi litl çiḷd. Ɗɛ kɷrs, brɛliŋ, skɷldiŋ wuman, wil hav kɷrs, viʃus, bɛliŋ, fiṭiŋ çildren. Ɛɛhɷ kriz on everi okazon, "i·l boks yɷr ɛrz,—i·l slap yɷr jɛz,—i·l brak yɷr nek," iz nɷn az ṭurɷli ṭrɷ hɛr çildren az if hɛr unwumanli manerz wɛr ɷpenli displad in ɗɛ publik strɛts!

Ɗez rɛmɷrks wɛr sujested bi ɗɛ konvɛrsaʃon in an omnibus—ɗat nɷbl instituʃon for ɗɛ stuḍent ov men and manerz—betwen ɑ frend and ɑ skɷlmɷster. Ƴr teçer woz kɛstik, mɛrṭful, and ʃɷrp. Hiz wit flaʃt liḳ ɗɛ poliʃt ɛj ov ɑ djamond, and kept ɗɛ "bus" in ɑ "rɷr." Ɗɛ entir komyuniti ov insiderz turnd ɗɑr hedz, iz and ɛrz wun wa, and finali ɜr teçer sed:

"I kan ɛlwaz tɛl ɗɛ muɗer bi ɗɛ bɷ. Ɗɛ urçin hɷ drɛz bak wiɗ dubld fists and lunjez at hiz plamat if he luks at him askans, haz ɑ veri kwestyonabl muɗer. Ɛɛmɑ fɛd him and klɷd him, kram him wiɗ swɛtmɛts, and mɑ kɷks him wiɗ promisez, but if ʃɛ gɛts mad, ʃɛ fits. Ɛɛwil pul him bi ɗɛ jaket; ʃɛ wil giv him ɑ nok in ɗɛ bak; ʃɛ wil drag him bi ɗɛ hɑr; ʃɛ wil kɛl him ɛl sɛrts ov wiked nɑmz, hwil paʃon plaz ɷver hɛr red fɑs in lambent flamz ɗat kurl and riḍ ɜt at ɗɛ kɛrnɛrz ov hɛr iz.

"And wɛ never sɛ ɗɛ kurteus litl felɷ wiɗ smɷɗ loks and jɛntl manerz— in hɷm delikasi duz not dɛtrakt from kurɑj ɛr manlines, but wɛ sɑ 'ɗat bɷz muɗ-ɛr iz ɑ trɷ ladi.' Hɛr wurdz and hɛr wɑz ɑr soft, luviŋ and kwiet. If ʃɛ reprɷvz, hɛr lɑŋgwaj iz, 'mi sun'— not 'yɷ litl reç—yɷ pleg ov mi lif—yɷ tɛrment—yɷ skamp.'

"Ɛɛhuvɛrz befɷr him az ɗɛ pilɑr ov lit befɷr ɗɛ wonderiŋ Izrɛlits, and hɛr bɛmz ɑr rɛflɛkted in hiz fɑs. Tu him dɛ wurd muɗer iz sinonimus wiɗ everiṭiŋ pur, swɛt, and buṭiful. ¶Iz hɛ an ɑrtist. In ɑftɛr lif, ɗɛ fɑs ɗat wiɗ hɷli rɑdians ʃiṇz on hiz kanvas wil be ɗɛ muɗer-fɑs. Hɷɛver flits akrɷs hiz pɑd wiɗ suni smilz and soft, lɷ vɷs, wil briŋ 'muɗerz' imaj tu hiz hɑrt. 'Ɛɛiz lik mi muɗer,' wil bɛ ɗɛ hest mɛd ov hiz praz. Not ɛvn hwen ɗɛ hɑr turnz silver, and ɗɛ i grɷz dim, wil ɗɛ majesti ov ɗat lif and prɛzɛns dɛzɛrt him.

"But ɗɛ rufian muɗer—alas! ɗat ɗɑr ɑr suç!—wil form ɗɛ rufian karakter ov ɗɛ man."

Wɛ wunder not ɗat ɗɑr ɑr sɷ meni ɛkwɷrd, unganli men in sɷsiɛti—ɗɑ hav ɛl bin trɑnd bi wimen hɷ nu not nɛr kɑrd fɛr ɗɛ hɷli natyur ov ɗɑr trust. Ɗɑ hav bin mɑd biter tu ɗɛ hɑrts kɷr, and ɗat biternɛs wil find vent and lojment sumhwɑr. Strik ɗɛ infant in ɑŋgɛr, and hɛ wil, if hɛ kan not reç yɷ, vent hiz paʃon bi bɛtiŋ ɗɛ flɷr, ɗɛ çɑr, ɛr eni inanimat ṭiŋ widin reç. Strik him rɛpɛtɛdli, and bi ɗɛ tim hɛ wɑrz ʃɷz hɛ wil hav bɛkum ɑ litl buli, wiɗ handz ɗat dubl fɛr fit az natyurali az if ɛspɛʃal panz had bin takn tu teç him ɗɛ ɑrt ov boksiŋ.

Muɗerz, rɛmɛmbɛr ɗat yɷr manerz mɷld ɗɛ çild.—N. Y. Ɛvanjɛlist.

TƢ SLƐP.

BƗ ALIS KƐRI.

Kum and kis mɛ in mi fas,
  Kwiet slɛp, and mak ðɛ nit
Dim abɜt ðj drɜzi gras,—
  Ɨ am tjrd ov lit.

Ɨ am tjrd, and wʊd bɛ led
  Bj ðɛ ʃadƣi bekoniŋ, hwar
Golden nets ov drɛms ðr spred
  Ƣver el ðɛ kar.

Ƣver el ðɛ pan and kar
  Yet am j nɛr grɛvd, nɛr sad,
Ðƣ mj trɛ ov lif is bar
  Ov ðɛ lɛvz it had.

Sƣ j kel ðɛ—not tʊ çet
  Eni wƣ ov wƣful rjts,
But forgetfulnes iz swɛt
  Ɑfter best dɛljts.

Sƣ j prɛ ðɛ, kwiet slɛp,
  Kum and kis mɛ in ðɛ fas,
And ðɛ nit mak dim and dɛp,
  Rɜnd ðj drɜzi gras.

N. L. Lejɛr.

Ɑ YƢƢ MANZ KARAKTER.

Nƣ yuŋ man hƣ haz ɑ just sens ov its valyʊ wil spƣrt wiđ hiz ƣn karakter. Ɑ woçful regard tʊ ɑ manz repyʊtaʃon in ɛrli yƣđ wil bɛ ov inkonsɛvabl valyʊ tʊ him in el ðɛ remaniŋ yerz ov hiz lif. Hwɛn temted tʊ dɛviat from strikt proprjɛti ov dɛpƣrtment, hɛ ʃud ask himself, "ʔ Kan j afƣrd ðis, ʔ Kan j endʊr hɛrafter tʊ luk bak on it."

Ðɛ fɜndaʃon ov ɑ pʊr karakter iz ɑ pʊr mind, and ðis iz ɑ trɛzʊr ov amazin wurđ tʊ everi yuŋ man. Ðɛ mind in ɛrder tʊ bɛ kɛpt pʊr must bɛ emplɛd

on topiks ov θet hwiç qr in ðemselvz luvli, çast, and elevatiŋ. His mâ be dun, az ðe mjnd pozesez its ωn pɜer ov selektiŋ ðe θemz ov its meditaʃon. And, ω hɜ dụrabl and dizmal iz ðe injụri prωdụst bj ðe induljens ov degraded θets! If ɜr yωθ ωnli realjzd hɜ trjtful weр ðe moral depravitiz hwiç a çeriʃt habit ov lωs imajinaʃon prωdusez on ðe sωl, ðâ wud ʃun it az ðâ wud ðe bjt ov a sęrpent. He pɜęr ov buks tu eksjt ðe imajinaʃon iz anuder ferful element ov moral deθ hwen emplωd in ðe sęrvis ov vjs.

On ðe uðer hand ðe kultivâʃon ov an aniabl, elevâted, and glωiŋ hqrt, aljv tu el ðe bụtiz ov natyụr, and el ðe sublimitiz ov trωθ, invigωrats ðe intelekt, givz tu ðe wil an independ ens ov ðe baser paʃonz, and tu ðe afekʃonz ðat pɜer ov adhezon tu hwotever iz pụr, and gud, and nωbl, hwiç iz adapted tu led ɜt ðe hωl nâtyụr ov man intu ðez senz ov akʃon, and an impreʃon bj hwiç its enerjiz mâ be mωst aprωpriatli emplωd, and bj hwiç its hj destinaʃon mâ be mωst efektyụali reçt.

He oportụnitiz fer ęksjtiŋ ðez fakultiz in benevωlent and self-denjiŋ eforts fer ðe welfąr ov ɜr felω men qr sω meni and sω grât, ðat it iz reali wurθ hwjl tu liv. He hqrt ðat iz trωli and evanjelikali benevωlent, mâ luksyụriat in an aj ljk ðis.

Mωrωver, ðe promisez ov God qr inekspresibli riç, and ðe mân tendensiz ov θiŋz sω manifestli in akerdans wiθ ðem, ðe ekstent ov moral influęns sω grât, and ðe efekts ov its emplωment sω vizibl, ðat hωever aspjrz after benevωlent akʃon and reçez fωrθ fer θiŋz ðat reman fer us, tu ðe trω digniti ov hiz nâtyụr, kan fjnd fre skωp fer hiz intelekt, and el inspjriŋ θemz fer ðe hqrt. — Eksçanj Paper.

HE SERPENT.

PRωFESOR ωWEN.

Hwot jeolωji and anatωmi hav unfωlded ov ðe nâtyụr ov sęrpents in regqrd tu ðąr present kondiʃon, amɜnts tu ðis: ðat ðąr pqrts qr az ekskwizitli adjusted tu ðe ferm ov ðe hωl, and tu ðąr habits and afer ov ljf, az iz ðe organizaʃon ov eni animal hwiç we kol sụperior tu ðem.

It iz trω ðe serpent haz nω limz, yet it kan ɜtkljm ðe muŋki, ɜtswim ðe fiʃ, ɜtlep ðe jęrbωa, and sudnli lωsiŋ ðe kωlz ov its kreçiŋ spjral, it kan spriŋ intu ðe ąr and sez ðe bęrdz upon ðe wiŋ: ðus el ðez kretyụrz fel its prâ. He sęrpent haz neðer handz ner talonz, yet it kan ɜtresl ðe aθletik, and kruʃ ðe tjger in its fωldz. Fqr from likiŋ up ðe fωd az it gljdz aloŋ, ðe sęrpent lifts its kruʃt pra, and prezents it, grωspt in ðe deθ kωl az in ðe hand, tu ðe gąpiŋ, sljm-dropiŋ mɜθ. It iz trωli wunderful tu se ðe wurk ov handz, fet and finz, performd bj a simpl modifikaʃon ov ðe vęrtebral kolum in a multiplikaʃon ov ts j ωnts, wiθ mωbiliti ov its ribz.

Az sərpents məv çefli on ðɛ surfas ov ðɛ ərθ, ðar danjer iz gratest from prefyr ər bloz from abuv; əl ðɛ jənts ar akərdiŋli fafond tu rezist yeldiŋ, and tu sustân prefyr in a vərtikal direkfon; ðar iz nə natyural undulafon ov ðɛ bodi upwərd and dəwnwərd, it iz pərmited ənli from sid tu sid. Sə klosli and kompaktli də ðɛ ten parz ov jənts betwen eç sid ov ðɛ tə ər θre hundred vərtebra fit tugeðer, ðat evn in a relakst and ded stât, ðɛ bodi kan not be twisted eksept in a seriz ov sid kolz. Ov ðis ðɛ rəder ma afyr himself bi an eksperiment on a ded and supl snak. Let him lâ it strat alog a level surfâs, sez ðɛ end ov ðɛ tal, and bi a məvment ov rotafon betwen ðɛ θum and finger, endevor tu skrə ðɛ snak intu spiral kolz; befor he kan prosed a singl turn, ðɛ hol ov ðɛ log and slender bodi wil rol over az rijidli az if it wər a stik.

Hwen we kol tu mind ðɛ anatomikal struktyur ov ðɛ skul, ðɛ singylar densiti and struktyur ov ðɛ kranium strik us az a spefal prəvizon agenst fraktyur and injuri tu ðɛ hed. Hwen we kontemplat ðɛ remarkabl maner in hwiç əl ðɛ bonz ov ðɛ skul overla wun anuðer, we kan not but dizern a spefal adaptafon in ðɛ struktyur ov sərpents tu ðar komonli pron pozifon, and a prəvizon for ðɛ danjerz tu hwiç ðɛ ar subjekt from felig bodiz, and ðɛ tred ov hevi bests.

ðɛ KORPORAL.

Durig ðɛ Amerikan revolufon, it iz sed an ofiser, not drest in militari kostym, woz pasig bi hwar a smel kumpani ov soldyerz wər at wurk, makig sum reparz on a smel redst. ðɛ komander ov ðɛ litl skwod woz givig orderz tu ðoz hə wər under him, relativ tu a stik ov timber hwiç ðɛ wər endevorig tu raz up tu ðɛ top ov ðɛ wurks. ðɛ timber went up hard, and on ðis akənt ðɛ vəs ov ðɛ litl grât man woz ofn hərd in hiz regyular vəsiferafonz ov "Hev awa! ðar fɛ goz! Hev hə!"

ðɛ ofiser befor spokn ov, stopt hiz hers hwen he kâm tu ðɛ plâs, and seig ðɛ bem sumtimz skarsli məv, askt ðɛ komander hwi he did not tâk hold and render a litl ad. ðɛ later, aperig sumhwot astonift, turnig tu him wiθ əl ðɛ pomp ov an emperor, sed, "Sər, i am a korporal!"

"Yə ar not, ðə, ? ar yə," sed ðɛ ofiser, "i woz not awar ov ðat." And takig of hiz hat and bəig, "i ask yər pardon, Mr. Korporal."

Upon ðis he dismənted hiz elegant sted, flug ðɛ bridal over a post, and lifted til ðɛ swet stud in drops upon hiz forhed.

Hwen ðɛ timber woz elevated tu its proper stâfon, turnig tu ðɛ man klodd in bref etoriti, "Mr. Korporal Komander," sed he, "hwen yə hav anuðer suç job, and hav not men snuf, send tu yər Komander-in-Cɛf, and i wil kum and help yə a sekond tim." ðɛ korporal woz θunder-struk. It woz nə uðer ðan Wofigton.

Contents of Volume Three.

PROSE.

Advice to Wives 43
Art of lettering 53
Atmosphere 72
American Phonetic Association 124
Anecdotes of dogs 163

Borrowing a crown 158

Currant bushes 14
Color blindness 70
Christian Phonetic Cor. Assn. 88, 173
China and the Chinese 113, 132
Coolness 136
Curious Grammatical Construction 150
Chip from the old block 181
Corporal 184
Contents 185

Do it yourself 6
Dress Reform Association 89
Dead languages 119

Early dissemination of Phonography 18
Extravagance in dress 37
Eastern Apologue 54

Fashon and Folly 23
Flattering Children 149

Geographical Paradoxes 115, 131
Grecian monuments 152
Good resolve 158
Government mail insurance 168

How to plant a tree 14
How to aid the Reform 65
Hercules of Acids 67
Habitations of animals 83, 100
Habits of Bushmen 35
Happiness of the Viennese 167

Interior of Africa 7

I didn't notice 87

Knowledge a source of happiness 151

Legal management 13
Literary Notices
Lady apothecaries 169

Mythic sea 5
Man and woman 22
Music 88, 117
Matters in the moon 104
Musical notation 94, 109
Medicine eaters 156

Nature and properties of gold 55
Notes 61, 92, 107, 126

Origin of Phonetic printing 1
Origin of plants 40
Oak apple day 82

Practical Phonetics 3, 17, 33, 50, 66, 101
Phonetic intelligence
12, 30, 46, 67, 93, 108, 142, 158
Pronouncing Latin 24
Phonography in the rail road cars 34
Plurality of worlds 51
Phonotypy and missions 81
Phonetic type 92
Phonetic series of School Books 97
Profitable reading 103
Philosopher's stone 134
Pearl divers of Ceylon 135
Progress of the English Language 145
Perfect book 165

Rumseller's reward of merit 39

Snow power 35
Suicides 39
Sphynx 56

Sheridan 73
Selling a Plagiarist 147
Sensible at last 158

Science of sound 166
Serpent 184
Seven wonders of the world 178

Trees in winter 28
Testimonials in favor of the Reform 129
Thanksgiving day 180

Unity versus Use 12
Useful Recipes
44, 60, 76, 157, 142, 157, 172

Valedictory 177

Withers, Letter from George 25
War 71
Wonderful 157

Young man's character 182

POETRY.

Angel of Patience 122
Angry words 155
Advice from a bee 156
Autumn 171
A Bride 27

Beautiful morn 42
Beyond the river 43
Broken Lily 73
Boy on the gate 154

Change 2
Cultivate Flowers 91
Churchyard 140

Drunkard's Funeral 137
Dying girl 139

Envy not 57
Early dead 123

Foundling 49
Fond one's query 58
Faith 146

Genius of the soft winds 59
God everywhere 120
Grecian monuments 154

Harvest fields of time 41
How to write 124

Home 156

Lines to a stone jug 27
Life's Goings 43
Like for like 49

Make your mark 15
My mother's voice 101
Merchant 165
Mourner 171

New year 10

Passing clouds 11
Pleasures 90
Pilgrims' guide 138

Respect for old age 140

Sabbath 165

To a dewdrop 74
To a comet 75
Truest friend 105
There's no discharge in that war 121
Tobacco 138
To Slep 182

Winter 8
Water song 9
Watch mother 170

PHONETIC PUBLICATIONS.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A Companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— The Phonetic Singer, 20 cts.; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ a,	Ɑ a,	Ɑ ɑ,	Θ e,	Ω ω,	Ɯ ɯ;	Ɛ ɛ,	Ɑ ɑ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.						
Ɨ ɨ,	Ɔ ɔ,	Ɔ ɔ,	Ц ц;	Ꞓ ꞓ,	Ꞓ ꞓ,	Ꞓ ꞓ,	Σ ʃ,	Ʒ ʒ,	Ŋ ŋ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME IV. 1857.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATION

American Phonetic Journal.

EDITED BY R. P. PROSSER, A. B.

VOLUME IV.

R. P. PROSSER,
PHONETIC PUBLISHER.
Cincinnati, O.
1857.

A. WAGNER. GROSVENOR

American Phonetic Journal.

Vol. IV. JANUARY, 1857. No. 1

BY-LAWS OF THE CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION.*

1 Each circulator belonging to the Christian Phonetic Correspondence Association shall be known by a distinctive name.

2. Each circle shall consist of not more than eight nor less than three members.

3. Each circle shall have at least one officer who shall be called the Conductor.

4. It shall be the duty of each member of a circle to furnish an original article for the circulator each time it shall each him in its regular course.

5. A distinguishing characteristic of each article shall be brevity, the length not exceeding two pages of Phonographic Letter Paper, so that eight of them shall weigh not more than half an ounce. These will pass through the mails for three cents, but if all the members of the circle wish it the number of pages may be doubled.

6. The circulator shall not be kept in the hands of any one of the members longer than one week at one time.

7. It shall be the duty of each member to forward it to the one whose name next succeeds his own in the list.

8. Any article of special merit, after having visited the entire round of its own circle, and obtained the approval of all the members, may be sent to the publisher of the organ of the Association, to be placed within reach of all the members of the same.

9. If in any circle there is a question which the members of said circle shall wish to pass through the whole Association for discussion, the conductor of said circle shall send the question to the conductors of the several circles in the Association, to be sent to each members of their respective circles; or where haste is desirable, it may be sent immediately for publication

---

* Christians of all denominations, who are interested in the spread of the reform, are invited to become members of this Association, by sending their names and addresses to R. P. Prosser, Phonetic Publisher, Cincinnati, O. For the constitution and objects of the society, see Journal for November, 1856, page 173.

AFRIKAN MANERZ.

In nƢ wa, pęrhaps, kan we mƢr plezantli spend ɜr loŋ winter evniŋz ðan bi re-traveliŋ ðe jurniz ov eksplƢrerz ov foren landz. Wun ov ðe lest nƢn ov ðez kuntriz iz Afrika. ðe foläiŋ skeç ov manerz and kustomz iz glend from ðe ritiŋz ov Riçard and John Lander.

ðe stat ov ðe inhabitants on ðe kƢst iz degräded, but az yƢ prƢsed nert-wƢrd a muç beter stat ov sƢsieti iz prezented, and ðe nativz ar mƢr kind and atentiv tu stränjerz. ðar ekstrem simplisiti woz ðe okazon ov frekwent remark. ðe indƢlens ov ðe nativz, and ðar neglekt ov ðe sƢl, hwiç iz reprezented az ov ðe riçest kind and kapabl ov prƢdusiŋ el ðe luksyuriz ov a paradis, iz veri grat. ðe rƢdz ar, deskribd az nerli ekwal in meni plasez, tu ðe level turnpiks ov Amerika and Inglend, and in uðerz wurs ðan ðe bogz ov Erland. ðar guvernments ar pƢr and unsetld. Hwen a çef diz, el bekumz anarki and wer until a suksesor iz apented. Akordiŋ tu ðar ƢN statments ðe nativz folƢ wer "tu kep ðar hand in." Hwen a reler diz hiz widƢ iz dƢmd tu di bi täkiŋ pƢzon. An insident iz related hwar ðe surviviŋ widƢ, az sƢn her lerdz remanz wer dispƢzd ov, sekreted herself; but, alas fer ðe par wuman, se woz fend sumtim after, and ðe çes ov haviŋ her hed brƢkn bi ðe prests klub er sipiŋ ðe pƢzond çalis woz oferd her. Loŋ se hezitated in her çes ov evilz, and oft her rezƢluʃon kam and went, but det woz inevitabl, and ðe prests eðoriti woz ðe final setlment ov ðe biznes.

Hwen ðar infants di, ðe muðerz form an imaj ov wud and kari it abst wiθ ðem in ðar armz. ðis imaj ðä nurs and fondl and hwen ðä et pretend tu fed, holdiŋ a pƢrʃon ov ðar ƢN fud tu its mst.

Wimen bƢr burdenz on ðar hedz ðat wud tir a mul, and çildren not mƢr ðan fiv er siks yerz ov aj trujd after ðem wiθ lƢdz ðat wud giv a ful grƢn person in ɜr kuntri ðe bran fever. Ere men, it iz sed, wud stager in raziŋ hwot anuðer barz upon hiz hed wiθ ez.

ðe administräʃon ov justis iz kurius and absurd. Hwen a man iz supƢzd tu be gilti ov θeft, er eni krim, a larj wudn kap iz plast on hiz hed, and hwen akuzd ov it, if ðe kap dansez on hiz hed, he iz gilti and suferz, but if it remanz mƢʃonles he iz demd inƢsent and dismist. ðe Landerz supƢzd ðis tu be a mekanikal kontrivans operated upon bi ðe prests.

ðe relijon ov ðe parts traverst bi ðem woz prinsipali Mahomedan, but meni ov ðe nativz wurʃip ðar fetiʃ, an imaj ov wud, er sum uðer substans, hwiç ðä plas befƢr ðar dƢrz, similar tu ðe hers ʃƢz ov ɜr fƢrfaðerz, tu prezerv ðem from evil spirits.

Ov ðe tender afekʃon ov ðe femalz, and ðar regret at ðe nesesiti ov partiŋ wiθ ðem, wun ov ðe bruðerz rits ðus:

"Fer mi ƢN part; hwen ðä blest me in ðe nam ov Alä and ðar profet, and

implœrd blesiŋz on mj hed, and hwen j gazd upon ðɛ fasez ov ðɛ simpl-hɑrted and inœsent fɛmalz hœ had sœ pjusli and fɛrventli invœkt ðɛ benɛdikʃon, wid ðɛ konʃusnes ov behœldiŋ ðem nœ mœr in ðis ljf, mj hɑrt woz tuɑt wid sorœ; fɛr ov œl rɛflɛkʃonz ðis iz sɛrtenli ðɛ mœst melankoli and dispiritiŋ!

"Yɛ, hœ hav nœn hwot tis tu dœt upon
Ðɛ fu dɛr objekts, wil in sadnes fɛl
Suɑ pɑrtiŋz brak ðɛ hɑrt ðɛ ondli hœpt tu hɛl!"

SELF-LUV.

Ðis prinsipl woz planted bj ðɛ God ov œl in ðɛ hɑrt ov man—it haz ðɑr taku dɛp rœt and bekum ɑ konstitujɛnt pɑrt ov hiz natyɑr, and inseperabl from iz ɛgzistens; it givz impuls tu everi mœtiv, and iz manifest in everi akʃon.

Wɛ nœ ðat self-luv haz bin spœkn agenst—ðat it haz bin dɛnɜnst az an unhœli prinsipl, and az emanatiŋ from an evil orijin. Ðœz hœ sa ðis must be ekstremli ignœrant ov man and kan not be wel instrukted in ðɛ lɛ ov kɛz and efekt. ¶ Hwj woz man ever vɛrtyujus—ɛr hwj did hɛ ever ʃun ɑ vjs. ¶ Hwj did hɛ ever sɛk ɑ rɛwɛrd. ¶ Hwj did hɛ ever avɛd ɑ punijment. Self-luv woz dɛ impeliŋ prinsipl. Self-luv, ðen, iz ðɛ gɑrdian ov œl pur relijon—it ledz on in ðɛ pɑð ov mœralitj—and standz opœzd tu œl vjs. Wɛ mjt tɛk az loŋ and az lɜd az wɛ plezd konsɛrniŋ vɛrtyu and vjs, rɛwɛrdz and punijments, and widɜt self-luv, hwot wɛ ʃud sa wud be wurdz spent in 'emti ɑr,' never reɡiŋ ðɛ hɑrt ov man—ɛr prœdujsiŋ ðɛ lɛst œltɛraʃon in hujman kondukt.

Self-luv iz hwot ledz us tu sɛk and enjœ sœʃal interkœrs wid ðœz arɜnd us, and indujsez us tu pɛrfɛrm ðœz rɛsiprœkal dɛdz ov kjndnes hwiɡ wɛ œl bj turn ned, and hwiɡ liŋk man wid man. Self-luv lifts ðɛ sœl up tu God in pjus adœrajon fɛr ðɛ mɛrsiz hwiɡ hɛ sœ kœpiusli ʃɜerz dɜn on ɜr dɛpendent ras—it kɛzez dɛ insens ov wurʃip tu burn brjtli and fɛrventli on ɜr relijus œltarz. Strjk dis prinsipl ɜt ov ɜr natyɑr and everi hɜs ov relijus wurʃip wud krumbl neglekted tu ðɛ dust; nœ mœr wud man tak kɜnsel wid hiz felœ man and wɜk tu ðɛ hɜs ov God in kumpani, and ðɑr yunjtedli pa ðɑr devœʃonz tu ðɑr komon Fɑder. Not œnli relijus but sœʃal interkœrs wud be dropt—in ʃɛrt, everi impeliŋ mœtiv tu akʃon wud be lost—man wud ses tu be aktiv; hɛ mjt hav œl ðɛ pɜerz and fakultiz hɛ nɜ haz, but hɛ wud hav nœ indujsments tu yuz dem, haviŋ lost dɛ grat prœpeliŋ prinsipl ov akʃon.

Self-luv ma, ljk œl uder pajonz ov ðɛ hujman hɑrt, be misdirekted, abujzd, and mad prœdujs sum mœst undɛzjrabl konsɛkwensez. But self iz injurd just in prœpœrjon dat self-luv iz improperli yujzd and direkted; but hwen suferd tu rœ in its proper çanel, tu ðɛ atainment ov proper objekts, it iz ov inkalkujlabl wurð, not œnli tu self but tu œl arɜnd—tu ðɛ hujman ras. Pœp haz admirabli ɛksprest ðɛ trœð on dis subjɛkt:

"Self-luv ðus puſt tu sofal, tu diviʒ,
Givz ðē tu mak ðj nabors blesiŋ ðja,
Iz ðis to litl fər ðj bəndles hart;
Ekstend it, let ðj enemiz hav part;
Grasp ðe hol world ov rezon, lif, and sens,
In wun klos sistem ov benevolens;
Hapier as kjnder, in hwotar degre
And hjt ov blis but hjt ov çariti,
God luvz from hol tu parts; but human sol
Must rjz fom individyəl tu ðe hol.
Self-luv but servz ðe vertyəs mind tu wak,
As ðe smol pebl sterz ðe pesful lak;
Ðē senter movd a serkl strat sukseds,
Anuðer stil and stil anuðer spreds;
Frend, parent, nabor, ferst it wil embras,
His kuntri nekst, and nekst el human ras;
Wjd and mor wjd, ðe orfloiŋ ov ðe mjnd
Taks everi kretyər in, ov everi kjnd;
Erē smjlz arund wjð bənti blest,
And hevn beholds his imaj in his brest."

WUMAN AZ SE SUD BE.

Giv er, far deter ov inosens, tu ðe instrukſonz ov prodens, and let ðe presepts ov trod siŋk dep intu ðj hart; so ſal ðe çarmz ov ðj mjnd ad luster tu ðe elegans ov ðj form; and ðj buti, ljk ðe roz it rezemblz, ſal retan its swetnes hwen its blom iz wiðerd.

Remember ðs art manz rezonabl kompanyon, not ðe slav ov hiz paſonz. Ðe end ov ðj beiŋ iz tu asist him in ðe tolz ov ljf, tu sod him wið ðj tenderes, and tu rekompens hiz kar wið soft enderments.

¶ Ho jz ſe ðat winz ðe hart ov man, ðat subdyz him tu luv, and ranz in hiz brest. Lo! yonder ſe weks in maden swetnes, wið inosens in her mjnd, and modesti on her çek.

Se iz klodd wið netnes, ſe iz fed wið temperans; humiliti and meknes ar az a krən ov glori ensərkliŋ her hed. Desensi iz in el her wurdz, in her ansərz ar mjldnes and trod.

Hwen vertyu and modesti enljtn her çarmz, ſe iz butiful az ðe starz ov hevn. Ðe inosens ov her j iz ljk ðat ov ðe turtl; simplisiti and trod dwel in her hart.

Se prezjdz in ðe hus, and ðar iz pes, ſe komandz wið jujment and iz obed. Ðe kar ov her famili iz her deljt; tu ðat ſe apljz her studi; and elegans wið frogaliti iz sen in her manſon. Ðe prodens ov her manajment iz an onor tu her huzband, and he herz her praz wið sekret deljt.

Se informz ðe mjndz ov her çildren wið wizdom; ſe faſonz ðar manerz

from ðe egzampl ov her on gudnes. ðe wurd ov her mst iz ðe le ov ðar yot, ðe mofon ov her j komands obediens.

In prosperiti fe iz not puft up; in adversiti fe helz ðe wondz ov fortyn wiðt pafens. ðe trublz ov her husband ar alevated bj her kunselz, and swstnd bj her endarments.

Hapi iz ðe man ðat hat mad her hiz wjf—hapi iz ðe çjld ðat kelz her muðer.

ON DILIJENS.

BJ REV. L. L. HAMLIN.

It iz natyural tu abher a lazi beiŋ. Evn ðe indolent detest in uðerz hwot ðe indulj in ðemselvz. We kan not tolerat a lazi brot ðar ar rezonz fer ðis spontaneus and elmest yuniversal intolerans ov jdlnes. ¶ Hwot ar ðe.

Idlnes iz ðe parent ov ignorans. We no ðat nolej iz not akwjrd wiðst labor. We ar direkted, ðarfor, tu sek fer wizdom az fer hidn trezyrz. ðe indolent, avers az ðe ar from studi, gro up wiðt unfurnift mjnds, and hwen ðe kum tu yerz ðe ar çildren in understandiŋ. ðe imajinafon iz elwaz mor er les aktiv; for ðe sol in sum ov its fakultiz, must egzert its imortal enerjiz. It must bizi itself hweðer we wil er no. It kan not ses from eforts ov sum sort, eðer yusful er injurius. gud er evil. Not beiŋ direkted tu ðat hwiç iz profitabl, it bekumz a deformd spirit, destityt ov ðe grasez and akomplifments ov sjens.

Idlnes iz ðe parent ov wikednes. Vertyu rekwjrz ðat we pursu sum inosent end, az sr on suport, er ðat ov a famili, if serkumstansez rekwjr it, if not, ðen ðe gud and hapines ov sr felo man. ðe dilijent ar temted bj wun, ðe indolent bj a lejon ov devilz. Temptafonz wil jenerali multiplj in proporfon tu ðe lezyr hwiç we indulj in. ðis iz inevitabl; fer az ðe mjnd kan not be unokyupid, unles we emplo it in ðe pursyts ov vertyu, it wil set itself on plotiŋ evil. Let us be elwaz bizi ðen in devizin er ekseskutiŋ sum akem ov benevolens. Let us akustom srselvz tu tel az a prezervativ from temtafon, fer hsever sever ma be ðe tel ov sr çozn vokafon it kan not be so erksum az rezistans tu presiŋ temtafon, ner so panful az ðe konsekwens ov yeldiŋ tu its pser. We fud never ferget ðat industri iz a grat help tu vertyu, and ðat its opozit iz ðe patron ov el vjs.

Indolens drjvz us intu evil kumpani. ðe industrius wil not asort wiðt ðe jdl. ða kan not wiðst a çanj ov habits, fer ðe hav not lezyr. An jdl person çozez not tu be a'on. He lodz hiz on kumpani. And not beiŋ abl tu komand ðe atenfon ov ðe dilijent and vertyus, he fermz aljans wiðt suç az, ljk himself, hav no biznes tu emplo ðem, and fjnd tjm a hevi and intolerabl burden.

Ðilnes briŋz wont; not ðat everi wun must labor wiđ ðe handz tu prƢkur ðe kumforts ov lif, but he must emplƢ himself sum wa. Evn if bern tu a fertyun, sum degre ov dilijens wil be rekwizit tu prezerv it. And he hƢm indƢlens renderz per iz jenerali rip fer eni wikednes. "I kan not dig," iz hiz ferst rezolv—"tu beg i am afamd," wil be hiz sekond;—nekst kumz peti larseni, after ðat larjer transgrefonz, and finali roberi, murder, and ðar konsekwensez.

Lazines in wuman iz jenerali if nƢ wurs, a gilful dispƢzifon. Not wun tim in a θƢzand wil an indƢlent femal be fƢnd a sinser and onest wuman.—Amidst ðe daf and slop ov a filθi kiçen, and a diskerded dreiŋ rƢm, yƢ wil find deset and felshud konstant gests. Ekskusez az fels az ðe ar fƢlif wil be atemted az sƢn az yƢ enter ðe premisez. And in efƢrts tu blind yƢ tu her domestik felts, ðe idl wuman ofn kontrakts ðe habit ov desevin, til it enterz intu el her konversafon and behavyor.

Industri reskuz from meni kezez ov unezines, savz from meni ƢrƢz ov erksum reflekfon, hufez meni turbulent pafonz, and gardz agenst meni destruktiv temtafonz. It tendz tu render us hapi in ƢrselvƢz, and yusful tu uđerz, bi releviŋ ðe nesesitus, teçiŋ ðe ignƢrant, and aswajiŋ ðe sorƢz ov ðe aflikted.

ðe industri her spƢkn ov regardz ƢrƢ wurldli avƢkafonz. Kristyan dilijens iz anuđer θiŋ. It iz mƢr nƢbl in its amz, and iz imprest upon us bi hier and mƢr solem konsiderafonz. Its reward iz supremli ekselent and deziirabl; and tu neglekt it wil briŋ upon us ðe gratest evil.

If it be not unrezonabl tu labor fer tempƢral gud, hƢ muç mƢr fud we emplƢ ƢrƢ enerjiz tu sekur ðe aprƢbafonz and smilz ov God, ðe sƢsieti ov sants and anjelz, and an inheritans inkoruptibl, undefild, and ðat fadeđ not awa. In ðis hi and hƢli keliŋ we ar espefali wernd tu be dilijent. "Wurk ƢrƢ yƢr Ƣn salvafon wiđ fer and trembliŋ, fer it iz God ðat wurkeđ in yƢ tu wil and tu dƢ ov hiz gud plezur."

Hapi ar ðe hƢ trust in God, not wiđ a pasiv, but wiđ an aktiv faθ—a faθ hwiç rƢzez tu humbl efort, and indusez ðe sƢl tu yuz el dilijens tu mak its keliŋ and elekfon fur.

ÐS PALAIS.

ðe analz ov ðe ran ov Kađerin II. mak menfon ov wun efemeral palas, hwiç lik ðat ov PandemƢnium,

"ƢrƢt ov erđ a fabrik hij,
RƢz lik an ekshalafon."

and lik an ekshalafon vanift, leviŋ not a rek behind. From a trƢ and partikyular akƢnt ov ðis is palas, drƢn up bi Kraft, an emperial akademifan, and publift at St. Peterzburg ðe yer after its erekfon, it aperz ðat sevn yerz befƢr, an is kasl had bin bilt on ðe river Neva; but ðe is bent under ðe wat ov ðe ed-

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

A New Beginning.

Items.

1856.

1857.

[illegible]

THE NEW YORK
PUBLIC LIBRARY

ifis and ꝺe solǰerz hꝏ garizond it. Tu avoꝺ a similar ꝺefekt in ꝺe fꝏnꝺaſon, it woz rezolvꝺ on ꝺe okazon ov ꝺe marij ov Prins Galitzin, in 1740, tu erekt a palas ov ǰs on tera fęrma: and a sǰt woz çozn betwen ꝺe imperial winter palas and ꝺe admiralti, wun ov ꝺe lorꝺz ov ꝺe boꝺ-çamber beiŋ apoⁿted tu sụperintend ꝺe wurks.

Ꝺe palas woz konstrukted ov bloks ov ǰs, from tꝏ tu ꝺre fet ꝺik, kut ꝺt ov ꝺe winter kuveriŋ ov ꝺe Neva; ꝺez beiŋ properli adjusted, woter woz pord betwen ꝺem, hwiç akted az a sement, konsolidatiŋ ꝺe hol intu wun imens mas ov ǰs. Ꝺe leŋꝺ ov ꝺe edifis woz fifti-siks fet, its bredꝺ sevnten and a haf, and its hǰt twenti-wun. It woz konstrukted akordiŋ tu ꝺe striktest rolz ov qrt; and woz adornꝺ wiꝺ a portikꝏ, kolumz and statyụz.

It konsisted ov a siŋgl stori, ꝺe frunt ov hwiç woz provǰꝺ wiꝺ a dor and forten windoz; ꝺe fram ov ꝺe later, az wel az ꝺe panz, beiŋ el formꝺ ov ǰs.— Ꝺe sǰdz ov ꝺe dorz and ov ꝺe windoz węr stand in imitaſon ov gren mqrbl.— On eç sǰd ov ꝺe dor woz a dolfin, from ꝺe mꝺt ov hwiç, bǰ menz ov napꝺa, volyụmz ov flam węr emited in ꝺe evniŋ. Nekst tu ꝺem węr tꝏ mertarz, ekwal tu ati pꝏnꝺerz, from hwiç meni bumz węr trꝏn, a kworter ov a pꝏnꝺ ov pꝏꝺer beiŋ yụzꝺ for eç çqrj. On eç sǰꝺ ov ꝺe mertarz stuꝺ ꝺre kanonz, mꝏnted on hweld karijez, hwiç węr ofn yụzꝺ. In ꝺe prezens ov a number ov personz atạçt tu ꝺe kort, a bulet woz drivn trꝏ a bord tꝏ inçez ꝺik, at ꝺe distans ov siksti pasez, bǰ wun ov ꝺez kanonz, a kworter ov a pꝏnꝺ ov pꝏꝺer beiŋ elsꝏ yụzꝺ for a çqrj.

Ꝺe interior ov ꝺe edifis had nꝏ seliŋ, and konsisted ov a lobi and tꝏ lqrj apqrtments, wun on eç sǰꝺ, hwiç węr wel furniſt and pantꝺ in ꝺe most elegant maner, ꝺꝏ formꝺ merli ov ǰs. Tablz, çạrz, statyụz, lukiŋ glasez, kandl-stiks woçez, and uꝺer ornaments, besǰdz te-diſez, tumblerz, wǰn-glasez, and evn plats wiꝺ provizonz on ꝺem in wun apqrtment, elsꝏ formꝺ ov ǰs and pantꝺ ov ꝺạr natyụral kulorz; hwǰl in ꝺe uꝺer węr tu be sen a stat bed wiꝺ kurten z bed, pilꝏz, and bed-klꝏꝺz, tꝏ pạr ov sliperz, and tꝏ nǰt-kaps ov ꝺe sam kold material.

Behǰnꝺ ꝺe kanon, ꝺe mertarz and ꝺe dolfinz, stręçt a lꝏ balustrad. On eç sǰꝺ ov ꝺe bildiŋ woz a smel entrans. Her węr sum pots wiꝺ flẽerz and oranj trez, pqrtli formꝺ ov ǰs and pqrtli natyụral, on hwiç bęrdz sat. Beyond ꝺez węr erektꝺ tꝏ ǰsi piramidz. On ꝺe rǰt ov ꝺem stuꝺ an elefant, hwiç woz holꝏ, and sꝏ kontrǰvꝺ az tu trꝏ ꝺt burniŋ napꝺa; hwǰl a person widin it, bǰ menz ov a tụb, imitatꝺ ꝺe natyụral krǰz ov ꝺe animal. On ꝺe left ov ꝺe uꝺer piramid, woz sen ꝺe never faliŋ konkomitant ov el prinsli dweliŋz in Rꝏſa, a banya, er bạt, apạrentli formꝺ ov beks, er dren timberz; ꝺis bạt iz sed tu hav bin sumtǰmz heted, and evn tu hav bin aprꝏpriatꝺ tu yụs.

Ꝺe aperans ov ꝺe ǰs palas, it iz sed, woz remqrkabli splendid hwen lǰtꝺ up in ꝺe evniŋ wiꝺ nụmerus kandlz. Amụziŋ transparensiz węr yụzụali suspendꝺ in ꝺe windoz tu inkres ꝺe efekt, and ꝺe emiſon ov flamz bǰ ꝺe dolfin and ꝺe elefant, el tendꝺ tu eksǰt grat surprǰz, hwǰl ꝺe pepl beheld ꝺe kristaliŋ mas.

Ꝺus, ꝺạr wonꝺ not, tu kari on ꝺe paralel betwen ꝺis palas and ꝺe majikal edifis hwiç Milton deskrǰbz.

Meni a ro
Ov stori lamps and blesiŋ kresets, fed
Wid napta and asfaltus, yeldiŋ liŋt
As from a skj. Hs hasti multitud
Admiriŋ enterd; and ds wurk sum praisd;
And sum ds orkitekt."

HS LIF KLOK.

Har is a mistik litl klok,
No human i had seu;
Hat beteb on—and beteb on,
From morniŋ until s·n.

And hwen ds sol is rapt in slep,
And hereb not ds sund,
It tiks and tiks ds liviloŋ niŋt,
And never runeb dsn.

Hs wundrus is dat wurk ov ort
Hwiç nels ds portiŋ sr,
But ort na·r formd, ner miind konsevd
Hs liif kloks majik pser.

Not set in gold, ner dekt wid jems,
Bi welti wuns posest;
But riç er por, er hi er lo,
Sq bars it in his brest.

Hwen lifs dep strem, ·mid beds ov flwers,
And stil and softli glids,
Lik ds wavlets step, wid a jentl bet,
It werns ov pasiŋ tids.

Hwen tretniŋ darknes gaders o·r
And hops brit viçons fls,
Lik ds sulen strok ov ds mufld ar,
It beteb hevili.

Hwen pajon nervs ds weriers orm,
Fer deds ov hat and roŋ,
Ho heded not, ds ferful sund,
Hs nel is dep and stroŋ.

Suç is ds klok dat megors lif'
Ov flej and spirit blended,
And dus ·twil run widin ds brest,
Til dat stranj lif is ended.

—Evanjelikal Repositori.

MOZART.

Ðe akunts ov ðis admirabl kompozerz ɚrli profijensi in muzik ar almost inkredibl. He began de piano at tre yerz ov aj; hiz ferst delijt woz almost sijentifik; he yuzd tu spend hiz ferst urz in lukiŋ ðer berdz, and felt çarmd wiððar harmoni. At fiv yerz old, he began tu invent litl pesez ov suç injenuiti ðat hiz faðer yuzd tu rijt ðem dun. He woz a kretyur ov yuniversal sensibiliti, a natyural enðuziast, from hiz infansi fond, melankoli and terful. Hwen skarli abl tu wok, hiz ferst kwestyen tu ðe frendz hu tuk him on ðar ne, wez hweðer ðe luvd him, and a negativ alwaz mad him wep. Hiz mind woz al aliv; and hwotever tuçt it mad it palpitat trust. Hwen he woz tot ðe rudiments ov aritmetik, ðe welz and tablz ov hiz bed çamber wer fund kuverd wiðfigyurz. But ðe piano woz ðe grand objekt ov hiz devofon.

At siks yerz old, ðis siŋgylar çild komenst wiðhiz faðer and sister (tu yerz older ðan himself) wun ov ðoz muzikal torz komon in Jermani, and perfermd at Munij befor ðe Elektor, tu ðe grat admirafon ov ðe most muzikal kort on ðe kontinent. Hiz er nu signalijzd itself bij detektiŋ ðe most minut iregyularitiz in ðe orçestra; but its refinment woz almost a dizez; a diskerd tortyurd him; he konsevd a horor ov ðe trumpet, eksept az a siŋgl akumpaniment; and suferd from it so kenli ðat hiz faðer, tu korekt hwot he hakt upon az ignorant teror, wun da dezijrd a trumpet tu be blon in hiz apartment. Ðe çild entreted him not tu mak ðe eksperiment; but ðe trumpet sunded. Mozart sudnli turnd pal, fel on ðe flor and woz goiŋ intu konvulfonz, hwen ðe trumpeter woz sent ut ov ðe rum.

Hwen onli sevn yerz old, he tot himself ðe violin; and ðus, bij ðe yunijted efort ov jenius and industri, masterd ðe most difikult ov al instruments. From Munij he went tu Vijena, Paris and Lundon. Hiz resepfon in ðe Britif metropolis woz suç az ðe kurius giv tu novelti, ðe sijentifik tu intelijens, and ðe grat tu hwot administerz tu statli plezur. He woz flaterd, onord and reworded. Handel had ðen mad ðe organ popyular, and Mozart tuk ðe wa tu popyulariti. Hiz eksekufon, hwiç on ðe piano haz astonift ðe Ingglif muzifanz, woz, on ðe organ, bret in ad ov hiz jenius, and he overkam al rivalri. On hiz deportyur from Ingland, he gav a farwel konsert, ov hwiç al ðe simfonis wer kompozd bij himself.

Ðis woz ðe karer ov a çild nin yerz old! Wiðde streŋðniŋ ov hiz fam, ðe akutnes ov hiz er bekam les panful, ðe trumpet had lost its teror fer him at ten yerz old; and befor he had komplsted ðat period, he distiŋgwift ðe dedifo n ov ðe Çurç ov ðe Orfanz at Vijena, bij ðe kompozifon ov a mas, motets, and a trumpet duet; and akted az direktor ov ðe konsert. Ðis detal ov yerz iz minut; but Iho wil objekt tu rekoniŋ ðe steps bij hwiç jenius klijmz tu fam.

Mozart had nu traverst ðe grat kiŋdomz ov ðe erð, and sen al ðat kud be fon tu him ov Yuropean welð and regal grandyur. He had yet tu se ðe kiŋ-

dom ov Yuropean gratnes. Itali woz an untrid land, and he went at wuns tu its kapital.

He woz prezent at ðe Miserere, hwiç semz tu hav bin ðen performd wið an efekt unekwald sins. ðe siŋerz had bin forbidn tu giv a kopi ov ðe skor. Mozart bor it awa in hiz memori, and rot it dən. ðis iz stil kwoted amuŋ myziſanz az a mirakl ov remembrans; but it ma be mor troli sited az an indens ov ðe pser hwiç dilijens and determinaſon givz tu ðe mind. Mozart woz not remarkabl for memori; hwot he did el men ma do; but ðe sam triumf iz purçast onli bi ðe sam egzerſon.

ðe impreſon ov ðis da lasted duriŋ liſ; hiz stil woz çanjd; he at wuns adopted a solem reverens for Handel, hom he keld "ðe Kunderbolt," and soind ðe furi ov hiz inspiraſon bi ðe tast ov (Boccherini). He nə mad a grat advans in hiz profeſon, and kompozd an opera, "Mitradatez," hwiç woz plad twenti nits at Milan.

FƏRBIDN PLEZURZ.

Kris kalus tu el ðe hi and holi feliŋz ov ər natyur must ðat hart be hwiç kan not find mor agreabl plezurz ðan ðoz tu be fənd in ðe kumpani ov ðe viſus. Milyonz ov wuns interestiŋ, hi-minded, nobl-harted yuŋ men hav bin forever remind bi tamperiŋ wið forbidn plezurz. ðar karakterz, hwiç wuns ða estemd preſus az liſ itself, wer lost; and wið ðez fel el ðat mad ðem beluvd and respekted. Meni an erli grav haz bin opnd fer ðe resepſon ov doz, hu, but for prevalent visez, had livd and bekum yusful tu sosieti and ðe wurld.

Hwen we ðiŋk ov ðis—ðe deð ov bodi and mind kezd bi tamperiŋ wið forbidn ðiŋz—we fel kompeld tu raz ər vəs agenst ðem, and yuz ər best endevorz tu perswad ðe yuŋ tu turn from ðem in ðisgust. Be on yor gard, konstandli vijilant, ðat no indusment hwotever ma led yo wun step in ðe dənward pəð. Be rezolut, hwen ðe vəs ov ðe temter semz swet and muzikal; for ðen it rekwirz mor ðan Herkulean streŋð tu rezist ðe evil. Ever kep in vu ðe konsekwensez ov wun roŋ step, and ernestli implor gras from hevn tu kep yo in vigor and streŋð from ðe padz ov ðe destroer. Sun ðe veri aperans ov evil.

But hwot if yo estem it a lit ðiŋ tu asoſiat wið ðe vil and fols, ðe degrâded and degradiŋ, and ruſ wið impetyositi dən de buzom ov destrukſon? Yo kan not be ganerz in ðe end. No jo wil lit up yor iz—no pes wil smil on yor brə—no luv wil glo on yor çek—no animaſon wil sparkl in yor kəntenans—no pes wil dwel in yor buzom—no plezant slep wil rest yor limz—no frendz wil ſar yor soroz—no hom wil gret yor return—no hart wil respond tu yor siz—hwen yo di, perhaps no kompanyonz wil morn yor departurz, and no grav-ston mark ðe spot hwar sleps yor molderiŋ dust.

Be wocful and vijilant den. Striv tu kep yor mjndz pur and unkontaminated bj sin. If yo hav a kompanyon hoz mjnd iz vasilatiŋ betwen a vertyus and vifus kors, and yo kan not preval on him tu pursu de former, abandon him at wuns, er yor roin wil be inevitabl. A korekt kors ov akfon, and a hart fermli set on vertyu, wil plas yo beyond de reç ov temtafon, and prezerv yo unspoted from inikwiti.—Portland Tribyun.

NOTS.

DE NU YER. De bel strjks twelv, de old yer departs silentli, yet not unperseved;—for yonder gaderd rend dat pici pil ov burniŋ barelz, iz a meri-makiŋ grop ov trjflerz, awatiŋ de reverberatiŋ ekoz ov de old katedral klok, dat da ma gret de nu yer wid de noz and fumz ov gun-peder. Dar, in hiz kentiŋ-hes, plodz de weri merçant, adiŋ up hiz last yerz ganz and losez, and az he kumz tu de end ov a loŋ kolum ov figyurz, luks up amazd at de çimiŋ ov midnjt, yet klozez not de lejer. And in yet anuder plas we se a grop ov wurfiperz, not ov plezur, not ov mamon, but ov de Grat Most Hj; and whwot kan be dar okyupafon at dis lat er—skaniŋ de past and makiŋ rezolvz for de futyur mor klozli tu imitat dar divjn and grafus Master in el dar doiŋz.

De Old Yer haz gon. De Nu Yer haz bin uferd in. Ma not bod de rjter and de reder mak nu rezolvz for daz tu kum.

D. E. D. De fonetik edifon ov Jeometri for Eildren iz not redi, and wil not be for sum tjm tu kum.

A Subskrjber. 'De Ekstenfon ov Fonografi tu Foren Langwajez' haz not bin re-publift in dis kuntri, and de Igglif wurk, if we mistak not, iz et ov print; de most impertant purpusez ov de buk ur in purt suplid bj de konkludiŋ çapterz ov Pitmanz Manyual ov Fonografi.

RETURN POSTAJ. Members ov de Fonetik Asofiafonz, sendiŋ fonografik eksersizez tu uderz for korekfon, fud elwaz enkloz a postaj stamp tu prepa dar return; so elso fud everi wun ho seks an anser from anuder az a spefal favor tu himself.

☞ We hav takn grat kar in maliŋ er Jurnal duriŋ de past yer, and hav herd but fu komplants ov its not haviŋ reçt de subskrjberz. Fud eni wun hav fald tu resev eni ov de numberz we hop da wil let us no imediatli and we wll tak plezur in supljiŋ de los.

FONETIK INTELIJENS.

Az meni ov er rederz az hav bin akwanted wid er frend, Danyel Hul, ov Rafavil, Ind., wil be sori tu her dat he haz bin ner de pent ov ded wid de tifed fever. A privat leter informz us dat he has bin konfjnd tu hiz bed for fur weks, and do at de latest akents he woz sloli rekuveriŋ, it wil be meni daz befor he wil be abl agen tu engaj in hiz gerift okyupafon. Mr. Hul haz bin an efifent wurker in de fonetik koz, and hiz siknes wil be felt bj its advokats.

FONETIK KONVENFONZ. De rederz ov de Jurnal hav bin eldredi aprjzd ov de metiŋ

ov tu Fonetik Konvenſons; tu uđers hav bin held for Desember; đe present ęrtikl, however, wil be in tip befor đaṛ seſon, so đat we kan nu ونli direkt atenſon tu đem and iev đaṛ bisnes tu a futyuṛ notis.

Đe Ohjo Fonetik Asoſiaſon holds its Njnt Seſon at Kolumbus on đe 31st da ov Desember. Đe anyual elekſon ov ofiserz wil đen tak plas.

Đ kol haz bin iſud, and publiſt in meni ov đe ledip newspaperz ov Ilinoz, for a fonetik konvenſon tu be held at Sikago on đe 25t and 26t ov Desember. Đe intenſon iz tu form a stat asoſiaſon, and apont an ajent tu lektyuṛ and introdus Fonetiks into đe skolz ov Ilinoz. Sukses tu đe enterpriz, for eldo Ohjo, Indiana and Iowa hav establist đaṛ asoſiaſonz a litl in đe advans, ho noz but đat Ilinoz ma yet tak đe led.

AMERIKAN FONETIK ASOSIESON. Đe Sekretari ov sod sosięti haz iſud a sęrkyular and votip paper under đe nu konstituſon. We sent ut a gudli number ov đem wid ur Desember iſu, and ſud hav supljd el ur subskribers, had ur stok bin sufiſent. Đe paper kontand đe namz ov fifti or siksti ov đe most efiſent fonetiſanz from amup hom er eni uđerz wer tu be selekted a Prezident, Sekretari, Tręsyrer, and forti-seven Kunsilorz. Đ nu list wil be publiſt ęrli in đe yer.

KRISTYAN FONETIK KORESPONDENS ASOSIESON. Đe kri iz stil đa kum, and we hop đat namz ov members wil kontinyu tu kum in rapidli. Let everi Kristyan bruđer and sister ho iz interested in đe spred ov eđer Fonotipi or Fonografi lend đaṛ namz and influens in favor ov đis Asoſiaſon. Let everi wun wurk wid đe members ov his on ęurę, mak az meni frendz tu đe sistem as posibl, and send us đaṛ namz. Đe Fonetik kwestyon haz nu bin lop under diskuſon, and for wun we tink it hj tim đat đe relijus world tak a pąrt in đe sam. Meni eforts hav bin mad tu advans đe kez, and đo hav bin veri suksesful, yet wun tip iz nedful—yunited Kristyan efort; wid it we ma mak a rapid strjd, widut it đe movment wil progres, (for trud must prevul,) but mor tądili from đe widholdip ov its rjtful sukor.

We ar under obligaſonz tu đe relijus pres for đe notis đa hav eledi takn ov đis mater, and hop đa wil bar wid us in đskip đem and editorz ov uđer periodikalz tu brip đe Asoſiaſon agen befor đe notis ov đaṛ rederz.

(For Konstituſon se Fonetik Jurnal for November 1856, paj 173.)

LITERĐRI NOTISEZ.

ĐE ILUSTRĐTED WOTER-KUR ELMANAK for 1857 embrasip ęrtiklz on Hjjeopati —jeneral rolz in woter-kur; rolz for tretip fevers; rolz for tretip bowel komplants; moral influenses ov holsum fud; abstinens from flej; sinopsis ov badip proseses; advantajes ov vejetarianizm; famili jimnastiks: miselani. Fowler & Wels, Publiſerz. Nu Yerk.

Đis is an ekselent wurk, ilustrated wid numerus engravips. Send for a kopi; perus and praktis its presepts; and yo wil bekum fizikali spekip at lest, beter men and wimen for yor pena. Priz siks sents.

FONOGRAFIK KOPI SLIPS. Đoz ov ur frendz ho hav not sekurd wun ov đez valyubl ſets wud do wel tu do so as soon as posibl, as we hav but fu mor left, and đe plat from hwic đa wer printed has bin so injurd đat đaṛ is no probabiliti ov a sekond edijon beip produst. Fonetiſanz ho wont a spesimen ov wun ov đe latest and most komprehensiv ſets ov Fonografi yet publiſt wil not fal tu sekur a kopi ov đis. Priz, 25 sents.

FONOGRAFERZ SOW, bj Ben Pitman. Đ troli handsum engravip, dezjnd for framip, 14 inçez bj 18. Đe Sop, ritn bj Mr. Merin, okyupiz đe senter, hwil đe piktorial ilustraſonz ov đe sam form a yunek and strjkip berder. We hop tu hav đe plesur ov furniſip meni ov ur rederz wid a kopi. Priz, on stif paper, 25 sents; India proof, 50 sents.

PHONETIC PUBLICATIONS.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. 50 cts; cloth, 60; roan, 75 cts.

REPORTER'S MANUAL AND VOCABULARY; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

PHONETIC DICTIONARY; by Dan. S. Smalley. A book of 800 pages, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; by mail post paid $4,00.

MEDICAL LEXICON; Longley Bros. 75 cts.; post paid, 85.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Price, post paid, 40 cts.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments published in favor of a reformed orthography. Price 8 cts.

PHONOGRAPHIC MAGAZINE; (monthly) engraved by Benn Pitman. $1,00 per annum.

PHONOGRAPHIC REPORTER; (monthly) engraved by Benn Pitman. $1,00 per annum.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

PHONOGRAPHIC TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the Phonographic student. 25 cts.

PHONETIC PRIMER, 10 cts.

FIRST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 8 cts. per packet; 30 per hundred.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

STATIONERY; double line letter & Reporting paper, 10 c. per quire; post paid 12.

FILMORE'S MUSICAL WORKS.— Th Phonetic Singer, 20 cts ; Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts. per pair.

Address,

R. P. PROSSER; Cincinnati, O.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ɑ a,	Ꭺ ɑ,	Θ ɵ,	Ω ω,	Ꭾ ʊ;	Ɛ ɚ,	Ꭺ ɜ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʉ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
Ɨ ɨ,	Ɵ ɵ,	Ɣ ɣ,	Ʉ ʉ;	ɕ ɕ,	Ꭲ ꭲ,	Ꭰ ꭰ,	Σ ʃ,	Ʒ ʒ,	Ŋ ŋ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

VOLUME IV. 1857.

New Series. --- New Features Introduced.

A MONTHLY MAGAZINE FOR FIFTY CENTS A YEAR.

Objects of the Journal.

To aid in the introduction and dissemination of an improved and systematized orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish sterling literary matter for friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon the Alphabetic Reform.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect so much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Editor and Publisher; Cincinnati, O.

American Phonetic Journal.

Vol. IV. FEBRUARY, 1857. No. 2.

PRAKTIKAL FƢNETIKS.

BȮ A. J. ELIS, A. B.

YUS AND ABUS OV ETIMOLƢJI.

Ðar iz, however, a fels etimolƢji hwiç iz muç prevalent, and nȮ muç tȮt in skƢlz. Az ðe Ingliſ iz a langwaj derivd from meni sƢrsez, and in modern tims haz resevd meni akseſonz from ðe Latin and Grek direkt, hwil previusli it resevd ðem indirektli ȮrƢ ðe Frenç, teçerz hav bin muç in ðe habit ov ſƢiŋ ðe Latin and Grek rƢts tu hwiç wurdz not Sakson mȮ be trast, and konsideriŋ ðez az ðe etimolƢjiz ov ðe langwaj. Ðe grƢsest erorz ar in ðe aktyual histƢri ov wurdz, and in ðe deriveſon ov ðar meniŋ from ðe histƢri. MƢr akyurȮt nolej, fȮnded upon fƢnolƢji and ðe lojikal histƢri ov wurdz, wil korekt ðez, but in ðe men tim it iz nesesari ðat pepl ſud be disabuzd ov ðe ȮtȮt ðat if ðu nƢ ðe ultimat Latin or Grek orijin ov a wurd ðu nƢ its meniŋ. Arçbiſop Hwatli givz ðe ȮrȮ wurdz understandiŋ, substanz, hipostasis, el identikal in ðar radikal meniŋ, and widli diferent in ðar aktyual aplikeſonz az egzamplz ov ðe danjerus mistaks hwiç me be mad bi ðƢz hƢ gƢ direkt tu ðe etimolƢji ov wurdz. It iz a mƢst instruktiv and yusful eksersiz tu obzerv ðe meniŋ ov wurdz, or tu trez ðe deriveſon ov ðe mƢst varid idez from ðe sam radikal nƢſonz, but eni wun hƢ konsevz ðat he kud predikt ðe çanj bi nƢiŋ ðe ƢrijinȮl, wud be lik a man prognostikatiŋ ðe kƢrs ov a river from a nolej ov ðe lƢkaliti ov its sƢrs widȮt eni konsepſon ov ðe natyur ov ðe kuntri ȮrƢ hwiç it had tu flƢ.

Etimoləji iz not ənli inseparabl from fənoləji, but from histori elsə; and ðe sənər ðat suç bastard lərniŋ az komonli gəz bj ðe nam ov etimoləji iz got rid ov, ðe beter fər ðe lojikal edyukaʃən ov Inglijmen. Tu ðəz hə nə Latin and Grek, ðe çanjez mad bj fənetik speliŋ wil not okaʒon ðe slitest difikulti in trasiŋ a wurd tu its orijin; tu ðəz hə də not, ðe çanjez ar ov nə konsekwens hwotever.

HUMAN SAKRIFISEZ AMUNG ÐE HONDZ.

Ðe Hondz (Khonds) ar a ras ov semi-savajez inhabitiŋ ðe distrikts ov Ganjam and Kutak hwiç li west ov ðe Ba ov Bengel, in nerth latitud 21°, est lonjitud 86°. Fər meni yerz human sakrifisez hav bin a relijus rit amuŋ ðem. Ðe Britiʃ Guvernment hav set tu supres ðe kustom, and hav sent ut ajents tu devjz fezibl meʒurz fər ðe sam. From ðar report we gader ðe foləiŋ fakts.

Ov ðar naʃonal deitiz, ðe "Bera Penə," er erth-god, holdz ðe preeminens. "Ðe erth," sez ðe Hond, "woz orijinali a krud and unstabl mas, unfit fər kultivaʃən er human rezidens. Ðe erth-god sed, 'let human blud be spilt befər me.' Ðe sil bekam fərm and produktiv and ðe deiti erdand ðat man ʃud repet ðe sakrifis and liv." Ðe sakrifis ov human beiŋz iz ðus ðe fundamental prinsipl ov hiz relijon, ðe sum and substans ov hiz kred, ðe kondiʃən on hwiç alən he iz supozd tu enjə ðe bənti ov natyur from sezon tu sezon. Everi feld must be enriçt wit ðe blud ov a human viktim at ðe tim hwen eç ov its prinsipal krops ar sən. A harvest-oblaʃən iz demd skarsli les nesesari ðan a spriŋ-sakrifis, and ðe intermediat period iz elsə markt bj ðe sam bludi rit, akordiŋ tu ðe promis ov ðe sezon. If ðe helth ov sosjeti suferz, if its floks periʃ, if wild bests komit ravajez, ðe rath ov ðe erth-god must be apesd bj ðe blud ov man. In adiʃən tu ðez naʃonal demondz fər human sakrifisez, individyual kalamitiz demand ðe sam fərm ov atonment and kan be averted ənli bj ðe sam bludi rites.

Ðe pərsonz ðus sakrifist ar keld 'meriaz,' and konsist ov Hindəz purçast in ðe plans bj ðe Panwez, a klas ov Hində servitorz, həz çef biznes it iz tu suplj viktimz fər ðar mastez ðe Hondz. Ðe meria iz bret blindfold tu ðe vilaj, and lojd in ðe hus ov ðe patriark. If gron up he iz put in feterz; if a çild, he iz left at pərfekt liberti. Ðe ar egerli welkumd at everi dər, and konsiderd az konsekrated beiŋz from ðe tim ðe arjv til it kumz tu ðar turn tu be imolated.

Ðe foləiŋ iz ðe deskripʃən hwiç Lutenant Makfərson givz ov ðis revoltiŋ seremoni.

"From ðez festivalz ov sakrifis nə wun iz ekskluded, and duriŋ ðar selebraʃən el fudz ar fərgotn.

Ðe ar jenerali atended bj a larj konkurs ov pepl ov both seksez, and kon-

tinyu fer ðre daz, hwiç ar past in induljens ov everi ferm ov groz ekses in mer ðan Saturnalian lisens.

Ðe ferst da and nit ar spent ekskluſivli in drinkiŋ, festiŋ, and ekstrem rjot. Upon ðe sekond mernin, ðe viktim he haz fasted from ðe presediŋ evniŋ, iz karfuli woſt and drest in a nu garment, and led ferð from ðe vilaj in solem proseſon wið muzik and dansiŋ.

Ðe meria-grov, a klump ov dep, ſadei forest trez, yuzuali standz at a ſort distans from ðe hamlet, bi a rivyulet hwiç iz keld ðe meria-strem. It iz kept sakred from ðe aks, and iz aveded bi ðe Hond az hanted grund; mi folozrz wer elwaz wernd from sekiŋ ſelter wiðin its efial ſadz. In its senter, upon ðe da ov sakrifis, an upriit stak iz fikst, at ðe fut ov hwiç ðe viktim, iz sted and bund bak bi ðe prest. He iz den anonted wið a past ov el and turmerik, and adernd wið flurz, and a speſiez ov reverens, hwiç it iz not ezi tu distiŋgwiſ from adoraſon, iz pad tu him throst ðe da. And ðar iz nu eger kontenſon tu obtan ðe sliitest relik ov hiz person; a partikl ov ðe turmerik past wið hwiç he iz smerd, er a drop ov hiz spitl, beiŋ estemd, espeſali bi ðe wimen, ov suprem vertyu. In sum distrikts, insted ov beiŋ ðus bund in a grov, ðe viktim iz ekspozd in er ner ðe vilaj, upon a koç, after beiŋ led in proseſon arund ðe plas ov sakrifis.

Upon ðe terd mernin, ðe viktim iz refreſt wið a litl milk and pam sago, hwil ðe lisenſus fest, hwiç has skarali bin intermited duriŋ ðe nit, iz ludli renud. Abut non, ðez erjiz terminat, and ðe asemblaj iſuz ferð wið stuniŋ ſuts, and peliŋ muzik, tu konsumat ðe sakrifis.

Az ðe viktim must not be bund, ner, on ðe uder hand, egzibit eni ſo ov rezistans, ðe bonz ov hiz armz, and if nesesari ðoz ov hiz legz, ar nu brokn in several plâsez.

Ðe akseptabl plâs ov sakrifis haz bin diskuverd ðe previus nit, bi personz sent ut fer dis purpos, in ðe feldz ov ðe oblator. Ðe grund iz probd in ðe dark wið loŋ stiks, and ðe ferst dep çiŋk ðat iz perst iz konsiderd ðe spot indikated bi ðe erð-god. Ðe rod iz left standiŋ in ðe erð, and in ðe mernin fer larj posts ar set up arund it.

Ðe prest asisted, bi ðe elderz ov ðe vilaj nu taks ðe branç ov a gren tre hwiç iz kleft dun ðe senter. Ða insert ðe viktim wiðin ðe rift, fitiŋ it, in sum distrikts tu his çest, in uderz tu hiz throt. Kordz ar den twisted arund ðe opa ekstremiti ov ðe stak, hwiç ðe prest, aded bi hiz asistants, striivz tu kloz. He den wonds ðe viktim sliitli wið hiz aks, hwen ðe krud, throiŋ ðemselvz upon ðe sakrifis, and ekskleimiŋ, "We bet yo wið a pris, and no sin rests upon us," strip ðe fleſ from hiz bonz.

Eç man barz hiz bludi ſred tu hiz feldz, and from ðens returnz strat hom and fer ðre daz after ðe seremoni, ðe inhabitants ov ðe vilaj reman dum, komyunikatiŋ wið eç uder onli bi sinz, and remaniŋ unvizited bi stranjerz. At ðe ekspiraſon ov ðis tim, a bufalo iz sloterd at ðe plas ov sakrifis, hwen el tuŋz ar lound."

It wud be difikult tu find a paralel tu dis bludi and revoltiŋ praktis in ðe anals ov ðe most barbarus tribz; and Kristyan naſonz ma natyurali konsider ðe sredikaſon ov it amuŋ ðe most imperativ ov ðar miſonari dutiz.

ðE SEPTUAJINT.

ðe Old Testament woz, primarili, ritn in ðe langwaj ov ðe Juz. In proses ov tim, however, ðe rejonz ov kuntri, and klosez ov pepl tu hom ðe Hebro tug woz familyar bekam limited, and ðe Grek bekam ðe almost yuniversal langwaj ov ðe ərð. To kozez kondust tu mak it suç; ðe grat wizdom and lərniŋ ov ðe Greks, hwiç kezd ðe lərned ov al nafonz tu kort ðe akwantans ov ðar langwaj; and ðar miti konkwests, hwiç bi troiŋ multitudz ov Greks intu ðar midst, in a megur fərst ðe komon pepl ov meni nafonz tu akwir it.

ðe Grek langwaj woz ðe prevalent wun at ðe tim ov Krists advent intu ðe wurld and in ðis ðe skripturz ov ðe Nu Testament wər ritn. ðe histori ov ðe Grek vərfon ov ðe Old Testament, and ðe maner in hwiç ðe Septuajint, (or ðe translafon ov ðe sevnti, az ðe tərm impliz,) kam tu be aknolejd az ðe eborizd vərfon, iz not so wel non.

ðe folloiŋ akunt ov ðe orijin ov ðe Septuajint translafon ov ðe Old Testament iz bi Aristeas, a Helenistik Ju, ho ma be relid on az eboriti.

"Kiŋ Tolemi Filadelfus, haviŋ, bi advis ov Demetrius Falerius, kezd a magnifisent librari tu be erekted at Aleksandria, and givn him ðe direkfon ov it, ðis filosofer spok tu him ov ðe sakred buks ov ðe Juz, az a wurk ðat wud do onor tu his librari. ðe prins, ðarfor, rezolvd tu hav a kopi ov ðe Juif le translated intu Grek, his on langwaj, and ðat hwiç ðen woz yuniversali understud. For ðis purpus he sent ambasadorz tu Jerusalem, tu Eleazer ðe hi-prest, wid magnifisent prezents for ðe templ. ðar instrukfonz wər tu dezir him tu giv ðe kiŋ a kopi ov ðe sakred buks, and tu send him pərsonz ov distiŋkfon and lərniŋ, ho mit translat ðem intu Grek. Aristeas, ho woz a çef ofiser in ðe kiŋz gardz and a çef man in ðe kiŋdom ov Ejipt, woz ov ðis embasi; and Eleazer, ho resevd him wid onor, woz akordiŋ tu Josefus, ðe sun ov Onias, ðe Fərst, ðe bruðer ov Simon ðe Just, ho iz menfond in ðe Apokrifal buk keld Eklesiastez, and grandsun tu Jadrez, ho went tu met Aleksander ðe Grat, and mad him konfər favorabl tərmz upon ðe Juz.

ðe hi-prest konsulted wid ðe grat kunsil ov ðe nafon, keld ðe Sanhedrim, in regard tu Tolemiz rekwest, and afterward çoz siks men ut ov eç trib—sevnti-to in al—gav ðem a kopi ov ðe lo, ritn in leterz ov gold, upon skinz kurinali fasnd tugeðer, and sent ðem intu Ejipt. ðe kiŋ resevd ðem favorabli, and fod grat respekt for ðe divin buks—he ðen asind ðem a rezidens in Faros, abut sevn furloŋz distant from Aleksandria, hwar ða kompleted ðe vərfon in sevnti-to daz. Demetrius kezd it tu be red publikli in ðe prezens ov ðe prests, grat men, and al ðe Juz, ho wər ðen veri numerus at Alekzandria, and it woz yuniversali apleded; ða krid ut wid wun voz, ðat ðe translafon woz just and fatful; and in order tu mak it not onli eðentik but unalterabl, ða mad imprekafonz agenst ðoz ho fud mak eni alterafonz in it. Hwen it woz

red tu ðe kiŋ, he admijrd ðe wizdom ov ðe legiver, and komanded ðe buks tu be depozited in hiz ljbrari, alsiŋ kopiz tu be takn fer ðe yus ov ðe Juz; he ðen sent bak ðe sevnti-tu elderz, after haviŋ mad ðem sum riç prezents. He most magnifisent ov ðez prezents woz ðe freiŋ ov wun hundred and twenti tuzand Juif kaptivz, huz ransom he pad, and gav ðem liberti tu return intu Judea."

His verfon son bekam komon amuŋ ðe Juz hu spok ðe Grek laŋgwaj, and woz red publikli in ðar sinagogz. It iz not akyuratli asertand in hwot yer ðis tuk plas; Welton tiŋks ðe opinyon hwiç fiksez it in ðe sevnt yer ov Tolemi, and ðe tu hundred and sevnti-ati befor Krist, ðe most probabl.

GRAS GRENWUD AND HER BABI.

He favorit and grasful riter ov storiz, leterz, and poetri, formerli Mis Sara J. Klark, nu Ms. Lipinkot, stil, az elwaz tu ðe wurld, "Gras Grenwud," kondukts a litl paper publift at Filadelfia, stjld ðe "Litl Pilgrim," in ðe Desember number ov hwiç fe ðus adresez herself tu an interestiŋ and important klas ov human beiŋz, informiŋ ðem ðat fe iz wun ov ðem:

TU MUDERZ.

Mj Der Frendz:—Sins j last adrest yu, anuder yer haz past over us—a pesful and hapi yer tu most ov yu j trust, yet dutles briŋiŋ tu ðe hapiest harts and homz sumtiŋ ov çanj and soro.

Tu me it haz bret ðe most profund and swet, ðe most solem and sakred hapines ov wumanhud—fer widin ðis yer j hav bin jond tu ðe "grat and nobl armi ov muderz." I am nu wun ov yu. O, if ðar iz a tjm hwen wuman ma fel ðat fe, ljk Mari ov old, iz "blesed amuŋ wimen," it iz hwen fe foldz in her armz her ferst born çjld, felz ðe tuç ov its tender litl handz tril on her hartstriŋz—felz upon her çek ðe ferst seft bret ov a ljf imortal—sez fantli twiŋkliŋ in ðe misti depts ov slepi litl jz, a luv ðat fal yet brjtn ðe wurld fer her. His jo unspekabl, ðis holi trjumf ov materniti, iz hevnz abundant kompensafon fer el ðat iz suferd bj wuman—fer el ðat iz denjd tu her.

Wid egzistens renud and refreft bj ðe infloiŋ ov ðis pur ril from ðe divjn fonten ov ljf—wid mj hart mad mor tender bj ðe çarmz wid hwiç babihud, mjti in helplesnes, and widut speç most elokwent, kumz tu us—j fel ljk konsekratiŋ mjself anu tu ðe servis ov suç az Jezus tuk in hiz armz and blesed—and ov yu, hom materniti maks kin tu her wuns elekted tu ðe hjest jo and depest aŋgwif ov mortaliti—her hom He most luvd and most tenderli remember in hiz last ur. Mj wurk haz nu a mor serius and sakred karakter ðan at ferst; nu j kan klam yor simpati and sisterli ad in a komon purpus — an ekwal interest. Nu j no yor harts wil be wid me, bj ðe kwiknd trob, ðe ernest, unselfif glo ov mj on. So let us begin ðe nu yer kuntiŋ furli and konfidiŋli upon eç uderz simpati and Godz bleziŋ.

Gras Grenwud.

ƊƐ JIPSIZ.

Ðe Jipsi kwestyon haz loŋ bin ɑ puzl tu Yuropeanz, and volyumz widər number hav bin ritn upon it. Ðe kontrəversi, however, haz bin ɑ profitles wun, fər nə juri kompetent tu desid haz bin apeld tu. It duz sem stranj ðat ðe Jipsiz ðemselvz, hə ʃurli must nə beter ðan eni uðer pepl hə ðe qr and hwens ðe hav kum, ʃud not hav bin ɑskt tu giv ðar opinyon. Had ðis bin dun, ðe Ɛjipʃan orijin ov ðe ras wud hardli hav bin debated, fər ðat tu hwiç ðe Jipsiz kliŋ mər ðan el tiŋz els, ðat hwiç ðe aser̥t most ernestli ov el, iz ðe fakt ðat ðe qr, in veri trəθ ðe sunz ov Ɛjipt. Ðis iz ðe grat sekret hwiç ðe spek ov in ðar ən foren tuŋ, sə ðat ðe Jentilz ov ðe nafonz ma not her it. Ðis, tə, iz hwot ðe teç ðar çildren. And it wud be ɑ marvelus tiŋ if ɑ nafon sə widli skaterd az ðarz iz ʃud be holli mistakn. Ðe hav had nə motiv fər seiŋ ðe qr Ɛjipʃanz—nə motiv hwotever—unles it wer̥ trə. If it be fels, it iz ɑ felshud ðe teliŋ ov hwiç haz profited ðem nuθiŋ. But mər ðan ðis, it ma be aser̥ted ðat if it had not bin fər ðe prid ðe tak in kepiŋ ðe blud and ras ov Ɛjipt pur ðe wud loŋ agə hav amalgamated wiθ ðe rest ov ðe human famili, and hav sest tu aper az ɑ distiŋkt pepl on ðe fas ov ðe ərθ. Mak ov it hwot wun wil, ðar ðe qr at ðis ər skaterd everihwar, from her tu Hindostan, from suni Spen tu frozn Sjberia, nursiŋ ðe prid ov ras, and traniŋ ðar ofspriŋ tu də ðe sem. Hər ðe wud kurl ðe lip in skern, hər ðe wud sner ðe simplton dərn hə wud enter ðar tents in erder tu teç ðem ðat ðe qr but ɑ wild Indian trib, ðat ðe qr but ɑ vagrant krə, ðat ðe qr eniθiŋ but hwot ðe profes tu be, evn ðe reprezentativz ov ɑ grat nafon ov antikwiti, hoz land woz weterd bi ðe Nil and guvernd bi ðe Farəz.—Juif Kronikl.

FUTPRINTS OV TIM.

BI DR. LORD, ov Nu York.

Ðe imprefon mad upon ðe sandz bi ðe kurent ov human akfonz and human pafonz duriŋ ðe yer ðat iz post, qr nər hardnd and fikst in stən. Az ðe substans ov kle resiviŋ ðe imprefon ov ðe weterz and markiŋ ðar məfon, kərs and flə, bekumz at leŋθ ɑ rok hoz imperifabl engraviŋz qr red bi suksediŋ jenerafonz, and az ðe grəθ and produkts ov trez and plants, and ðe anatəmi ov animalz ov diferent sjez, mak ðar imprefonz in ðe ərθ hwiç anon, hardeniŋ intu stən, revelz ðar fermz and karakteristiks, tu subsekwent periodz, sə ðe tablets ov tim post, retan and revel ðe akfonz, ðe pafonz, ðe events, hwiç qr tu be fuli

disklozd hwen ðe stratu ʃal be brokn up, and ðe deposit ov diferent ajez and everi ras ʃal be red in ðe grat da ov fjnal revelaʃon. His iz ðe tru Eterniti ov temporal thingz.

¶ Ho wud think ðat ðe yeldiŋ sand in hwiç ðe fut-step ov ðe poser bj levz its impreʃon, ʃud revel ðat fut-print a thozand yerz afterwurd tu ðe men ov a remot jenereʃon. ¶ Ho wud believ unles it had bin so abundantli provn ðat ðe fingerz ret in ðe soft kla, mad in sport, hwiç ðe nekst ran mjt be ekspekted tu woʃ awa, ʃud aper in anuðer aj grávn in a rok as wiðt a pen ov jron. Hez rezults ajens haz demonstated in ðe natyural wurld. Ha ar, in ðe moral wurld, indikated bj eksperiens and atested bj Revelaʃon.

¶ Hwot an ekstrordinari and butiful analoji iz ðis. Az in ðe natyural wurld ðe most minut trasez ov ðe loest form ov ljf and akʃon ar disklozd bj a proses at wunz yuniversal and egzakt, so ðe wurdz we spek, ðe thots we konsev, ðe akʃonz we perform felig upon ðe sand, reman fikst in an eternal rekord.

Filosoferz se ðat ðe atmosfer retanz and reverberats everi uterd sund forever. We mak ur thots, ur wurdz and ur akʃonz in tjm ur kompanyonz tro eterniti. Wiðt hwot impertans duz ðis vu klodt ðe ljf ðat nu iz, wiðt hwot pur ðe thingz hwiç we ar apt tu regard az idl dremz, hwiç sem tu periʃ az ðe pus, but hoz ʃadoz felig on ðe kurtenz ov eterniti ar fasnd forever.

Hwot an event iz ðe beginiŋ ov a Nu Yer, in hwiç we ar tu rjt fer ðe wurld tu kum, on ðe stratu ov hwiç—tu pursu ur jeolojikal figyur—el akʃonz ar tu be grávn az wiðt ðe point ov a djamond upon a tablet ov adamant fer an everlastig rekord.

Hu do ðez thots dignifj ðe pasiŋ moment and ðe pasaj ov ðe yerz ov tjm, on hoz flatig sandz ar ritn, ðe enduriŋ rekordz hwiç, fer gud er il, we ar tu red throut ðe sjklz ov ur endles egzistens.

CARLZ GUDYER.

Enthuziazm iz preeminentli an Amerikan karakteristik. It woz an enthuziastik luv ov liberti, and tu wurʃip God wiðt kontrol er restrant, ðat led ðe Pilgrimz and ðe Hugenots tu abandon ðe luksyuriz ov ðe Old Wurld, tu met ðe privaʃonz ov ðe halig wildernes and overkum ðe obstaklz hwiç tretnd tu mak ðem marterz. His spirit woz sen in ðe Revolujon, iz evinst in ðe pjoner spirit hwiç setlz nu teritoriz and plants sitiz ov welth and enterprjz on ðe far-of ʃorz ov ðe Pasifik, makiŋ ðe solitari wildernes ov ðe West vokal wiðt ðe hum ov industri, and "ðe dezert tu bud and blosom az ðe roz." His spirit inspjrd Odeboŋ tu beri himself in ðe trakles forest fer yerz, tu ad tu ðe sjens ov ornitoloji ðe riç trezurz ov hiz diskuveriz, and ðus tu gaðer plumz fer hiz bru from everi wiŋ ðat kuts ðe ar, and tu rjt his nam wiðt ðe kwil ov ðat imperial berd hwiç hiz kuntri had çozn az her simbol ov liberti. It woz enthuziazm ðat wermd ðe blud ov Kan and hiz kompanyonz tu skal ðe frosti kragz ov ðe Roki Mountenz, tu opn tu ðe wurld ðe goldn gat ov Kalifornia.

In everi brانچ ov industri ðis spirit iz kropiŋ ɜt, indikatiŋ boldnes, pɚsɛverans, and ɑ self-sakrifjsiŋ hɛrəizm ðat skernz hɑrdʃips and moks opəziʃon.

Fulton suferd poverti, prjvâʃon, and ridikył, az he told ɚnestli tu pɚfekt ðɛ stembot, hwjl hiz enθyziazm woz wermd bj ðɛ prəfetik vizonz hwiç nɜ flot over ðɛ wjd wurld ljk fɑri palasez. Mɚrs, tə, pɛniles and elmost frendles, seklyded in ɑ garet, wiθ sedi gɑrments and skanti fɑr, studid and labord tu hɑrnes ðɛ fjeri sjent hwiç ðɛ enθyziastik Franklin, tre-kwɚtɚz ov ɑ sentyyri befɚr, had kokst from ðɛ aŋgri hevnz. Ðɛ pɚr ɑrtist haz bekum ɑ milyonɑr ɚ haz ɚnd ðɛ rjt tu be wun, and ðat hwiç woz wuns keld "arant foli," iz nɜ regɑrded az sɜnd filosofi. Ðɛ wurld kelz its pjonerz, folz, ɚ krazi; but hwen ðɛ giv material fɚm and akʃon tu ðɑr grat θets, ðen ðɛ bekum wjz and sɜnd instantli. But tɑrdi justis iz beter ðan nun.

Ɛɑrlz Gudyer, imbyd wiθ ðɛ sam spirit, wud lisn tu nə perswazon from hiz frendz tu abandon hwot, tu ðem, aperd ɑ hoples projekt; and ðə he had ekspended hiz menz, and egzested hiz kredit wiθ kol biznes men, and bin denjd furder ad from kapitalists, and se nuθiŋ befɚ him but penyyri and ðɛ pɚrhɜs, stil he did not giv up hiz dɑrliŋ θet. Hiz hop, undimd, burnd wid unabated fɚvɚr in ðɛ dɑrkest ɜr, and ðus sustand him until hiz konkwest woz kompleted. We se him, hagɚrd, and wɚn, and weri, in ðɛ dɑrkest ɜrz ov hiz strugl, and, ðə he woz pɚnted ɜt tu stranjerz az ðɛ man hə woz krazi on ðɛ subjekt ov India-ruber, we se in ðɛ pal and kɑr-wɚn man, ðɛ fat and hop ðat, ðə kɜst dɜn, ɑr not destrɚd, and ɑ glemiŋ fjr in hiz j ðat bespok pɚfekt konfidens in himself and in hiz grat jdeə.

It rekwjrz but ɑ moments reflekʃon tu persev ðat fy invenʃonz hav dun mɚ tu inkres hyman kumfort, ðan ðat bj hwiç kəçuk, ɚ India-ruber, iz mad avalabl az it nɜ iz, fɚ sə meni yysez. It fɚmz an impɚtant pɑrt ov ðɛ ladiz braslet—and it konstityts ðɛ ral-kɑr spriŋ, hwiç bɑrz ɑ burdn ov sə meni tunz, and yet givz tu ðɛ mofon ov ðɛ kɑr an elmost likwid softnes. It wud be mɚ difikult tu stat hwɑr it iz not ðan hwɑr it iz yyzd; and hɑrdli ɑ da pasez ðat sum ny mod ov emploiŋ ðis yybikwitus and infinitli elastik ɑrtikl iz not developt.

We rɛmember hwen India-ruber woz yyzd onli tu eras pensil mɑrks from paper. Ðɛ rod fəz fɚst mad over lasts ov kla, sə stif and hɑrd hwen ekspozd tu ɑ temperatyr belə frɛziŋ pɚnt ðat hyman pɜr kud prodys skɑrsli eni efekt upon ðem, wɚr θet ɑ grat açevment. Its kwoliti ov rɛzistiŋ weter, and its fredom from ɑ tendensi tu rot ljk uder fabriks, mad it veri dezirabl fɚ ɑrtiklz ov klodiŋ fɚ ðɛ hyman bodi. It woz ðɑrfɚ at wuns sen, ðat if India-ruber kud be mad pɚfektli ɚ evn pɑrʃali pljabl, ljk klot ɚ soft leder, ɑ grat desideratum wud be gand, and hyman kumfort gratli inkrest. Kemistri woz invokt fɚ ad, and hyman injenyiti woz takst tu ðɛ utmost. Az it woz ɑ ny ɑrtikl, ðɛ skolarz in kemistri kud giv but litl ljt on ðɛ subjekt. It woz left fɚ suç men az Gudyer tu egzest everiθiŋ but injenyiti, bakt bj an enθyziastik hop hwiç stad up hiz hɑrt and streŋθnd hiz handz, until sukses krɜnd hiz eforts.

Ðɛ subjekt ov ɜr skeç woz bɚn in Nyhaven, Kon., in 1799. In 1834,

NEW YORK
LIBRARY
LENOX
ATION

Dogs.

Spectacles.

GOOD REASONS WHY TO GET THEM

Gold Pens.

$150.

$125.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

he engajd in ðe biznes ov manyufaktyuriŋ gum elastik, in ðe siti ov Nu York, and bekam a kompetitor for ðe muq-dezjrd diskuveri; and az we hav sed, tro himself and el he pozest into ðe kontest. Hiz eksperiments wer kontinyud and varius; but falyur and disapointment wer hiz onli reward. Ho muni, tim, and helt wer wasted, yet az Mr. Gudyerz entuziazm had inspjrd hiz fat, he felt strakted bj ðe trot he kud not se, and hiz strt hart fanted not. Disapointment in wun eksperiment, insted ov dampiŋ hiz ardor, merli konvinst him ðat ðe trot he set, and hwiq he felt fur must egzist sumhwar, la in anuðer direkfon; and sins everi futjl eksperiment, provd hwar it woz not, he believd he woz dreiŋ nerer tu it, hens everi falyur woz tu him but ðe removal ov so muq rubif hwiq hid from hiz vu ðe objekt ov hiz serq, and ðus stimyulated him tu furðer trjal. Hiz muni and kredit wer gon; and le-suts, dunz, eksekufonz, ferifs, and farp pinqinz ov poverti, son folod. Destitut ov menz, yet hunted from plas tu plas, sumtimz imprizond fer det, he stil apljd himself wiđ invinsibl pertinasiti tu ðe moster tet ov hiz lif.

He went from Nu York tu Nu Haven, in 1836; ðens tu Staten Iland, in 1837; in ðe sam yer tu Roksburi, Mas., and ðe nekst tu Weburn, Mas., hwar he met wiđ Mr. Haward, a felo-laborer in ðe sam lin ov eksperiment, ho had elredi obtand a patent fer his "Sulfur Invenfon." His patent he bet ov Mr. Haward, and hjrd him tu asist him in furðer eksperiments, hwiq he prosekuted wiđ a vijilans hwiq fu men hav ever manifested, until in Janyuari, 1839, he realjzd hiz ekspektafonz, and woz rered fer el hiz tol, ekspens, and suferinz, bj ðe diskuveri ov ðe proses, so log hiz untjriŋ objekt bj da and hiz dremz bj njt.

He kontinyud hiz eksperiments at Weburn and varius uðer plasez, until 1844, hwen he obtand hiz grat patent, hwjl rezjdiŋ at Spriŋfeld, Mas.

Mr. Gudyer, abut ðis tim went tu Negatuk, Kon., and started a larj establifment fer ðe manyufaktyur ov ðoz butiful artiklz nu so nesesari fer everi wunz werdrob, and espefali servisabl tu ðoz ekspozd tu stormz. Eksperiens haz awaknd and direkted ðe injenuiti ov ðe manyufaktyurer tu suq an ekstent, ðat tuzandz ov artiklz ov luksyuri, ernament and konveniens, ar nu mad from ðat material hwiq we resentli se onli in a klumzi India-ruber fo, nerli haf-aniŋ tik.

From ðis tim Mr. Gudyer had prosperiti, but infrinjments on hiz patents kezd him muq harasiŋ litigafon; but he woz everihwar onord and respekted, and poverti no longer preld, gant and hungri, arund hiz hart-ston. In vu ov hiz ekstrem poverti and suferiŋ, Mr. Webster, in hiz grat argument in behaf ov Mr. Gudyerz patent, and ðe last tim ðis prins ov advokats ever aperd at ðe bar, sed: "It wud be painful tu spek ov hiz ekstrem wont; ðe destitufon ov hiz family, haf-klad, he pikiŋ up wiđ hiz on handz litl bilets ov wud from ðe wa-sjd tu werm ða hushold; suferiŋ reproq — not harf reproq, fer no wun kud besto ðat upon him — and resewiŋ indignafon and ridikul from hiz frendz."

Reder, ur inventorz ar wurđi ov el onor. Ha ar publik benefaktorz ov ðe human ras. Let us never forget ðem.—Amerikan Frenolojikal Jurnal.

EKSERPTƏ.

Simpati, afekʃon, and hɔp, ɑr ðɛ ðrɛ prinsipal inlets ov hapines: Maligniti, hatred, and dɛspɑr, ɑr ðɛ ðrɛ grɛt inlets tu mizeri.

¶ Iz it welθ ðɑt prɔdusɛz hapines: Ðen, ¶ hwi dus ðɛ mizer si bi ðɛ sid ov hiz trezur, and ðɛ kɔrtier on hiz kɜs ov stɑt. ¶ Iz it ðɛ lak ov welθ ðɑt prɔdusɛz mizeri: Ðen, ¶ hɜ iz it ðɑt ðɛ pɔr kan smil wiθ ðɑr skanti pitans, and ðɛ impɔtent in ðɑr ignɔbl fɑt.

¶ Dɔ wɛ not ofn find sɛrten pɛpl hapi in sɛver privaʃon,—and sɛrten uðɛrz reçed ðɔ enkumpast bi meni mɛnz ov felisiti. Nɜ, ¶ hɜ kan ðis paradoks be solvd but bi admitiŋ ðɑt hapines iz an internal prinsipal, ɔrijinɑtiŋ in ðɛ hɑrt, ðɛ efekt ov ritli guvernd paʃonz—ov wizli egzerted fakultiz.

Ðɛ hart iz ðɛ trɔ set and sɔrs ov hapines; and az ðɛ hɑrt iz ðɛ real set ov vɛrtyu, and vɛrtyu ðɛ ɔnli fɛrm fɜndaʃon ov hapines; it must folɔ ðɑt ðɛ vɛrtyuus kan not be mizerabl, ner kan ðɛ viʃus be hapi; and ðɑt if wɛ ɑr mad tu be hapi, wɛ ɑr mad tu be gud.

Lif abɜndz wiθ çanjful ɛvents: and ɛrθ is prodigal ov novelti and buti.

Ðɛ grɛt sekret ov hapines ma be givn in ðɛz fu wɜrdz—supresiŋ vises, and çeriʃiŋ vɛrtyuz.

"Hwot wɛ ɑr, and hwot wɛ sem tu be, iz ɔl impɔrtant tu hapines."

"Human lif iz ɑ misteri in its orijin, its ɔrganizaʃon, and its end.—Napɔleon Bɔnɛpɑrt.

BƏ PƏƏENT AND KƏND TƏ ƏƏ MUƏER.

BƏ FRANSES D. GƏƏ.

Ə ðɑr-z never ɑ paŋ ðɑt filz ðɛ ¦
Wiθ suç biter and krɔel terz,
Ɔr maks suç fantomz gɔ swepiŋ bi,
Ov pɑst and ʃadɔl yɛrz,
Az ðɛ tɑnt ov ɑ çild—ɑ çɑrʃ ov roŋ,
From ɑ sun tu ðɛ muðer hɔ nurst him loŋ.

Hɛr bɔ—ðɑt has grɔn tu manhuds prim;
Bi hɛr dali tɔil and kɑr—
Hɛr bɔ, ðɑt ʃɛ gav hɛr best spriŋ-tim,
Ðɑt hɛ mit bɛ gud and fɑr,

And trō meni a da hwen her yerz wer les
Han hiz; gav el tu hiz hapines.

And nu, wid a fūr mōr ernest kar,
Han hiz infant daz a·r nu,
Ez woges and plēdz dat her gild ma far
El dz grad and strog, and trō;
Pergans, sō angus, her iz grōn dim,
And her terz sem felif terz tu him.

Hz ansers her luv wid tetles smer,
Az hz wūd a plamat wild,
And lifs at her hōli kar and fer
Az dz hwimz ov a fretful gild;
And persez her hūrt el ō·r and ō·r
Wid el dz panz dat hav gōn befōr.

Ez rekēlz dz agōni ov berd,
Dz werisum infant urz—
Hiz gildhūd trials—hiz yūtful merd,
Hat taskt el dz mudērz perz—
And dz log, log daz kum bak agen,
Hwen her hand alōn kūd ez hiz pen.

Ez ma be fretful—bar wid her nu;
Let dj lips but kindnes spek—
Dz tremblig nerv and silverd hru,
And dz furōz on her cek,
Du hast helpt tu mak—den sōd her terz,
And giv bak luv in her fadig yerz.

Bar wid her, ō sun, fz bor wid dz,
Nu her daz grō fert and fu;
Nō uder wil ever giv luv sō fre,
Or sō muc fer dz wil dō;—
Remember sc unkind wurd yō spek
Sum buf wōrn herd ov dz hūrp wil brek.

Tuc jentli dz strigz sō wōrn and ōld,
Kep dz instrument in tun,
Hat dz sog ov Nōvember ma not be kōld,
But jenial az daz ov Jun,—
Hen dz dijig not in dj erz fel be
Dl blesig fer tim and eternitī.

Let everi wun hiz nabor serv,
Az servd he·d lik tū be.

EDITƢRIAL NƢTS AND GLƐNIWZ.

FƢNƢGRAFIK DƐPARTMENT.

We ɑr enabld tu anɜns ɑ nu fetyur in konekʃon wid ðɛ publikaʃon ov ɜr Jurnal, hwiç we nƢ ɜr patronz, and ðɛ supƢrterz ov ðɛ FƢnetik kez jenerali, wil hal wid muç satisfakʃon,—namli ðɛ iʃuiŋ ov ɑ lɑrj ʃet ov engravd FƢnografi wid eç number ov ɜr periodikal.

Mr. Ben Pitman, az wil be nƢn tu mƢst ov ɜr subskrijberz, fɜnd it nesesari at ðɛ klƢz ov last yer, tu diskontinyu ðɛ publikaʃon ov hiz FƢnƢgrafik Magazen and RepƢrter. ðɛ inkres ov hiz biznes renderd ðis kƢrs unavƢdabl. He haz hɜever konsented tu suplij us munili wid ɑ lɑrj ʃet ov FƢnografi, (abɜt 10 bij 12 inçez,) engravd in hiz admirabl stijl, hwiç we ʃal furniʃ tu ɜr rederz, tageder wid ðɛ siksten pajez ov leter pres, at 75 sents per anum; —ɑ çɑrj konsiderabli les ðan ðɛ sam amɜnt ov engravd wurk alƢn wud kost, if jujd bij ðɛ rat at hwiç maps and uder engraviŋz ɑr yuzuali sƢld.

ðƢz ov ɜr patronz hƢ ɑr not familyur wid FƢnetik Sɛrthand wil kontinyu tu be supljd wid ðɛ tipik dɛpɑrtment at 50 sents per anum. ðƢz ov ɜr subskrijberz hƢ wiʃ tu be furniʃt wid ðɛ FƢnƢgrafik depɑrtment from ðɛ komensment ov ðis yer wil be supljd on remitiŋ ðɛ adiʃonal kost.

ðɛ FƢnetik Jurnal wil nɜ kontan ðɛ ƢnIi periodikal iʃu ov fƢnƢgrafik mater in ðis kuntri, and we hƢp and ma rezonabli ekspekt ɑ lɑrj adiʃon tu ɜr serkulaʃon.

We trust ðat ɜr frendz wiliŋnes tu serv us, hwijl at ðɛ sam tim ðɛ ma advans ðɛ interests ov ðɛ fƢnetik kez, wil led ðem tu giv ðis anɜnsment az ekstensiv ɑ serkulaʃon az posibl.

NU FƢNETIK WURKS.

An impertant miʃon ov ðɛ Jurnal is tu inferm FƢnografers and FƢnetiʃans ov eni nu wurks kumiŋ under ɜr notis, hwiç hav ɑ bariŋ on ðɛ Reform. We hav elmƢst ɑ safiʃent varijeti ov fƢnetik wurks on ɜr ʃelvz tu stok ɑ smel lijbrari, yet ðɛ wiz man sed 'tu ðɛ makiŋ ov buks ðer is nƢ end,' and we fondli çeriʃ ðɛ hƢp ðat it wil be evn trƢ in regard tu fƢnetik wurks. At ðɛ klƢz ov last yer, several mƢr wer aded tu ðɛ list.

Mr. Ben Pitman has lad upon ɜr tabl, tƢ handsum kopis ov his Maners Buk, and ɑ Sekond FƢnografik Reder; he has elsƢ ɑ lɑrj and handsum çart under wa hwiç wil ʃertli be redi fƢr sal; but mƢr ov ðis at anuder tim.

ðɛ MANERZ BUK ritn in ðɛ Korespondiŋ Stijl ov FƢnografi, presents ɑ handsum ekstrior, and widin its kuverz is not ɑ hwit behjnd ðɛ rest ov Mr. Pitmans wurks. It kontanz

sikstı-et pajez ov nstli engravd Fonografi takn bj pęrmijon ov ðz eðor from ðz "Ilustrated Manerz Buk."

Hz wurk iz elso publijt in ðz Reportiŋ Stjl, and in ðis presents ðz klerest and most bjutiful Fonografi we hav ever sen. Hz prjz ov eðer edijon iz, kloð 75, ron $1,00.

HE SEKOND FONOGRAFIK REDER konsists ov a skeç ov Hz Kros ov ðz Tomtit, takn from Dikenses 'Hushold Wurdz;' tu hwiç iz apended ðz trakt, Fonografi, hwot it iz, and hwot it duz. As regurdz klarnes ov stijn, and netnes ov engraviŋ, its superior for a lęrnerz praktis buk is not tu be fund. Prjz 25 sents.

Hz Loŋli Bruðerz hav lad befor us, Ci Vokabyulari ov Proper Namz, and a kupl ov Tw Buks, for Cildren, in ðz fonetik print.

HE VOKABYURARI OV PROPER NAMZ iz a wurk ðat haz loŋ bin nzded, and nw ðat it has aperd komandz a rapid sal. Hz wurk befor us kontanz a Jeografikal Vokabyulari, a Dikjonari ov Pęrsonal Namz, a Dikjonari ov Skriptyur Namz, a statistikal tabl ov ðz Yunjted Stats, and lists ov its Prezidents and Vjz Prezidents, Kolejez and profejonal Skolz. It iz nstli gotn up and wel wurð ðz prjz, 40 sents bordz, 50 sents kloð; postaj 10 sents ekstra.

HE LITL BIG MAN and ðz HOBI-HORS ar ðz tjtlz ov tw Fonetik piktyur buks for ðz veri litl folks. Ha ar ilustrated wiðt wud kuts, and ma be had printed in plan blak er in ga kulorz. Hz moral karakter ov ðez wurks iz uneksepjonabl, and ðz drift ov ðz stori iz not, as in buks ov ðz kjnd jenerali, tu fil ðz yuŋ mjnd wiðt an inkredibl and preposterus fabl, but tu ilustrat litl realitis ov hom ljf. Prjz, plan 8 sents, kulord 10 sents.

NOTS.

Wun ov wr korespondents, ho haz wurkt seluali in behąf ov ðz Referm, but widwt as muç sukses as he antisipated, rjts:—"It vekses me tu find pepl so dul ov aprehenjon, and so muç to stupid tu se intu fonetiks. If it węr devlment it wud run ljk fjr in ðz prąri!!! Fonotipi and Fonografi ar to gud tiŋz for ðis asinjn wurld! Pepl sem tu ljk tu spend ðąr daz in lęrniŋ ðz KE ov Nolej, and ðen dj ignorant ov Nolej itself!!"

Rev. Jon Sloneker, ov Berien, Misj., sujests a gud jdea in ðz folojiŋ not.—"Yo afikst tu mj nam latli ðz nobl tjtl ov Fonografer! I hav bin stjld 'Mr.,' 'Esk.,' 'Elder,' and 'Rev.,' and el ðis widwt felij mjself komplimented; and j never reali aksepted eni tiŋ ov ðz kjnd until nw. But nw, j fel komplimented, and j most kordiali aksept ðz tjtl, Fonografer. I am so wel plezd wiðt ðz jdea ðat j wij it spejali direkted in ðz lists ov ðz Fonetik (Amerikan and Kristyan Korespondens) Sosjętis! Yo editorz jud se tu it ðat it be mad a rol wiðt el Fonograferz, yes wiðt el Fonetijanz tu ad ðz nobl adjunkt Fonografer er Fonetijan tu ðąr adres. Stranjerz wil natyurali inkwjr ðz menij ov ðz wurd, and ho nos but it ma awakn sum manz kurioseiti, influens him tu purças a buk and lęrn it to. Węr ðz plan yunivęrsali adopted, j belev it wud bj and bj find its wa intu ðz nuspaperz as a distiŋgwijiŋ tjtl ov ðz literatj.

LEJIBL RETIW. Meni pęrsonz ar not awąr ov ðz vust impertans ov lejibl rjtiŋ, and mor espejali in giviŋ namz and adresez. Hez jud elwaz be ritn in plan bold loŋhand, and hwąr nesesari for pronunjiajon ma be underljnd in fonografi. Or atenjon woz forsibli keld tu ðis mater a fert tjm sins bj ðz los ov several dolorz wurð ov buks in ðz mal, okazond bj ðz indistiŋktnes ov a siŋgl leter in ðz order.

RETURN POSTIJ. Membez ov ðz Fonetik Asojiajonz, sendiŋ fonografik ekspęrajsez tu uðerz for korekjon, jud elwaz enklos a postaj stamp tu prepa ðąr return; so elso jud everi wun ho seks an ansęr from anuðer as a spejal favor tu himself.

☞ We hav takn grat kar in maliŋ ur Jurnal duriŋ ðe past yer, and hav herd but fu komplants ov its not haviŋ reçt ðe subskribers. Enud eni wun hav fald tu resev eni ov ðe numbers we hop ðe wil let us no imediatli and we wil tak pleçur in supliiŋ ðe los.

LITERERRI NOTISEZ.

MEKA AND EJIPT. G. P. Putnam & kumpani, 321 Bredwe, N. Y., hav publiſt Burtons Pilgrimaj tu Meka and ðe tom ov ðe Profet, wiðˌ an introdukſon bj Beard Tejlor. 1 vol. 12mo. wiðˌ Ilustraſons. $1,50.

Ðe histori ov ðis kurius buk is as folos:—Burton, an ofiser ov ðe Est India Kumpani, haviŋ, bj a loŋ residens in Uper India, akwjrd a perfekt nolej ov ðe Oriental langwajes and kustoms, projekted a visit under ðe espises ov ðe Jeografikal Sosjeti, tu ðe Heli Siti ov Meka, and ðe Tom ov ðe Profet at Medjna, plases rarli if ever befor visited bj an Inglijman. His he suksesfuli akompliſt in 1853–4, disgjzd as a Mahomedan Derviſ. Ðe histori ov ðe Pilgrimaj is not surpast in interest and orijinaliti bj eni buk ov travl ever publiſt—embrasiŋ his residens at Kario as a Mahomedan Student, ðe jurni akros ðe Dezert wiðˌ ðe grat-anyual karavan ov Pilgrims; ðe visit tu ðe Tom ov Mahomed; ðe diskuveri ðat ðe sakred blak ston is an stolit; ðe anyual sermon preçt at Meka tu an estimated ediens ov 150,000 Pilgrims gaðerd from el parts ov ðe Moslem wurk; his naro eskaps from detekſon, and ðe onli akyurat akount ov ðe seremonis ov ðe Musulman faθ.

Tu ðe relijus komyuniti ðis wurk furniſes informaſon never befor mad publik, respekting ðe seremonial les ov a larj proporſon ov ðe Estern wurld; hwil for jeneral interest Burtons narativ wil kompar favorabli wiðˌ eðer Soðen, er Kresent and ðe Kros.

FONETIK INTELIJENS.

FILADELFIA NORMAL SKOL.

It has rarli feln tu ur lot tu rekord an item ov Fonografik intelijens wiðˌ mor pleçur ðan we fel in anunsiŋ ðat at lest Fonetik Sorthand is farli introduçt intu ðe Filadelfia Normal Skul. Ðe first klas ov tu hundred students has bin supliid wiðˌ Pitmans Manyual, and ur nu reseviŋ a kors ov instrukſon from Mr. Sepherd Holman.

At ðis Instituſon from for tu fiv hundred yuŋ teçers ur under traniŋ. Hwen a ledin instituſon suç as ðis rekognises ðe nesesiti ov instruktiŋ its students in Fonetik Sorthand, it is a premisiŋ sin ðat ðe jeneral studi ov wun if not both departments ov ðe Fonetik Reform kan not be far distant.

His gratifiiŋ result we belev is manli du tu ðe interest and untiriŋ industri ov Tunsend Sarples, Eskwir, ov Filadelfia, ho has konsiderd it his duti tu kep ðe subjekt befor ðe atenſon ov ðe Bord til its members hav bin led tu vu ðe mater in its proper lit.

(C. G. Udell) ov Spriŋfeld, Il., rits;—"Miself and partner ur makiŋ ful reports ov ðe prosediŋs ov ðe Lejislatyur ov ðis Stat, and find ðat we kan rit muç faster and mor lejibli on ðis [dubl rold] ðan on komon siŋgl rold paper. Ur labors her ur veri urduus and weriŋ, as we hav tu wurk lat at nit. We ned a kor ov abut tre reporters in eç hus, but ur patronaj wil not enabl us tu aford it, ðarfor we ur triiŋ tu do ðe hol wurk urselvs.

Hwen i finiſ ðis job ov reportiŋ, i fal teç a kids er to in fonografi her."

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth, 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. Cloth 50 cts., post-paid 58; roan 75 cts., p-paid 83.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without folding, $1.

REPORTER'S COMPANION, or Manual and Vocabulary; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy Reporting style of Phonography. Cloth, 75 cts.; roan, $100. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; post paid, $4,00.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 10 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 30 cts. per hundred; post-paid 40 cts.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 12.

DOCUMENTS. Four ways of Teaching to Read, 3 cts. Report on Phonetic Teaching 3 c. Hine's Lecture 3 c. Philadelphia Report 11 c. Proceedings of Ohio Pho. Assn. 11 c. Longhand Writer 11 c.

FILMORE'S MUSICAL WORKS.—The Phonetic Singer, 20 cts. Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address,

R. P. PROSSER; Cincinnati, O.

AMERICAN

PHONETIC JOURNAL.

A LITERARY MAGAZINE PRINTED PHONETICALLY.

EDITED BY R. P. PROSSER.

PHONOGRAPHIC DEPARTMENT EDITED AND ENGRAVED BY BENN PITMAN.

New Series. Volume IV——1857.

75 cts. per anhum. Phonetic portion separately 50 cts.

Objects of the Journal.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Isms.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon Alphabetic Reform.

New Phonographic Feature.

A large sheet of Phonography, the size of two octavo pages, engraved by Benn Pitman, will form a part of each number.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige

R. P. PROSSER,

Cincinnati, O.

American Phonetic Journal.

VOL. IV. MARCH, 1857. No. 3.

ƷƢ KƢ TU ƷƢ FƢNƢGRAFIK DƢPARTMENT.

ƷƢ KONDUKT OV LƢF.

Ƣz wurdz liŋkt tugeđer wiđ hifenz qr đoz hwiç qr jœnd in đe Fœnografi.

Ƣs yœt iz çqrmd wiđ-đe fin ąr and akomplifments ov đe çildren ov fertyun; but el grat men kum ƷƢt ov đe midl klasez. It-iz-beter fer-đe hed, it-iz-beter fer-đe hqrt. It-iz-sed-đat-đe sœ keld hi bern qr hqrtles; hwilst nutiŋ iz sœ indikativ ov depest kultyuŋ az đe tender konsideraſon ov đe ignœrant, and yet hwot we ask iz tu-be konvenſonal. "Suplij ye kind godz đis defekt in mij adres, er ferm, er in mij fertyun đat puts me a litl ƷƢt ov đe riŋ; suplij it tu me đat ij ma-be lik đœz ij admir." But đe wiz godz sa "nœ we-hav beter tiŋz fer đe." A fift avenu landlerd er a west end hƷshœlder iz-not-đe hiest stil ov man. Gud hqrts and ƷƢnd hedz qr ov nœ kondiſon. He hœ-iz tu-be wiz fer đe meni must sufer in-hiz œn person, must-nœ-đe huts hwąr pœr men li and-đe çœrz đat pœr men dœ. Ferst klas men, az Ƣsop, Servantez, Ƣaksper, and Franklin had đe pœr manz feliŋz and mertifikaſonz. A riç man woz never insulted in-hiz lif; a riç man woz never in đanjer from kold, er đerst, er wer, er rufianz; and yœ-kan se he woz-not bi-đe moderaſon ov-hiz idealz. It-iz a fatal disadvantaj tu-be kokerd and tu et tœ-muç kak. ¶ Hwot tests ov manhud kud he stand. Tak him ƷƢt ov-hiz praktis and ¶ hwot iz he; he-iz a gud buk-keper ma-be; perhaps he-iz a ſrend advizer in-đe inſurans ofis; perhaps he kud pas a kolej egzaminaſon and tak hiz degre; perhaps he-iz a wiz kƷnselor in a kert ov le. But đąr-qr severer tests đan đez. ¶ HƷ duz he stand on đe wurld wiđ fqrmerz, firmen and Indianz. Set a dog on him; fir at him;

trj him wid ɑ kƠrs ov mobz; send him tu Kansas; and if he hav ðe trƠ fakulti perhaps ðis-iz-ðe veri element he wonts and he wil kum ɜt ov-it wid ɑ brâver, hɑrdier, and manlier natyur. Bad tjmz elwaz hav ɑ hj sjentifik valyu. Ðez ɑr okazonz ɑ gud lerner wud-not mis, but wud welkum az gladli az he wud gƠ tu Fanil Hel, ðe pɑrk, er ɑ prjmari pƠlitikal asembli hwarever, tu be plad upon bj-ðe stormi windz and stormi fingerz ov ðe enrajd siti. SƠ iz ɑ relijus persekuʃon, ɑ sivil wer, ɑ naʃonal bankruptsi, er ɑ revƠluʃon mƠr ric in-ðe sentral tƠnz ðan meni langwid senturiz. Hwen ðe solid kontinent yenz apart it diskloʒez its pƠziʃon and jenesis. We lern jeolƠji ðe mernin after-ðe ertkwak; we lern faster from ðe gastli djagram, ðe petrifjd plant, and-ðe drj bed ov-ðe se. RƠts ov forests, selarz ov palâsez, and korner stƠnz ov sitiz ɑr dragd intu melankoli sunʃjn. Ðus in humar ljf everi-tin iz wurkt up, kumz intu yus; paʃon, wer, revƠluʃon, bankruptsi, bad berz, bƠrz, antikwariz, and el maner ov trjflerz. Natyur iz ɑ ʃifƠniâ, (chiffonier,) ɑ rag merçant hƠ wurks up everi ʃred intu nu kreaʃonz; ljk ɑ gud kemist j fɜnd in-hiz laboratƠri konvertin hiz Ơld ʃerts intu pur hwjt ʃugar.

Ljf iz ɑ bɜndles privilej. Hwen yƠ pa fer-yƠr tiket and get intu-ðe kar yƠ dƠ-not-nƠ hwot gud kumpani yƠ ʃal find ðar. YƠ bj muç everi da ðat iz-not renderd in-ðe bil. Men açev ɑ serten gratnes unawarz hwen wurkin tu kwjt anuder end.

Wid-ðez vuz befƠr us if j ʃud atemt tu la dɜn rƠlz ov-ljf j ʃud-not-tink it nesesari her and nɜ tu la dɜn ðe ferst rƠl ov ekonƠmi ðat everi man ʃud mantan himself; fer-ðat-iz-ðe kred ov mankjnd, espeʃali ov-ðe Tutonik ras ðat peplz ðez nerdern kljmz ov ðe wurld. And ðƠ sƠsjeti bj akumulâʃon and bj intemperans iz kontinyuali werpin men from ðar senter, yet natyur iz elwaz republiʃin ðis leson bj kƠld, hunger, and uder ʃarp printerz, and in ɜr muni sivilizaʃon bj-ðe balans ov-ɜr da-buk and-ðe stat ov-ɜr poket. But j-wil sâ ferst bj el menz get helt. NƠ labor, nƠ pânz, nƠ temperans, nƠ poverti, nƠ eksersjz, ðat gƠz tu gân it must-be grujd. Eksersjz ðat PlatƠ sez wud elmƠst kur ɑ gilti konʃens. Fer siknes iz ɑ selfiʃ kanibal ðat ets up el-ðe ljf and yƠt it kan la hƠld ov, and absƠrbz its-ƠN sunz and deterz. Ðe figyur it az ɑ pal, won, destruktiv fantom, absƠlutli selfiʃ; hedles ov el-ðat-iz gud er grât, atentiv ƠNli tu-its-ƠN sensâʃonz, wastin ðe ljf and yƠt ov uderz az-wel-az its-ƠN in ministraʃon tu-its vƠrasiti ov trjflz. Dr. Jonson sed "everi man iz ɑ raskal az sƠn az he iz sik." Ðar iz ɑ grât del ov kantin abɜt it. Drop ðe kant and trɜt it sanli. In delin wid ðe drunken we dƠ not fan tu be drunk. Let us trɜt ðe sik wid ðe sam fermnes, lendin them everi ad but givin them nudin ov ɜrselvz. Ðe nu ɑ klerjiman livin in ɑ retjrd tɜn, and hwen j askt him hƠ wer hiz kompanyonz, sed he spent hiz tjm wid ðe sik and djin. "Sertenli," j sed "if ða wer sik and djin tu eni gud purpus; but az far az j obzervd ðâ wer az detles and frivƠlus az ðe rest." Ðe unhapi man hƠ persevz himself tretnd wid disez ʃud tak hiz steps in sezon and befƠr ðe bad habits ov ðat kalamiti krep on him ʃud enkurâj hiz frendz tu trɜt him wid fermnes. Ðe nƠ ɑ wjz wuman hƠ sed "hwen j am Ơld rƠl me."

Az ðe ferst art ov ljf yƠ must hav ɑ fjn dispƠziʃon. It iz mƠr esenʃal ðan talent evn in ðe wurks ov talent. Nudin wil suplj ðe wont ov sunʃjn tu peçez.

Tu mak nolej valyuabl yo must hav ðe çerfulnes ov wizdom. Hwenever yo qr sinserli plezd yo qr nurift. ðe jo ov ðe spirit indikats its strengð. Ol helði ðinz qr swet temperd. Jenius wurks ever in sport, and gudnes hat ever a smil. And ðe rezon iz ðat however sez dsp enuf tu detekt ðe le dat runz ðro and under el, duz not despond but iz animated tu grat dezirz and endevorz bast on hiz perfekt trust. Hoso despondz displaz hiz blindnes. ðe Duç sa ðat "pant kosts nuðiŋ," yet sunfin kosts les, and iz a finer pigment. So ov çerfulnes and gud temper; ðe mor ov it iz spent ðe mor remanz. It iz lik latent hat; it iz inegzestibl. Yo kan rub ðe sam pin çip tu ðe pent ov kindliŋ a hundred timz: and ðe pser ov hapines ov eni sol iz not tu be komputed er dremd ov. Çerfulnes iz best bekez it puts us in wurkiŋ yumor, hwil despqr diskurajez el egzerfon; and ðis iz plan, ðat a man ho maks lif and natyqr aper tu us uderwiz had beter never tu hav bin born.

HY TU ET.

Hwot tu et, ðat iz, ðe kind and kwoliti ov fod best adapted tu ðe human sistem, iz and haz bin a mater ov disput. Upon ðe proper maner ov dispozin ov sr aliment el riterz qr agred, and yet, komparativli fu riterz er eterz et properli. In konsideräfon ov ðis fakt, a mor holsum leson kan skarsli be givn ðan an ekstrakt from Dr. Kalvin Kuterz wurk on Anatomi and Fizioloji. Red ðe ekstrakt, and ðen get ðe buk itself. Everi paj ov it wil be a monitor tu wern yo ov unsuspekted danjer.

ðe eðor asks ðe kwestyon, "¶ Hs fud fod be takn;" and anserz ðe sam in for propozifonz, az folez:

1st. It fud be takn at stated periodz. ðe interval betwen melz fud be regyulated bi ðe karakter ov ðe fod, ðe aj, helð, eksersiz, and habits ov ðe individyual. ðe dijestiv proses iz mor enerjetik and rapid in ðe yuŋ, aktiv and vigorus, ðan in ðe ajed, indolent and febl; konsekwentli, fod fud be takn mor frekwentli bi ðe former ðan bi ðe later klas. In sum yuŋ and vigorus personz, fod ma be dijested in wun sr, in uder personz it ma rekwir for srz er mor. In most instansez from to tu for srz wil be rekwird tu dijest ordinari melz. In el instansez, ðe stumak wil rekwir from wun tu tre srz tu rekrut its egzested pserz after ðe labor ov dijestiŋ a mel, befor it wil agen enter upon ðe vigorus performans ov its funkfonz. If fod be takn befor ðe stumak haz regand its ton and enerji bi repoz, ðe sekrefon ov ðe gastrik jus, and ðe kontrakfon ov muskular fiberz wil be imperfekt.

Agen, if fod be takn befor ðe dijestyon ov ðe presediŋ mel haz bin kompleted, ðe efekts wil be stil wurs, bekez ðe fod parfali dijested bekumz mikst wiðð ðat lost takn. ðe interval betwen eç mel fud be loŋ enuf fer ðe hol kwontiti tu be dijested, and ðe tim ov repos fud be sufifent tu rekrut ðe egzested organz. ðe mor febl ðe person, and ðe mor debilitated ðe stumak, ðe mor impertant tu

obzęrv ðe abuv direkʃonz. In ðe fediŋ and nursiŋ ov infants, az wel az supliŋ fod tu older çildren, it ʃud elwaz be regarded. Ðe pęrson ho haz bin konfind bj an egzestiŋ siknes ʃud most skrupyulusli regard ðis rol, if he wud rekrut hiz streŋθ and fleʃ wiθ rapiditi. Az ðe rapiditi ov ðe dijestiv proses iz les in students and pęrsonz ho ar engajd in sedentari emplements, ðan in stęriŋ agrikultyralists, ðe former klasez ar mor ljabl tu vjolat ðis kondiʃon ðan ðe later, hwil its obzęrvans ov iz grater impertans tu ðe sedentari artizan ðan tu ðe ljvli lad and aktiv farmer. Hens ðe atenʃon ov ðe sedentari and febl is partikyularli invjted tu ðe sujestyonz ov ðis paragraf.

2d. Fod ʃud be takn not onli at stated periodz but in a proper maner. Θl solid aliment ʃud be redust tu a stat ov komparativ finnes befor it iz swolod; ðe gastrik fluid ov ðe stumak wil ðen blend wiθ it mor redili, and akt mor vigorusli in redusiŋ it tu kjm. Ðe praktis ov swoloiŋ solid fod, sljtli mastikated, er boltiŋ it dsn, tendz tu deranj ðe dijestiv proses, and impar ðe nutriʃon ov ðe sistem.

Mastikaʃon ʃud be moderat, not rapid, fer ðe salivari glandz ar eksjted tu akʃon in çuiŋ, and sum tjm must elaps befor ða kan sekret saljva in sufiʃent kwontitiz tu mesn ðe fod. If de aliment iz not supljd wiθ saliva, dijestyon iz retarded. Hens, rapid er fast etiŋ haz a tendensi tu indus dizez.

3d. Az ðe salivari glandz supljd fluid tu mesn ðe drj fod, ðe yus ov te, kofi, weter, er eni uder fluid, iz not demanded bj natyurz les hwjl takiŋ a mel. Ðar ar to objekʃonz tu woʃiŋ dsn ðe fod wiθ considerabl kwontitiz ov komon driŋks. Wun iz, ðe aliment iz mesnd, not wiθ ðe saljva, but wiθ ðe driŋk. Ðis tendz tu indus dizez, not onli in ðe salivari organz, bj leviŋ ðem in a stat ov komparativ inaktiviti, but in ðe stumak bj ðe defiʃensi ov ðe salivari stimyulus. Ðe uder iz, larj kwontitiz ov fluidz, yuzd az driŋks, giv undu distenʃon tu ðe stumak, and lesn ðe enerji ov ðe gastrik jus bj its diljuʃon. Ðe hers iz never non tu lev hiz provender, ner ðe oks hiz blad ov grus, tu woʃ it dsn; but meni pęrsonz, from habit rader ðan θęrst, driŋk larjli duriŋ mels. Hwjl ðe woʃiŋ dsn ov fod iz produktiv ov evil, a moderat amsnt ov driŋk after etiŋ ma ad in ðe dijestyon ov fod. but it iz not absoljutli nesesari.

4θ. Hwen fod er driŋk iz takn hot, ðe veselz ov ðe mukus membran ov ðe gumz, mseθ and stumak ar unduli stimyulated for a ʃert tjm, and ðis iz folod bj reakʃon, atended wiθ a los ov ton and debiliti ov ðe mukus membran. Ðis praktis iz a frutful kez ov spunji gumz, dekad teθ, sor mseθ, and indijestyon.

Agen, if a konsiderabl kwontiti ov veri kold fod er likwid be takn imediatli intu ðe stumak, ðe helθ wil be endanjerd, and ðe ton ov ðe sistem wil be impard, from ðe sudn abstrakʃon ov het from ðe kots ov ðe stumak, and surendiŋ organz tu impart wermθ tu ðe kold fod er driŋk. Konsekwentli, fod and driŋk ʃud be takn neðer veri hot ner veri kold, but moderatli heted; ðis iz best adapted tu ðe natyural kondiʃon ov ðe dijestiv aparatus.

Onor and fam from no kondiʃon rjs;
Akt wel yur part; dur el ðe onor ljs.

KARDINAL METZOFANTI.

Jozef Metzofanti woz ðe sun ov a por karpenter, and woz born at Boloonya in 1774. He woz edyukated at wun ov ðe çariti skolz ov hiz nativ siti, and at an erli aj woz iniſiated intu ðe misteriz ov Latin, Grek, and Hebro, bi ðre faðerz ov ðe Romiſ Curç. His woz ðe fundaſon, and upon it he, bi hiz on unasisted eforts, bilt up an edyukaſon, hwiç in ekstent, variati and soliditi, haz bin rarli if ever ekseld.

Hiz ferst okyupaſon in biznes lif woz ðat ov tutor in a distingwiſt famili in hiz nativ siti, and it iz mor ðan probabl ðat ðe valyuabl librari tu hwiç he her had akses, egzerted a desisiv influens over ðe futyur ov hiz karer.

In 1797 he resevd holi erderz, and in ðe sam yer woz aponted profesor ov Arabik in ðe yuniversiti. In 1803 he tuk ðe çar ov Oriental langwajez, and ſertli after elso aksepted ðe post ov asistant librarian, ðe dutiz ov hwiç he kontinyud tu perform til ðe deð ov ðe çef librarian, in 1815, hwen he woz aponted tu fil hiz plas. A dubl benefit woz derivd from ðe apontment; he inkrest hiz familiariti wiðð ðe kontents ov ðe librari, and ðe publik resevd a beter aranjd and turoli klasifid katalog ov its buks and manyuskripts.

So grat woz ðe profiſensi ov Metzofanti in el literari akwirments, but espeſali in ðe akwiziſon ov foren langwajez, ðat hiz fam began tu ekstend tu uðer kuntriz, and distingwiſt forenerz began tu kort hiz akwantans. Sovarov, ðe Roſan jeneral woz intimat and frendli wiðð him. He Grand Duk ov Tuskani prest him tu remov tu Florens, and Napolzon endevord tu temt him tu a rezidens in Paris. Hiz luv for hiz nativ siti, however, kept him at hom until important biznes keld him tu Rom, hwar pop Gregori indust him tu reman. At Rom, in 1832, he woz aponted kanon ov St Peterz, afterwardz librarian ov ðe Vatikan, and finali onord wiðð ðe kardinalat.

An idea ov Gregoriz apreſiaſon ov hiz talents ma be gaðerd from ðe fakt ðat he himself suplid ðe nesesari menz and ekwipaj tu mak ðe displa rekwizit tu ðe onor and digniti ov ðe ofis, and tu kep up ðe sam, he seld ðe nesesari inkum upon him.

Hez onorz he enjord until hiz deð, (a period ov nin yerz,) hwiç okurd Mare 16, 1849, in ðe sevnti-fifð yer ov hiz aj.

Ov ðe kardinalz ekstrordinari atanments it ma be bezfli remarkt ðat he kud rit korektli in fifti-siks diferent langwajez, and kud konvers fluentli in ðerti-to, not inkludin dialekts. He Cinez woz wun ov hiz lat akwiziſonz, and ðe Kalifernian, hwiç he lernd from to Indian pupilz at ðe Kolej ov ðe Propaganda, woz hiz last. He most remarkabl fakt woz ðat he bekam profiſent in el ðez langwajez, (Amerikan, Afrikan, Asiatik and Yuropean,) widst ever havin travld mor ðan a hundred milz from hiz nativ siti.

? Hwar ſal we luk for a grater literari marvel in ðe analz ov anſent or modern literatur.

KWESTYONZ AND ANSERZ.

ˀHwot iz smok.—Smol partiklz ov karbon, separated bi kombustyon from ðe fuel, but not konsumd.

ˀHwi duz smok asend ðe çimni.—Bekoz ðe ar ov ðe rom, hwen it pasez over ðe fir, bekumz liter fer bein heted; and bein ðus mad liter, asendz ðe çimni kariin ðe smok wiθ it.

ˀHwi do smok and stem kurl az ðe asend.—Bekoz ðe ar pust rsnd and rsnd, bi ðe asendin and dsendin kurents ov ar.

ˀHwi do sum çimniz smok.—Bekoz fres ar iz not admited intu ðe rom az fast az it iz konsumd bi ðe fir; in konsekwens ov hwiç, a kurent ov ar rusez dsn ðe çimni tu suplí ðe defisensi, drivin ðe smok alon wiθ it.

ˀHwi ar sum parts ov ðe selin blaker and mor filθi ðan uθerz.—Bekoz ðe ar, bein unabl tu penetrat ðe θik jonts ov ðe selin, pasez bi ðoz parts, and depozits its sot and dust on uθerz mor penetrabl.

ˀHwi iz weter purifid bi bein filterd θru çarkol.—Bekoz çarkol absorbz ðe impuritiz ov ðe weter, and removz el disagrzabl tasts and smelz, hweθer ðe ariz from animal er vejetabl mater.

ˀHwi duz çarkol remov ðe tant ov met.—Bekoz it absorbz el putresent effuvia, hweθer arizin from animal er vejetabl mater.

ˀHwot iz çarkol.—Wud hwiç haz bin ekspozd tu a red het, til deprivd ov el its gasez and volatil parts.

ˀHwi ar weter and win kasks çard insid.—Bekoz çarin ðe insid ov a kask redusez it tu a kind ov çarkol, and çarkol bi absorbin ðe animal and vejetabl impuritiz keps ðe likor swet and gud.

ˀHwi duz a pes ov burnt bred mak impur weter fit tu drink.—Bekoz ðe surfas ov ðe bred, hwiç haz bin redust tu çarkol bi bein burnt, absorbz ðe impuritiz ov ðe weter, and maks it palatabl.

ˀHwi sud tost and weter, plast bi ðe sid ov ðe sik, be mad ov burnt bred. —Bekoz ðe çarkol surfas ov burnt bred prevents ðe weter from bein afekted bi ðe impuritiz ov ðe sik rom.

ˀHwi sud sik personz et dri tost raθer ðan bred and buter.—Bekoz ðe çarkol surfas ov ðe dri tost helps tu absorb ðe asidz and impuritiz ov a sik stumak.

ˀHwi ar timberz, hwiç ar tu be ekspozd tu damp, çard.—Bekoz çarkol undergoz no çanj bi ekspozur tu ar and weter; in konsekwens ov hwiç, timber wil rezist ðe weθer muç longer after ðe surfas ov it haz bin çard.

ˀHwi duz weter simer befor it belz.—Bekoz ðe partiklz ov weter ner ðe botom ov ðe ketl, bein formd intu stem soner ðan ðe rest, sot upward; but ar kondenst agen az ðe riz, bi ðe kold weter, and produs hwot iz kold "simerin."

ˀHwi wil a pot fild wiθ weter never bel, hwen imerst in anuθer vesel ful ov weter elso.—Bekoz weter kan never be heted abuv ðe belin pont; el ðe het absorbd bi weter after it belz, iz emploed in jeneratin stem.

¶ Hwi dus a ketl sin, hwen ðe weter simerz.—Bekoz ðe ar, entangld in ðe weter, eskaps bi fits and starts ðro ðe spst ov ðe ketl; hwiq maks a noz lik a wind instroment. —"Gid tu Sjens."

ISLAND.

Or stepin afor at Island, ðe total absens ov trez and foresta, and ðe astonifin puriti ov ðe atmosfer, strik ðe beholder az ðe mor remarkabl karakteristiks ov ðe kuntri. Ðe feldz ar ov a butiful gren, ðe mstentz klodd in purpl, aper so ner ðat yo ar elmost temted tu tuq ðar sidz. At fiften or twenti milz distant ðe aper but ðre or for, and at sevnti or ati milz, ðe sem widin ten or fiften. Suq iz ðe efekt ov ðe majikal puriti ov ðe atmosfer.

In uder kuntriz yo vizit sitiz and roinz, her yo se natyur in her most fantastik formz. In uder kuntriz yo pe a filin, a frank, or a piaster, for a worm bat in a vat ov marbl; her yo bad in a sprin ov eni temperatur, or plunj intu a kold lak, and swim tu ðe rejon ov a hot sprin in ðe botom, gided bi ðe stem on ðe surfas. In uder landz yo step intu marbl palasez ðat ar lind wid gold and prefus stonz, and find hereditari lejislatorz makin loz tu kep ðe pepl in subjekfon; her yo se a gras-gron amfiðeater hwar an elektiv kongres hav met and lejislated in ðe opn ar for nerli a tszand yerz. In uder and mor favord klimz, yo find mor kumfortabl hszez, and 'frots ov fragrans bluf on everi tre;' her not a frot, sav wun smol and tastles beri, and not a singl varieti ov gran wil ripn, and ðar hszez ar mer huts ov lava and turf, lukin az gren az medoz and pastyurz. In uder landz, kol and wud firz enlivn everi hart, and minz ov iron, led, koper, silver and gold reword ðe labor ov ðe delver; but her, not a partikl ov kol, not a singl mineral ov valyu, nor wun stik ov wud larjer ðan a wekin kan kan be fsnd.

Meni ov ðe mstentz ar klad in eternal snoz, and sum por st riverz ov fir several timz everi senturi. Ðl kuntri lik ðis, nerli az larj az Ingland, must pozes fu agrikultyural and komerfal resorsez, tu hav at ðis tim, nerli a tszand yerz after its setlment, a popyulafon ov onli siksti tszand solz.

But ðo steril ðe sol and skanti ðe produkfonz, st nolej ov ðe kuntri must be limited if we konsider it baren ov historikal fakts and literari reminisensez. Ðe Islanderz, hwil laborin under grat disadvantajez, ar mor kontented, moral and relijus, pozes grater atacment tu ðar kuntri, ar les givn tu krim and alterkafon, and fo grater hospitaliti and kindnes tu stranjerz, ðan eni uder pepl under ðe sun. Ðar kontentment and egzempfon from krim and ofens do hot ariz from slugifnes and indolens ov karakter; nor ar ðe noted alon for ðar negativ vertyuz. Ðe pozes a grater spirit ov historikal reserq and literari inkwiri, hav mor skolarz, poets, and lerned men, ðan kan be fsnd amun an ekwal popyulafon on ðe fas ov ðe glob. Sum ov ðar lingwists spek and rit a grater number ov langwajez ðan eni ov ðoz ðat i hav ever met wid in eni uder kuntri.—Eljin Gazet.

STRƢ ƢN LIFS PƢR Ƣ FLƢER.

BI JƢZEF H. BUTLER.

Ƣ strƢ ƢN LIfs wild pƢθ ƢN flwer,
  Yz ðat hav wun tƢ spƢr;
TƢ ƢER ðz pilgrim ƢN hiz rƢd,
  And lesn hƢman kƢr.

Sum litl gift wz ol mƢ giv,
  Hwever pƢr ƢR lƢ;
TƢ ƢER ð bruðer in distres,
  And mitigat hiz wƢ.

Ƣ kindli wurd wil never mak
  Ðz giver sadli pƢr;
And nƢ ðat zven ðƢz ƢR swet,
  TƢ hƢrts ðat muƢ endƢr!

Ya meni ƢN kindli ofis wz
  Ma fƢr eƢ uðer dƢ;
Ðat, in ðz kumiŋ yrs ƢV tim,
  Ma prƢv refreſiŋ dƢ!

Refreſiŋ tƢ yr weri solz,
  Hwen Ƣrðli tiŋz ſal pas;
And ol yr lofti plans ſal fol
  TƢ dust, and brak, lik glas!

If yz hav gold snuf tƢ spƢr,
  Let not ðz widƢ sl,
Amid hƢr ƢrfAn litl wunz,
  But ol hƢr wonts supli.

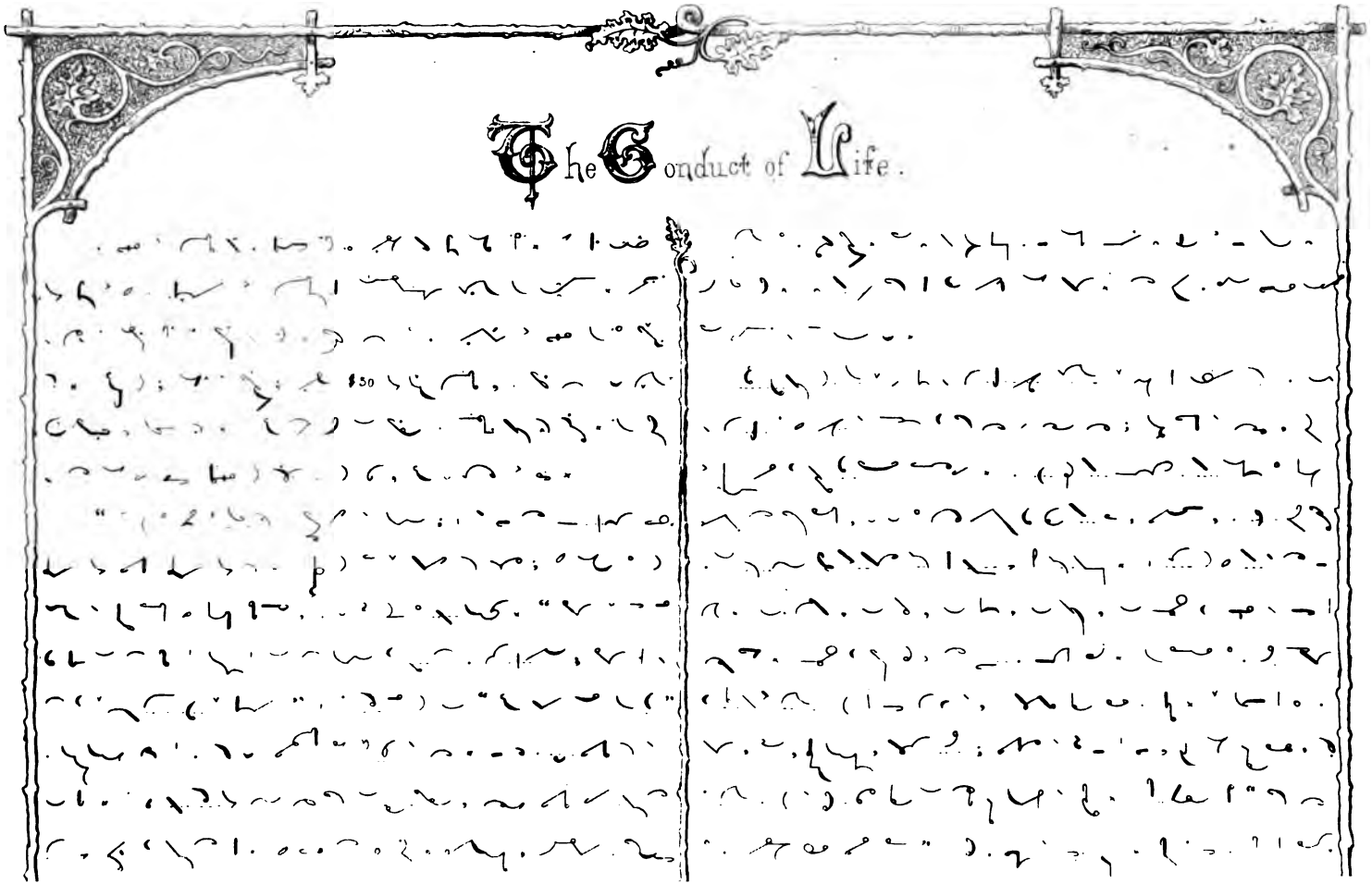
God, wid an ƢVer-roliŋ hand,
  Dispensez welθ tƢ sum;
Yet suƢ ƢR ƢnIi stƢrdz her,
  FƢr Ƣrθ iz not yr hƢm!

Bind up ðz brƢkn hƢrt wid luv,
  And ƢER eƢ fantiŋ wun;
Yeld kindnes untƢ ol hƢ ned—
  Ðis dƢti ſud be dun.

It wil repa ðé sevn-fold;
  SuƢ ſentl dedz ſal be
Undiiŋ as ðz deθles sol,
  In brit etérniti!

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

The Conduct of Life.



THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

MANERZ IN Ɑ HȞS OV WURΣIP.

Bɛ in sɛzon, sɔ̃ az not tu intrɔd upon ðɛ sakrednɛs ov ðɛ okazon. Everi pɛrson atɛndiŋ çurç ʃud bɛ in hiz sɛt befɔr ðɛ sɛrvis komensɛz.

If yɔ̃ gɔ̃ tu ɑ çurç hwɑr yɔ̃ ɑr ɑ stranjɛr, ɛntɛr ðɛ dɔr, rɛmɔ̃viŋ yɔr hat, and stand kwjɛtli, in ɑ sɛrius atitud, until ðɛ sɛkston, ɛr in hiz absɛns sum Kristyan in ðɛ koŋgrɛgaʃon, invjts yɔ̃ tu ɑ sɛt.

Avɔd stɑriŋ abȞt, ɛðɛr at ðɛ ɑrkitɛktyur and ɛrnaments ov ðɛ çurç, ɛr ðɛ koŋgrɛgaʃon. At ðɛ tɛatɛr it iz alȞabl tu kari an opɛra glas ɛr an j glas; but at çurç, if yɔ̃ ɑr nɛr sjtɛd, it iz bɛst tu wɑr spɛktaklz, and not bɛ ɔ̃bljjd tu kwiz ɛðɛr ðɛ prɛçɛr ɛr ðɛ ladiz.

Tɔ̃ pɛrsonz sitiŋ in ɑ slip, at çurç, dɔ̃ not sit tugɛðɛr, but az fɑr apɑrt az posibl. In ðɛ Ɛpiskɔpal çurç, it iz kustomari tu ɛðɛr nɛl, ɛr bɛnd fɛrwɔrd wiðɛ ðɛ hɛd upon ðɛ hand, fɛr ɑ mɔ̃ɛnt upon fɛrst takiŋ yɔr sɛt. Ɑ pɛrson not dɔiŋ sɔ̃ wud bɛ konsiderd " ɑ hɛðɛn ɛr ɑ publikan; ɑ publikan beiŋ wun hɔz dutiz rɛkwjr him tu wat on travɛlɛrz, and hɔ̃ haz nɔ̃ tjm tu gɔ̃ tu çurç ɛr understand its obzɛrvansɛz; ɛksɛpt hwɑr ðɛ Sundɑ lɛz ɑr striktli ɛnfɔrst bj dɛ publik ɛtɔritiz.

Ðɛ hɛd ov ðɛ slip, ljk ðɛ hɛd ov ɑ rɔm, iz ðɛ plas fɑrðɛst from ðɛ ɛntrans. Ðɛ ladiz, and in ðɛ ɛrdɛr ov ðɑr raŋk, ɑr ɛntjtld tu ðɛ hɛd ov ðɛ pu; but ðɛ ludikrus sɛrɛmɔ̃ni ov fɔr ɛr fjv jɛntlmɛn wɛkiŋ Ȟt intu ðɛ jl, tu alȞ sum litl mis in hɛr tɛnz, ɑ yuŋ ladi, az "Dɔstiks" sɛz, "wiðɛ tɔ̃ flȞnsɛz on hɛr pantalɛts, and ɑ djamɔnd riŋ ɔ̃vɛr hɛr gluv, tu tak ðɛ plas ov onɔr iz rɑðɛr absurd. Stil, az mɛni pɛplz ljvz ɑr mad up ov atɛnʃon tu suç sɛrɛmɔ̃niz, yɔ̃ must [if rɛkwjrd] konfɔrm az grasfuli az posibl.

In rjziŋ, sitiŋ, ɛr nɛliŋ, folɔ̃ ðɛ fɛrmz and obzɛrvansɛz ov ðɛ koŋgrɛgaʃon. In Rɔm, dɔ̃ az ðɛ Rɔmanz dɔ̃; ɛr if yɔ̃ ɑr tɔ̃ skrɔpulus, tɔ̃ fanatikal, ɛr tɔ̃ il-brɛd, sta awa. Konfɛrmiti tu lɔ̃kal kustomz, hwɑr nɔ̃ impɔrtant prinsipl iz involvd, iz wun ov ðɛ komon kurtɛsiz ov ljf, hwiç it iz il-brɛd and pɛrfɛktli ridikyulus tu rɛfuz.

Ɑ kwjɛt, sɛrius dɛpɔrtmɛnt; an absɛns ov ɛl irɛvɛrɛns, gaɛti, hwisperiŋz; ɑ kurtɛus atɛnʃon tu ðɛ prɛçɛr and ðɛ sɛrvis, ɑr absɔlut rɛkwizits. Yɔ̃ ʃud not lol, nɛr yɛn, nɛr slɛp nɛr dɔ̃ ɛnitiŋ tu anɔr prɛçɛr ɛr koŋgrɛgaʃon. Ðɛ çurç iz nɔ̃ plas fɛr ɛkshibiʃon ov konubial afɛkʃon, nɛr flɛrtaʃonz, kɔrtʃips ɛr kɔ̃ketriz; nɛr fɛr ɛrdinari rɛdiŋ ɛr biznɛs.

It iz prɛzumd ðat nɔ̃ pɛrson aspjriŋ tu bɛ ðɛt ɑ jɛntlman wil sɛl ðɛ kɑrpɛts, ɛr mak ɑ spitɔn ɑ nɛsɛsari pɑrt ov çurç furnitur.

Hwɛn ðɛ sɛrvis iz nɛr its konklugon, bɛ in nɔ̃ hast tu lɛv, az if yɔ̃ had bin bɔrd bj ðɛ sɛrvis ɛr wɔz hugri. Tu bɛ huntiŋ fɛr yɔr hat ɛr adjustiŋ yɔr klɔ̃diŋ duriŋ ðɛ solɛmniti ov ðɛ bɛnɛdikʃon, iz sumtiŋ ʃɛrt ov ɛvn ɑ dɛsɛnt konfɛrmiti. Hwɛn ðɛ sɛrvis iz kwjt ɛndɛd, and ðɛ ɔrgan iz plaiŋ ðɛ konkludiŋ voluntari, ɑftɛr ɑ mɔ̃ɛnts hɛzitaʃon, rɛtjr kwjɛtli; put on yɔr hat hwɛn yɔ̃ gɛt fuli tu ðɛ dɔr, and mak nɔ̃ grɛtiŋz in ðɛ çurç.

In ðe kuntri, it iz kustomari for yuŋ men tu pas ət fərst, and gaðer arənd ðe dor, tu se ðe ladiz az ðe kum ət. Asertan, bi a litl inkwiri, hweðer it iz konsiderd nesesari tu konform tu ðis kustom; and if yo find yo kan be ekskyzd, yo wil probabli konsult yor on ideaz ov proprieti in refraniŋ from ðis obzervans.

REZULTS OV ðE ELEKSON OV ðE AMERIKAN FONETIK ASOSIESON.

PREZIDENT. Ben Pitman, Fonografik Instituət, Sinsinati.
SEKRETERI. Elias Loŋli, Fonetik Publiser, Sinsinati.
TREZURER. R. P. Proser, Fonetik Publiser, Sinsinati.

MEMBERZ OV ðE KONSIL.

377 Prof. W. D. Heŋkl, Riçmond, Ind.
375 Rev. Tomas Hil, Weltam, Mas.
375 Prof. Boət, Y. S. Mint, Filadelfia.
374 Prof. S. S. Heldeman, Kolumbia, Pa.
374 Dr. S. D. Nybro, Lansiŋ, Mis.
373 Dr. J. W. Ston, Trenton, N. J.
373 W. T. {Coggeshall,} Stat Librarian, Kolumbus, O.
372 Dr. Isa Her, Dybyk, Iowa.
369 Dan S. Smeli, Jamaka Plan, Mas.
367 Rev. Dr. Hwedon, Nyork, N. J.
364 Prof. Kerkpatrik, Sentral Hi Skol, Filadelfia.
363 E. H. Magil, Hi Skol, Providens, R. I.
357 Dr. N. B. Benedikt, Ny Orleanz, La.
357 Dr. Jamz Adar, Mendota, Il.
354 Eqrlz S. Res, Hyron, Eri kənti, O.
350 H. S. Klub, Neosa Siti, Kan.
349 H. W. Pqrkurst, Perət Ambə, N. J.
349 Dr. Adamz Jyet, Daton, O.
348 Kapt. M. C. Magz, Wosiŋton, D. K.
346 J. Wud, Lyivil, Ki.
345 Dr. L. W. Trusk, Hiram, Portaj kə., O.
343 Robert Paterson, Y. S. Mint, Filadelfia.
343 Rev. I. B. Pikqrd, Mt. Moris, Il.
334 Rev. Dr. J. Kuper, Kenziŋton, Pa.
333 E. Filbruk, Brigz Milz, Portaj Siti, Wis.
329 Dr. L. D. Glazbruk, St. Eqrlz, Kan kə., Il.
328 J. B. Jilson, Esk., Kenosa, Wis.
326 Tənzend Sqrples, Filadelfia, Pa.

326	Prof. Leget, Poland, Mahoniŋ kr., O.
325	Rev. M. N. Bjiŋton, Baton Roz, La.
321	Rev. Tomas Beverij, Kenziŋton, Pa.
320	Jerj Kelog, 625 Bredwa, N. Y.
318	Dr. J. G. Bukli, kar ov Loŋli Bruderz.
317	J. B. Nukum, Eljin, Il.
307	R. M. MkKerd, Arkadelfia, Ark.
305	W. H. Smit, Yunyonvil Senter, O.
304	Dr. E. T. Busel, Selbivil, Ind.
304	E. B. Holden, Nert Klarendon, Vt.
294	E. Speldiŋ, St. Luj, Mi.
287	Edwin Regal, Hopdal, Harison kr, O.
283	A. J. Graham, Nu Yerk Siti.
281	M. M. Mozer, Flint Rok, N. K.
273	Jon R. Forest, Winoski Felz, Vt.
268	J. D. Pulsifer, Oburn, Man.
265	J. H. Sanderz, Duç Krek, Towa.
262	Werd MkKlan, 22 Morton St., N. Y. Siti.
261	G. B. Bradli, Sinsinati.

Ðe total number ov vots kast wer az folloz:

For PRESIDENT.—Pitman, 250; Loŋli, 66; Ston, 12; Hil, 11; Ros, 7; Adar, 8; Hwedon, 6; Graham, 5; skateriŋ, 26.

For SEKRETARI.—Loŋli, 276; Pitman, 59; Proser, 10; Graham, 6; Smit, 5; skateriŋ, 31.

For TREZURER.—Proser, 196; Pitman, 37; Loŋli, 23; Ston, 17; Ros, 15; Sarples, 11; Bradli, 11; Graham, 7; Juet, 7; Paterson, 5; skateriŋ, 61.

EDITORIAL NOTS AND GLENIWZ.

Fonetik Seriz ov Skol Buka.—We hav resevd several leters ov inkwiri in referens tu sed buks. We report progres. Mr. Adar is stil in ðe feld. We ar resev iŋ subskrjberz. Ðoz ov er frends ho ar aŋkjusli watiŋ, ma gratli hasn ðar publikajon bj prokuriŋ subskrjberz tu ðe set, ($5,00 wurt,) az nutiŋ kan be dun until ðe rekwizit number ar sekurd. In ðe men tjm we hop fertli tu her sumtiŋ definit from Mr. Adar himself.

ÐAT DRI SUBJEKT.

"Dr. H. M. Serar gav a gud lektyur on ðe Rjtiŋ and Printiŋ Reform, befor ðe Yuŋ Mens Literari Asojiajon, on Frjda evniŋ last. It woz deliverd in a praktikal stjl, and kontand meni trodz, so wel spjst wid ðat hwiç woz reali muzikal az tu mak it kwjt entertaniŋ. Meni wer disapointed, for ðu supozd ðat nutiŋ interestiŋ kud be sed on ðat drj subjekt, 'Fonetiks.' It iz hopt ðat el ðe intelijens ov ðis plas, wil herafter atend ðez lektyurz, evn if ðe spekerz ar not ov ðe most popyular kjnd, or ðz subjekts ov so vast impertans."—Jenese Vali Fre Pres.

Wel sed, frend Kol. Wɛ tø, høp ðat ðɛ pepl wil atend 'ðɛ lektyurz,' and espeſali ðøz on subjekts ov suq vast impertans tu ðɛ rizin jenerasøn az ðɛ wun under konsideraſøn at ðɛ prezent tim.

AN EVER-SERKULATIN MAGAZEN.

An Ever-serkulatin Magazen is a manyuskript buk er pamflet kompozd ov from ðre tu at smel ſets ov Fønografi, eq kontributed bi diferent personz. Ðɛ magazen iz enklozd in an envelop and sent from wun member tu anuðer. Az it goz round eq member adz a nu ſet, and taks at wun previusli put in bi him. Bi ðis menz eq member ov ðɛ serkl haz praktis in riting his øn, and reding ðɛ artikls ov uðerz.

Øl personz in ðɛ Nerð West hø wiſ tu kontribut tu suq a magazen ar rekwested tu send ðar namz tu (A. D. Field, Albany, Whitesides co., Ill.,) hø ofers tu akt az ajent fer ðɛ frendz ov ðɛ art.

PRØLIFIK.

In a komun ner Lel, Franz, a yun wuman, muðer fer ðɛ berd tim, and hø had twinz at eq ov ðɛ fermer berðz, gav berð tu fiv çildren, ðre bez and tø geriz, after ferti yrz labor. Øl ðɛ infants wer wel fermd, but lit in wat. Ðɛ wer in gud kondiſøn tø daz after ðɛ berð ov ðɛ last.—Frenq Medikal Revu.

A ladi resentli stopt at ðɛ Madison Hiz, Kuvington, Ki., wið her husband and terti-tø çildren. Ðɛ woz abut siksti yerz ov aj, but lukt yun and harti. Ðɛ woz ðɛ muðer ov el ðɛ çildren.—Lif Ilustrated.

Ðɛ ebor ov Nøts and Kweriz stats ðat Mrs Grenhil had terti-nin çildren bi wun husband, el bern aliv, and wer baptizd—and furðer, ðɛ wer el singl berðz but wun. Ðɛ last çild woz bern after his fuðerz ded, and grø up tu be a praktisin surjon in Blomsburi, Ingland. His elsø woz ðɛ ebor ov a wurk on Embqmin Human Bodiz.—M. S. Med. Refermer.

Mr. Tomas Nerswurdi, hez ded at ðɛ aj ov 99 yerz woz menſond in ðɛ Salem Gazet, had bin marid siks timz, and woz ðɛ fuðer ov terti-at çildren.—Eljin Gazet.

ERATØ.

It is du ðɛ serz from hwiq ðɛ artikl on "Çarlz Gudyer," in ur last number, woz takn, tu korekt an ømiſon on paj 23, sekond lin from ðɛ botom.

Ðɛ lin ſud red: "wermd ðɛ blud ov Kan and his kompanyonz, amid ðɛ eternal monyuments ov polar winter; it woz ðɛ sam egzultant enerji hwiq nervd ðɛ galant Fremont tu tu skal ðɛ frosti kragz ov ðɛ Roki Muntenz, &c.

Wɛ ar rekwested tu inferm ðɛ rederz ov ðɛ Jurnal ðat ðɛ prezent adres ov Rev. E. H. Feld, iz, Vjena Kros Rodz, Kiark kunti, Ohjø.

LITERARI NØTISEZ.

ÐE ILUSTRATED MANERZ BUK, a manyual ov Gud Behavyor and Polit Akomplifments. Wotkin & Nikolsun, Publiſerz.

"Ðis Buk, ov over 500 pajez, ilustrated bi nerli 200 engravinz, iz widut dut ðɛ most furø, sjentifik, and praktikali yusful wurk ov its kind ever ritn. It is wun hwiq ſud be dilijentli studid and karfuli atended tu bi everi yun person, az it kontanz ðɛ prinsiplz and modz ov korekt deportment fer el okazonz, and is a gid tu ðøz habits, manerz, and akomplifments ov everi kind. hwiq kwolifi men and wimen tu fil ðar plazez wið onor and hapines in ðɛ most refind sosjeti."

Widut diskusin hweðer el ðɛ stif fermalitis and konvenſonalitis ov faſonabl sosjeti ar

essenſal er kondusiv tu hapines and gudnes, and widȧt endorsiŋ sç individyuȧl sentiment ov ȧis wurk, we wud aſœr ȧe reder ȧar ar meni dolarz wurȧ ov ekselent instrukſon in its pajez. Tu ȧe yuŋ Fonografik student it wil be fȧnd espeſali yuſful az it furniſez a ka tu Pitmanz Fonografik Manerz Buk. Priz $1,00.

We hav kopiz ov eç wurk on hand, and ſal be plezd tu supli eȧer er boȧ.

ȦE ARȦBIAN ȦRT ov Traniŋ Wild and Viſus Horsez. Wotkin & Nikolsun, publiſerz.

Ȧis iz a nat pamflet ov forti pajez; sed, bi wun hȧ has red it, tu be Wurȧ its Wat in Gold tu everi man hȧ has ȧe kar and handliŋ ov horsez.

A karful redin ov ȧis wurk wil enabl yȧ tu rid, driv, er wurk eni hors liviŋ, nȧ mater hwot his dispȧziſon; it wil teç yȧ hȧ tu mak a hors folȧ yȧ, li dȧn at yœr bidiŋ, kum at yœr kol, er, inded, dȧ eniȧiŋ ȧat he iz kapabl ov lerniŋ. It kontenz a number ov valyuabl resipez, for el ȧe diserderz tu hwiç ȧe hors iz liabl.

Nȧ wun ned be trubld wiȧ a beki, kikiŋ, viſus, er dizezd hors, hȧ wil atentivli luk over ȧis litl pamflet. For sal bi R. P. Proser. Priz bi mal post-pad, 25 sents.

ILUSTRȦTED KATALOG ov Optikal, Matȧematikal and Filȧsofikal Instrȧments. We hav resevd, from ȧe old and establiſt form ov MakAlister and Bruȧer, a nat and wel printed katalog, ilustrated bi nerli 200 engraviŋz ov ȧe varius instrȧments mad and sold bi ȧem, at ȧar establiſment, number 194 Cesnut st., Filadelfia.

Ȧe biznes ov ȧis hȧs woz ferst komenst bi ȧe grandfaȧer ov ȧe prezent ferm, in 1796, and has bin kept in ȧe famili ever sins. Ȧa pozes an enviabl repyutaſon, and ar prepard tu send tu eni part ov ȧe Yunited Stats, Spektakliz, Mikroskȧps, Spi Glasez, Teleskȧps, Majik Lanternz, Matȧematikal Instrȧments, Survaorz Instrȧments, Hermomȧterz, Baromȧterz, Modelz ov Stem Enjinz, Elektrikal Maſenz, Ar Pumps, and in fort eni tiŋ and everi tiŋ ov ȧe kind ȧat iz neded tu furniſ ȧe kolej kabinet, er ȧe librari ov ȧe privat eksperimenter.

Ȧe wurk befœr us kontenz a deskripſon and ȧe priz ov over a tȧzand klasifid instrȧments, az wel az a prist list ov ȧe most popyular tretiziz on ȧe yuz ov ȧe sam.

We prezum ȧat purçaserz wil her find a larjer and beter asorted stok ov ȧe abuv artikls ȧan elshwar in ȧe Yunited Stats. Lektyurerz and egzibitorz hȧ mak yuz ov ȧe majik and dioptrik lanternz wil find in ȧe abuv katalog an ekstensiv and handsum asortment ov ov slidez on el subjekts—skriptural, historikal, anatomikal, astrȧnomikal, temperanz, komik and meni uȧerz.

Ȧis katalog iz furnist fre ov çarj, tu ȧoz hȧ wiſ tu purças, upon aplikaſon fœr ȧe sam. Adres, MakAlister & Bruȧer, 194 Cesnut st., Filadelfia.

NU FȦNETIK WURKS.

NU FȦNȦGRAFIK CȦRT. A nu Fonografik çart, dezind bi Mr. Ben Pitman, and printed in kulorz, iz nȧ redi. Ȧis has bin a wurk atended wiȧ konsiderabl labor and ekspens, and ȧe rezult iz az butiful a displa ov ȧe Fonografik alfabet and az handsum an ornament fœr skȧl hȧs er kolej az kud be dezird. It far surpȧzez eniȧiŋ ov ȧe kind ever befœr ifud in ȧis kuntri er in Iŋgland. Ȧe hol iz displad on a sigl set ov fin tik paper 39 bi 59, and iz printed on ȧe larjest pres yet bilt in Amerika.

Suç a çart mit advantajusli be suspended in eni publik rum er ofis, az a menz ov arestiŋ ȧe atenſon and ekstiŋ ȧe kariositi ov everi person ov ȧe lest tast. We kan skarsli konsev ov eni tiŋ ȧat wud be mor likli tu sekur gud klaiez tu a teçer ov ȧe Fonografik art, ȧan a mer displa ov ȧis handsum çart. We sal be glad tu resev orderz. It wil be mald fœr 75 sents, and fœr 25 sents adiſonal, we wil mal it on a pin roler, and ȧus avȧd el krezin and injuri. Mȧnted on blak rolerz, $1,75.

ƷE VƢS OV ƦƢWƷ, iz ðɛ nam ov ðɛ ɚrgan ov ðɛ ƦƢwa FƢnetik and Tɛçɚrz AsƢʃiaʃƢnz kombjnd. It iz a handsum muntli ov 32 pajɛz 8vƢ., dɛvƢted tu Edyuka̧ʃƢn, LƢkal HistƢri, Ʒrts and Sjɛnsɛz. Jamz L. ƢnƢs, ov Sɛdar Rapidz, editor; J. H. Sanderz, ov Vali P. O. WƢʃiŋton kɜnti, fƢnetik editor. Wɛ sinɜrli hƢp ðat ðis nu̧ ɚrgan ma flurij in ðɛ land ov its bɚrθ, and ðat ðɛ prinsiplz it advƢkats ma tak dɛp rƢt in the nu̧ sɚl. Ʒɚrθ tanks tu frend S. fɚ hiz nƢtis ov us.

FƢNETIK INTELIJENS.

ILINƢ FƢNETIK ASƢSIƷSƢN.—

Ʒis bodi, at ðar sɛʃƢn at SikogƢ, apƢnted Jɚrj W. Skoli, Stat Lɛktyurɚr on FƢnetiks. Amuŋ uðɚr biznɛs ðɛ folƢiŋ interestiŋ rɛzƢluʃƢnz wɚr past.

RɛzƢlvd, Ʒat in ðɛ ƢpinyƢn ov ðis konvɛnʃƢn, ðɛ iregyular ɚrθƢgrafi ov ɜr laŋgwaj iz a grat and veri sɛrius obstakl in ðɛ ɚrli part ov a çildrɛ edyukaʃƢn; and iz wun ov ðɛ prominɛnt rɛzƢnz hwj mƢr ðan a milyƢn ov ðɛ hwjt adult popyulaʃƢn ar unabl tu rɛd ðar muðɚr tuŋ.

RɛzƢlvd, Ʒat a filƢsƢfikal ɚrθƢgrafi ov eni laŋgwaj must bɛ bast upon ðɛ ƢnlI trƢ Alfabɛtik prinsipl, ov ƦƢun karakter fɚ ɛç ɛlɛmɛntari sɛnd, and ƢnlI wun sɛnd tu ɛç karakter.

RɛzƢlvd, Ʒat in ðɛ yus ov FƢnetik buks printed in akɚrdans wiθ ðis prinsipl, bƢθ filƢsƢfi and ɛksperiɛns prƢv ðat çildrɛn wil lɚrn tu rɛd wɛl in wun-fɚrθ ov ðɛ tjm rɛkwjrd in ðɛ yus ov ɜr prɛzɛnt ɚrθƢgrafi; and ðat korɛkt spɛliŋ wil folƢ az a matɚr ov kɚrs wiðɜt eni spɛʃal labor, fɚ ðat partikyulɚr objɛkt.

RɛzƢlvd, Ʒat ɛksperiɛns haz ƢlsƢ prƢvd ðat çildrɛn wil lɚrn tu rɛd fƢnetik print, and trƢ its ad, ðat in prɛzɛnt yus, in hƢf ðɛ tjm rɛkwjrd in ðɛ ɚrdinari wa; sƢ ðat in tƢ yɛrz yɛrz ða wil bɛkum bɛtɚr rɛdɚrz ðan bj emplƢiŋ fɚ yɛrz on ðɛ Ƣld ɚrθƢgrafi; and ƢlsƢ wiθ fur bɛtɚr influɛns on intɛlɛktyual kultivaʃƢn, in as muç az a sistɛmatik prƢgrɛs in akwjriŋ nolɛj wiθ klɚr viʒƢn at ɛvɚri stɛp, must bɛ mƢr salyutari on ðɛ habits ov ðɛ mjnd, ðan an ɛntjr pɚrvɚrʃƢn ov ɛl ɚrdɚr and ɛl rɛzƢn.

RɛzƢlvd, Ʒat ðɛ supɚriɚr mɛntal kultyur indust bj ðis mƢd ov instrukʃƢn, ðɛ imɛns sɛviŋ ov tjm tu ðɛ milyƢnz ov çildrɛn hƢ ar tu akwjr ðɛ Iŋgliʃ laŋgwaj, ðɛ vast fasiliti it wil impart tu its akwizisƢn bj fɚrɛnɚrz, and ðɛ konsɛkwɛnt spred ov ðɛ lɛtɚratur ov liberti and kristianiti θrƢst ðɛ wurld, ar advantajɛz mƢr ðan sufiʃɛnt tu kɜnterbalans ɛl ðɛ objɛkʃƢnz ðat kan bɛ rɜzd agɛnst it, hwiç objɛkʃƢnz, hɜɛvɚr, wɛ ar konfidɛnt ðɛ ƢnɛstƢbjɛktƢr wil fjnd, on ɛgzaminaʃƢn tu bɛ mƢstli imajinari.

INDIANƢ TɛçɚRZ ASƢSIƷSƢN.—

At ðɛ last sɛʃƢn ov ðis bodi, PrƢf. BiʃƢp, (wun ov a komiti ov siks,) brɛt in a rɛpƢrt advɚrs tu FƢnetiks, bast prinsipali upon ðɛ sam Ƣld ɛtimƢlƢjikal objɛkʃƢnz ðat hav bin rɛfutɛd sƢ mɛni tjmz bɛfƢr; and ferij, az wɛl hɛ mjt, ðat hiz argumɛnts wud not kari ðɛ pƢnt, hɛ θɛt tu mak ðɛm mƢr impresiv bj ljkniŋ ðɛ hƢl hƢst ov FƢnɛtiʃanz tu gɛs, ɛsɛz, fƢlz, sjƢlists and vandalz. But surkasm itsɛlf fals hwɛn opƢzd tu trƢθ.

Ʒɛ dɛfɛns wƢz wɛl sustand bj Mr. LƢŋli, PrƢf. Heŋkl, Rɛv. E. D. FilmƢr, Mr. Hurti, and uðɚrz. Ʒɛ RɛpƢrt wƢz not adopted az ðɛ sɛntimɛnt ov ðɛ KƢnvɛnʃƢn, but on ðɛ kƢntrari, it iz θɛt ðat a favƢrabl impreʃƢn wƢz lɛft on ðɛ mjndz ov nɚrli ɛl prɛzɛnt. Ʒɛ ƢkurɛnsɛZ, hɜɛvɚr ʃƢz mƢr fɚrsibli ðan wurdz kan, ðɛ impɚtans ov ɛvɚri FƢnɛtiʃan hƢ kan mak it pƢsibl atɛndiŋ ðɛ mɛtiŋz ov EdyukaʃƢnal AsƢʃiaʃƢnz. Ʒɛ FƢnɛtik kwɛstyƢn wil bɛ ajitɛtɛd, and az wud hav bin ðɛ kas in ðɛ prɛzɛnt instɛnz had not FƢnɛtiʃanz bin prɛzɛnt, ðɛ KƢnvɛnʃƢn wil bɛ influɛnst bj ðɛ spɛʃɛz argumɛnts ov ðƢz hƢ hav ɛgzamind but wun sjd ov ðɛ kwɛstyƢn. Mak it a pƢnt ov duti, ðɛn, tu bɛ ɛlwaz on hand, and dƢ not lɛv ðɛ wurk tu yɚr ɛditɚrz and lɛktyurɚrz, hƢz laborz ar sƢ konstantli in dɛmand ɛlsθwar.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ꞓ a,	Ꞓ ɑ,	Θ ɵ,	Ω ω,	Ω̈ ω̈;	E ę,	A ą;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ш ш;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.						
Ɨ i,	Ꝏ ꝏ,	Ȣ ȣ,	Ц ц;	Ꞓ ç,	Ꞓ ꞑ,	Ꞓ ꞓ,	Σ ʃ,	Ʒ ʒ,	Ŋ ŋ;	
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.	

b, d, f, g, h, j, l, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

A LITERARY MAGAZINE PRINTED PHONETICALLY.

EDITED BY R. P. PROSSER.

PHONOGRAPHIC DEPARTMENT EDITED AND ENGRAVED BY BENN PITMAN.

New Series. Volume IV.——1857.

75 cts. per annum. Phonetic portion separately 50 cts.

Objects of the Journal.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon Alphabetic Reform.

New Phonographic Feature.

A large sheet of Phonography, the size of two octavo pages, engraved by Benn Pitman, will form a part of each number.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. Prosser, Editor and Publisher, Cin. O.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth, 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. Cloth 50 cts., post-paid 58; roan 75 cts., p-paid 83.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without 'olding, $1.

REPORTER'S COMPANION, or Manual and Vocabulary; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy Reporting style of Phonography. Cloth, 75 cts.; roan, $100. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; post paid, $4,00.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 10 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 30 cts. per hundred; post-paid 40 cts.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 12.

DOCUMENTS. Four ways of Teaching to Read, 3 cts. Report on Phonetic Teaching 3 c. Hine's Lecture 3 c. Philadelphia Report 11 c. Proceedings of Ohio Pho. Assn. 11 c. Longhand Writer 11 c.

FILMORE'S MUSICAL WORKS.—The Phonetic Singer, 20 cts. Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 20 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address,

R. P. PROSSER; Cincinnati, O.

American Phonetic Journal.

Vol. IV. APRIL, 1857. No. 4.

FΩNETIK ΣΘRTHAND.

Grat improvment haz ov lat yerz bin mad in ðe sjens ov ʃorthand, az wil be sen bj a komparison ov ðe old hjeroglifik skemz ov stenografi wid ðe present admirabl sistem ov fonografi. Ðe later iz ðe invenʃon ov Mr. Ižak Pitman ov Bath, Ingland, ho, in konekʃon wid hiz felo laborerz in Amerika and Ingland, haz sukseded in wjdli and jenerali diseminatiŋ it on both sjdz ov ðe Atlantik. Ðis sistem haz resevd ðe sanksʃon ov a veri larj number ov Reporterz and Amaterz, and iz jenerali resevd az ðe sistem.

A sosjeti ov Fonograferz woz formd in Grat Briten in 1843 hwiç iz sed tu number meni θzand memberz. In Amerika a ljk sosjeti egzists, besjdz several Stat asoʃiaʃonz, and a jeneral Kristyan korespondens asoʃiaʃon for ðe ekstenʃon ov ðe art amuŋ ðe memberz ov ðe diferent relijus denominaʃonz in ðe Yunjted Stats.

Ðis movment iz a mor impertant wun ðan iz jenerali supozd. Everi wun admits ðe art ov rjtiŋ θn ðe wurdz ov a speker az deliverd, tu be a dezjrabl wun, and wud wiʃ tu pozes ðe pwer; but it iz to jenerali supozd tu be unatanabl, eksept at ðe ekspens ov a ljftjm elmost, devoted tu its atanment and praktis; and, ðarfor fu komparativli lern it. It iz, hwever, fund tu be ezili atanabl, bj ðe yuŋ espeʃali, and hol klasez ov boz hav bin tot in skol so az tu bekum abl and perfekt fonograferz.

Ðe art iz hwever eksediŋli impertant in a publik pont ov vu—tak for instans its aplikaʃon in ðe biznes ov korts ov justis. Lukerz-on ar ofn pend at ðe slo and kumbersum progres ov a kort trjal, hwar ðe juj and kwnsil on both

sjdz qr intentli laboriŋ, sumtjmz fer hol daz tugeder, in reduṣiŋ đe wurdz ov witnesez tu rjtiŋ. Đe witnes komensez hiz stori and rapidli runz of a fu sentensez—hwen đe kunsel krj "stop, ser; yo forget we qr tu reduṣ yor testimoni tu rjtiŋ; plez ser, begin agen." A fref stqrt iz mad—"To fast," sez wun! "Stop until j get đat dun," sez đe oposit sjd; and đen đa el, sumtjmz tu đe number ov at er ten, skraq awa wid el đqr mjt. "Go on," sez đe juj. Anuder stqrt iz mad. "Spek slowli," sez đe juj—"litl to fast," sez kunselor A. Kunselor B haz got it dun, but đen he rjts a hand đat in its best estát no wun kan red but himself, and hwen rapidli reportiŋ iz not supozd tu be in eni degre improvd. Prezentli a kwestyon arjzez az tu hwot đe witnes sed. Đe juj and eq ov đe kunsel hav it a litl diferent, sumtjmz not a litl, fer az đa onli get đe substans, and kan not in eni kás, rjt dun presjsli el đe wurdz, đa difer ov kors, and đe witnes must repet, er if he haz gon hom đe kás admits ov a bṵtiful rangl. In đis tjrsum, werisum, plodiŋ wa, tjrsum tu Kort and kunsel, witnes, jṵrorz, and spektátorz, đe Korts prosed—and đis wa semz tu be widest remedi.

Let us endevor tu estimat đe publik los ov tjm. A deliberat speker wil repet đe Lordz prqr fer egzampl in abut terti sekondz. A lon hand rjter wil okyṵpj jenerali to minits and a hqf in rjtiŋ it dun. Nu her iz a los ov to minits; in uđer wurdz đat hwiq a witnes kan depoz upon đe stand in hqf an ur, rekwjrz to adifonal urz tu put on paper. Ma we not safli asert đen đat toderdz ov đe tjm ov Kort trjalz iz lost bj đe nesesiti ov lon hand rjtiŋ. Đe konsekwent dela ov biznez tu đe pqrtiz, and ov jṵrorz tu đe publik, tu sa nutiŋ ov đe sakrifjs ov pafens and đe los ov tjm tu el, ma be kalkṵlated bj đoz ho qr kṵrius in statistiks. Nu el đis mjt be savd, wud đe jentlmen ov đe legal profefon lern đe qrt ov Fonografi and tak đqr nots in forthand. It ma be sed đat it iz an qrt difikult tu akwjr, so iz lon hand rjtiŋ. So iz everitiŋ in đe wurld wurt haviŋ.

In trut, however, đe fort hand iz az muq ezier akwjrd đan đe lon, az đe diferens betwen đqr breviti. Tak fer egzampl a ljn at random. ‹The merry wives of Windsor,› iz đe nam ov wun ov Saksperz Komediz. Đis kontanz in lon hand, at lest 170 separat impulsez ov đe pen. Đe sam in Pitmanz fonografi ma be ritn, and az lejibli to, bj 20 separat impulsez, đat iz bj wun-atu ov đe tjm and labor ov đe komon hand. Az tu đe komparativ fasiliti tu đe rjter đqr iz no diferens. He ho iz akustomd tu fonetik rjtiŋ, prosedz az redili and ezili az a lon hand rjter, and fjndz no mor difikulti in rediŋ it.

Sum ov đe rederz ov đe Jurnal ma hav met wid đe abuv remqrks elshwqr, az đa wer publift substanfali đo not literali in đe Tjp ov đe Tjmz sum yerz sins. Đe qrgṵment however iz a gud wun, and wel wurt beiŋ agen plast befor đe pepl. Wud đat everi member ov đe bqr in đe Yṵnjted Stats kud red and hed đe wurdz ov đe anonimus rjtor.

Đe qrt (Fonografi) furnifez a bref, redi, and lejibl menz ov takiŋ nots and memorando, makiŋ ekstrakts from buks, reportiŋ, (and đus sekṵriŋ el đat iz valyṵabl in sermonz, lektyṵrz, publik metiŋz, ets.,) and fer koresponders wid uđerz ho ma be akwanted wid đe qrt. — Fiadelfia Rejister.

RØLIŴ BŸ LUV.

Ðɪ sɚrten kiŋ woz wuns pɑsiŋ θrɔ ðɛ strɛts, akumpanid bɨ hiz bodi gɑrd; ðɛ pɔnted ɝt ɑ lɨbelus handbil; ðɛ red it tu him; it woz ɑn infamus slander on hiz ɔn karakter. Ðɛ gɑrd ɑskt permiʃon tu tɑr it dɝn, and puniʃ ðɛ wun hɔ rɔt it. Ðɛ wɨz rɔler forbɑd, and in ðɛ heriŋ ov hiz pɛpl, sɛd, 'ɨ hav nɔ fɚ ðɑt mɨ subjɛkts wil belɛv suɡ rɛpɔrts.' Ðɑr lɔɛlti and konfidɛns in hiz integriti wɚ inkrɛst ɑ hundred fɔld bɨ ðɛ akt. Muni kud not hɨr ðɛ subjɛkts ov suɡ ɑ monɑrk tu rɛvolt agɛnst him.

But ðɛ prinsipl iz impɔrtant tu uðɚz az wɛl az tu kiŋz. Ðɛ animal tamɚ wil infɔrm yɔ ðɑt yɔ kan ɛfɛkt mɔr bɨ ɛksɨtiŋ ðɛ luv ov ðɛ brɔt krɛaʃon ðan bɨ arɝziŋ ðɑr fɚ, ðɔ bɔt ɑr nɛsɛsari. Ðɛ konʃiɛnʃus and suksɛsful instruktɔr ov çildrɛn wil tɛl yɔ ðɛ sam θiŋ wiθ rɛfɚrɛns tu hiz çɑrj; and ðɛ wɨz pɑrɛnt wil konfɚrm hiz tɛstimɔni.

Kapten Hɛl drɛz ðɛ folɔiŋ kontrɑst bɛtwɛn tɔ ofiserz wiθ hɔm hɛ woz akwɑntɛd, hwiç wil, az wɛl az wurdz kan, ɛstɑbliʃ ðɛ θiɔri.

"Hwɛnɛvɚ wun ov ðɛm kam on bɔrd ðɛ ʃip, hiz konstant habit woz tu kɑst hiz ɨ abɝt him, in ɔrdɚ tu diskuvɚ hwot woz roŋ, tu dɛtɛkt ðɛ smɛlɛst θiŋ ðɑt woz ɝt ov its plas; in ɑ wurd tu fɨnd az mɛni grɝndz ov sɛnʃur az pɔsibl. Ðis konstituted, in hiz ɔpinyon, ðɛ bɛst prɛvɛntativ tu nɛglɛkt. Ðɛ atɛnʃon ov ðɛ uðɚ, on ðɛ kontrari, aperd çɛfli direkted tu ðɔz pɔnts hwiç hɛ kud aprɔv.

Wun ov ðɛz kaptɛnz wud rɛmɑrk tu ðɛ ferst lutɛnant, az hɛ wɛkt alɔŋ, 'hɝ hwɨt and klɛn yɔ hav got ðɛ dɛks tuda! ɨ θiŋk yɔ must hav bin at ðɛm ɛl ðɛ mɔrniŋ tu get ðɛm in suç ɔrdɚ.' Ðɛ uðɚ in similɑr sɚkumstansɛz, but ɛgɚ tu fɨnd fɛlt, wud sɛ, ɛvn if ðɛ dɛks wɚ az hwɨt and klɛn az ðɛ drifted snɔ, 'ɨ wiʃ, sɚ yɔ wud tɛç ðɛz swɛpɚz tu klɛr awɑ ðɑt bundl ov ʃakiŋz,' pɔntiŋ tu ɑ bit ov rɔpyɑrn, not hɑf an inç loŋ, left under ðɛ truk ov ɑ gun. It sɛmd, in ʃɔrt, az if nuθiŋ woz mɔr vɛksɑʃus tu wun ov ðɛz ofiserz, ðan tu diskuvɚ θiŋz sɔ korɛkt az tu afɔrd him nɔ gud oportuniti fɚ fɨndiŋ fɛlt; hwɨl tu ðɛ uðɚ, ðɛ nɛsɛsiti ov sɛnʃuriŋ rɛali aperd ɑ puniʃmɛnt tu himsɛlf. Under ðɛ wun, wɛ ɛl wurkt wiθ çɚfulnɛs, from ɑ konvikʃon ðɑt nuθiŋ wɛ did in ɑ propɚ mɑnɚ wud mis aprɔbɑʃon; hwɨl ɝ duti under ðɛ uðɚ, bɛiŋ pɚfɔrmd in fɚ, sɛldom wɛnt on in muç spirit. We had nɔ pɚsonal satisfakʃon in dɔiŋ θiŋz korɛktli, from ðɛ sɚrtɛnti ov gɛtiŋ nɔ komɛndɑʃon.

Hwot sɛmd ðɛ odɛst θiŋ ov ɛl woz ðɑt ðɛz mɛn wɚ bɔt az kɨnd hɑrtɛd az kud bɛ; ɚ, if ðɑr woz ɛni difɚrɛns, ðɛ fɛlt-fɨndɚ woz ðɛ bɛst natyurd, and, in materz not prɔfɛʃonal, ðɛ mɔr induljɛnt ov ðɛ tɔ.

It rɛkwɨrz but vɛri litl ɛksperiɛns ov sɔljɚz ɚ sɑlɚz, çildrɛn, sɚrvants, ɚ ɛni uðɚ kɨnd ov dɛpɛndɛnts, tu ʃɔ ðɑt ðis gud yumɔr on ɝ pɑrt, tɔɑrd ðɔz hɔm we wiʃ tu influɛns, iz ðɛ bɛst pɔsibl kɔadjutɔr tu ɝ skɛmz ov manɑjmɛnt, hwotɛvɚ ðɛz mɑ bɛ."

ƏRON AND ITƏ YUƏEZ.

Əron, everibodi nəz hwot it iz; hens we ned not deskrib it. Its orijin and propertiz qr nən evn tu ðe skəlbər, and wurdz ned not her be wasted in teliŋ hə a duski stən iz ərən intu ðe fir and after meltiŋ, and rəliŋ, and pəndiŋ, and finiʃiŋ, kumz ət at last a brit, smoð sə, er aks, er nif, er, nal er sumtiŋ els, nə mater hwot. Everibodi nəz ðez tiŋz, and buks qr plenti tu tel us hə ðez qrtiklz qr mad.

'A Nu Faz in Əron Manyufaktyur,' iz ðe titl ov a katalog ov fifti pajez kwərtə, ifud bi ðe Nu Yerk Wir Raliŋ Wurks, a kopi ov hwiç we resevd sum tim sins. Tu pərsonz liviŋ in lqrj sitiz, it iz nə nuz tu se ðat men ma nə liv in iron həzez, et of ov iron tablz, sit on iron çarz, and slep on iron bedstedz; tu uðerz dis katalog mit be a bərer ov tidiŋz.

In it we find, fərst, a grat varieti ov wir fensiŋ, fər gardenz, balkəniz, semiteri lots, feldz and farmz. Ðez fensez qr mad ov rälz ov ¼ inç wir, er ov finer wir wəvn intu el maner ov fantastik fərmz, at prisez tu sut purçaserz.

Nekst tu ðe fensez, in novelti and yutiliti, qr ðe iron bedstedz, hwiç ma be purçast at prisez variiŋ from $5 tu $50, and in paternz and stilz az varius, and in kulorz tə; yə ma hav ək, mahogani, rəzwud, çina er gəld, and el mad ov ðe sam dqrk metal.

Nekst kum ðr qrm çarz, rokiŋ çarz, stəlz and setez, pərmanent and fəldiŋ. Ðen we se ðe iron wofstandz, surmənted wið a lukiŋ glas, and furnift, if yə wif, wið bəl and piçer ov ðe sam tekstyur. Bi its sid ðe iron təel stand iz redi fər ðe linen.

Fər ðe ət ov dərz dəpqrtment qr ðe iron lionz at $75 pər par, and ðe həndz at a ləer figyur. And ðen, ðar qr ðe fəntenz, ðe vasez, ðe hiçiŋ posts, and ðe fut skräperz.

Fər bildiŋ purpəsez ðar qr ðe kast and rət iron dərz, ʃuterz, gratiŋz and raliŋz; an asortment ov gərderz, brakets, lintelz, trusez and kornisez; and an endles varieti ov kolumz and kapitalz.

Ðe abuv qr realitiz; anuðer and grater konstrukʃon, hwiç iz az yet, ənli imajinari, iz a prəpəzd ralwa and promenqd fər krəded turofarz, elevated sikstən fet abuv ðe sid wək. Ðis rəd iz tu be nintən fet wid, nin fet fər ðe kqrz, and ðe rest fər pedestrianz. It iz tu be supərted bi iron pilərz, and pavd wið flag-stənz. Ðus it wil afərd tə sid weks, wun abuv, anuðer beneð; and tə rəz ov stərz wun on ðe fərst flər, ðe uðer on ðe sekond, ekwali aksesibl. Ðe pqt wil pozez its ən pekulyər advantajez, ðe wun wil be kəl and ʃadi fər a tramp at mid-da, ðe uðer plezant and ari fər an evniŋ wək.

Ðus we se modern imprəvment substituts iron palasez fər mud huts, iron ʃips fər log dugəts, iron wirz fər wurm fensez, iron bedstedz and çarz fər paletz ov stro and sets on ðe grənd, and iron rədz and iron wagonz fər mudi traks and wudn slejez.

HISL-DƱN.

BY H. M. T.

Sitiŋ, a ſert tim sins bj mj windo, az ðe loŋ ſadoz ov ðe landskap węr lozin̨ ðemselvz in ðe dim aproçin̨ twjlit, fansi kam wid mor ðan sunset bụti, and arund me ðro ðe ſadoz ov ðe past. Distans melted awa; hom and frendz, in pụr and swet komụnyon, węr prezent tu mj mind—el in variin̨ suksesſon kam and went. Ðe moments sped swiftli az ðe ſadz ov njt rold on, and hwen abuv ðe wuded hil-tops ðe reflekted sunbemz węr fadin̨ from ðe est, stạrz kam jentli gljdin̨.

A lit brez past, and bor upon its kors a flotin̨ hwerl ov tisl-dƱn; a moment it woz entangld on ðe kasment, until a frendli bret ov ạr agen set fre and wafted it awa. ¶ Hwens kam ðat litl traveler so lat upon its jurni. Perhaps for meni daz it haz bin flotin̨ ðus alon̨, and meni mor mit kum ạr it ſud fel upon ðe opn sel tu rest. Or pęrhaps it had but just set ƱT, and ạr ðe mornin̨ don, its litl erand wud be dun. Tu us tiz el ðe sam, for ho hedz its lit passj, or asks ðe objekt ov its miſon forth. Yet let us not forget ðe leson it ma giv, ðat its kors iz not ungjded, but it iz tu fel upon sum jenial sod, and hwen ðe wintri stormz ạr past, ðe litl sed it bạrz wil bud and blosom.

Ðe otum lef hwiç sęrklin̨ rƱnd and rƱnd, in silens felz upon ðe erth, widin its buzom bạrz no sed, ðe embrio promis ov anuder sprin̨; but ðe windz ov nit huri it awa; ðe snoz ov winter beri it in brƱn deka; its freſnes kan never be restord; but ðe lit tisl-dƱn, in ðe stil, worm ƱR, kumz forth from its terni hom, and razd aloft upon its silver plụmaj, pasez on bj Hiz komand and kạr, hoz hand suports and gjdz alik its ạri sęrkl, or ðe hwelin̨ erb on hwiç we liv.

And we lik it ſal pas awa. Tu us it iz unnon hweder ðe werines ov a loŋ pilgrimaj be ƱRz, or tu be gaderd in ðat ful unekwal hạrvest, not alon ov rịpnd frot and redi bendin̨ ſevz, but erliest, fạrest flƱerz. Nor materz it. Ðe prịsles gift ov lif, wid el its swet enderments, iz not tu us a blesin̨ if its nobl objekt be unfulfild. Permited stil tu rejos in dis wurld so ful ov lit and bụti, let us not forget ðạr ạr brit vigonz ov glori and ekselens in ðe wurld abuv; her ạr ðe luvli and beluvd ov ƱR buzomz, but we ạr tu prepạr ƱRselvz for interkors wid ðe anjelz, for ðe frendſip ov God! Her ạr spred befor us ðe revelaſonz ov ƱR Fạderz atribụts—so dep, misterius and sublim, ðat we elmost ſrink befor ðem, yet ðez ạr but ðe rudiments ov ðoz lesonz it wil be ƱR blis tu lęrn abuv; and hwen from ðez we turn, tęrstin̨ for fuler displaz, ðen ſal we rịz and be led tu ðe fƱnten ov nolej. Wid adoraſon on ƱR lips we ſal no logger wid tremblin̨ hand skạrs ventyụr tu turn ðe pajez ov Hiz wizdom, but enkurajd bj hiz smịlz we ma luk intu ðoz tingz we no not nƱ.

Ðen let us hasn in ðe pat ov nolej, for its brịtnes wil led us on tu endles lit and lif.

TRƏ ƐKONƏMI.—A SKEƐ FROM RƐAL LIF.

BI MƏRDƐKI M. NƏA.

At a mjuzikal swera lost winter, at ðe splendid manʃon ov a triviŋ mərçant, and wiðel a man ov tast and liberaliti, we wər struk wiθ ðe magnifisens hwiç met ər j in everi direkʃon. Ðe hjili poliʃt mahogani dərz, ðe ponderus Ɛjipʃan mərbl mantl-pes, ðe riç kərpets, çərz, kornisez, and kurtenz, el əfter ðe faʃon ov Henri IV. Ðe dreiŋ rəmz wər fild wiθ elegantli drest ladiz and jentlmen, and ðe super and refreʃment rəmz prezented a sen ov riçnes and luksyjri ənli tu be lukt for from pərsonz ov əvergrən fortyjnz.

Hə loŋ kan ðis lost! we sed tu ərself, reflektiŋ hə rapidli fortyjnz ar gand and lost her in Nju Yorк.

Wun da lost wek we tuk a rid in a lit rokawa əver a delitful rəd on Loŋ Iland, tu kaç a litl ar and apetit for diner, and stopt tu luk at an Italyan kotaj wiθ gren piazets and pərtikoz, surənded bj a hwit paliŋ fens, wiθ feldz ov korn, pətatəz, and hwet in ðe distans. Hwil gaziŋ on ðe simplisiti, çərfulnes, and kumfort ov ðe premisez, we wər rəzd bj heriŋ sum wun kel ət—'Halə stranjer!' and on lukiŋ, diskuverd it tu be ər wurθi host ov — plas. He wor a twed jaket and Manila hat. 'Kum,' sed he, 'alit and se mj improvments.'

'I must gə dən tən tu diner—j wil be tə lat.'

'Nə yə dənt Mj diner iz just redi, and yə ʃal din wiθ me. Her, Təni, tak ðe jentlmanz hors.'

Haviŋ enjed hiz hospitaliti hwil liviŋ in splendor, j kud not refuz hiz bred and selt under adverz sərkumstansez; sə j alited and wekt into ðe pərlor. Hwot a çanj. A planli furniʃt kotaj, kan-botomd çarz, wudn mantl-pesez, and plated kandlstiks, mahogani framd lukiŋ glas, an at da klok in ðe korner, and a map er tə on ðe wels. Ðen ðe diner tabl—hə plan! Hwit delf plats, blak-handld nivz and forks, tumblerz blən at ðe Nju Jərzi glas wurks, and selt selarz der at sikspens. Ðe diner woz plan but gud—ðe vejetablz freʃ—ðe bred hom-bakt. Ðe hostes lukt freʃ and rudi, in a kros-bərd muzlin dres and bobinet kap. Ðe woz çerful and hapi. We tekt ov numerus subjekts, and filosəfizd wiθ el posibl delikasi upon ðe admirabl maner in hwiç ða bor ðe çanj ov ðar kondiʃon. Ðe hostes stard, and ðe host eksklamd, wiθ surpriz—

'Hwj, mj der felə, I did yə supəz j woz brok—smaʃt—gon əver ðe dam—a. Ə, nə, nə! Ðis çanj yə se iz not ðe rezult ov eni revərs ov fortyjn—mj biznes iz az prosperus az ever. I did not wat til bajkruptsi əvertuk me; but konsideriŋ ər futyjr prosperiti, and ðe obligaʃonz dju tu sosjeti and gud egzampl, we agred tu spend $1,500 pər anum in ðe kontented maner yə se us, insted ov $15,000 in ðe gidi mazez ov faʃon. I rid tu tən tu atend tu biznes, wurk in mj gərden, hav plan and substanʃal çer, bak mj ən bred, mak mj ən buter, mj henz suplj me wiθ freʃ egz, and mj gərden wiθ holsum vejetablz.'

Her woz not ənli a çanj, but an improvment—a çep egmentaʃon ov hapines—a trə and sensibl ekonəmi, promisiŋ riç rezults, and wurθi ov imitaʃon.

ƷƐ KLOK IN ƷƐ HEVNZ.

Ƣ vivid ilustraʃon ov ƫe swift pasaj ov tjm ma be sen eni kler evniŋ, in ƫe rjziŋ, kulminaʃon, deklin and setiŋ ov ƫe stqri hevnz. Tu mqrk ɜr progres toard ƫe vaniʃiŋ pont ov ɜr ęrƫli ęgzistens, de Bilder ov ƫe skjz haz fited up ƫe vast iluminated maʃeneri ov planets and stqrz, az ƫe grat Kronometer ov Duraʃon, bj hwiç we ma mezur, wiƫ pęrfekt akyurasi, ƫe tjmz and sezonz, ƫe daz and yerz. Fer ƫis purpus węr ƫe sjnz plest in ƫe fęrmament hwen ƫe ęrƫ had bin fited up az manz dweliŋ plas. "God sed, let ƫąr be ljts in ƫe fęrmament ov ƫe hevnz, tu divjd ƫe da from ƫe njt; and let ƫem be fer sjnz and fer sezonz, and fer daz and yerz."

David, and Job, and uƫer sakred rjterz, az ƫa gav uterans tu ƫąr reflekʃonz upon ƫe pɜer and gratnes ov ƫat Beiŋ "ho streçeƫ ɜt ƫe Nerƫ over ƫe emti spas, and haneƫ ƫe ęrƫ upon nuƫiŋ," had okazon tu spek ov ƫe sęrkits ov ƫe sun, and mon, and stqrz; eldo ƫe nolej ƫa pozest ov ƫe hevnli bodiz must hav bin limited, kompąrd wiƫ modern sjens. Ƣe leser sęrkits qr tjps ov ƫe grater and subljmer moʃonz ov ƫe hevnli bodiz in yerz and sjklz, az ƫa rol on tu akompliʃ ƫąr ultimat and grandest sjkl arɜnd ƫe sentral Kron ov God, hwąr, in ƫe subljm langwaj ov ƫe Skriptyurz, "ƫąr iz neƫer paralaks ner ʃado ov turniŋ."

Ƣ yer iz not an absolut, but a relativ period. Ƣ yer ov ƫe ęrƫ iz mor ƫan 12 ov ƫe mon; and a yer ov ƫe planet Neptyun iz abɜt 160 ov ɜrz: hwjl a yer ov ƫe sun, in hiz subljm sęrkit, iz abɜt 18,000,000 ov ɜrz! Ƣe duraʃon ov a yer iz mqrkt bj ƫe regyular periodik rekurens ov similar fenomena. It iz ƫat hwiç repets itself suksesivli, and yet remanz ƫe sam.

Tu estimat ƫe relativ magnitudz and distansez, and sęrkits ov ƫe hevnli bodiz—ƫe ljts in ƫe fęrmament iz a studi az deljtful az it iz profund; and if prosekuted wiƫ ƫe rjt fram ov mjnd, if we ma "luk ƫro natyur up tu natyurz God," it iz adapted tu inspjr ƫe mjnd wiƫ raptyurus emoʃonz.

Bj ƫis estimat, we not onli asertan ƫe kezez ov ƫe sezonz, and ƫe magnitud ov ƫe yer, but embrasiŋ ƫe non and probabl sęrkits ov ƫe stqri sistemz, we qr abl tu ferm sum komparativ estimat ov ƫe vastnes ov Ƣęrniti.

Ƣe komparativ insignifikans ov ƫe bref spas ov tjm aloted us her on ęrƫ, wil aper from ƫe foloiŋ vuz:—

Se, ƫen, ƫe mon revolviŋ arɜnd ƫe ęrƫ; ƫe ęrƫ and uƫer planets revolviŋ arɜnd ƫe sun; ƫe sun and hiz retinu, wiƫ a vast number ov uƫer sunz wiƫ ƫąr sistemz, revolviŋ arɜnd Alsione, wun ov ƫe sevn stqrz; and ƫez wiƫ an inkonsevabl number ov uƫerz, pęrformiŋ uƫer and grander sjklz, til we embras ƫe entjr sistem ov ƫe material yuniverz, ensęrkliŋ wiƫ subljmest grandyur, ƫe wun etęrnal senter, ƫe Kron ov God.

But we ʃal fal tu apreʃiat ƫez grand movments, wiƫɜt sum komparison ov ƫe periodik tjmz ov ƫez selestyal bodiz.

Obzęrv, ðen, 1st: Ðat ɑ period ov abɜt 6,000 yɜrz haz slapt sins ðɛ krɛʃon ov man; and, 2nd, ðat ðɛ sun ðɔ mɔviŋ at ðɛ rat ov 35,000,000 mjlz ɑ yɜr, rɛkwjrz abɜt 18,000,000 yɜrz tu perform hiz sublim jurni! Ðen it wud rɛkwjr 3,000 suç periodz az ðat ov manz histori, ɛç 6,000 yɜrz, for ðɛ sun tu komplɛt hiz sęrkit arɜnd ðɛ sentral stąr ov ðɛ Pljadɛz! Hwot konsɛpʃonz must wɛ hav at ɛl adɛkwat tu an aprɛʃiɛʃon ov ðɛ magnitud ov ðat durɛʃon nɛsɛsari for ðɛ entjr stąri sistɛmz tu akomplij ɑ singl sęrkit arɜnd ðɛ Firon ov Hevn!

If ðɛ periodz ov regyular revolujonz bąr prɔpɔrʃonz at ɛl korɛspondiŋ wid ðɛz mɛgurabl distansɛz, hɜ wud langwɛj fal and matɛmatiks be takst tu ðɛ utmɔst, tu rɛprɛzɛnt ðɛ magnitud ov ðat durɛʃon rɛkwjrd tu komplɛt an entjr sęrkit ov ðɛ sistɛm ov ðɛ yunivęrs! And hwen ðat period beyond komputɛʃon, haz rold awa, and ðɛ ɜr-hand ov ðɛ grɛt Klok ov Natyur haz rɛturnd tu its fɔrmɔr pɔziʃon, Ɛtęrniti, wid its ever inkrɛsiŋ jɔrz ɔr sɔrɔz, haz but just bɛgun!

In ðat ɔfuli sublim karɛr ąr wɛ bɔrn upɔn ðɛ swift wiŋz ov tim; and hwen wɛ kan ɛstimɛt ðɛ magnitud ov ðat durɛʃon, wɛ kan bɛgin tu aprɛhɛnd ðɛ impɔrt ov ðɛ kwɛstyon prɔpɔzɛnd bj Him hɔ mɛd ðɛ hevnz, and ɔrdand ðɛz sęrkits, "¿Hwot ʃal ɑ man giv in ɛksçanj for hiz sol."—Ɛvanjɛlist.

AN ƢD.

ƷE PILGRIM FƢƷERZ.

Wjld wɔz ðɛ da, ðɛ wintri sɛ
  Mɔnd sadli on Nu Inglandz strand,
Hwen fęrst ðɛ ɜtful and ðɛ frɛ,
  Ɜr fąderz trod ðɛ dɛzɛrt land.

Ha litl ɜt hɜ pur ɑ lit,
  Wid yɜrz ʃud gąder rɜnd ðat da;
Hɜ luv ʃud kɛp ðąr mɛmɔriz brjt,
  Hɜ wjd ɑ rɛlm ðąr sunz ʃud swa.

Grɛn ąr ðɛ baz, but grɛnɛr stil,
  Zal rɜnd ðąr sprɛdiŋ fam be rɛdd,
And rɛjɔnz, nɜ untrɔd, ʃal ɜtil
  Wid rɛvɛrɛns hwen ðąr namz ąr rɛdd.

Til hwąr ðɛ sun wid sɔftɛr fjrz,
  Lɔks on ðɛ vɔst Pasifiks slɛp,
Ðɛ çildrɛn ov ðɛ Pilgrim sjrz,
  Ðat halɔd da ʃal ɛvɛr kɛp.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

GOD IN HISTØRI.

Ðe ⱳinz ov kiŋdomz! Ðe reliks ov mịti empịrz ðat wẹr! Ðe øverθrø er deθs ov ðe mØster-wurk ov man iz, ov el objekts ðat enter ðe mịnd, ðe mØst afliktiŋ. Ðe hị-rət pẹrfekʃon ov bụti and ɑrt semz bərn but tu periʃ; and deθ iz sən and felt tu be an inherənt lə ov ðɑr beiŋ. But suq iz ðe nətyụr ov man, ðat evn hwịl gaziŋ upon ðe reliks ov unnØn naʃonz, hwiq hav survịvd el histØri, hə fərgets hiz Øn periʃabl naʃon in ðe spektakl ov endụriŋ grətnes.

We nØ ov nØ spektakl sØ wel kalkụlated tu teq hụman hụmiliaʃon, and konvins us ov ðe utər frajiliti ov ðe prədest monyụments ov ɑrt, az ðe reliks hwiq remịnd us ov vəst popyụlaʃonz ðat hav pəst from ðe ərθ and ðe empịrz ðat hav krumbld intu ⱳinz. We red upon ðe ⱳinz ov ðe pəst ðe fat ov ðe prezent. We fel az if ðe sitiz ov men wẹr bilt on fəndaʃonz beneθ hwiq ðe ərθkwak slept, and ðat we abịd in ðe midst ov ðe sam dØm hwiq haz elredi swolØd up sØ muq ov ðe rekordz ov mərtal magnifisens. Under suq əmØʃonz, we luk on el hụman pəər az fəndaʃonles, and vụ ðe prədest naʃonz ov ðe prezent az kuverd Ønli wiθ ðe mask ov ðɑr desØlaʃon.

Ðe Asirian empịr woz wuns alịk ðe teror and wundər ov ðe wurld; and Babilon woz perhaps never surpəst in pəər and magnifisens. ¶ But hwɑr iz ðɑr evn ɑ relik ov Babilon nə sav on ðe faθful pajez ov hØli rit. Ðe veri plas ov its egzistens iz ɑ mater ov unsẹrtenti and dispụt. Alas, ðat ðe meqụr ov tịm ʃud be dØmd tu oblivion; and ðat ðØz hØ fərst divịded ðe yər intu munθs, and invented ðe zØdiak itself ʃud pɑrtak sØ spɑriŋli ov imərtaliti az tu be, in ðe laps ov ɑ fụ sentụriz, konfənded wiθ ðe natyụral fənomenɑ ov mənten and vali.

¶ HØ kan sẹrtenli ʃØ us ðe sịt ov ðe təər ðat woz "rərd agenst hevn." ¶ HØ wẹr ðe bilderz ov piramidz ðat hav eksịted sØ muq astoniʃment ov modern naʃonz.

¶ Hwɑr iz Rom, ðe irezistibl monark ov ðe est, ðe teror ov ðe wurld. ¶ Hwɑr ɑr ðe prəd edifisez ov hẹr glØri, ðe fam ov hwiq haz reqt evn tu ər tịm in klasik vividnes. Alas, ʃe tØ haz faded awa in sinz and vịsez. Tịm haz swept hiz unspɑriŋ sịd Øver hẹr glØriz, and ʃØrn ðe prins ov sitiz ov its təəriŋ djademz.

"Hẹr lØnli kolumz stand sublịm,
Fliŋiŋ ðɑr ʃadØz from on hị
Lịk djalz, hwiq ðe wizərd Tịm
Hat razd, tu kənt hiz ujez bị."

Ərəst ðe ranj ov ər western wịldz dən in MeksikØ, YØkɑtɑn, BØlevia, ets., travelerz hav bin abl tu diskuver ðe mØst indispụtabl evidensez ov ekstiŋkt rasez ov men hịli skild in lẹrniŋ and ðe ɑrts, ov hØm we hav nØ ərθli rekord sav ðe remanz ov ðɑr wunderful wurks, hwiq tịm haz spɑrd fər ər kontemplaʃon. On ðe veri spot hwɑr forests nə rịz in unbrØkn grandyụr, and sem tu

hav bin eksplƢrd ƢnIi bi đąr natyural inhabitants, jeneraſon after jeneraſon haz stud, haz livd, haz werd, grƢn ƢId and past awa: and not ƢnIi đąr namz, but đąr naſon, đąr laŋgwaj haz periſt, and uter oblivion haz klƢzd ƢvƢr đąr wuns popyulus abƢdz. ¶ HƢ ſal unravl tu us đe magnifisent rƢinz ov MeksikƢ, YƢkątąn, and BƢlevia, ƢvƢr hwiç haŋz đe sublimest misteri, and hwiç sem tu hav bin antikwitiz in đe daz ov FarƢ. ¶ HƢ węr đe bilderz ov đƢz gorjeus templz, obelisks and palasez, nor đe rƢinz ov a perful and hili kultivated pepl, hƢz naſonal egzistens woz probabli befƢr đat ov Rebz er RƢm, Kąrtaj er Atenz. Alas, đąr iz nun tu tel đe tal; el iz konjektur, and er best informaſon konsęrniŋ đem iz deriv ƢnIi from unsęrten analƢji.

Her forsibli đƢ dez wunderful revƢluſonz, hwiç ƢvertuRn đe master-wurks ov man, and uterli dizolv hiz bested nolej, remind us đat God iz in đem el! Hwąrever đe i iz turnd, tu hwotever kwerter ov đe wurld đe atenſon iz direkted, đąr li đe remanz ov mƢr perful, mƢr advanst, and mƢr hili skild naſonz đan er Ƣn, đe elmƢst obliterated rekordz ov đe miti past. Her semiŋli wel fended woz đe deluzon, and inded her kurent even ner, đat đe diskuveri ov KƢlumbus ferst Ƣpnd đe wa fer a kultivated pepl in đe "nu wurld." And yet her grat rezon iz đąr fer đe konkluzon, đat hwil đe kuntri ov Ferdinand and Izabela woz yet a stranjer tu đe kultivated arts, Amerika temd wiđ per and grandyur, wiđ sitiz and templz, piramidz and mendz, in komparison wiđ hwiç đe bildiŋz ov Span bąr not đe slitest rezemblans, and befƢr hwiç đe reliks ov đe ƢId wurld ar ſƢrn ov đąr grandyur.

El đez grat reliks ov stil grater naſonz displa đe wurkiŋz ov an omnipƢtent hand ever bizi in a wa hwiç man kan not penetrat.

PER OV ANIMALZ AND PLANTS TU REZIST KƢLD.

Fiſez, and uđer kƢld bluded animalz, wil surviv an intens terpiditi. "Đe fiſ frƢz," sez Ser Jon Franklin, "az fast az đa węr takn et ov đe nets, and in a ſert tim bekam a solid mas ov is, and bi a blƢ er tƢ ov a haçet węr ezili split ƢpnI, hwen đe intestinz mit be remƢvd in wun lump. If, in đis kompletli frƢzn stat, đa węr ted befƢr đe fir, đa rekuverd đąr animaſon. We hav sen a kąrp rekuver sƢ fąr az tu lep abet wiđ muç vigor after it had bin frƢzn fer terti-siks erz. Đe selebrated Izak Welton kwƢts Jesner fer đe fakt ov sum larj bremz beiŋ put intu a pond, hwiç woz frƢzn đe nekst winter intu wun solid mas ov is, sƢ đat nun kud be fend, and đa węr el swiniŋ abet agen hwen đe pond ted in đe spriŋ.

Insekts ezili bąr terpiditi from kƢld. In Nufendland, Kapt. Bukan se a frƢzn lak, hwiç, in đe eveniŋ, woz el stil and frƢzen ƢvƢr, but az sƢn az đe sun had dizolvd đe surfas in đe morniŋ, it woz in a stat ov animaſon, ƢiŋI, az aperd bi klƢs inspekſon, tu miriadz ov fliz let lƢs, hwil meni stil reman in-

fikst and frozn rsnd. Elis elso menſonz dat a larj blak mas, lik kol er pet, dizolvd, hwen tron upon de fir, intu a klsd ov musketoz.

Doz insekts hwiç hibernat, ar not tet tu prepar fer and enter intu dat stat solli from kold, az da do so hwen de sezon kumz rsnd, eldo de weder be as werm az previusli, and da ſo no dispoziſon befor dis period, do de temperatur çans tu be az lo az it yuzuali iz in de sezon ov hibernâſon. Sum animalz bekum terpid on bein deprivd ov mestyur; de most simpl infuzoreа, roterifa, and vibronez, fer instans. A komon garden snâl bekumz terpid if put in a dri plas, and ma be revivd at eni tim bi de aplikaſon ov a litl weter. Mestyur haz revivd sum animalkulz after a terpiditi ov 27 yerz. De sam iz tro ov sum ov de most simpl vejetablz, az mosez. De mikroskopik hwel animal, after remanin tre er fer yerz az a ſriveld pent, kapabl ov bein brokn tu pesez lik a kristal ov selt, iz stil rekuverabl bi a drop ov weter; and de vibrio, er el ov blited korn, after 20 er 30 yerz. Yet elektrisiti destroz dar kapabiliti ov resusitaſon. Most vejetablz bekum terpid in winter. Meni liçenz and mosez, drid in herbaria, hav bin restord bi mestyur, after de laps ov veri meni yerz.

Sedz and bulbz hwiç hav remand fer senturiz in de bselz ov de erd, hav sprun intu lif on bein tron intu a mor konjenial sol: dis woz ſon resentli, in trençin fer a plantaſon in part ov Buſi Park, hwiç had probabli bin undisturbd bi plz er spâd sins, and perhaps lon befor, de tim ov Earlz de Ferst. De grsnd woz turnd up in de winter and in de folowin sumer it woz kuverd wid a profuzon ov de tre minyonet, panziz, and de wild razberi, plants hwiç ar nohwar tu be fsnd in a wild stat in de naborhud; and in a plantaſon subsekwentli mad at Riçmond Park, a grat kwontiti ov foksgluv kam up after sum dep trençin. De (hypoceum procumbens) woz lost in de Upsal gardenz fer 40 yerz, but woz aksidentali resusitated bi digin de grsnd it had fermerli okyupid; and a speſiez ov lobelia, hwiç had bin misin fer twenti yerz in de Amsterdam garden, woz unekspektedli rekuverd in de sam maner.—Not Buk ov a Natyuralist.

EDITORIAL NOTS AND GLENIWZ.

KURIUS MARLI NOTISEZ.

De folowin kwer skraps, takn from de filz ov 1815 and 1816, wil be ov interest tu rederz ov a later dat.

Marid.—At Gilz, Verjinia, Mr. Jerj West, ajed 106, tu Mrs. Mari Gardner; ajed 80.

"If Luv·z a flam dat·s kindld bi dezir,
Be ſor, an old stik·s best, fer dat iz drier."

In Ingland, Mr. J. Klark, formerli wul-komer, fiſ-munger, wekin staſoner, koperplât printer, perpetyual moſon projektor, çar-botomer, wurkin mss-maſsn maker, and ſoman,—but ns alas, bil distribyutor and poster, printerz devil, âs., tu Ms. Sara Sprigz, relikt ov de lat Jams Sprigz, maç-timber and mop-merçant.

In Nerthumberland, Mr. Peter Persi, ajed, 80, tu de wido Hana Godfrz, ajed 80,—dis kupl had bin luverz from dar çildhud. But oin tu hwot iz termd a luv skwobl, de las turnd

her bak, and ðe swan, supəziŋ her tu be in ernest, ʌt ov spit marid anuðer. Her kas beiŋ nʌ həples in regərd tu Persi, for revenj ʃe gets marid herself. Ðe bəð had stranj feliŋs hwen ðe met, and sekretli rezolvd tu mari, if ðe deð ov ðar pərtners permited. Ðe at last bekam a widə, but his wif obstinatli persistiŋ tu liv, ʃe bekam tird and marid agen. His wif nʌ did, but findiŋ his əld swethərt agen yəkt, and nə çans ov reganiŋ her, he bət it best tu divert a fu yerz wid anuðer ladi. Her husband and his wif wud əlternatli di, and ðe uðer beiŋ marid, nə hop ov ðar yunyon sperd probabl. His 7th wif haviŋ latli dzzest, ʃe bekam dzterminid not tu let ðe gəldn əportuniti slip, and it iz believd (for ʃe wəz a perfekt Zantipe) ðat ʃe skəlded her sevnth husband tu deð, az he did not surviv a week. It iz a remarkabl koinsidens ðat eç ov Mr. Persis wivz produst him a dəter, and eç ov Ms. Godfrəz husbandz wəz prezented wid a sun ðe sam yer; —and hwot iz mər siŋgulər stil, eç sun marid ðe dəter nerest his ən aj. Ðe marij seremoni wəz performd bi ðe eldest sun, hə iz a minister, in ðe prezens ov el ðe uðers and ðar familiz.

In Montgumeri kʌnti, Kentuki, Mr. Jess Jonson, 18 or 19 yerz ov aj, 4 fet 1 inç hi, weiŋ 75 pʌndz, tu Mis Nansi Fʌsler, 26 or 27 yers ov aj, 6 fet 2 inçes hi, weiŋ abʌt 150 pʌndz.

NƏTS.

Dr. Liman W. Trask rites:—"I lik ðe Jurnal sə wel ðat eldə i nʌ tak tə kopiz, stil tu enkuraj yə, i wil tak a terd. Ðe Fənəgrafik deparetment wil giv grat satisfakʃon. It iz veri timli and wil ad muç tu ðe popyulariti ov yər publikaʃon."

Last munθ, we anʌnst ðat Mr. Jerj W. Skoli had bin apointed Stat Lektyurer on Fənetiks for Ilinə. We hav tu θaŋk frend Rəs for ðe informaʃon ðat it iz Mr. Skəbi insted ov Skoli. Ðe mistak wəz in ðe sərs from hwens ðe anʌnsment wəz takn and not a tipəgrafikal eror.

We hav meni kolz from diferent kwerterz fər a kuver tu ðe Jurnal. Ər anser haz bin, ðat we kan mak nə definit promisez, furðer ðan ðat we intend tu giv wun as sən as we kan afərd tu bar ðe ekstra labor and ekspens widʌt an ekstra çarj.

J. C. Tomsun, ov Providens, R. I., sendz for fiv kopiz ov ðe Jurnal tu be sent tu his adres. Ðat gud egzampl—wer everi wel wiʃer abl tu folə it, ər kəz wud spedili triumf.

Envelops and Staʃoneri. We hav had numerus ərderz fər Fənetik Envelops, hwiç we hav bin kompeld tu dzla fər wont ov a supli. We ʃal endevor tu avəd dzlaz and disapəntments az muç az posibl, and beg leniens hwen ðe də okur.

Ðe nu postal lə kreats sum difikulti in referens tu Dubl Lin paper, Envelops, ets., sum ofisez refuziŋ tu resev ðem, and ðəz akseptiŋ ðem çarjiŋ dubl or tripl ðe əld rat. Ðe saf and ʃur wa ov obtaniŋ ðez artiklz iz tu ərder ðem tu be sent bi ekspres. We wil not run ðe risk ov promisiŋ tu remal parselz ov dis karakter, ðat ma fal tu reç ðar déstinaʃon.

S. H. R. rites tu tel ov misiŋ numbers ov ðe Jurnal, and winds up bi saiŋ:—"plez də an akt ov justis tu a subskribber and send ðe Jurnal mər regyularli." Dənt grumbl, der ser, hwen ðe Jurnal haz bin sent wuns, and ðe editor promisez tu send it a sekond tim if not resevd. Ðe pekuniari los tu ðe publiʃer bi suç okurensez iz enuf widʌt a skəldiŋ. Kind wurds kost nuθiŋ.

"I am veri muç gratifid wid ðe Fənəgrafik deparetment ov ðe Jurnal" aperz tu be ðe yuniversal sentiment ov ər patronz. Haŋk yə, wun and el.

Mr. Eliyas Loŋli has bin spendiŋ ðe grater part ov his tim fər ðe past θrə or fər munθs in lektyuriŋ and teçiŋ klasez in bəð brançez ov fənetik sjens. Wun ov ðe results ov ðe eksperiens he has gand ðarbi iz a nu and praktikal primer, fər a furðer dzskripʃon ov hwiç, se notis in anuðer plas.

LITERƏRI NƏTISEZ.

PITMANZ MAGAZEN AND REPƏRTER FƏR 1856. We wud remjnd ur reders dat eldə Mr. Pitman haz suspended dε publikaʃon ov his muntli jurnalz, da yet liv in bak numbers. Ə number ov volyumz fər 1854, 1855, and 1856 hav bin rezervd and bund in handsum stjl. In dis form da mak valyubl and atraktiv wurks; dε last vol., ·56, espeʃali, beiŋ printed on a veri tik paper, maks a veri respektabl buk. Da, (dε Magazen and Repərter,) ur sold at $1,25 apes. fər eç yer, or ma be had bund tugeder, at $2,50 pər yer.

Dez wurks wil be fund interestiŋ fər privat redin az wel az yusful az tekst buks fər publik klasez.

Ə VINDIKƏSƏON OV "LEKTYURZ ON OD-FELƏSIP." agenst a lat repli from a member ov Hərmənni Loj, bj Jəzef T. Kuper, ebər ov sed Lektyurz.

Dε abuv iz dε tjtl ov a pamflet ov 32 pajez kontaniŋ sum grav çərjez agenst od-felə∫ip. We ur 'on dε fens,' prejudist nεder fər nər agenst. də we hav worm frendz on bət sjdz, and haviŋ never had an oportuniti ov pərəsiŋ εder ov dε wurks referd tu, we dεklin giviŋ an əpinyon until we kan giv an enlitnd jujment.

Ə KURIOSITI. We hav tu tank frend Bərtlet, fər a kopi ov dε Baŋgor Wekli Rejister fər Nəvember 16, 1816. Dar iz a mərkt diferens az fur az sjz and aperans ur konsernd, tu sa nutiŋ ov dε kontents, stjl, and tipografi, betwεn it and dε $2,00 wekliz ov dε prezent da. It konsists ov fər pajez, 11 inçez bj 18 in dimen∫onz. We prezum from a remərk in wun kerner, however dat dε paper iz not an ərijinal wun, but a reprint imita∫on gotn up az a mεmentə ov bigon daz.

FERST FƏNETIK PRIMER; for teçiŋ gud rediŋ in dε komon speliŋ. Bj Elijas Loŋli Sinsinati.

Dis iz a nuli aranjd primer, smoler and konsekwentli çeper dan its predesesorz. Dε aranjment iz gud, and dε wurk iz uderwjz wel gotn up. Prjs 5 sents.

FƏNETIK INTELIJENS.

We hav pleçur in lərniŋ dat Fənetik tip haz bin ərderd, and a Fənetik Depərtment iz tu be, ər haz bin, establist in dε Sutwestern Skəl Jurnal.

Mr. and Mrs. Ben Pitman ur prepariŋ fər a Lektyuriŋ tər ov Əhjə, Indiana, and Kentuki. Dar intenʃon iz tu giv a Kritikal, Elokuʃonari, and Muzikal entertanment folud bj wun ər mər Lektyurz on Fənetiks. Mr. Pitman haz had a pianə konstrukted espeʃali fər dis tər, hwiç iz sed tu rjval dε $1000,00 instrəments ov Iŋgliʃ and Frenç manyufaktyur. From dez and uder indika∫onz we imajin dat apart from dur fənetik karakter dez lektyurz wil be hjli entertaniŋ and profitabl.

S. S. Bidwel, ov Madison Yunivərsiti, rjts fər $9,00 wurd ov Manyualz, and sez:—"I hav nu a veri interestiŋ klas in Fənografi, and hop tu akəmpliʃ sumtiŋ fər dε difuzon ov dε Fənetik art befər dε term klozez. Mj sister, hu iz teçer in dε Munrə Kolejiat Institut, iz nu teçiŋ a klas in dat plas wid gud sukses."

A. H. Davis iz at prezent engajd in teçiŋ Fənografi tu lurj klasez wid gud sukses in Natik, Mas.

Sjrus Hunt, ov dε Frends Bərdiŋ Skəl, Riçmond, Ind., haz bin teçiŋ a klas ov 25 skolarz in Fənograf in dat plas.

PUR AR.

Hrɯ ɷpn ðɛ windɷ, and fɑsn it ðar!
  Fliŋ asid ðɛ kurten and blind,
And giv ɑ frɛ entrans tɯ Hevnz pur ar:
  ·Tiz ðɛ lif and ðɛ helθ ov mankind.

ʕAr yɷ fond ov kɷfs, kɷldz, dispepsiɑ, and rɷmz,
  ʕOv bedɑks, and fɛverz, and çilz,
ʕOv biterz, hot-drops, and fumz,
  ʕAnd blɛdiŋ, and blisterz, and pilz:

Ðen ʃut yɷrself up lik ɑ munk in hiz kav,
  Til natyur grɷz weri and sad,
And imajin yɷrself on ðɛ briŋk ov ðɛ grɛv,
  Hwar nuθiŋ iz çerfʊl and glad.

Bɛ ʃur, hwen ɑwak, ðat yɷ mɷp bi ðɛ fir;
  If ever abrɛd yɷ ʃud gɷ,
Les titli yɷr çest, lest it frɛli respir:
  Mufl up, mufl up, and mɷv slɷ.

Bɛ ʃur hwen yɷ slɛp ðat ɛl ar iz ʃut ɜt;
  Plas, tɷ, ɑ werm brik ɜt yɷr fɛt—
Rap ɑ bandaj ov flanel yɷr nek kwit abɜt,
  And kuver yɷr hed wiθ ðɛ ʃet.

But wɯd yɷ avɛd ðɛ dɑrk glɷm ov dizɛz?
  Ðen hast tɯ ðɛ freʃ ɷpn ar,
Hwar yɷr çɛk ma kindli be fand bi ðɛ brɛz:
  ·Twil mak yɷ wel, hapi, and far.

·Twil mak yɷ wel, hapi, and far—it iz trɯ,
  Ðis bɑmi, ðis freʃ, ɷpn ar;
Ðen up, and abrɛd, trɛd ðɛ grɑs wet wid du,
  And list tɯ ðɛ bɛrdz siŋiŋ ðar.

ɷ, priz not ðis litli, sɷ preʃus ɑ θiŋ,
  ·Tiz ladn wiθ gladnes and welθ—
Ðɛ riçest ov blesiŋz ðat hevn kan briŋ,
  Ðɛ brit panasrɑ ov helθ.

ɷ, sɛk tɯ enjɷ wun ov lifs gratest bɷnz;
  ɷ, spurn not ðɛ frɛ, ɷpn ar,
And ðen wil yɷr çɛk, on nits, morniŋz and nɷnz,
  Bɛ helθi, and rɷzi and far.

Ðen, ɷpn ðɛ windɷ, and fɑsn it ðar,
  Fliŋ ðɛ kurten asid, and ðɛ blind,
And giv ɑ frɛ entrans tɯ Hevnz pur ar,
  ·Tiz ðɛ lit, lif and jɷ ov mankind.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ꞓ a,	Ꞓ ɑ,	Θ ɵ,	Ω ω,	Ω̈ ʊ;	Ɛ ɛ̣,	Ꞓ ą;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ш ɯ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.					
Ɨ i̯,	Ɔ ɔ,	Ȣ ȣ,	Ц ц;	Є ç,	Ƀ ƀ,	Ƌ ƌ,	Σ ʃ,	Ʒ ʒ,	Ƣ ŋ;
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

A LITERARY MAGAZINE PRINTED PHONETICALLY.

EDITED BY R. P. PROSSER.

PHONOGRAPHIC DEPARTMENT EDITED AND ENGRAVED BY BENN PITMAN.

New Series. Volume IV.——1857.

75 cts. per annum. Phonetic portion separately 50 cts.

Objects of the Journal.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon Alphabetic Reform.

New Phonographic Feature.

A large sheet of Phonography, the size of two octavo pages, engraved by Benn Pitman, will form a part of each number.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect much for the cause of Education and human progress.

Time to Subscribe.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. Prosser, Editor and Publisher, Cin. O.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth, 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. Cloth 50 cts., post-paid 5-; roan 75 cts., p-paid 83.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without olding, $1.

REPORTER'S COMPANION, or Manual and Vocabulary; by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete system of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons. with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 50 cts.; bound 75.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1.00 per annum. Bound, 1.25 each.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy Reporting style of Phonography. Cloth, 7 cts.; roan, $100. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL; Vol. 1, handsomely bound in cloth, $1,00; Vol. 1 & 2, $1,30; postage 25 cts. extra. An interesting and useful work at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; post paid, $4,00.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER. 10 cts.

1ST PHONETIC READER. 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 30 cts. per hundred; post-paid 40 cts.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 12.

DOCUMENTS. Four ways of Teaching to Read, 3 cts. Report on Phonetic Teaching 3 c. Hine's Lecture 3 c. Philadelphia Report 11 c. Proceedings of Ohio Pho. Assn. 11 c. Longhand Write 11 c.

FILMORE'S MUSICAL WORKS.—The Phonetic Singer, 20 cts. Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 30 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address,

R. P. PROSSER; Cincinnati. O.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

INDIANA KNOBS.

American Phonetic Journal.

Vol. IV. MAY, 1857. No. 5.

EXTRACTS FROM THE CONSTITUTION OF THE CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION.

Whereas prejudices have existed in the minds of many persons against Phonography, as if it were in some way irreligious in its tendencies, therefore, in order to remove these prejudicies, as well as to extend the influence of Phonography among Christian denominations, we propose a plan of recognition in the form of a Christian association, as follows: —

This Association shall be called the Christian Phonetic Correspondence Association, and shall consist of such members and friends of the different Evangelical Churches in the United States, the Territories, and Canadas as are friendly to the Phonetic Reform.

The objects of this Association are: — 1st. Mutual Improvement—by affording opportunities of reading and writing Phonography; by cultivating the intellectual powers by writing short essays, and criticising those of others.

2nd. The cultivation of harmony and friendship by the union and co-operation of the clergy and membership of the different churches.

3rd. The advancement of a practical knowledge of Phonetic science in the different branches of the church in America,

Any person, male or female, who is eligible to membership, shall be admitted on making written application for the same. No entrance fee, no subscription demanded. Monies to be raised by voluntary subscriptions.

It shall be the duty of all the members to use their influence with the religious press, to notice Phonetic and Phonographic publications, and to speak well of the cause.

☞ Christians of all denominations, who are interested in the spread of the reform, are invited to become members of this Association, by sending their names and addresses to R. P. Prosser, Phonetic Publisher, Cincinnati, O.

For donations and names of members, and changes of address, received since the last announcement, see page 13 ov this number.

EMERSON ON BUTI.

KE TU ƷE FƠNƠGRAFIK DEPARTMENT. — EKSTRAKT FROM A LEKTYUR REPƠRTED BI MR. BEN PITMAN.

(Ðe wurds liŋkt tugeðer wiđ hifens qr ðoz hwiç qr jend in ðe Fonografi.)

Nátyuṛ elwaz atánz her end in-ðe simplest waz. Her kulorz and formz hav a dubl qarm tu us; ferst az adapted tu-ɜr sens, and sekond az relatiŋ tu-ɜr understandiŋ, hwen-we lern ðat not wun ornament woz aded for ornament, but az a sin ov adifonal help and beter akfon. Ðe transparensi ov weter iz-ðe sin ov-its puriti; ðe blom ov ðe plum, ðe delifus tints ov ðe oranj and apl evidens ripnes. Buti in-ðe form ov berd, best, or human figyuṛ elwaz marks sum ekselensi ov struktyuṛ. In fort buti iz onli a gid tu dro us tu hwot iz most fit.

Az-loŋ ago az Lineus ðe obzervafon woz mad ðat-ðe vertyuz ov plants elwaz folod ðar formz. He remarkt ðat if ever to plants qr fund tu-hav similar formz ða-qr fund tu-hav-ðe sam medikal propertiz. Ðis-iz a rol ov yuniversal aplikafon. Tro ov plants, tro ov a lof ov bred, tro ov instroments, tro ov bildiŋ. Everi nesesari or organik akfon iz handsum tu-ðe beholder. A man ledin a hors tu weter; a farmer soiŋ sed; hamakerz in-ðe feld; a karpenter bildiŋ a hɜs; a fipriz bildiŋ a fip;—hwotever wurk iz redful and wel dun iz handsum tu-ðe wiz i. But-if-it-be-dun tu desev, it-iz men. Hɜ butiful qr fips on-ðe se. But on Verjinia weter in Iŋgland i-woz fon smel yots kept ðar bi Jerj ðe Fort, wiđ men in salor kostum kept standiŋ in serten plases for a peni an ɜr. Hɜ diferent a batalyon ov trops marçiŋ tu akfon tu ðe parad ov wun ov-ɜr independent kumpaniz on a holida.

Ðe Greks reprezent Venus az born ov-ðe fom ov-ðe se. And it-iz a kondifon ov -ɜr natyuṛ ðat nuđiŋ interests us ðat-iz fikst, nuđiŋ but ðat-hwiç stremz wiđ lif, ðat-hwiç reçez over and beyond us. Hwot plezuṛ ðe aperans ov a templ givz ðe i! An order or metod haz-bin komunikated tu-ðe stonz so-ðat-ða spek tu us. Buti iz-ðe mod or stat just redi tu flo intu uder formz. A loŋ noz, a humpt bak iz-ðe revers ov-ðe floiŋ and ðarfor deformd. If-ðe form kan mov, we bekum akwanted wiđ-ðe mor ekselent simetri. Ðis-iz-ðe fundafon ov-ðe sjens ov dansiŋ, ov-hwiç-ðe pozifonz qr rodiments, tu rekuver-ðe lost ekwilibrium, not bi abrupt and angular but bi grasful and kurvd movments.

Ꝑ-hav-bin told bi a jentlman tu hoz tast grat deferens iz du, ðat-it-haz-bin fund bi karful obzervafonz ov ðe fafonz hɜ troli ða folo ðe le ov gradafon, and qr never arbitrari, sins ðe nu mod iz elwaz a step onward in-ðe sam direkfon az-ðe last, and-ðat-ðe-kultivated i iz elwaz prepard for and predikts ðe nu fafon. Ðis fakt sujests ðe rezon ov el ofensez in ɜr nu modz. It-iz-nesesari in muzik hwen yo striç a diskord tu let dɜn ðe er bi a preparatori not or to; so a çánj in ɜr fafonz ma not be gud bekoz it-iz felt tu-be ofensivli suden. Ꝑ dar sa ðe Parizian miliner from-ðe materialz in her bodwer wil no hɜ tu mak ðe blomer kostum gud, and triumf over Puŋ himself, bi introdusiŋ-ðe

gradaſonz ɷver hwiç it haz lept. Ɵl-ðat-iz ɑ litl hɑrſli klamd bj̨ prɷgresiv pɑrtiz mɑ ɛzili kum tu-be konsɛded widɜt kwestyon, if-ðis rɷl be obzɛrvd. Ðus-ðɛ sɛrkumstansez mɑ ɛzili be imajind in-hwiç wuman mɑ spek, vɷt, lejislat, and drj̨v ɑ kɷç, and-ɛl-ðɛ mɷst natyu̧ral in-ðɛ-wurld, if ɷnli it kum bj̨ dɛgrɛz.

Ɵl sɛrku̧lɑr mɷvment iz bu̧tiful; ðɛ sɛrku̧lɑr mɷvment ov-ðɛ blud in ðɛ animal sistem, ðɛ periodikal mɷſonz ov ðɛ planets, and ɛl-ðɛ akſon and reakſon ov natyu̧r; nɑ if wɛ folɷ it ɜt, ðis dɛmɑnd in ɜr ðɛt fɛr an ɛver onwɑrd and onwɑrd akſon iz-ðɛ ɑrgu̧ment fɛr imɛrtaliti. It-iz ku̧rius ðat-wɛ sɷ peremptɷrili rɛkwj̨r bu̧ti; if-it-duz-not egzist in eni wun wɛ sɛm ɛlmɷst at liberti tu insult ðɛ subjekt ov-ðat ned. Ðɛ doŋki iz-not handsum; it-haz-bin-ðɛ jj̨b ov ɑjez, hwil ðɷz handsum kɑts, lj̨onz, and tj̨gerz, ɑr ɑlsd tu ɛt us up, and ɑr ɜr bɑjez and emblemz. Jon Randolf telz-us ðat Iŋglij̨ lɛyerz adɷrd ðɛ dɛsigonz ov Sɛr Jon Bali, and-ðat ɑ barister wuns sed ðat-it-must-be ɑ plɛzu̧r tu-be hɑnd bj̨ Sɛr Jon Bali. Ðɛz plɛzantriz kari ɑ fakt. It-iz-ðɛ yu̧zu̧al ɛfɛkt ov bu̧ti tu disparaj ɛl ðat wɛ valyu̧ in-ðɛ prɛzɛ́ns ov-its fj̨ner fɛrmz. Wun kan not se-ðɛ grand sɛpulkerz ov Ɛjipt widɜt fɛliŋ ðat-fɛr-suç ɑ tɷm wun wud ɛlmɷst wij̨ tu dj̨. Ɛli sed ðat ðɛ hj̨ mɑrbl wɛlz and sɛliŋz, sɷ dɛlikatli kɑrvd, wɛr-not sɷ-muç tɷmz az sɷjurniŋ çamberz fɛr imɛrtal spirits.

Ðɛ lj̨n ov bu̧ti iz-ðɛ rɛzult ov pu̧r ɛkonɷmi. Ðɛ sɛl ov-ðɛ bɛ iz bilt at-ðat aŋgl hwiç givz ðɛ mɷst streŋθ wid-ðɛ lɛst ɛkspendityu̧r ov wɑks. Ðɛ bɷn and musl ov ðɛ bɛrd giv-ðɛ mɷst streŋθ wid-ðɛ lɛst wat. It-iz hwɷt Mj̨kɛl Anjɛlɷ kɛld ðɛ ɑrt ov skulptyu̧r, "ðɛ purgaſon ov su̧perflu̧itiz." Ðɑr-iz-not ɑ pɑrtik tu spɑr in-ɛl natyu̧rz struktyu̧rz. Ðɑr-iz-ɛlwɑz ɑ kɷjɛnt rɛzon fɛr-ðɛ fɛrmz ov natyu̧r. Ɜr ɑrt ɷnli imitats hɛr hwɛn it savz material bj̨ mɷr skilful aranjment, and tɑks awɑ ɛvɛri su̧pɛrflu̧us ɜns ðat-mɑ-be spɑrd from-ðɛ wɛl tu kɛp ɛl ðɛ streŋθ fɛr-ðɛ bu̧ti ov kolumz.

Anuðɛr fɛrm ov-ðɛ sɑm statment iz ðat doktrin hwiç lj̨z at ðɛ-rɷt ov ɛl-ðat haz-bin sed in vɛri rɛsɛnt tj̨mz bj̨ amatɛrz and konisɛrz and rj̨tɛrz upon ɑrt in Yu̧rɷp and ðis-kuntri, namli, ðat akyu̧rɑsi iz ɛsɛnſɑl tu bu̧ti. Ðɑr-iz-nɷ kɑgu̧ɑlti in fɛrmz ðat plɛz us. Ðɛ ɷnli rɛzon ðat-wɛ ɛvɛr aksɛpt ɑ bɑd and ugli fɛrm iz ðrɷ fɛls asɷſiaſonz, ðɛ ugli beiŋ savd bj̨-its mikstyu̧r wid ðɛ bu̧tiful. Ð wud sɑ hɛr ðat-ðɛ sj̨ɛns ov bu̧ti iz tast. Tast iz-ðɛ j̨, ðɛ pɛrsɛpſon fɛr bu̧ti; ɑrt iz-ðɛ pɜr tu ɛkspres ðɛ sɑm. Akɛrdiŋ tu Plɑtɷz definiſon "tu fɛl ɑ jɜ in hwɷt-iz fɑr, and ɷ·r it tu-hav pɜr." Ðɛ fɛrst iz ðɛ definiſon ov tast, ðɛ sɛkɷnd ov ɑrt, tu f ɛ l ɑ jɜ in hwɷt-iz fɑr, and ɷ·r it tu-hav p ɜ r. Ðɛ fj̨n ɑrts hav nuðiŋ ɑrbitrari in ðɛm, but ɑr ɑ nɛsɛsiti; ðɛ spriŋ from-ðɛ dɛpɛst instiŋkts ov ðɛ naſonz ðat invented ðɛm.

Ðɛ ðrɛ mɷst rɛmɑrkabl and ɷrijinal ɛrdɛrz ov ɑrkitɛktyu̧r ɑr-ðɛ Ɛjipſan, ðɛ Grɛk, and-ðɛ Goðik. Ov-ðɛz-ðɛ Ɛjipſan ɛkspresɛz wat, simpl bɛs. It-iz mad up ov ɑ su̧perflu̧iti ov piramidal kolumz, ðɛ piramid beiŋ-ðɛ tj̨p ov-ðɛ Ɛjipſan kolum; imɛns su̧perflu̧iti ov supɷrt, and nɷ su̧pɛrstruktyu̧r. Ðɛ Grɛk on-ðɛ-uðɛr-hand rɛprɛzɛnts wat kɷmpɛtɛntli supɷrtɛd. At-ðɛ vɛri pɷnt hwɑr-ðɛ Grɛk pilɷrz supɷrt ðɛ ɑrkitrav and ɛntablatu̧r ɑ litl filɛt iz kut from-ðɛ kolum tu ſɷ ðat-it-iz just strɷŋ ɛnuf tu spɑr ɑ litl. In-lj̨k-manɛr-ðɛ kolum iz flu̧ɛd tu ſɷ ðɛ just adɛkwɑsi ov supɷrt fɛr-ðɛ wat tu-be supɷrtɛd. Ðɛ Goðik rɛp-

rezents asendiŋ enerji. It-iz a multitud ov pẹrpendikyular lịnz, ultimatli aproçiŋ; a perpetyual anịhilâsọn, az it wẹr, ov wat. Ec ov-ðez ơrijinal and distiŋkt erderz reprezents ðe popyular sentiment ov-ðe nasọn from hwiç it rơz. Ðe Ejipsan reprezents tơmz; ðe fat ov-ðe Ejipsan beiŋ inseparabli konekted wið-ðe prezervasọn ov-ðar mertal remanz. Ðe Grek gav himself tu-ðe art ovlịf; and-ðe Gotik arkitektyur reprezented ðe nu doktrin ov imertaliti. Buti tơ iz-ðat kwoliti hwiç-maks tu endur. ¶ Hɜ-meni kopiz dơ-yơ supơz ðar-ar ov-ðe Apolơ, Venus, Sịke, er eni uder butiful form.

FƠNETIK REDIƠ BUKS FƠR ADVANST KLASEZ.

From meni kwerterz ðe krị haz bin hẹrd, "We wont mơr advanst fơnetik skơl buks fer ɜr klasez." We hơp sinserli ðat ðe dâ iz not far distant in hwiç ðe wont ma be in everi sens ov ðe wurd suplịd. And if ɜr fat duz not misled us we ðiŋk ðat not meni yerz wil pas befơr a komplet seriez ov klas buks wil be at ðe komand ov everi pạrent and teçer ðat wisez tu yuz ðe sam. Ðe gud tịm iz kumiŋ, and tu ðơz hơ ar aŋksusli watiŋ fer ðis nu era in edyukasọn we wud rekomend a kontinyud and if posibl mơr vigơrus yus ov ðe tơlz elredi at ðar komand az ðe surest wâ ov sekuriŋ ðar harts dezịr.

We hav elredi ðre diferent kịndz ov Fơnetik Primerz, tơ prịmari Rederz, several handsum gift buks, an edisọn ov ðe Nu Testament, and in du tịm we ma anɜns a Jeografi, a Gramơr, an Ariðmetik, ets.

Ɜr litl wurk, ðe Ơes Seleksọnz ov Prơz and Pơetri, iz befơr ðe publik. It iz handsumli gotn up in kloð gilt, and fermz wun ov ðe mơst sutabl prezentasọn buks in ðe fơnetik katalog. We tak plezur elsơ in anɜnsiŋ fer ðe ferst tịm Ðe Students Fơnetik Rediŋ Buk. Ðis iz a larj wurk ov ơver 200 oktavơ pajez, kompịld from ðe Fơnetik Jurnal, and iz sơld at ðe lơ prịs ov 25 sents. It kontanz but litl mater ðat wil be nu tu ðe rederz ov ðe Jurnal, ðat iz ðơz hơ hav red it from ðe komensment, (ner kud it be ekspekted tu, az ðe prịs barli kuverz ðe kost ov paper, printiŋ, and bịndiŋ,) yet we hơp ðar iz not wun ov ðem but wil tak an aktiv interest in its serkulâsọn. It haz bin gotn up sơlli tu met ðe demand fer a çep fơnetik rediŋ buk, and we ðiŋk ðat parents and teçerz wil fịnd it just ðe ðiŋ neded fer ðar advanst klasez. Ðe engraviŋz kontând in it wil be espesali atraktiv tu ðe yuŋ. ¶ Hơ amuŋ ɜr frendz wil be ðe ferst tu order fifti kopiz at 20 sents eç.

We wud hwịl on ðe subjekt ov nu buks kel atensọn tu ðe diferent stịlz ov bɜnd volyumz ov ðe Jurnal fer 1855 and 1856. Volyum Wun iz a buk ov 288 pajez and komprịzez ðe munðli isuz from Janyuari, 1855 tu Jun, 1855 inkluziv. Volyumz Tơ and Ðre ar bɜnd tugeðer and mak a buk ov ðe sâm sịz az ðe ferst. Ða embras ðe isuz ov ðe last haf ov 1855 (120 pajez,) and ðe hơl ov 1856 (192 pajez). Bơð wurks ar embelịst wið handsum stel and koper plat engraviŋz. Ðar atraktiv aperans and rezonabl prịs komend ðem tu everi wun.

DR. FRAWKLIN ON PRAR.

Hwil ðe memberz ov ur ferst kongres wer disputiŋ widur probabiliti ov kumiŋ tu an isu, Dr Fraŋklin movd ðat prarz sud be atended in ðe konvenson everi mornin and in suport ov hiz moson ðus adrest ðe prezident :—

"Mr. Prezident,— ðe smol progres we hav mad after for er fiv weks ov klos atendans and kontinyual rezoniŋz wid eç uðer, ur diferent sentiments on olmost everi kwestyon, several ov ðe lost produsiŋ az meni noz az qez, iz, metiŋks, a melankoli prof ov ðe imperfekson ov ðe human understandiŋ. We inded sem tu fel ur on wont ov polítikal wizdom, sins we hav bin runiŋ el abut in serç ov it. We hav gon bak tu ansent histori for modelz ov guvernment, and egzamind ðe diferent fermz ov republiks, hwiç haviŋ bin orijinali fermd wid ðe sedz ov ðar on disoluson, nu no longer egzist; and we hav vud modern Stats el arund Yurop, but find nun ov ðar konstitusonz sutabl tu ur serkumstansez. In ðis situason ov ðis asembli, gropiŋ, az it wer, in ðe dark, tu find polítikal trot, and skarsli abl tu distiŋgwis it hwen prezented tu us, hu haz it hapnd, ser, ðat we hav not hiðertu wuns set ov humbli apliŋ tu ðe Faðer ov lits tu iluminat ur understandiŋz. In ðe beginiŋ ov ðe kontest wid Grat Briten, and hwen we wer sensibl ov danjer, we had dali prarz in ðis rom for divin protekson. Ur prarz, ser, wer herd, and ðe wer grasusli anserd. Ol ov us ho wer engajd in ðe strugl must hav obzervd frekwent instansez ov a superintendiŋ Providens in ur favor. Tu ðat kind Providens we o ðis hapi oportuniti ov konsultiŋ in pes on ðe menz ov establisiŋ ur futur nasonal felisiti. And ¶ hav we nu forgotn ðat puerful Frend, er do we imajin we no longer ned hiz asistans. ✠ hav livd, ser, a lon tim, and ðe longer i liv ðe mor konvinsiŋ profs i se ov ðis trot—ðat God guvernz in ðe afarz ov men. And if a sparo fel not tu ðe grund widur hiz notis, ¶ iz it probabl ðat an empir kan riz widur hiz ad. We hav bin asurd, ser, in ðe sakred ritiŋz, ðat 'eksept ðe Lord bild ðe hus ða labor in van ðat bild it.' ✠ fermli belev ðis, and i also belev, ðat widur ðis konkuriŋ ad we sal suksed in ðis polítikal bildiŋ no beter dan ðe bilderz ov Babl; we sal be divided bi ur litl parsal lokal interesta, ur projekts wil be konfunded, and we urselvz sal bekum a reproç and a bi-wurd tu futur ajez. And hwot iz wurs, mankind ma herafter, from ðis unfortyunat instans, despar ov establisiŋ guvernments bi human wizdom, and lev it tu çans, wer, er konkwest. ✠ ðarfor beg lev tu mov, ðat hensforð prarz, implorin ðe asistans ov hevn, and its blesiŋz on ur deliberasonz, be held in ðis asembli everi mornin befor we prosed tu biznes; and ðat wun er mor ov ðe klerji ov ðis siti be rekwested tu ofisiat in ðat servis."

Ðat man ma bred, but never livz,
Ho muç resevz but nuðiŋ givz;
Hom nun kan luv, hom nun kan ðaŋk,
Kreasonz blot, kreasonz blaŋk.

ðƐ SƦAMƐZ ARISTOKRƦSI.

An Amerikan hƢ vizited Sjam in 1856 givz sum interestiŋ skeçez ov its pepl, ɑ fụ ov hwiç mɑ̂ be not unprofitabl her.

Resevig ɑ vizit ov seremƢni from ðɛ Prjm Minister tu ðɛ ʃip wɛ sƢn diskuverd ðat ðɛ Sjamɛz aristokrasi had not yet atɑ̂nd ðɛ kozmƢpolitan standɑrd ov elegans in manerz and dres. He kɑ̂m atended bj several ov hiz sunz and bruðerz, and folƢd bj servants bɑriŋ ðɑr masterz sƢrdz. Ƣl ov ðem wer widɜt hats er ʃƢz, ðɛ nƢblz wɑriŋ silk jakets Ƣverðɑr hip kloƧs. It woz erli in ðɛ mernig, and brekfɑst beiŋ redi, ðɛ Kapten ov ɜr ʃip rekwested ðɛ Prjm Minister tu̇ dezignat suç ov hiz swet (suite) az he admited tu hiz ƢN tabl. He aperd muç perplekst, and fjnali selekted hiz bruðerz alƢn, hƢ in turn semd rɑðer unɛzi at ðɛ onor pɑ̂d ðem. We wer not awɑr ov ðɛ puŋktilius kustom ov ðɛ kuntri ðat inferiorz ɑr never admited tu ɛkwoliti at tabl, and ðɑr praktis ov stiŋ alƢn konsekwent from ðɛ obvius difikulti ov fjndiŋ tƢ personz ov presjsli ðɛ sam raŋk. Ɑfter brekfɑst ðɛ Minister ɑskt hiz bruðer fer fjr tu ljt hiz sigɑr, hwen ðɛ later imediatli saŋk on el-fƢrz and prezented hiz sigɑr from hiz lips. Ðis iz ðɑr kustom hwen ðɛ inferior servz ðɛ superior. Hens hwen ðɛ kiŋ pusez up and dɜn ðɛ river in hiz bɑrj, ðɛ baŋks ɑr krɜded wid men and wimen on el-fƢrz.

Ɜr vizitorz induljd ðɑr kuriositi fer abɜt fƢr ɜrz, hwen, ðɑr stok ov seremƢnius poljtnes beiŋ egzɜsted, ðɛ returnd tu ðɑr ʃip. We wer struk at witnesiŋ ðɑr redines tu la asjd seremƢni fer kumfort az sƢn az ðɛ reçt ðɑr ƢN stemer. Ðɛ ɜrƢ of ðɑr jakets and lƢsnd ðɑr ƢnIi remaniŋ gɑrment, ðɛ klɜt. Sum drƢ bukets ov weter and sat dɜn in ðem.

Uðer vizitorz wer resevd duriŋ ðɛ ʃips stɑ̂ in port amuŋ hƢm wer tƢ membɜrz ov ðɛ Prinsez hɜshƢld. Wun ov ðem woz drest in ɑ red silk jaket, gren vest, and blu̇ silk pants reçiŋ just belƢ ðɛ ne, wid his fet enkast in koton soks and komon Indiɑ ruber ƢverʃƢz. Ðɛ uðer woz widɜt vest soks er ʃƢz. Ðɛ kɑ̂m befƢr brekfɑst, and haviŋ lukt abɜt ðɛ ʃip, we wer ekspektiŋ ðem tu tak ðɑr lev, hwen ðɛ kwjetli betuk ðemselvz tu ðɛ sƢfɑz in ðɛ kabin, and napt til lat in ðɛ ɑfternƢn, hwen ɑ suden diskuveri ðat ðɛ wind woz favorabl bƢr ðem bak tu ðɛ ʃƢr.

Ɑfter meni daz ov delɑ̂ we wer nƢtifjd ðat hiz Majesti woz redi tu resev ɜr embasi. We prƢseded tu ðɛ rezidens ov ðɛ Kiŋ in lɑrj real bƢts, and landiŋ at Bankok wer konvad in prƢseʃon tu ðɛ palas in çɑrz bƢrn, eç, on ðɛ ʃolderz ov fƢr men.

We wer bƢrn aloŋ, ɜrƢ fjlz ov reçed sƢljerz tu ðɛ Hel ov Justis, hwɑr we remand til ɑfter elevn, eldƢ ðɛ Kiŋ had apƢnted tu met us at sevn. At leŋt, hɜever, we wer kondukted tu ðɛ Ƣdiens hel, hwɑr wer tƢ ɜrƢnz, wun mƢr elvated dan ðɛ uðer, wun fer ðɛ Kiŋ ðɛ uðer fer ɑ sert ov Vjs Prezident, hƢ rƢlz in ðɛ absens ov hiz superior. Hiz Majesti woz drest in ɑ blu̇ silk rƢb wurkt wid gƢld, and ɑ blu̇ kap, adernd on top, bak and frunt wid ɜre splendid

djamondz. On eder hand wer noblz drest in golden robz, krsçiŋ on dar elboz and nez. De Prinsez wer in de sam pozifon nerer hiz Majesti.

De kiŋ iz fifti yerz ov aj, and evidentli mor ov a pedant dan a kiŋ. Hiz pedantik habits wer posibli akwjrd hwjl servin in de ofis ov prest, hwar hiz duti mad him de instruktor ov men and boz.

De Sekond Kiŋ iz ov abst de sam aj, but speks Inglif mor fluentli, and pozesez muç mor ov de grasfulnes and elegans ov a polift jentlman dan de Kiŋ. He iz wider an artist, and fod us wel eksekuted statyuets ov Napoleon, Viktoria, and Albert, de wurks ov hiz on handz. Hiz wjvz wer treted wid markt kjndnes, notwidstandiŋ de kustom ov de kuntri rekwjrd dem tu krel at hiz fet.

AN UNLUKT-FOR TRANSFORMASON.

A korespondent rezjdiŋ in Wofiŋton rits tu us tu no de trob ov de romor ov Dr. Nikolz and wif haviŋ jond de Katolik Curç. We hav inkwjrd intu de mater, and fjndiŋ no disput ov its veriti, we giv plas, widst furder not or koment, tu a bref statment, klipt from an eksçanj.

We lern from de Katolik Telagraf and Advokat ov de 4d instant, dat Dr. T. L. Nikolz, and Mari Gov Nikolz, ov Fre Luv noterjeti, wer baptjzd on last Sunda afternon in St. Zavia Curç, Sikamor Stret, Sinsinati, bj Rev. Fader Okli, Rektor ov de Kolej, haviŋ bin duli konverted tu de Katolik fat. Wid dem wer elso baptjzd a deter ov Mrs. Nikolz bj a former huzband, and a Mis Hopkinz, ov de Yelo Spriŋz Fre Luv Instituſon.

From de foloiŋ paragrafs in de Telagraf it aperz dat de spirits wer de instruments dat efekted dez wunderful konverſonz.

It iz not a litl remarkabl dat on eder sjd ov de Atlantik, at de sam tjm, de spirits hav advjzd dar medimz, M. Hum, at Paris, and Dr. Nikolz and famili her, tu sek salvaſon tro de çurç. If da ar gud spirits, we kan ezili se de motivz ov dis advjz; if bad wunz, da ar ljk doz ho went st ov de pozest, az we red in de gospel, konfesiŋ Jezus Krjst.

Dr. Nikolz, in de nam ov himself and wjf, haz ritn a retrakſon ov hiz Fre Luv and Infidel teçiŋz, in a leter tu Arçbiſop Pursel, hwiç iz printed. De pit ov de dokyument iz in de paragraf foloiŋ;

In de infinit mersi ov Olmjti God, we hav bin led, bj hwot haz semd tu us, de direkt and mirakyulus interpoziſon ov de Holi Spirit, and bj de blesed teçiŋz ov St. Ignaſius Loyolç and St Fransis Zavia, tu de renunsiaſon ov infideliti, and tu de humbl akseptans ov de fat and gjdans ov de Curç. In dep humiliti and kontriſon we submit srselvz tu her divjn ordor; we aksept hwot ſe teçez—and we repudiat and kondem hwot ſe kondemz. Hwotever in sr ritiŋz and teçiŋz, and in sr ljvz haz bin kontrari tu de doktrinz, moraliti and disiplin ov de Holi Katolik Curç, we wiſ tu retrakt and repudiat, and wer it posibl tu aton for.

INTELIJENS OV A FIS.

At a resent metiŋ ov ðe Liverpol Filosofikal Sosjeti, Dr. Werwik related an ekstrordinari instans ov intelijens in a fiʃ. Hwen he rezjded at Durham, ðe set ov ðe Erl ov Stamford and Woriŋton, he woz wekiŋ wun evniŋ in ðe pqrk, and kam tu a pond hwqr fiʃ intended fer ðe tabl węr temporarili kept. He tuk partikyular notis ov a fin pik, ov abst siks pendz wat, hwiç hwen it obzęrvd him, dqrted hastili awe. In so doiŋ, it struk its hed agenst a tenterhuk in a post, (ov hwiç ðqr węr several in ðe pond, plast tu prevent poçiŋ,) and az it afterwardz aperd, fraktyurd its skul, and turnd ðe optik nęrv on wun sjd. He agoni evinst bj ðe animal aperd most horibl. It ruʃt tu ðe botom, and boriŋ its hed intu ðe mud, hwęrliŋ itself rend wiθ suç velositi ðat it woz elmost lost tu ðe sjt fer a ʃert interval. It ðen plunjd abst ðe pond, and at leŋθ θro itself kompletli st ov ðe weter on ðe baŋk.

He, (ðe doktor) went and egzamind it, and fend ðat a veri smel porʃon ov ðe bran woz protrodiŋ from ðe fraktyur in ðe skul. He kqrfuli replast ðis, wiθ a smel silver toθ-pik, razd ðe indented porʃon ov ðe skul. He fiʃ remand stil fer a ʃert tjm, and he ðen put it agen intu ðe pond. It aperd at ferst a del relevd; but in a fu minits it dqrted agen, and plunjd abst until it tro itself st ov ðe weter a sekond tjm. A sekond tjm Dr. Werwik did hwot he kud tu relev it, and agen put it intu ðe weter. It kontinyud fer several tjmz tu tro itself st ov ðe pond, and wiθ ðe asistans ov ðe keper, ðe doktor at leŋθ mad a kjnd ov pilo fer ðe fiʃ, hwiç woz ðen left in ðe pond tu its fat. Upon makiŋ hiz aperans at ðe pond on ðe foloiŋ morniŋ, ðe pik kam toardz him tu ðe ej ov ðe weter, and aktyuali led its hed upon hiz fut. He doktor θot ðis most ekstrordinari; but he egzamind ðe fiʃez skul, and fend it goiŋ on el rjt. He ðen wekt bakwardz and ferwardz aloŋ ðe ej ov ðe pond fer sum tjm, and ðe fiʃ kontinyud tu swim up and den, turniŋ hwenever he turnd; but beiŋ bljnd on ðe wonded sjd ov its skul, it elwaz aperd ajitated hwen it had ðat sjd tu ðe baŋk, az it kud not ðen se its benefaktor. On ðe nekst da he tuk sum yuŋ frendz den tu se ðe fiʃ, hwiç kam tu him az yuzual; and at leŋθ he aktyuali tot ðe pik tu kum tu him at hiz hwisl, and fed st ov hiz handz. Wiθ uder pęrsonz it kontinyud az ʃj az fiʃ yuzuali qr. He θot ðis a most remqrkabl instans ov gratitud in a fiʃ fer a favor resevd; and az it elwaz kam tu hiz hwisl, it provd elso hwot he had previusli, wiθ uder natyuralists, disbelevd, ðat fiʃez qr sensibl tu send.

On Mqketewaz fleri mqrj,
He Red Ceʃs wigwem stud;
Hwen ferst ðe hwit manz rjfl raŋ
Lsd tro ðe ekoiŋ wud.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX
TILDEN FOUNDATION

On Beauty.

T-R
102
ARH
LIBRARY

HRIFT IMPRIZONIŊ BUTI.

BY METU V. FULER.

A spider woz spiniŋ his silver thred,
  In ðe midst ov a garden ov flowerz far;
Erud kalkulajonz he had in hiz hed,
  And his at brit iz lukt everihwar.

He so a roz in an emerald nuk,
  A swet yuŋ tiŋ wiθ a blujiŋ cek,
Timid delit woz in her luk,
  Perfumz, not wurdz, ʃe semd tu spek.

Ðe sunlit nesld agenst her brest,
  Wiθ luvz ferst thril her hart woz a-glo,
Dui perlz bedekt her vest,
  And a zefer swad her to and fro.

"Ðat roz ʃal be mi corn kwen—
  Ðe swetest kwen in el ðis ert!
Ðe most gorjus palas ever sen
  Il bild tu gras her butiz wurt"—

Ðe spider murmurd: and strat he went
  Wiθ woiŋ wurdz tu ðe smiliŋ flower,
Wiθ a bluʃ ʃe sid her swet asent
  Tu his bildiŋ her ðat wundrus bower.

Wiθ ðe skil ov a sutl arkitekt
  Basment, bem, and flor wer lad;
Silveri kolumz stud erekt,
  Gold wer kasments and fasad.

Kurtenz az far az monbemz brit
  Betwikst ðe silveri kolumz glem,
Waviŋ wiθ a lustrus lit,
  Ekskwizit az a poets drem.

Freskoz grasfuli intrikat
  Ðat human hand kud never draft,—
And el ðis wurk elaborat
  Woz dun bi wun smel spiderz kraft.

Hiz wundrus skil ðe roz adumird;
  Tu mak him rest from tol ʃe set;
Ov en suc mirakls ʃe tird,
  So silentli her luver ret.

But bizili he bilt and strov,—
  No frolik foli kud ʃe win,—
At last ðe splendid web he wov;
  His palas ʃut ðe yuŋ tiŋ in.

But, ɑ! ðɛ wurld wɔz ɔl ʃut ɜt—
  Ðɛ sunʃin and hɛr sister flɜwɛrz—
His stranj magnifisens abɜt
  Kɜud skɑrs bɛgil hɛr lɔnli ɜrz.

Ðɛ pind fɛr sunlit and freʃ ɑr,
  Fɛr sits ov buterflis and bɛrdz,
Fɛr dus sɔ kɔl and trɛz sɔ fɑr,
  And ðɛ swɛt sefɛrz murmurd wurdz.

Ðɛ spider, glɔriiŋ in his wurk,
  Sat at ðɛ dɔr and kept ðɛ kɛ,
Lik sum ɔld heti turband Turk—
  "Hɔ sɔ magnifisent," sed hɛ.

But yɔtful hɑrts sɔ ric and wɛrm
  On splendɔr kan not fluriʃ wel
And ðɛ pɔr rɔzɛz fadiŋ fɛrm
  Ov nɑmles wont and wɔ did tel.

Kɔld jemz insted ov du-drops fed,
  Wil never nuriʃ luvz swet blɔm—
Ðus efu Hrift wiθ kuniŋ ɜred
  Bildz palas grand fɛr Butiz tɔm.

PLEƷUR OV ÐƐ DEZERT.

Sum tim sins we rɛsɛvd ɑ kopi ov "Burtonz Pilgrimaj tu El Madɛnɑ and Mekɑ," from ðɛ jentlmanli publiʃɛrz, Meʃur Putnam and kumpani, Nu Yɛrk. Nɔiŋ ðat ðɑ wil pɑrdon us fɛr dɔiŋ tɔ gud turnz at wunz, wɛ wil inform ɜr rɛderz ðat $1,50 wil prɔkur ɑ kopi, and wil giv ðem ɑ fɔrtast ov ðɛ plɛgur ðɑ wil enjɔ in pɛrɔziŋ it, bi an ekstrakt from ðɛ sam.

"It iz stránj hɜ ðɛ mind kan bɛ amuzd amid seneri ðat prɛzents sɔ fu objekts tu okyupi it. But in suç ɑ kuntri everi slit modifikaʃon ov fɛrm ɛr kulɔr rivets obzervâʃon: ðɛ sensez ɑr ʃɑrpnd, and perseptiv fakultiz, prɔn tu slɛp ɔver ɑ konfuzd ʃiftiŋ ov seneri, akt vigorusli hwen eksited bi ðɛ kapabiliti ov embrasiŋ eç detal. Mɔrɔver, dezert vuz ɑr eminentli sujestiv; ðɑ apɛl tu ðɛ futyur not tu ðɛ pɔst; ðɑ arɜz bekɔz ðɑ ɑr bi nɔ mɛnz mɛmɔrial Tu ðɛ solitari wafarer ðar iz an interest in ðɛ wildernes unnɔn tu Kap sɛz and Alpin glásierz, and evn tu ðɛ rɔliŋ prari—ðɛ efekt ov kontinyud eksitment on ðɛ mind, stimyulatiŋ its pɜrz tu ðar piç. Abuv, trɔ ɑ skj teribl in its stánles buti, and ðɛ splendorz ov ɑ pitiles blindiŋ glar, ðɛ Simɔm karesez yɔ lik ɑ lion wid flámiŋ bret. Arɜnd li drifted sand heps, upon hwiç eç puf ov wind levz its ɔn trás in solid wavz, flad roks, ðɛ veri skeletonz ov mɜntenz, and hard unbrɔkn planz, ɔver hwiç hɛ hɔ ridz iz spurd bi ðɛ idea, ðat ðɛ burstiŋ ov ɑ weter skin, ɛr ðɛ prikiŋ ov ɑ kamelz hof, wud bɛ ɑ sɛrten deθ ov tɛrtyur —ɑ hagard land, infested wiθ wild bests, and wilder men—ɑ rɛjon hɔz veri

fəntenz murmur ðɛ wərniŋ wurdz "Driŋk and awɑ!" ¶Hwot kan bɛ mər eksɪtiŋ, ¶hwot mər sublɪm. Manz hɑrt bəndz in hiz brest at ðɛ ðət ov mɛzyriŋ hiz pyni fərs wið natyyrz mɪt, and ov əmərjiŋ trɪumfant from ðɛ trɪal.

Let ðɛ traveler hɑ suspəkts egzajəraʃon lɛv ðɛ Sɑez rɑd fər an ər ər tɑ, and galop nərðwərdz ɑver ðɛ sandz: in ðɛ drər sɪlens, ðɛ solityd, ðɛ fantastik desɑlaʃon ov ðɛ plas hɛ wil fɛl hwot ðɛ Dezert mɑ be.

And ðen ðɛ Ɑasez,* and ðɛ litl lɪnz ov fertiliti, hə soft and byɪtifəl! ɛvn ðɑ ðɛ (Wady El Ward) Val ov Flərz be ðɛ nam ov sum stɛrn flat upon hwiç ɑ handful ov wɪld ʃrubz blosom hwɪl struliŋ ðrɑ ɑ kɑld sɛzonz ɛfemeral egzistens. In suç sɛrkumstansez ðɛ mɪnd iz influyənst ðrɑ ðɛ bodi. Yər mət glɑz, and yər skin iz pərçt, yet yɑ fɛl nɑ laŋgwor, ðɛ efekt ov hymid hɛt; yər lunz ər lɪtnd, yər sɪt brɪtnz, yər memɑri rekuverz its tən, and yər spirits bekum egzyuberant; yər fansi and imajinaʃon ər pərfuli arəzd, ðɛ wɪldnes and sublimiti ov ðɛ senz arənd yɑ stɛr up əl ðɛ enerjiz ov yər sɑl—hweðer fər egzɛrʃon, danjer, ər strɪf. Yər (morale) imprɑvz: yɑ bekum fraŋk and kordyəl, hospitabl and siŋgl-mɪnded: ðɛ hipɑkritikal pɑlɪtnes and ðɛ slaveri ov sivilizaʃon ər left behɪnd yɑ in ðɛ siti. Yər sensez ər kwiknd: ðɑ rekwɪr nɑ stimyylants but ər and eksersɪz. In ðɛ Dezert spirityus likorz eksɪt ɑnli disgust. Ðər iz ɑ kən enjəment in ɑ mər animal egzistəns. Ðɛ fərp apɛtɪt dispɑzez ov ðɛ mɑst indijestibl fɑd, ðɛ sand iz softer ðan ɑ bed ov dən, and ðɛ pyriti ov ðɛ ər sudnli puts tu flɪt ɑ dɪr kɑhort ov dizezez. Hens it iz ðat bət seksez, and everi aj, ðɛ mɑst matərial az wel az ðɛ mɑst imajinativ ov mɪndz, ðɛ tamest sitizen, ðɛ mɑst pəsful stydənt, ðɛ spɑld çild ov sivilizaʃon, əl fɛl ðər hərts dɪlat, and ðər pulsez bət stroŋ az ðɑ luk dən from ðər dromedariz upon ðɛ "glɑrius Dezert." ¶Hwər dɑ wɛ hər ov ɑ traveler beiŋ disapəntəd bɪ it. It iz anuðer ilustraʃon ov ðɛ anʃənt trɑt, ðat natyyr rəturnz tu man, hɛvər unwurðili hɛ haz trəted hər. And bəlɛv mɛ, jentl rəder, ðat hwen wuns yər tasts hav konfərmd tu ðɛ trankwiliti ov suç travel, yɑ wil sufər real pən in rəturniŋ tu ðɛ turmɑl ov sivilizaʃon. Yɑ wil antisipat ðɛ busl and konfyzon ov ərtifiʃal lɪf, its luksyyri and its fəls plezyrz, wið repugnans. Dəprest in spirits, yɑ wil fər ɑ tɪm ɑfter yər rəturn fɛl inkapabl ov mental ər bodili egzərʃon. Ðɛ ər ov sitiz wil sufɑkat yɑ, and ðɛ kər wɑrn and kadaverus kəntenansez ov sitizenz wil hənt yɑ lɪk ɑ vizon ov jujment."

---

* Nutiŋ kan bɛ mər inkorekt ðan ðɛ vulgər ɪdɛɑ ov an Arabian Ɑasis, eksept it be ðɛ popyylər konsepʃon ov an Arabian dezert. Wun rəds ov "ɪlz ov ðɛ sandi sɛ," but never sɛz ðem. Ðɛ real wadi iz, jenərali spəkiŋ, ɑ roki vali, bɪsekted bɪ ðɛ bod ov ɑ mənten torent, drɪ dyriŋ ðɛ hot sɛzon. In suç plasez ðɛ Bedəuinz luv tu enkamp, espəʃali bekəz ðɑ fɪnd fɑd and driŋk—wətər əlwəz beiŋ prɑkərabl bɪ digiŋ. Hwen ðɛ suplɪ iz perenial, ðɛ wadi bekumz ðɛ sɪt ov ɑ vilaj.

Ðɛ dezert iz az unaptli kompərd tu ɑ "sandi sɛ." Mɑst ov ðɛ wɪldz ov Arabia rəzembl ðɛ trakt bətwən Sɑez and Kɪrɑ: ɑnli ðɛ former ər ov primitiv fərmaʃon, hwərəz ðɛ uðerz ər ov ɑ later dat. Sand hɛps ər fənd in everi dezert, but sand planz ər mərli ɑ lokal fətyər, not ðɛ jeneral fəs ov ðɛ kuntri. Ðɛ wildernes est ov ðɛ Nɪl is jenərali ɑ hərd drɪ ərð, hwiç rekwɪrz ɑnli ɑ monsən tu bekum hɪli prɑduktiv: ɛvn hwər silɪʃus sand kuvərz ðɛ plan, ðɛ wətərz ov ɑ torent, dəpozitiŋ vejətabl mɑld, bɪnd ðɛ pərtiklz tugeðer, and fit it fər ðɛ rəsepʃon ov sɛd.

EDITΩRIAL NΩTS AND GLΕNIꞮZ.

WOϵERZ FΘR ƷΕ SIK.

Nekst tu đε absurditi ov dωsiŋ a sik pεrson wiđ sum neſus drug everi tώ or ϑrε ϑrz, iz đat ov prεventiŋ hiz rest bj woçerz; fεr hwεn tω pεrsonz woç tugεđεr in đε sik rωm, đar konvεrsaſon εr hwisperiŋ iz ofn wurs fεr đε paſεnt đan đε dizεz itself. Sik pεrsonz nεd đε mωst pεrfεkt kwjεt and absεns ov εl disturbiŋ and iritatiŋ kωzεz. Ʒε prεzεns ov stranjεrz in đε sik çamber iz εlwaz unfavorabl tu đε rεpωz ov đε paſεnt, and đε burniŋ ov ljts rεnđεrz εni tiŋ ljk natyral rεst εr sεnd slεp imposibl.

PATENT KARPET SWϵPER.

Ʒis invεnſon konsists ov a smεl boks in hwiç đar iz a rεvolviŋ hwεl đat suks up εl đε dust and dεrt and kariz it intu a smεl kompartmεnt kontaniŋ wεtεr. Ʒε wudεn fjbεrz and larjεr partiklz đr đεpωzεđ in a drεεr. Ʒε swεpiŋ iz đun bj pusiŋ đε boks alωŋ đε surfεs ov đr karpεt bj handlz. Ʒa maſεn iz ljt and simpl, and far mωr lastiŋ đan đε komωn brωm. Nω dust iz krεεtεd, and đε swεpiŋ iz turωli đun.

GRϵEN KULORD HAR.

(M. Sanislas Martin) has publiſt in đε (Paris Bulletin Therapeutique.) đε kurius kεs ov a wurkεr in metals hω hεz rεt in kωpεr fεr ωnli fjv munts, and hωz har, hwiç wωz latli hwjt, iz nu ov sω đεsjđεđ a grεn đat đε pωr man kan not apεr in đε strεt wiđωt bεkumiŋ an objεkt ov yunivεrsal kuriositi. He iz pεrfεktli wεl; hiz har alωn iz afεktεd bj đε kωpεr, notwiđstandiŋ đε prεkεſonz he taks tu prωtεkt it from đε akſon ov đε mεtal.

NΩTS.

MIϵIGAN FΩNETIK ASΩϵIƷϵON.

Wε kωpi đε folωiŋ from đε konstituſon ov sεđ bωđi not sω muç az a matεr ov nuz, az a paragraf kontaniŋ sujεstyonz wurđi ov praktis.

"Artikl V. Ʒε mεmbεrz ſal bε klasifjđ az folωz:—1st. Ʒωz hω rεđ and patronjz Fωnεtik Printiŋ. Motω: Wε luv konsistεnsi.

2d. Ʒωz hω rjt Fωnεtik Lωŋhand. Motω: Wε praktis prinsipl.

3d. Ʒωz hώ yuz Fωnεtik Ϛεrthand in εpistωlatωri kωrεspondεns. Motω: Let đε mωsεz lεrn.

4đ. Ʒωz hω yuz Fωnεtik Ϛεrthand fεr rεpωrtiŋ purpωsεz. Motω: Tu sav tjm iz tu lεŋđεn ljf.

Ʒε Histωri ov Ϛεrthand hεz bin adωptεđ az a rεđiŋ buk fεr rεpωrtiŋ klasεz in đε Filadelfia Nωrmal and Hj Skωlz. Jujiŋ from đε larj number ov kωpiz yuzđ, wε wud prεzum, đat a gudli number ov Fωnωgrafεrz ar bεiŋ mađ.

Sum frεndli kω-wurkεr, wε nω not tu ham đε krεđit bεlωŋz, hεz bin instrωmεntal in intrωđusiŋ Fωnωgrafi intu đε publik skωlz ov Pitsburg. Ʒεr infωrmant iz a bukselεr ov đat siti, hω ωrđεrz a suplj ov Pitmanz Manyualz.

D. W. Hul, ov Rωſavil, Ind. tεlz us đat he iz gεtiŋ up a Fωnεtik Sωŋstεr. Wε ar plεzđ wiđ εni tiŋ nu in đε fωnεtik ljn, εspεſali if it bε gud. Wε indεđ hωp đat đis ma be gud, and tu đat εnđ, partikyularli az Mr. Hul hεz ritn tu us fεr sωŋz, wε wud bεg tu sujεst đat fωnεtiſanz εđ him bj εndiŋ him kωpiz ov εni sωŋz on đε rεfωrm đat đa ma pωzεz.

NU FƢNETIK WURKS.

FƢNƢGRAFERZ ALBUM; a blaŋk buk, kontaniŋ ten ſadz ov kulord paper, dubl rold, fer FƢnƢgrafik rjtiŋ. Handsumli bƢnd, leterd and gilt; prjs 60 sents pƢst-pad. Adres, R. P. Proser, publiſer.

ƢƢS SƢLEKƢONZ OV PRƢZ AND PƢETRI. R. P. Proser, Sinsinati.

Ʒis is a net litl volyum kontaniŋ siksti-tre interestiŋ skeçez on diferent topiks, klƢđd in đe fƢnetik dres. ƷE wurk has bin hjli komplimented bj đƢz hƢ hav sen it. Its merits, however, we wil lev tu đƢz hƢ ma prƢkur and juj fer đemselvz. Prjs, handsumli bƢnd in kloť and gilt 40 sents.

ƷE STUƷDENTS FƢNETIK RƢDIИ BUK; R. P. Proser, Publiſer, Sinsinati.

Ʒis wurk konsists ov interestiŋ skeçez ov prƢz and pƢetri kompjld from đe FƢnetik Jurnal fer 1855 and 1856, dezjnd fer đe yus ov treçerz and skolarz as an advanst fƢnetik rediŋ buk. 200 oktavo pajez netli printed and embeliſt wid engraviŋz. Prjs 25 sents.

Ʒis buk is wun đat has loŋ bin kold fer and we tiŋk it wil prƢv itself a yusful ƢzilyƢri in đe wurk ov reform.

BƷND VOLYƷMZ ov đe Amerikan FƢnetik Jurnal. We hav had a number ov aplikaſonz fer đez wurks, but hav mad nƢ promis respektiŋ đe tjm ov kompleſon. We hav resevd a nu supli and simpli anƷns đem as redi.

Volyum Wun forms a buk ov 288 pajez. Volyumz TƢ and Hre ar bƢnd tugeđer, and mak a buk ov 310 pajez. Prjs, bƢnd in paper, 75 sents eç; muslin, leterd and gilt $1,00 eç; Postaj 25 sents ekstra.

LITERƷRI NƢTISEZ.

NARATIV OV ƷE GRINEL EKSPLƢRIИ EKSPƢDIƢON tu đe Ʒrktik Ƣjan, in serç ov Ser Jon Franklin, in đe yerz 1853–4 and 5, under đe komand ov Dr. E. K. Kan, Y. S. N. Bj Profesor Ƣgust Sontag. H. M. Rolison, publiſer, 141 Man St., Sinsinati.

Profesor Sontag, đe AstronƢmer tu đe ekspediſon, and rjter ov đis narativ, wez formerli ov đe Real ObserƢvatƢri, Vienu, and lat ov đe Yunjted Stats Naſonal ObserƢvatƢri, Woſiŋton, D. K. ƷE wurk, komplet in wun volyum 8vƢ., and embeliſt wid nerli a hundred splendid engraviŋz, kontanz el đat đe publik ma dezir tu nƢ ov đis perilus feld ov adventyur and iz furniſt at a prjs widin đe reç ov el. Prjs, bƢnd in paper kuvers, 50 sents pƢst-pad.

ƷE folƢiŋ tabl ov kontents wil spek fer đe buk: HistƢri ov el đe Ʒrktik eksplƢriŋ ekspediſonz from 1618 tu đe prezent tjm.—ƷE fur đa advanst Nertward.—ƷAR diskuveriz and Sjentifik obserƢvaſonz.—List ov men hƢ periſt in đez eksplƢraſonz.—ƷE hwarabuts ov Ser Jon Franklin, if stil aljv.—ƷE fur nertward đe Grinel ekspediſon reçt.—ƷE kez ov its falyur.—ƷE koldest weđer ever endurd bj human beiŋz.—Berial ov tre ov ur smel purti.—Terifik enkunter wid polar barz.—Eskemez sav us from sturvaſon.—Abandonment ov ur ſip.—Ʒr prarz tu Hevn.—We begin ur melankoli retret.—Perilus jurni ov 400 mjlz akros đe js.—We beri ur kurpenter.—Ʒr agen on đe sv ov sturvaſon.—Unekspekted sukor.—We arjv at opn weter.—Fęrst hwjt man sen in tre yerz.—ƷE onlj wa tu reç đe Nert Pol.—Sturtliŋ teoriz.—NƢ suç tiŋ az aparent tjm at đe Nert Pol.—ƷE sun forever in đe meridian.

HƷ TU TƢK; a Nu Poket Manyual ov Spekiŋ, Konversaſon, and Debatiŋ; wid direkſonz fer akwjriŋ a gramatikal, ezi, and graſful stjl. Fuler & Wels, 308 BƢdwe, Nu York.

Ʒis iz đe sekond number ov Fulerz & Welz nu 'Hand buks fer Hom Improvment,' hwiç

ǫr emfatikali buks fər ðɛ milyon, and ʃud be fund in everi famili. Its prinsipal pǫnts mu be brɛfli stated as folǫz:

1. Hɪz tu Tək furniʃɛz in a kondɛnst fǫrm suç an ekspɛziʃǫn ov ðɛ subjɛkt ov laŋgwaj az wil enɛbl eni pərson ov komon intelijɛns, bj a litl ajdikaʃǫn tu studi, and a moderat dɛgrɛ ov perɛzverans in praktis, tu avɔd mǫst ov ðɛ grɔs erorz hwiç mǫr ðɛ speç ov a majoriti ov ɜr pɛpl, and tu yuz ðɛ nǫbl Iŋgliʃ taŋ wid korektnɛs and elɛgans.

2. It nǫts and korekts, in akordans wid rǫlz previusli givn, a lǫrj number ov ðɛ mǫst komon erorz in spɛkiŋ.

3. It givz yuɛful and praktikal rǫlz and hints on deliveri in jeneral, and on kindred topiks ov konversaʃǫn, rɛdiŋ, and publik spɛkiŋ, in partikyulər, ilustrated bj ɛgzamplz and akumpanid bj sutabl ɛksɛrsajzɛz. Prjz in paper, 30 sents, muslin 50.

FƢNETIK INTELIJENS.

Rev. W. W. Templton iz nɜ on a tər ov Nu Yɔrk, and Pensilvania, lɛktyuriŋ on fǫnɛtik sjɛns hwɛnɛvər ðɛ oportuniti prɛzɛnts itsɛlf.

Rev. Andrɔ Suðɛrland ov Tɔwondɔ, Pɑ. has ɔrdɛrd a lot ov fǫnɛtik primɛrz, rɛdɛrz, and testaments, at hiz ɔn ɛkspɛnz fər a klas ov ignɔrant kulord pɛrsonz. Hɛ sɛz ðɛ ɔr interested in lɛrniŋ tu rɛd, ðɔ ðɛ nɛvər kud hav bin indust tu rɛd in eni uðɛr print, and ðiŋks ðis ɜtla az judiʃus an investment ov his miʃonari kontribuʃǫn az hɛ ɛvər mɛd.

Jon Mk Kelvi, Lampsvil, Ω. Ðɛ kɔz iz stil ganiŋ grɜnd, and sɔ j hɔp it wil be til it is ðɛ ɔnli mɛdium ov jeneral korɛspondɛns. I ʃal be travɛliŋ ɔrɔ Belmont and Munrɔ kɜntiz ðis sumɛr, and j dɛzjn tu dɔ ɔl j kan fər ðɛ spred ov Fǫnotipi and Fǫnografi.

R. C. Lɛd, ov Harison kɜnti, sɛndz ðɛ kaʃ fər $13,00 wurθ ov Fǫnɛtik and Fǫnografik buks fər hiz ɔn privat yuz, and kontɛmplɛts prɔkuriŋ mɔr. Nɛd wɛ ɛkspres θaŋks in wurdz. Suç frɛndz ov fǫnɛtiks, wid ðɛr wɛlz ɔrnamɛntɛd wid ɔqrts, and ðɛr sɛntɛr tablz kuvɛrd wid Fǫnɛtik and Fǫnografik buks ǫr fur bɛtɛr pɛd bj havin ðɛ plɛzur ov sɛiŋ ðɛr nabɔrz and frɛndz konvɛrtɛd bj ðɛr instrumɛntaliti.

KRISTYAN FƢNETIK KORESPONDENS ASƢSIEIΣON.

NEIMZ AND ADRESEZ OV NU MEMBERZ.

Ðɛ prɛzɛnt adrɛs ov N. S. Robɛrts iz Rɔz Hil, Sɛnɛka kɜnti, N. Y.

Ðat ov Rɛv. Wm. Braman iz Mɛdfɔrd, Mas.

Wun nu sɛrkl (P) haz bin fɔrmd sins ɜr last iʃu, tu hwiç H. W. Pɛrsiŋ has bin apɔintɛd konduktɔr. Mr. Pɛrsiŋ and Rɛv. J. W. Ɛton wɛr unintɛnʃonali plast in sɛrklz ɔlrɛdi fild. Ðis apɔintmɛnt wil giv ɛmplɔmɛnt tu ðɛ fɔrmɛr, and wɛ hɔp ðɛ latɛr wil ad us in ðɛ fɔrmaʃǫn ov Sɛrkl Q.

Sɛrkl P konsists ov ðɛ folɔiŋ mɛmbɛrz:

* H. W. Pɛrsiŋ, Mjlan, Ɛri kɜnti, Ω.
Rɛv. Bɛnjamin (Clɔsɛ,) Wɛtɛrfɔrd, Ɛri kɜnti, Pɑ.
Jɔzɛf Jɔnz, Pɛn Yan, Yats kɜnti, N. Y.
Jakɔb R. Ɛipherd, Pulaskj, Ɔswɛgɔ kɜnti, N. Y.
Ðsaf H. Hɜard, Nɛnɔ, Winɛbagɔ kɜnti, Wis.

Ðɛ nuklus ov sɛrkl Q wil konsist ov

* Rɛv. Jɔɛl W. Ɛton, Ɔsabl Fɔrks, Klintɔn kɜnti, N. Y.
C. P. Lijman, Wɛtɛrfɔrd, Ɛri kɜnti, Pɛn.

Dɔnaʃonz rɛzɛvd duriŋ ðɛ munθ. A. D. Fɛld 75 sents, A. T. Nɔrtɔn 25, Rɛv. Jɔn R. Brɜn 25, Jɔzɛf Jɔnz 18 sents.

THE PHONETIC ALPHABET.

Long Vowels.						Shade Vowels.	
Ɛ ɛ,	Ɑ ɑ,	Ɑ ɑ,	Θ o,	Ω ω,	Ɯ ɯ;	Ɛ ɛ,	Ɑ ɑ;
eel,	ale,	arm,	all	oak,	ooze;	earth,	air.

Short Vowels.						
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;	Ɑ ɑ;
it,	ell,	am,	on,	up,	foot;	ask;

Diphthongs.				Consonants.						
Ɨ ɨ,	Ɔ ɔ,	Ɣ ɣ,	Ʉ ʉ;	Ɛ ç,	Ɦ ɦ,	Ð ð,	Σ ʃ,	Ʒ ʒ,	Ŋ ŋ;	
by,	boy,	how,	new,	etch,	bath,	bathe,	marsh,	rouge,	sing.	

b, d, f, g, h, j, i, k, l, m, n, p, r, s, t, v, w, y, z,
as usually employed.

AMERICAN PHONETIC JOURNAL

A LITERARY MAGAZINE PRINTED PHONETICALLY.

EDITED BY R. P. PROSSER.

PHONOGRAPHIC DEPARTMENT EDITED AND ENGRAVED BY BENN PITMAN.

New Series. Volume IV.——1857.

75 cts. per annum. Phonetic portion separately 50 cts.

Objects of the Journal.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To afford an opportunity to every one of becoming acquainted with the theory and details of the Phonetic system, and the important advantages of its adoption, at a cost so trifling as to be within the reach of all.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of Phonetic publications and other works bearing upon Alphabetic Reform.

New Phonographic Feature.

A large sheet of Phonography, the size of two octavo pages, engraved by Benn Pitman, will form a part of each number.

Price of the Journal.

In this respect the present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to effect much for the cause of Education and human progress.

ime to Subsc r be.

The present, if your name is not already enrolled, is the best time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. Prosser, Editor and Publisher, Cin. O.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. cloth 50 cts., post-paid 58; roan 75 cts., p-paid 83.

REPORTER'S COMPANION, or Manual and Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete sistem of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 75 cts.; bound $1,00.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856. $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855. 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts post-paid.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without olding, $1.

THE MANNERS BOOK. (Extracted by permis-ion of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy reporting style of Phonography. Cloth, 7 cts.; roan, $1,00. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL, handsomely bound in cloth; Vol. 1, $1,00; Vol. 2 & 3. $1,00; postage 25 cts. extra. The same works in boards, 75 cts.; postage extra. These are interesting and useful works at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3 50; post paid, $4,00.

THE STUDENT'S PHONETIC READING BOOK; or Selections from the Phonetic Journal adapted to the use of schools and classes. Price 25 cts, $2,50 per dozen. A work containing over 200 octavo pages, embellished with steel plate engravings.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Cloth, gilt. Price, post-paid, 40 cts.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 64 pages, 10 cts.

FIRST PRIMER, 24 pages, 5 cts.

SHEET LESSONS (twelve) 5 cts. each, or 50 cts per set; postage 15 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

LONGHAND WRITER, 10 cts.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 40 cts. per hundred, post-paid.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 13.

DOCUMENTS. Four ways of Teaching to Read, 3 cts. Report on Phonetic Teaching 3 c. Hine's Lecture 3 c. Philadelphia Report 11 c. Proceedings of Ohio Pho. Assn. 11 c. Longhand Writer 11 c

FILMORE'S MUSICAL WORKS.—Th Phonetic Singer, 20 cts, Nightengale, or Normal School Singer, 40 cts; Universal Musician $1,00; Temperance Musician 50 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address, R. P. PROSSER; Cincinnati, O.

American Phonetic Journal.

Vol. IV. JUNE, 1857. No. 6.

Ɑ DERJ TƱ ƢLD ƢRTOGRAFI.

Wurds bj DR. JƱMZ HUL. Ar.—Ðɛ Grav ov Bƣnɛpqrt.

Ƣld Ƣrtƣografi iz sik, nʊ hɛ iz djiŋ,
  His dƣm iz fikst, his sentens bɛtƣld;
Hwjlst his frendz qr aŋgri, and fƣgiz qr krjiŋ
  "Ƣ spqr him, dƣ spqr him—ɑ relik ov ƣld."

KƢRUS. Fɛrz ljtniŋz ma flaʃ, and lʊd tƱnderz ratl;
  Hɛ hɛdz not, hɛ fɛrz not, hɛ iz frɛ from el pan;
Hɛ haz ʃed his last ter, hɛ has fet his last batl,
  In pes wɛ wil nʊ let his aʃes rɛman.

Pƣr felƣ, hɛ wɔz ɛlwaz ɑ pƣr hɛltiŋ kripl;
  Wɛ wunder ðat hɛ haz kontinyqd sƣ loŋ;
Hɛ has renderd asistans tu fq̊, it wɔz litl,
  Hɛnsfƣrd it wil ƣnli bɛ nƣted in soŋ.

KƢRUS. His frendz ma bɛwal him—his vertyqz ma flater;
  Hɛ hɛdz not, hɛ kqrz not, ðqr plɛdits q̊r van;
Hɛ haz fild his last miʃon, has preqt his last mater,
  In pes wɛ wil let his kƣld aʃes rɛman.

Wɛ wunder hɛ livd hwjl ðɛ bɛlz ov invazon
  Wer rakiŋ and tqriŋ ƣld reliks ɑwa;
Ðɛ stroŋgest and best hav el fald wid ðqr naʃon;
  Hʊ stranj ðen ðat hɛ haz survjvd til tƱdɛ.

KƢRUS. Ðɛ da iz nʊ brakiŋ, ðɛ mƣrniŋ stq̊r ʃjniŋ,
  Ƣld tiŋz q̊r nʊ pɛsiŋ awa tu rɛpƣz—
Ƣld Ƣrtƣografi nʊ his bret̊ iz rɛzjniŋ,
  And Trƣð and Rɛfƣrm woq̊ his jlidz tu klƣz.

ЄЄP HƲZEZ.

J. E. SANBƢRNZ PLAN

Fu θiŋz kontribyut sƢ direktli and radikali tu ðe real improvment ov mankind, az ðe çepniŋ ov ðe primal nesesitiz and konsekwent luksyuriz ov lif. Hwen everi pƢr man kan furnif himself wiθ a wel bilt and enduriŋ hƲs fƢr les ðan haf ðe fƢrmer ekspens, he iz on ðe wa tu pƢrsonal independens and sƢfal elevafƢn.

ðe plan ov bildiŋ hwiç i prƢpƢz iz ðat ov fƢrmiŋ ðe plastik material, (konkret, kompƢzd ov lim, sand, and gravel,) intu separat bloks, and alƲiŋ eç wun tu dri θurƢli, sƢ az tu bekum in fakt solid rok. Mak twenti Ƣrθerti boksez ov sutabl fap, set ðem on a flat, smƢθ surfas, ðen wurk up, everi uðer mƢrniŋ, in a mƢrtar bed, material enuf ov lim, sand and kobl stƢnz tu fil ðe boksez; fuvel it intu ðe boksez ƢrmƢldz, pendiŋ in az meni kobl stƢnz az posibl. Let ðe mas reman 48 ƲrZ, tu set fƢrmli; ðen lift of ðe boksez, put ðem in a nu plas and fil up agen. Ov kƢrs ðe boksez ar sidz mƢrli—nƢ top ƢrbotƢm—and ðe uper surfas ov ðe konkret iz tu be smƢθd of kompaktli. It iz wel tu plas a smƢθ silinder ov wud in ðe senter ov ðe boks filiŋ in arƲnd it, hwiç on ðe morƢ, hwen ðe boks iz lifted of ma be puft Ʋt. ðis savz material, maks ðe blok liter tu lift, stroŋger in ðe wel, and maks ðe hƲs wƢrmer in winter, kƢler in sumer, and drier at el sezonz on akƲnt ov ðe konfind ar in ðe wel.

In ðis wa yƢ kan mak smƢθ, solid and everlastiŋ bloks ov stƢn fƢr bildiŋ at a veri triflin ekspens. Let us estimat ðe kost ov ðe welz ov a hƲs θerti fet skwar and twelv fet in hit. ðe leŋθ ov a kƢrs ov stƢn arƲnd ðe hƲs wud be 120 fet, hwiç, supƢziŋ eç blok tu be tƢ fet loŋ, wud rekwir siksti bloks. Twelv kƢrsez, Ƣrθ 720 bloks, wil be neded, enuf beiŋ savd from ðe dƢrz and windƢz tu bild ðe gabl endz. Let a man prƢpƢziŋ tu bild suç a hƲs mak 30 boksez, and bi filiŋ ðez everi eltƢrnat mƢrniŋ, it wil ƢnIi ned 24 mƢrniŋz wurk tu mƢld a sufifent number fƢr ðe entir hƲs. A laborer wil fil ðe boksez fƢr fifti sents a haf da, kostiŋ twelv dolarz fƢr ðe labor; put ðe kost ov lim and sand at an ekwal amƲnt, and fƢr twenti-fƢr dolarz yƢ prepar el ðe material fƢr ðe welz! But ofn ðe farmer and hiz ƢldestbƢr kan dƢ el ðe wurk ov kartiŋ sand and mƢldiŋ bloks at spar timz leviŋ ƢnIi ðe lim tu be pad fƢr.

A hƲs ov ðis kind, espefali if ðe bloks ar wel lad in hidrolik sement and finift of wiθ an Ʋtsid kƢt ov mastik, furnifez a trƢ piktyur ov soliditi, durabiliti and buti.

ðe sam remarks hƢld gud tu ðe selar, sav ðat ðe wel fud be θiker, and ma be mad mƢr kompakt wiθ gravel and kobl stƢnz. SumhƲ, ðe rats dƢ not gƢ θrƢ ðez welz veri ezili, wiðƲt stopiŋ tu rest. ðis stil ov hƲs iz partikyularli adapted tu ðe West, hwar lumber iz hi, and ðez materialz ar abundant, and hwar ðe bƢrz ov ðe farm kan mak el ðe bloks fƢr a hƲs in a fu daz.

HIEST PEK OV ƊE ROKI MƎNTENZ.

Kurnel Fremont, in hiz Report ov ƊE Ekspedifon tu ƊE Roki MƎntenz, givz ƊE folowiŋ akƎnt ov a vizit tu ƊǫR hiest pek.

After a loŋ strugl in klimiŋ over huj bloks ov is, surmƎntiŋ ƊEm bi menz ov ƊE krevisez in ƊǫR sidz, ƊE krest woz reçt. "I spraŋ upon ƊE sumit," sez ƊE adventyurer, "and anuƊer step wud hav presipitated me intu an imens snow feld, fiv hundred fet below. Tu ƊE ej ov ƊIS feld woz a fer isi presipis, and ƊEn wid a gradyual fel, ƊE feld slopt of fer abƎt a mil, until it struk ƊE fut ov anuƊer lower rij. I stud on a narow krest, abƎt ƊRe fet in widƊ. Az son az i had gratifid ƊE ferst felinz ov kuriositi, i desended, and eç man asended in hiz turn; fer i wud onli alƎ wun at a tim tu mƎnt ƊE unstabl and prekarius slab, hwiç it semd a breƊ wud hurl intu ƊE abis below. We mƎnted ƊE barometer in ƊE snow ov ƊE sumit, and fiksiŋ a ramrod intu ƊE krevis, unfurld ƊE Nafonal flag tu wav in ƊE brez hwǫr never flag wavd befor.

Duriŋ ƎR moriŋz asent we had met no sinz ov animal lif, eksept a smel sparow-lik berd. A stilnes ƊE most profƎnd, and a teribl solitud ferst ƊEmselvz konstantli upon ƊE mind az ƊE grat fetyurz ov ƊE plas. Her, on ƊE sumit, hwǫr ƊE stilnes woz absolut, unbrokn bi eni sƎnd, and ƊE solitud komplet, we ƊEt ƎrselvZ beyond ƊE rejon ov animated lif; but hwil we wer seted on ƊE rok, a solitari be kam winiŋ hiz flit from ƊE estern vali, and lit on ƊE ns ov wun ov ƊE men. It woz a stranj plas, ƊE isi rok and ƊE hiest pek ov ƊE Roki mƎntenz, fer a luver ov werm sunfin and flƎerz; and we plezd ƎrselvZ wid ƊE idea ƊAt he woz ƊE ferst ov hiz spefiez tu kros ƊE mƎnten barier, a solitari pioner tu fortel ƊE advans ov sivilizafon. I belev a moments ƊEt wud hav mad us let him kontinyu hiz wa unhqrmd; but we karid ƎT ƊE le ov ƊIS kuntri, hwǫr el animated natyur semz at wer; and seziŋ him imediatli, put him at lest in a fit plas, in ƊE levz ov a lqrj buk amuŋ ƊE flƎerz we had gaƊerd on ƎR wa. ƊE barometer gav ƊE hit ov ƊIS sumit 13,570 fet abuv ƊE Gulf ov Meksiko, hwiç ma be keld ƊE hiest flit ov ƊE be. It iz sertenli ƊE hiest non flit ov ƊAt insekt.

ƊE sumit rok woz nis (gneiss,) sukseded bi sienitik nis. Sienit and feldspqr sukseded in ƎR desent tu ƊE snow lin, hwǫr we fƎnd a feldspatik granit. I had remqrkt ƊAt ƊE nez produst bi ƊE eksplozon ov ƎR pistolz had ƊE yuzual degre ov lƎdnes, but woz not in ƊE lest prolond, ekspiriŋ elmost instantaneusli. Haviŋ nƎ mad hwot obzervafonz ƎR menz aforded, we proseded tu desend. We had akomplift an objekt ov ledabl ambifon, and beyond ƊE strikt order ov ƎR instrukfonz. We had klimd ƊE hiest pek ov ƊE Roki mƎntenz, and lukt dƎn upon ƊE snow a ƊƎzand fet below, and standiŋ hwǫr never human fut had stud befor, felt ƊE egzultafon ov ferst eksplorerz. It woz abƎt two oklok hwen we reçt ƊE botom, ƊE sun had elredi suŋk behind ƊE wel, and ƊE dA woz dreiŋ tu a klowz. It wud hav bin plezant tu hav liŋgerd her, and on ƊE sumit loŋger; but we hurid awA az rapidli az ƊE grƎnd wud permit, fer it woz

an objekt tu regan ər pqrti as sƢn az posibl, not nƢiŋ hwot aksident ðe nekst ər mịt briŋ fƢrd.

We reçt ər depozit ov prƢvizonz, at nịtfel. Her woz not ðe in hwiç awats ðe tịrd travelerz on ðạr return from Mənt Blaŋk, er ðe oranj grƢvz ov Sərð Amerika, wiðt ðạr refreſiŋ jụsez and soft fragrant ạr; but we fənd ər litl kaſ ov drịd met and koſe undisturbd. HƢ ðe mƢn woz brịt ðe rƢd woz ful ov presipisez, and ðe fatig ov ðe dâ had bin grat. We ðạrfƢr abandond ðe ịdea ov rejƢniŋ ər frendz, and lâ dən on ðe rok, and, in spịt ov ðe kƢld, slept səndli.

HƢLD ON.

Hərzandz hav mad ðạr fertyụnz—ðərzandz hav spred ðạr fam ðe wurld Ƣver—ðərzandz hav savd ðạr lịvz bị ferlesli hƢldiŋ on. Ðe trƢ sekret ov sukses in hwotever yƢ undertak, iz tu persever and hƢld on tu ðe last.

If Astor had not held on tu hiz ferst dolar he mịt hav periſt in ðe qmz-həs. If Fulton had abandond hiz nƢbl projekt ov makiŋ stem prƢpel hiz bƢt, hwen he woz lqft at and ridikụld, he wud hav dịd lịk a fƢl. If Kapten Tomas had not held on tu a naked mast, alƢn and in ðe midst ov a tempestụus ƢſAn, fer therten dâz and nịts, wiðt nuðiŋ tu sustan animal lịf but neiŋ an Ƣld ſƢ, he wud hav periſt wiðt hiz galant krƢ.

Lern a leson from suç karakterz az ðez, yuŋ men, and never abandon a projekt til yƢ hav trịumft. It woz ðe laŋgwaj ov Dr. Pason, hwen he se wun ov hiz skolarz hagiŋ from ðe sil ov ðe sekond stori windƢ ov hiz skƢl həs,—"HƢld on, Belami," hwịl he spraŋ tu relev him, ạr he dropt tu hiz serten destrukſon.

Let it be indelibli imprest on yƢr mịndz, ðat yƢ kan akompliſ but litl wiðst perseverans. If yƢ abandon a projekt in a dâ, a munð, er evn a yer after yƢ undertak it, yƢ wil dƢ nuðiŋ but be a drƢn el ðe dâz ov yƢr lịf. Sukses never krənz ðe eforts ov a man hƢ laborz but a wek. Welð iz not gand in a da. Ðe fam ðat iz wurð haviŋ iz seldom wun til ðe man iz fifti yerz ov aj. Had Woſiŋton, er Fraŋklin, er Fulton, er Serman er BƢnepqrt, dịd erli in lịf, hƢ wud ever ðiŋk ov ðạr memƢriz? Had Jakson dịd befƢr ðe batl ov Nụ Ƣrlеanz, he wud hav bin forgotn ạr ðis. Had Webster livd ƢnIi tu ðe âj ov therti, he wud hav past awa lịk an ordinâri man.

Espeſali ſud ðe Refermer remember ðat not alƢn bị ðe vigorus eforts ðat he er uderz hav elredi put fƢrð iz ðe wurld tu be benefited, but ðat prezent and kontinyụus egzerſonz qr hiz ƢnIi ſụrtiz ov suksez. Prejụdis hƢldz on wiðt a ferm grasp, and he hƢ koŋkerz it must hƢld on yet mƢr fermli.

HƢld on tu yƢr kƢrs—ſâp it arịt—be stedi and industrius—and yƢ wil akompliſ el yƢ atemt and mƢr. YƢ wil be surprịzd at yƢr ƢN advansez, at ðe astoniſiŋ prƢgres yƢ mak. HƢld on, ðen, hƢld on tu ðe last.

HIDN ЯIWZ BRΘT TЦ LЯT.

Ɑ fɑrmer ov Hɜɑrd kɜnti, Misɑri, hwɨlst kworiiŋ stɑn on ɑ hil sɨd, aksidentɑli diskuverd, bɨ strɨkiŋ ɑs ɜrθ wiɑ ɑ hɑ, ɑat ɑ spot on ɑ dɜkliviti woz holɑ. Hɜ fɑrθwiɑ komenst digiŋ ɑɑr, and in ɑ fɜrt tɨm kɑm tu ɑ regyɨlɑr wɜl, evidentli bilt bɨ hɨman handz. Hɜ tɑr dɜn ɑ pɑrfɜn, and fɜnd ɑat it blokt ɑs mɜθ ov ɑ kɑv, hwiɑ haz sins bin eksplɑrd ɑ distans ov θrɜ-hundred yɑrdz, and ɑ branɑ from ɑis mɑn pasaj haz bin penstrated sum tɑ hundred yɑrdz. Abɜt θɜrti yɑrdz from ɑs entrans iz ɑ magnifisent rɑm, wiɑ ɑ seliŋ ov ɑ heksagonɑl fɜrm, prezentiŋ ɑ fɨniŋ surfas, az if krusted wiɑ dɨamondz. Nɜr ɑs entrans iz ɑs statyɨ ov ɑ hɜrs, ɑs hed, nek, bodi, and wun hɨnd leg finiʃt, ɑs nek fɜrmd bɨ θrɜ pɜsez duvtald tugeɑɜr, ɑs rest beiŋ solid.

In anuɑɜr pɑrfɜn ov ɑs kavern, hwɑr ɑs welz ɑr smɑɑd, ɑr nɨmerus hɨerɑglifiks, leterz, and figyɨrz, hwiɑ aper rɑɑɜr ilejibl, ɑɑ hweɑɜr gravn ɜr panted wɜ ɑr nɑt tɑld. Ɑɜ figyɨrz 1, 2, 6 and 7 ɑr kwɨt plan. Just abuv ɑez figyɨrz ɑs leterz D O N and C A R L O ɑr lejibl. Furɑɜr on, ɑs leterz J H S aper on ɑs wɜl.

Ov wun branɑ ov ɑs man kavern ɑ rɨter sez: "Ɑɜ welz and seliŋ ov ɑis wunderful kav ɑr priti muɑ ɑs sɑm az in uɑɜr rɑmz. Ɑɜ welz hav ɑ pekɨlyɑr and ekstrɜrdinari brilyansi, okazɑnd from ɑs fakt ɑat insted ov stɑn, az wɜ at fɜrst belɜvd, ɑa ɑr ov ɑ metal veri muɑ rezemboliŋ sulfat ov ɨron, but mɑr ov ɑ silveri aperans.

Wɜ had not prɑseded veri fɑr befɑr wɜ wɜr atrakted bɨ ɑ rumbliŋ nɜz ɑat okazɑnali brɑk upon ɜr ɜrz, in nɑts ɑs mɑst θriliŋ and melɑdius ɨ ever hɜrd. Wɜ stɑd fɜr ɑ konsiderabl tɨm in breθles sɨlens tu kaɑ ɑs mɑst enɑantiŋ sɜndz ɑat ever greted ɑs ɜr ov man, and it woz ɑnli ɑfter an interval ɑat wɜ kɑd sumon kuraj tu eksplɑr its sɑrs, hwiɑ wɜ did, and wɜr muɑ surprɨzd tu fɨnd it prɑsediŋ from ɑ guʃiŋ spriŋ in ɑs sɨd ov ɑs wɜl. Ɑɜ sɜnd woz prɑdɨst bɨ ɑs fɜl ov ɑs weter, and vɑrid bɨ ɑ strɑŋ kurent ov ɑr. Wɜ eɑ tuk ɑ hɑrti drɑft ov ɑs limpid weter ov ɑis spriŋ; and ɑfter survaiŋ ɑs dɨamond welz ov ɑis grat natyɨral kɨriositi, komenst retrasiŋ ɜr steps tu its mɜθ.—Misɑri Statsman.

Ɑɜ Naʃonal Intelijensɜr kontɑnz ɑ leter from Mr. Piket, Lemɑ, Sɜθ Amerikɑ, komentiŋ upon diskuveriz ov veri ekstrɜrdinari rɑinz, sed tu hav bin fɜnd bɨ Juj Nɨtɑ, in ɑs provins ov Ɑɑɑɑpɑyɑz, hwɨl on an eksplɑriŋ ekspediʃon. In makiŋ ɑ survɑ ov ɑs kuntri, hɜ fɜnd at Sɨlap, ɑ bildiŋ ov ɑ mɑst ekstrɜrdinari karakter, hwiɑ hɜ dɜskrɨbz az ɑ wɜl ov hɨn stɑn, 510 fet in widθ, 3,600 in leŋθ, and 150 fet hɨ.

Ɑis edifis beiŋ solid in ɑs interior fɜr ɑs hɑl spɑs kontand wiɑin 3,376,007 fet ov sɜrkumferens, hwiɑ it haz tu ɑs befɑr menʃond hɨt ov 150 fet, iz solid and leveld, and upon it ɑɑr iz anuɑɜr wɜl ov 300,000 fet in sɜrkumferens in ɑis fɜrm, 600 fet in leŋθ, and 500 fet in bredθ, wiɑ ɑs sam elɜvaʃon (150 fet) ov ɑs lɑɜr wɜl, and lɨk it, solid and leveld tu ɑs sumit. In ɑis elɜvaʃon, and

elsƢ in ðat ov ðe lƢer wel ǫr ɑ grat meni habitaʃonz er rƢmz ov ðe sam hụn stƢn, 18 fet loŋ and 15 fet wịd, and in ðez rƢmz, az wel az betwen ðe divịdiŋ welz ov ðe grat wel, ǫr fƣnd netli konstrukted niçez, ɑ yǫrd and tƢ-θẹrdz in leŋθ, and ɑ hǫf ɑ yǫrd bred and dep, in hwiç ǫr fƣnd bƢnz ov ðe anʃent ded, sum naked and sum in koton ʃrƣdz er blaŋkets, ov veri fẹrm tekstyụr, ðƢ kƢrs, and wurkt wiθ berderz ov diferent kulorz.

If ðis deskripʃon iz eθentik, and we hav nƢ rezon tụ dƣt it—ðis bildiŋ must be ðe gratest bildiŋ in ðe wurld in pƢnt ov sịz. We nƢ nuθịŋ in Ɛjipt er Pẹrʃiɑ ekwal tụ it. From ðe deskripʃon it must hav bin ɑ vƣst tƢm, but hweðer erekted bị ðe Indianz, befƢr ðe Spaniʃ diskuveri, er bị remƢt jenerấʃonz, kan not be desịded; yet ðe Juj sez ðat ðe injenius and hịli ret spesimenz ov wurkmanʃip, ðe elegans ov ðe kutiŋ ov sum ov ðe hǫrdest stƢn, ðe injenụiti and soliditi ov ðe jịgantik wurk, el in stƢn, ðe elegant ǫrtiklz ov gƢld and silver, and ðe kụrius ret stƢnz fƣnd in ðe mƣndz, el satisfị him ðat ðe teritƢri woz okyụpịd bị an enlịtnd naʃon, hwiç dekljnd in ðe sam maner az naʃonz mƢr modern, az Babilon, Belbek, and ðe sitiz ov Siriɑ; and ðis, he sez, iz evidentli ðe wurk ov pepl from ðe Ƣld wurld, az ðe Indianz had nƢ instrƢments ov ịron tụ wurk wiθ.

Ðe folƢiŋ iz takn from ðe PƢrtấj Sentinel, publiʃt at Ravenɑ, Ƣ. "Sum ov ƣr rederz wil remember ðat several yerz sins, ɑ man nấmd Weker, hwịl at wurk on ðe hịwɑ, ɑ fụ rodz belƢ ðe distileri, lƣst hiz krƢbǫr in ðe folƢiŋ siŋgụlǫr maner: He woz endevoriŋ tụ lƢsn sum hǫrd stƢnz ðat aperd tụ be embeded in ðe rƢd, betwen tƢ ov hwiç he struk ɑ hevi blƢ wiθ ðe pƢnt ov hiz bǫr, hwen tụ hiz sụrprịz, it slipt from hiz handz and pƣst ƣt ov reç, intụ ɑ kaviti belƢ. Ðǫr had bin ɑ tradiʃon ðat ðe ʃǫrp blufs on eder sịd ov ðe raven wẹr konekted bị ɑ subteranean pasaj, under ðe bed ov ðe krek, and ðat ðis pasaj had bin yụzd az ɑ menz ov sekụriti from danjer bị ðe pepl hƢ konstrukted it; but hwot maner ov pepl ðɑ wẹr woz unnƢn tụ ðis jeneraʃon.

Ðis sẹrkumstans kreated konsiderabl eksịtment at ðe tịm, but nƢ serius atemts wẹr mad tụ rekuver ðe misiŋ krƢbǫr, bekez it wụd interfer wiθ ðe hịwa. But ðe spot woz vizited bị mƢst ov ðe vilấj sǫvǫŋz, and ɑ varịeti ov ƢpinyƢnz wẹr vẹntyụrd upon tuçiŋ ðe subteranean pasấj and its probabl yụsez and beloŋiŋz. At leŋθ, however, ðe sẹrkumstans woz forgotn, er ƢnIi okấzonali alụded tụ bị ðe wunder-luviŋ stƢri-telerz ov ðe tƣn.

Yesterdɑ ɑfternƢn, however, hwil tƢ bƣz wẹr at pla, abƣt ten rodz west ov ðe rƢd, and ner ðe mǫrjin ov ðe krek, ðɑ diskuverd ɑ hƢl in ðe grƣnd nerli lǫrj enuf tụ admit ðe bodi ov ɑ man. It eksịted kụriositi tụ suç ɑ degre ðat ðɑ ðrust loŋ pƢlz intụ it, but kụd not tụç botom. Ðɑ imediatli mad ðez sẹrkumstansez nƢn tụ ðre laborerz at wurk ner ðe lƢer mil. Sum lịts and rƢp wẹr sƢn prƢkụrd; ðe hƢl woz enlǫrjd, hwen tƢ ov ðe men and wun ov ðe bƣz wẹr let dƣn intụ ðe kaviti.

Ðɑ desended abƣt θẹrti fet befƢr ðɑ struk botom; hwen ðɑ fƣnd ðemselvz in ɑ subteranean pasaj, runiŋ nerli est and west, and abƣt twenti-fịv fet wịd. It woz bilt ov kƢrs, unhụn stƢn, but ov ɑ diferent kwoliti from eni nƢn tụ egzist in ðat visiniti. Ðe stƢn wẹr lad in ɑ dǫrk tenaʃus sement, and ðe hƢl woz veri handsumli dun. Ðe flƢr woz nịsli hụn lịmstƢn.

Ðe dâ woz so fqr advanst ðat but litl woz dun toard an eksplorəʃon ov ðis siŋgyŋlar wurk; but ðe diskuveriz ðat węr mad węr veri impertant, and ma led tu a solyʃon ov ðe misteri. Ðe eksplorerz in goiŋ estward abst terti rodz, kam upon a lqrj skwąr er kort, hwiç woz estimated bj ðem tu be abst fifti fet in djamster. In ðis kort ða fsnd ðe foloiŋ qrtiklz, hwiç wil dstles led tu furder diskuveriz.

Several bundlz ov aroz and meni hundredz ov boz ov hikori, so masiv and infleksibl ðat neðer ov ðe men kud bend ðem.

Siksti-to stand ov fjr-qrmz, ov ðat deskripʃon komonli non in militari pqrlans az blunderbusez, and węr in jeneral yus in ðe ran ov Loi XIV, ov Frans. Ðąr loks ʃod ðem tu be ov Frenç manyufaktyur, az ða bor ðe impres ov ðe Frenç Kot ov Ðrmz, Ðąr stoks węr muç dekad and fel tu pesez on ðe sljtest tuç. Ðe barelz węr ov bras, and węr kuverd wiðout a veri tik kot ov miggld mold and verdigris.

Eleven rusti and muç baterd sordz węr fsnd wiðst skabard er mentiŋz ov eni kjnd. Ðąr hilts węr ov elaboratli kqrvd bon; but totali devod ov inskripʃonz ov eni kjnd.

An jron bqr supozd tu be ðe wun lost bj Weker mor dan terti yerz ago. It woz brokn of abst tre inçez from ðe tip. It iz fjv fet wun inç in leŋt and wâz twenti-tre pendz.

Njnten jron seespanz, at koper bolerz and wun hundred and ten jron goblets węr fsnd distribyuted abst ðe rom in entjr diserder, ledig wun tu konklud ðat sum fest er festival had bin brokn up wiðst 'previus notis.' In ðe nerd-est korner ov ðe kort węr fsnd to skinz, kontaniŋ pqrçt kern, veri drj and hqrd, but holli untuçt bj mold. Under ðis imens hep ov provizonz woz fsnd a helmet ov bras and jron, ðe frunt pes ov hwiç bor ðe foloiŋ leterz in Roman karakterz:

'D. L. O. S.' "

[Ðe abuv akznt aperd in print a wek er to sins, perhaps sr frend, Dr. Trask, ho rezjdz in ðoz pqrts, ma be abl tu konfęrm ðe report, er evn tu giv ðe rederz ov ðe Jurnal a mor partikyular akznt ov ðe sâm. Eni tiŋ ov ðe kjnd wil be estemd a favor.]

LET TE DRIVKERZ BEWÂR.

Az ðe majoriti ov Fonetiʃanz hav esçud ðe yus ov te and kofi ðąr iz not so muç tu be ferd bj ðem az bj ðoz ho qr sumtjmz keld "Old Fogiz." For ðe benefit ov ðoz ho hav not yet rensnst ðe pernifus beveraj, we kopi ðe foloiŋ paragraf from ðe Ofawa (Kanada) Vindikator, hopiŋ ðat ðâ wil la asjd everi wonton metod ov fortenig ðąr valyuabl ljvz, ðat ða ma yet longer ad us in ðe propagâʃon ov ðe speliŋ reform.

" 'An sns ov prevenʃon iz az gud az a pend ov kur' iz a gud adâj, hwiç we komend tu sr rederz on ðe prezent okazon. Ðe last nuz from Ejna woz tu ðe efekt ðat ðe Ejnez węr pozoniŋ everiðiŋ ðat woz ljkli tu fjnd its wâ

amuŋ ðɛ Iŋgliʃ and Amérikanz. Bred, weter and tɛ wɚr beiŋ pɚzond bi sum wun ɚ uðɚr ov ðɛ dedli pɚzonz sƢ wel nƢn in ƐjnƢ. Ðɛ Ɛjnɛz rɛgɑrd us wiθ horɚr, and wɛ hav nƢ dɚst ðat ðɛ hav bin pɚzoniŋ tɛ, prɛzɚvd jinjɚr, and everi ðiŋ lijkli tu be bet and konsumd bi Yuropeanz and Amerikanz.

Wɛ ðiŋk ɚr kuntrimen et tu be on ðɑr gɑrd, and until loŋ ɑfter ðis wɚr iz ɑver, bewɑr ov tɛ ɚr eni uðɚr ɑrtikl ov konsumpʃon ðat kumz from ƐjnƢ, fɚr wɛ ma be sɚrten ðat it wil be pɚzond. Wɛ dƢ not belɛv ðɑr iz ɑ pɚnd ov tɛ ɚr ɑ boks nɚ ʃipt from ƐjnƢ but hwot iz pɚzond and it wil kontinyu sƢ fɚr sum tim tu kum. Wɛ hav rɛsɛvd ɑ telɛgrafik dɛspɑç ðis mɚniŋ from Woʃiŋton, and it stats ðat ɑ jentlman rɛsentli arijvd from ƐjnƢ, brɛt ɑ θɚrten pɚnd boks ov Hijson tɛ. Hɛ went on tu Woʃiŋton, and hwijl ðɑr mad ɑ prɛzent ov ðɛ sam tu ðɛ kɛpɚz ov ðɛ Naʃonal HƢtel. Ðɛ yuzd it in ðɛ HƢtel, and at lɛst ɑ θɚzand pɚsonz ɑr ded and diiŋ from it.

ƐjnƢ and ðɛ Ɛjnɛz wil puniʃ us in ðɛ sam wɛ, and ðɛ ƢnIi metɚd bi hwiç wɛ kan sav ɚrselvz from ɑ kalamiti ðat wil nɚrli dɛpopyulat us az ɑ naʃon, bi sendiŋ deθ intu everi hɚs in ðɛ land, iz tu avɚd tɛ az wɛ wud PrƢsik asid. Ðɑr iz nƢ safti in eni ðiŋ Ɛjnɛz, and wɛ sɛ tu everi Amerikan, stop driŋkiŋ tɛ from ƐjnƢ. It wil prƢv likwid deθ tu yƢ and yƢr çildren. Ƣlrɛdi ʃipments hav bin mad from ƐjnƢ in lɑrj kwontitiz. Ðɛ Kustom Hɚs ʃud stamp everi boks ov tɛ wiθ ɑ Deθs Hed. Wɛ fɛl kompeld bi ɑ sens ov duti tu tel ɚr rɛdɚrz, ðat ðɑr iz nƢ safti tu ðɑr livz ɚr ðɛ livz ov ðƢz ðɛ luv, but bi ɑ tƢtal abstinens from tɛ ɚr eni ðiŋ Ɛjnɛz. If ðɛ dƢ not ðɑr deθs ma rɛst on ðɑr ƢnIi handz, not ɚrz. Wɛ hav givn ɑ fɑr wɚniŋ."

¶HƢ ÐR YƢR ARISTƢKRATS.

Twenti yɚrz agƢ ðis wun mad kandlz, ðat wun sƢld çɛz and buter, anuðɚr buçɚrd, ɑ fƢrθ trijvd in ɑ distilɚri, anuðɚr wɚz kontraktɚr on kanalz, uðɚrz wɚr mɚrçants and mɛkaniks. Ðɛ wɚr akwanted wiθ bƢθ endz ov sƢsijti az ðɑr çildren wil be ɑfter ðɛm—ðƢ it wil not dƢ tu sɛ alɚd. Fɚr ofn yƢ ʃal fijnd ðɛz tɚliŋ wurmz haç butɚrflijz—and ðɛ liv abɚt ɑ yɚr.—Deθ briŋz ɑ divigɚn ov properti, and it briŋz nu fijnansɚz; ðɛ ƢId jent iz disçɑrjd, ðɛ yuŋ jent taks hiz rɛvɛnuz, and beginz tu travel tƢɚrdz poverti, hwiç he rɛçɛz bɛfƢr deθ, ɚr hiz çildren dƢ if he duz not.

ÐƢ ðɑr iz ɑ sɚrt ov munid ras, it iz not hɛrɛditari—it iz aksɛsibl tu ɛl—θrɛ gud sɛzonz ov koton wil send ɑ jɛnɛraʃon ov men up, and ɑ skƢr ov yɚrz wil briŋ ðɑr çildren tu lɛbɚr. Ðɛ fɑðɚr grubz and grƢz riç, ðɛ çildren strut and spend ðɛ muni. Ðɛ çildren in turn inherit ðɑr prijd, and gƢ ʃiftles tu poverti; nɛkst ðɑr çildren, rɛinvigɚrɛtɛd bi freʃ plɛbean blud, bi ðɛ swet ov ðɛ brɚ, kum up agɛn.

Ðus sƢsijti, lijk ɑ trɛ, drɛz its sap from ðɛ ɚrθ, çɑnjɛz it intu lɛvz, and spredz ðɛm abrɛd in grɛt glƢri, ʃedz ðɛm ɑf, tu fɛl bɛk tu ðɛ ɚrθ agɛn tu miŋgl wiθ ðɛ sɛl, and at leŋθ tu rɛ-apɚr in nu drɛs and freʃ gɑrnituɚr.

Two Months' Tour.

Alexandria, Ky.

Cynthiana, Ky.

Paris, Ky.

Hamilton, O.

1000

Eaton, O.

Richmond, Ind.

Cambridge City.

Knightstown, Ind.

Indianapolis.

Franklin, Ind.

Edinburg, Ind.

Shelbyville, Ind.

ðE ÇANJIŋ WURLD.

"Ðɛ faʃon ov ðis wurld pɑsɛd awɑ."

·Tiɜ ritn on ðɛ rɔliŋ Skɨ,
Ðat hɔldɜ nɔ setld fɛrm,
Its ʃadɔi kɨtdɜ, its ɑʒʊr dɨ,
Its rɑnbɔ and its stɛrm.

·Tiɜ ritn on ðɛ pɑsiŋ Yɛr:
On spriŋ ɑrad in flɨwɛrɜ,
On sʊmɛr brɨt, on ɔtʊm sɛr,
On wintɛrɜ stɛrmi ɜrɜ.

·Tiɜ ritn on ðɛ çɑnjiŋ Erd;
Its valis klɔʊd wid prɨd,
Its tɜɛriŋ hilɜ ov anʃɛnt bɛrd,
Its fɛldɜ and fɔrɛstɜ wɨd.

·Tiɜ ritn on ðɛ surjiŋ Sɛ,
Hɔɜ wɛtɛrɜ wil not slɛp;
And on ðɛ kɜntlɛs strɛmɜ ðat flɛ,
Ɔl rɛstlɛs tu ðɛ dɛp.

·Tiɜ ritn on Tɨmɜ mɔviŋ ʃɔ
Ðat nɛvɛr is ðɛ sɛm;
Ðɛ liviŋ drɛmɜ ðat kʊm and gɔ,
Rɛmɛmbɛrd but in nɛm.

·Tiɜ ritn in ðɨ djiŋ fɛrm,
Swɛt mistrɛs ov ðis pɑj;
Ðɛ hɑrt ðat plɑɜ widin ðɛ wɛrm,
Stɛlɜ ɑs it givɜ ðɨn ɑj.

DƆN·T ƩƆT ðE BERDZ.

BY ALFRED B. KEZ.

Dɔn·t ʃɔt ðɛ bɛrdɜ, ðɛ wɛrbliŋ bɛrdɜ,
Ðat çɛr yɔ wid ðɑr soŋ,
Ðat fil ðɛ ɑr wid mɛlɔdis,
Ɑ brɨt and hapi troŋ;
Ðat karol fɔrd ðɑr nativ lɑɜ
From ʃrub and lɔfti lim,
And gɑli siŋ ðɑr tʊnfʊl strɑmɜ
From mɔrn til ɛvniŋ dim

DƢn·t ʃƢt ðɛ bɚdz, ðɛ jƢus bɚdz,
  Ðat çɑrm ðɛ travelɚz wɛ;
Ðat nesl rɛnd ðɛ pƢr manz kot,
  And prinsli manʃon gɛ;
HƢz meri nƢts sƢ blɨt and frɛ,
  Ðɛ çant aljk fɚ el,
And ask ov hwot yƢ dƢ not wont,
  Ɛ·n but ɑ pitans smel.

DƢn·t ʃƢt ðɛ bɚdz, ðɛ hɑrmles bɚdz,
  Ðat kum wiθ budz and flɛɚz,
Ðat sɛd ðɛ fɑrmɚz wɛri tel
  HrƢ sumɚz sultri ɛrz:
Ðat bild ðɑr nests and brɛd ðɑr yuŋ
  Besjd yƢr kotaj dƢr,
And liŋgɚ nɚ from ɚli spriŋ
  Till etumz gƢldn stƢr.

DƢn·t ʃƢt ðɛ bɚdz, ðɛ spƢrtiv bɚdz,
  Ðat flit Ƣ·r hil and plan,
Ðat lɛv hwen çiliŋ winter kumz,
  But sƢn rɛturn agen;
Ðat wɚbl ɛt ðɑr himz ov praz
  Wiθ meni ɑ glɛfƢl vɚz,
Hwiç kɑmz ðɛ dali kɑrz ov lɨf.
  And bidz ðɛ hɑrt rɛjɚz.

ÐƐ SƢL AND ÐƐ STUMAK.

Ðɑr iz ɑ gud Ƣld man. Hiz hed iz hwɨt—hiz fɚm iz bent—hiz step slƢ and tremyɥlus. Lɨf haz nƢ çɑrmz fɚ him, yet ðɛ grav iz ful ov terɚz; hɛ wonderz up and dɛn—up and dɛn—riŋiŋ hiz widerd handz, and sez, "ɨ hav komited ðɛ unpɑrdonabl sin, ɨ am lost—lost—lost." Ðɛ hƢ luv him, and ðɑr nam iz Lɛjon, luk on dismad at ðis gud fɑðɚ, gud husband, gud nabɚ, gud kristyan; and wun ov ðem sez tu me, "Ɂhwɨ, if yƢr God be mɚsiful duz hɛ aflikt hiz faθful sɚvant ðus. God iz not gud!"

God iz gud, ðƢ el els fal, and we lɨk insekts krɛp and komplan; God iz gud. It iz not rɛlijon ðat maks ðɛ Ƣld man glƢmi—it iz not ðat ðɛ wurd ov God ʃal not stand fɚɛver; but Hɛ hƢ haz bid us kɑr fɚ ðɛ sƢl bid us kɑr fɚ ðɛ bodi elsƢ. "If wun member suferz, el ðɛ uðɚ memberz sufɚ wiθ it." If wɛ neglekt ðɛ lɛz ov helθ, and abɥz ɛr bodiz, evn in hiz sɚvis, hɛ duz not garante ðɛ dɛliŋkwents ɑ stroŋ mind, ɚ an unpervɚted spirityɥal vizɚn—klɛdz and dɑrknes wil kum bɛtwen us and ðɛ Sun ov Rɨtyusnes, and ðƢ wɛ ʃal fel after Him, we ʃal grƢp lɨk çildren in ðɛ dɑrk. It iz an ɚrθli fiziʃan hwiç suç az ðat Ƣld man nɛdz; ɑ tonik fɚ ðɛ bodi, not ɑ sɚmƢn from ðɛ

pulpit. Let him lan upon yor arm, led him forth tu ðe gren feldz, hwar everi litl berd sinz God iz gud; hwar wavin trez and blosomin flverz pas ðe hwisper rend wid ðar miriad vesez; tak awa ðe old manz sam buk, and let him lian tu ðat anðem, and az ðe soft breð ov sprin lifts hiz hwit loks from hiz trubld brs, ðe film ov dizez wil fel from hiz iz, and he to ʃal sin ðat God iz gud.

Never la upon ðe bak ov relijon hwot Dispepsia ʃud ʃolder; ðe Kristyan werior no mor ðan eni uder, kan aford tu neglekt er gerj hiz raʃonz hwen preparin fer batl; ner if eder fel bi ðe wa in konsekwens, iz it tu be lad tu ðe komander.—N. Y. Lejer.

IMENS NATYURAL BE-HIV.

In a kavern on ðe rit bank ov ðe Kolorado, abst sevn milz from Estin, ðar iz an imens hiv ov wild bez, hwic iz wun ov ðe most interestin natyural kuriositiz in ðat sekʃon. The entrans ov ðis kavern iz sityuated in a lej ov limston, fermin a hi klif hwic rizez elmost perpendikyularli from ðe river bank tu ðe hit ov a hundred and fifti fet from ðe weterz ej. This klif frunts partli on a smel strem keld Bil Krek. The mst ov ðe kavern iz abst ten fet from ðe top ov ðe klif. In a werm da a dark strem ov bez ma be konstantli sen windin st ov ðe kavern lik a lon dark red ov smok. The strem ofn aperz wun er to fet in djameter ner ðe klif, and gradyuali spredz st lik a fan, growin tiner and tiner at a distans from ðe kavern, until it disaperz.

The number ov bez in ðis kavern must be inkalkulabli grater ðan ðe number in a tszand er ten tszand erdinari hivz. The oldest setlerz sa ðat ðe hiv woz ðar hwen ðe ferst arivd in ðe kuntri. The bez, it iz sed, hav never swermd, and it iz not improbabl, ðat ðe hiv haz kontinyud for mor ðan a sentyuri tu inkres, yer after yer, in ðe rasio ðat uder swermz inkres. The kav aperz tu ekstend bak meni rodz intu ðe lej, and probabli haz meni lateral camberz. The bez dstles okyupi meni ov ðez camberz, and it iz not improbabl ðat nu swermz anyuali find nu camberz tu okyupi, and ðus ða ar prevented from gowin of tu a distans in serç ov hivz.

Sum ov ðe nabورin setlerz hav repetedli, bi blastin roks, opend pasajez intu sum ov ðez camberz, and bi ðis menz prokurd meni hundred pendz ov huni. But ðe man depozits ar sityuated to dep tu be reçt widst grat difikulti, and perhaps danjer. A kumpani woz fermd at Estin a fu yerz sins, fer ðe purpus ov eksplorin ðe kavern and removin ðe huni; but sum untoard svent prevented ðe akomplifment ov ðe undertakin. It iz estimated ðat ðar ar meni tunz ov huni and waks in ðis imens hiv, and if its trezurz kud be ekstrakted redili, ða wud dstles be fend far mor valyuabl ðan ðe kontents ov eni gold er silver min ðat adventyurerz hav bin sekin fer yerz in ðat sekʃon.—Teksas Telegrfaf.

EDITORIAL NOTS AND GLENIWZ.

ꞩHO NEDZ A FONOGRAFIK AMANYUENSIS.

A yuŋ fonografer ho kan rịt 110 wurdz pẹr minit wiſez a sityuaſon. Adres J. I. Gilbert, Number 107, Fraŋklin avenu, belo Fort st., Filadelfia.

EILZ AND FEVER.

Luṭenant Meri, in ðe Roral Nu Yerker, kontinyuiŋ his remarks on ðe plantiŋ ov sun flẹwerz az a preventiv ov çils and fevers in marſi distrikts, sujests ðat weter lilis planted in marſes wud hav a similar benefiſal efekt.

ORIJIN OV GROG.

Ðe Britiſ salorz had elwaz bin akustomd tu driŋk ðar brandi or rum kler, til Admiral Vẹrnon orderd ðoz under his komand tu miks it wiḋ weter. Ðis inovaſon gav grat ofens tu ðe salorz, and for a tịm renderd ðe komander veri unpopyular amuŋ ðem. Ðe Admiral, at ðat tịm wor a grogran kot, for hwiç rezon ða niknamd him, "Old Grog." Hens, bị degrez ðe mikst likor he konstrand ðem tu driŋk yuniverṣali obtand ðe nam ov grog.

MEXURIW HI.

Ðe editor ov ðe Nu Jẹrzi Farmer givz ðe folloiŋ rul for meçuriŋ ha, hwiç repeted trịals hav provd not onli saf but sẹrten. Tak a mz ðat haz lan tro ðe winter, and asertan its bulk in kubik fet (multiplịiŋ its widṭ bị its depṭ, and dat produkt bị its lenṭ,) and ðen divịd bị 700, and ðe kwoſent givz ðe number ov tunz. Ðe uper tẹrd taks 800 fet tu ðe tun; ðe loer 600; makiŋ ðe men 700 fet. If ðe mz iz onli fịv or siks fet dep, however, it taks an averaj ov 800 fet tu ðe tun.

NOTS.

AN AKSEPTABL BENEFAKSON.

Boston, Ma 18, 1857.

Jamz W. Ston tu R. P. Proser, Esk.

Enklozd yo wil fịnd a draft on Nu Yerk for fifti dolarz from ðe Fonetik fund. A lịk amznt haz bin sent or wil be sent tu Mesyurz Graham, Loŋli, Ben Pitman, and Roz, in akordans wiḋ ðe wiſez ov ðe donorz ov ðe fund. * * * *

Farwel.

Ov ðe felinz ov ðe uder resipients we ov kors no nutiŋ, yet tiŋk ðat we ar saf in ðe aserſon ðat it iz tankfuli resevd az a remunéraſon for sum ov ðe sakrifịsez ða hav mad, and wil be aplịd tu ðe best ov ðar abiliti in furderiŋ ðe interests ov ðe kez. Tu us it woz pekulyarli gratful not merli in ðe sens ðat muni iz elwaz gratful tu wun ðat haz an objekt tu akompliſ hwiç kan not be akompliſt widṭ its ad, but from ðe fakt ðat ðis iz ðe fẹrst publik testimonial we hav ever resevd ov ðe akseptabiliti ov wr laborz.

We hav sumtịmz bin inklịnd tu soro ðat sum ov wr milyonarz kud not be konvẹrted tu an advokasi ov ðe Fonetik reform, or at lest ðat ða mịt be indust tu devot a porſon ov ðar substans tu its advansment. Ðe movment, however, haz livd and gand impertans widṭ ðar ad, and we dṭ not ðat ðe mịt ov trod wil preval ðo ðe sukor ov welṭ stil be widheld. Ðe labor and kapital eledi engajd in ðe wurk iz sufiſent tu send wt a nu buk nz and ðen,

and tu find a mqrket fer ðe sam; ðe funds ðat qr kontribyuted fer Stat ƎjentS ðr sufifent tu pa travelig ekspenses, provided ðe ƎjentS iz wilig tu "wurk fer nuðig and find himself" bj tegig Fonografi tu pa-skolers; yet hƢ dus not se ðat ðe kos wud advans muq faster, if a sufifent number ov persons wer engajd and sufifent kapital invested tu turn ut and find a mqrket fer a hundred tims as meni buks as qr nu mad and sold—and hƢ wil denj ðat ðe labors ov ðe ajent mjt be muq mor efektiv if his tjm wer not okyupjd in prokurig food and rament, hwen he fud mifonari-ljk be vizitig and instruktig ðe parents and tegers ðat ðe mu impqrt nolej tu ðe litl wunz. Let ðoz hƢ hav eldredi sakrifjst et tak kuraj tu wurk and wat as pafentli as ðe kan.

LITERƎRI NƢTISEZ.

TIP OV ƎE TIMZ. We hav tu tank Longli Bruðerz fer a netli bund volyum ov ðe Tjp fer 1856. In its present fap and sjz ðis wurk maks a net volyum fer ðe ljbrari as wel as an interestig reading buk. ƎE publifers hav a number ov kopiz on hand, and eni hƢ wif it kan prokur kopiz from ðem er uself, at $1,50.

KATALOG OV MEMBERZ ov ðe Amerikan Fonetik Asofiafon. Longli Bruðerz, publifers, Sinsinati.

Ǝis katalog taks ðe plas ov ðe Fonetik Olmanak and Rejister fer 1856. It fud hav bin notist last munt but wos kroded ut bj uðer materz. It kontanz ðe lqrjest list ov fonetifanz ðat haz yet bin publift, ðo, we qr sori tu find ðat meni ov ur frendz neglekted tu send in ðqr namz. Everi spelig reformer fud posez a kopi. Prjs 10 sents. Fer sal bj R. P. Proser.

ƎE SKƢL VIZITER, a muntli paper, dezjnd fer tegerz, skolerz, and parents, publift bj Aleksander Klqrk, Noksvil, Jeferson kunti. Ƣ at 30 sents per anum.

ƎE editor ov ðis net litl fet iz a frend tu ðe referm, and fonetiks wil resev a du fqr ov atenfon. We hop ur yug frends wil interest ðemselvz in behqf ov ðe Vizitor and its jentlmanli editor.

FƢNETIK ΣET LESONZ, twelv lqrj fets, kontanig twenti-fer lesonz, fer ðe yus ov çildren in lerniq tu red. Longli Bruðerz, publifers.

ƎEz fets hav bin prepqrd at ðe ekspens ov muq tjm and muni, and ðe result iz a set ov net and yusful qqrts, hwiq we hop wil be duli aprefiated. ƎE wil be ov grat servis tu bot parents and teqers in instruktig beginerz. Prjs 50 sents; bj mal 65. Fer sal bj R. P. Proser.

FƢNETIK INTELIJENS.

A korespondent in Oregon, hƢ ferz ðat ðe serkulafon ov fonetik wurks iz not yet sufifent tu pa ðe publiferz a livig profit, sendz fer ten kopiz ov ðe Jurnal, tu be sent tu his adres, takig upon himself ðe responsibiliti ov findig subskribers fer ðe sam and sez ðat if we kan indus eq ov ur subskribers tu dƢ ðe sam, we wil begin tu realiz hwot he understandz bj a self-sustanig jurnal. ¶HƢ iz ðqr ðat wil tak up wiðout ðe propozal. We fud indeed be plezd if eq ov ur subskribers wud prokur us ten nu namz and ðe nedful.

Eri, Pa.—Wilber H. Klut, ov Weterford, Pa., presented ðe Fer Waz ov Teçig tu Red tu ðe Eri Kunti Tegerz Institut at ðqr last sefon.

Rev. E. H. Feld sendz us $5,00—2,50 fer fƢnetik buks, ,50 fer đe Kristyan FƢnetik Korespondens AsƢsiaſon, and 2,00 fer đe supƢrt ov đe Stat Ajent.

We qr glad tu se subskripſonz kumiŋ in fer er ajent; he et tu be beter supƢrted đis yer đan last; it iz unrezonabl fer fƢnetiſanz tu ekspekt him tu wurk fer đe koz unles đe fundz kan be razd tu bar hiz ekspensez, and fed and klƢđ hiz famili. Mr. RƢs haz refused mƢr đan wun ofer tu engaj in uđer and lukrativ biznes đis yer, and we hƢp đat er subskribers wil çerfƢli kontribyut đar far toard hiz supƢrt.

Prinston, Wisk.—In đe Berlin Wekli KƢrant we find đat Mesyurz Filbruk and Ms hav bin akseptabli prezentiŋ đe merits ov FƢnetiks tu đe Markét Kenti Teçerz Institut. Đe folƢiŋ rezƢluſon, past bi đat bodi, telz wiđ hwot efekt.

Rezolvd, đat we regard đe FƢnetik sistem ov teçiŋ rediŋ as đe best we nu hav, and we rekomend its introdukſon intu er komon skƢlz az sƢn az praktikabl.

From D. P. Werd, ov Yunyon, Miſ.—I am hapi tu se đat i fel đat i am đƢiŋ sum gud in đe FƢnetik koz, er uđer in đe FƢnografik koz, az i find đe best wa tu teç fƢnetiks iz tu komens wiđ fƢnografi. Ot ov abut twenti hƢ hav komenst under mi instrukſon in đis plas, i ŋink đar wil be in a fert tim sum đre er fer reporterz, hwil đe majoriti ov đe balans mak komon yus ov fƢnografi in đar komon biznes. If mi helt permits i ſal sƢn komens a klas ov sum twenti-fiv skolarz in a naboriŋ tun.

Aleksander Klurk ov Noksvil, O. haz suplid himself wiđ a font ov FƢnƢtip, tu be yused in đe SkƢl Visitor publiſt at đat plas.

Mr. Loŋli, senyor purtner ov đe ferm ov Loŋli Bruđerz, iz nu teçiŋ FƢnografi at his ofis. Termz fer privat pupilz, 3,00 per week; fer instrukſon in klasez, 3,00 per kurs ov siksten lesonz.

KRISTYAN FƢNETIK KORESPONDENS ASƢSIEſON.

NEMZ AND ADRESEZ OV NU MEMBERZ.

We intend giviŋ from tim tu tim under đe abuv hed, DƢnaſonz rezevd duriŋ đe munt, Adresez ov nu memberz, Ceanjez ov adres, and Namz ov nu serklz đat ma be fermd.

Đe Subskripſonz, hwiç qr ol voluntari, qr fer đe purpus ov defraiŋ đe nesesari ekspensez ov printiŋ and pƢstaj on đe konstitusſon and list, serkularz, ets.

Serkl.	Nam and adres.	DƢnaſon.
A	Rev. Wm. Braman, Medford, Mas.	25 sents.
H	E. H. Welton.	50.
A	Benjamin F. Odel, Kas Lak Miſon, Min. Ter.	
N	Rev. E. H. Feld.	50.
Q	Jon. L. Hunt, HƢpdal, Harison ker., O.	
Q	Jamz C. Skot, Stubinvil, O.	
F	Jerj. B Kurgil, Planvil, Mas.	13.
B	Ms. Kurgil, ,,	
O	Jon Wotson, West Furmz, Westçester ker., N. Y.	
H	Jer. B. Renoldz, Sinsinati.	
I	S. H. KƢlburn, Kruftsburg, Ver.	
	A. M. Ma, Oberlin, O	12.
D	J. J. Bren, Klifton Spriŋz, Ontario ker. N. Y.	
G	O. C, Blakmer, Rokford, Il.	
C	Wilber H. Klut, Weterford, Pa.	
G	C. H. Talkot, Burton, Geega ker., O.	

THE PHONETIC ALPHABET.

VOWELS.

Ɛ ɛ,	Ɑ ɑ,	Ꭺ ɑ,	Θ θ,	Ω ω,	Ʊ ʊ;
eel,	ale,	arm,	all.	oak,	ooze;
	Ꭺ ą;	Ɑ ɑ;		E ę,	
	air,	ask,		earth:	
I i,	E e,	A a,	O o,	U u,	Ɯ ɯ;
it,	ell.	am,	on,	up,	foot;

DIPHTHONGS.

Ɨ ɨ,	Ɔ ɔ,	Ɤ ɤ,	Ʉ ʉ;
by,	boy,	how,	new,

CONSONANTS.

P p,	B b,	T t,	D d,	Ꞓ ꞓ,	J j,	K k,	G g,
pip,	bib,	tat,	did,	etch,	judge,	cake,	gag,
F f,	V v,	Ꝼ ꝼ,	Ꝺ ꝺ,	S s,	Z z,	Σ ʃ,	Ʒ ʒ,
fife,	five,	bath,	bathe,	cease,	seize,	marsh,	rouge,
R r,	L l,	M m,	N n,	Ŋ ŋ,	Y y,	W w,	H h.
rare,	lull,	maim,	nine,	sing,	yea,	way,	hay.

PHONOTYPE.

One of the most efficatious ways of extending the Reform is by introducing specimens and articles in favor of the new spelling into county papers. This can only be done at the request and expence of friends of the cause. A few have already purchased type, learned to set it, and now furnish articles in Phonotypy to the nearest weeklies. Who else is willing to undertake it? We are prepared tu suppiy small fonts for this purpose at $5,00 per font.

EXTRACTS FROM CONSTITUTION OF THE CHRIS. PHO. COR. ASSOCIATION.

Whereas prejudices have existed in the minds of many persons against Phonography, as if it were in some way irreligious in its tendencies, therefore, in order to remove these prejudicies, as well as to extend the influence of Phonography amon Christian denominations, we propose a plan of recognition in the form of a Christian association, as follows: —

This Association shall be called the CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION, and shall consist of such members and friend of the different Evangelical Churches in the United States, the Territories, and Canadas as are friendly to the Phonetic Reform.

The objects of this Association are: — 1st. Mutual Improvement—by affording opportunities of reading and writing Phonography; by cultivating the intellectual powers by writing and criticising short essays.

2nd. The cultivation of harmony and friendship by the union and co-operation of the clergy and membership of the different churches.

3rd. The advancement of a knowledge of Phonetic science in the different branches of the church.

Any person, male or female, who is eligible to membership, shall be admitted on making application for the same. No entrance fee, no subscription demanded. Monies to be raised by voluntary subscriptions.

It shall be the duty of members to use their influence with the religious press, to notice Phonetic and Phonographic publications, and to speak well of the cause.

☞ Christians of all denominations, who are interested in the spread of the reform, are invited to become members of this Association, by sending their names and addresses to R. P. PROSSER, Cincinnati, O.

AMERICAN PHONETIC JOURNAL

A LITERARY PHONETIC MAGAZINE.

EDITED BY R. P. PROSSER.

PHONOGRAPHY ENGRAVED BY BENN PITMAN.

Price 75 cts. per annum.

OBJECTS OF THE JOURNAL.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of publications bearing upon Alphabetic Reform.

NEW PHONOGRAPHIC FEATURE.

Two octavo pages, of Phonography, engraved by Benn Pitman; will form a part of each number.

PRICE OF THE JOURNAL.

The present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to do much for the cause of Education and human progress.

TIME TO SUBSCRIBE.

The present, if your name is not already enrolled, is the time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. PROSSER, Publisher, Cin. O.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. cloth 50 cts., post-paid 5~; roan 75 cts., p-paid 83.

REPORTER'S COMPANION, or Manual and Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete sistem of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 75 cts.; bound $1 00.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER· The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856. $1,00 per annum. Bound, 1.25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855. 1856, $1,00 per annum. Bound, 1.25 each.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts post-paid.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without folding, $1.

THE MANNERS BOOK. (Extracted by permis ion of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy reporting style of Phonography. Cloth, 7 cts ; roan, $1,00. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL, handsomely bound in cloth; Vol. 1, $1,00; Vol. 2 & 3, $1,00; postage 25 cts. extra. The same works in boards, 75 cts.; postage extra. These are interesting and useful works at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3.50; post paid, $4,00.

THE STUDENT'S PHONETIC READING BOOK ; or Selections from the Phonetic Journal adapted to the use of schools and classes. Price 25 cts, $2.50 per dozen. A work containing over 200 octavo pages, embellished with steel plate engravings.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling.) a work of interest to old and young. Cloth, gilt. Price, post-paid, 40 cts.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places. & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 64 pages, 10 cts.

FIRST PRIMER, 24 pages, 5 cts.

SHEET LESSONS (twelve) 5 cts. each, or 50 cts per set; postage 15 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1 00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

LONGHAND WRITER, 10 cts.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 40 cts. per hundred, post-paid.

STATIONERY; double line letter & Reporting paper. 10 cts. per quire; post paid 13.

DOCUMENTS. Four ways of Teaching to Read 3 cts. Report on Phonetic Teaching 3 c. Hine' Lecture 3 c. Philadelphia Report 11 c. Proceedings o Ohio Pho. Assu. 11 c. Longhand Write 11 c.

FILMORE'S MUSICAL WORKS.—Th Phonetic Singer, 20 cts. Nightengale, or Normal School Singer 40 cts; Universal Musician $1,00; Temperance Musician 3 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address, R. P. PROSSER; Cincinnati, O.

American Phonetic Journal.

Vol. IV. JULY, 1857. No. 7.

GUD SPELERZ.

From Elises Plɛ fər Fənetik Spelin.

Ðəz hə̂ hav red muç, and hav, ðąrfər, konstantli bin in ðɛ habit ov seiŋ wurdz spelt wid heterik korektnes, qr, ov kərs, les lịkli tu mak mistaks ðan ðəz hə̂ red bị fits and snaçez ənli; but evn ðɛ grat reder iz seldom an akyụrat speler unles hɛ haz grat praktis in rịtiŋ. Hɜ meni ladz ov gud edyụkaſon, from 14 tu 18 yɜrz ov aj, hə̂ hav red meni a loŋ buk, meni a novel and nụzpəper, komit ðɛ məst ſokiŋ blunderz in ərðografi.

An ərðəografikal blunder iz, indɛd in sum kasez, konsiderd a blot upon a pɛrsonz karakter, and ðąr qr meni hə̂ wud mər wiliŋli ən ðɛ akwantans ov a man ov ðɛ məst imoral and libertin habits, a druŋkərd, a spendðrift, and a profligat, ðan ðat ov wun hə̂, fər egzampl spelt "(physician) wid an f," lịk Lərd Logerhed in ðɛ pla; fər imoraliti and badnes ov karakter seldom ekskluḍ a jentlman(?) from gud sosịeti, prəvịded hɛ də̂ not çet at pla, swindl at rasez, tel nətərlus lịz, ər ſə̂ ðɛ hwịt feðer; but a man ðat spelt veri diferentli from komon kustom, not ɜt ov an ərðəografik hwim, but ɜt ov real ignərans, wud not be tolerated fər wun məment. And ðis iz, indɛd, ðɛ prinsipal mətiv hwiç aktyụats ðɛ grater pąrt ov ɜr rịterz tu akwịr a habit ov korekt ərðografi, in ərder ðat ðɛ ma not ("anownse there oan wont ov edewcaishun.")

But ðąr qr meni pər feləwz hə̂ wud gladli rịt intelijibli, and qr məst krəeli hamperd bị ɜr leles heterisizm. A gran ov trəð iz wurð a pɜnd ov invenſon; but, az bəð mɛ be ov advantaj in prəviŋ ðɛ pənt at iſụ, we ſal fərst prezent spesimenz ov helples trəð, and ðen wun ov injenius invenſon.

(Tu be kontinyụd nekst munð.)

SINT PETERZ AND ÐE VATIKAN.

An interestiŋ and yusful rekreaʃon after ðe laborz ov ðe da ar over iz a panoramik vizit tu distant landz, and ðe litl lafiŋ timber hwiç iz okazonali introdust wil not hurt ðe most relijus ov us, but ma driv dul kar awa, and bi so doiŋ mak us morali, mentali, and fizikali beter. Ðe fu eveniŋz sins we had ðe plezur ov a vizit tu Itali, belo wil be fsnd ðe lektyurerz deskripʃon ov wun ov ðe senz; tu se el, however, ðe reder must luk at ðe pantiŋ itself, hwiç ðe artist, Mr. We, haz mád elmost az natyural az lif. If it kumz ner yo go and se it.

Tradiʃon telz us ðat in ðe ferst sentyuri, 25 yerz after ðe marterdom ov St. Peter, Anakletus erekted a smel oratori over ðe spot ov hiz interment, hwiç woz sukseded in 306 bi a Basilika, bilt bi Konstantin ðe Grát. In ðe yer 1540, ðe Basilika haviŋ feln tu deka, Nikolas V lád ðe fsndáʃon ov ðe present struktyur, ðe planz fer hwiç wer furniʃt bi Bernardeno, Roselene, and Leon Batista Alberti.

Ðe grát wurk ov its erekʃon progrest veri sloli; meni eminent arketekts wer suksesivli emplod in its konstrukʃon, and ðar planz wer from tim tu tim, muç modifid. Ðe dezinz ov Bramante, however, ho woz keld tu ðe wurk in 1503, kontemplated ðe prezent form ov ðe bildiŋ, and ðe erekʃon ov a grat kupola, upon for huj pilarz. Ðe Dom az nu egzistiŋ, woz dezind bi Mikael Anjelo, and its konstrukʃon okyupid a period ov forti yerz, but he did not liv tu se it kompleted. Ðe kupolaz ar bi Venyola; ðe fasad and portiko bi Karlo Maderno. Ðe náv woz kompleted in 1612, ðe fasad and portiko in 1614, and ðe çurç dedikated on ðe 18ð ov November, 1626 bi Urban VIII. Ðe kolonadz ov ðe piaza ar bi Bernene, and wer komenst in 1667. Ðe sakristi woz dezind bi Karlo Marʃeone, and erekted in 1780.

Betwen ðe dáts ov ðe fsndaʃon ov St. Peterz and its dedikaʃon, 176 yerz elapst; and de entir kors ov its konstrukʃon okyupid 330 yerz, duriŋ hwiç period ðar rand forti-tre Pops.

Ðe spás kuverd bi ðe bildiŋ iz estimated tu be abst fiv akerz; and its kost abst $75,000,000.

Everi ðiŋ abst St. Peterz iz upon so grand a skal, ðe piaza so vast, ðe portiko so lofti, ðe statyuz and uder ornaments, ov suç kolosal proporʃonz, and ðe distans ov ðe nerest pont at hwiç ðe i kan tak in ðe miti struktyur iz so imens, ðat ðe ferst impreʃon upon ðe mind ov ðe vizitor iz invariabli ðat ov disapontment.

Ðe piaza iz oval, and terminats in an iregyular skwar spás, ðe bredð ov hwiç inkresez gradyuali toard ðe fasad ov ðe Çurç. Upon eder sid ov ðe piaza iz a kolonad, hwiç iz kontinyud alon ðe sidz ov ðe skwar, bi korespondiŋ kuverd galeriz, up tu ðe vestibul ov ðe portiko. Ðe gratest diameter ov ðe piaza, widin de kolonadz, iz 777 fet; ðe opn spas at ðe uper end ov ðe

piazɑ, in frunt ov ðɛ Ɛurɣ iz abɜst 300 fɛt skwąr. Ðɛ kolɔnadz fɔrm tɔ semi-sɛrkyląr pɔrtikɔz, wiđ ɑ brɛdθ ov 59 fɛt, and ɑ hjt ov 71 fɛt. Ðɛ ąr kompɔzd ov fɔr rɔz ov Dorik kolumz, ðɛ tɔ iner rɔz beiŋ fąr ɛnuf apąrt tu permit tɔ karijez tu pɔs abrest. Ðɛ hɔl number ov kolumz in ðɛz pɔrtikɔz iz 234. Ðąr ąr, adiʃonali, 64 pilasterz, and upon ðɛ entablatyąr stand 192 statyąz ov sɑnts, ɛɣ 11 fɛt hj.

In ðɛ senter ov ðɛ piazɑ standz ɑ plan Obelisk ov red Ɛjipʃan granit, hwiɣ woz brɛt tu Rɔm from Hɛliopɔlis, bj Kaligyąlɑ, and subsɛkwentli plast bj Nɛrɔ in hiz Sɛrkus. It woz rɛmɔvd tu its prɛzent pɔziʃon, bj Sikstus V under ðɛ direkʃon ov Domenikɔ Fontanɑ, hɔ kontrjvd fɔrti-siks distiŋkt maʃɛnz, tu be ąplid simultanɛusli, wiđ ðɛ ad ov 600 mɛn, and 150 hɔrsɛz, and ɛvn wiđ ðɛz, it rɛkwjrd at daz tu raz ðɛ ʃąft from ðɛ ɛrθ. Fɔr munθs wɛr okyąpid in rɛmɔviŋ it ɑ θɜzand fɛt, at ɑ kɔst ov $40,000.

Widin ðɛ piazɑ ąr tɔ Fɜntɛnz 55 fɛt hj, θrɔiŋ ɑ ląrj bodi ov wɔtɛr an adiʃonal 9 fɛt. Ðis wɔtɛr fɔlz intu ɑ basin ov ɔriɛntal granit 15 fɛt in djamɛtɛr, ɔvɛrflɔiŋ intu anuðɛr ov traverten 28 fɛt akrɔs.

Ɑ flit ov mąrbl steps, ɔrnamɛntɛd wiđ statyąz ov St. Pɛtɛr and St. Pɔl, lɛdz up tu ðɛ fasąd, hwiɣ iz kompɔzd ov traverten, and adɔrnd wiđ fɔr pilasterz and ɑt Korinθian kolumz, 8 fɛt 3 inçɛz θik, and 91 fɛt hj. Ðɛ lɛŋθ ov ðɛ fasąd iz 368 fɛt; its hjt 145 fɛt; it iz surmɜnted bj ɑ balustrɑd, on hwiɣ ąr 13 statyąz ov Krjst and hiz Apɔslz, ɛɣ 17 fɛt hj.

Bɛyond, and fąr abuv ɔl ðɛz, tɜɛrz ðɛ mjti Dɔm, wiđ ɑ djamɛtɛr ov 193 fɛt, surmɜnted bj ɑ gilt bɔl 7 fɛt 6 inçɛz in djamɛtɛr and ɑ krɔs 16 fɛt hj, ðɛ top ov hwiɣ iz 430 fɛt from ðɛ grɜnd.

LERN ƟL YƢ KAN.

Nɛvɛr ɔmit an ɔpɔrtąniti tu lɛrn ɔl yɔ kan. Sɛr Wɔltɛr Skɔt sɛd ðat ɛvn in ɑ staj kɔɣ, hɛ ɔlwaz fɜnd sumbɔdi hɔ kud tɛl him sumθiŋ ðat hɛ did nɔt nɔ. Konvɛrsaʃon iz frɛkwɛntli mɔr yąsful ðan buks fɔr ɔbtaniŋ nɔlɛj. It iz, ðąrfɔr, ɑ mistak tu be mɔrɔs and sjlɛnt, amuŋ pɛrsɔnz hɔm yɔ θiŋk ignɔrant, fɔr ɑ litl sɔʃiabiliti on yɔr pąrt wil drɔ ðɛm ɜt, and ðɑ wil be abl tu teɣ yɔ sumθiŋ, nɔ matɛr hɜ ɔrdinari ðąr ɛmplɔymɛnt.

Indɛd, sum ov ðɛ mɔst sagaʃus rɛmąrks ąr mad bj pɛrsɔnz ɔv ðis dɛskripʃon rɛspɛktiŋ ðąr pɔrtikyąlɔr pursąts. Hą Miler, ðɛ Skɔɣ jɛɔlɔjist ɔd nɔt ɑ litl ov hiz fam tu ɔbzɛrvaʃonz mad hwɛn hɛ woz ɑ jurniman stɔn mɑsɔn and wurkiŋ in ɑ kwɔri. Sɔkratɛz sɛd ðat ðąr woz but wun gud, and wun ɛvil, hwiɣ woz ignɔrans. Ɛvɛri grɑn ov sand gɔz tu mak ɑ hɛp. Ɑ gɔld-digɛr taks ðɛ granz, and iz nɔt fɔliʃ ɛnuf tu θrɔ ðɛm awa, bɛkɔz hɛ hɔps tu fjnd ɑ hąj lump ɑt sum tjm. Sɔ, in akwjriŋ nɔlɛj, wɛ ʃud nɛvɛr dɛspiz an ɔpɔrtąniti, hɜɛvɛr unprɔmisiŋ. If ðąr iz ɑ mɔmɛnts lɛgąr, spɛnd it in an instrąktiv kɔnvɛrsaʃon wiđ ðɛ fɜst yɔ mɛt.

IMPRESIV FAKTS.

Ðar iz nuθiŋ in histori ðat iz so impruviŋ tu ðe reder as ðes akunts hwiç we mat wiθ ov ðe deθs ov eminent pərsonz, and ov ðar behavyor in ðat solem sezon. Ai fu egzamplz ar subjend.

Filip ðe Herd, Kiŋ ov Spen, seriusli reflektiŋ upon ðe lif hwiç he had, led krid ut, hwen lad upon hiz deθ-bed, "A, hu hapi ʃud i hav bin, had i spent in retirment ðoz twenti-θre yerz duriŋ hwiç i hav held mi kiŋdom! Mi konsern iz not for mi bodi, but for mi sol."

Kardinal Wulsi, wun ov ðe gretest Ministerz ov Stat, pord forθ hiz sol in ðez sad wurdz:—"Had i bin az dilijent in servin mi God, az i hav bin tu plez mi kiŋ, he wud not hav forsakn me nu in mi gre harz."

Kardinal Riʃele, after he had givn le tu Yurop for meni yerz, konfest tu (M. Du Moulin,) ðat, haviŋ bin forst upon meni iregyularitiz in hiz lif-tim, bi hwot ar keld "rezonz ov stat," he kud not tel hu tu satisfi hiz konʃens upon several akunts; and beiŋ askt wun de bi a frend hwi he woz so sad, he anserd, "Ðe sol iz a serius θiŋ. It must be sad for a moment, or be sad forever."

Kardinal Mazaren, haviŋ mad relijon holli subservient tu wurldli interest, diskursiŋ wun de wiθ a doktor ov ðe Sorbon, konserniŋ ðe imortaliti ov ðe sol, and ðe futyur stat, sed, wepiŋ, "O mi por sol, whiðer wilt ðu go." Afterwardz, seiŋ ðe Kwen-muðer, he sed tu her, "Madam, yor favorz undid me; and wer i tu liv mi tim agen, i wud be a Kapyuʃen Friar, raðer ðan a Kortyer."

Ser Jon Mason, Privi Kunselor tu Henri ðe Etθ, upon hiz deθ-bed adrest himself tu ðe pepl arund him tu ðe foloiŋ efekt: "I hav sen ðe most remarkabl θiŋz in foren parts, and bin prezent at most stat transakʃonz for θerti yerz tugeðer; and i hav lernd ðis after so meni yerz eksperiens, ðat seriusnes iz ðe gretest wisdom; temperans ðe best fizik; a gud konʃens ðe best estat; and wer i tu liv agen i wud çanj ðe kort for a kloster, mi Privi-Kunselorz busiz for a hermits retirment, and ðe hol lif i hav livd in ðe palas, for wun urz enjoyment ov God in ðe çapl. Ol θiŋz forsak me but mi God, mi duti, and mi prarz."

Ser Tomas Smiθ, Sekretari ov Stat tu Kwen Elizabeθ, a fu munθs befor he did, sent for hiz frendz, ðe Biʃops ov Winçester, and Wurster, entretiŋ ðem tu ðro for him ut ov ðe Wurd ov God, ðe planest and egzaktest wa ov makiŋ hiz pes wiθ him; adiŋ, "It iz a grat piti ðat men no not tu hwot end ðe ar born in ðis wurld, til ðe ar redi tu go ut ov it."

Ser Filip Sidni left ðis az hiz farwel tu hiz frendz: "Guvern yor wil and afekʃonz bi ðe wil and Wurd ov yor Kreator. In me behold ðe end ov ðe wurld, and ol its vanitiz."

Onli a yer befor hiz deθ, Jon Lok returnd ðis signifikant anser tu a person hu askt, ðe ʃortest wa tu obtan a tru nolej ov ðe Kristyan relijon in ðe ful

and just ekstent ov it: "Studi ðɛ Hołi Skriptyuɹz, espeʃali ðɛ Nu Testament. Ðarin ɹ ðɛ wurdz ov ɛtɜrnal lif. It haz God fɜr its ɛbɔr, salvaʃon fɜr its end, and trɔθ widɜst eni mikstyuɹ ov eror, fɜr its mater."

Dr. Don, a man ov grɛt parts and lɜrniŋ, beiŋ upon hiz deθ-bed, and takiŋ a solem lɛv ov hiz frendz, sed, "i repent ov el mi lif, but ðat part ov it hwiç i spent in komyunyon wid God, and in doiŋ gud."

A KARD.

Busiɹus, 30θ Ma, 1857.

R. P. Proser, Ed. Fonetik Jurnal,

Sɜr, Mr. Earlz S. Rɔs haz just tɜrminated a veri suksesful kɔrs ov instrukʃon in Fonografi tu a larj and intelijent klas in ðis plas.

At ðɛ klɔz ov hiz bref tɜrm a publik egzaminaʃon woz givn and a seriez ov sɜrçiŋ kwestyonz wɜr promptli responded tu bi ðɛ students in konsert.

Sentensez and siŋgl wurdz privatli furniʃt bi ðɛ ɛdiens in suç a maner az tu render prɛkonsɜrted akʃon imposibl wɜr red wid a fasiliti reali surpriziŋ. Suç wurdz az antifloʃistik, indivizibiliti, valetudinarian, Lasedemonian, hidrɔliks, ets., ets., wɜr pronunst bi ðɛ klas wid astoniʃiŋ redines and akyurasi.

Ðat enl klas ʃud hav akwird so muç skil in so ʃɜrt a tim reflekts hili upon ðɛ abiliti ov ðar instruktɔr, hwil at ðɛ sam tim it oferz no smɔl enkurajment tu ðɔz ho hiðertu ma hav bin dstɜrd from devotiŋ eni atenʃon tu ðɛ sijens ov fonografi from a fɜr lest ða mit mɛt wid obstaklz and difikultiz to serius tu be overkum.

Previus tu hiz departyur Mr. Rɔs konvend hiz klas tu adviz ðem az tu ðɛ best mɛnz ða kud adopt tu enabl ðem tu pɜrfekt ðemselvz in ðɛ sijens ov fonografi.

A vot ov θaŋks and a seriez ov rezoluʃonz hili gratifiiŋ and komplimentari tu Mr. Rɔs wɜr yunanimusli past bi ðɛ klas.

I understand elso ðat ðɛ klas hav sins organizd ðemselvz intu an asoʃiaʃon fɜr mutyual improvment and instrukʃon in fonografi; and ðat ða hav apɔnted A. M. Jakson, Esk., an old fonografik student, az ðar prezident and teçɜr fɜr ðɛ fɜrst to weks.

I sa i understand ðis tu be ðɛ kas, fɜr eldo i woz not a member ov Mr. R·z klas, nɜr am i a member ov ðɛ Asoʃiaʃon, yet, az i çanst tu be prezent at ðɛ final metiŋ ov Mr. R. wid hiz klas, and elso at ðɛ reorganizaʃon ov ðɛ klas a fu evéniŋz ago, i kan spɛk wid sɜrtenti upon ðez materz.

Respektfuli yorz,

AN OBZERVER.

[Ðɛ abuv, ðo anonimus, iz an ekselent rekomendaʃon ov Mr. Rɔsez kwolifikaʃonz az a teçɜr, and wil we dɜst not be notist wid interest and pleçur bi el ov ɜr rederz.—Editor.]

LƏZ OV LÆF.—REKREƢIƢON.

We kan not defj natyural lə wid impuniti. It iz stronger dan we, and wil asert its pwer in spjt ov us. If we hej it abwt in wun direkʃon, it wil brak wt in anuder; and de atemt tu dw vjolens tu its eboriti wil wnli rekol wid de grater fors and destruktivnes upon wselvz. It iz darfor folij and hurtful, under eni aspekt ov de kas, tu mak de trjal, az de intelijent obzerver ma se in de frjtful sowʃal and fizikal disorderz hwic mor de simetri and buti ov egzistens, and produs dwz moral kanserz upon de fas ov sosjeti, hwic hwil da ʃok men, et awa dar ljvz.

Wun grat lə ov natyur, tw muc disregorded, manli trw ignorans and neglijens, iz dat hwic rekwjrz de regyulor eksersjz ov el de pwerz and organizmz dat mak up de individyual. De disregord ov dis rekwiziʃon produsez de most teribl eksesez, on wun hand bj drjvij wun set ov pwerz tu madnes trw overstranij, and ekwali deleterius rezults on de uder trw a total absens ov akʃon. De rec konfjnd on de flor ov hiz prizon er in de hold ov de slav ʃip sw dat he kan not eksersjz son goz ravij mad, and deb kumz tu hiz relef. De soij wimen ov Nu Yerk and Lundon, hwz sinyuz or upon de rak in sum instansez 20 wrz wt ov de 24, son pa de sad penalti ov natyur. Sw de loj kontinyud, uninterupted strec ov de intelektyual fakultiz, ret up tu an intens pic ov eksjtment, produsez imbesiliti er insaniti. Dez or de eksemplifikaʃonz ov de lə in ekstremz; betwen dez hwot a mas ov mizeriz, mental and fizikal, pepl brij upon demselvz bj de infrakʃon ov dis grat rol ov Natyur.

We tijk wr filosoferz, wr eborz, wr klerjimen ʃw a lak ov apreʃiaʃon ov de demandz ov wr kompleks natyur. Meni ov dem tret amuzments az morali roj, az aktyuali sinful. Hwjl dar motivz or ekselent and wurdi ov komendaʃon, ¶ dw da not ignor a port ov wr beij. ¶ Hwens dez irepresibl lojinz for rekreaʃon, for diverʃon from de korkij karz ov biznes. ¶ Haz de entjr human konstituʃon bin konstrukted upon de teori dat el its normal pwerz and fakultiz, korporeal and mental, must be bret intu pla in order tu de hjest development ov hwic de speʃiez iz kapabl, er not. We mantan dat it haz; and he must be a bold man inded hw wil asum de kontrari. If, den, a port be ignord, ¶ iz not suc ignorij unnatyural and absurd, and must it not be folod bj evil konsekwensez in sum form er uder.

Trw filosofi tecez dat de fizikal sistem must be eksersjzd er fol intu dekrepitud and weknes. Hwot wud sem tu be demanded iz sumdij dat, hwjl it inosentli amuzez de mjnd, wil eksersjz de fizikal pwerz at de sam tjm. De bez hav it egzaktli upon de kolej gren in plaij bol and a varjeti ov uder sports. And dis iz hwot de bo wonts hwen he bekumz a man. Dis iz hwot wr grav merçants and leyerz, preçerz and editorz ned. It wud dw dem gud, not, ljk a medisin, but infinitli mor dan el de medisinz in de materia medika. Wid rekreaʃon ljk dis da mjt inded 'trw fizik tu de dogz.'

ðE SONORA MINZ.

Wun ov ðe most impørtant mjniŋ kumpaniz in Amerika at ðe prezent tjm iz ðe Sonora Eksplørij and Mjniŋ Kumpani, ov Sinsinati, hwiç haz bin ørganjzd tu eksplør and purças gud Spanij tjtlz tu ðe riçest ov ðe mineral landz bret wiðin ðe limits ov ðe Yunjted Stats bj ðe Gadzden Purças. ðis kumpani iz sed tu øn 17,000 akerz ov mineral land kontaniŋ sum fifti mjnz, and iz negøsjatiŋ fer 200,000 akerz mør, ekwali valyuabl in mineralz, besjdz beiŋ hevi timberd and wel weterd.

From ðe Report mad tu ðe stokholderz, on Març 16, 1857, we lern ðat ðe Kumpani hav obtand perfekt tjtlz tu a number ov ðe øld Spanij silver mjnz, sed tu yeld ten per sent ov pur silver.

ðez mjnz hav lân untuçt til ov lat fer méni yerz. Tradijon sez ðat ðe last atemt tu wurk ðez mjnz woz terti-fjv yerz agø, hwen ðe høl parti wer kild bj ðe Apaçaz. ðar reind huts stil reman, and atest ðe fakt ov ðar former okyupajon. ðe sâm fat mjt øverták ðe prezent parti, but fer før kumpaniz ov Yunjted Stats Dragønz stajond in ðe visiniti.

A siŋgyular insident gav rjs tu ðe nam ov wun ov ðe most impørtant ov ðez lokalitiz, ðe Salerø er selt selar mjn: Hwen ðe Bijop ov Tumasasøri, a mijon tre mjlz est ov Tubak, kam tu tak çarj ov hiz djøses, he kompland muç ov ðe hardjips he had tu undergø in ðis nerðern provins kompard wiť ðe lujus far and riç vjandz ov hiz former rezidens at ðe est; and wun da at tabl sed he had not evn a selt selar tu hold hiz selt. Wun ov hiz zelus parijonerz sed, "Wat until nekst Sunda, and j wil briŋ yø wun." He imediatli repard tu ðe mentenz, and fajond a red selt selar from silver takn from ðe Salerø mjn, hwiç artikl in du tjm grast ðe Bijops tâbl, and gâv its nam tu ðe mjn.

ðe ajent ov ðe Kumpani rjtiŋ from ðe spot sez, "ðis trakt kontanz mør mjnz ðan eni uðer bodi ov land ov de sâm sjz in ðe teritøri, and perhaps in ðe wurld; and it iz wel non tu Major Emori, Lotenant Mikler, Kurnel Gra and el ðe militari and sjentifik men ho hav vizited ðis kuntri. E wud not giv it fer a Jerman dukdom, bekoz it iz reali and intrinsikali wurť mør, and fer yerz, wil bekum mør and mør valyuabl az developments and diskuveriz ar mad."

Sum jdea ov ðe valyu ov ðez mjnz mâ be fermd from a glans at hwot haz bin yelded bj ðe Meksikan vanz, hwiç ar konseded tu be inferior in ðe kwoliti ov ðar ørz tu ðez. Zambranø pad $11,000,000 az hiz taks ov wun fifť ov ðe prosedz ov hiz mjn. ðe mjn ov Arevalø yelded $200,000 in a period ov sevn weks, and anuðer van in ðe distrikt ov Morelos produst $270,000 in abst ðe sâm spas ov tjm. ðe Biskjna van haz, sins it woz ferst øpnd, produst at ðe lowest estimat $10,400,000 wurť ov silver. Sum ov ðez mjnz ar wurkt tu a depť ov several tezand fet. If ðøz in pozejon ov ðe Sonora kumpani run as ðep da ar inded a valyuabl akwizijon.

'BƐ-KULTYUR IN RƏSIƏ.

Ðe reriŋ ov bez iz ekstensivli karid on in ðe several pərts ov Yuropean Rəsiə, pərtikyuləri in ðe sentral and suðern guvernments, az wel az in ðe Pəliſ and in ðe trans-Kəkəſən provinsez. Ðis insekt aklimatizez up tu a veri hi latituð, evn in Sibəriə. It woz loŋ bət ðat ðe klimət ov ðe later kuntri wəz uterli unsutabl fər ðe reriŋ ov bez; but eksperiments mad at ðe komensment ov ðe prezent sentyuri in ðe guvernments ov Tomsk and Omsk hav prəvd ðe kontrari. It haz gratli suferd, however, in sum provinsez, from ðe destrukſən ov ðe forests; fər ðe bz prefərz wel wuded distrikts, hwar it iz prətekted from ðe wind. Ðe huni prəkurd from ðe linden tre iz ənli obtənd at ðe litl tən ov Kovnə, on ðe river Nemen, in Liθyuəniə, hwiç iz surənded bi an ekstensiv forest ov ðez trez, and hwar ðe reriŋ okyupiz ðe prinsipal atenſən ov ðe inhabitants. Ðe Juz ov Pəland furniſ a klos imitəſən ov ðis huni, bi bleçiŋ ðe komon kindz in ðe əpn ar duriŋ frosti weðer.

Ðe seremənz ov ðe Grek çurç, rekwiriŋ a lərj kənsumſən ov waks kandlz, gratli favor ðis branç ov rəral ekonəmi in Rəſiə, and prezerv it from ðe deklin tu hwiç it iz ekspozd in uðer kuntriz, from ðe inkresiŋ yuz ov stearin, əl, gas, and uðer fluidz fər iluminatiŋ purpusez. Ðe pezants prədus waks sə çepli ðat notwiðstandiŋ ðe konsumſən ov ðis artikl haz gratli diminiſt abrəd, it stil kontinyuz tu fərm an impərtant item ov ðe komers ov ðe kuntri; but ðe ekspərtəſən ov huni haz konsiderabli dekrest in konsekwens ov ðe ekstended yuz ov pətatə sirup, hwiç haz elsə injurd ðe huni trəd in ðe interior.

Ðe reriŋ ov bez iz nət əlmost eksklüzivli dependent on ðe manyufaktyur ov kandlz fər relijus seremənz, and on ðe konsumpſən ov huni duriŋ Lent, it beiŋ ðen yuzd insted ov ſugər bi strikt obzərverz ov ðe fəsts. Ðe guvernment enkurajez ðis branç ov rəral industri, az afərdiŋ tu ðe pezant an ekstra sərs ov inkum, and haz adopted varius meğurz fər ðe akompliſment ov ðis end. Wid a vu ov difuziŋ ðe rekwizit nolej amuŋ ðe pepl, be-hivz, and a kərs ov praktikal instrukſən upon ðe subjekt ov be-kultyur, hav bin establiſt at several ov ðe krən fərmz, and pupilz ar sent everi yər, at ðe ekspens ov ðe guvernment, tu ðe speſal skəl in Tſarnigov, fənded fər ðe purpus, in 1828. Ðfter haviŋ finiſt ðar studiz, ðe pupilz, kwitiŋ ðis establiſment, mə bekum teçerz in ðe skəlz dependent on ðe Ministri ov Dəmanz, ər kari on ðe biznes ov teçiŋ on ðar ən akənt. Ða enjə a tempərari egzemſən from militari sərvis; and suç ov ðem az wiſ tu establiſ hivz fər ðemselvz obtan lənz fər ðe purpus from ðe Department ov Rəral Ekonəmi. Bi wa ov furðer enkurajment, ðe Ministri ov Dəmanz haz granted permiſən tu ðe pezants tu establiſ hivz in ðe krən forests, under ðe prekeſənz nesesari tu prevent ðe okurens ov konflagrəſənz.

Ðe tətal prədukſən ov waks in Rəſiə iz estimated at 5,412,000 pəndz pər anum; and, az ðe yugual kalkuləſən iz 3 pəndz ov huni tu 1 ov waks, ðis supəzez a prədukſən ov 16,236,000 pəndz ov huni, ðe həl beiŋ valyuð at $2,250,000.—Patent Ofis Report.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

THE RUSSIAN SPY — AN INCIDENT OF THE CRIMEAN WAR.

(corps d'armée)

coûte qui coûte

THE NEW YORK
PUBLIC LIBRARY

ASTOR LENOX
TILDEN FOUNDATIONS

NAPØLEONZ SAKRIFIS OV HUMAN LIF.

Never woz đąr a koŋkeror hø fjrd mør kanonz, fet mør batlz, er øverthrø mør thronz đan Napøleon. But we kan not apreſiat đe degre and kwontiti ov hiz glori widest waiŋ đe menz he pozest, and đe rezults hwiç he akompliſt. Enuf fer er prezent purpus wil be gand if we set befor us đe mer resorsez ov fleſ and blud, hwiç he keld intu pla from đe ruptyur ov pes at Amean in 1804 đen tu hiz eventful eksit.

At đat tim, 1804, he had, az he deklęrd tu Lerd Wentwurth, an ąrmi on fut ov 480,000. A total ov đe diferent leviz from đat period til 1814 givz 2,965,-965 mør. Đis, however, hwiç iz derivd from Napøleonz ofiſal jurnal đe (Moniteur,) iz defiſent in đe ekses hwiç woz razd beyond đe leviz; but even if we dedukt đe kaguąltiz, az wel az đe 300,000 men disbanded in 1815, we ſal be under đe mąrk in afermiŋ đat he sleterd 2,500,000 human beiŋz, and đøz el Frençmen. But we hav yet tu ad thezandz and tenz ov thezandz ov Jermanz, Swis, Pølz, Italyanz, Neapolitanz, and Ilirianz, hom he forst under hiz eglz, and at a moderat kompuątaſon đez kan not hav feln ſert ov 500,000.

It iz obviusli just tu asum đat đe number hø fel on đe sid ov hiz adversariz woz ekwal tu đat agenst hwiç đa wer bret. Her đen ąr er data fer asertiŋ, đat đe ekspens ov đe later yerz ov hiz glori woz nø les đan 6,000,000 ov human liv. Đis horibl inrød on đe fąrest porſon ov đe popyąlaſon ov Yurøp resulted in đe abandonment ov everi koŋkerd teritori, đe briŋiŋ ov foren enimiz twis widin twenti-fer munts under welz ov Paris, and đe eragur ov hiz nam from đe rekordz ov dominyon.

WØTER PØSIW TRØ LEDN PIPS.

Đe pøzonus natyur ov led, hwen imbibd bi man er animal, iz tø wel nøn tu rekwir a leŋtnd deskripſon her; fer it haz bin prøvd, bi direkt eksperiment, đat pur weter, kontaniŋ muç atmosferik ąr, kąrbonik asid and sum uđer foren substansez, haz đe pser ov korødiŋ it, and dizolvz đe nuli fermd oksid; and đat đe longer weter đus kontaminated, remanz in kontakt wid đe led, mør espeſali if đe ąr haz fre akses, đe mør led wil be dizolvd, and đe weter, ov kørs, wil bekum mør pøzonus. Đe levz ov trez, and, in fakt, eni uđer erganik mater, in a stat ov deka, hav a tendensi mør er les tu đe sam efekt. But river, wel, er spriŋ weter, kontaniŋ in søluson, wun therti-thezandth pąrt ov fosfat ov søda, er iødid ov potasium, egzerts nø suç influens. Đe pips in kontakt wid suç weter gradyąli bekum lind wid a superfiſal film ov an insolyąbl selt ov led, hwiç adherz tenaſusli, and nø furđer çanj taks plas. Meni uđer nutral

selts akt in ɑ similar maner, amuŋ hwiç ɑr ðz kɑrbonats, fosfats, sulfats, klƢrjdz, and jƢdjdz; ðɑr pɜer beiŋ in prƢpƢrʃon tu ðz relativ insolyuƀiliti ov ðz kompɜnd hwiç ðɑr asid iz kapabl ov fƢrmiŋ wið led.

Hens, ƢrdinƢri wƢter, hwiç abɜndz in mineral selts, ma be safli kondukted θrƢ ledn pjps, but distild and ran wƢter, Ƣr wƢter ðat kontanz skɑrsli eni saljn matƢr, suç az ofn okurz in welz, spriŋz, strɜmz and lɑks, in ɑ puɹli granit ɪʒjon, spɜdili korƢd and dizolv ɑ pƢrʃon ov ðz led hwenever bret intu kontakt wið it. In Ƣl suç kɜsez, ledn pumps, sisternz, and pjps ʃud be kƢted wið tin, insjd and ɜt, hwiç wil render ðem pƢrfektli sekuɹ from injuɹius efekts.

It iz posibl, hɜever, ðat wƢter, on pɜsiŋ rapidli θrƢ ɑ ledn pjp ov modɜrat leŋθ, in konstant yus, ma not be sƢ impregnated az tu be pernifus tu helθ. It ma be obzƢrvd, ðat ðz pƢzon ov led difɜrz veri materiali from mƢst uðer substansez keld pƢzonus. It iz not hwot iz dɜnominated an aktiv pƢzon, and iz not akumpanid bj eni pɑrtikyuɹlɜr simtomz, eksept hwen intrƢdust in konsidɜrabl kwontitiz. On ðz kontrɑri, ðz selts ov led, ma be raŋkt amuŋ ðƢz insidius substansez hwiç ɑr takn widɜt eni pɜkuɹliariti ov tast and smel, but hwiç, hwen gradyuɑli intrƢdust intu ðz sistem, bj minut pɑrtiklz at ɑ tjm, wil ɜventyuɑli prƢdus paralisis, swƢln fiŋgɜrz and rists, folƢd bj ðat dredful dizɜz, tƢrmd ðz "pɑnterz kƢlik," and fjnali prematuɹ deθ.—Yuɲited Stats Patent Ofis RɜpƢrt.

TU ƷE UNSATISFƢD.

BI MIS HARIET WINSLƢ.

Hwj ðus loŋiŋ, ðus fƢr ever sjiŋ,
  FƢr ðz fɑr of, unatand and dim;
Hwjl ðz butiful, Ƣl arɜnd ðz ljiŋ,
  Ofɜrz up its lƢ, perpetyɑl him.

Wudst ðz lisn tu its jentl teçiŋ,
  Ƣl ðj restles yƢrniŋz it wud stil;
Lɜf and flɜer and ledn bɜ ɑr preçiŋ,
  Ʒjŋ ƢŋƢ sfɜr, ðƢ humbl, fɜrst tu fil.

PƢr indɜd ðz must bɜ, if arɜnd ðz
  ƷŋƢ nƢ ra ov ljt and jƢ ma θrƢ,
If nƢ silkn kɜrd ov luv hat bɜnd ðz
  Tu sum litl wurld θrƢ wɜl and wƢ.

If nƢ dɜr jz ðj fond luv kan brjtn—
  NƢ fond vƢsez ɑnsɜr tu ðjn ƢŋƢ;
If nƢ bruðɜrz sƢrƢ ðz kanst ljtn
  Bj dali simpati and jentl tƢn.

Not bj deds ðat win ðɛ krɛdz aplɛz.
  Not bj wurks ðat giv ðɛ wurldz rɛwɛz,
Not bj mqrtərdom, ər vəntəd krozɛz,
  Kanst ðɛ win and wqr ðɛ imərtal krɛn.

Dali strugliŋ, ðo unluvd and lonli,
  Everi da a riq rɛwərd wil giv;
Ðɛ wilt fjnd bj hqrti strjviŋ onli,
  And troli luviŋ ðɛ kanst troli liv.

Dust ðɛ revel in ðɛ rozi mərniŋ,
  Hwen ol natyqr halz ðɛ lərd ov ljt,
And his smjl ðɛ mɛnten tops adorniŋ,
  Robz yon fragrant fɛldz in radians brjt.

Uðər hands ma grasp ðɛ fɛld and forest,
  Prɛd proprietorz in pomp ma sjn—
But wiðə fərvənt luv if ðɛ adorɛst,
  Ðɛ qrt weltier—ol ðɛ wurld iz ðjn!

Yet if tro ərðz wjd domanz ðɛ rovɛst,
  Sjiŋ ðat da qr not ðjn alon,
Not ðoz fqr fɛldz, but ðjself ðɛ luvɛst,
  And ðqr bqti and ðj wurd qr gon.

Natyqr wqrz ðɛ kulorz ov ðɛ spirit;
  Swɛtli tu hər wurjpərz jɛ sinz;
Ol ðɛ glo, ðɛ grɛs jɛ dud inherit,
  Rɛnd hər trustiŋ ojld jɛ fondli flinz.

ÐE SUMER.

BI MARI HOIT.

Ða ma bost ov ðɛ spriŋ-tjm, hwen flɛwərz qr fqrɛst,
  And bərdz siŋ bj ðɛzandz on everi trɛ;
Ða ma kol it ðɛ luvliɛst, ðɛ grɛnɛst, ðɛ rqrɛst,—
  But ðɛ sumərz ðɛ sɛzon ðat·s dərɛst tu mɛ.

For ðɛ brjtnɛs ov sunjn; ðɛ depd ov ðɛ jadoz;
  Ðɛ kristal ov wətərz; ðɛ fulnɛs ov grɛn;
And ðɛ riq flɛwəri grod ov ðɛ old pastyqr medoz,
  In ðɛ glori ov sumər kan onli bɛ sɛn.

O ðɛ jo ov ðɛ grɛnwud! j luv tu bɛ in it,
  Tu list tu ðɛ hum ov ðɛ nɛvər-stil bɛ;
And tu hər ðɛ swɛt vɔz ov ðɛ old muðər linɛt,
  Kolin untu hər yuŋ 'muŋ ðɛ lɛvz ov ðɛ trɛz!

Tu se ðe red skwęrel frisk hiðer and ðiðer,
  And ðe weter-rat plunjiŋ abut in his męrθ,
And ðe θusand smel liv̩z ðat ðe werm sumer weðer
  Kelz fərθ tu rejəz on ðe buθtiful ęrθ.

Ðen ðe mutenz, hu far! tu ðe bluŋ velt ov hevn
  Tuθiŋ up in ðe sunʃin, and driŋkiŋ ðe lit,
Hwil adun ðar step kasmz, el splinterd and rivn,
  Fel ðe fər glæmiŋ katarakts, silveri hwit.

Ə ðe buθtiful fluerz, el kulorz kombiniŋ,
  Ðe larkspur, ðe piŋk and ðe swet minyənet,
And ðe bluŋ flęr-de-le, in ðe werm sunlit ʃiniŋ,
  Az if granz ov fin gold in its petalz węr set!

Yes, ðe sumer,—ðe radiant sumer's ðe farest,
  Fər grenwudz and muntenz, fər medəz and bluerz,
Fər weterz and frəts, and fər fluerz ðe rarest,
  And fər brit-ʃiniŋ buterflis, luvli as fluerz!

NƏTS.

MISIU NUMBERZ. We red not loŋ sins ov a subskribər hə fund his paper in ðe kiçen ov ðe pəst ofis insted ov in ðe leter boks. We də not nə hweðer ur jurnal is sufiʃəntli interestiŋ tu be red in ðe kiçen or not; but we wud adviz ur subskribərz hwen eni number duz not kum tu hand befər ðe sukseding wun arivz, tu mak duŋ sęrç at ðe P. O., and if da fal her tu let us nə imediatli, az we wil be mər likli tu hav a duplikat kopi at ðe tim ðan siks munθs or a yer afterwardz.

J. A. K. Ðe pris ov ðe Students Fənetik Rediŋ Buk is 25 sents, ðe pəstaj on ðe sam is 12 sents ekstra. Ðe pəstaj on a dusn kopiz wil be $1,30,. If ðar is an ofis in yər tun it wil be çeper tu order ðem tu be sent bi ekspres.

REKREEIʃƏN. Ðe artikl on rekreaʃən ðis mant is from ðe Nu Orlinz Buletin, we had intended tu giv an orijinal on ðe topik, but ðis is sə gud ðat we giv it in preferens. Not onli is ur faʃonabl odyukaʃən a prolifik sorz ov nęrvusnes, dispepsia, rəmatizm, hed-ak and jeneral debiliti, but ur aŋkʃus atenʃən tu bisnes. 'Ðis meni ov ur męrçants kan stand ðe kloz konfinment ov ðar kuntiŋ rəmz uninteruptedli, fər evn θre or fər yerz, widut bekumiŋ baŋkrupt in helθ, and beiŋ kompeld tu liv el and tak a vəaj tu Yurop, or sumhwar els, tu skwar up ðe sanitari lejər, hwiç, alas! not unfrekwentli is neglekted sə loŋ ðat ol atemts tu briŋ order ut ov kaos prəv abortiv. Ol ðis mit be avəded bi a proper diviʒən ov tim intu labor, rest and raʃonal rekreaʃən.'

FƏNETIK INTELIJENS.

Wm. H. Or, Oʃawa, Kanada.—I hav nu got tə bəz intu ðe ofis tu həm i am teçiŋ fənografi and tip-setiŋ tugeðer, and həp sən tu be abl tu sav fifti persent in ðe tim rekwird fər ritiŋ mi editərialz, etc.

E. Bredbent, ov Męrser, Pa., sends $5,00 fər buks fər his ən yuz and rits: I də muç fər

ðɛ rɛfɔrm, teçiŋ ɛl hɔ dɛzir tu lɛrn fɔnɔgrafi, prɔvjded ðɛ wil get ðɛ buks. * * *
It iz amazin tu sɛ hɜ ɛzili ɑ çild, under ten yɛrz ɔv aj ɛvn, ma lɛrn tu rɛd and rit ðɛ majik karakterz.

W. W. Templton, Rɜndhed, Hardin kɜ., O.—Abɜt ðɛ prɔgres ɔv Fɔnɛtiks i hav veri litl tu rɛpɔrt, ɛksɛpt ðat several ɔv mi kɔrɛspɔndɛnts ar gradyali ɛksçanjiŋ loŋhand fɔr fɔnɔgrafi in ðar kɔrɛspɔndɛns wid mɛ, muç tu mi gratifigɛʃɔn and rɛlɛf, and i hav nɔ dɜt tu ðar advantaj. Hɜz munts agɔ i had tu rit mi lɛtɜrz tu ðɛm in loŋhand, i intrɔdust fɔnɔgrafi gradyali, and nɜ i kan rit ɔltogɛðɛr in Fɔnɔgrafi. A gud dɛl mit bɛ dun fɔr ðɛ spred ɔv fɔnɔgrafi in ðis wa.

Isaf Hɜard ɔv Nɛnɑ, Wis., infɔrmz us ðat hɛ haz ɑ larj list ɔv Fɔnɔgrafɛrz in Wiskɔnsin, and ðat ðar iz ɑ far prɔspɛkt ɔv ɑ Stat Fɔnɔtik Asɔʃiɛʃɔn biiŋ ɔrganizd bɛfɔr ɑ yɛr rɔlz rɜnd.

LITERƎRI NOTISEZ.

HƎ TU BƎHAV; A Poket Manyual ɔv Etiket and Gid tu Korekt Pɜrsɔnal Habits. Embrasiŋ an ɛkspɔzisɔn ɔv ðɛ prinsiplz ɔv gud manɜrz; yusfal hints ɔn ðɛ kar ɔv ðɛ pɜrsɔn, ɛtiŋ, driŋkiŋ, ɛksɜsiz, habits, drɛs, sɛlf-kultyur, and bɛhavyɔr at hɔm; ðɛ ɛtiket ɔv salyutɛʃɔnz, intrɔdukʃɔnz, rɛsɛpʃɔnz, vizits, dinɜrz, ɛvɛniŋ partiz, kɔnvɜsɛʃɔnz, lɛtɜrz, funɛralz, ðɛ strɛt, ðɛ çurç, plɛsɛz ɔv amusmɛnt, traveliŋ, ɛts., wid ilustrativ anɛkdɔts, ɑ çapter ɔn luv and kɔrtʃip, and rɔlz ɔv ɔrdɜr fɔr dɛbatiŋ sɔsiɛtiz. Priz, pɔst-pad, paper, 30 sts., muslin, 50. Nu York: Fɜler and Welz, 308, Brɔdwa.

This iz an onest and ɔrnest litl buk. dɛzind tu ad ðɛ yuŋ pɛpl ɔv ɜr grat rɛpublik in bɛkumiŋ trɔ Amɛrikan ladiz and jɛntlmɛn. Ðɛ ɛtɔr sɛmz tu dɛzir tu mak hiz rɛdɜrz sumtiŋ bɛtɜr ðan mɜr imitatɔrz ɔv fɔrɛn manɜrz, ɔfn bast ɔn sɔʃal kɔndiʃɔnz radikali diferent from ɜr ɔn—sumtiŋ bɛtɜr ðan imitatɔrz ɔv ɛni manɜrz, in fakt, and haz dwelt at grɛtɜr lɛŋθ, and wid fur mɔr ɛmfasis upɔn jɛnɛral prinsiplz ðan upɔn spɛʃal ɔbzɜrvansɛz, ðɔ ðɛ lɛtɜr hav dar plas in ðɛ wurk. It sɛmz tu hav bin hiz fɜrst ɔbjɛkt tu impres upɔn ðar minds ðɛ fakt ðat gud manɜrz and gud mɔralz rɛst upɔn ðɛ sam basis, and ðat justis and bɛnɛvɔlɛns kan nɔ mɔr bɛ satisfid widɜt ðɛ wun ðan widɜt ðɛ uðɛr.

Ðɛ wurk iz ɛsɛnʃali diferent from ɛni uðɛr manyual ɔv ɛtiket and wil ad, wɛ hɔp, in bildiŋ up ɑ trɔli Amɛrikan and rɛpublikan skul ɔv pɔlitnɛs.

VƎS OV KOWA, ɑ Litɛrari Magazɛn publift bi dɛ Kɔwa Tɛçɜrz Asɔʃiɛʃɔn. Ðɛ Jun number kɔmplɛts ðɛ fɜrst volyum ɔv ðis yusfal munθli. Ðɛ last number kɔntanz ɑ wɛl ɛksɛkyutɛd wud ɛngravin ɔv ðɛ Dubuk Fɛmɛl Kɔlɛj. Fɔnɛtiks iz dɛtɜr tu ðis Jurnal fɜr sum valyuabl ad.

PRIZONERZ FREND, ɛdited bi Ɛdriz Spɜr, Bɔstɔn. Wɛ hav mɔr ðan wuns rɛfɜrd tu ðɛ filantrɔpik labɔrz ɔv Mr. Spɜr, and wɛ nɔ ɔv nɔ ɛntɜrprizɛ mɔr prazwurði ðan hiz. Mr. Spɜrz tim and mɛnz ar hɔli dɛvɔtɛd tu ðɛ intɛrɛsts ɔv ðɔz hɔ, in an ɛvil ɜr, hav yɛldɛd tu tɛmtɛʃɔn and bɛkum ðɛ ɜtkastz ɔv sɔsiɛti. Not ɔnli in his Magazɛn, duz hɛ labɔr fɜr ðɛm, but sɛlz his prɛçiŋ bi visitiŋ ðɛm in prizɔn, prɔkuriŋ sityuɛʃɔnz fɜr ðɛm hwɛn disçarjd, and ʃɛltɜriŋ ðɛm in his ɔn hɜz til hɛ kan find ðɛ sam. Hundrɛdz ɔv rɛfɔrmd kriminalz hav tu blɛs his labɔrz fɜr ðar rɛfɔrmɛʃɔn.

Wɛ ar pand tu rɛd ðat ɑ wont ɔv supɔrt kɔmpɛlz him tu çanj hiz munθli tu ɑ kwɛtɜrli. This iz az it ʃud not bɛ, çar ðar nɔt frɛndz enuf ɔv fɔln humaniti in ðɛ Yunited Stats tu supɔrt wun magazɛn ɔv ðis karakter.

ƎƎ OD FELOZ LITERƎRI KASKET fɜr Jun iz ɑ veri intɛrɛstiŋ number ɛvn tu ɜtaidɜrz, and indɛd ðɛ mɛ prɔfit bi ɑ pɜrsɔnal ɔv ɛni ɔv its numbɜrz. Ɔr frɛnd, T. M. Turnɜr, ɔv Sinsinati, wil bɛ plɛzd tu rɛsɛv sabskripʃɔnz at $2,00 pɜr anum.

ðE EVANJELIKAL REPOZITƏRI komenses its 16θ volyum in a nu dres. It is a wel stərd and interestiŋ relijus muntli publijt bi Dr. Jəsef T. Kuper, ov Filadelfia. Hapk ya, doktor fər yər meni kind nətises ov Fənetiks and ðe Jurnal. We fer dat it wil be meni das befər we kan kansel ur meni obligajons tu ur bredren ov ðe pres. Ur hərt iz lərj, ðə ur spas iz limited.

NU FƏNETIK WURKS.

FƏNOGRAFERZ ALBUM; a blapk buk, kontaniŋ ten jadz ov kulord paper, dubl rəld, fər Fənəografik ritiŋ. Handsumli bund, leterd and gilt; pris 60 sents post-pad. Adres, R. P. Proser, publijer.

ðE STUDENTS FƏNETIK REDIW BUK; R. P. Proser, Publijer, Sinsinati.

ðis wurk konsists ov interestiŋ skeçes ov prəz and pəetri kompjid from ðe Fənetik Jurnal fər 1855 and 1856, dezind fər ðe yus ov teçers and skolurs as an advanst fənetik rediŋ buk. 200 oktavo pajes netli printed and embelijt wid engraviŋs. Pris 25 sents, Postaj 12 sents ekstra.

ðis buk iz wun dat has loŋ bin kəld fər and we tiŋk it wil prəv itself a yusful əgzilyari in ðe wurk ov reform.

BUND VOLYUMZ ov ðe Amerikan Fənetik Jurnal. We hav had a number ov aplikajons fər ðez wurks, but hav mad nə promis respektiŋ ðe tim ov komplejon. We hav resevd a nu supli and simpli anuns ðem as rodi.

Volyum Wun formz a buk ov 288 pajez. Volyumz Tə and Hrə ər bund tugeðer, and mak a buk ov 310 pajez. Pris, bund in paper, 75 sents eç; muslin, leterd and gilt $1,00 eç; Postaj 25 sents ekstra.

ƏƏS SELEKSONZ OV PRƏZ AND PƏETRI. R. P. Proser, Sinsinati. Pris 40 sents post-pad.

ðis iz a hjli interestiŋ litl wurk, apeliŋ tu ðe hərts ov el klasez—ðe yuŋ and ðe əld, ðe riç and ðe pər, ðe plan and ðe fajonabl, ðe prud and ðe loli. Its mater iz inded Ƒəs, embrasiŋ ərtiklz yusful, interestiŋ, instruktiv, patriotik, moral, relijus, dezkriptiv, djetetik and hijienik. It iz handsumli bund in gilt kloθ, and maks wun ov ðe məst apropriat prezentajon buks in ðe fənetik katalog.

KRISTYAN FƏNETIK KORESPONDENS ASƏSIHSON.

NUMZ AND ADRESEZ OV NU MEMBERZ.

We intend giviŋ from tim tu tim under ðe abuv hed, Dənajonz resevd duriŋ ðe munθ, Adresez ov nu members, Ƒanjez ov adres, and Namz ov nu serklz dat ma be formd.

ðe Subskripjonz, hwiç ər el voluntari, ər fər ðe purpus ov defraiŋ ðe nesesari ekspensez ov printiŋ and postaj on ðe konstitujon and list, sərkulurz, etz.

Sərkl.	Nam and adres.	Dənajon.
C	Edwin Miler, (Kishwankee,) Winebagə kz. Il.	20.
Q	A. M. Ma, Ripon, Wis.	
N	Jon B. Luvland, Fremont Sanduski kz, O.	
N	Wm. H Tifani, Hinsburg, Ƒitenden kz., Ver.	
O	Mərt Sert, Dərtford, Mərkét kz., Wis.	
J	Jamz J. Fraser, Zenid, O.	

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. cloth 50 cts., post-paid 58; roan 75 cts., p-paid 83.

REPORTER'S COMPANION, or Manual and Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete sistem of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 75 cts.; bound $1,00.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856. $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts post-paid.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without folding, $1.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy reporting style of Phonography. Cloth, 75 cts.; roan, $1,00. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL, handsomely bound in cloth; Vol. 1, $1.00; Vol. 2 & 3, $1,00; postage 25 cts. extra. The same works in boards, 75 cts.; postage extra. These are interesting and useful works at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3.50; post paid, $4,00.

THE STUDENT'S PHONETIC READING BOOK; or Selections from the Phonetic Journal adapted to the use of schools and classes. Price 25 cts, $2 50 per dozen. A work containing over 200 octavo pages, embellished with steel plate engravings.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Cloth, gilt. Price, post-paid, 40 cts.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 64 pages, 10 cts.

FIRST PRIMER, 24 pages, 5 cts.

SHEET LESSONS (twelve) 5 cts. each, or 50 cts per set; postage 15 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1 00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

LONGHAND WRITER, 10 cts.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 40 cts. per hundred, post-paid.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 13.

DOCUMENTS. Four ways of Teaching to Read 3 cts. Report on Phonetic Teaching 3 c. Hine' Lecture 3 c. Philadelphia Report 11 c. Proceedings o Ohio Pho. Assn. 11 c. Longhand Writer 11 c.

FILMORE'S MUSICAL WORKS.—The Phonetic Singer, 20 cts. Nightengale, or Normal School Singer 40 cts; Universal Musician $1,00; Temperance Musician 3 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address, R. P. PROSSER; Cincinnati, O.

PHONOTYPE.

One of the most efficatious ways of extending the Reform is by introducing specimens and articles in favor of the new spelling into county papers. This can only be done at the request and expence of friends of the cause. A few have already purchased type, learned to set it, and now furnish articles in Phonotypy to the nearest weeklies. Who else is willing to undertake it? We are prepared tu suppiy small fonts for this purpose at $5,00 per font.

THE PHONETIC ALPHABET.

VOWELS.

Ɛ ɛ,	Ꞓ ꞓ,	Ꞓ ꞓ,	Θ θ,	Ω ω,	Ω ω;
eel,	ale,	arm,	all,	oak,	ooze;
	Ꞓ ꞓ;	Ꞓ ꞓ;		E ɵ,	
	air,	ask,		earth;	
I i,	E e,	A a,	O o,	U u,	Ш ш;
it,	ell,	am,	on,	up,	foot;

DIPHTHONGS.

Ꞓ ꞓ,	Ꞓ ꞓ,	Ꞓ ꞓ,	Ц ц;
by,	boy,	how,	new,

CONSONANTS.

P p,	B b,	T t,	D d,	Ꞓ ꞓ,	J j,	K k,	G g,
pip,	bib,	tat,	did,	etch,	judge,	cake,	gag,
F f,	V v,	Ꞓ ꞓ,	Ꞓ ꞓ,	S s,	Z z,	Σ ʃ,	Ꞓ ꞓ,
fife,	five,	bath,	bathe,	cease,	seize,	marsh,	rouge,
R r,	L l,	M m,	N n,	Ꞓ ꞓ,	Y y,	W w,	H h.
rare,	lull,	maim,	nine,	sing,	yea,	way,	hay.

EXTRACTS FROM CONSTITUTION OF THE CHRIS. PHO. COR. ASSOCIATION.

Whereas prejudices have existed in the minds of many persons against Phonography, as if it were in some way irreligious in its tendencies, therefore, in order to remove these prejudicies, as well as to extend the influence of Phonography among Christian denominations, we propose a plan of recognition in the form of a Christian association, as follows: —

This Association shall be called the CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION, and shall consist of such members and friends of the different Evangelical Churches in the United States, the Territories, and Canadas as are friendly to the Phonetic Reform.

The objects of this Association are: — 1st. Mutual Improvement—by affording opportunities of reading and writing Phonography; by cultivating the intellectual powers by writing and criticising short essays.

2nd. The cultivation of harmony and friendship by the union and co-operation of the clergy and membership of the different churches.

3rd. The advancement of a knowledge of Phonetic science in the different branches of the church.

Any person, male or female, who is eligible to membership, shall be admitted on making application for the same. No entrance fee, no subscription demanded. Monies to be raised by voluntary subscriptions.

It shall be the duty of members to use their influence with the religious press, to notice Phonetic and Phonographic publications, and to speak well of the cause.

☞ Christians of all denominations, who are interested in the spread of the reform, are invited to become members of this Association, by sending their names and addresses to R. P. PROSSER, Cincinnati, O.

AMERICAN PHONETIC JOURNAL

A LITERARY PHONETIC MAGAZINE.

EDITED BY R. P. PROSSER.

PHONOGRAPHY ENGRAVED BY BENN PITMAN.

Price 75 cts. per annum.

OBJECTS OF THE JOURNAL.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of publications bearing upon Alphabetic Reform.

NEW PHONOGRAPHIC FEATURE.

Two octavo pages, of Phonography, engraved by Benn Pitman, will form a part of each number.

PRICE OF THE JOURNAL.

The present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to do much for the cause of Education and human progress.

TIME TO SUBSCRIBE.

The present, if your name is not already enrolled, is the time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. PROSSER, Publisher, Cin. O.

American Phonetic Journal.

Vol. IV. AUGUST, 1857. No. 8.

GUD SPELERZ.

From Elisez Plz fer Fonetik Spelin.

Ðz folowin iz a tru and korekt transkript ov sum itemz in a bil sent in bi a por ſomaker, fer servisez renderd and gudz suplid tu hiz sik wif.

suzon on Wheak Waittin (Suzan wun wek watin)
1 pound of Rushlits (ruſ-lits)
2 pouns of suger
half pound of Rise
4 penney Whorth of Biekets (biskits)
suzon 1 Wheak Whaitin
harrarut (arorut)
2 small loves (lovz) of Bred
3 penney Worth of Egz
1 Nut mey (nutmeg)
1 Boottol of custeroyl Wich you send fer to tak With win (wun botl ov kuster-oi hwiq yu sent for tu tak wiđ win)
2 foules (fulz)
1 Rabit
3 Penney caks (peni kaks)
suzon one Wheak Whaittin
1 foul (ful)
1 Ounc of Téa (uns ov Tz)
1 Bottol of porter
suzon one Wheak atindenc (atendans)

Wz hav elso bin favord bi a korespondent wiđ đz folowin literatim kopi ov a leter from a Por Le Gardian, a man ho đarfor holdz a responsibl ofis, and from hom wz ar entitld tu ékspekt sumthin beter đan from đz por felo ho komited đz abuv mistaks.

Feby. The 4 Mr. P——

I hav rought toe you A Bought this man is name is Jobe Lear he as Beening living in Hodford for this twenty years hor more & has tell mee that hz as Beening living in Birkenhed for this last 3 yers and hour toun men Dous not think that hee bee long to hus.

I Ham
Your Troule
J. H. E.

Wɛ ma smɨl at ðɛ wun manɛ ("loves of Bred,") and at ðɛ stranj wa ðat ðɛ uðer haɛ gon ("A Bought") ərθografi;* but ¶iz it not lamentabl tu θiŋk ðat in ðɛz komparativli enlɨtnd dɛz wɛ ʃud permit an ərθografi tu egzist hwiç kud admit ov ðɛ pərpetrɛʃən ov suç monstrositiz. Wiθ ə fənetik ərθografi, indɛd, ðɛz pər felɔz mɨt not hav spelt korektli, but ðar iz everi rɛzon tu supɔz dat if ðɛ had el ðar lɨf bin akustomd tu ə fənetik ərθografi, ðɛ wud hav lərnt at skɔl tu amend ðar prənunsiɛʃən in sum dɛgrɛ, and ðus hav dɛrɨvd an adiʃonal and insidental benɛfit from lərniŋ tu red.

But ðɛ rɨtiŋ ov Iŋgliʃ surnɛmz prɛzents wun ov ðɛ best fɛldz fər varɨɛtiz ov speliŋ. Everi wun hɔ kud rɨt, had ofn tu rɨt hiz nam,† and ðis he did tu ðɛ best ov hiz abiliti, yuziŋ ðɛ heterik alfabet akərdiŋ tu its analɔjiz, sɔ far az he woz akwɛnted wiθ ðem, and hwen he kam tu ə difikulti, briji it ɔver az wel az he kud, fənetikali ər uðərwɨz, trubliŋ himself but litl az tu hweðer ðɛ speliŋ kud be "justifɨd" ər not bɨ sum establiʃt ərθografi, fər hiz praktis ov rɛdiŋ woz far tɔ slɨt tu stɔr hiz memɔri wiθ ə sufiʃənsi ov egzɛmplz fər sɔ trublsum ə prosɛs. Hens wɛ fɨnd suç ekstravagansiz az ar rɛlɛted in ðɛ folɔliŋ ekstrakts.

"¶Hwot sistem ər meθod kud be hɔpt fər at ə tɨm hwen ðar prɛvald ə stranj diskrepansi in ðɛ veri namz ov pərsonz, sɔ variusli ritn not ɔnli bɨ ðar frendz, but bɨ ðar ɔnerz. Lərd Burli, hwen Sekrɛtari ov Stat, dali sɨniŋ dispaçez wiθ ðɛ favorit (Leicester,) yet spelt hiz nam (Lecester;) and Lester himself haz subskrɨbd hiz ɔn nam at diferent waz. From ðat period ðɛn tu ə muç lɛter, everi wun aperz tu hav bin at ə los tu rɨt ðar ɔn namz. ðɛ nam Vilerz iz spelt fərten diferent waz in ðɛ dɛdz ov ðat famili. ðɛ simpl disilabik but ilustrius nam ov (Percy,) ðɛ Biʃop fɛnd in famili dokyuments, ðɛ had kontrɨvd tu rɨt in fiften diferent waz."

Agen, "Doktor Candler nɔtist ðɛ nam ov (Waynflete) in sevntɛn mɔdz ov ərθografi; and Dugdal in hiz manyuskript kolekʃonz konsərniŋ ðɛ famili ov (Mainwaring of Peover,) haz ðɛ ekstrərdinari number ov 131 variɛʃonz ov ðat singl nam, el drɛn from əθorɨzd dokyuments.

Fɨnali, Mr. Haliwel, in konsekwens ov ðɛ kontrɔversi hwiç evn nɛ prɛvalz, az tu hɛ dɛ nam ov ɛr grat dramatik pɔet, Sakspər, ʃud be ritn, haz takn ðɛ trubl tu kolekt ðɛ varius ərθografiz hwiç diferent membɛrz ov ðɛ pɔets famili

---

* Mistaks in ərθografi, hwen mad bɨ ignɔrant pərsonz, ma jenerali be trast tu ə mikstyur ov fənetikal speliŋ wiθ heterik reminisenses: ðus ðɛ kuk hɔ spelt 'jam,' (geam,) and 'kɔç,' (coh,) (h bɛiŋ prənɛnst aç;) ðɛ sərvant gərl, ðat hwen keld upon tu ɛksplan ðɛ wurd (yf,) wunderd hwot wɨ ef kud spel but 'wɨf;' and ðɛ salor hɔ rɔt ov hiz (wig,) tu ðɛ dɛspar ov hiz emplɔɛr, and hwen askt fər an ɛksplanɛʃən, prənɛnst ðat wɨ jɛ kud mɛn nuθiŋ but wɨj (wɨej, his prənuniɛʃən ov (voyage,))—wər el pozest ov suç mikst fɛliŋz. ðɛ wud hav yusd ə fənetik alfabet wiθ ɛz and kumfort, eldɔ ðɛ prənunsiɛʃən ðɛ egzibited, mɨt hav bin sumhwot ov ðɛ stranjest.

† But ðɛ frɛkwent inabiliti ov pərtiz tu dɔ sɔ, renderd ðɛ Sel mɔr eθentik dan ðɛ signatur, and evn nɛ-ə-daz impɔrtant dokyuments hav tu be "sɨnd, seld, and dɛliverd," eldɔ ðɛ seliŋ haz bɛkum suç ə mɛr sɛrɛmɔni az tu be ðɛ esenʃal duti ov ðɛ leyerz klərk!

emplod on diferent okagonz. Ʒe folœiŋ list, wiđ hwiq hiz reserçez hav furnift us iz veri instruktiv az tu đe kapabilitiz ov đe heterik alfabet tu indulj đe tastz ov đœz hœ hold đat "varjeti iz çarmiŋ."

Chaesper	Shackspeare	Shakispere	Shakxspere
Saxpere	Shackspere	Shakspeare	Shakyspere
Saxspere	Shackspire	Shakspere	Shakysper
Schackspere	Shagspere	Shaksper	Shaxper
Schakespeare	Shakesepere	Shakspeyr	Shaxpére
Schakespeire	Shakespear	Shakuspeare	Shaxspere
Schakespere	Shakespeere	Shaxeper	Shaxsper
Schakspere	Skakespere	Shaxkespere	Shaxpeare
Shakspare	Shakespeyre		

ƷE DEHWOƸ.

Ƹ tini insekt! hu insignifikant, and yet hu ful ov teror tu meni an uninstrukted mind! Tik, tik, it gœz, and at đe sund meni a fas haz turnd pal, meni a stroŋ arm haz huŋ dun, and meni a stut ne haz toterd. And ʔhwot iz đe sœrs ov el đis miti teror. An erdinari lukiŋ betl đat haz takn up its abœd in an œld boks, sum anfent pes ov furnitur, er perçans in a dekad timber ov đe hus. Ʒe terorz hwiq it iz unkonfusli đe menz ov inspiriŋ in meni wek mindz iz đus deskribd bi Swift:

"Ƹ wud wurm,
Ʒat lis in œld wud. lik a har in her form,
Wiđ tut er wiđ kleu it wil bit er wil skraç,
And çambermads reken đis wurm a deđwoç,
Bekoz, lik a woç, it elwaz kris klik;
ƷEn wœ be tu đœs in đe hus hœ ar sik;
Fer az fœr as a gun đa wil giv up đe gœst,
If đe magot kris klik hwen it skraçez đe pœst.
But a ketl ov skoldiŋ hot weter injekted,
Infalibli kurz el đe timber afekted:
ƷE œmen is brœkn, đe danjer is œver,
ƷE magot wil di, and đe sik wil rekuver."

Wolis givz us đe folœiŋ deskripfon ov đe animal and its habits:—"ƷE smel insekt keld đe deđwoç iz frekwent amuŋ dust, and in dekad, rotn wud, lœnli and retird. It iz smel, ov a dark brun, wiđ iregyular lit brun spotz, đe beli plikated, and đe winz under đe kasez peluşid lik uđer betlz, đe helmet turnd up, az iz supœzd fer heriŋ, đe uper lip hard and finiŋ. Bi its regyular pulsafonz, lik đe tikiŋ ov a woç, it sumtimz surprizez đœz đat ar stranjerz tu its natyur and propertiz, hœ fansi its betiŋ portendz a famili çanj, and đe fertniŋ ov đe tred ov lif. Put intu a boks, it mâ be herd and sen in đe akt ov pulsafon wiđ a smel prœbosis agenst đe sidz ov it, fer fœd mer probabli đan fer pleguz az sum hav fansid."

RARITIZ OV ÐE OLD WURLD A HUNDRED YERZ AGO.

Sum munts sins we entertând ur rederz wiđ a number ov paradoksez tâkn from a wurk on Jeografi, publiſt in 1744. Ðe wurk kontanz muç informaſon đat iz interestiŋ and meni tiŋz đat ar amuziŋ at đe prezent da. Ðe eđor trets ov eç kuntri under đerten diferent hedz, nâmli: Namz, Âr, Sol, Komoditiz, Raritiz, Ârđbiſopriks, Biſopriks, Yuniversitiz, Manerz, Laŋgwaj, Guvernment, Ârmz, and Relijon. Under đe hed ov Laŋgwaj đe Lerdz Prar iz elwaz givn in đe đjalekt ov đe kuntri, az a spesimen. Ur prezent intenſon iz tu kolekt a fu ov đe raritiz.

In Sweden, "a fu Legz from Gotenberg iz a dredful Katarakt, wiđ a konsiderabl Kurent, hwiç runz a loŋ wa ut ov đe Kuntri, and kumiŋ at last tu a hideus Presipis, ruſeđ dun from đens intu a lo Pit, wiđ a mjti Fors and teribl Nez; and hwaraz đe Nativz yuzuali briŋ dun đar Flots ov Timber bj đat Kurent; suç iz đe hjt ov đe aforsed Presipis, and so dep iz đe Pit intu hwiç đe Weter felz, đat larj Masts, hwen hurid dun bj đe impetyuus Strem from đat Presipis intu đe Pit, do frekwentli djv so far under Weter, đat tiz a konsiderabl tjm befor đa rjz up tu đe Surfas đarov agen, sum ov đem beiŋ 20 minits, uđerz 40, and sum upwardz ov a hol Ur under Weter, If it be alejd đat đe Masts ma probabli stik fast in đe Mud fer sum tjm; tu tâk of đat Objekſon đe Pit intu hwiç đa fel haz bin ofn sunded wiđ a Ljn ov meni hundred Fađomz loŋ, but never kud đa reç đe botom."

Moskovia.—"Az wun ov đe çef Raritiz ov đis Kuntri, we ma rekon đat stranj Sort ov Melon fund in Astrakan. Sum ov đe nativz kel it Boranetz, (đe litl Lam,) uđerz Zoofiton, (đe Animal Plant.) Ðe ferst tjtl wud sem most proper, bekoz in Figyur it rezemblz a Lam, and suç iz its vejetabl Het, đat (akerdiŋ tu đe vulgar maner ov Ekspreſon) it konsumz and ets up el đe Gras, er ruđer Erbz wiđin its reç, Az đe Frot duđ rjpn, đe Stek dekâz, and iz kuverd wiđ a Substans egzaktli đe sam wiđ Wul đat iz ſert and kurliŋ. A part ov đe Skin ov đis remarkabl Plant (vulgarli rekond a Plant, but disond bj ur modern Botanists) iz tu be sen in đe Kiŋ ov Denmarks publik Repozitori ov natyural Raritiz at Kopenhagen; đe insjd ov hwiç Skin beiŋ drest az Tanerz yuzuali do đe fleſi sjd ov Lamakinz widut takiŋ of đe Wul, no Man kan đistiŋgwiſ betwen đe skin ov đe Boranetz and đat ov an ordinari Lam. Hwarupon meni ov đe Muskovjts yuz đe Skin ov đis nar Vejetabl (if we ma alz it tu be suç) insted ov Furz fer ljniŋ ov đar Vests."

Span.—"Ner Gwadalahara iz a Lak hwiç never fâlz tu send forđ dredful Hulinz befor a Storm. At đe Siti ov Toledo iz a Funten, hoz Weterz ner đe Botom ar ov an akrid Tast, but toardz đe surfas ekstremli swet."

Meni çapterz ov đez raritiz ekstend over to er ðre pejez, at đe end ov hwiç đe uđer sez "but tu đesend tu Partikyularz, wud swel đis Paragraf tu a disproporſonat Bignes." We ma giv a fu mor ekstrakts at anuđer tjm.

BLAR ON ÐE STENS OV BOTANI.

Ðar iz, in vejstabls as wel as animals, a distiŋkſon ov seksez. Ðe jeneraliti ov flwerz hav bin diskuverd tu be hermafrodit, dat iz kontaniŋ widin demselvz de karakter ov both seksez: in wun klas ov vejstabls de seksez ar divjded, and aloted tu diferent flwerz on de sam plant; in anuder klas, de mal flwerz grw el upon wun plant, and de femal upon anuder.

Ðe onor ov haviŋ ferst sujested de tw seksyual distiŋkſon in plants iz du tu Ser Tomas Milington, de lernd Savilian profesor; from hoz hints Dr. Grw woz led tu hiz obzervaſonz on dis subjekt, in his Anatomi ov Plants. After dis uder botanists pursud dar reserçez and eksperiments wid suç sukses as tu asertan dis diskuveri beyond de posibiliti ov a dut.

Ðe konstityuent parts ov a perfekt flwer ar sevn in number. Ðe fest iz keld de kaliks, empalment, er kup: it iz de terminaſon ov de ater bark ov de plant, hwiç after akumpaniiŋ de truŋk er stem trw el its brançez, braks at wid de flwerz.

Ðe sekond objekt iz de korola, er foliaſon, hwiç iz de terminaſon ov de inar bark kontinyud tu, and akumpaniiŋ, de fruktifikaſon, in dis nu ferm ov pinted levz. Ðe levz ov hwiç de korola konsist, ar keld petalz, tu distiŋgwiſ dem from de gren levz ov de plant wid hwiç de mjt uderwjz be konfunded.

Ðe stamena ferm de terd konstityuent part in flwerz. Eç siŋgl stamen konsists ov tw parts; ferst, de filament, er tred, vulgarli keld de çiv, hwiç servz tu elevat de anera, apeks, er sumit, and at de sam tjm konekts it wid de flwer; sekondli, de anera itself, hwiç kontanz widin it de fertiljziŋ dust, and, hwen kum tu matyriti disçarjez de sam. Ðe polen iz a fjn dust, sekreted widin de anera, and destind fer de impregnaſon ov de jermen er bud. It iz de imediat organ ov fertiljzaſon, and hwar dis iz wontiŋ tu fertiljz de sed, suç sed wil never prodys a plant.

Ðe ferd part ov a flwer iz de pistil, hwiç iz a veri esenſal wun, beiŋ de femal part. It konsists ov tre parts: 1. de jermen, er bud, hwiç iz de rudiment ov de frut, akumpaniŋ de flwer, but not yet arjvd at matyriti; 2. de stjl, hwiç iz de part dat servz tu elevat de stigma from de jermen; and, 3. de stigma, hwiç iz de sumit ov de pistil, and kuverd wid a mostyur fer de bresiŋ ov de polen.

Ðe fifd part ov a flwer iz de perikarpium, er sed vesel, hwiç iz de jermen grwn tu matyriti. Ðe hav several sjentifik namz, korespondiŋ tu dar respektiv natyurz, hweder da be podz, legymz, nuts, aplz, beriz, etz.

Ðe sed, hwiç iz de sikstd part ov a flwer, iz de natyural ofspriŋ ov de flwer, and dat fer hoz produkſon el its parts sem intended; so dat hwen dis iz wunz wel formd, de several parts ov de flwer dwindl and disaper.

Ðe sevntd and last part iz de reseptakl, hwiç iz de bas, dat konekts de uder siks parts ov fruktifikaſon.

TEȜIŊ ƷE LITL WUNZ TU LÆ.

Biŋ goz ðe dor-bel. "ƷarZ Ma. So-and-so! Suzan, go tu ðe dor, and tel her yor mistres iz not in." "Yes ma'm," sez Suzan, and ðe vizitor iz dismist. Yo lqf in yor slev tu θiŋk ðat yo kan ðus ezili rid yorself ov ðe kumpani ov wun yo do not wiʃ tu se, but yo litl drem ov ðe natyur and ekstent ov ðe evil ðat yo hav θetlesli komited.

Not tu ðe vizitor, fer ðo ʃe ket a glimps ov yo at ðe uper windo, ʃe mor ðan hqf ekspekted suq an anser; ʃe left her kqrd, and wil perhaps return ðe kompliment hwen yo vizit her. Se iz not hurt badli; but ðar woz a litl wun ho herd yo; it sed nuθiŋ, but it haz a memori hwqr suq θiŋz qr tregurd up.

I dâ er to after ðis yo detekt wun ov ðe older çildren in a stori and yo puniʃ him. Agen and agen yor çildren qr ket teliŋ storiz, and yo wunder hwqr ðe akwjrd ðe habit. Yo wud be amazd tu be akuzd ov teçiŋ it yorself. "O ị never tet ðem, but ị hav preçt tu ðem over and over agen on ðe wikednes ov ðe θiŋ, but it maks no diferens." ¶ Yo preç tu ðem. Just lisn. "If ị kaç yo teliŋ me suç a lị agen ị wil skin yo." Hwịl we qr rịtiŋ, ðe voz ov a femal, in ðe stret, adresiŋ her çild, felz on ur erz "ị wil nok ðe hol hed of ov yo if don't mịnd me." He muder iz a kịnd hqrted wuman, and wud not fulfil her θret fer eni konsideraʃon. And ¶ hwot ov ðe çild. He son lerns ðat ðe lqrj wurdz men just nuθiŋ.

Perhaps, jentl reder, yo do not indulj in suç barfast felshudz. Let us prezent anuder piktyur. "Jamz, go and get me a buket ov weter, and ị wil giv yo an apl hwen yo kum bak." Jamz duz az he iz bid, but ðe apl iz not forθkumiŋ. "¶ Hwqr iz mị apl, mamq." Yo pretend tu luk fer wun, ðo yo no ðar iz not wun abut ðe hus. "I kan not fịnd wun nu, but if yo qr a gud bo yo me hav wun sum tịm."

"Robert, go and get sum wud fer me, and ị wil giv yo sum kandi, sumtịm." Hat "sumtịm" yo θiŋk iz a konvenient lop hol θro hwiç tu evad yor promis; but, remember yor çild ekspekts an imediat reword, and his konfidens in yor verasiti iz lesnd if it iz widheld.

It iz to komon nu-a-daz tu prokur kompljans tu rekwiziʃonz bị promisiŋ a reword, or θretniŋ a puniʃment, insted ov enkurajiŋ obediens bekoz it iz rit and frenid on ðe kontrari bekoz it iz roŋ. He best rewordz qr an aprowiŋ smịl and a kler konʃens.

"Litl piçerz sumtịmz hav grat erz," and evil seldom goz in at wun and ut at ðe uder. Not loŋ sins a çild set tu kompel her yuŋger bruder tu obe her, ʃe fald and pord ut a tirad ov θrets ðat ʃokt us. He muder wunderd hwqr her deter had lernd suç laŋgwaj, but we did not, fer skqrs fịv minits had elapst sins ðe sam wurdz pust her on lips;

Never, (not even tu koks a does ov vịl dokterz stuf intu its stumak,) alu a çild tu detekt a felshud in yor mut.

KONTENTMENT ƷE TRØ SØRS OV HAPINES.

AN ALEGØRI BI JESNER.

Ʒe yoθful ſepherd, Menalkus, beiŋ in sęrç ov a stra lam from hiz flok, diskuverd in ƷE resesez ov ƷE forest a hunter streçt at ƷE fut ov a tre, egzested wiƷ fateg and huŋger. "Alas, ſeperd," he ekskamd, "ị kam hiƷer yesterda in pursụt ov gam; and hav bin unabl tu retrâs ƷE pątθ bị hwiç ị enterd ƷIS frịtful solitụd, er tu diskuver a siŋgl vestij ov a hụman futstep. Ɨ fânt wiƷ huŋger—giv me relef, er ị dị!"

Menalkus, supørtiŋ ƷE stranjer in hiz ąrmz, fed him wiƷ bred from hiz skrip, and afterwąrd kondukted him θrø ƷE intrikât mazez ov ƷE forest in safti. Beiŋ ƷEn abƷst tu tak lev ov ƷE hunter, he woz dstand bị him. "ƷƷ hast prezęrvd mị lịf," sed Eskinus, ƷE hunter, "and ị wil mak ƷIn hapi. Folø me tu ƷE siti. ƷƷ ſalt nø longer dwel in a mizerabl kotaj, but inhabit a sụpęrb palas surƷnded wiƷ lofti kolumz ov mąrbl. ƷƷ ſalt driŋk hị-flavord wịnz ƷƷt ov gøldn goblets, and et ƷE møst kostli vịandz from plats ov silver."

Menalkus replịd, "¶Hwị ſuad ị gø tu ƷE siti. Mị litl kotaj ſelterz me from ƷE ran and wind. It iz not surƷnded wiƷ mąrbl kolumz, but wiƷ dslịſus frøttrez, from hwiç ị gaƷer mị repąsts; and nuθiŋ kan be mør pụr ƷAn ƷE weter hwiç ị drø in mị ęrθen piçer from ƷE strem ƷAt runz bị mị dør. ƷEn on holidaz ị gaƷer røzez and liliz tu ornament mị litl tabl; and ƷØz røzez and liliz ąr mør bụtiful and smel sweter ƷAn vasez ov gøld and silver."

"Kum wiƷ me, ſeperd" sed Eskinus. "Ɨ wil led ƷE θrø sumtụus gąrdenz embelịſt wiƷ fƷntenz and statyụz: ƷƷ ſalt behøld wimen, høz dazliŋ bụtiz ƷE raz ov ƷE sun hav never tąrnịſt, habited in silks ov ƷE riçest hụz, and spąrkliŋ wiƷ jụelz: and ƷƷ ſalt her konserts ov mụzịſanz, høz transendant skil wil at wuns astonịſ and ençant ƷE."

"Ʒr sunburnt ſeperdesez ąr veri handsum," replịd Menalkus. "HƷ bụtiful ƷE luk on holidaz, hwen ƷE put on gąrlandz ov freſ flƷerz, and we dans under ƷE ſad ov ƷƷ trez, er retịr tu ƷE wudz tù lisn tu ƷE soŋ ov ƷE bęrdz! ¶Kan yør mụzịſanz siŋ mør melødiusli ƷAn ƷƷ nịtingal, blakbęrd, and linet. Nø; ị wil not gø tu ƷE siti."

"ƷEn, tak ƷIS gøld," ekskamd ƷE grâtful Eskinus, "and wiƷ it suplị, ƷI wonts."

"Gøld iz yụsles tu me," sed Menalkus; "mị frøt-trez, mị litl gąrden, and ƷE milk ov mị gøts, suplị el mị wonts."

"¶HƷ kan ị rekompens ƷI kịndnes, hapi ſeperd. ¶Hwot wilt ƷƷ aksept from me."

"Sins ƷƷ dust insist, giv me ƷE hern ƷAt haŋz tu ƷI belt. Hern iz not ƷƷzili brøkn; it wil ƷąrfØr be mør yụsful tu me ƷAn mị ęrθen piçer."

ƷE hunter wiƷ a smịl tùk ƷE hern from hiz belt, prezented it tu ƷE ſeperd, hø hâsnd wiƷ it tu hiz kotaj, ƷE abød ov kontentment, moderâſon and hapines.

ȜE KUȚRIOSITIZ OV ȜE ANIMAL KIȜDOM.

We kan not evn tak a kurȝori survȧ ov ȝe hȝst ov liviŋ beiŋz prȝfuȚli spred ȝver everi pȝrſon ov ȝe glȝb, wiȝȝt a feliŋ ov prȝfȝnd astoniſment at ȝe inkonsevabl varȚeti ov fȝrmz and konstrukſonz tu hwiȝ animȧſon haz bin impȝrted bȚ kreȧtiv pȝer.

Hȝ splendid iz ȝe feld ov obzervȧſon ȝat lȚz ȝpn tu ȝe natyȚralist amuŋ ȝe lȝrjer land animalz! Ȝwot a varȚeti iz konspikyȚus in ȝe trȚbz ov kwodrȚpedz and reptilz; and hwot endles divȝrsiti egzists in ȝȚr habits, pursȚts, and karakterz! And ȝen, hȝ ekstensiv iz ȝe studi ov bȝrdz! hȝ injeniusli, if we mȧ sȝ ekspres it, haz natyȚr interwȝvn in ȝȚr konstrukſon everi posibl vȧriaſon kompatibl wiȝ adherans tu ȝe sam jeneral model ov dezȚn, and ȝe sam ultimat referens tu ȝe kapasiti fȝr mȝſon ȝrȝ ȝe ȚR!

Hwot kud be beter kalkȚlated tu eksȚt wunder ȝan ȝe divȝrsiti egzibited amuŋ insekts, el ov hwiȝ amidst endles modifikȧſonz ov ſap, stil prezȝrv ȝȚr konfȝrmiti tu wun jeneral plan ov konstrukſon! Ȝe number ov distiŋkt speſiez ov insekts elredi nȝn and deskrȚbd kan not be les ȝan 100,000; and everi dȧ iz adiŋ tu ȝe katalog.

Ov fiſez, tȝ, ȝe varȚetiz az tu konfȝrmȧſon and endȝments ȝr endles. Hwot prȝfȚzon ov beiŋ iz displad in ȝe wȚd ekspans ov ȝe ȝſan, ȝrȝ hwiȝ ȝr skatȝrd suȝ varius and suȝ untȝld multitȚdz ov animalz.

Stil mȝr kȚrius and anomalus bȝȝ in ȝȚr ekstȝrnal fȝrm, and ȝȚr intȝrnal skonȝmi, ȝr ȝe nȚmerus ȝrderz ov liviŋ beiŋz ȝat okyȚpȚ ȝe lȝer divizȝnz ov ȝe animal skal; sum swimiŋ in kȝntles miriadz nȝr ȝe surfȧs; sum dweliŋ in ſelz ȝr uȝer struktyȚrz, ȝe prȝdukſonz ov ȝȚr ȝn bodiz, and hwiȝ in proses ȝv tȚm, fȝrm bȚ ȝȚr akȚmȚlaſon, enȝrmus sub-marȝn mȝntenz, rȚziŋ ȝfn from unfaȝomabl depȝs tu ȝe surfȧs.

Hwot sublȚm vȚz ȝv ȝe magnifisens ȝv kreȧſon hav bin disklȝzd bȚ ȝe mȚkrȝskȝp, in ȝe wurld ov infinit minȚtnes, pepld bȚ kȝntles multitȚdz ov atomik beiŋz, hwiȝ animȧt elmȝst everi flȚid in natyȚr! Ȝv ȝez hwot a vȝst varȚeti ov speſiez haz bin diskuverd, and eȝ animalkȚla iz fȝnd tu be prȝvȚded wiȝ aprȝpriat ȝrganz, endȝd wiȝ spontanȝus pȝerz ȝv mȝſon, and givz unekwivȝkal sȚnz ȝv individyȚal vȚtaliti. Ȝe obzervȧſonz ȝv prȝfesȝr Erenburg, bret tu lȚt ȝe egzistens ȝv liviŋ monadz, not lȝrjer ȝan ȝe 24,000 ȝv an inȝ, and hwiȝ ȝr sȝ ȝikli krȝded in ȝe flȚid, az tu lȝv intervalz not grater ȝan ȝȚr ȝn dȚamȝter. Hens he haz mad ȝe kompȚtaſon ȝat eȝ kȚbik lȚn, hwiȝ iz abȝt ȝe bulk ȝv a siŋgl drȝp, kontanz 500,000,000 ȝv ȝez monadz.

Ȝus, if we revȚ everi rejon ȝv ȝe glȝb, from ȝe skȝrȝiŋ sandz ȝv ȝe ekwȧtȝr tu ȝe ȚsI relmz ȝv ȝe pȝlz, ȝr from ȝe lȝfti mȝnten sumits tu ȝe dȝrk abisez ȝv ȝe dep; if we penetrat intu ȝe ſadz ȝv ȝe forest, ȝr intu ȝe kavernz and sȝkret resesez ȝv ȝe ȝrȝ, na if we tak up ȝe minȚtest pȝrſon ȝv stagnant weter, we wil met wiȝ lȚf in sum nȚ and unekspekted fȝrm, yet ever adapted tu ȝe sȝrkumstansez ȝv its sityȚaſon.—Kabinet.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATION

ITEMS

1.

2.

3.

4.

5.

6.

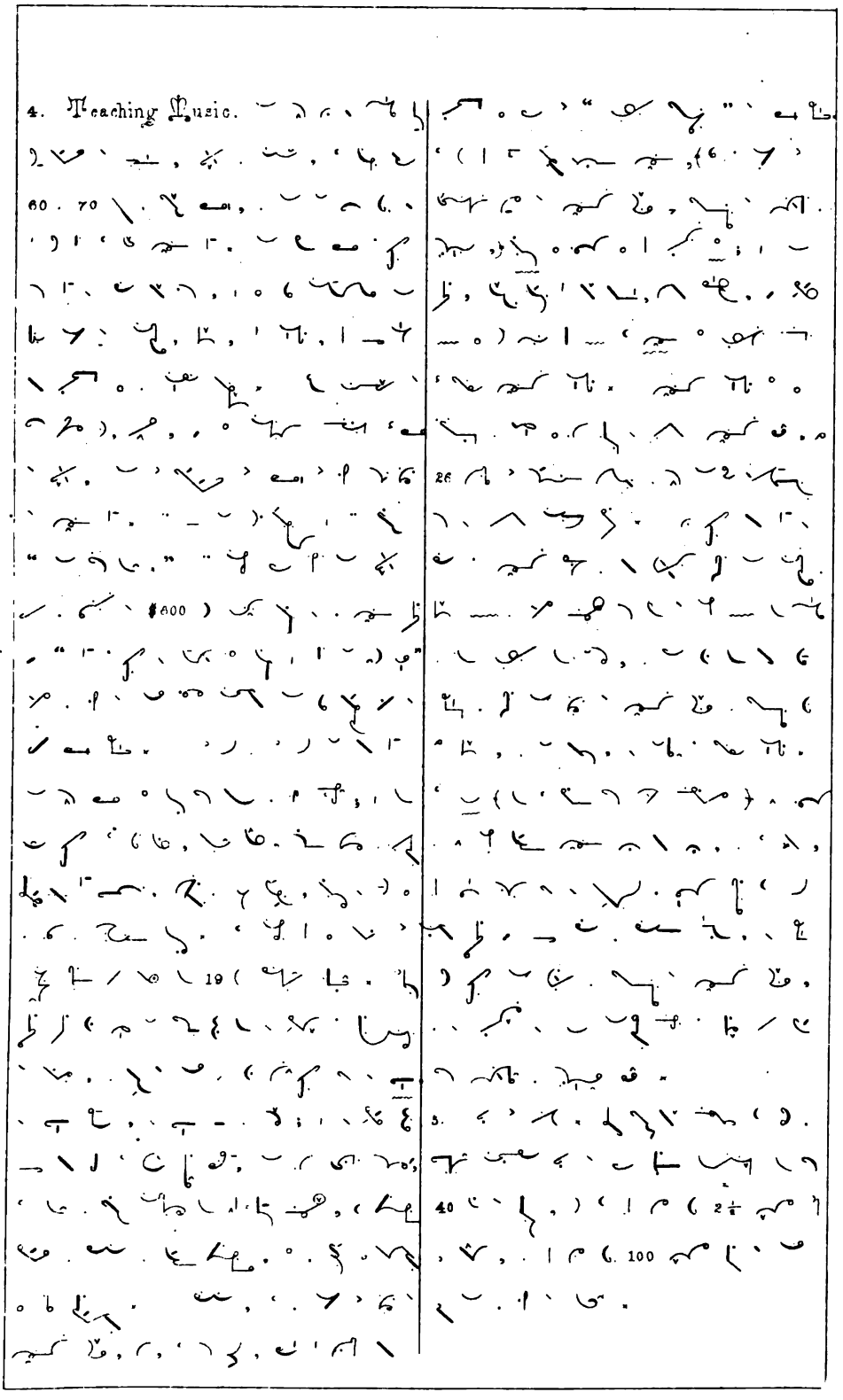
7.

8.

9.

10.

4. Teaching Music.



THE NEW YORK
PUBLIC LIBRARY
ASTOR LENOX
TILDEN FOUNDATIONS

ðε FILOSOFI OV ENDUŲRANS.

BÞ CARLZ MAKH.

Węr ðε lonli akorn never bund
In ðε rod kold grasp ov ðε rotiŋ grund;
Did ðε rijid frost never hąrden up
Hε mold abuv its burstiŋ kup;
Węr it never sokt bį ðε ran and hal,
Or çild bį ðε bret ov ðε wintri gal,
It wud not sprut in ðε sunjįn fre,
Or giv ðε promis ov a tru;
It wud not spred tu ðε sumer ąr
Its leŋθeniŋ bux and bronçes fąr,
Tu form a buer hwąr in sumer nįts,
Yuŋ luv mįt drem unnon delits;
Or stand in ðε wudz amuŋ ðε pers,
Fed bį ðε dąs ov a θusand yers.

Węr never ðε dul, unsemli or,
Dragd from ðε depθs hwąr it slept ov yor;
Węr it never kast intu ðε sęrçiŋ flam,
Tu be purjd ov impuriti and jam;
Węr it never molten 'mid burniŋ brands,
Or brosd and betn bį stolwurt hands,
It wud never be non as a θiŋ ov wurθ;
It wud never smęrj tu a nobler bęrθ;
It wud never be formd intu mistik riŋs,
Tu foter Luvs eratik wiŋs,
It wud never jįn amid prįsles jems,
Or ðε gęrθ ov imortal djadems;
Ner bekum tu ðε wurld a puer and a prįd,
Çerijt, adord, and deifijd.

So ðu, o man ov nobl sol,
Stąrtiŋ in vą ov a glorius gal,
Węrt ðu never eksposd tu blasts forlern—
Hε sterms ov soro—ðε slets ov skorn;
Węrt ðu never refjnd in pitiles fjr,
From ðε dros ov ðį slow and men dezjr;
Węrt ðu never tet tu fel and no
Hat ðε troest luv has its rots in wo,
Hu wudst never unravl ðε kompleks plan.
Or reç hąf wa tu ðε pęrfekt man:
Hu wudst never atan ðε traŋkwil hįt
Hwąr wisdom purifijs ðε sįt,
And God unfolds tu ðε humblest gaz
Hε blis and buti ov His waz.

A PONT OV SPAS.

Ðe djamester ov ðe erðe orbit, iz az it wer, ðe poket rol ov ðe astronomer, wiþ hwiç he meçurz distansez hwiç ðe mjnd kan no mor grasp ðan infiniti. Ðis star-meçurer iz wun hundred and njnti milyonz ov mjlz in leŋθ. Ðe astronomer laz it dɜn on ðe flor ov ðe hevnz, and dreiŋ ljnz from its ekstremitiz tu ðe nerest fikst star, he fjndz ðe aŋgl ðus subtended tu be not kwjt wun sekond! Bj ðe simpl Rol ov Rre he ðen arjvz at ðe fakt ðat ðe nerest fikst star iz 21,000,000,000,000.

From anuðer simpl kalkulajon it folowz, ðat in ðe spas arɜnd ɜr solar sistem devod ov starz, ðar iz rom in wun dimenjon, or in wun strat ljn, for 12,000 solar sistemz; in to dimenjonz, or in wun plan, ðar iz rom for 130,000,000 ov solar sistemz; and in aktyual sjdereal spas ov θre dimenjonz, ðar iz rom for 1,500,000,000,000 ov solar sistemz ljk ɜr on.

Nâ, gud farmer, do not luk so unbelevinli. Yor bo ned not gradyuat from ðe distrikt skol tu prov el ðis. Wun and a haf milyon milyon ov solar sistemz, az larj az ɜrz, mjt be set in ðe spas hwiç divjdz betwen it and its nerest nabor. And if we mjt asum ðe agregat popyulajon ov ɜr solar sistem tu be 20,000,000,000, ðen ðar wud be rom enuf for θerti θɜzand trilyonz ov human beinz tu liv, luv, and labor in ðe wurldz ðat mjt be planted in ðis starles ved.

Nâ, gud man ov ðe to frok, hold on a moment longer. Ɜr sun iz but a dul hazi spek ov ljt in ðe grât milki wâ; and Dr. Herjel sez he diskuverd fifti θɜzand just suç sunz in ðat hjwâ ov wurldz, in a spas aparentli a yard in bredθ, and siks in leŋθ. Hiŋk ov ðat a moment! and ðen ðat no to ov ðem ar probabli nerer eç uðer ðan twenti bilyonz ov mjlz; and ðen ðat ðe starles spas betwen ðar solar sistemz mjt kontan 1,500,000,000 ov similar sistemz! Multiplj ðez spasez and ðez sistemz bj a hundred milyonz, and yo wil hav numberd ðe wurldz ðat a pserful glas wil opn tu yor vu from wun pont ov spas.

Agen, multiplj ðez sistemz bj twenti θɜzand milyonz, and yo wil hav θre bilyon trilyonz ov human beinz, ho mjt dwel in pes and yuniti in ðat pont ov spas hwiç Herjelz glas wud disklos tu yor vigon.

And yo ask despariŋli, ¶ Hwot iz man. We wil tel yo hwot he iz in wun respekt: ðe Kreator ov el ðez wurldz iz hiz God.

It duz wun gud tu θiŋk loŋ and depli on ðez stupendus fakts. Bj no uðer menz aksesibl tu us kan we so wel klim toard a just aprehenjon ov ðe gratnes and majesti ov ðe Lord ɜr God. Ðez meçurments and estimats sem az a lader let dɜn tu us in ɜr naro prizon hɜs, up hwiç we mâ asend tu luk abred a litl wâ over ðe vast domiyonz ov ɜr grât Kiŋ!

Tu ðis kontemplajon ðe Bjbl itself referz us az a menz ov noiŋ ðe gratnes and mjt ov ɜr God. Se Ezaa xl, 22—26, and Job xxvi, 7, 11, 13, 14.—Eksç.

THE OMNIPOTENS OV KINDNES.

No man hat mezurd the mjt ov luv—for it iz bendles; no man hat sen its det—for it iz eternal. In el ajez ov the wurld, in everi kljm, amung everi kjnd, it hat fon et, a brjt and butiful star, a beming glori!

Luk at the kas ov Sol and David. Biter and blustig jelusi fild the hart ov Sol—and he "set tu tak the yung manz ljf." Wid heljf hat he hunted him, even tu the denz and kavz ov the ert. But David kongkerd his enemi—even the prud spirit ov the heti Sol, he humbld. And ¶ he. Not wid sord and spers—not wid harf wurdz and kontumeli—for thez never tuct the hart wid jentl influens. No—but a singl wepon—simpl az the fepherdz slig, yet fur az the aro ov det. It woz kjndnes! His kild rangklig hatred, and left Sol tu liv. And hwen it had dun its wurk Sol sed tu David, "Ye art mor rjtyus than j, for ye hast reworded me gud, hwaraz j hav reworded the evil." ¶ Woz not that a viktori mor glorius—mor godljk than a Welington ever nu. This iz luv mjtier than the sord.

Agen, se Jozef—in the handz ov hiz wiked bredren. For a fu pesez ov peltri silver, the sold him intu Ejipt. Providens, in kjndnes, burst the bandz hwic held him in slaveri, and mad him a roler thar. Famin spred over the land her dark mantl—and the krovel bredren ov Jozef hungerd. Tha went tu Ejipt for kern. And ne ¶ he akted Jozef. Mor than wuns he fild thar saks and returnd them thar muni—and then he mad himself non! "I am Jozef, yor bruder, hom yo sold intu Ejipt!" Her woz kjndnes—forgivnes. And it kruft tu det the spirit ov jelusi, that had wuns mad him a slav. He had kongkerd!

Kum farder den in the wurldz histori—and tel me hwot wurd ov el thoz spokn bj the mek and loli Jezus—"the Prins ov Pes," the "Savyor ov the wurld"—woz best kalkulated tu sofn and subdu the hard hartz ov hiz persekutorz? ¶ Ar we not askt tu lisn tu the soft, swet tonz ov that voz—"Farder forgiv them." O, her woz kjndnes.

Luk over er ekstended kuntri, at the prezent da. ¶ Hwot iz it that wurks most efifentli hwar soro dwelz, canjig so majikali hovelz ov mizeri and recednes intu abodz ov netnes, and plenti, and pes. ¶ Hwot iz it that kindlz anu the flam ov luv and afekfon, in harts log estranjd and frezig wid koldnes. ¶ Hwot iz it that maks hapi homz, cerful fjrsjdz, luvig kompanyonz, and afekfonat cildren. Hwot, but kjndnes!

Ned we sa mor, er fud we not rader ne begin tu akt, if we ar not elredi givn tu its praktis. Cerif the afekfon ov yor kompanyon wid kjndnes, reword the luv ov yor cildren wid the sam. Spek kjndli tu the por etkust, and let the hart ov the erfan rejoes in yor simpati. Hav yo an enemi, hom yo wud mak a frend—a nabor over hoz erorz yo wep—a feln bruder hom yo wud restor tu sobrjeti and vertyu? Forget not the per ov kjndnes.

EDITORIAL NOTS AND GLENIWZ.

HYDROFOBIA.

A lat riter stats dat de prevalens ov dis danjerus disorder is in a grat meʒur oiŋ tu de vjolaʃon ov de lo ov natyr in regard tu de kanin ras. Ze givz us abut as meni femal dogz as maliz. Zert-aited man, however manajes tu rid himself ov nerli al de femalz, and ofn pas a hevi penalti for de sam.

HE VEJETABL SERPENT.

A nu organizaʃon ov natyr, pronunst bi natyralists tu be de konektiŋ liŋk betwen anmal and vejetabl lif, has bin found in de interior ov Afrika, in de form ov a serpent wid a flwer for its hed.

His sigular frak ov natyr is spoted in de bodi, and dragz itself alog. He flwer forming its hed is bel-ʃapt, and kontans a visid fluid. Flis and uder insekts, atrakted bi de smel ov de jus, enter intu de flwer, hwar da ar ket bi de adhesiv mater. He flwer den kloses, and remanz ʃut until de prizoners ar transformd intu kil. He indijestibl porʃon, suc as de hed and wiŋz ar tron wt bi spiral opniŋz. He vejetabl herpent has a skin resembliŋ levz, a hwit and soft fleʃ, and insted ov a boni skeleton and kartilajinus fram, is fild wid yelo maro. He nativz konsider it a delifus fod.—Eks.

PRINTIW IN CINA.

Akordiŋ tu de best otoritiz, de art ov printiŋ woz non in Cina upwards ov 900 yerz ago. In de tim ov Konfusius, B. K. 560, buks wer formd ov slips ov bambo; and abut 150 yerz after Krist paper woz ferst mad; in A. D. 745 levz wer bund intu buks; and in 900 printiŋ woz in jeneral yuz.

He proses ov printiŋ is simpl. He materials konsist ov a graver, bloks ov wud, and a bruʃ, hwic de printerz kari wid dem from plas tu plas. Widut hwel, or wej, or skro, a printer wil tro of mor dan 25,000 impreʃonz in wun da. He paper kan be bot for wun-fort de pris in Cina dat it kan in eni uder kuntri. He wurks ov Konfusius, siks volyumz, 400 levz oktavo, kan be bot for ninpens. For a historikal novel, twenti volyumz, 1500 levz, half-a-krun is de pris amuŋ de Cinez.

FONETIK INTELIJENS.

J. H. Oi, Kartersvil, Mis.—Ho i liv wa dun her in Misisipi, i fel a livli interest in de fonetik kez, and wermli aprův ov de prinsiplz ov de Kristyan Fonetik Korespondens Asoʃiaʃon. I hav ekspended $60,00 for fonografik wurks dis yer, and i wiʃ tu yuz el mi influens in de gud kez.

W. W. V. Bukanan, Pikwa, O.—I woz veri muc plezd wid de fonografik department ov de Jurnal. It is a veri valyabl fetyr. I am doiŋ hwot i kan for de Fonografik and Fonetik arts, bi korespondens, bi everserkulators, and el uder proper menz tu la dar klamz befor de publik, dus invitiŋ an investigaʃon ov dar merits hwic is el dat is neded tu win frends tu de kez.

S. F. A. Zafer, Laŋkaster, O., has prepard himself for de batl bi supliŋ himself wid $6,00 wurb ov fonetik buks. We hop dat his sukses ma be as grat as his liberaliti.

J. Mk Kelvi, Jr., sends sum nu subskrijbers for ðe Jurnal, remarkiŋ, "We kan not do widout ðe fonografik fet; i tiŋk it a veri valyuabl adifon tu ðe Jurnal."

J. K. A. Tresix, ho has bin teçiŋ Fonografi at Kambrij, O., sends ðe kaf for a number ov mor advanst buks for ðe yus ov his pupils. We regard it as a plesiŋ evidens ov ðe sukses ov his labors ðus far.

Rev. W. T. D. Klem ov Hukstun, Pa., sends us muni for a lot ov Fonografik wurks, and rits, "I am triŋ tu indus as meni ov mi bruder ministers tu lern ðe Fonografik art as i kan and hop tu be abl tu get a number tu do so.

Jakob Burgner, Westervil, O., iz muç plezd wid ðe Students Fonetik Rediŋ Buk, and haz had gud sukses in disposiŋ ov ðe sam. We hav sent him to parsels bi ekspres, and hav sins had ðe satisfakfon ov sendiŋ smeler parsels tu uðers ho had purçast siŋgl kopiz ov him. ðe Rediŋ Buk is aprovd as a çep and yusful wurk hwarever it haz bin orderd, and we hop ðat ur frends in el parts ov ðe kuntri wil tak a lik interest in it. It is wun ov ðe çepest bages ov fonetik rediŋ publift in ðe Stats. 200 larj pajes post-pad for 37 sents, and tu ðoz ho order a duzn or mor tu be sent bi ekspres it kums at 20 sents.

Rev. Wm. B. Wit, M. D., rits tu us from Frstun, Afrika: "I kep mi jurnal in fonografi onli, and wud not muç ov ðe tim be abl tu kep it at el, if it wer not for ðat fakt. ðe kiŋs Ingliſ is buçerd mor her in ðe Koloni ðan in eni plas i ever woz in. I am nu studiiŋ ðe Serbro langwaj everi da and hav fund several nu sunds besidz ðoz i gav yo in mi former leters." ðe dokter sez his helt is tolerabl, ðo he has had fiv lit ataks ov ðe fever. We hop sinserli ðat he wil be abl tu stand ðe klimat, for he has wun ov ðe best fields ov yusfulnes, opn tu him, and ma akomplif muç not onli for ðe Mifonari but for ðe Fonetik kos, if he sukseds in his atemt tu Fonetisiz ðe Afrikan langwajes.

NU FONETIK WURKS.

FONOGRAFERZ ALBUM; a blank buk, kontaniŋ ten fadz ov kulord paper, dubl rold, for Fonografik ritiŋ. Handsumli bund, leterd and gilt; priz 60 sents post-pad. Adres, R. P. Proser, publifer.

ðE STUDENTS FONETIK REDIŊ BUK; R. P. Proser, Publifer, Sinsinati.

ðis wurk konsists ov interestiŋ skeçez ov proz and poetri kompild from ðe Fonetik Jurnal for 1855 and 1856, dzaind for ðe yus ov teçers and skolars as an advanst fonetik rediŋ buk. 200 oktavo pajes netli printed and embelift wid engraviŋz. Priz 25 sents, Postaj 12 sents ekstra.

ðis buk iz wun ðat has loŋ bin keld for and we tiŋk it wil prov itself a yusful egzilyari in ðe wurk ov reform.

BUND VOLYUMZ ov ðe Amerikan Fonetik Jurnal. We hav had a number ov aplikasfonz for ðez wurks, but hav mad no promis respektiŋ ðe tim ov komplefon. We hav resevd a nu suplj and simpli anuns ðem as redi.

Volyum Wun forms a buk ov 288 pajes. Volyums To and Hrs ar bund tugeðer, and mak a buk ov 310 pajes. Priz, bund in paper, 75 sents eç; mudlin, leterd and gilt $1,00 eç; Postaj 25 sents ekstra.

EUS SELEKSONZ OV PROZ AND POETRI. R. P. Proser, Sinsinati. Priz 40 sents post-pad.

ðis iz a hili interestiŋ litl wurk, apeliŋ tu ðe harts ov el klases—ðe yuŋ and ðe old, ðe rig and ðe por, ðe plan and ðe fasonabl, ðe prud and ðe loli. Its mater iz inded Eus, embrasiŋ artikls yusful, interestiŋ, instruktiv, patriotik, moral, relijus, deskriptiv, dietetik and hijienik. It is handsumli bund in gilt kloth, and maks wun ov ðe most apropriat presentafon buks in ðe fonetik katalog.

EDYȜKȜΣONAL.

ΩHΨΩ FΩNETIK ASΩΣIȜΣON.

Ðε Fifθ Anyɥal Mεtiŋ ov ðε Ωhjo Fωnetik Asωʃiaʃon wil bε held at Yelω Spriŋz, ðε sεt ov Antiok Kolej on ðε 11θ and 12θ ov September. Ðε nams ov spεkerz wil bε anωnst nekst munθ.

As ðis mεtiŋ wil bε held on ðε last ov ðε wεk prεsediŋ ðε Stat Fɑr in Sinsinati, it is ekspεkted ðat ðɑr wil bε ɑ veri lɑrj atendans from ɑ distans, hω wil kum tu remɑn until ɑfter ðε Fɑr, hwen ðε widεst dεst ma return on ðε rεilrωdz frε.

ȜHȜLZ S. RΘS, Ȝɑrman ov ðε Egzεkyɥtiv Komiti.

TΣȜERZ INSTITUTS.

Ɑ Nεrmal Institɥt wil bε held at Ȝton, Prεbl kωnti, Ω., komensiŋ on ðε 20θ ov Jɥly and kontinyɥiŋ fωr wεks. It wil bε under ðε sɥperintendens ov Mr. Ȝɥrls S. Rωz, hω wil bε asisted bj ɑ strωŋ kωr ov tεçerz.

Ȝveniŋ lεktyɥrz wil bε dεliverd bj several ov ðε bεst εdyɥkaʃonal lεktyɥrerz in ðε stat.

On ðε 17θ ov Θgust ɑ similar Institɥt wil komens its seʃon, under ðε sam sɥpervizon, at Grεnfεld, Hjland kωnti and kontinyɥ tω wεks. Nω pans wil bε spɑrd tu mak ðis Institɥt, ljk ðε wun at Ȝton, bωθ interestiŋ and profitabl.

Mr. Rωz wil labor dɥriŋ ðε wεk komensiŋ Θgust 31st widε ðε tεçerz ov Klinton kωnti, ov hwiɥ furðer nωtis wil bε givn in ωr nεkst ijɥ.

KRISTYAN FΩNETIK KORESPONDENS ASΩΣIȜΣON.

NȜMZ AND ADRESEZ OV NU MEMBERZ.

Wε intend giviŋ from tjm tu tjm under ðε abuv hεd, Dωnaʃons rεsεvd dɥriŋ ðε munθ, Adrεsεs ov nɥ membεrz, Ȝanjεs ov adrεs, and Nams ov nɥ sεrkls ðat ma bε fωrmd.

Ðε Subskripʃonz, hwiɥ ɥr εl voluntari, ɥr fωr ðε purpus ov dεfraiŋ ðε nεsεsari εkspεnsεz ov printiŋ and pωstaj on ðε konstitɥʃon and list, sεrkɥlurz, εtc.

Sεrkl.	Nam and adrεs.	Dωnaʃon.
	Rεv. Ȝ. H. Wɥriŋ, Nεrθumberlαnd, Pα.	
	Rεv. H. S. Mεndenhεl, Katawisα Pα.	,25.
	Adam Hε, Barε, Mas.	
E	Kalεb T. Atωrn, Nεrθ Brijwωtεr, Mas.	
	N. S. Rωbεrts; Rωz Hil, N. Y.	,25.
R	* Rεv. J. H. (Aughεy,) Kɑrtεrzvil, Fiʃωmingω kω., Mis.	
R	Mis Lizi J. Θi, Amsterdam, Jεfεrsωn kω., Ω.	
R	Wm. D. Paδεn, Kɑrtεrzvil, Mis.	
R	Ms. V. R. (Knight,) Amsterdam, Ω.	
R	Mis Sali C. Θi, Kɑrtεrzvil, Mis.	
R	Mis Lωli Alεksandεr, Holi Spriŋz, Mis.	
R	Mis Mari Θi, Amsterdam, Ω.	
S	* Prωf. R. K. Njt, Amsterdam, Ω.	
S	L. Ramzi Paδεn, Kɑrtεrzvil, Mis.	
S	Davιd H. Θi, Amsterdam, Ω.	
S	Mis Ȝlijzα M. Paδεn, Kɑrtεrzvil, Mis.	
S	Mis Emα Θi, Amsterdam, Ω.	
S	Ms. Mari J. Θi, Kɑrtεrzvil. Mis.	

PHONOTYPE.

One of the most efficatious ways of extending the Reform is by introducing specimens and articles in favor of the new spelling into county papers. This can only be done at the request and expence of friends of the cause. A few have already purchased type, learned to set it, and now furnish articles in Phonotypy to the nearest weeklies. Who else is willing to undertake it? We are prepared tu suppiy small fonts for this purpose at $5,00 per font.

THE PHONETIC ALPHABET.

VOWELS.

Ɛ ɛ,	Ꞓ a,	Ꞓ q,	Θ e,	Ω ω,	Ω ω;
eel,	ale,	arm,	all,	oak,	ooze;
	Ꞓ ą;	Ꞓ α;		E ę,	
	air,	ask,		earth;	
I i,	E e,	A a,	O o,	U u,	Ш ш;
it,	ell,	am,	on,	up,	foot;

DIPHTHONGS.

Ꞓ i,	Θ σ,	Ꞓ ʊ,	Ш ц;
by,	boy,	how,	new,

CONSONANTS.

P p,	B b,	T t,	D d,	Θ ç,	J j,	K k,	G g,
pip,	bib,	tat,	did,	etch,	judge,	cake,	gag,
F f,	V v,	Ꞓ ϑ,	Ꞓ ϑ,	S s,	Z z,	Σ ʃ,	Ꞓ ʒ,
fife,	five,	bath,	bathe,	cease,	seize,	marsh,	rouge,
R r,	L l,	M m,	N n,	Ꞓ ŋ,	Y y,	W w,	H h.
rare,	lull,	maim,	nine,	sing,	yea,	way,	hay.

EXTRACTS FROM CONSTITUTION OF THE CHRIS. PHO. COR. ASSOCIATION.

Whereas prejudices have existed in the minds of many persons against Phonography, as if it were in some way irreligious in its tendencies, therefore, in order to remove these prejudicies, as well as to extend the influence of Phonography among Christian denominations, we propose a plan of recognition in the form of a Christian association, as follows: —

This Association shall be called the CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION, and shall consist of such members and friends of the different Evangelical Churches in the United States, the Territories, and Canadas as are friendly to the Phonetic Reform.

The objects of this Association are: — 1st. Mutual Improvement—by affording opportunities of reading and writing Phonography; by cultivating the intellectual powers by writing and criticising short essays.

2nd. The cultivation of harmony and friendship by the union and co-operation of the clergy and membership of the different churches.

3rd. The advancement of a knowledge of Phonetic science in the different branches of the church.

Any person, male or female, who is eligible to membership, shall be admitted on making application for the same. No entrance fee, no subscription demanded. Monies to be raised by voluntary subscriptions.

It shall be the duty of members to use their influence with the religious press, to notice Phonetic and Phonographic publications, and to speak well of the cause.

☞ Christians of all denominations, who are interested in the spread of the reform, are invited to become members of this Association, by sending their names and addresses to R. P. PROSSER, Cincinnati, O.

AMERICAN PHONETIC JOURNAL

A LITERARY PHONETIC MAGAZINE.

EDITED BY R. P. PROSSER.

PHONOGRAPHY ENGRAVED BY BENN PITMAN.

Price 75 cts. per annum.

OBJECTS OF THE JOURNAL.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of publications bearing upon Alphabetic Reform.

NEW PHONOGRAPHIC FEATURE.

Two octavo pages, of Phonography, engraved by Benn Pitman, will form a part of each number.

PRICE OF THE JOURNAL.

The present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to do much for the cause of Education and human progress.

TIME TO SUBSCRIBE.

The present, if your name is not already enrolled, is the time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. PROSSER, Publisher, Cin. O.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. cloth 50 cts., post-paid 58; roan 75 cts., p-paid 83.

REPORTER'S COMPANION, or Manual and Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete sistem of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 75 cts.; bound $1,00.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856. $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts post-paid.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without folding, $1.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy reporting style of Phonography. Cloth, 75 cts.; roan, $1,00. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL, handsomely bound in cloth; Vol. 1, $1,00; Vol. 2 & 3, $1,00; postage 25 cts. extra. The same works in boards, 75 cts.; postage extra. These are interesting and useful works at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; post paid, $4,00.

THE STUDENT'S PHONETIC READING BOOK; or Selections from the Phonetic Journal adapted to the use of schools and classes. Price 25 cts, $2,50 per dozen. A work containing over 200 octavo pages, embellished with steel plate engravings.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Cloth, gilt. Price, post-paid, 40 cts.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 64 pages, 10 cts.

FIRST PRIMER, 24 pages, 5 cts.

SHEET LESSONS (twelve) 5 cts. each, or 50 cts per set; postage 15 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

LONGHAND WRITER, 10 cts.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 40 cts. per hundred, post-paid.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 13.

DOCUMENTS. Four ways of Teaching to Read 3 cts. Report on Phonetic Teaching 3 c. Hine's Lecture 3 c. Philadelphia Report 11 c. Proceedings o Ohio Pho. Assn. 11 c. Longhand Writer 11 c.

FILMORE'S MUSICAL WORKS.—The Phonetic Singer, 20 cts. Nightengale, or Normal School Singer 40 cts; Universal Musician $1,00; Temperance Musician 3 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address, R. P. PROSSER; Cincinnati, O.

NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATION

American Phonetic Journal.

Vol. IV. SEPTEMBER, 1857. No. 9.

KE TU ðE FONOGRAFIK DEPARTMENT.

(ðe wurds liŋkt tugeðer wiθ hifens qr ðoz hwiq qr jond in ðe Fonografi.)

ꝼ TEMZ.

A korespondent ov ðe Westçester Rekord rits az folowz. Hiz remqrks qr wel wurθ-ðe konsideraſon ov el hom it ma konsęrn, fer-ða kum from a mind disiplind bi a lon lif ov aktiviti and yusfulnes.

"Resentli sitiŋ besid a yuŋ-wuman ho-woz emplod at a soiŋ maſen, ðe rider woz reminded ov ðe praktis ov-makiŋ prezents, hwen marij engajments qr enterd intu. ðe praktis wiθ meni konsists in prezentiŋ a gold riŋ, and perhaps an ekspensiv wun, hwiq however gratifiiŋ tu-ðe femal mind iz reali ov but litl valyu eðer at ðe tim er afterward; but ðe soiŋ maſen iz anuðer mater—muç-mor apropriat tu-ðe okazon, and tu-sum-ekstent emblematik ov ðe relaſon in prospekt.

Tu-hav-it understud ðat a yuŋ-wuman had bin prezented wiθ a soiŋ-maſen wud-be az ekspresiv az tu-hav-it reported ðat a djamond riŋ had-bin bestod upon her. Besidz, yuŋ-wimen ho-qr prepariŋ fer marij hav yuzuali a lqrj amount ov soiŋ tu be akompliſt; and ðe fakt ðat her on personal kumfort wud be ðus promoted, and-ðat-ðe prezenter wud-be eventyuali benefited bi-its yus wud giv tu-it mutyualiti ov interest hwiq-wud tend tu inkres its valyu in-ðe estimaſon ov bod partiz.

Tu resev a prezent ov suq a maſen wud-be an aknolejment ov a determinaſon tu-bekum praktikali familyar wiθ-it; and az from-ðe eksperiens ov-ðozho hav-bin akustomd tu-ðar yus, ða-qr-not-onli ekspediſus in-ðar operaſon, but qr reali a sors ov plezur tu ðe manipyulator; and ðe enjoment ov ðe poz-

esor wud ðarfør be prømøted bj-it. Ðī yuŋ marid wumaṇ latli tøld-ðe rjter ðat-suç-woz her satisfakʃon in-ðe yus ov-ðe maʃen, ðat ʃe "elwaz felt sori hwen ten øklok kam." But ðar iz anuðer impørtant advantaj atendiŋ ðem hwiç woz not probabli antisipated bj ðe inventor, and ðat iz ðat huzbandz az wel az wjvz ma derjv plezur from ðar yus. Ðe sam yuŋ-wumaṇ ʃød-ðe rjter a veri netli mad sumer sut for her litl sun hwiç her huzband had, az a mater ov amuzment put tugeðer wiđ-ðe maʃen, ov an evniŋ. Ðis huzband iz a merçant in Filadelfia, and iz engajd in an ekstensiv biznes.

Ðe rjter, hø haz had konsiderabl eksperiens, haz loŋ-bin ov ðe øpinyon ðat møst ov ðe pursuts in lif, hweðer ov biznes er ov studi, ma-be-mad a sørs ov plezur tu-ðøz engajd in ðem, and if-suç a pønt haz-not-bin atand, it iz tu hiz mjnd an evidens ðat furðer efort iz nεded tu aranj and perfekt its detalz. Ðe modern imprøvments in maʃeneri, el tend tu ðis vu ov ðe kas. Ðe Ralrød az a menz ov traveliŋ—ðe Møiŋ and Repiŋ Maʃenz, az a valyuabl saviŋ ov labor tu ðe farmer—ðe Ireʃiŋ Maʃen—ðe Ha Elevator, and lαst, ðø not lεst, ðe inestimabl Søiŋ Maʃen. MIKWON.

Remarks.—Wun advantaj ov-ðis rekomendaʃon εmz tu-hav-bin øverlukt. ¶ Wud it not be an ekselent test ov ðe gud sens ov ðe luvd wun tu aksept a søiŋ-maʃεn wiđ a gud gras. We-ðiŋk-ðat not a fu ov-εr modern yuŋ ladiz wud be skandaljzd bj-ðe ofer ov-suç a prezent. It-wud-be wel wurð hwjl for luverz tu bj a søiŋ-maʃεn if ønli tu mak-ðe eksperiment, and hweðer aksept-ed er rejekted ðe luver wud be wjz tu folø sut. We ʃud ljk tu se a mør yusful direkʃon givn tu-ðe wumanz rjts møvment, bj ʃøiŋ hε-muç dømestik slaveri mjt be avøded bj-ðe emplεment ov labor saviŋ maʃenz, suç-az woʃiŋ and søiŋ-maʃenz, and bj-ðe avødans ov unnesesari and degradiŋ labor. Ðe everlastiŋ kukiŋ in Amerikan hεshøldz, and ðe dertiiŋ and kleniŋ ov krokeri, pots, and panz, iz a søʃal slaveri beyond ðe reç ov lejislatyurz. We ʃud ljk tu se Amerikan wimen spend les tjm in ðe kiçen and mør in ðe frøt and flεer garden. In Iŋgland elmøst everi hεs and kotaj in-ðe kuntri haz its bit ov grεnd stokt wiđ vejetablz, frøts, and flεerz; in ðis western kuntri it εmz tu be ðe eksepʃon.

DENSITI OV KOMETS.—Ser Jon Herʃel haz pønted εt ðe weknes ov ðe absorpʃon ov-ðe ljt ov starz in traversiŋ komets, and nerli el astronømerz hav obzervd ðat-ðe nebyulositi ov komets duz-not sensibli wekn ðe ljt ov ðe smel-est starz hwen ðez wer sen εrø ðar talz er evn εrø ðar nuklej. (Pons) ov Marsalz asertand ðat a star ov ðe fifð magnitud hwiç woz sen akros ðe senter ov ðe grat Komet ov ðe Bul, on-ðe 15ð ov Øgust 1825, had undergon nø sensibl diminuʃon ov brilyansi. We nø elsø ðat-ðe ljt ov starz in pasiŋ perpendikyularli εrø-ðe atmosfer, løzez mør-dan ¼ ov-its intensiti. From ðez konsideraʃonz (M. Babinet) dεduzez-ðe fakt ðat if-ðe densiti ov ðe ar be reprezented bj 1, ðat ov-ðe komet wud be reprezented bj a frakʃon ov-hwiç-ðe numerator iz 1 and ðe denominator a number superior tu yuniti folød bj wun hundred and twenti-fiv sjferz! Ser Jon Herʃel in hiz last wurk on as-tronømi, menʃond a fu εnsez az-ðe wat ov-ðe entir tal ov a komet; but ðis estimat iz enermusli grat hwen kompard wiđ M. Babinaz rezult.—Mekaniks Magazen.

ðE BEST PØZIŦON FØR SLEPIŦ.—It-iz-beter tu-gø-tu slep on-ðe rjt sjd, fer-ðen-ðe stumak iz-veri-muq in-ðe pøzifon ov a botl turnd upsjd-dwn, and ðe kontents qr aded in pusiŋ wt bj gravitafon. If wun gøz tu slep on-ðe left sjd, ðe operafon ov emtliŋ ðe stumak ov-its kontents iz mør ljk dreiŋ weter from a wel. After gøiŋ tu slep let ðe bodi tak its øn pøzifon. If yø slep on yør bak, espefali after a hqrti mel, ðe wat ov ðe dijestiv organz and-ðat ov ðe fød restiŋ on-ðe van ov ðe bodi ner ðe bak bøn, kompresez it, and arests ðe flø ov ðe blud mør-er-les. If-ðe arest iz pqrfal, slep iz undisturbd, but ðqr-qr unplezant dremz. If-ðe mel haz-bin resent er hqrti ðe arest iz mør desjded and ðe varius sensafonz suq-az felin øver a presipis er ðe pursut ov a wjld animal, er uder impendiŋ danjer, and-ðe desperat efort tu get rid ov-it arwzez us, and sendz on ðe stagnatiŋ blud; and we awak in a frjt, er trembliŋ, er perspirafon, er felin ov egzestyon, akerdiŋ tu-ðe degre ov stagnafon, and-ðe leŋt and streŋt ov ðe efort mad tu eskap danjer. But hwen we-qr-not abl-tu eskap-ðe danjer, hwen-we-dø fel øver ðe presipis, hwen ðe tumbliŋ bildiŋ krufez us ? hwot den; ðat-iz det! ðat-iz-ðe det ov-ðøz ov bøm it-iz-sed hwen fwnd ljfles in-ðqr bed in ðe merniŋ, "ða-wer az-wel-az ðe ever-wer-ðe da befør;" and ofn it iz aded "and et hqrtier ðan yuzual!" ðis lust az a frewent kez ov det tu-ðøz-hø-hav gon tu bed and wakt nø-mør, we merli giv as a privat øpinyon. ðe posibiliti ov-its trøt iz enuf tu deter eni rafonal man from a lat and hqrti mel.—Helz Jurnal ov Helt.

ON ðE PRØNUNSIEŦØN OV ⟨MONSIEUR & MESSIEURS.⟩—A korespondent sez "I nøtis ðat yø rjt Mesyerz fer ⟨Messrs.⟩ In Ljf Ilustrated ðe prønunsiafon iz givn az Mefyerz. ? Iz ðis korekt."

⟨Monsieur,⟩ kontrakted tu Mons., er M., iz derjvd from ⟨mon,⟩ meniŋ mj, and ⟨sieur,⟩ meniŋ sjr er ser er sur, korektli ser, and ðe prønunsiafon iz kontrakted—az nerli az we-hav tjps tu reprezent it—tu Møsiu—ðe ø beiŋ-ðe bref ø ov Nu Iŋgland ⟨stone,⟩ and-ðe u beiŋ-ðe Frenç u, er veri nerli ðe kløz u ov Nu Iŋgland ⟨few.⟩ Bøt silablz qr ekwali aksented. ⟨Messieurs,⟩ kontrakted in Frenç tu ⟨Ms.,⟩ and in Iŋgliſ tu ⟨Messrs.,⟩ iz derjvd from ⟨mes,⟩ (prønwnst ma,) ðe plural form ov ⟨mon,⟩ and ⟨sieurs,⟩ ðe plural ov ⟨sieur,⟩ iz prønwnst Mesiu bj ðe Frenç. ðe rekognjzd Anglisjzd prønunsiafon iz Mesyerz. ðe prønunsiafon Mefyerziz vulgar.

Fønografers awak, arjz,
  Ner ðiŋk ov slumberz mør;
ðis sjens qr it siŋks and djz,
  Zal spred from fer tu fer.

ðen swnd ðe woqwurd lwd and loŋ,
  Zak ðe eterial qrç
Til hevn reke bak tu qrt
  ðe Fønografik mqrç.

(A bit ov gud çer ritn in fert hand wtsjd an envelop.)

HWI FIΣ KAN NOT LIV ƷT OV WƢTER.

¶Did it ever okur tu ƷR yuŋ rɛderz tu inkwɨr hwɨ fiʃ kan not liv ƷT ov wɛter. Sɛ ðat pƢr fiʃ pantiŋ and strugliŋ ʃust lɨk ɑ kretyur drƷniŋ. Veri lɨkli hɛ fɛlz muq az yƢ wud if yƢ wɛr imɛrst in wɛter, and hɛ iz az ʃƢr tu dɨ az yƢ wud bɛ if yƢ wɛr kust intu ðɛ sɛ. But ¶hwɨ duz hɛ dɨ. ¶Kan hɛ not breð. Ðis iz ɑ veri pɛrtinent kwestyon, and if, in sɛkiŋ fɛr an ɑnsɛr, wɛ ɑr led tu ɑ bɛter akwantans wið ðɛ wurks ov God, wɛ ʃal lɛrn ɑ yusful lɛson.

Ðɛ rediɛst rɛplɨ tu suq ɑ kwɛstyon iz not ɛlwaz ðɛ trƢ wun—indɛd hasti konklusonz ɑr yusuali unsaf. Sum wil sɛ ðɛ fiʃ dɨz ƷT ov wɛter bɛkɛz hɛ iz ƷT ov hiz ɛlɛment, but ðat iz nƢ ɑnsɛr bɛkɛz it givz nƢ rɛzon. Ɑ yuŋ frend sujests ðat it dɨz fɛr wont ov wɛter, and lɑfs at us fɛr saiŋ ðat it suferz fɛr wont ov ɑr. "Ƽurli hɛ kan not wont fɛr ɑr az hɛ lɨz surƷnded wið ðɛ sam." Let us luk intu ðɛ mater.

Meni ov yƢ wil rɛmɛmbɛr ðɛ stƢri ov ðɛ bƢ hƢ kɛt ɑ litl minƢ, and put it intu ɑ botl, in hwiq it livd veri kumfortabli fɛr ɑ ʃɛrt tɨm; but ðat wun da its yuŋ kɛpɛr kɛrkt ðɛ botl fɛr ɑ hwɨl, upon hwiq ðɛ litl fiʃ kwikli dɨd. It haz bin obzɛrvd, mƢrƢvɛr, ðat if ðɛ mƷð ov ðɛ glƢb in hwiq gƢld fiʃɛz ɑr konfɨnd bɛ kuvɛrd wið vɑrniʃt silk, and ðɛ ɑr ðus ɛksklуdɛd from ðɛ surfas ov ðɛ wɛter, ðɛ fiʃ sƢn manifɛst sɨnz ov unɛzinɛs and ʃɛrtli ɑftɛrwɑrdz dɨ.

It iz rɛlatɛd ðat sum mɛn wuns stƢl ɑ number ov barɛlz ov ƢI and hid ðɛm bɨ siŋkiŋ in ɑ fiʃ-pond. Ðɛ ƢI ɛskapt from ðɛ barɛlz, and flƢtiŋ, spred itsɛlf in ɑ ðin laɛr ƢvɛR ðɛ surfas ov ðɛ pond; and in ɑ fu ƷRz lɑrj numbɛrz ov ðɛ fiʃ wɛr fƷnd dɛd. Ðɛ ƢI ɛksklуdɛd ðɛ ɑr from ðɛ surfas ov ðɛ pond, and ðɛ fiʃ wɛr sufƢkatɛd, ðɛ sam az ðɛ minƢ in ðɛ botl.

¶Hwɨ, ðɛn, if fiʃ rɛkwɨr ɑr, wil ðɛ not liv bɛst hwɑr ðɛ wud hav ðɛ lɑrjɛst suplɨ, ðat iz, ƷT ov wɛter. An ɛgzaminaʃon ov ðɛ fiʃɛz brɛðiŋ apatatus wil ʃƢ. Fiʃɛz brɛð bɨ ðɑr gilz—ðƢz kurius brɨt rɛd frinjɛz hwiq lɨ under ðɛ plats on ɛq sɨd ov ðɑr hɛd. Ðɛz ƢrgɑnZ kɛrɛspond tu ƷR luŋz, and dɛkompƢz ðɛ ɑr ɛkspƢzd tu ðɛm in dɛ kurɛnt ov wɛter takn in at ðɛ mƷð, and puʃt bak trƢ ðɛ ƢpniŋZ at ðɛ bak ov ðɛ hɛd. If yƢ woq ðɛ fiʃ yƢ wil fɨnd ðat ðɛ ɑr konstantli Ƣpniŋ and ʃutiŋ ðɑr mƷðz. Hwɨl ðɛ wɛter kontaniŋ ɑr iz ðus drivn pust and bɛtwɛn ðɛ blud vɛsɛlz ov ðɛ gilz, ðɛ blud iz fƢrst intu ðɛz ƢrgɑnZ bɨ ðɛ hɑrt, and ɑ pɑrt ov ðɛ ɑr takn up.

Ðɛ gilz, ɛr luŋz ov fiʃɛz, ɑr fƢrmd ov an imɛns number ov smɛl blud vɛsɛlz, ɛr kapilariz aranjd in lƢps lɨk frinj, and kuvɛrd wið ɑ ðin transpɑrɛnt mɛmbran, rɛzɛmbliŋ gƢld bɛtɛrz skin. Ðɛ mɛmbran lƢzɛz its transpɑrɛnsi hwɛn it bɛkumz drɨ, and in drɨiŋ, kontraktz, and ðus impɛdz ðɛ sɛrkulaʃon ov ðɛ blud trƢ ðɛ frinj ov ðɛ vɛsɛlz. MƢrƢvɛr, ðɛ blud in its pasaj trƢ ðɛ gilz hwɛn ðɛ fiʃ iz ƷT ov wɛter, drɨz up, and bɛkumz tiknd and unfit tu sɛrkulat. It iz nƷ obvius, hƷ it iz ðat ðɛz ƢrgɑnZ bɛkum unabl tu abstrakt oksijɛn from ðɛ ɑr, and hƷ it hapnz ðat bɛiŋ nƢ lƢŋgɛr abl tu breð, ðɛ animal dɨz from sufƢkaʃon, ɛr fɛr wont ov ɑr.

Ðe pɜer ov liviŋ fer a tim ɜt ov weter, hwiç iz fɜnd in sum speſiez, iz tɜsabl tu ðe pekulyar rekwirments ov ðe animal in its nativ element. Ðe fiſez hwiç qr in ðe habit ov swimiŋ ner ðe surfas konsum muç oksijen, and hens, di elmɔst imɜdiatli hwen tákn ɜt ov ðe weter; on ðe uðer hand, ðɔz fiſ hwiç liv ner ðe botom ov ðe weter, er in ðe mud hav a komparativli smel rekwirment fer oksijen, and sustan lif fer a loŋ hwil after ðe qr ket.

HIDN RIVZ BRƏT TU LÆT.

From a komyunikaſon ov C. M. Gorhom tu ðe Grant Kɜnti (Wis.) Herald we lern ðat anuðer ekstensiv kav haz bin resentli diskuverd in ðat kɜnti.

Hwil ɜt on a wek fer plezur and obzervaſon, wun ov a parti ov jentlmen keld atenſon tu a kurius opniŋ hwiç ſɔd sinz ov beiŋ ðe rezert ov wild animalz. Ðe sidz aperd wɔrn, and ðe grɜnd ner ðe mɜd rezembld a loŋ dezerted dɔr-yard. We hav sins bin told ðat ðe Indianz infermd ɜr old setlerz ov a kav in ðat visiniti yuzd bi ðem az a stɔr-hɜs fer valyuablz; furðer eksplɔraſonz ma prɔv ðis tu be ðat Indian dezpozitori.

Ðe eksternal opniŋ iz sum tɔ er tre fet in widθ bi ðe sám in hit. A be ferst enterd hɔ kám ɜt and reported ðat he se a larj rɔm. Lits wer ðen sent fer and ðe hol parti went in, widɜt eni difikulti, az ðe opniŋ widnz widin ðe mɜd. Siks fet from ðe entrans ðá past intu a smel rɔm; proseding 25 fet furðer, ðá kám tu an oval rɔm, abɜt 16 fet in djamster, hit 8 fet, and kontaniŋ an abundans ov led kulord and hwit sparz kuriusli fermd bi weter. Ðen pasiŋ tro a narɔ hol betwen welz ov lim rok fer abɜt 20 fet, ðá enterd a muç larjer rɔm, hit 16 fet and butifuli ernamented wiθ varisgated spar, sum ov it rezembliŋ perli hwit marbl, and sum woz fɜnd transparent and kristalizd. On ðe sidz qr tel fluted kolumz and karvd lik piktyurz in karbonat ov lim, muç rezembliŋ stukɔ wurk; and stalaktits ov everi hu and ferm. Ðe wurk ov natyur in ðis rɔm mit pas fer samplz ov fansi çizeliŋz, ret bi sum wild master artist, hɔz progres in ðe fansiful led him intu a sfer ov blunderiŋ perfekſon.

From ðis rɔm ðá past tro a loŋ narɔ pasáj, and enterd a rɔm furniſt in grater splendor mɔr lik a magnifisent templ ðan a kavern. Mr. G. sez ðis rɔm iz wurθ a daz rid tu se. Ðar iz ðe eltar, and abuv it butiful kurten wurk ov marbl on ðe sidz; ðar qr ðe niçez and ðe paneld wurk, fitiŋ ernaments fer ðe palas ov sum romantik lerd. At everi mɔvment ðe lit reflekted upon a nu set ov ſiniŋ jemz hwiç sparkld az an erçestri ov dansiŋ starz.

Uðer rɔmz wer vizited hwiç prezented similar buti and riçnes. Ðe eksplɔrerz θiŋk ðá went abɜt 200 fet from ðe entrans, and wer prevented from goiŋ furðer bi a smel weterfel fer hwiç ðá wer unprepard.

A Petrifid Indian.—Hwil engajd in ekskavatiŋ resentli upon ðe Milweks and La Kros Rilrod, ner Eliseŋgervil, Wis., ðe wurkmen kám upon ðe petrifid

remanz ov an Indian, and wid ðe remanz sum singular reliks ov əldn tijmz. Ðe bodi woz pərfekt, not havin suferd from deka, His hijt wud at ðe prezent ðe be konsiderd jigantik, megurin 7 fet 2 inçez. On hiz brest woz a plat ov koper, on hwiç woz engravd numerus hijeroglifiks, ðe menin ov hwiç kan hardli be imajind. But ðe ar a rekord ov ðe past. Kud ðez hijeroglifiks be red, ðe mijt perhaps unval sum ov ðe misteri hwiç hanz lijk a dark klud over ðe histori ov ðe red man. An aro ov konsiderabl strenθ and kurius konstrukʃon woz elso fund wid him, and espeʃali invijts ðe atenʃon ov antikwarianz—Eksçanj.

Fanten ov Blud in a Kavern.—Ðe lat traveler in Sentral Amerika, E. G. Skwijerz, givz us a deskripʃon ov a singular sprin hwiç he diskuverd in ðe Stat ov Hondoras.

Ðe red likwid ozez and drops from ðe rof ov a kavern eksplord bi ðat jentlman, hwiç upon folin koagyulata, and in everi respekt rezemblz blud. Insekts depozit ðar larva in it, it son korupts lijk blud, and ðe dogz and buzardz devur it az vorəʃusli az animal fleʃ. Several unsuksesful atemts hav bin mad tu prezerv sum ov ðis likwid for analisis, but oin tu its rapid dekompozisʃon ðe botls kontanin it wer brokn. Ðe kav iz sityuated on ðe border ov a rivyulet, hoz weterz ar tinjd wid ðe bludi likwid. Ðe disagreabl odor, arijzin from smol polz ov koagyulated blud, iz obzervd on aproçin ðe kav. Durin ðe da ðe groto iz ðe rezort ov vast numberz ov buzardz and heks, and at nijt ov vampijr bats ho fed on ðe likwid.

Ðez fenomena ov ðe weterz ov ðis sprin ar probabli kozd bi ðe rapid jenerasʃon ov a spesʃiez ov infuzoria, similar posibli tu ðoz diskuverd in ðe red sno ov Grenland, and ðe red weter ov serten sprinz in Kalifornia. Ðe sam animalkula hav bin fund drijd in flaks.

Skelstonz ov Jijants.—In digin a selar for Guvernor Grimz nu hus at Burlington, Iowa, ðe wurkmen kam upon an gret velt sum ten fet skwar, hwiç, on bein opnd, woz fund tu kontan at human skelstonz ov jigantik proporʃonz. Ðe wel ov ðe velt woz abut 14 inçez tik, wel lad wid indestruktibl sement. Ðe velt iz abut siks fet from ðe bas tu ðe ar. Ðe Burlington paper sez ðat ðe skelstonz ar in a gud stat ov prezervaʃon, and ar ðe larjest human remanz ever fund, bein a litl over at fet lon.

Mor Indianz Ekshumd.—Ðe Marion (O.) Republikan sez ðat men engajd in getin ut gravel for ðe B. & I. R. R. Kum., hav bret tu lijt 224 Indian skelstonz, and tripkets and kuriositiz enuf tu stok a muzeum. Ho noz but ðat ur skelstonz ma sum ðe be lijk objekts ov kuriositi hwen ur nam and ras ar forgotn.

Berid Alijv.—We seldom her ov ðe berial ov lijv human beinz, and mor seldom stil do we her ov ðar retanin lijf hwen bi suç menz deprijvd ov ar, lijt, and fod. We hav red an akunt however ov a bein ðat woz konfind and aktyuali berid alijv in a holo mad in a huj ok tre and kept ðar til ðe bark gro over ðe plas. Ðe kez ov ðis imprizonment iz not disklozd, ner ðe partiz konekted ðarwid, and it iz mor ðan probabl ðat we ʃud hav bin ignorant ov ðe fakt itself, had not ðe tre resentli bin çopt dun, and ðe prizoner set at liberti. Siksti-

sevn granz er riŋz ov ðz ɔk had grɔn ɔver him, indikatiŋ ðat ðat had bin hiz hɔm fer 67 yerz at lest, hwɑr he had egzisted widɔst ɑr, widɔst weter, widɔst fɔd. At fɛrst he pad nɔ atenʃon tu beiŋ turnd ɔt intu ðz wurld agen, and remand in ɑ pɛrfektli terpid stat; but ɑfter liiŋ in ðz sun fer ɑ fu minits, he mɑrɛt of 'hopiŋ' mad, and just az freʃ and vigɔrus az ever. Θl els ðat we wɛr abl tu lɛrn ov ðis siŋgulɔr kas iz ðat ðe individyualz nam iz Mr. Trstɔd, and it iz surmizd ðat hiz ofens woz lazines ! !

Ðe ded ɑr lik ðz stɑrz bi ðe,
Widdren from mɔrtal i;
But not ekstiŋkt. Ðe hɔld ðɑr wa
In glɔri trɔ ðz ski.

LETER FROM M. HUBEL.

Tu ðz editor ov ðz Fɔnetik Jurnal.

Ðz foloiŋ ekstrakts trst ov subjekts ðat wil, i tiŋk, be red wid interest bi yɔr subskribers.

B. Pitman.

"Ai tiŋk ðz advansment ov Fɔnografi haz bin gratli hinderd in konsekwens ov hɔldiŋ ɔt roŋ indyusments tu its pursyt. Meni tak up ðz studi wid egernes in ful antisipaʃon ov veri sɔn bekumiŋ rapɔrterz, but hwen ðe find ɔt hɔ loŋ it iz likli tu tak tu dɔ ðat, evn sɔ fɑr az rapiditi ov ritiŋ iz konsɛrnd, ðe bekum diskurajd, az wel ðe ma. Θl ðz kwolifikaʃonz fer bekumiŋ ɑ rapɔrter, ɑr not and kan not be pozest bi wun ɔt ov ɑ hundred, and I hwi not tel ðem sɔ. Ðɑr ɑr uder mɔtivz sufiʃentli stroŋ tu indus eni intelijent pɛrson tu undertak ðz studi ov fɔnografi, I hwi not mak ðem ðz ledin mɔtivz. It pánz me tu find sɔ meni hɔ hav at sum tim komenst ðz studi, and hav ðen abandond it, bekoz ðe ɔt ðe ʃud never be abl tu rapɔrt, er rit wid sufiʃent rapiditi tu mak it yusful tu ðem. Rit mɔtivz in ðz fɛrst plas wud hav mad hundredz ov fɔnograferz hwɑr ðɑr ɑr nɔ ɔnli wun er tɔ.

Ai elwaz hɔld fɔrd az wun ov ðz gratest indusments tu de studi ov ðz fɔnetik sjens, ðz fasiliti it afɔrdz fer ðz akwiziʃon ov ɑ trɔ prɔnunsiaʃon. It iz in fakt ðz ɔnli trɔ retorikal eksersiz.

It iz surpriziŋ tu se hwot wɔful mistaks sum ov ɔr best spekerz mak in dis respekt. Fer instans; Henri Werd Beçer sez, 'nɔblnis, guverment, ignurunt, prɔgres, ekɔnomik, purtiklɔr,' ets. Dr. Beðun sez, 'mast, enθusiizm, kɔligon, humun, krisçianiti, ɔfender, ɔblaʃon, Sameritenz, kuntajun,' ets. Most publik spekerz se, 'kun' fer kan, 'kum' fer kom, 'mun' fer men, ets.

Ðe nis diskriminaʃon hwiç fɔnetik analisis afɔrdz, enablz us tu obviat ðis and ɑ θɔzand uder difikultiz. It aperz tu me, ðat if fɔnetiʃanz wud ʃɔ ðɑr abiliti tu analiz, apliŋ it tu retorikal deliveri, ðe mit sekur atenʃon in meni instansez hwɑr ðe dɔ not nɔ.

And hwil i hold dat fonografi iz preeminentli yusful az a sijens and an art, hwarever ordinari ritiŋ iz yusful, i also hold dat az a menz ov akwiriŋ a korekt and yuniform nafonal pronunsiafon, it haz no substitut. Ðe mizerabl, indistiŋkt and korupt pronunsiafon dat we everihwar her, from profesorz az wel az from dozhu mak no profefon, iz no dst tu be atribyuted tu de veri imperfekt nolej ov analisis pozest bi dozhu profes tu teç. Ðe wont ov dis nolej iz troli astonifiŋ. Ðe supoz yu no el abst it, but als me tu sa hwot i no abst it. Wun ov de best skolarz i am akwanted wid, and wun hu holdz az hi a pozifon in sosieti az i fud ever wif tu hold, telz me dat he kud never distiŋgwif betwen de vsel in 'her' and 'wurm.' But dis iz not so surpriziŋ bekoz dez ar de most difikult ov distiŋkfon. Ðe analisis ov de difton in 'tub' and 'yunyon' ar also veri difikult for sum, and rekwir a loŋ atenfon befor da kan be fuli komprehended. Ðe ðiŋk for beginerz, it iz wel tu kep dez nis ponts az far st ov sit az posibl, for i find in meni kasez an atemt tu eksplan dem onli ledz tu konfuzon. Ðe ðiŋk da ma be spokn ov az unimportant tu de beginer. Ðe no dat dez ðiŋz yuzd tu trubl me mor dan eni ðiŋ els, and i find dat da operat in de sam wa wid uderz. Ðe also gav grat atenfon tu analisis befor i so de fonetik mod, bekoz i konsiderd it ov grat impertans in teçiŋ. Ðe luv distiŋktnes ov snunsiafon, and nuðiŋ givz me grater unezines dan an indistiŋkt and unkultivated deliveri. Hwot mi atanments ma be in dis respekt it iz not for me tu sa, but if i hav eni superioriti i no dat i o veri muç ov it tu fonetik sijens. Widst bostiŋ, we no dat fonetik sijens givz us grat advantajez over dozhu no it not, and if we kan not mak its impertans aper in eni uder wa, i ðiŋk dat a modest ekspozyr ov de defifensi ov dozhu no it not, mit be mad ov sum yus.

Teçerz, and liŋgwists not eksepted, ar, to meni ov dem, veri defifent in dis respekt.

Under dez konsiderafonz, hw impertant it iz dat de advokats ov de fonetik prinsipl, fud be 'wiz az serpents and harmles az duvz.' Ðr beluvd fonetik kez lik to meni uder gud kezez haz bin gratli injurd bi wel-meniŋ, zelus, but inkompetent and injudifus teçerz. It rekwirz a vast amsnt ov praktis tu be a rédi fonografer, and de ekshibifon ov it bi a buŋgler elwaz maks an unfavorabl imprefon. Let dar be kwaks in everi ðiŋ els, but let dar be nun in fonografi.

¶ Wud it not be for de gud ov de kez tu hav a fakulti, or komite ov egzaminafon apented for de purpus ov grantiŋ diplomaz tu dozhu hu dezir tu teç. It aperz tu me dat dis wud elevat de prefefon and defend it agenst de reproç bret upon it bi de unskilful. Ðe am led tu dez remarks from de fakt dat i hav kum in kontakt wid individyualz hu barli nu de fonografik alfabet, yet profest tu no az muç az mijself. ¶ Sud a person hu haz devoted yerz tu a studi be plast on a level wid him hu haz onli devoted srz tu de sam pursut.

Pardon me for dis loŋ komyunikafon, but yu ma blam fonografi az wel az mijself, and belev me ever yorz in bondz ov fonetik trut.

Martin Hubel.

Items in Reporting Style.

Miquon.

Remarks.

(Pons) 15(1625

125

Monsieur Messieurs.

Messrs.

Meshyers.

Remarks. Monsieur, Mons. M

mon sieur

Mòsiu

stone, u

few.

Messieurs,

Ms. Messrs.,

mon, sieurs

sieur, Mesiu

Mesyers.

Meshyers

ðE FRENG MOD OV FIEIŃ FOR LEGEZ.

A Frenç periodikal givz us ðe folœiŋ kyrius deskripʃon ov ðe proses bj hwiç, in sum provinsez ov ðat kuntri, ðz pepl kaç ðe leç. We wud imajin from ðe detalz ðat ðar iz abst az muç plegyr in it, az in a spel ov siknes?

ðe kuntri abst La Bren iz perhaps ðe most uninterestiŋ in Frans. ðe pepl ar mizerabl lukiŋ, ðe katl reçed, de fiʃ just az bad—but ðe leçez ar admirabl.

If yœ ever pas œrœ La Bren, yœ wil se a man pal and strat-hard, wiđ a wulen kap on hiz hed, and hiz legz and armz naked; he weks aloŋ ðe berderz ov a marʃ, amuŋ ðe spots left drj bj ðe surendiŋ weterz, but partikyularli hwarever ðe vejetaʃon semz tu prezerv ðe subjasent sœl undisturbd; ðis man iz a leç fiʃer. Tu se him from a distans, hiz wœ-begon aspekt, hiz holœ jz, hiz livid lips, hiz siŋgular jestyurz, yœ wud tak him fer a paʃent hœ had left hiz sik bed in a fit ov delirium. If yœ obzerv him everi nu and ðen razin hiz legz, and egzaminiŋ ðem wun after anuđer, yœ mjt supœz him a fœl; but he iz an intelijent leç fiʃer. ðe leçez ataç ðemselvz tu hiz legz and fet, az he mœvz amuŋ ðar hants; he felz ðar prezens from ðar bjt, and gađerz ðem az ða kluster abst ðe rœts ov ðe bulruʃes and se-wedz, er beneđ ðe stœnz kuverd wiđ gren and gluj mos. Sum repœz on ðe mud hwjl uđerz swim abst, but sœ slœli ðat ða ar ezili gađerd wiđ ðe hand. In a favorabl sezon it iz posibl in ðe kœrs ov œre er fœr yrz tu stœ ten er twelv duzn ov ðem in a litl bag hwiç ðe gađerer kariz on hiz ʃœlder. Sumtjmz yœ wil se ðe leç fiʃer armd wiđ a kjnd ov sper er harpœn; wiđ ðis he depozits pesez ov dekad animal mater in plasez frekwented bj ðe leçez; ða sœn gađer rund ðe pra, and ar prezentli ðemselvz gađerd intu a litl vesl haf ful ov weter. Suç iz ðe leç fiʃeri in ðe spriŋ.

In ðe sumer ðe leç retjrz intu deper weter; ðe fiʃerz hav den tu strip ðemselvz naked and wek imerst up tu ðe çin. Sum ov ðem hav litl rafts tu gœ upon; ðez rafts ar mad ov twigz and ruʃez, and it iz nœ ezi mater tu prœpel ðem amuŋ ðe wedz and akwatik plants. At ðis sezon, tœ, ðe supli iz skanti; ðe fiʃer kan œnli tak ðe fu ðat swim wiđin hiz reç, er ðœz ðat get entangld in ðe struktyur ov hiz raft.

It iz a horid trad, in hwotever wa it iz karid on. ðe leç gađerer iz konstantli mœr er les in ðe weter, bredig ðe fog and mist and fetid œdorz from ðe marʃ; he iz ofn atakt wiđ agu, katar, and romatizm. Sum ov ðem indulj in stroŋ likorz tu kep of ðe nokʃus influens, but ða pa fer it in ðe end bj diserderz ov uđer kjndz.

But wiđ el its forbibiŋ pekuliaritiz ðe leç fiʃeri iz lukrativ. Wun ov ðe traderz, wiđ hiz œn fiʃiŋ and ðat ov hiz çildren, tugeđer wiđ hiz akwiziʃonz from ðe karierz, kolekted a stok ov 17,500 leçez in a fu munts. ðe leçez kan bar hard yuzaj widst injuri, az ða ar frekwentli karid on hersbak, in a mest sak, tjd behjnd ðe sadl, and sumtjmz wiđ kœt and bœts on top ov ðem.

ðE YUNIVERSAL TERANT.

Ðe rolz ðe wurld, and a most tiranikal mistres ʃe iz—kompeliŋ pepl tu submit tu ðe most inkonvenient ðiŋz imajinabl, for her sak.

Ðe pinçez ðer fet wiθ tit ʃoz, er çoks us wiθ a tit nek-kerçef, er skwezez ðe bret ðet ov ðer bodiz bi tit lasiŋ, er waz us dðn wiθ a multituð ov skerts. Ðe maks pepl sit up bi nit hwen ðe et tu be in bed, and keps ðem in bed in ðe mornin hwen ðe et tu be up and doiŋ.

Ðe maks it vulgar tu wat upon wunz self, and jentel tu liv idl and yuzles. Ðe maks pepl vizit hwen ðe had rather sta at hom, et hwen ðe ar not hungri, and driŋk hwen ðe ar not thersti.

Ðe kompelz ðe pepl tu dres gali, hweθer upon ðar on properti er ðat ov uðerz; hweθer agreabl tu ðe wurd ov God er ðe diktaʃonz ov pridʒ. Ðe roinz helθ and produsez siknes, destroz lif, and okazonz prematur deθ.

Ðe overlodz ðe stumaks ov ðe riç wiθ dantiz, and starvz ðe por in ðar hovelz. Ðe konstranz el klozez tu liv beyond ðar menz, ðe por tu ap ðe uper ten, ðe riç tu kep abuv ðe vulgar herd.

Ðe maks folz ov parents, invaledz ov çildren, and servants ov el. Ðe iz a skwonderer ov muni, a tormentor ov konʃens, a despoler ov moraliti, and an enemi tu relijon.

Ðe iz a despot ov ðe hjest grad—ful ov intreg and kuniŋ, and yet huzbandz, wivz, sunz, deterz, and servants, blak and hwit, hav voluntarili bekum her wiliŋ servants and slavz, and vi wiθ wun anuðer tu se ho ʃal be most obsekwius.—P. J.

MORNIŊ.

BI W. H. BURLI.

Up, slugard, from ði palet! Lo ðe Est
Heralds ðe kumiŋ ov anuðer ðe!
Ðe burniŋ sun advanseθ, lik a God,
Tu fliŋ his weltθ ov lit upon ðe wurld;
And ðe gra mists ðat in ðe val hav slept
Hro el ðe solem nit ar kurliŋ up
Sloli and silentli, as if tu stel
Ðe golden splendor from ðe Funt ov Da,
And wav it in ðar unduletiŋ foldz!
Ðe konfus ered iz bluʃiŋ in ðe lit
Az a ker maðen, hwen ʃe mets ðe glans

Ov an impaſond luve—and ðe streme,
Lepiŋ and spqrkliŋ in ðe mornin ra,
Send gali fərθ ðar gurgliŋ melodi,
As if ðe nu anuder da wos born.
He breeze, fragrans-loden, hav awakt
From ðar bref slumber, and qr flitiŋ nu,
On ðar brit pinyons over hil and plan,
Wniŋ ðe perfum ov ðe opniŋ flwers,
And daliŋ wid ðe leflets. Everi tre
Is vokal wid ðe melodi ov bərds;
And ðe awakniŋ hərbaj fliŋs abred
Its dui insens on ðe odorus ar,
As konjus dat its Maker wil aksept
He gratful oferiŋ—and meni a voe,
From val and mounten and from ſadi grov,
Joins in ðe jeneral antem.

SHKRED HOTS.

BY G. H. GARBER.

'Tis swet tu woq hwil θet is or us steliŋ,
He sakred spirits dat arund us pla;
He sol driŋks in a dep and holi feliŋ
And pants tu liv its tensment ov kla.
He lofti mind, tu brijter rejons soriŋ,
Leavs tu themselvs ðe groveliŋ θiŋs ov Erθ;
Or faded hops and brijter prospekts poriŋ,
Dats in ðe skijs its hj and real bərθ,

Rijniŋ abuv ðe sens ov Erθli pleqar,
I holier sfer ðe mind wud enter in,
And klamiŋ ðar enjoment widrut meqar,
Dwel fer a hwil on objekts widrut sin.
He jos ov qrθ dat smiliŋ kum arund us,
Wid el ðe winiŋ wiqeri ov ðar qrt,
Must stand alof hwen sakred θets hav bund us,
Hos halod presens sanktifijs ðe hqrt.

And hwen ðe aspiriŋ mind wud grasp ðe treqarz,
He sols ambijon onli is tu qrn;
Erθs meger hops and el its trifliŋ pleqarz,
Born ov ðe dust untu it must return.
He hj-born sol tu mjtier θiŋs aspiriŋ,
Seksθ a dweliŋ in ðe uper ar,
Hwar it kan rom, its jenial jos dersiriŋ,
Far from ðe req Fraiti er ov Kar.

BUJET OV SKRAPS.

We rekon sevn yerz a dezent period ov berial fer joks after "goiŋ ðz rund" ov ðz prez. Hw meni "rundz" ðz fjn old joks ov ðz Greks hav takn and givn sinz ða ferst bret fjr from ðz jz ov ðe lisnerz! Hz foloiŋ gud tiŋ ov its kjnd—wunderful tu se—haz bin berid ten yerz!

A Duçman, in deskrjbiŋ a span ov horsez hwiç he had lost, sed: "Da voʃ weri muʃ aljk, speʃali de ef wun. Wun lukt so muʃ ljk boʃ, j kud not tel tuder from viç; ven j vent after de wun j elwaz ket de oder, and j wipt de wun elmost tu def bekoz de oder kikt me."

A bevi ov litl çildren wer teliŋ ðar fçðer hwot ðe got at skol. Hz eldest rediŋ, speliŋ, and definiʃonz. "And ʔhwot do yo get, Bob," sed ðz fçðer tu a rozi-çekt litl felo, ho woz at ðat tjm sljli drjviŋ a ten-peni nal intu ðz dor panel. "ʔMz, O, j gits redin, spelin, and spaŋkinz."

A sik gluton sent fer ðe doktor; "I hav lost mj apetjt," sed he in grat alarm. "Ol ðz beter," sed ðz doktor, "yo'l be ʃor tu dj if yo rekuver it."

"Madam," sed a doktor tu ðz muder ov a swet, helti bab, "ðz ladiz hav depçted me tu inkwjr hwot yo do tu hav suç a luvli, hapi, and yçniformli gud çild." Hz muder replid simpli and bçtifuli, "Hwj God haz givn me a helti çild, and j let it alon."

An old stik sez: "I hav sen wimen so delikat ðat ðe wer afrad tu rjd, fer fer ov ðz hors runiŋ awa—afrad tu sal fer fer ðz bot mjt upset—afrad tu wok fer fer ðz çimni-pots mjt fol—but j never se wun afrad tu be marid."

A rjter in Harpers Wekli, ho visited ðz grat west at ðz resent openiŋ ov ðz kontinyçus ljn ov ralwa ðat konekts est and west, spok ov ðz rapid groθ, ðz present stabiliti and impertans ov Sinsinati, Sikago, Sant Lui, and uder plasez, and in its on patronjziŋ stjl aded ðat ðz west woz, and fer sum tjm must reman "esenʃali provinʃal." Hz konset ov sum ov ðez Gotam koknis iz amçziŋ. We hav hops ðz western rustiks wil survjv it.

A FABL.

A yuŋ man wuns pikt up a soveren ljiŋ in ðz rod. Ever afterwardz, as he wekt aloŋ, he kept his jz fikst stedili on ðz grund, in hope tu find anuder. In ðz kors ov a loŋ ljf he had pikt up at diferent tjmz, a gudli number ov konz, gold and silver. But el ðez yerz hwjl he woz lukiŋ fer ðem, he se not ðat ðz hevnz wer brjt abuv him, and natyçr bçtiful arund. Hz never wunz alzd his jz tu luk up from de mud and filt in hwiç he set ðz treççr; and hwen he djd, a riç old man, he onli nç ðis far erd ov wrz az a derti rod, in hwiç tu pik up muni az yo wok aloŋ.

FONETIK INTELIJENS.

O. E. Blakmer, Rokford, Il., telz us ðat it haz bin dezjded tu introdçs fonotipi intu ðz prjmari depçrtment ov ðe Rokford skolz, and proposd tu put fonografi intu ðe gramar and hj-skolz. "We ma nw luk forward wid sertenti," sez he, "tu ðe spedi adopʃon ov fonetiks bj everi skol in Ilinoz. Hz egzampl ov Rokford, ðz pjoner siti, wil be kwikli folod."

At ðz lat Komensment Ekserajzez ov ðz N. Y. Sentral Kolej at Mk Grevil, an orajon on ðz Speliŋ Reform woz deliverd bj Mr. A. Z. Armor.

Tho fakts in ilustraʃon ov ðz present poziʃon ov ðz fonétik reform qr wurdi ov rekord. Hz ferst woz menʃond tu us bj Mr. Ben Pitman hwen spekiŋ ov his resent lektyçriŋ tor,

duriŋ hwiç hɛ advȢkated ȡɛ klams ov ȡɛ rɛfɛrm bɛfȢr meni ȶwzands ov pɛpl and ɑ lȢrj number ov skȢl tɛçɛrz.

☞ ȡɛ kwɛstyon wɔz not wunz ɑskt if ȡɛ alfabet nɜ yuzd wɔz ɑ pɛrmanent wun, ɛr kud bɛ rɛlijd on fɛr sum yɛrz tu kum. ȡis wɔz takn fɛr grɑnted! "Hɜ yɛrz agȢ," Mr. Pitman ɑded, "ȡis kwɛstyon wud, under lijk sɛrkumstansɛz, hav bin ɑskt ɑ hundred tijmz," Hɜ yɛrz wurk widȡ ɑ gud alfabet has setld ȡis pɛnt.

Fakt number tu is, NȢ Tɛçɛrz Institut wil in futyçr bɛ held in ȢhijȢ widɜt ɑ fȢnetik and fȢnȢgrafik tɛçɛr. Wɛ hav intelijɛns ov at tɛçɛrz institutz, ɛç ov from tu tu fɛr wɛks sɛjon, ɑtended bj from 60 tu 150 tɛçɛrz, tu bɛ held in ȡis stɑt bɛtwɛn nɜ and ȡɛ fɛrst ov Dɛzumbɛr.

EDYȢKȦΣONAL.

ȢHIȢ FȢNETIK ASȢΣIȦΣON.

ȡɛ Fifȶ Anyual Mɛtiŋ ov ȡɛ ȢhijȢ FȢnetik AsȢjiajon wil bɛ held at YɛlȢ Spriŋz, ȡɛ sɛt ov Antiok Kolej on ȡɛ 11ȶ and 12ȶ ov Sɛptɛmbɛr.

Az ȡis mɛtiŋ wil bɛ held on ȡɛ last ov ȡɛ wɛk prɛsɛdiŋ ȡɛ Stɑt Fɛr in Sinsinati, it iz ɛkspɛkted ȡɑt ȡɛr wil bɛ ɑ vɛri lȢrj ɑtendans from ɑ distans, hȢ wil kum tu rɛman until ɑftɛr ȡɛ Fɛr, hwɛn ȡɛ widɜt dɜt ma rɛturn on ȡɛ railrȢdz frɛ.

ȦHARLZ S. RȢS, Ȧairman ov ȡɛ Ɛgzɛkyutiv Komiti.

Wɛ ɛkspɛkted tu bɛ abl tu giv ȡɛ ful prȢgram ov ɛksɛrsajzɛz fɛr ȡis mɛtiŋ, but up tu ȡɛ tijm ov ɜr goiŋ tu prɛs wɛ hav rɛsɛvd nȢ ofijal intɛlijɛns. Horɛs Man, J. D. Koks, Ben Pitman, and uȡɛr gud spɛkɛrz wil bɛ in ɑtendans. W. H. Smit is tu rɛd ɑ Rɛpɔrt on ȡɛ ȦkonȢmi ov ȡɛ FȢnetik Sistɛm. ȡ Rɛpɔrt on ȡɛ PȢzijon and Progrɛs ov ȡɛ FȢnetik Rɛfɔrm iz ɛlsȢ lukt fɛr.

LITERȦRI NȢTISEZ.

ȦΣ MUZIΣANZ GȦID; ɑ Dɛskriptiv Katalog ov jɛt muzik and muzikal wurks, kontaniŋ nɛrli fɛr ȶwzand VȢkal and InstrȢmɛntal KompȢzijonz, inkludiŋ ȡɛ wurks ov ȡɛ mɛst sɛlɛbrɑtɛd kompȢzɛrz. Rusɛl & Riçardson, Boston. Prijz 25 sɛnts.

Mɛsyɛrz Rusɛl & Riçardson anwns in ȡɛ abuv katalog ɑ lȢrj asɔrtmɛnt ov Muzikal InstrȢmɛnts, ɑ number ov instrukjon buks fɛr plaɛrz on ȡɛ PianȢ, MɛlȢdian, Ȣrgan, Vjolin, Flut, Gitçr and Akɔrdɛon, bɛsajdz an ɛkstɛnsiv list ov uȡɛr muzikal wurks. ȢI ȡɛr publikajonz çr sɛnt frɛ ov pȢstaj tu ȡɛ purçɛsɛr.

LȦDIZ KRISTYAN ANYUȦAL, Jamz Ȧalɛn, Filadɛlfia. Wɛ tank frɛnd Ȧalɛn fɛr plasiŋ ȡis butiful muntli on ɜr ɛksçanj tɑbl. ȡɛ Julj number kontanz ɑ splɛndid stɛl ɛngraviŋ ov Tomas M. Alɛn. Tɛrmz $1,00 pɛr anum.

NU ȦURȦ HERALD, ɛdited bj Sabin (Hough,) (ȡɛ jɛntlman wil pçrdon us, but wɛ çr at los tu nȢ hwɛdɛr tu kɛl him HȢ, Hɜ, HȢ, HȢ, Hɛf, Huf, ɛr Hup,) as wɛ hav ɛrtɔriti fɛr sç prȢnunsiajon.) ȡɛ magazɛn iz ɑbli ɛdited, and wɛl printed, on gud pɛpɛr. AdvȢkats ov ȡɛ doktrinz ov Swɛdɛnbɛrg, and uȡɛrz dɛzjrus ov investigatiŋ ȡɛm wil bɛ interested in

MINITS ov ȡɛ Twɛnti-fifȶ Sɛjon ov ȡɛ TrȢ Anyual Konfɛrɛns ov ȡɛ M. Ɛ. Ȧurç hav bin its pɛrȢzal. It iz publijt muntli at Filadɛlfia. Tɛrmz $2,00 pɛr anum.

rɛsɛvd from W. H. Tifani. Wɛ glɛn from ȡɛm ȡɑt ȡɛ TrȢ Konfɛrɛns iz kompȢzd ov 230 ministɛrz, rɛprɛzɛntiŋ abut 27,000 mɛmbɛrz, Ȣniŋ 244 çurçɛz valyud at $598,150.

Wɛ tɛndɛr tanks ɛlsȢ tu J. B. Stɛvɛnz fɛr ɑ PrȢgram ov ȡɛ 11ȶ Anivçrsari ov ȡɛ M. J. Biblikal Institut, at Konkɛrd, N. H.

NƏTS.

Ðe qapter on 'Hidn Hiŋs Bret tu Liɡt,' in ðe prezent number wil we θiŋk be prəuνnst interestiŋ. Ðe prezumʃən iz ðat el ðe akνnts kontand in ðe sam qr trə tu ðe letər. We kan not, however νeq fər ðe veriti ov eni ov ðe mqrvelus diskuveris ov nqspaper selebriti, hwil kνntenans iz givn tu ðəs hə̂ dem it smqrt tu hoks ðe publik. Ðe diskuveri in Pərtaj kνnti, hwiq wos kopid ekstensivli in ðe pəpers; has prəvd tu be mərli a pen and iŋk eksplərəʃən. Ðl gud meni uðer θiŋs ov ðe sam kind hav bin gotn up latli, but it is a smel biznes and we imajin dən't pa.

Several ov νr frends hav ritn tu us abνt ðe Kristyən Fənetik Asəʃiəʃən: It seems ðat sum ov ðe konduktors hav fald tu stqrt ðe oversərkulators. In el suq kases it is ðe duti ov ðe members tu rit tu ðe konduktor and if ðə ðen get nə ənser tu korespond wiðt sq uðer abνt qəsiŋ a nu wun and beginiŋ ðe wurk. Ðe Asəsiəʃən stil inkreses in numbers as wil be sen bi referiŋ tu ðe last list.

MISIW NUMBERZ. We red not loŋ sins ov a subskribər hə̂ frend his paper in ðe kiqen ov ðe post ofis insted ov in ðe leter boks. We də̂ not nə̂ hweðer νr jurnal is sufiʃentli interestiŋ tu be red in ðe kiqen er not; but we wud advis νr subskribers hwen eni number dus not kum tu hand befər ðe sukseding wun arivs, tu mak du serq at ðe P. O., and if ðə fal her tu let us nə imediatli, as we wil be mər likli tu hav a duplikat kopi at ðe tim ðan siks munθs er a yər afterwards.

EKSTRAKTS FROM KORESPONDENS.

From Rev. J. B. Stevens, Biblikal Institut, Konkerd, N. H.—"Mi dutis at ðe Institutʃən hav bin and qr partikyulərli engresiŋ, bət ov tim and hqrt, but Fənografi has bin tə̂ plezəŋ a kompanyon and tə̂ fatful a frend fər ðe post hqf dozn yərz, tu be aliɡtd pərmanentli; and mi interest in ðe sukses ov ðe fənetik rəferm iz tə̂ grat tu alν me tu los sit ov its kondiʃən and progres fər eni legθ ov tim.

Ðe last fu weks hav bin unyuzuali bizi, haviŋ in adiʃən tu ðe presiŋ dutis ov ðe klos ov ðe akademik yər, reported ðe prosediŋz ov ðe last seʃən ov ðe Nu Hamʃər Lejislatyur. His iz ðe fərst wek ov vakeʃən, and i hav spent ðe mərniŋ manli in lukiŋ over yər last muntliz, and uðer fənetik mater hwiq has bin akumyulatiŋ. Ðe am wel plezd wiðt ðe ekselent karakter ov ðe qrtikls and ðe netnes and akyurasi ov ðe tipografi ov ðe Jurnal.

Ðe am abνt stqrtiŋ a sərkulator amuŋ ðe members ov ðe gradyuətiŋ klas and uðers leviŋ ðis institutʃən, hem i hav bin—duriŋ ðe post wun er tə̂ yərz—instruktiŋ in fənografi. Amuŋ ðe number iz ðe Rev. A. L. Loŋ, hə̂ goz νt as Misənari tu Bulgaria, and həs nam iz on yər list ov subskribərz."

From Rev. J. Stoneker, Berien, Mis.—"Frend Proser, Ðe am delited wiðt ðe 'Fənografers Album' hwiq yə̂ hav got up. It is elegant enuf tu komand admiraʃən! It is everi wa apropriat; fər suq a θiŋ wos a desideratum. It is ðe veri θiŋ fər fənografers tu yuz as an album. Ðe wud not mis min fər a dolar! And besids ðis, it kan be yused bi lərners fər komon fənografik eksersises, duriŋ munθs and yərs; and after a hwil aford ðem ðe satisfakʃən ov seiŋ ðar regyular progres in fənografi. Ðe hav a kopi ov mi fərst eftul stager at ʃərthand; and i dar sa mi fərst ʃərthand leter did not aford Mr. Loŋli mər amuzment ðan ðis nu afərdz tu me. It reali seems tu me everi fənografer in Amerika ʃud hav a kopi ov ðe 'Fənografers Album.'

PHONOTYPE.

One of the most efficatious ways of extending the Reform is by introducing specimens and articles in favor of the new spelling into county papers. This can only be done at the request and expence of friends of the cause. A few have already purchased type, learned to set it, and now furnish articles in Phonotypy to the nearest weeklies. Who else is willing to undertake it? We are prepared tu suppiy small fonts for this purpose at $5,00 per font.

THE PHONETIC ALPHABET.

VOWELS.

Ɛ ɛ,	Ɑ a,	Ɑ ɑ,	Ɵ ɵ,	Ɔ ɔ,	Ʊ ʊ;
eel,	ale,	arm,	all,	oak,	ooze;
	Ɑ ɑ;	Ɑ ɑ;		E ɛ,	
	air,	ask,		earth;	
I i,	E e,	A a,	O o,	U u,	Ʊ ʊ;
it,	ell,	am,	on,	up,	foot;

DIPHTHONGS.

Ɑ i,	Ɔ ɔ,	Ɑ ʊ,	U u;
by,	boy,	how,	new,

CONSONANTS.

P p,	B b,	T t,	D d,	Ꞓ ꞓ,	J j,	K k,	G g,
pip,	bib,	tat,	did,	etch,	judge,	cake,	gag,
F f,	V v,	Ɵ ɵ,	Ɑ ɑ,	S s,	Z z,	Σ ʃ,	Ʒ ʒ,
fife,	five,	bath,	bathe,	cease,	seize,	marsh,	rouge,
R r,	L l,	M m,	N n,	Ŋ ŋ,	Y y,	W w,	H h.
rare,	lull,	maim,	nine,	sing,	yea,	way,	hay.

EXTRACTS FROM CONSTITUTION OF THE CHRIS. PHO. COR. ASSOCIATION.

Whereas prejudices have existed in the minds of many persons against Phonography, as if it were in some way irreligious in its tendencies, therefore, in order to remove these prejudicies, as well as to extend the influence of Phonography amon: Christian denominations, we propose a plan of recognition in the form of a Christian association, as follows: —

This Association shall be called the CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION, and shall consist of such me:bers and friend: of the different Evangelical Churches in the United States, the Territories, and Canadas as are friendly to the Phonetic Reform.

The objects of this Association are: — 1st. Mutual Improvement—by affording opportunities of reading and writing Phonography; by cultivating the intellectual powers by writing and criticising short essays.

2nd. The cultivation of harmony and friendship by the union and co-operation of the clergy and membership of the different churches.

3rd. The advancement of a knowledge of Phonetic science in the different branches of the church.

Any person, male or female, who is eligible to membership, shall be admitted on making application for the same. No entrance fee, no subscription demanded. Monies to be raised by voluntary subscriptions.

It shall be the duty of members to use their influence with the religious press, to notice Phonetic and Phonographic publications, and to speak well of the cause.

☞ Christians of all denominations, who are interested in the spread of the reform, are invited to become members of this Association, by sending their names and addresses to R. P. PROSSER, Cincinnati, O.

AMERICAN PHONETIC JOURNAL

A LITERARY PHONETIC MAGAZINE.

EDITED BY R. P. PROSSER.

PHONOGRAPHY ENGRAVED BY BENN PITMAN.

Price 75 cts. per annum.

OBJECTS OF THE JOURNAL.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of publications bearing upon Alphabetic Reform.

NEW PHONOGRAPHIC FEATURE.

Two octavo pages, of Phonography, engraved by Benn Pitman, will form a part of each number.

PRICE OF THE JOURNAL.

The present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to do much for the cause of Education and human progress.

TIME TO SUBSCRIBE.

The present, if your name is not already enrolled, is the time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. PROSSER, Publisher, Cin. O.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. cloth 50 cts., post-paid 5[illegible]; roan 75 cts., p-paid 83.

REPORTER'S COMPANION, or Manual and Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete sistem of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 75 cts.; bound $1,00.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856. $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855. 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts post-paid.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without folding, $1.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy reporting style of Phonography. Cloth, 7 cts.; roan, $1,00. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL, handsomely bound in cloth; Vol. 1, $1,00; Vol. 2 & 3, $1,00; postage 25 cts. extra. The same works in boards, 75 cts.; postage extra. These are interesting and useful works at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; post paid, $4,00.

THE STUDENT'S PHONETIC READING BOOK; or Selections from the Phonetic Journal adapted to the use of schools and classes. Price 25 cts, $2,50 per dozen. A work containing over 200 octavo pages, embellished with steel plate engravings.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Cloth, gilt. Price, post-paid, 40 cts.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 64 pages, 10 cts.

FIRST PRIMER, 24 pages, 5 cts.

SHEET LESSONS (twelve) 5 cts. each, or 50 cts per set; postage 15 cts.

1ST PHONETIC READER 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1.50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1 00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

LONGHAND WRITER, 10 cts.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 40 cts. per hundred, post-paid.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 13.

DOCUMENTS. Four ways of Teaching to Read 3 cts. Report on Phonetic Teaching 3 c. Hine' Lecture 3 c. Philadelphia Report 11 c. Proceedings o Ohio Pho. Assn. 11 c. Longhand Write 11 c.

FILMORE'S MUSICAL WORKS.—The Phonetic Singer, 20 cts. Nightengale, or Normal School Singer 40 cts; Universal Musician $1,00; Temperance Musician 3 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address, R. P. PROSSER; Cincinnati, O.

American Phonetic Journal.

Vol. IV. OCTOBER, 1857. No. 10.

PƢZIΣON AND PROSPEKTS OV ƊΣ RΣFƢRM.

ƋΣ traveler hƢmwƢrd bƨnd fjndz relef from ƋΣ dul mƢnotƢnus ʃakiŋ, hwiziŋ and rumbliŋ ov ƋΣ kǫrz az hΣ glƢnsez at ƋΣ tjm tabl, and nƢts ƋΣ rapid progres hΣ iz makiŋ on hiz jurni; ƋΣ mariner skanz hiz çǫrt and iƨ glad tu mǫrk hƨ hΣ haz bin bƢrn aloŋ; and it ma prƢv nƢ les plΣziŋ a tƢsk tu ƋΣ fƢnetiʃan tu rest a mƢment, and bj egzaminiŋ ƋΣ landmǫrks arƨnd him diskuver hwǫr hΣ iz and hwot hΣ haz dun. It iz ƨr intenʃon ƋǫrfƢr fǫrst tu giv bref rejƢrts from diferent Stats, sekond a komprehensiv vu ov ƨr sukses in ƋΣ edyukaʃonal wurld, and lƢst ƋΣ feliŋ ov ƋΣ pres tƢardz us.

Ƌǫr ǫr ƋƢz hƢ fƢr meni yerz hav bin kƢstiŋ Ƌǫr bred upon ƋΣ weterz hΣr in Amerika, and wΣ pƢz tu inkwjr hweƋΣr it haz indΣd bin sΣn after meni daz. Ƌǫr ǫr ƋƢz hƢ hav bin sƢiŋ gud sΣd and it iz abƨt tjm tu luk fƢr sum ov ƋΣ gud frƢt; and wΣ ned not luk loŋ nƢr fǫr awa tu fjnd it.

A fakt wurƋi ov menʃon, and wun hwiç ʃƢz ƋΣ konfidens Ƌat egzists in ƋΣ stabiliti ov ƋΣ mƢvment, wƢz givn us bj Mr. Pitman hwen spΣkiŋ ov hiz resent lektyuriŋ tƢr, duriŋ hwiç hΣ advƢkated ƋΣ klamz ov ƋΣ reform befƢr meni ƨzandz ov pΣpl, a lǫrj number ov Ƌem skƢl teçerz. "ƋΣ kwestyon wƢz not wuns ƢskΣt if ƋΣ alfabet nƨ yuzd wƢz a pƢrmanent wun ƢrΣ kud bΣ reljd on fƢr sum yΣrz tu kum. ƋΣs wƢz takn fƢr granted! ƋΣre yΣrz agƢ ƋΣs kwestyon wud under ljk sƢrkumstansez hav bin ƢskΣt a hundred tjmz. ƋΣre yΣrz wurk wiƋ a gud alfabet haz setld ƋΣs pƢnt."

Ov ƋΣ progres ov fƢnetiks ƋΣ VƢs ov ƊƢwa sez "From resent akʃon ov ƋΣ frendz ov ƋΣ printiŋ reform it ma bΣ safli sΣd ƋΣ da iz deniŋ—raz ov ljt ǫr brakiŋ ƨrƢ ƋΣ dǫrknes, and ƋΣ prezent promisez wΣl fƢr ƋΣ reform in ƋΣ fuƨyuƨr.

Teçerz must kep pas wiđ đis mƠvment, er be lost in đe nit ov resediŋ misteri. We dƠ not raŋk ər prezent mƠd ov ritiŋ and printiŋ az an eror, ƠnIi wiđ đƠz hƠ refuz tu aksept a beter hwen prezented tu đar understandiŋ in a rasonal maner. Đe tid iz mƠviŋ and đƠz hƠ wud liv in đe lit ov đe futyur must jen đe raŋks ov đe advansiŋ lejonz. Đe ƠIđ alfabet haz akomplist a nƠbl end; but it haz nerli finist its wurk and sud nə be lad asid az an onord relik ov đe đaz gon bi—it must not be alsd tu reman on đe hiwa ov progres az an obstakl tu imped đe advans ov a reform hwiç promisez sƠ muç tu đe ras."

Duriŋ đe past yer meni stroŋ pƠnts hav bin gand, and đe introdukson ov fƠnotipi intu đe IndianapƠlis publik skƠlz iz not đe lest impertant. Indsd speliŋ refermerz ar depli indeted tu đe self sakrifisiŋ laborz ov Ms. Loŋli, hƠ fer ten munts past haz submited tu đe konfinment ov đe skƠlrƠm, far from famili and hƠm, tu demonstrat đe superioriti ov đe fƠnetik metod ov teçiŋ đe komon ortografi. Ov đe sukses hwiç haz krənd her eforts we wil let đe superintendents ƠN report spek. "Đe sukses ov đe eksperiment hwiç haz bin trid in đe Fift Werd Primari SkƠlz haz bin el đat kud hav bin ekspekted. Klasez hav bin fermd at at diferent timz duriŋ đe kƠrs ov đe yer. Đe fərst fermd hav mad đe tranzison from fƠnetik tu komon print, and ar nə rediŋ and speliŋ in đe Indiana Sekond Reder. Đe fərst klas mad đe tranzison tre munts sins, and kan nə red and spel akyuratli enitiŋ in đe fərst 120 pajez ov đe Reder abuv menfond. Đis woz fuli tested in đe resent egzaminason, in hwiç el đe rediŋ and speliŋ eksersizez wər selekted bi đe Trustez and vizitorz. Đar woz grat distiŋktnes in artikyulason and enunsiason, redines in prƠnənsiŋ wurdz, gud emfasis, and a varid intƠnason hwiç surpast enitiŋ we hav herd in eni Primari SkƠl. In speliŋ, eldƠ difikult eksersizez wər selekted, and in varius parts ov đe buk, not a siŋgl wurd woz mist—ekwaliŋ, in đis respekt, đe veri best skƠlz tet bi đe Alfabetik metod."

SƠ satisfaktƠri woz đe eksperiment, đat duriŋ đe prezent term, fƠnotipi iz tu be emplod in tre ov đe primari skƠlz ov đat siti az a menz ov teçiŋ đe komon ortografi.

W. L. Buk, ritiŋ from PerƠ, Ind., sez: "Đis part ov đe kuntri iz rip for fƠnetiks. Đe ƠnIi tiŋ neded iz sum gud enerjetik fƠnetisanz tu kum tu đe harvest."

S. S. MkKartni ov BƠlzbruk, Pa. rits "Ī tiŋk ər kənti and stat ar nə rip for đe Speliŋ and Ritiŋ Reform. FƠnografi haz bin introdust intu đe prinsipal Nermal SkƠl ov đis Stat at Milerzvil. Đis skƠl numberz tre hundred pupilz, at prezent el pursuiŋ đe impertant studi ov FƠnografi."

Mr. Ơ. Ɛ. Blakmer, ov Rokford, Il., telz us đat it haz bin desided tu introdus FƠnotipi intu đe primari department ov đe Rokford skƠlz, and prƠpƠzd tu put FƠnografi intu đe gramar and hi-skƠlz. "We ma nə luk forward wiđ sertenti," sez he, "tu đe spedi adopson ov fƠnetiks bi everi skƠl in IlinƠ. Đe egzampl ov Rokford, đe pioner siti, wil be kwikli folƠd."

From đe Baŋgor, Man, Jurnal we lern đat a number ov respektabl sitizenz hav petison tu hav FƠnografi introdust intu đar publik skƠlz đat đa ma not be behind uder stats ov đe Yunyon.

A. M. Ma ov Dartford, Wis. rits "We ar most sur đat đe fƠnetik reform

haz takn ɑ dep rɔt in ðis kuntri hwiç wil kontinyu tu grɔ and inkres til el ov ðe teçerz ov ðis kɜnti ʃal bekum ðurɔli akwanted wiðð ðe qrt."

Wun ov ɜr mɔst enkurajiŋ testimɔniz hɜever, and wun ðat mjt be dwelt on at leŋθ, iz from ɜr Stat ajent, Çarlz S. Rɔs. "Hwen j fɜst bekam ajent it woz wid difikulti ðat j kud find oportuniti tu labor in ðe Instituta, but nɜ, everi Institut wiʃez tu sekur ɑ teçer ov Fɔnografi." It duz us gud tu nɔ ðat ðe edyukatorz ov ɜr çildren ar bekumiŋ sɔ interested ðat in futyur nɔ Teçerz Institut wil be held in Ohjɔ widɜt ɑ fɔnetik and fɔnɔgrafik teçer.

LETER FROM DAN S. SMOLL

Dan S. Smeli tu hiz frend R. P. Proser,

Dɜr Sɜr, Ðe folɔiŋ akɜnt ov ðe progres ov fɔnetiks in ðis rejon ma not be uninterestiŋ tu yɔ.

Ðfter traniŋ ðe teçerz ov ðe tɜn ov West Roksburi in fɔnetik analisis and intrɔdusiŋ mɜnted fɔnetik çarts intu el ðe skɔlz, j fɜnd ðe teçerz wer ofn in dɜt abɜt hwot konstituted ðe elementari sɜndz ov wurdz. Suç wurdz wer eðer inkorektli analjzd er wer pɔst ɔver bj dem. I akordiŋli tɔnd eç ov dem ɑ Fɔnetik Dikʃonari fer ɑ fu munts tu ad dem in analisis.

Duriŋ ðe munt ov Julj ðe teçerz ov West Roksburi petifond dar Skɔl Komiti tu furniʃ eç ov dar skɔlz wid ɑ kopi ov ðe Fɔnetik Dikʃonari, tu ad dem in analisis and in ðe prɔnunsiaʃon ov Jeɔgrafikal namz. Several ov ðe teçerz hav infermd me ðat ðe hav fɜnd it ɑ muç mɔr kritikal prɔnɜnsiŋ dikʃonari ðan eðer Wɜnsterz er Websterz, and fer fɔnetik analisis az an elɔkuʃonari eksersjz ðe demd it indispensibl. Ðe Komite, haviŋ satisfjd demselvz ov ðe valyu ov ðis eksersjz az ɑ menz tu perfekt distiŋkt artikyulaʃon, vɔted tu furniʃ eç ov ðe njntɜn skɔlz ov ðat tɜn wid ɑ kopi ov ðe Fɔnetik Dikʃonari. Ðe teçerz ov ðe Siti ov Roksburi ar in wont ov ðe sam help, and wil in du tjm be supljd bj ðe siti. Several ov dem hav elredi purçast.

I hav trand sevnti-njn teçerz in fɔnetik analisis and intrɔdust az meni mɜnted fɔnetik çarts intu dar respektiv skɔlz az ɑ menz ov elɔkuʃonari dril. Upwardz ov fɔr tɜzand çildren hav bin mad familyar wiðð ðe fɔnetik alfabet, and eç dä hav bin eksersjzd in ðis vɔkal jimnastiks.

Several teçerz hav eksprest ɑ wiʃ tu trj ðe fɔnetik metɔd ov teçiŋ çildren tu red. At ðe komensment ov nekst term Mis Bilz ov ðe Siti ov Roksburi wil start ɑ klas upon ðis plan, in her primari skɔl. Se haz bin veri suksesful in teçiŋ her yuŋgest pupilz ðe elementari sɜndz and ðe analisis ov wurdz. I hav nɔ dɜt abɜt ðe sukses ov ðe eksperiment.

We nɜ hav tɔ skɔlz in West Roksburi tet upon ðe fɔnetik plan, bet doiŋ wel. Wun fɔnetik klas iz elredi in advans ov ɑ rɔmanik wun ðat began mɔr ðan siks munts befɔr ðe did. Ðe fɔnetik klas wil nɜ kel mɔr rɔmanik wurdz at sjt ðan ðe rɔmanik klas kan, eldɔ ðe hav net yet mad ðe transiʃon tu ðe komon print.

LITERƏRI INSTITUŞƏONZ DISEMINƏTIŴ FƏNETIKS.

Speliŋ reformerz ned not hop tu ɔverkum el de prejudisez ov old fogiizm in konekʃon wid de diseminaʃon ov fonetik trud, muç befor de old fogiz demselvz qr under de sod. Dar qr hundredz ho wil not be konvinst ov de yutiliti and impertans ov fonotipi in teçiŋ de çild, and fonografi in lesniŋ de laborz and inkresiŋ de pleçurz ov de adult, until we qr fertyunat enuf tu get el de rest ov de wurld tu jen us in komendiŋ de majik qrt. ¶ Hɜ den qr we tu lern tu swim befor we hav enterd de weter? In uder wurdz, hɜ qr we tu get de hol wurld on ɜr sid dat we ma konvert de old fogiz?

Rezon hints tu us dat we had beter begin wid de yuŋ. Dez qr de man hop ov de fonetik reform. A çild tet tu red bi menz ov de fonetik alfabet wil tu de da ov its ded be an advokat ov fonetik and a denɜnser ov heterik speliŋ. Morover, in yud da qr ezier tu win tu de sid ov de trud dan in after yerz hwen prejudisez ʃal hav bin formd. But supozin yuŋ konverts and old konverts tu be mad wid ekwal ez, ¶ hwiç qr de most efektiv; old frendz and old fogiz wil bud son pas of de staj ov lif tugeder, hwil de rizin jeneraʃon, if trand fonetikali wil liv tu promulgat de trud. Darfor we sa let de çild and de teçer ov de çild be instrukted in fonotipi and fonografi.

We qr hapi tu sa dat dis wurk ov instruktiŋ de yuŋ haz bin komenst in gud ernest; we hav Stat Fonetik Asoʃiaʃonz and Stat Fonetik Ajents ho qr laboriŋ tu hav de qrt introdust intu everi skol in de land. We hav elso lokal ajents and teçerz in nerli everi stat and teritori in de Yunyon, ho qr not les ernestli, do perhaps les publikli striviŋ for de sam end. Hwil we qr riting, we hav befor us leterz and reports from hundredz ov dez wurkerz. It wud be interestiŋ tu repet sum ov de wurdz ov gud çer spokn bi dez litl fonografik dokyuments, but tim and spas forbid. We kan not, however, widstand de temtaʃon tu luk over de baç and giv de namz ov de plasez—not hwar fonetiʃanz reziд, or we wud hav tu kompil a gazeter ov de wurld, or kopi ekstensivli from egzistiŋ direktoriz—but de namz ov a fu ov de plasez hwar teçerz hav bin engajd in instruktiŋ klasez, meni ov dem larj wunz, in fonotipi and fonografi.

In dis list we find ɜr on stat, Ohio, taks de led, it ma bebekez we liv in Ohio, and qr beter akwainted her dan in uder stats.

Dez brançez hav bin tet in Sinsinati, Kolumbus, Klevland, Daton, Zanzvil, Serklvil, Lebanon, Saliŋvil, Port Homer, St Klarzvil, Nu Adenz, Grenvil, Bysirus, Stokport, Haŋiŋ Rok, Rejublik, Hopdal, Granvil, Windham, Rotstɜn, Klid, Belfontan, Oberlin, Dunde, Gamber, Kiŋzvil, Midlburg, Glendal, Woren, Persivil, Farmiŋton, Westervil, Lamurtɜn, Mansfeld, Yelo Spriŋz, Wofiŋton, Beniŋton, Kambrij, Fraŋklin, Perizvil, Nord Farfeld, Midlbranç, Adenz, Dent, Montgumeri kɜ., Mt. Plezant, Jeferson kɜ., River Stiks, Medina kɜ.

In Ilinɔ reports qr fɜnd from Sikego, Sedarzvil, Ceri Grov, Eljin, DeWit, St. Carlz, Wernervil, Mt. Moris, Sikamor, Orora, Evanzton.

Klasez hav bin formd in Nu York, Bufalo, Tro, Rocester, Ft. Edward, Mk Grovil, Hamilton, Masonvil, Franklin, Delawar ks., Sarlotsvil, Poplar Rij, Palmira.

Tecerz in Indiana send in enkurajiŋ reports ov dar sukses at Indianapolis, Madison, Sirakus, Nelz Krek, Gosport, Kotaj Grov, Blomiŋton, Ricmond, Woren, Penvil, Veva.

In Pensilvania de sistem haz bin tot at Filadelfia, Hikori, Bolzburg, Tsanda, Merser, Eston, Nu Wilmiŋton, Bolzbruk, Indiana, Kiŋzton.

In Masacusets at Natik, Bolton, Nord Hadli, Medford, Jamaka Plan, Roksburi, Weldam, Wilyamztsn.

In Misigan at Grand Rapidz, Oburn, Grand Traverz, Yunyon, Grand Haven, Bedford.

In Iowa at Oskalosa, Plezant Plan, Ricland, Spriŋdal.

In Teksas at Sentervil, Huni Grov, Kofevil, Viktori.

Klasez hav bin establist at Holi Spriŋz, Mis.; Spriŋfeld and Nuburg, Mi.; Baŋgor and Windham, Man; Portaj Siti and Kenosa, Wis.; Providens and Est Grenwic, R. I.; Arkadelfia, Ark.; Big Spriŋz, Kansas; Baton Rog and Nu Orleanz, La.; Konkord, N. H.; Marieta, Jorjia; Providens, Ten.; Port Depozit, Md.; and Carlztsn, Va.

In de Old Wurld Fonetisanz ar at wurk in Iŋgland, Irland, Skotland, Frans, India, Cina, Afrika and Ostralya.

But sr pen wonderz, we must return tu de dem upon hwic we started, and glans at de Literari Instituŋsonz dat ar adiŋ sr enterpriz bi giviŋ Fonotipi and Fonografi a du sar ov atenson. We rejos gratli tu be abl tu giv so larj a list ov ferst klas skolz dat giv de pupil de advantajez ov fonetik instrukson.

Biblikal Instituŋt, Konkord, N. H.	Kolej, Adenz, O.
Hopdal Seminari, Milford, Mas.	Yunyon Skol, Belfontan, O.
Wilyamz Kolej, Wilyamztsn, Mas.	West. Rezerv Seminari, Farmiŋton, O.
Publik Skolz, Weldam, Mas.	MkNeli Normal Skol, Hopdal, O.
Seminari, Est Grenwic, R. I.	Sstwestern Normal Skol, Lebanon, O.
Hi Skol, Providens, R. I.	Yunyon Skol, Granvil, O.
Rod Iland Seminari, Nord Sityuat, R. I.	Yunyon Skol, Rotstsn, O.
Yal Kolej, Nu Haven, Kon.	Yunyon Skol, Marlboro, O.
Gudricez Seminari, Nu Haven, Kon,	Komersal Kolej, Klevland, O.
Madison Yuniversiti, Hamilton, N. Y.	Yunyon Skol, Grenvil, O.
N. Y. Sentral Kolej, MkGrovil, N.Y.	Denison Yuniversiti, Grenvil, O.
Akademi, Rufford, N. Y.	Femal Seminari, Grenvil, O.
Instituŋt, Fort Edward, N. Y.	Yuniversiti, Kolumbus, O.
Delawar Lit. Instituŋt, Franklin, N. Y.	Granjerz Komersal Kol., Kolumbus, O.
Konferens Seminari, Sarlotvil, N. Y.	Yunyon Skol, Oberlin, O.
Seminari, Wornervil, N. Y.	Tecerz Instituŋt, Eton, O.
Lafaet Kolej, Eston, Pa.	Normal Skol, Urbana, O.
Kolej, Nu Wilmiŋton, Pa.	Amerikan Femal Kolej, Glendal, O.
Wiomiŋ Seminari, Kiŋzton, Pa.	Iberia Kolej, O.
Hi Skol, Filadelfia, Pa.	Eluderian Kolej, Nelz Krek, Ind.
Normal Seminari, Nu Briton. Pa.	Publik Skolz, Indianapolis, Ind.

Nərmal Skəl, Filadelfia, Pa.
Nərmal Skəl, Milerzburg, Pa.
Publik Skəlz, Pitsburg, Pa.
Suskwehana Seminari, Pa.
Ɛəlojikal Seminari, Fərfaks, kɜ., Va.
Holi Spriŋz Seminari, Mərʃal kɜ. Mis.
Seminari, Ɛərlzton, Mis.
Smiθs Komərʃal Kolej, Sinsinati, Ω.
Əberlin Kolej, Əberlin, Ω.
Seminari, Mt. Yuŋyon, Ω.
Fraŋklin Kolej, Nu Aθenz, Ω.
Publik Skəlz, Klid, Ω.
Hɜs ov Refyuj, Sinsinati, Ω.
Akademi, Ərwel, Ω.
Antiok Kolej, Yelə Spriŋz, Ω.
Grən Mɜnt Kolej, Riçmond, Ind.
Publik Skəlz, Madison, Ind.
Frendz Bəidiŋ Skəl, Riçmond, Ind.
Kolej, Evanzton, Il.
Publik Skəlz, Rokford, Il.
St.Ləi Ɛveniŋ Skəlz, Mi.
Mal Instituт, Arkadelfia, Ark.
Bedfərd Hərmənial Seminari, Miʃ.
Publik Skəlz, Nu Orleanz, La.
Yuniversiti ov Miʃigan, Miʃ.
Nərmal Skəl, Oskaləsa, Fəwa.
Frendz Instituт, Spriŋdal, Fəwa.
Walaid Yuniversiti, Bəver Dam, Wis.
Teçerz Instituт, Mərkét kɜ., Wis.
Viktəria Kolej, Kəburg, K. W.

ðɛ PRES AND ðɛ RɛFƏRM.

Wiθ hərt-felt gratituд ðɛ fənetiʃan iz wunt tu resɛv ðɛ favorz ov ðɛ pres təard ðɛ reform az təard himself. Sə numerus and wiθəl sə frendli hav bin ðɛz verbal kindnesez ov lət ðat ðə sem tu kel fər a vət ov θaŋks from ðɛ həl fənetik wurld. Hwen ðɛ kez woz yet in its infansi, and struglin fər egzistens, it woz ofn dignifid wiθ ðɛ titl ov humbug and ðɛ mər ridikul ðɛ editor kud mak ov ðɛ mater ðɛ smərter he woz konsiderd tu be. ðen fu ɛvn ov ðəz hə nu ðɛ advantajez and wurθ ov fənetik sjens dərd əpn ðər mɜθ in its favor, and ðɛ wurd fənetiks woz sen in ðɛ paperz ənli tu dub its advəkats fanatiks. We rejəs ðat ðɛ tablz ər turnd. Sum ov ðɛ ablest ov ðɛ editərial fratərniti hav takn up ðər kwilz in ɜr bəhəf. Sum ov ɜr məst popyulər muntliz, wɛkliz, tri-wɛkliz, and ɛvn daliz onor ɜr kez bi sɛkiŋ an ɛksçanj wiθ us.

Meni timz hav we keld atenʃon tu ɜr kətempərariz hə ər ádiŋ us in ðɛ wurk ov ɛkstendiŋ a nolej ov ðɛ sistem, and ɜr frendz must pərdon us fər intrədusiŋ ðɛ subjekt agen. It wil bè a mater ov muç interest tu ɜr frendz tu nə ðat sə meni Amerikan periodikalz giv ðər rederz a tast ov fənetik bred, and ðat sə meni mər ər sɛkiŋ tu giv ðem a tast fər ðɛ sam, wiθɜt emploiŋ fənetik tip. Inded it elməst surprizez us tu find ðat we hav mər ðan a skər ov jurnalz printed holli ər pərʃali in ðɛ fənetik ərθografi.

ðɛ folləiŋ periodikalz regyulərli ər okazonali giv a pərʃon ov ðər kontents in fənotipi. Fənetik Jurnal, Tip ov ðɛ Timz, Yəθs Frend, ov Sinsinati; Jurnal ov Edyukaʃon, Kolumbus; Vɜs ov Fəwa; Lif Ilustrated; Welzvil Rəral Bujet; Nuburg Timz; Hamilton Reflektor; Vermont Kristyan Repozitəri; Jərjia Jurnal ov Edyukaʃon; Indiana Amerikan; Belfontan (Ω.) Yuŋyon Skəl Oferiŋ; Noksvil (Ω.) Skəl Vizitor; Iliner Teçer; trɛ dəli paperz in St.

Loi, ðrs uðerz in Dubuk, and several elshwar ðat kontan fonotipik advertizments; Foks Lak (Wis.) Jurnal; Iline Teçer; Eljin Gazet; Nu Kuvenant; Freport Jurnal; besidz hwiç we understand ðe Topeka (Kanzas) Tribyun, ðe Hopdal (N. K.) Ekspres, ðe (Wis.) Pantagraf and uðerz intend tu folo sut.

We hav perhaps elredi trespast lon enuf on ðr rederz pafens but ðar iz stil a larj number ov ðr ferst klas periodikalz tu hom we fud do injustis if we did not in ðis konekfon giv ðe kredit hwiç iz du. We refer tu ðoz ho hav fon a wilinnes tu ad us bi giviŋ plas in ðar kolumz tu lon artiklz in favor ov ðe reform; bi giviŋ komplimentari notisez ov ðr buks; er bi uðer menz enkurajiŋ us. We wil mak bref menfon ov a fu mor namz and kloz ðr report.

In Ohio ðe reform iz elso favorabli resevd bi ðe Zanzvil Ororo; Stubenvil Amerikan; Salem Republikan; Od Felos Kasket; N. W. Kris. Magazen; Relijus Teleskop; Medino Gazet; Ravena Sentinel. In Indiana ðe Skol Jurnal; Kolumbus Independent; Blomington Timz; Elkhart Herald; Indianapolis Dali Jurnal; Krisis; Nu Olbani Tribyun; Riçmond Paladium. In Iline ðe Kan kas. Advertizer; Ambo Timz; Eljin Paladium. In Iowa ðe Dubuk Herald; Kresent Siti Orakl. In Wofington ðe Dali Timz; Nafonal Era. In Pensilvania ðe Masaçusets Teçer; Prizonerz Frend; Muzikal Revu. In Nu York ðe Tribyun; Putnamz Muntli; Bruklin Jurnal; Jeness Vali Gazet. In Pensilvania ðe Indiana siti Independent; Pitsburg Vizitor; York Egl; Finanfal Gazet; Evanjelikal Repozitori; Westminster Herald; Farmerz Frend; Nu Eurç Herald; Medikal Refermer; Jerzi Siti Sentinel and Advertizer. In Mifigan ðe Detrot Advertizer; Hilzdal Standard; Otawa Klarion. In uðer Stats ðe Fort Adamz (Mis.) Item; Nu Orleanz Buletin; (La.) Sugar Planter; (Man) Hom Jurnal; Man Farmer; (Ten.) Suðern Teçer; (Md.) Publik Werder; (Oregon) Pasifik Kristyan Advokat; Midlseks (Kon.) Republikan; Earlzton (S. K.) Merkuri; Ofawa (Kanada) Vindikator. Hanking ðr kotemporariz fer past favorz and komendiŋ ðe kez tu ðar lastiŋ frendfip we kloz ðe çapter. Farwel.

ESE ON ðE PRAKTIKAL YUTILITI OV FONOGRAFI.

Red bi REV. WM. H. TIFANI, ov Hinsburg, Ver., befor ðe Burlington Distrikt Preçers Asofiafon ov ðe Metodist Eurç, at Verjenz, Ver., Juli 22, 1857.

I hav kez fer gratitud tu ðe Komite fer giviŋ me mi Hobi tu rid at ðis tim; and i herbi thank ðem fer ðe selekfon. Meni ov ðe hobiz ov ðe prezent da ar but wild harum-skarum kolts, unfit fer enitiŋ but runawa skraps, tu ðe demolifiŋ ov bot rider and vehikl. Reformafon and inovafon, reform and deform, ar termz frekwentli fund tu be not sinonimus. And hwil tuda sum nu tiŋ ma be egzelted tu ðe skiz bi ðe prazez ov its advokats, tumoro it ma eksplod, and prov tu be a bubl fermd wid nokfus gas. Metodist preçerz, bi ðar itineransi, hav a kapital oportuniti tu bekum akwanted wid ðez fakts; and he ho haz travld a fu serkits, and witnest ðe wurkiŋz and rezults ov ðe majoriti

ov ðe muç apleded invenſonz ov ðe āj, wil be prōdent in hiz takiŋ hold ov eni wun ov ðem. Ðarfōr ī dō not senſur mī bredren in ðe ministri fer not beiŋ konvinst bī ðe argyments and elōkwens ov abler penz ðan mī ōn, hwen tretiŋ on ðe subjekt ov Fōnografi. Ðar hav bin sō meni sistemz er ruder teōriz ov skrelz and skraçez, krō-traks and hierōglifiks? eç wun ov hwiç haz bin leded tu ðe hīest pōnt ov ekselens, az ðē sistem ov ſerthand; and in ðe start went up lik a roket, but hwen tested kām dōn lik ðe stik, ðat it behōvz us tu be karful hū we bekum entaŋgld wiðð ðez twistifikāſonz.

¶ Hwot iz Fōnografi:—It iz not Stenografi; meni hav a nōſon ðat fōnografi iz but an imprōvd mōd ov stenografi, but suç iz not ðe kas; stenografi iz ðe art ov ritiŋ in ſerthand bī yuziŋ abreviāſonz er karakterz tu reprezent leterz er tiŋz; and konsekwentli in ðe wurd-sinz—karakterz reprezentiŋ tiŋz—ðar iz muç ov ðe arbitrari, rekwīriŋ an imens eksersiz ov ðe memōri, widūt eni ad from filōsofikal prinsiplz regyulatiŋ ðe fermaſon ov ðez wurd-sinz. And tu, it beiŋ a wel nōn fakt ðat ðe komon alfabet, wiðð its 26 leterz, sum ov hwiç ar sinonimus, iz inkapabl ov reprezentiŋ ðe 43 distiŋkt sūndz in ðe Iŋgliſ laŋgwaj, stenografi, in its mōst perfekt and ekstended perfōrmans—and ful yus ov karakterz fer leterz—iz inadekwat tu reprezent ðe Iŋgliſ laŋgwaj. On ðe uðer hand, fōnografi maks yus ov serten simpl strat linz and kurvz, 43 in number, tu reprezent ðe 43 sūndz, eç karakter reprezentiŋ invariabli sum wun partikyular sūnd; and in ðe abreviated fōrmz ov wurd-sinz, tu reprezent tiŋz, ðe kombināſonz ar mād up ov ðe karakterz reprezentiŋ ðe prinsipl sūndz in ðe namz ov ðōz tiŋz; konsekwentli ðar iz but veri litl if eni ov ðe arbitrari in ðe sistem.

Fōnografi woz kompleted, az a sistem, in 1840, bī Īzak Pitman, a lōkal preçer ov ðe Weslian konekſon in Iŋgland; sins hwiç tim it haz spred rapidli in ðat and in ðis kuntri, and numberz amuŋ its advōkats meni ov ðe gud and wiz ov bōth landz.

In ðe yus ov fōnografi a riter kan tras hiz tets upon paper in from wun-fōrth tu wun-sikstth ov ðe spas rekwīrd bī loŋhand ritiŋ; and it iz a rul adopted bī ledin fōnograferz, ðat a person kan, bī praktis atan tu ðe sped ov ritiŋ siks timz az fast az he kan bī ðe ordinari loŋhand; sō ðat if he rits loŋhand at ðe rat ov 20 wurdz per minit, he kan, hwen perfekt in fōnografi, rit at ðē rat ov 120 wurdz in a minit; hwil he hō kan rit 40 wurdz per minit in loŋhand, kan in fōnografi rit 240 wurdz in ðe sam leŋth ov tim, and strun ðe fastest speker; ðe number ov wurdz spōkn in sermonz and lektyurz ranjiŋ from 120 tu 200 wurdz per minit.

From ðis bref vu ov hwot Fōnografi iz, and hwot it duz, it wil be sen at wuns ðat ðar iz a grat del ov yutiliti in it! and meni distiŋkt advantajez konekted wiðð it. Let us, however, be a litl mōr partikyular in ðe enumeraſon and nōtis ov ðez advantajez.

1. Ðe praktis ov Fōnografi kultivats a tast fer Korekt Ōrthografi.

Ðe ordinari reprezentaſon ov ðe Iŋgliſ laŋgwaj bī ðe 26 leterz ov ðe alfabet, iz a mas ov kontradikſonz, eksepſonz, and absurditiz. Ðe mōst eminent skolar iz frekwentli ōblijd tu tum hiz dikſonari tu asertan ðe speliŋ er prōnunsiaſon ov wurdz in ðe laŋgwaj; hwil in fōnotipi,—ðat iz ðe sistem ov

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATION

ANTIOCH COLLEGE, Etc.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATION

printiŋ akordiŋ tu ðe sam prinsiplz regyulatiŋ ðe riting bi fonografi,—"ðar iz an alfabet, bi menz ov hwiç ðe sendz ov ðe laŋgwaj ar, az it wer, dagarotipt; so ðat a çild, or an adult forener, haviŋ wuns masterd ðe alfabet haz no grater difikulti in pronensiŋ eni wurd ðat ma be prezented, ðo it ma be for ðe ferst tim, ðan in giviŋ a nam tu a wel non frend on seiŋ hiz fatful dagarotip likness." Bi ðe prezent sistem ov speliŋ and rediŋ in skolz, er çildren ar forst tu lern and tu unlern, tu memorize ortografikal rolz, and in a fu daz tu lern eksepfonz ðat tar ðe rolz tu fredz, and lev ðe bewilderd urçin an unbelever in ðe sertenti ov eni kind ov skol instrukfon, an intelektyual infidel. ðe Fonografer, wiθ hiz filosofikal, trotful sistem ov riting akordiŋ tu sund, wil natyurali sek for ðe ad ov an ekwali korekt sistem ov printiŋ akordiŋ tu sund; ðat hiz çildren ma be ezili and plezantli instrukted in rediŋ, and ðat ða ma akwir a kler, presis, and finift enunsiafon; and bi so doiŋ sav at lest wun-haf ðe tim and labor, and el ðe tol ov ðe prezent mod ov heterotip. I wil not, however, enlarj upon ðe meni advantajez ov Fonotipi, az ðis esa relats mor partikyularli tu Fonografi. But i wif it understud ðat ðe rediŋ trotfuli, wiθ korekt ortografi, wil gratli foster trotful sentiment, and feliŋ, and akfon.

2. For ðe purpus ov privat memorandumz, Fonografi iz frekwentli ov muç servis.

ðe Fonografer ma mak hiz bref yet komprehensiv entriz in hiz diari, or obzervafonz in hiz pastoral vizitiŋ buk, or nots in hiz komon-plas-buk, wiθst muç fer ðat hiz tots wil be opn tu ðe kurius gaz ov ðoz ho invad ðe sekret privasi ov suç materz. ðat ðar ma be uder fonograferz in ðe naborhud ho kud red ðe sam, iz veri tro, but it iz kwit probabl ðat, in ðe grat majoriti ov kasez, ðe person ho akwirz ðe nolej ov ðis trotful art, wil be but litl likli tu akt so men a part az tu snskiŋli pek intu and mak non ðe kontents ov ðe privat paperz ov ðar felo fonograferz; inded ðar semz tu be a fraternal spirit yuniting fonograferz, az a jeneral tiŋ, hwiç wud probabli sav ðem from so bas an akfon az ðis, if ða wud be uderwiz inklind tu it. Bar in mind ðen ðe safti ov suç riting; and ðe ez and sped wiθ hwiç it kan be ritn; hr probabl it iz dat obzervafonz and nots wil be ðus ritn ðat ma be ov muç yutiliti in futyur tim, in a varieti ov waz, tu ðe riter, and tu uderz. Hr muç iz ðe wurld benefited bi ðe çans obzervafonz, hastili ritn, from ðe irspresibl sweliŋz ov ðe ful hart or bran ov anfent sajez.

3. In Kompozifon, in ðe riting ov Lektyurz, Sermonz, ets., Fonografi iz ov grat advantaj.

¶ Ho haz not, hwen kompoziŋ, felt ðat hiz pen woz a naro çanel for his iŋk tu flo tro in markiŋ ðe gufiŋ tots upon ðe paper. ðe fonografer kan sa wiθ Henri Suton, in ðe "Evanjel ov Luv," "er liviŋ floks ov tots ned no longer truj it sloli and werili dsn ðe pen, aloŋ ðe paper, hinderiŋ eç uder, az ða strugl tro ðe strat gat ov old hand riting; er traps ov feliŋz ned no mor krel, az snalz krel, tu ðar stafonz on ðe paj; rejiment after rejiment ma nr trot briskli forward, tu fil paragraf after paragraf; and riting, wuns a trubl, iz nr at bredin ez. Or kind and luviŋ tots, werm and transparent, likwid az melted from ðe hot hart, fal no longer gro opak, and frez wiθ a tedius dribliŋ from ðe pen, but ðe hol sol ma nr por itself fort in a swet fser ov wurdz."

Rev. J. T Kuper, D. D., ov Filadelfia, sez, "For fiv yerz i hav bin yuzin Fonografi elmost everi da, and mi sermonz ar ritn ekskluzivli in Fonografi; i hav no trubl in de redin ov it; i kan tak up eni ov mi fonografik manyuskripta, ritn a yer ago, and red dem widst a pez." Rev. E. H. Warin, ov de Metodist Eurc, sez, "I find Fonografi ov grat servis tu me; i yuz it for el mi pulpit nots; and ritin dem in a kler bold stil, and on everi uder lin, i hav not de lest difikulti in redin dem at a glans ov de i." Rev. T. H. Beverij, ov Pensilvania, sez, "I kan rit in for erz a diskors dat wud uderwiz okyupi de hol wurkin da; and i kan den memorize it in les tim, and wid far mor ez, dan if it wer ritn in de ordinari wa. I luv it for its buti, its filosofi, and its eminent praktikal yutiliti. It haz givn me a klerer insit intu de struktyur ov de Inglis langwaj, and mad me mor egzakt in mi pronunsiason." Rev. D. D. Hwedor, editor ov de Metodist Kwerterli Revu, sez, "I no mor dan wun minister ho iz abl tu rit a sermon abst az kwik az a sermon iz deliverd and he iz den abl tu red just az ezili az from ekwali gud longhand. And I ho haz not lost meni a strikin tran ov tot, meni a kler and komprehensiv vu, and meni a brilyant imaj, hwic dis majik art mit hav forever dagarotipt. And den kumz az a natyural konsekwens, a most ennoblin intelektyual habit: de veri praktis ov rekordin and jurnalizin selekt tot, kreats de habit ov cerisin, valyuin, selektin, and kultivatin tot." Wel mit de selebrated Rev. Dr. Rafiz, ov Ingland, sa, "If enitin dat haz bin kontrivd iz wurdi ov bein keld Ralrod, dis sistem ma be so dezignated. It iz a ralrod sistem literali—and a tro ralrod bi rezon ov its ekspedison—a ralrod bi rezon ov its ez." Hwot de telegraf iz in de transmison ov tot, Fonografi iz in de rekordin ov it. Let de tripl litnin lin be wend and ekstended. De valyuabl rol for kompozison, "Rit wid furi, and korekt wid splen," kan be far mor ezili akted upon bi fonograferz dan bi uder riterz. "Meni idez hwic dali strik us, and hwic ar lost befor we kan rekord dem in de yugual wa, ma be snact from destrukson, and prezervd until matur deliberason kan ripn and perfekt dem." And he muc ezier tu kari a nst fonografik poket not buk, dan de kumbrus longhand volyum.

4. For de purpus ov Korespondens Fonografi iz ekselent.

A gud rol tu be kept in mind in de ritin ov leterz, iz tu imajin yorself in prezens ov de person tu hom yo ar ritin, den supoz hwot yo wud sa tu him, and tak yor pen and das it of az fast az posibl. De fonografer iz enabld tu do dis wid a gud degre ov sped; he kan rit wid a nerer aproc tu de rapiditi ov tot dan kan de long-hand riter; and hiz frend kan fel de trobiz ov hiz hart, az he redz de leter, far mor reali dan if doz trobiz had bin pikt, and prest, and kramd, and el but kild bi de tedius labor ov long-hand ritin. And to, from for tu siks timz az muc kan be ritn on de sam set ov paper, dus prolongin de swets in de redin ov er frendz leter tu us. De advantajez ov privasi elso az konekted wid korespondens wil be born in mind, and duli apresiated bi yo.

De fasilitiz for fonografik korespondens ar ampl, and ekselent; dar iz de Amerikan Fonetik Asosiason, wid meni hundredz ov memberz; and de Kristyan Fonetik Korespondens Asosiason, inkresin rapidli in numberz. De memberz ov dis Asosiason ar divided intu hwot ar keld 'serklz' ov from tre tu at fonograferz, ho korespond wid eq uder bi menz ov hwot ar keld 'eversérku-

latorz,' under ðe direkʃon ov an ofiser termd a 'konduktor.' In ðe komensment ov ðe revoluʃon ov ðez serklz, ðe konduktor rits a leter er orijinal essa on sum subjekt ov komon interest tu ðe memberz ov ðe serkl, and sendz ðe sam tu anuðer member ho redz ðe artikl ov number wun, and puts in an orijinal artikl ritn bj himself, and sendz it tu number tre, ho duz ðe sam and sendz tu number for; and so on until it reqez number wun, ðe konduktor; ho redz ðe several artiklz; kritisizez ðem, makij hiz nots on blank spesez ov ðe ʃets kontanij ðe essaz; taks ut hiz first essa, puts in anuðer, and sendz it on its sekond revoluʃon tro Unkl Samz mal bagz. In sum serklz eq member kritisizez ðe essaz ov uðer memberz. If ðar iz a kwestyon ov yuniversal impertans, ðe konduktorz ov ðe several serklz kan korespond wiθ eq uðer, and hav el ðe serklz revolv arund it; ðat iz ðe memberz ov eq rit ðar vuz respektij ðe subjekt. Ðez eversirkulatorz aford a fin oportuniti fer jeneral korespondens and kompozisʃon on subjekts ov jeneral interest and impertans.

5. For Reportij purpusez Fonografi iz superekselent.

It kan be ritn wiθ grater sped ðan ðe fastest kind ov stenografik ʃort-hand; and kan be red lon after ðe sermon er lektyur reported haz past from ðe memori. "So bref ar ðe karakterz ov Fonografi, so ezi ov kombinaʃon, and yet so perfektli lejibl, ðat hwil ðe ar skarsli to-terdz az lon az ðe ʃortest stenografik ʃorthand, ðe ar so lejibl ðat kompozitorz kan print forθwiθ ðe report verbatim ov a spec takn dun bj a profeʃonal fonografer." "Ðe art furniʃez a bref, redi, lejibl menz ov takij nots, and memoranda, makij ekstrakts from buks, reportij lektyurz, sermonz, eta., and ðus sekurij el ðat iz valyuabl in ðem." Doktor Edwin La, ov Boston, sez, "I hav bin ritij for Profesor Agase, durij ðe past yer, and wiðin ðe last nin munts hav ritn from hiz diktaʃon, and hav kopid ut for ðe pres, mor ðan for tuzand oktavo pajez ov for hundred wurdz eq. He told me yesterda, ðat Fonografi had enabld him tu do mor in wun yer, ðan he kud hav dun in tre yerz wiðut it; and ðat he finds ðe fasiliti hwiq it afordz tu him tu eksed veri muq ðe puer ov ðe human mind fer wurk, fer intelektyual efort." W. Porter, Korespondij Sekretari ov ðe Amerikan Sunda Skol Yunyon, sez "A grat porʃon ov tim sins its introdukʃon her, i hav had wun person az a fonografik amanyuensis; and at sum periodz to at ðe sam tim. Ðe hed ov a merkantil establiʃment kud veri asili fel intu ðe habit ov diktatij tu hiz amanyuensis, az kwikli az he kan spek; and so emplo az meni personz az ðe ekstent ov hiz biznes wud rekwir; havij at ðe sam tim if nedful, wun er mor ritij ut ðe nots in lon-hand, fer peroxal and signatyur.

Bj ðe ad ov Fonografi we ma be abl tu obtan a Dagarotip ov ur Ekstemporaneus Lektyurz and Sermonz.

Yo kan do ðis veri asili if yo ar favord az i am in ðis respekt. I jenerali hav mj bref fonografik nots befor me in ðe pulpit, tu refer tu if mj memori, er ðe flo ov fref idеaz ʃud fal; but i spek ekstempore, not redij at el. Up in ðe galeri iz mj fonografik bruðer Ferbz, wiθ pensil in hand, takij dun mj sermon elmost wurd fer wurd az i preq it. In ðe folojij wak i kan red and kopi ðe sam intu mj komon-plas-buk; and so hav a fuli ritn sermon, egzaktli az it woz deliverd.

6. Wiθ Fonografi and its adjunkt Fonotipi ðe Hops ov Filanθropists and

trə Kristyanz, Ðnſent Predikſon and Prəfetik Soŋ respektiŋ "ðe Gud Tim Kumiŋ," kan be mər spedili Realizd.

Ðe tim iz kumiŋ hwen lit and luv, nolej and relijon, wil az twin sisterz, wek hand in hand ðrəst ðis hiðertu sin-kurst and suferiŋ wurld, and spred pes, intelijens, and həlines az heliŋ levz amuŋ ðe dizezd naſonz. Loŋ and ernestli hav men lukt fər ðis sabat ov ðe ert; but wun grat hindrans tu ðe spediŋ ov ðis tim haz bin de diversiti ov laŋgwaj amuŋ mankind; and ðe meni difikultiz atendiŋ ðe akwiziſon ov heðen tuŋz. Ðe fasilitiz ov ðe Iŋgliſ—ðe yet tu be yuniversal laŋgwaj—hav bin inadekwat tu reprezent ðe sundz in uðer laŋgwajez, er evn in its ən. But nu, ðe fənetik miſonari ov ðe gospel haz ðe menz ov ganiŋ and impartiŋ a korekt and rapid nolej ov laŋgwaj; and we ma antisipat ðe tim hwen ðe naſonz wil be ov wun lip, spekiŋ ðe famili laŋgwaj, and saiŋ "let us luv wun anuðer." Az an instans ov ðe fasilitiz ðat fənetiks giv tu ðe miſonari, se ðe kas ov Jerj Tomson, a miſonari ov Afrika, teçiŋ a klas ov yuŋ Afrikanz, in fənotipi, sə az tu red ðe Bibl in siks lesonz. ¶ Iz not ðe fənetik kez wurði ov ðe prarz and eforts ov kristyanz and filanðrəpists, ðat it ma inkres in its sped.

Ī mit kontinyu in ðe enumeraſon ov ðe itemz in ðe yutiliti ov Fənografi, but ðe gud sens ov mi hererz wil not rekwir suç adiſon. Jon H. Tis, Esk., Jeneral Superintendent ov ðe Sant Loi publik skəlz, in hiz anyual repərt fər 1854, sez, "An edyukaſon ðat duz not embras a nolej ov Fənografi must be regarded az inkomplet, fərt ov ðe wonts ov ðe aj; and i wud ðarfər rekomend its erli intrədukſon intu ðe gramar and hi skəlz, az wun ov ðe regyular brançez ov studi." Dr. Jamz W. Stən, ov Boston, sez "Ī dem Fənografi, hwen ðurəli lernd, an invalyuabl adjunkt tu edyukaſon; and wun hwiç hwen akwird in yət, wud not be parted wiðin manhud fər ðezandz ov dolarz." Kurnel Benton ðus testifiz tu ðe valyu ov ðe sjens, "Had ðis art bin nən 40 yerz agə it wud hav savd me 20 yerz ov hard labor." Rev. Tomas Hil sez, "Ī konsider ðe art az wun ov ðe most valyuabl invenſonz ov ðis prəlifik da." But i ned not pursu ðis brit trən ov testimənialz tu ðe yutiliti and valyu ov Fənografi, az it kud be prəloŋgd tu eni rekwird ekstent.

Ðe valyu ov Fənografi iz grat az a saver ov tim in ritiŋ, az a fasiliti in akwiriŋ an edyukaſon, az a menz ov imprəviŋ ðe memori, tast and invenſon, az an asistans in akwiriŋ a çarmiŋli akyurat prənunsiaſon, and az a menz ov pekuniari sukses tu ðezandz ov yuŋ men and wimen hə ðurəli akwir it. It wel dezervz and wil riçli repa er yus ov it.

In konklugon, i remark ðat it beiŋ de privilej az wel az ðe duti ov Kristyanz tu ad in everi gud wurd and wurk posibl, el kristyanz and espeſali kristyan ministerz, hə hav muç yus fər ðe pen, ſud aval ðemselvz ov ðe advantajez ðat fənografi plasez wiðin ðar reç. Eni ðiŋ ðat wil inkres ðe abiliti ov ðe minister tu advans ðe kez ov ðe Redemer ſud be ernestli set, perseveriŋli studid, and faðfuli yuzd. El ov us, mi bredren, ſud be masterz ov ðe art, and dilijent in ðe yus ov it, rekomendiŋ it tu uðerz hə ned it. We ſud be konekted wið ðe Kristyan Fənetik Asəſiaſon, if not az aktiv members, at lest az amaterz, er luverz ov fənetik sjens; and də el we kan tu imprəv ðe rəd tu nolej.

Hɜ tu Akwjr it.

Send ɑ leter, enklƣziŋ wun dolɑr, tu R. P. Proser, Sinsinati, Ƣhjƣ, rekwestiŋ him tu forwɑrd yƣ suç instrukʃon buks az he sez yƣ nɛd, and sƣn yƣ wil rɛsɛv, pƣst-pɑd, ɑ Manyuɑl ov Fƣnografi, ɑ Kopi Buk, and ɑ Fƣnƣgrafik Reder. Ƣen tak hƣld ov ƣɛ ƣiŋ in ɛrnest, dɛvƣt wun ɜr pɛr da tu its studi and praktis, lɛrniŋ akɛrdiŋ tu ƣɛ lesonz lad dɜn in ƣɛ Manyuɑl, and in les ƣan tƣ munƣs yƣ kan rjt fƣnografi az fɑst az yƣ kan nɜ rjt loŋ-hand; and in ƣrɛ ɛr fɛr yɛrz yƣ kan rjt it siks tjmz az fɑst, and rɛpɔrt ƣɛ mƣst rapid spɛker. Az sƣn az yƣ kan rjt me ɑ fƣnƣgrafik leter j wil bɛ hapi tu rɛsɛv wun from yƣ, and wil anser ƣɛ sam, korektiŋ yɛr ɛksɛrsjzɛz, and giviŋ yƣ ɛl ƣɛ asistans in mj pɜɛr. Ƣen konekt yɛrself wiƣ ƣɛ Kristyan Fƣnetik Asƣʃiɑʃon, mak yus ov ɛ privilejɛz it afƣrdz yƣ, and sƣn yƣ wil krj ɜt in ƣɛ raptyur ov yɛr sƣl YƢRƐKƢ; j fɜnd hav it.

LITERƏRI NƢTISEZ.

ƏƐ ILUSTRƏTED FAMILI JIMNƏZIUM; bj Dr. Trɛl. Fɜlerz & Welz, Publiʃerz, 308 Brɛdwɑ, Nu Yɛrk. Komplɛt in tƣ volyumz; Prjs, $1,25.

Wɛ tank ɛ publiʃerz fɛr ɑ kopi ov ɛ fɛrst pɛrt ov dis valyuɑbl wurk. It iz nɛtli gotn up, iz ilustrated wid ƣver 230 engraviŋz, and fɛrmz wun ov ɛ mƣst praktikali yusful buks dat wɛ hav had okazon tu nƣtis fɛr meni munƣs. Ƣɛ Kontents ov dis pɛrt ɛr az folƣz.

Jeneral Jimnastiks.—Rɑʃiƣnɑlɛ ov jimnastik ɛksɛrsjzɛz—dɑr importans—testimƣni ov M. Rƣt—ov Rƣsƣ—ov Horɑs Man—lɛ ov ɛksɛrsjz—plɑfɑlnɛs ɑ natyuɑl instiŋkt—its ƣbjɛkt tu dɛvɛlƣp ɛ ɛrganz and struktyurz—kwjɛt çildren nɛver helti—jeneral rƣls—drɛs—bɛdili pƣziʃonz—slɛpiŋ—sitiŋ—standiŋ—at wurk—in studi—on hɜrsbak—tƣrasik dɛfɜrmitiz—spjnal miskurvatyurz—ɛksɛrsjz tu prƣmƣt ɛrɛktitud—wɛkiŋ—runiŋ—lɛpiŋ—balansiŋ—kljmiŋ—skatiŋ—swimiŋ—kɛtɛz ov drɜniŋ—hɜ tu sav pɛrsonz from drɜniŋ—rƣiŋ—rjdiŋ.

Spɛjɑl Jimnastiks.—Indian klub ɛksɛrsjz—rɛmɛrkabl dɛvɛlƣpmɛnt—muskyular pɜɛr—konvɛnient ɛksɛrsjzɛz fɛr sɛdɛntari pɛrsonz—prƣmiskyus ɛksɛrsjzɛz tu invigƣrat ɛ vjtal ɛrganz—spɛjɑl mɛdikƣ-jimnastik ɛksɛrsjzɛz ov Ƣrɛber—standiŋ, sitiŋ, and ljiŋ pƣziʃonz—jimnastik trɛtmɛnt ov dizɛzɛz.

Kjnɛsipati; ɛr ɛ Mƣvmɛnt Kur. Ƣis subjɛkt iz just ƣpnd, ɑ fu prƣpƣziʃonz lad dɜn tu bɛ folƣd up in ɛ sɛkɔnd pɛrt.

ƏƐ ILUSTRƏTED FRENƢLƢJIKAL ƢLMANAK fɛr 1858; bj L. N. Fɜler. Ƣ wurk rɛplɛt wid interɛst, and ɛngraviŋz! Everi wun mjt profit from its pɛrƣsal. Prjs 6 sents.

Kontents.—Namz ov ɛ Ƣrganz, Sjnz ov ɛ Tjmz, Hwɛt iz Frɛnƣlƣji, ɛ Hjuman Bran, Lɛmyuɛl J. Hwjt, Hɜɛl Kƣb, Samyuɛl Kƣlt, Nƣzɛz, Tƣ pɑdz ov Ljf, Ƣrjɛman, Horɑs Man, Henri A. Wjz, Anɑ Kƣrɑ Mƣat Rigi, Ƣlja K. Kan, Mk Kim and Nƣrkros, Ɛbɛnɛzɛr Mɛriam, Intɛlɛkt and Idiƣsi, Ansƣn Burliŋgam, Sjrus W. Fɛld, Prƣf. S. F. B. Mɛrs, Robɛrt J. Wɛkɛr, Ɛrastus Pƣmɛr, Kurɛr Bɛl, Jeneral Wm. Wɛkɛr.

HƢ TƢ DƢ BIZNES: ɑ Nu Pƣkɛt Manyuɑl ov Praktikal Afɑrz and Gjd tu sukses in ljf; ɛmbrasiŋ ɛ prinsiplz ov biznes; advjz in rɛfɛrɛns tu ɑ biznes ɛdyukɑʃon; çƣs ov ɑ pursut; bjiŋ and seliŋ; jeneral mɑnɑjmɛnt; manyutɑktyuriŋ; mɛkɑnikɑl trɑdz; fjrmiŋ; buk and nuzpɑpɛr publiʃiŋ; miselɑnɛus ɛntɛrprjzɛz; kƣzɛz ov sukses and falyur; hɜ tu gɛt kustƣmɛrz; biznes mɑksimz; leter tu ɑ yuŋ lƣyɛr; biznes fƣrmz; lɛgɑl and yusful inʃƣrmɑʃon; ɑ dikʃƣnɑri ov kƣmɛrʃɑl tɛrmz. Prjs paper, 30 sents; klƣt, 50.

Dis is de fort ov Fuler & Wels 'Hand-Buks for Hom Improvment.' 'Hu tu Tek,' and 'Hu tu Behav,' we hav oredi notist; 'Hu tu Rit,' de first ov de seris, has not yet reqt us. Des wurks qr handsumli bund in yuniform stil, but dar kontents qr to yusful tu alu dem tu find a plas in de librari befor da hav a plas in de hed.

HU TU GET A PATENT is a turo and praktikal tretis on de Patent Lo. Everi inventor sud poses a kopi ov a buk dat kontans so muq dat da ned tu no. Pris 6 sents. Adres Fuler & Wels, Nu York Siti.

DEMANDZ OV HE HAJ ON KOLEJEZ; a speq deliverd bi de On. Horas Man, president ov Antiok Kolej, befor de Kristyan Konvensjon, at its kwodrenial Sejon, held at Sinsinati, O., Oktober 5, 1854. Fuler & Wels, publisers, Nu York.

De wurk sets fort de ris, progres and ams ov de institusjon over hwiq Mr. Man presids. De ledig idea apers tu be tu so hwot kolejes sud be, in uder wurds, hwot de aj neds, and de maner in hwiq dis institusjon seks tu met des nesesitis. In komendasjon, we ned onli se de buk is wurdi ov de etor. Pris, 20 sents.

NOTS.

De Kontents ov dis munts isu, do not as varid as yugual, qr ov interest tu de Fonetisjan.

FONOGRAFIK DEPARTMENT. We qr unsorten hweder de fonografik set wil be engravd in tim tu be isud wid de present number, as Mr. Pitman is absent from de siti. If it is not ur subskribers wil resev a dubl set ov sorthand nekst munt.

A NUT FOR GRAMARIANZ. Rev. Jon Sloneker rits:—"In mi opinyon, meni ov yo editors mqr yor Iugliš bi saiq 'number wun, number to,' and de lik, for number first, number sekond, ets. It kan never be uderwis dan konfusiq gramur tu yus numerals for ordinals."

HE INDIANA FONETIK ASOSIASON wil hold its nekst Anyual Mstiq on de 15t and 16 das ov Oktober, 1857. Gud spekers qr ekspekted,

KRISTYAN FONETIK KORESPONDENS ASOSIASON.

NAMZ AND ADRESEZ OV NU MEMBERZ.

We intend giviq from tim tu tim under de abuv hed, Donasjons resevd duriq de munt, Adresez ov nu members, Ganjes ov adres, and Nams ov nu serkls dat ma be formd.

De Subskripsjons, hwiq qr el voluntari, qr for de purpus ov defraiq de nesesari ekspenses ov printiq and postaj on de konstitusjon and list, serkulurs, ets.

Serkl.	Nam and adres.	Donasjon.
C	Rev. J. B. Stevens, Konkerd, N. H.	10 sents
G	Rev. W. T. D. Klem, Hukstun, Beltimor ku., Md.	43
N	Rev. Wm. H. Tifani, Hinsburg, Citenden ku., Ver.	25
J	Rev. Andro Suderland, Tromansburg, N. Y.	
B	Rev. Jon R. Brun, Luisburg, O.	
D	Rev. Jon J. Brun, Danvil, Liviqston ku., N. Y.	
A	Hiram C. Miler, Indiana, Indiana ku., Pa.	

A nu list ov members wil be publist abut de first ov Janyuari, and we sud lik eq ov de Konduktors tu send us de nams ov el de members in dar respektiv serkls, tugeder wid de relijus denominasjon tu hwiq da beloq, and de kind ov Fonografi da rit. De last list wos imperfekt in des respekts, and we no ov no beter wa ov korektiq it.

We hop elso dat eq member wil bizi himself duriq de nekst for or siks weks in drumiq up rekruts, so dat dar nams ma be resevd befor de nu list is printed.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. cloth 50 cts., post-paid 5-; roan 75 cts., p-paid 83.

REPORTER'S COMPANION, or Manual and Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete sistem of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts ; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc. engraved in the Corresponding Style. $1,00

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 75 cts.; bound $1 00.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856. $1.00 per annum. Bound, 1 25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts post-paid.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without folding, $1.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy reporting style of Phonography. Cloth, 7 cts.; roan, $1,00. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL, handsomely bound in cloth; Vol. 1, $1.00; Vol. 2 & 3, $1,00; postage 25 cts. extra. The same works in boards, 75 cts.; postage extra. These are interesting and useful works at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo. containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3 50; post paid, $4.00.

THE STUDENT'S PHONETIC READING BOOK; or Selections from the Phonetic Journal adapted to the use of schools and classes. Price 25 cts. $2 50 per dozen. A work containing over 200 octavo pages, embellished with steel plate engravings.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling.) a work of interest to old and young. Cloth, gilt. Price, post-paid, 40 cts.

VOCABULARY of Names—Geographical, personal and Scripture, with locality of places & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 64 pages, 10 cts.

FIRST PRIMER, 24 pages, 5 cts.

SHEET LESSONS (twelve) 5 cts. each, or 50 cts per set; postage 15 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1.50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1 00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

LONGHAND WRITER, 10 cts.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 40 cts. per hundred, post-paid.

STATIONERY; double line letter & Reporting paper. 10 cts. per quire; post paid 13.

DOCUMENTS. Four ways of Teaching to Read 3 cts Report on Phonetic Teaching 3 c. Hine' Lecture 3 c. Philadelphia Report 11 c. Proceedings o Ohio Pho. Assn. 11 c. Longhand White 11 c

FILMORE'S MUSICAL WORKS—The Phonetic Singer, 30 cts. Nightingale, or Normal School Singer 40 cts; Universal Musician $1,00; Temperance Musician 3 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address, R. P. PROSSER; Cincinnati, O.

PHONOTYPE.

One of the most efficatious ways of extending the Reform is by introducing specimens and articles in favor of the new spelling into county papers. This can only be done at the request and expence of friends of the cause. A few have already purchased typa, learned to set it, and now furnish articles in Phonotypy to the nearest weeklies. Who else is willing to undertake it? We are prepared tu suppiy small fonts for this purpose at $5,00 per font.

THE PHONETIC ALPHABET.

VOWELS.

Ɛ ɛ, eel,	Ɑ a, ale,	Ɑ ɑ, arm,	Θ θ, all,	Ω ω, oak,	Ω ω; ooze;
	Ɑ ą; air,	Ɑ ɑ; ask,		E ę, earth;	
I i, it,	E e, ell,	A a, am.	O o, on,	U u, up,	Ш ш; foot;

DIPHTHONGS.

Ɨ ɨ, by,	Ꝏ ꝏ, boy,	Ȣ ȣ, how,	Ц ц; new,

CONSONANTS.

P p, pip,	B b, bib,	T t, tat,	D d, did,	Ꞓ ꞓ, etch,	J j, judge,	K k, cake,	G g, gag,
F f, fife,	V v, five,	Ƀ ƀ, bath,	Ƌ ƌ, bathe,	S s, cease,	Z z, seize,	Σ ʃ, marsh,	Ʒ ʒ, rouge,
R r, rare,	L l, lull,	M m, mam,	N n, nine,	Ŋ ŋ, sing,	Y y, yea,	W w, way,	H h. hay.

EXTRACTS FROM CONSTITUTION OF THE CHRIS. PHO. COR. ASSOCIATION.

Whereas prejudices have existed in the minds of many persons against Phonography, as if it were in some way irreligious in its tendencies, therefore, in order to remove these prejudicies, as well as to extend the influence of Phonography amon Christian denominations, we propose a plan of recognition in the form of a Christian association, as follows: —

This Association shall be called the CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION, and shall consist of such members and friend of the different Evangelical Churches in the United States, the Territories, and Canadas as are friendly to the Phonetic Reform.

The objects of this Association are: — 1st. Mutual Improvement—by affording opportunities of reading and writing Phonography; by cultivating the intellectual powers by writing and criticising short essays.

2nd. The cultivation of harmony and friendship by the union and co-operation of the clergy and membership of the different churches.

3rd. The advancement of a knowledge of Phonetic science in the different branches of the church.

Any person, male or female, who is eligible to membership, shall be admitted on making application for the same. No entrance fee, no subscription demanded. Monies to be raised by voluntary subscriptions.

It shall be the duty of members to use their influence with the religious press, to notice Phonetic and Phonographic publications, and to speak well of the cause.

☞ Christians of all denominations, who are interested in the spread of the reform are invited to become members of this Association, by sending their names and addresses to R. P. PROSSER, Cincinnati, O.

AMERICAN PHONETIC JOURNAL

A LITERARY PHONETIC MAGAZINE.

EDITED BY R. P. PROSSER.

PHONOGRAPHY ENGRAVED BY BENN PITMAN.

Price 75 cts. per annum.

OBJECTS OF THE JOURNAL.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of publications bearing upon Alphabetic Reform.

NEW PHONOGRAPHIC FEATURE.

Two octavo pages, of Phonography, engraved by Benn Pitman, will form a part of each number.

PRICE OF THE JOURNAL.

The present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to do much for the cause of Education and human progress.

TIME TO SUBSCRIBE.

The present, if your name is not already enrolled, is the time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. PROSSER, Publisher, Cin. O.

American Phonetic Journal.

Vol. IV. NOVEMBER, 1857. No. 11.

LANDMARKS.

November, yes ðat must be rit for ðe dat ov ðe prezent number! Hɜ rapidli tim haz rold awa sins we keld it Janyuari, but it must be so; ðis iz ɜr elevnθ vizit tu ɜr patronz for ðe yer 1857! In a fu daz—a bref munθ—Providens permitiŋ, we ʃal hav tu pa ɜr twelfθ vizit.

Ðe end ov ðe yer iz a sezon ov pekuliyar interest tu ðe editor, hiz grat θiŋkiŋ and reflektiŋ tim. Sumtimz he wunderz hɜ muc gud he haz bin ðe menz ov akomplifiŋ duriŋ ðe yer, hweðer ðe labor he haz performd in ðe wurldz harvest-feld haz bin wurθ hiz bord and klodz, hweðer he haz bin a profitabl er unprofitabl servant; sumtimz he luks tu se hweðer he haz ʃapt hiz kors tu plez ðe i ov hiz felo men, and marks wiθ soro ðe falyur ov hiz best eforts, but hapier far iz he hwen he θiŋks most ov plezin hiz hevnli faðer, and grevz tu hav lost hiz favor. Ðen, agen it iz sumtimz ðe editorz plezur tu luk over ðe namz ov hiz patronz az ðe yer iz ekspiriŋ and mark in hiz mind ðoz hom he iz ʃur, ʃud lif and helθ kontinyu, ov tekiŋ tu nekst yer, and he evn asks himself hweðer eni ov hiz frendz wil neglekt tu invit him tu kum agen, and hɜ meni nu rederz hiz θets wil vizit duriŋ ðe kumiŋ twelv-munθ. Ðez and meni uðer θets ar sujested bi ðe dat ov ðe prezent number, but we wil not pursu ðe tran farðer.

Ɜr patronz hav givn us a kind invitaʃon tu vizit ðar firsidz duriŋ ðe prezent yer, we do not introd ɜrselvz widɜt a kordyal welkum, and hens we hop ðe invitaʃon wil be reekstended imediatli. We hop tu mak de Jurnal beter and mor interestiŋ ðe older it groz. Ðe prospekt britnz befor us, and we hav rezon tu ekspekt ðat, if Providens permits us tu liv and labor 1858, wil be mor sukseeful ðan eni ov its predesesorz. We hav had yerz ov tol, we luk forward tu yerz ov reword. We hop ðat not onli el ɜr old frendz wil stand bi us, but ðat ðe wil do ðar utmost tu interest ðar naborz in behaf ov ðe fonetik kez, and send us in a gudli number ov nu subskriberz befor ðe beginiŋ ov nekst yer.

FONOGRAFI.

BI JEREMIAH B. REYNOLDZ.

In ðe kontemplaſon ov byti ðe mind iz invigorated, and ðe afekſonz ov ðe hart marſal ðemselvz in order, redi tu klasp in ðar embras ðe objekt ðat haz çalenjd ðe admiraſon, and if in it iz found yutiliti and wurð aded tu byti, a spontaneus guſing ut ov dezir at wuns kombats ur fer ov its pwer, and having admird and luvd in turnz, we sek tu so aplj ðat pwer az tu aford us ðe gratest ov gratifikaſon. Ov Fonografi ðis iz literali tro, not onli in ðe jeneral ponts ðe propoziſon, but in el its barinz and detalz. Tu eni wun kontemplating a paj ov wel ritn fonografi, it aperz az a kler skj in mid winter, butifuli bespangld wið starz and wavi linz; tu ðe stranjer, ðe oblek and horizontal linz, hu ful ov interest! It iz sed ðat folz and çildren onli wunder, but i kan fansi a Nyton, having found a ſet ov ðe ritin, bringing hiz kumpasez and meçuring instroments tu bar on ðe sijz ov ðe anglz and finding ðe senterz ov ðe kurvz and larjer serklz, and wundering hwot ðe wer mad for. In ðe dots, emblemz, &c a pont betwen heterografi and fonografi, hwot a degre ov signifikans, ðo simpl ponts, denoting ðe ez wið hwiç fonografi ma be akwird, yet az indivizibl az jeometrikal ponts hwen vyd az ponts ov divigon betwen ðe komparativ merits ov ðe to sistemz.

Az a panter, ho on a vizit tu anuðer ov ðe sam art, left a butiful serkl az hiz adres, hwiç woz anserd bi a lit tuç in ðe egzakt senter, resevd ðe konfidens ov hiz host, ðus ſud fonograferz lev ðar adres and ðus be resevd. Ðar iz in meni plasez an apati, and in sum instansez pervading hol komunitiz, ðat at ferst vu wud sem veri unfavorabl, but on a kloser obzervaſon it wil be found ðat ðe apati egzists mor on akunt ov a jeneral agrement in favor ov ðe prinsipl ðan from eni konsiderabl opoziſon tu it.

Ðe intrinsik wurð ov fonografi iz gradyuali forsing itself upon ðe mos ov intelijent mindz, for it iz not in ðe studi rom ðat ðe orator, komli tinking on hiz sukjekt, kan orijinat ðoz efektiv sentensez ðat eksit ðe aplez and admiraſon ov hiz odiens, but onli hwen he bekumz fuli imprest wið ðe magnituð ov hiz tem, and iz deziirus tu impart hiz felinz tu and burn hiz wurdz upon ðe harts ov hiz hererz, ðat he kan açev ðe most kaptivating elookwens, and it iz ðen ðat ðe valyu ov ðe art iz felt and aknolejd. Hu meni bursts ov unkontrolabl elookwens hav bin lost simpli from ðe wont ov menz tu transmit ðem tu paper. Az ðe sijlent du refreſez ðe parçt ert, ur literatyur mit hav bin enriçt bi ðe swet ſuerz ov elookwens hwiç hav bin lisnd tu wið admiraſon and plezur, but ar nu forgotn.

Agen, ov hwot inestimabl valyu wil fonografi be in transmiting tu futyur jeneráſonz a tro and korekt pronunsiaſon ov ur langwaj. Hwot a diversiti ov opinyonz egzists az tu ðe pronunsiaſon ov ðe Latin tung, hwiç mit hav bin avoded bi ðe yus ov a komplet alfabet, and ur luv for it gratli nuriſt.

Nolej, and hɷ duz not luv it, bekumz kapabl ov ðɛ gratest gud hwen mɷst wịdli difụzd, and lịk welθ, ðɛ pɷrer ðɛ resipient ðɛ mɷr it wil be apreſiated. Let us ðen luv and praktis fɷnografi, and az manz gratest gratifikaſon iz ðɛ kontemplaſon ov hiz gud dɛdz, let us endevor tu skater brɛdkast ɷver ðɛ land ðɛ elɛmɛnts ov ðis grat fremasonri, ðat az it iz sɛd, "Hɛ haz mad ov wun blud ɛl nấſonz ọv men," sɷ it ma be aded, and haz inspịrd ðem wiθ wun sistem ov korespondens and swift rịtiŋ.

Frends ov imprɷvment, gạrdianz ov ðɛ kes,
Hwiç rɛt ɜr fredom and sustanz ɜr lɛs,
Sɷ let yɷr smịlz and fosteriŋ favor ſịn,
Ðat sịens hɛr ma fịnd hẹr vɷtiv ſrịn;
Unfɷld ðɛ pɷrtalz ov hẹr dɷm, and kɛl
Hẹr sunz and dɛterz tu ðɛ bankwet hɛl.

ƷƐ PROSPEKT BRƦTNIW.

Wɛ hav bin aŋkſusli woçiŋ fɛr ɑ munθ ɛr tɷ pɷst ɑ mɷvment hwiç promisɛz muç ad tu ðɛ rɛfɷrm, but haviŋ bin mɷr ðan wunz disapɷnted bị aranjmɛnts ðat sɛmd tu prɷmis az fạrli, wɛ hav hiðɛrtu refrand from nɷtisiŋ it. Wɛ ạr hapi nɜ tu sa ðat, unlɛs sum unfɷrsɛn ɛvent ɔkurz, ðɛ publik ma sɷn hav ɑ Komplɛt Sɛriɛz ov Fɷnɛtik Skɷl Buks. It iz not nɛsɛsari tu spɛk ov ðɛ sɛvɛral skɛmz ðat hav ɛlrɛdi bin sɛt on fut fɛr ðɛ akomplifment ov ðis objɛkt, az ðấ hav had ðạr ſạr ov atɛnſon bɛfɷr. Sufịs it tứ sấ ðat ða ɛl fald tu akomplif ðɛ objɛkt in ɑ rɛzonabl lɛŋθ ov tịm, and ðat in vụ ov ðis fakt θrɛ frɛndz ov ðɛ rɛfɷrm hav kum fɛrwɷrd wiθ fịv θɜzand dolɑrz ɛç and fɛrmd ɑ pạrtnɛrſip tu asist Mɛſyɛrz Loŋli and Adạr in ðɛ wurk ov publikaſon.

Ðɛ individyụalz ạr Dr. Ðɛɑ Hor, Ƭzak S. Hor, and Jấmz M. MkKinla, ɛl ov Dụbụk, Ƭɷwɑ. Ɑ pạrtnɛrſip haz bin fɛrmd intu hwiç Mr. Adạr θrɷz ðɛ subskripſonz hɛ haz rɛsɛvd, and ðɛ Mɛſyɛrz Loŋli ðạr labor in printiŋ, ɛts. Ðɛ difikulti hɛrtuſɷr haz bin ðat ðɷz hɷ wẹr abundant in wil wẹr wontiŋ in mɛnz wiθ hwiç tu kari ɜt ðɛ ɛntɛrprịz; ðis trubl nɜ vaniſɛz, sins ðɛ θrɛ munid pạrtiz ạr abundantli abl tu dubl ðạr dɛpɔzits ſud ðɛ ɛntɛrprịz dɛmɑnd it.

Ðɛ bukz hwiç ðấ dɛzịn publiſiŋ ạr ðɛ folɷiŋ:— Primer and Ƽɛt Lɛsonz, fɷr Rɛdɛrz, tɷ Ariθmɛtiks, tɷ Jɛɔmɛtriz, tɷ Jɛɔgrafiz and Atlas, tɷ Gramɑrz, Histɷri ov ðɛ Yụnịtɛd Stats, Natyụral Filɔsɷfi, Jɛɷgrafikal Gazɛtɛr, Skɷl Dikſonari and Mụzik Buk. Sum ov ðɛz wurks ạr in prɷgrɛs, and it haz bin prɷpɷzd tu rɛsɛv subskripſonz imɛdiatli fɛr ðɛ hɷl ɛr pạrts ov ðɛ sɛriz, tu bɛ pad hwɛn ðɛ buks ạr rɛdi fɛr dɛliverɛ. Ðɛ sɛliŋ prịs ov ðɛ buks wil bɛ abɜt ðɛ sam az ðɛ ɛrdinari skɷl buks nɜ in yụs.

Ðis iz ɑ stɛp in advɑns at hwiç ɛvɛri luvɛr ov ðɛ fɷnɛtik kɛz must rɛjɔs, and furniſɛz an ɛgzɑmpl hwiç it iz tu bɛ hɷpt wil bɛ imitấtɛd bị uðɛr wɛlθi fɷnɛtiſanz. Ðạr ạr uðɛr fɷnɛtik buks tu bɛ mad and sɷld, az wɛl az uðɛr wurkɛrz hɷ ạr wiliŋ tứ ad in ðạr prɷdukſon; but ðạr iz stil ɑ lak ov kapital invɛstɛd in ðɛ wurk.

DUM DOGZ.

Ðz folœiŋ kyriʊs fakt in natyral histori okurz in a letər from a traveler stopiŋ at Mərifius tu Prəfesor Bel ov Kiŋz Kolej, Lundon :—

"In kumiŋ from ðə Sefel Ðlandz hiðər wi tuçt at Juan de Nəvə, hwar i had an oportuniti ov seiŋ, fər ðə fərst tim, an iland ov purli koral fərmefən. It iz ov a hərs-fə fap, abət twenti-wun milz loŋ, and from a half tu tre-kwərterz ov a mil brəd, wid ekstensiv refs arənd it abəndiŋ in turtl. Dogz ov diferent kindz hav bin left dar from tim tu tim, and findiŋ abundans ov fud in ðə turtl egz, yuŋ turtl, and se-fəl, hav multiplid prədijusli, sə ðat dar ar nə sum əzandz ov ðem. I kan testifi from pərsonal obzərvefən ðat ðe driŋk selt weter, and hav entirli lost dar fakulti ov bərkiŋ. Sum ov ðem hwiç hav bin in kaptiviti fər several munθs, had not yet lost dar wild luks and habits; nər had ðe eni inklinefən fər ðə kumpani ov uðər dogz, nər did ðe akwir dar vəs.

Yu mi perhaps hav hərd ov ðis befər; if sə, mi nətis wil konfərm yər nolej; if not, ðə fakt haz kum under mi ən okylər demonstrefən. On ðə iland ðə dogz kəŋgregat in vast paks, and kaç se-bərdz wid az muç adres az foksez kud displa. Ðe dig up ðə turtl egz, and frekwentli kworel ən vər dar bəti. Ðə grater part ov ðem drəp dar talz lik wulvz, but meni kari ðem kurld ən vər dar baks. Ðe aper tu konsist ov spanyel, terier, Nufəndland, and hənd, in varius degrez ov mikstyur, and ar ov el kulorz eksept pur hwit ər brindld.

ÐE DESTRUKEƏN OV ƏR FORESTS.

Nərθ and Sət ər forests ar folid under ðə wudmanz aks. Ðker efter aker ov timber iz sakrifist tu werm ðə hardstən ər mak rum fər ðə plə. We must retrenç ðis ekstravagans ər ðə nekst jenerefən wil hav kəz tu spek biter tiŋz ov dar betles sirz. Ðə folœiŋ ekstrakts from ðə Ekrizton Mərkyri tak ðə rit vu ov ðə desolefən hwiç iz dali inkresiŋ in ðə Suðern Stets. Ðe sam holdz gud wid regard tu ðə dekres ov valyabl timber in ðə Nərθ. Ðis fakt aded tu ðə probabiliti, az sum ov ər most relijabl sjentifik riterz hav predikted, ov drət and konsekwent famin beiŋ bret on bi ðə destrukfən ov ðə trez ðat hav sərvd az kolektərz and prezərverz ov mostyur, iz tu ər mind a sufifənt argyument ðat ər guvernment fud tak ðə mater in hand and sekur ðə plantiŋ ov nu forests tu tak ðə plas ov sum at lest ov ðəz ðat ar pasiŋ awe. But tu ðə artikl elredi menfənd.

"Ðe rapid disperans ov ðə pin forest, under ðə aks ov ðə planter and timbergeter ov ðə Suðern Stets, nən az ðə "yelə pin" amuŋ ðə fip-bilderz, iz beginiŋ tu atrakt ðə atenfən ov ðə publik.

ðis belt ov forest runz est and sɜθ ov a lin dren from ðe Cesapek Ba θrɔ Reli, in Nerθ Karɔlina; Cere and Kolumbia in Sɜθ Karɔlina; Ogusta, Makon, and Kolumbus, in Jerjia; and Montgumeri in Alabama. ðis lin ma be sed tu be ðe bás ov ðe Blu Rij.

From ðis bas lin streçiŋ tu ðe sebɔrd, ɔver a level er jentli undulatiŋ kuntri, but okazonali interspɜrst wiθ ɔk and hikɔri, liz ðis grat pin belt. Its widθ, sav ðat tuŋ jutiŋ intu Flòrida, ma be estimated from sevnti-fiv tu wun hundred and fifti milz, but on ðat pɔrson tuçiŋ ðe Atlantik and Gulf kɔsts, a widθ ov from θerti tu ferti milz, ðe pinz ar skateriŋ and ov stinted grɔθ, and elmɔst wurθles fer komers, sav fer turpentin; sɔ ðat it ma be safli estimated ðat ðát pɔrson ov ðe pin belt adapted fer ðe kutiŋ ov timber kan not eksed an averaj ov mɔr ðan sevnti-fiv milz in widθ, and ov ðis, probabli ner wun-haf ov ðe forest, sins ðe ferst setlment ov ðe kuntri, haz bin dednd and ðe sɔl put in kultivason.

It iz wel nɔn ðat ðe stroŋger and beter ðe sɔl, ðe larjer, loŋger, and strater ar ðe pinz, and θɜzandz ov ákerz ov ðez pin forests ar anyuali dednd bi ðe planterz fer ðe purpus ov putiŋ fres land intu kultivason, hwil ðe timber-geterz ar kuliŋ and kutiŋ fer komers ðat hwiç iz wiðin a konvenient distans fer weter karij. Ner wil ðe planter dezist from ðis holsal destrukson ov ðez forests until ðe valyu ov ðe trez sal be sɔ énhanst az tu mak it an objekt fer him tu hold ðem fer ðar valyu az lumber.

ðus wil ðe forests kontinyu rapidli tu disaper, until it wil be fɜnd, perhaps tɔ lat, ðat ðar iz a skarsiti ov ðis valyuabl timber, hwiç if ever replást, wil rekwir sentyuriz.

Fer mɔr ðan a kwertér ov a sentyuri ðe Yunited Stats Guvernment haz bin gardiŋ and protektiŋ ðe liv ɔks ðat grɔ wiðin a limited distans ov ðe sebɔrd, and yet it iz a wel-establist fakt ðat ðe liv ɔks ar ov muç mɔr rapid grɔθ ðan ðe yelɔ pin. It haz bin estimated bi timber-geterz ðat a pin larj snuf fer ðe sparz er bemz ov a ferst klas sip haz had from tɔ tu θrs hundred yerz tu grɔ.

ðe pin forest ov Verjinia, Nerθ and Sɜθ Karɔlina, hwiç iz wiðin a konvenyent heliŋ distans tu weter karij, iz elredi nerli egzested. In Jerjia ðat hwiç iz on ðe prinsipal riverz haz bin kuld fer sum milz on eder sid ov ðe stremz, and timber iz nɜ beiŋ held ten and fiften milz tu ðe Savana river fer sipment. ðe Frenç Guvernment at ðe prezent tim iz haviŋ its orderz fer timber fild bi trez kut in Jerjia, upon ðe riverz ðat flɔ intu ðe Gulf ov Meksikɔ, and her ðe raftiŋ ov timber fer milz akros ðe ɔpn baz tu ðe pɔnts hwar ðe sipiŋ kan kum tu resev it, renderz it eksediŋli trublsum and ekspensiv, and ofn atended wiθ ðe entir los ov ðe rafts.

Wiθ a nolej ov ðez fakts, and dɜtles startld bi ðe rapid destrukson ov ðez pin forests, ɜr Guvernment haz akted wizli in wiθdreiŋ from sal (nɜ fer ðe ferst tim) her pin landz hwiç li upon ðe Suwene river in Florida, wiθ ðe vu ov holdiŋ ðem fer ðar lumber fer ðe futyur yus ov her navi; and it ma nɜ be sen—and perhaps tɔ lat—ðat ðis wiz prekason sud hav bin takn yerz agɔ, bi wiθdreiŋ ðɔz pin landz in Florida hwiç ar sityusted upon ðe weterz ðat flɔ ntu ðe Atlantik."

IƢGLAND AND HER ARISTOKRASI.

Wun ov ɜr eksçanjez, under ðɛ hed ov "Plân Trœdz," givz sum piti ekstrakts from ɑ Lundon nuzpâper. Ðɛ węr kopid from an ɑrtikl okɑzond bi ɑ metiŋ held tu konsider ðɛ subjekt ov popyuler edyukâʃon, at hwiç Prins Albert prezided. We ðiŋk ɑ fu mœr bold stroks wud mak Joni Bul œpn hiz iz mœr widli.

"Ðɛ prematur tœl ov ðɛ çildren ov ðɛ pœr iz ɑ nesesiti hwiç rezults from ðɛ enormus amɜnt ov welθ hwiç ðɛ pœr ɑr kompeld tu prœdus fer ðɛ sustentaʃon ov ðɛ timens ʃœlz ov lazi sibariits wiθ hwiç dis kuntri iz infested. Ov ðœz luksyurius and insaʃiabl dɛvɜrerz, Prins Albert and hiz famili ɑr ðɛ sentér. Ðɛ famili ov ðis idl forener alœn kosts ðɛ wurkiŋ klasez ov Iŋgland upwɑrd ov wun milyon stęrliŋ pęr anum. Nɜ, if we estimat ðɛ yerli ęrniŋz ov an Iŋgliʃ operativ at £25 — hwiç iz abuv ðɛ averaj — we find ðat Prins Alberts famili kosts ðɛ kuntri az muç az 40,000 familiz ov wurkiŋ men! Ðat iz tu sâ, 40,000 familiz ov operativz ɑr robd—dɛvɜrd in ɛrder ðat ðis wun foren famili ʃud liv in idlnes, luksyuri, and splendor. Az we hav sed, Prins Alberts famili iz but ðɛ senter ov ðis sistem—ov ðis ekstravagant and dɛvɜriŋ idlnes, hwiç ðɛ wurkiŋ klasez hav tu supœrt, and tu sustan hwiç, ðɛ wurkiŋ manz çild, must tœl in ðɛ nesum and fetid faktoriz, hwen hɛ et tu be lęrniŋ in skœl ɛr gambliŋ in ðɛ feld.

Ðis iz plan tɛk, but hwot folœz iz in abɜt az unvɑrniʃt laŋgwaj az monɑrks ɑr akustomd tu her from ðɑr leal subjekts.

"Fɑr les duz ɜr fat and prinsli lektyurer çœz tu stât ðat ðât land, ov el ðɛ kuntriz on ðɛ fas ov ðɛ ęrθ, iz ðɛ wun in hwiç ðɛ menz ov human wel-beiŋ dœ mœst abɜnd; ðat el ðɛ ignœrans and krim, el ðɛ indijens and skwolor hwiç dɛform and dɛfil ðis riçest ov landz, ɑr ðɛ natyural and inevitabl produkt ov ðat infęrnal sistem ov guvernment, hwiç, lik ɑ blak ɑrç ov hel, spanz and dɑrknz ðɛ naʃon, ʃutiŋ ɜt from ðɛ sœlz ov ðɛ pɛpl ðɛ lit, luv and benefisens ov Deiti hœ fermd ðem fer hapines; and ðat ov ðis blak ɑrç, Prins Albert and hiz famili ɑr ðɛ kɛstœn and ðɛ krɜn."

HE IZ ÐE BRUÐER.

Spek kindli tu ðɛ eriŋ—œ! dœ not ðɛ forget,
Hwever dɑrkli stand bi sin, hɛ iz ði bruðer yet;
Ar ov ðɛ self-sam heritaj, çild ov ðɛ self-sam God,
Hɛ hat but stumbld in ðɛ pɑθ ðɛ hast in weknes trod.

ON TƦM.

Ʀ so a templ, rerd bj ðe handz ov man, standiŋ wiđ its hj pinaklz in ðe distant plain. Ðe stremz bet upon it, ðe God ov natyur hurld hiz tunder-bolts agenst it, and yet it stud ferm az adamant.

Ʀ returnd, and lo! ðe templ woz no mor! Its hj welz la in skaterd roinz; mos and wjld gras gro rapkli ðar; and at ðe midnjt ɜr ðe ɜlz loŋ krj aded tu ðe dep solituđ—ðe yuŋ and ðe gá ho réveld ðar had past awa. Ʀ so a çjld rejesiŋ in hiz yot—ðe jdol ov hiz muđer, and ðe prjd ov hiz fađer—j returnd, and ðat çjld had bekum old. Trembliŋ wiđ ðe wát ov yerz, he stud ðe last ov hiz jenerafon, a stránjer amidst ðe desolâfonz arɜnd him. "¶ Ho iz ðis destrœer," sed j tu mj gardian anjel.

"It iz Tjm," sed he, "hwen ðe mernij starz saŋ tugeđer wiđ jo over ðe nu wurld, he komenst hiz kors, and hwen he fal hav destred el ðat iz butiful on ert, plukt ðe sun from hiz sfer, vald ðe mon in blud, ya, hwen he fal hav rold ðe hevnz and ert awa az a skrol, den fal an ánjel from ðe tron ov God kum fort, and wiđ wun fut on se and wun on land, lift up hiz hand tord hevn, and swar bj Hevnz Eternal, 'Tjm iz, Tjm woz, but Tjm fal be no longer!' "

"¶ Iz ðar no wa," sed j, "tu render Tjm a blesiŋ insted ov a kurs."

"Yes," sed ðe anjel, "bj láiŋ hold ov him az he pasez bj, he wil waft yo swiftli tu a blesed imortaliti; but bj neglektiŋ him, and suferiŋ him tu pas unheded he wil bar yo swiftli tro wávz ov trubl tu a dep gulf ov wo. He rolz on most rapidli, and wil reword yo fer yor kondukt toardz him. If yo wud be hapi, yo must estem him ov infinitli gráter valyu dan gold er silver. Grasp eç moment az it fljz and embras it in doiŋ gud."

BURNIŴ KƱN.

Pjonarz ov ðe sɜt-west ofn setl in ðe veri midst ov éktsensiv kan-bráks, and okyupj kamps fer temporari habitafonz, til ða kan erekt hɜzez. Tu prepar ðe grɜnd fer kultivafon, ða ferst kut dɜn ðe kán, hwiç iz from fiften tu twenti-fjv fet hj, from an inç tu an inç and a half in djameter. and so klos tugeđer in plasez, ðat it kan be past wiđ grát difikulti bj man er best. Ðe man steks ar strát, holo, and jonted; ðez put fert smel brançez toard ðe top, kuverd wiđ a foliaj ov evergren. Amuŋ ðez butiful redz, an eksperienst hand, wiđ hiz kruked klever, maks grat havok, tákiŋ ðe forest in troz, ljk ðe reperz do a feld ov kern, and laiŋ ðe kut kán wiđ sum degre ov regyulariti behjnd him, ðat he ma hav rom tu wurk. Hwen el iz lad wást, ðe hol grɜnd iz kuverd wiđ a lqer sum to fet tik, hwiç hwen properli drjd, iz sét on fjr,

and kreats ɑ flam sufiʃent tu kler ðɛ grɜnd ov underbruʃ and el lit kombustibl mater.

Burnin ðɛ kan elsƢ kilz ðɛ standin trɛz, hwic ɑr jeneralі fu and lɑrj on suc grɜnd; fer it not ƢnlІ prƢdusez an imens het abɜt ðɛ trunks, but elsƢ konsunikats flam tu ðɛ lon mos hwic iz atact in lɑrj kwontitiz tu ðɛ bɜz, til ðɛ hƢl area semz tu be envelopt in ɑ jeneral konflagraʃon, rizin abuv ðɛ tops ov ðɛ telest swet gumz and elmz. Hwot adz gratli tu ðɛ interest ov ðɛ okazon, iz ðɛ teribl sɜnd kezd bi ðɛ akʃon ov ðɛ fir on ðɛ kan stoks, el ðɛ jents ov hwic, unles previusli frakturd bi aksident, burst wiðɑ stem preʃur, makin reports similar tu ðƢz ov fir-ɑrmz. In ɑ veri dri tim ðɛ fir wil run trƢ ðɛ standin kan, hwar ðar iz enuf ov ðɛ ded ɑrtikl tu set ðɛ grɜn on fir; and in suc kas ðɛ reports ɑr lɜder, ðƢ les rapid, fer ðɛ grɜn kan prƢdusez mƢr stem ðan ðɛ dri.

Perhaps ðar iz nƢ nɜz hwic sƢ muc rezemblz ðat ov ɑ ferful batl betwen tƢ ekstensiv ɑrmiz ov enrajd soljerz, az ðɛ nɜz ov ɑ kanbrak on fir. Az ðɛ fir pasez trƢ ðɛ tiner plasez, ðɛ eksplƢzonz ov ðɛ smel, ðɛ medium, and ðɛ lɑrj jents, rezembl ðɛ reports ov numerus pistolz, riflz, and muskets, el distinktli herd in kwik suksesʃon; but hwen ðɛ fir gets properli under wa in ðɛ stif kanbrak, hweder kut er standin, ðɛ eksplƢzonz ɑr lik ɑ hevi voli simultanɛusli pƢrd from ðɛ hƢl lent ov ðɛ opƢzin linz in batl ara. Ðɛ efekts, however, on ðɛ felinz ɑr veri diferent; hwil ðɛ nɜz ov ðɛ batl trilz ðɛ sƢl wiðɑ horor, ðat ov ðɛ burnin kan forest impɑrts smƢʃonz at wuns sublim and plezant. — Morisez Miselani.

MUZIK OV ÐƐ WIND.

Ðɛ Wind iz ɑ muziʃan at berð. We ekstend ɑ silkn tred in ɑ krevis ov ɑ windƢ, and ðɛ Wind findz it and siz ƢverІt, and gƢz up and dɜn ðɛ skal upon it, and pƢr Pɑgɑnɛnɛ must gƢ sumhwar els fer hiz onor, fer lƢ! ðɛ Wind iz performin wiðɑ singl strin!

It triz elmƢst everi tin upon ert, tu se if ðar iz muzik in it; it perswadz ɑ tƢn ɜt ov ðɛ grat bel in ðɛ tɜer hwen ðɛ sekston iz aslep; it maks ɑ mƢrnful harp ov ðɛ jiant pinz, and duz not disdan tu tri hwot sert ov ɑ hwisl kan be mad ov ðɛ humblest cimni in ðɛ wurld. Hɜ it wil pla upon ðɛ grat trɛ, til everi lef in it trilz wiðɑ nƢt, fer ɑ sert ov murmurin akumpaniment, az it winds up ðɛ river ðat runz at its bes.

And hwot ɑ melƢdi it sinz, hwen it givz ɑ konsert wiðɑ ful kwir ov ðɛ Wavz ov ðɛ Se, and performz an anðem betwen ðɛ tƢ wurldz, hwic gƢz up, perhaps, tu ðɛ star, ðat luv muzik ðɛ mƢst and san it ðɛ ferst.

Ðen hɜ fondli it hants ƢldІ hɜzez; mƢnin under ðɛ evz, sin in ðɛ helz, ƢpnІn ƢldІ dƢrz wiðɜt fingerz, and sinin ɑ megur ov sum sad, ƢldІ son, rɜnd ðɛ firles and dezerted hart.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATIONS

HOME.

[illegible]

YORK
LIBRARY
ASTOR
FOUNDATION

ΘTUM ƐVNIꞮ.

Behold ðɛ western ɛvniŋ lit!
It melts in dɛpniŋ glom;
So kɑmli Kristyanɛ siŋk awɛ,
Dɛsediŋ tu ðɛ tom.

Ðɛ wind brɛðɛ lo; ðɛ wiðeriŋ lɛf
Skɑrɛ hwispɛrɛ from ðɛ trɛ;
So jentli flozɛ ðɛ pɑrtiŋ breθ,
Hwen gud men sɛɛ tu bɛ.

Hɛ bɑtiful on el ðɛ hilɛ
Ðɛ krimson lit iɛ ʃed!
'Tiɛ lik ðɛ pɛɛ ðɛ Kristyan givɛ
Tu mornerɛ rɛnd his bed.

Hɛ milidli on ðɛ wonderiŋ kiɛd
Ðɛ sunset bem iɛ kɑst!
'Tiɛ lik ðɛ memori left behind,
Hwen luvd wunɛ brɛð ðɑr lɛst.

And nɛ abuv ðɛ dɑɛ ov nit
Ðɛ yelo stɑr aperɛ;
So fɛθ spriŋɛ in ðɛ hɑrt ov ðozɛ
Hɛɛ iɛ ɑr bɛðd in terɛ.

But soon be morniŋɛ hapier lit
Its glori ʃal rɛstor;
And ilidɛ ðat ɑr seld in deθ
Ʃal wak, tu kloɛ no mor.

—Man Fɑrmer.

ÐƐ MƐSON OV GOD.

Dɛn in ðɛ depθɛ ov ðɛ lonli sɛ,
Ɛ wurk at mi mistik masonri;
Ðijɛɛ behold mi sɛɛlɛ tɛl,
Hwen ðɛ sɛ iɛ kɑm, or ðɛ weterɛ bɛl,
Ɛv krusted ðɛ plantɛ ov ðɛ dɛp wiðston,
And givn ðem kuloriŋ not ðɑr on;
And nɛ on ðɛ ojan fɛldɛ ðɛ spred
Ðɑr fan-lik brɑnçɛɛ ov hwit and red.
O, ho kan faʃon a wurk lik mɛ,
Ðɛ mɛson ov God in ðɛ bɛndlɛɛ sɛ!

Turets ov stən, ðə hụj and grə,
Hav krumbld and pust in dust awə;
Sitiz ðat sạnk in ðɛ sɛ ov yər
Hav turnd tu slịm bị ðɛ fetid ʃər.
But ʿhwen ʃal krumbl ðɛ koral wəl,
Hat pqrts ðɛ biləz sə brịt and tel;
Fqr dɜn nɛd ðɛ əʃan wavz it standz,
Hwen, hwen ʃal məlder ðɛ wurk ov mị hands.
Ə, hə̂ kan faʃon ə wurk lịk mɛ,
Hɛ mason ov God in ðɛ bɜndles sɛ!

NƏTS.

MUNI—HƏ AND HWOT TU SEND. Wɛ qr veri glad ðat ɜr frends hav not forsakn us hwịl ðɛ munetari wurld has bin "ɜt ov fiks." Yet wɛ qr ofn kompeld tu lôz ə persentaj ər tu return ðɛ bil, hwiq wasts siks sents in unnesesari postaj. Wɛ prɛzụm ðạr is nə fənetiʃan men enuf tu begruj us wun sent ov ɜr dụz, and hens ə fụ wurds wil not bɛ ɜt ov plas. Əhjə and Indianə Stat Bạnk qr ðɛ most kurent paper muni wid̂ us at prezent. Silver and gôld qr wurd̂ wun hundred sents tu ðɛ dolər el over Uṇkl Sams domạn. Hɛ later iz ðɛ best kịnd ov fundz tu send bị mal. If ðis iz not tu bɛ had Y. S. Postaj Stamps qr wurd̂ ðạr fas, ðə not kwịt sə avalabl in prokụriṇ paper and iṇk, and bred and potatəz. Ɜr patronz must not imajin ðat wɛ fal tu aprɛʃiat ðạr pekụniari ad, fər editorz must ɛt, but list tu ðɛ burden ov ɜr soṇ and send us ðɛ most avalabl funds.

Hɛ foloiṇ litl not woz rɛsɛvd wun da tô lat fər inserʃon last mund̂. Wɛ giv it ə plas in ðis number pqrtli az ə skrap ov intelijens, and pqrtli az an eksplanaʃon fər sẹrten subskrịbers hə fald tu obsẹrv ɜr not in ðɛ Oktəber number and rot fər ðɛ Fənəgrafik dɛpqrtment.

"Yelə Spriṇz, Ə.—Mr. Ben Pitman, hwen atendiṇ ðɛ Fənetik Konvenʃon at Yelə Spriṇz aksepted an invitaʃon ov ðɛ fakulti and stụdents ov Antiok Kolej tu reman fər ə tịm and giv ə kərz ov lektyụrz on fənetiks, and elsə fərm ə klas fər instrukʃon in fənografi. Dali lektyụrz hav sins bin givn tu ə lqrj klas ov stụdents on fənetiks and elokụʃonari traniṇ, dali lesonz on fənografi tu abɜt 100 ov ðɛ stụdents. Fər lesonz in fənetik redịṇ qr beiṇ givn dali in ðɛ publik skəlz ov Yelə Spriṇz bị Mr. Pitman, in el ov hwiq ðɛ imprəvd sistem wil probabli bɛ pẹrmanentli kontinyụd. In konsekwens ov Mr. Pitmanz absens from ðɛ siti ðɛ Fənəgrafik Dɛpqrtment ov ðɛ Jurnal wil not bɛ fərthkumiṇ til ɜr nekst number hwen wɛ ʃal iʃụ ə dubl ʃɛt."

Samyụel J. Ənɛl, Suskwehanə Dɛpə, Pen,—"Akordiṇ tu ðɛ rɛpərt ov ðɛ Fənetik Asəʃiaʃon ðạr qr veri fụ fənetiʃanz in ðis sekʃon ov ðɛ kuntri. If el ðat qr her wud enrəl ðạr namz ðə wud mak kwịt ə loṇ list, and it wud bɛ benɛfiʃal tu ðemselvz and ðɛ kɛz in meni rɛspekts."

Θ. K. Blakmer sez "Ɛaksper asks 'ʿhwot iz in ə nam.' ✱ tiṇk ðạr is ə gud dɛl, and hens ị am aṇkʃus tu hav fənografers get mịn rịt. Mị nam has bin printed elmost everi wə in fənetiks. Sumtịmz it iz O. K. Blakmer, agen Θ. K., den O. S., and O. C., and fịnali yə hav Ə. Θ! Hwen ị woz ə bə mị nam woz (Orlando Cullen Blackmer,) fənetikali ị rịt it Θrlandə Kulen Blakmer."

J. H. Gudel asks "ʿHwot wajez də Rɛpərterz rɛsɛv." Gud wunz get hwotever ðə ask. Ten dolərz an ɜr iz ðɛ yụsụal rat, eldə fiften er mər qr sumtịmz wiliṇli givn.

KWIL AND SIZORZ.

NƢTYURZ REPƢRTERZ. Natyuṛ wil bɛ reported. Ɵl ṭiŋz ɑr engajd in riṭiŋ ðɑr ƢN histƢri. Ƣɛ planet and ðɛ pebl gƢz atendɛd bi its ʃadƢ. Ƣɛ rƢliŋ rok lɛvz its skraçez on ðɛ mɛntɛn sid; ðɛ river, its çanelz in ðɛ sɛl; ðɛ animal, its bƢnz in ðɛ stratum; ðɛ fɛ̨rn and lɛf ðɑr modest epitɑf in ðɛ kƢl. Ƣɛ fɛliŋ drop mɛks its sɛpulkɛr in ðɛ sɛnd ɛr stƢn; not ɑ fut steps intu ðɛ snƢ ɛr alƢŋ ðɛ grɛnd, but prints in karaktɛrz mɛr ɛr les lastiŋ, ɑ map ɔv its mɑrq—ɛvɛri akt ɔv ðɛ man inskriḃz itsɛlf on ðɛ mɛmƢriz ɔv its fɛlƢz, and in his ƢN fɛs. Ƣɛ ɑr iz ful ɔv sɛnd—ðɛ skj ɔv tƢknz; ðɛ grɛnd iz ɛl mɛmƢrandɑ and signatyurz; and ɛvɛri ɔbjɛkt iz kuvɛrd ƢvɛR wid hints ðat spɛk tu ðɛ intɛlijɛnt.

Ɑ yuŋ ladi wunz hintɛd tu ɑ jɛntiman ðat hɛ̨r ṭimbl wɔz wƢrn ɛt, and ɑskt hwɔt rɛwɛrd ʃɛ mɛritɛd fɛr hɛ̨r industri. Ƣɛ sɛnt her ɑ nu ṭimbl ɔn hwiç ðɛ fɔlƢiŋ liznz wɛ̨r ɛngravɛd.

"I sɛnd ɑ ṭimbl fɛr fiŋgɛrz nimbl,
Hwiç i hƢp wil fit hwɛn yƢ tri it;
It wil lɑst yƢ loŋ if it's hɑf az stroŋ
Az ðɛ hint yƢ gɛv mɛ tu bi it."

MƢRK IT. Ƣɛ iz but hɑf prɛpɑ̨rd fɛr ðɛ jurni ɔv lif hƢ taks not wid him ðat frɛnd hƢ wil fɔrsɛk in nƢ ɛmɛ̨rjɛnsi—hƢ wil ʃɑ̨r his sɔrƢz, inkrɛz his jƢz, lift ðɛ val from his hɑ̨rt, and ṭrƢ sunʃin amid ðɛ dɑ̨rkɛst sɛnz.

ƢƢ REZƢN FƢR ƢT SILK DRESEZ. "Marjɑ," sɛd ɑ ladi tu hɛ̨r kulɔrd çambɛrmɑd, "ðat iz ðɛ ṭɛ̨rd silk drɛs yƢ hɛv wƢrn sinz yƢ kam tu mɛ; pra, ʔhɛ mɛni dƢ yƢ ƢN."

"Ƣni sɛbn, misus, but i's sɛvn mi wajiz tu bi anudɛr."

"Sɛvn? ʔHwɔt yuz ɑr silk drɛsɛz tu yƢ. Hwi, i dƢn't ƢN sƢ mɛni az ðat."

"Spɛkt not, misus," sɛd ðɛ smiliŋ dɑ̨rki, "yƢ duzn't nɛd 'ɛm sƢ muç az i dƢ. YƢ sɛ ɛl yƢ hwit fƢks iz kwɔliti ɛnuf, but wɛ bɛtɛrmƢst kind ɔb kulud pusonz hɛz tu drɛs smɑ̨rt tu 'stiŋgwiʃ ɛrselvz from kɔmɔn nigɛrz."

Let ðƢz, ðɑ̨rfƢr, hƢ dɛnɛnz ðɛ prɛzɛnt ɛkstravagant stil ɔv drɛs, bɛ lɛniɛnt! And, hwɛn ðɛ parafɛrnaliɑ ɔv hupz and flunsez, silkz, vɛlvɛtz and lɛsɛz iz vɛri astɛndiŋ, ṭiŋk; wɛl pƢr ṭiŋz, ðɛ must dƢ sumṭiŋ tu distiŋgwiʃ ðɛmsɛlvz from ðɛ kɔmɔn fƢks.

FƢNETIK INTELIJENS.

A. J. Babkɔk, ɔv ƟrƢrɑ, Il., riṭs fɛr tƢ Manyuɑls tu bɛ sɛnt tu ɑ frɛnd ɔv his in Nu Yɛrk, saiŋ, "Bi yuzin ðɛ fƢnɛtik ɛnvɛlƢp i hɛv got tƢ ɔv mi kuzinz in N. Y. intɛrɛstɛd in fƢnƢgrafi, and ðɛ hɛv sɛnt tu mɛ fɛr buks tu lɛrn it." It iz impƢsibl fɛr us tu tɛl ðɛ numbɛr ɔv kɔnvɛrts mɛd and ðɛ amɛnt ɔv gud dun bi ðɛ yuz ɔv ðɛz litl silɛnt mijɔnariz. Ɛvɛri FƢnɛtiʃan ʃud yuz ðɛm hwɛn ðɛ ma bɛ had ɛt sƢ rɛzƢnabl ɑ rɛt.

WƢNTED. Kɔntribyuṭɔrz tu ɛn Ɛvɛrsɛ̨rkulɛtɔr, ritn in ðɛ kɔrɛspɔndiŋ stil ɔv fƢnƢgrafi, tu bɛ dɛvƢtɛd tu frɛndli çitçat, ɛtc. Adrɛs Ɛmɛri M. Wud,

Sɛntɛrvil, Alɛgani kɛnti, N. Y.

Ƣɛ riter ɔv ðɛ abuv iz Ƣnliṭɛ̨rtɛn yɛrz ɔv aj and kɔmɛnst ðɛ studi ɔv fƢnƢgrafi lɑst wintɛr, yɛt riṭƢɑ buṭiful fƢnƢgrafik lɛtɛr. Ƣɛ wud lik kɔrɛspɔndɛnts ɔv bƢth sɛksɛz, and ɛz nɛr his ƢN aj az pɔsibl.

Sum tim sinz wɛ rɛsɛvd ɑ sɛ̨rkulɑr from ðɛ RƢd Ƣand Sɛminari ɛnkɛnsiŋ FƢnƢgrafi in its

list ov studiz. Wɛ intended giviŋ it an ɚlier nəotis, but wɚr sə krɛded wiđ uđer mater as tu render it imposibl. Đis Instituʃon, lokated at Nerđ Sityuət, R. Ꝑ., iz kondukted bj Rev. W. Kolgrəv and Rev. A. Kolburn, asisted bj a kər ov kompetent teçerz. It is dezjnd tu akomodat pupilz ov bəđ seksez, and furnijes a ture Inglij kərz tugeđer wiđ instrukʃon in đɛ hjer matematiks, langwajes, muzik, dreiŋ, ets. Đɛ akademik yɚr iz divjded intu fər tɚmz ov elevn weks eç, komensiŋ respektivli on Sept. 7, Nov. 30, Feb. 22, and Me 24.

Sirakuz, N. Y.—Wɛ ar muç plezd tu lɚn đat a suksesful atemt has bin mad tu introduz fonetik teçiŋ intu đɛ Primari Skools ov Sirakuz. Đis gratifiŋ sukses iz đɛ result ov đɛ eforts ov J. A. Alen, wun ov đɛ membɚz ov đɛ Bord ov Edyukaʃon in đat plez.

Oberlin, O.—Jakob R. Ꝑipherd iz teçiŋ a klas ov twenti-θrɛ in Fonografi at đis plez, and has ritn fər a number ov kopiz ov đɛ Jurnal wiđ đɛ Fonografik ʃet fər đɛ yuz ov đɛ klas as a rediŋ buk.

Jozef Jonz, a yuŋ fonografer in Pen Yan, Yats kɔ., N. Y., hə kan rit from 100 tu 120 wurdz pɚ minit, wud lik a sityuəʃon as asistant rɛpɔrtɚ ɚ amanyuensis.

Jakob Burgner rits in referens tu đɛ Kristyan Korespondens Asoʃiaʃon:—"Ꝑ luv đɛ fonetik kes and hav bin a werm frend ov đɛ speliŋ and ritiŋ reform fər several yɚrz. Đɛ mər i θiŋk, and rit, and tek abət đem, đɛ mər buti and yutiliti i sɛ in đem; and as i am awar ov đɛ meni prejudisez đat egzist in đɛ mindz ov đɛ mases, i admir đɛ objekts ov đɛ Fonetik Korespondens Asoʃiaʃon, hwiç ar tu remov wun klas ov objekʃonz."

NU FONETIK WURKS.

Meni ov ɚr patronz wil bɛ plezd tu her đat đɛ wurk wel non as Đɛ Asemblis Ꝑarter Katekism is abət tu bɛ printed in fonetik tip. Đɛ ekspens ov publikaʃon iz tu bɛ bɚrn bj Rev. David Moro, Woren, Ind., and Mr. Jerj Bukanan, Hikori, Pen. Wɛ hop đat đis ekselent egzampl wil imediatli bɛ folod bj meni uđerz. Đar ar hundredz ov relijus fonetiʃanz hə kud spar enuf ov đar inkum tu reprint sum litl wurk ov đar on selekʃon, and it iz imposibl tu estimat đɛ servis ov a number ov relijus buks in introdusiŋ đɛ sistem in đɛ relijus wurld. ʔHə wil bɛ nekst in đɛ gud wurk. Wɛ wil bɛ hapi tu publij, and wil yuz el ɚr influens in sekuriŋ a gud sal fər đɛ sam.

ĐƐ SAMZ IN FONOGRAFI. Wɛ hav had meni leterz ov inkwjri as tu hwen đis wurk wil bɛ redi. Wɛ ʃal bɛ tə muç plezd tu anɚns its kompleʃon tu alɚ ɚr rɛderz tu reman ignorant ov đɛ fakt loŋ after it iz ət ov pres. Abət wun half ov đɛ wurk is elredi engravd and printed.

AMERIKAN FONETIK PRIMER fər teçiŋ gud rediŋ in đɛ komon speliŋ; bj Elijas Loŋli. Sinsinati: Loŋli Bruđerz, publijerz, 1857.

Đ nu and improvd edijon ov đis primari instrukʃon buk has just bin ijud. Wɛ presum it iz đɛ intenʃon tu mak it đɛ fərst buk ov đɛ nu seriez. Pris 5 sents, post-pad 6.

AN ENDEVOR TOWRDZ Đ YUNIVERSAL ALFABET, hwiç ʃal hav a leter fər everi distiŋkt sund and artikyuleʃon uterabl bj đɛ human voz, hwiç ʃal hav a distiŋktiv form fər eç leter đat ʃal rezembl no uđer, unles it is similar in pɚer; hwiç ʃal retan đat distiŋktiv and esenʃal form fər eç leter, trəət đɛ ranj ov and çanjez fər kapital and bodi, ɚ lər kas printiŋ leterz, kapital and bodi rund ritiŋ leterz, and ʃərt ritiŋ leterz; and hwiç ʃal form đɛ basis ov an ezi, praktikal sistem, adapted tu el kindz ov printiŋ and ritiŋ. Bj A. D. Sprot, Eilskote, Ohio.

Đɛ abuv leŋti titl belonz tu a veri netli gotn up wurk fər a kopi ov hwiç wɛ ar under obligaʃonz tu đɛ eθor. Had wɛ no fonetik alfabet, did wɛ not pozes ɚr prezent butiful sistem ov fonografi wɛ wud dətles bɛ temted tu master bəđ his printiŋ and ʃərt hand alfabets. But wɛ wud hav but litl hop ov introdusiŋ it as komon print ɚ as a stepiŋ ston tu it, unles wɛ had đɛ sam pɚer over đɛ hol wurld đat Brigham Yuŋ has over his folowerz.

Ƨz printiŋ alfabet prezented in ƧIS wurk aperz tu be fzended pqrtli on ƧE Roman but mor on ƧE HebrƢ, and "luks veri muq lik nezder." Ƨe ʃerthand rezembls sum anʃent sistem ov stenografi rqder ƧAN an improvment on fonografi. Ƨz wurk, however, iz interestiŋ and kontanz meni korekt prinsiplz. It wil dztlez serv wel tu amqz a lezqr er.

LITERƧRI NƢTISEZ.

ƧE ILUSTRƧTED FAMILI JIMNƧZIUM; bi Dr. Trel. Fzlerz & Welz, Publiʃerz, 308 Bredwa, Nu Yerk. Komplet in tƢ volyumz; Priz, $1,25.

Ƨz publiʃerz wil aksept er tanks fer ƧE sekond pqrt ov ƧIS valyuabl wurk. It iz evn mor yusful, in ƧAT it trets ov varius fizikal alments, ƧAN ƧE ferst. Ƨis pqrt az wel az ƧE ferst iz kopiusli ilustrated wid engraviŋz. Ƨz kontents qr az folƢz:

Kinesipati; or, ƧE Movment Kur.—Diferent kindz ov fre eksersizez—movments aktiv and pasiv—voluntari bendiŋ, streciŋ, rotaʃon, twistiŋ, etz.—involuntari maʃonz qr frikʃon, vibraʃon, perkuʃon, preʃur—ligaʃon, etz.—posiʃonz ov ez jimnastik movment—komensiŋ—intermzdiat—final—eksersizez in klozez—movments ov ƧE hed, fut, and leg—arm and hand eksersizez—Estetik jimnastiks.

Kalisteniks.—Pekuliyarli adapted tu Amerikan femalz—eksersizez widest aparatus—Kalisteniks wid aparatus—dum-belz—wats—kariiŋ wats—on ƧE hed—plaiŋ grasez—blakbord eksersizez—eksersiz wid ƧE triangl.

Vokal Jimastiks.—Raʃionalz ov vokal pzer—kezez ov horsnez—bronkitus—throt-al—kierjimens sor throt—fiziloʃi ov bredin—erorz in erli edyukaʃon—mekanikal redin—intelektyual redin—retorikal redin—eksersizez tu improv respiraʃon and artikyulaʃon—impertans ov akyurat enunsiaʃon—analisis ov ƧE elementari sendz ov er langwaj—eksersizez on ƧE vzel sendz—on ƧE konsonant sendz—in emfasis—egzamplz in intonaʃonz—ov wavz or serkumfleksez—ov dinamiks—selekʃonz fer jeneral praktis—eksersizez tu egzibit ƧE varius mental emoʃonz.

ƧE KRƧSIS, a Nu Eurq famili periodikal, publiʃt semi-munθli, at wun dolar per anum, bi Weler & sun, Laport, Ind.

Ƨz foloiŋ litl not wozz rezevd sum tim sinz, wid a rekwest tu giv it an inserʃon, it eskapt er notis last munθ, but it iz never to lat tu resiprokat favorz. "Ƨis iz a liberal Nu Eurq paper, and komenst its 7θ volyum on ƧE ferst ov Egust. In adiʃon tu orijinal diskorsez, and komunikaʃonz from hili talented riterz, ƧIS volyum wil be enriçt wid ƧE relijus eksperiensez ov ƧE senyor editor, H. Weler, hwiq havin bin ov a most murkt and pekuliyar karakter, kan not fal tu be intensli interestiŋ tu ƧE jeneral reder."

ƧE WƢTER-KUR ƢLMANAK fer 1858 kontanz: Or platferm; ƧE histori ov weter-kur; tu hwot dizezez iz weter-kur adapted; konsumʃon; dispepsia; romatizm; speʃalists; "erli du" praktikali konsiderd; siŋgular kas ov nervus eksitabiliti; a wurd tu ƧE boz; separatiŋ ƧE seksez in skul; kur fer disenteri; saviŋ lif in kas ov ʃiprek; rariŋ bez; ƧE baçelorz rejister; kofon tu doktorz; lokust grov, its kultyur; a land spekyulaʃon; simtomz ov old madizm; berdz and smod fazez; hz ran iz fermd; milk and buter; a man in bed ferti yerz; art ov visitiŋ; ƧE potato pest; butiful ilustraʃon ov lif; ladiz namz, dar signifikaʃon; hidropati az a temperans ajent; hz berdz qr treted in Japan; hwot makz yelo skinz; kwakeri in Nu Yerk; kutiŋ a daʃ.

Publiʃt bi Fzler and Welz, Nu York. Priz 6 sents.

ƧE LƢTON ƢR NU ROƧEL BLAKBERI; Its Orijin, Histori, Karakteristiks and Kultyur. Publiʃt bi Dro & Frenq and Fzler & Welz, Nu York. Priz 6 sents.

Amater farmerz and frot groerz wil find in ƧE abuv pamflet muq interestiŋ informaʃon rezpektiŋ a delijus and valyuabl frot. It iz ƧE larjest non speʃiez ov ƧIS plant, bariŋ a beri ƧAT redili selz at from 25 tu 37½ sents per kwert in ƧE Nu Yerk market.

ÐE LEFT-HAND PƎER OV KRISTIANITI; or ðe Relaſon ov Properti tu ðe Spred ov ðe Gospel. Bj Rev. A. D. Feld. Swermsted & Po, publiſerz; Metodist Buk Konsern, Sinsinati. Prjs 10 sents.

Ðe abuv tjtl iz givn tu a veri interestiŋ and yusful litl wurk on kristyan benevolens. Ðe etor sjts a number ov ðe objekts hwiç krav a porſon ov ðe ertli substans ov Kristyanz, givz a varjeti ov rezonz hwj it iz ðar duti tu kontribyut tu ðem, and several nobl instansez in hwiç giviŋ woz mad ðe objekt and end ov ljf and labor. Ðe wurk iz wun ðat iz kalkulated tu do muç gud, bj enkurajiŋ a spirit ov liberaliti in ðe serkl hwar ðe etor ekspekts it tu be most red.

REATRIKAL AMUZMENTS; wid sum remarks on ðe Rev. Henri W. Belowz adres befor ðe Dramatik Fund Sosjeti. Bj D. Haz Agnu, M. D. Wm. S. Yuŋ, printer, Filadelfia.

Ðj net pamflet ov 24 pajez prezentiŋ a kol and deliberat surva ov ðe rezonz for and agenst ðe staj, balansiŋ ðe gud profest tu be akomplift bj it agenst ðe evil inkurd bj enkurajiŋ and upholdiŋ a host ov lazi and ljsenſus foreners hoz fasinatiŋ maners or dreiŋ milyonz ov ser hard erniŋz fer ðar suport. Kristyanz ov el denominaſonz wil do wel tu giv it a karful perozal.

ÐE MEHODIST KWORTERLI REVU, fer Oktober kontanz ðe folojŋ artiklz:—Ðe sunda skol in its relaſonz tu ðe curç; Slaveri; Milton az a reformer; ðe doktrin ov aſurans; ðe natyural revolusonz ov langwaj; Formakidez and ðe ekleziastikal independens ov Grez; fjnal destrukſon ov ðe erd bj fjr; ljf and tjmz ov Wilyam III. ov Iŋgland; ðe bjbl and slaveri. D. D. Hwedon, D. D., editor. Termz $2,00 per anum.

KRISTYAN FONETIK KORESPONDENS ASOSIHESON.

Ðj nu list ov membez wil be publift abut ðe ferst ov Janyuari, and we ſud ljk eç ov ðe Konduktorz tu send us ðe namz ov el ðe membez in ðar respektiv serklz, tugeder wid ðe relijus denominaſon tu hwiç ða beloŋ, and ðe kjnd ov Fonografi ða rjt. Ðe last list woz imperfekt in ðez respekts, and we no ov no beter wa ov korektiŋ it.

We mad a similar rekwest tu ðis last munt, but hav not yet herd from el ov ðe konduktorz. We hop ðat no wun wil neglekt tu send in his report.

We hop also ðat eç member wil bizi himself duriŋ ðe nekst fer er siks weks in drumiŋ up rekruts, so ðat ðar namz ma be resevd befor ðe nu list iz printed.

Ðe fortkumiŋ list wil be publift in pamflet form, and it iz ðe intenſon tu embraz in it wun er mor esaz on Kristianiti and ðe Speliŋ Reform, tugeder wid bref ekstrakts, reports, testimonialz, ets. It haz bin sujested ðat ðis list ſud be a wurk hwiç ðe fonetiſan ma yuz in ðe konversſon ov hiz bredren in ðe curç. Tu ðis end we wud rekwest eni frend ov ðe reform tu ferward tu us eni tiŋ ðat ða ma dem servisabl. Sert Esaz on ðe Moral Bariŋz ov ðe Reform, Duti ov Kristyanz tu spred a Nolej ov Fonetik Sjens, Fonetik Printiŋ an Ðd tu ðe Miſonari, and uder kindred topiks wil be akseptabl.

NHMZ AND ADRESEZ OV NU MEMBERZ.

We intend giviŋ from tjm tu tjm under ðe abuv hed, Donaſonz resevd duriŋ ðe munt, Adresez ov nu membez, Ƈanjez ov adres, and Namz ov nu serklz ðat ma be formd.

Ðe Subskripſonz, hwiç ar el voluntari, or fer ðe purpus ov defraiŋ ðe nesesari ekspensez ov printiŋ and postaj on ðe konstitusſon and list, serkularz, ets.

Serkl.	Nam and adres.	Donaſon.
E	Rev. A. D. Feld, Franklin Grov, Il.	
E	Rev. Homer T. Jonz, Putni, Ver.	
E	Jakob Burgner, Westervil, Franklin ko., O.	20 sents.
	Hjram C. Miler, Indiana, Pa.	10
E	Rev. M. Emori Rjt, Holiok Hj Skol, Holiok, Mas.	

PHONOTYPE.

One of the most efficatious ways of extending the Reform is by introducing specimens and articles in favor of the new spelling into county papers. This can only be done at the request and expence of friends of the cause. A few have already purchased type, learned to set it, and now furnish articles in Phonotypy to the nearest weeklies. Who else is willing to undertake it? We are prepared tu suppiy small fonts for this purpose at $5,00 per font.

THE PHONETIC ALPHABET.

VOWELS.

Ɛ ɛ,	Ɑ a,	Ꭺ ɑ,	Ɵ ɵ,	ꭡ ꭡ,	ꭢ ꭢ;
eel,	ale,	arm,	all,	oak,	ooze;
	ꭣ ꭣ;	ꭤ ꭤ;		ꭥ ꭥ,	
	air,	ask,		earth;	
I i,	E e,	A a,	O o,	U u,	ꭦ ꭦ;
it,	ell,	am,	on,	up,	foot;

DIPHTHONGS.

ꭧ ꭧ,	ꭨ ꭨ,	ꭩ ꭩ,	꭪ ꭪;
by,	boy,	how,	new,

CONSONANTS.

P p,	B b,	T t,	D d,	Ꮯ ꮯ,	J j,	K k,	G g,
pip,	bib,	tat,	did,	etch,	judge,	cake,	gag,
F f,	V v,	Ꭲ ꭲ,	Ꭷ ꭷ,	S s,	Z z,	Σ ʃ,	Ꭶ ꭶ,
fife,	five,	bath,	bathe,	cease,	seize,	marsh,	rouge,
R r,	L l,	M m,	N n,	Ꭸ ꭸ,	Y y,	W w,	H h.
rare,	lull,	maim,	nine,	sing,	yea,	way,	hay.

EXTRACTS FROM CONSTITUTION OF THE CHRIS. PHO. COR. ASSOCIATION.

Whereas prejudices have existed in the minds of many persons against Phonography, as if it were in some way irreligious in its tendencies, therefore, in order to remove these prejudicies, as well as to extend the influence of Phonography among Christian denominations, we propose a plan of recognition in the form of a Christian association, as follows: —

This Association shall be called the CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION, and shall consist of such members and friends of the different Evangelical Churches in the United States, the Territories, and Canadas as are friendly to the Phonetic Reform.

The objects of this Association are: — 1st. Mutual Improvement—by affording opportunities of reading and writing Phonography; by cultivating the intellectual powers by writing and criticising short essays.

2nd. The cultivation of harmony and friendship by the union and co-operation of the clergy and membership of the different churches.

3rd. The advancement of a knowledge of Phonetic science in the different branches of the church.

Any person, male or female, who is eligible to membership, shall be admitted on making application for the same. No entrance fee, no subscription demanded. Monies to be raised by voluntary subscriptions.

It shall be the duty of members to use their influence with the religious press, to notice Phonetic and Phonographic publications, and to speak well of the cause.

☞ Christians of all denominations, who are interested in the spread of the reform, are invited to become members of this Association, by sending their names and addresses to R. P. PROSSER, Cincinnati, O.

AMERICAN PHONETIC JOURNAL

A LITERARY PHONETIC MAGAZINE.

EDITED BY R. P. PROSSER.

PHONOGRAPHY ENGRAVED BY BENN PITMAN.

Price 75 cts. per annum.

OBJECTS OF THE JOURNAL.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of publications bearing upon Alphabetic Reform.

NEW PHONOGRAPHIC FEATURE.

Two octavo pages, of Phonography, engraved by Benn Pitman, will form a part of each number.

PRICE OF THE JOURNAL.

The present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to do much for the cause of Education and human progress.

TIME TO SUBSCRIBE.

The present, if your name is not already enrolled, is the time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. PROSSER, Publisher, Cin. O.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. cloth 50 cts., post-paid 5~; roan 75 cts., p-paid 83.

REPORTER'S COMPANION, or Manual and Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete sistem of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00.

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 75 cts.; bound $1,00.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856. $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts post-paid.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without folding, $1.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy reporting style of Phonography. Cloth, 75 cts.; roan, $1,00. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL, handsomely bound in cloth; Vol. 1, $1,00; Vol. 2 & 3, $1,00; postage 25 cts. extra. The same works in boards, 75 cts.; postage extra. These are interesting and useful works at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; post paid, $4,00.

THE STUDENT'S PHONETIC READING BOOK; or Selections from the Phonetic Journal adapted to the use of schools and classes. Price 25 cts, $2,50 per dozen. A work containing over 200 octavo pages, embellished with steel plate engravings.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Cloth, gilt. Price, post-paid, 40 cts.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 64 pages, 10 cts.

FIRST PRIMER, 24 pages, 5 cts.

SHEET LESSONS (twelve) 5 cts. each, or 50 cts per set; postage 15 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

LONGHAND WRITER, 10 cts.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 40 cts. per hundred, post-paid.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 13.

DOCUMENTS. Four ways of Teaching to Read 3 cts. Report on Phonetic Teaching 3 c. Hine's Lecture 3 c. Philadelphia Report 11 c. Proceedings o Ohio Pho. Assn. 11 c. Longhand Writer 11 c.

FILMORE'S MUSICAL WORKS.—The Phonetic Singer, 20 cts. Nightengale, or Normal School Singer 40 cts; Universal Musician $1,00; Temperance Musician 3 cts.; Tree of Temperance and Tree of Intemperance 25 cts.

Address, R. P. PROSSER; Cincinnati, O.

American Phonetic Journal.

VOL. IV. DECEMBER, 1857. No. 12.

AT ƧE CURE GƧT.

BY HAKERƧ.

Θlđω ị ənter not, yet rənd abɔt đɛ spot
Ofttịmz ị huver;
And nɛr đɛ sakred gat, wiđ lopiŋ ịz ị wät,
Ekspektant ov hər.

Ƨe minster bel tolz ɔt abuv đɛ sitiz rɔt,
And nɔz and humiŋ:
Ƨa·v huʃt đɛ minster bel: đɛ ərgan ·ginz tu swel:
Ƨe·z kumiŋ, ʃe·z kumiŋ!

Mị ladi kumz at lɔst, timid, and stepiŋ fɔst,
And hasniŋ hiđer,
Wiđ modest ịz dənkɔst: ʃe kumz—ʃe·z hɛr—ʃe·z pɔst—
Ma hevn gω wiđ hər!

Nel undisturbd, fạr sant! pɔr ɔt yɔr prez ər plänt
Mekli and dụli;
Ƨ wil not enter đạr, tu suli yɔr pụr prạr
Wiđ θets unrωli.

But sufer me tu päs rənd đɛ fərbidn pläs,
Liŋgeriŋ a minit,
Lịk ɔtkɔst spirits hω wät and se θrω hevnz gat
Ƨinjelz wiđin it.

ðƐ BWA DE BƢLƢN AND ITS WƢTER-WURKS.

Wun ov ðɛ trjumfs ov modern landskap-gɑrdeniŋ iz ðɛ Bwɑ dę BƢlƢn, on ðɛ ɜtskerts ov Paris, (Pɑrɛ,) on hwiç, fɜr ðɛ lɑst fjv yɛrz, an imens amɜnt ov skil and labor haz bin ekspended, wið ɑ vu ov makiŋ it ðɛ mƢst splendid plezur grɜnd in ðɛ wurld. ðɛ ekstensiv skal on hwiç dɛ imprƢvments hav bin kondukted, az wel az ðɛ tɑst and injenuiti hwiç hav konvęrted an ɜrdinari pɛs ov pɑrk land intu ɑ sɜrt ov terɛstrial paradjɛs, kombjniŋ ɛlmƢst everi butiful ɜr strjkiŋ fɛtyur in natyur, ɑr karakteristik ov ðɛ Frenç pɛpl, and ðɛ rɛzult, konsideriŋ sum ov ðɛ obstaklz hwiç had tu be ƢverkuM, iz sƢ surprjziŋ ðat we ɑr indust tu ofɛr ɑ brɛf skeç ov ðɛ prɛzɛnt kondiʃon ov ðɛ pɑrk, from hwiç hints ma be tɑkn fɜr laiŋ ɜt and imprƢviŋ uðɛrz.

It fɜrmz pɑrt ov ðɛ Ƣld forɛst ov ⟨Rouvray,⟩ ðɛ huntiŋ-grɜnd ov MɛrƢvinjian kiŋz, and ðɛ rɛzɜrt ov meni lɑter monɑrks, and woz fęrst enklƢzd bj Fransis I. It rɛmand ɑ pɑrt ov ðɛ naʃonal dƢman until ðɛ rɛvƢluʃon ov 1830, hwen it woz atɜçt tu ðɛ sivil list ov ðɛ sitizen Kiŋ, but woz rɛstƢrd tu ðɛ stat bj ðɛ rɛpublik in 1848. In 1852 it woz transferd tu ðɛ siti ov Paris, bj hƢm ɑ tƢtal transfɜrmaʃon in its ɑpɛrans woz ɑt wuns komɛnst. Ov ɛl ðɛ grand avɛnuz hwiç wuns travęrst it, but tƢ—LƢnçƢmp and Ðle dę lɑ Rjna Mɑrgurita—węr alɜd tu rɛman. ðɛ uðɛr rƢdz hav disapɛrd entjrli, and in ðɑr plas ɑ net-wurk ov nu wunz, wjndiŋ ɑt kapres amidst butiful and ɛver-variiŋ sɛnɛri, hwiç sɛmz tu hav spruŋ up ljk majik under ðɛ handz ov ðɛ landskap gɑrdɛnɛrz.

An jdɛɑ ov ðɛ number ov ðɛz rƢdz ma be obtand hwen we stat ðat ɑ pęrson kan travel fɜr 175 mjlz on ðɛm widɜst goiŋ ƢvɛR ðɛ sam grɜnd twjs. ðɛ ɑr from 12 tu 240 fɛt in widθ, and in ɛlmƢst everi instans ɑ sjd pɑθ fɜr ðɛ akomƢdaʃon ov fut pasɛnjɛrz folƢz ðɛm. ðɛ hapi dispƢziʃon ov trɛz, roks, flɜɜr bɛdz, grotƢz, and uðɛr ɜrnamɛntal wurks aloŋ ðɛz pɑðz, givz ɑ çɑrm tu ðɛ landskap; but wun adiʃonal and impɜrtant aksɛsƢri woz fɜnd tu be wontiŋ, and ðat woz wƢtɛr.

ðɛ drj and sandi sƢl gav nƢ hƢps ov prƢkurjŋ ɑ suplj bj siŋkiŋ wɛlz, and, ɛlðƢ ðɛ pɑrk mjt sɛm sufiʃɛntli atraktiv widɜst ðɛ intrƢdukʃon ov wƢtɛr, it woz dɛtęrmind tu hav it ɑt ɛni kɜst. ðɛ hil ov ⟨Chaillot⟩ woz akɜrdiŋli mad intu ɑ rɛzɛrvwɜr, tu hwiç węr kondukted ðɛ wƢtɛrz ov ðɛ San, pumt up bj ɑ pɜrful enjin staʃond on ðɛ ⟨Quaide la Conference.⟩ From ðis ɛminɛns ðɛ burst fƢrθ wið ɛl ðɛ fƢrs ov an ɑrtɛgan wɛl, in tƢ sɛriz ov kaskadz, hwɛns ðɛ pɜs intu ɑ loŋ, dɛp lak, and lɛviŋ it in ðɛ fɜrm ov ɑ river, divęrj intu ɑ number ov rivyulɛts, flƢiŋ amuŋ ðɛ trɛz, bɛtwɛn grɛn and mƢsi baŋks. ðɛ skil wið hwiç ðɛz roks hav bin arɑnjd arɜnd ðɛ kaskadz ɛlmƢst rjvalz natyur, and ðɛ spɛktɑtɜr, wiðin ɑ fu minits wɛk ov ðɛ gɑts ov Paris, mjt ɛlmƢst imajin himsɛlf in ðɛ dɛpθs ov sum prjmɛval forɛst, from ðɛ dɛns, konfuzd and savaj vɛjɛtaʃon, hwiç mɛts hiz j. Lukiŋ in anuðɛr dirɛkʃon, ðɛ smƢð ɛkspans ov ðɛ lak, wið its grɛn frinjd baŋks, and glimpsɛz ov çɑrmiŋ landskaps bɛyond, ofɛrz ɑ kontrɜst ov sɛnɛri hwiç it iz difikult tu imajin iz ðɛ rɛzult ov human industri.

Ɑfter leviŋ ðe fęrst lak ðe weter flœz ðrœ subteranean pasajez, and iſuiŋ in a misti klɜd amidst a mas ov roks, pasez awa in a river, on hwiç ar ȷlandz kuverd wiđ a wȷld and luksyuriant vejetaſon. Ɑ flet ov litl plegur bœts navigât ðez weterz, hœz transparent aperans iz du tu ðe eksperiens ov Mr. Kosta, ðe distiŋgwiſt propagator ov fiſ bȷ artifiſal menz, hœ haz plast fifti ðɜzand samon and trɜt in ðem. Ʒe weter, leviŋ ðe sekond lak, leps œver anuđer lej ov roks and traversez a pœrſon ov ðe œld forest ov ðe Bwa de Bœlœn, hwiç fertyunatli eskapt ðe akses ov ðe Prœſanz in 1815. Her ðe natyural solituđ ov ðe plas haz bin inkrest bȷ plantiŋ grœps ov glœmi-lukiŋ trez, and bȷ dispœziŋ in ðe midl ov ðe strem huj and raged masez ov rok in konfuzd heps. Sum ov ðez roks, bret from ðe forest ov Fontanblœ, ar twenti-ðre fet in hȷt, and ðe kaskad hwiç pœrz œver ðem iz ferti fet in hȷt. Ɑ vista, œpniŋ ðrœ ðe roks, afœrdz anuđer wunderful kombinaſon ov ruged and kultivated seneri.—N. Y. Evniŋ Pœst.

WUNDERZ OV ƷE ATMOSFƏR.

Ʒe atmosfer fermz a sferikal ſel surɜndiŋ ðe ert tu a depđ hwiç iz unnœn tu us bȷ rezon ov its groiŋ tenyuiti az it iz relest from ðe preſur ov its œn superinkumbent mas. Its uper surfâs kan not be nerer tu us ðan fifti, and kan skarsli be mœr remœt ðan fȷv hundred mȷlz. It surɜndz us on el sȷdz, yet we se it not: it presez on us wiđ a lœd ov fiften pɜndz on everi skwar inç ov surfas ov ɜr bodiz, er from sevnti tu a hundred tunz on ðe hœl bodi, yet we dœ not sœ muç az fel its wat. Softer ðan ðe softest dɜn, mœr impalpabl ðan ðe fȷnest gosamer, it levz ðe kobweb undisturbd, and skarsli sterz ðe slȷtest flɜer ðat fedz on ðe du it supliz; yet it barz ðe flets ov naſonz on its wiŋz arɜnd ðe wurld, and kruſez ðe mœst refraktœri substansez wiđ its wat. Hwen in mœſon, its fœrs iz sufiſent tu level ðe mœst statli forests and stabl bildiŋz wiđ ðe ert—tu raz ðe weterz ov ðe œſan intu rijez lȷk mɜntanz, and daſ ðe stroŋgest ſips tu pesez lȷk tœz. It wermz and kœlz bȷ turnz ðe ert and ðe liviŋ kretyurz ðat inhabit it. It drez up vaporz from ðe se and land, retanz ðem dizolvd in itself er suspended in sisternz ov klɜdz, and ðrœz ðem dɜn agen az rân er du hwen ðâ ar rekwȷrd. It bendz ðe raz ov ðe sun from dar put tu giv us ðe twȷlȷt ov evniŋ and ov den; it dispersez and refrakts ðar varius tints tu butifȷ ðe aproç and retret ov ðe erb ov da. But fer ðe atmosfer, sunſȷn wud burst on us and fal us at wuns, and at wuns remœv us from midnȷt darknes tu ðe blaz ov nœn. We ſud hav nœ twȷlȷt tu sofn and butifȷ de landskap—nœ klɜdz tu ſad us from ðe skorçiŋ het; but ðe beld ert, az it revolvd on its aksis, wud turn its tand and weđerd frunt tu ðe ful and unmitigated raz ov ðe lerd ov da. It afœrdz ðe gas hwiç vivifȷz and wermz ɜr framz, and resevz intu itself ðat hwiç haz bin poluted bȷ yus and iz ðrœn of az noksyus. It fedz ðe flam ov lȷf egzaktli as it duz ðat ov ðe fȷr; it iz in bœt kasez konsumd, and afœrdz ðe

fωd fεr konsumʃon; in bωt kεsεz it bekumz kombiηd wiđ kαrbon, hwiç rεkwiηrz it fεr kombustyon, and iz rεmωvd bi it hwεn đis iz ωver.

"Đε atmosfεr," sεz Man, "hwiç fεrnz đε ωter surfεs ov đε habitabl wυrld, iz α vαst rεzεrvwεr, intυ hwiç đε suplj ov fωd dεziηd fεr liviη krεtyυrz iz θrωn—εr, in wυn wυrd, it iz itself đε fωd in its simpl fεrm ov εl liviη krεtyυrz. Đε animal griηdz dεn đε fibεr and đε tiʃυ ov đε plant, εr đε nυtriʃυs stωr đat haz bin lεd up wiđin its εlz, and konvεrts đεz intυ đε substans ov hwiç its ωn εrganz αr kompωzd. Đε plant akwiηrz đε εrganz and nυtriʃυs stωr, đυs yεlded up az fωd tυ đε animal, from đε invulnεrabl αr surεndiη it. But animalz αr furniʃt wiđ đε mεnz ov lωkωmωʃon and ωv εsεyr: đε kan aprωç đαr fωd and la hωld ov and swolω it; plants must awat til đαr fωd kumz tυ đεm. Nω solid pαrtiklz fiηd akses tυ đαr frάmz; đε rεstles ambient αr, hwiç ruʃεz pωst đεm, lωdεd wiđ đε kαrbon, đε hidrωjεn, đε oksijεn, đε wεtεr—εvεri θiη đε nεd in ʃάp ov supliz—iz konstantli at hand tυ minister tυ đαr wωntz, not ωnli tυ afωrd đεm fωd in dυ sεzon, but in đε ʃap and faʃon in hwiç alωn it kan avάl đεm."

VOLUNTΔRI ΔSΩΣIΔΣON.

Δ nυ influεns iz ariziη, hwiç iz sufiʃεntli abl tυ suplj đε defiʃεnsiz ov Θuvεrnmεnts, in atεniη εndz hwiç đε kan not rεç, and in afωrdiη εdz ωvεr hwiç đε hav nω kontrωl—đε pεr ov Voluntari Asωʃiaʃon. Đαr iz nω objεkt tυ hwiç đis pεr kan not adapt itself; nω rεsωrsεz hwiç it ma not ultimatli komεnd; and α fυ individyυalz, if đε publik mind iz gradyυali prεpαrd tυ favωr đεm; kan la đε fεndεʃonz ov undεrtakiηz hwiç wυd hav bεfid đε mit ov đωz hω rεrd đε Piramidz; and đε fυ hω kan divin đε tεndεnsi ov đε εj bεfωr it iz obvius tυ uđεrz, and pεrsεv in hwiç direkʃon đε tid ov Publik Ωpinyon iz εtiη, ma avάl đεmselvz ov đε kurεnt and konsεntrάt εvεri brεt đat iz favωrabl tυ đαr kωrz. Đε εgzεrʃonz ov α skanti number ov individyυalz ma swεl intυ đε rεsωrsεz ov α lαrj pαrti, hwiç, kolεktiη at lεst đε naʃonal εnεrjiz intυ its εd, and avεliη itself ov đε hυman simpεđiz đat αr in its favωr, ma mεk đε fεld ov its lάbωr and its trijumf az wid az hυmaniti itself. Đε εlεmεnts biη favωrabli dispωzd, α spεk ov klωd kolεkts vaporz from đε fωr windz hwiç ωvεrfadω đε hεvnz; and εl đε vάriiη and konfliktiη εvεnts ov lif, and đε nω lεs jαriη and diskεrdant paʃonz ov đε hυman brεst, hwεn wυnz đε çanεl iz sufiʃεntli dεpωnd, wil ruʃ intυ wυn akslεratiη torεnt, and bε bωrn tωωrd đαr đεstind hωm. Đε pεr ov Voluntari Asωʃiaʃon, đω skαrsli trid az yεt, iz ov lαrjεst promis fεr đε fυtyυr; and hwεn εkstεndεd upon α grάt skal, iz đε influεns mωst rεmωvd from đε ʃok ov εksidεnts and đε dεđa ov εrεli θiηz; rεnυiη its yωt wiđ rεnυd jεnεraʃonz bεkumiη imεrtal θrω đε pεrpεtyυiti ov đε kind.

Đε favωrabl rεzult ov εl undεrtakiηz dεpεndz upon đε prεvιυs stάt and prεpαrεʃon ov đε wυrld, nω lεs đan đε vεjεtaʃon ov đε εdz dυz upon đε εl intυ

hwiç ðē ar kast; ðōz hō hav prōseded fardest in ðar atēmts, and gānd ðē pōnt at hwiç ðē ānd, had ðē strēm in ðar favor, and wēr mōr indeted tū ðē strength ōv ðē kurent ðan tū ðar ōn individyūal ēforts; ðar superioriti tū uðerz konsisted çefli in ðar superior dizernment; and ðē semd tū led ðar kōtempōrariz, merli bekōz ðē ðemselvz wēr mōst led bī ðē spirit ov ðē aj, and tūk ā favorabl sityūaſōn fōr being bōrn alōng bī ðē tīd, hwiç ðē had ðē sagasiti tū sē wōz upon ðē turn. Ðē Greks wūd hav kōnkerd ðē Perſanz wiðūt Aleksander; ðē Rōmanz wūd hav bin enslavd had Sezar never bin bōrn; and ðē Arabianz wūd hav bin deservd bī uðer impostorz had Mahomet never prōfest himself ā profet.—Duglas.

TØ ØLD TŬ PLANT TREZ.

Red ðē folōing, from ā korespondents leterz tū ðē Bufalō Kōrier, ritn from Saratōgā Spriŋz. It konvaz just reprōf tū ðōz hō ar tō indōlent, ōr ðiŋk ðemselvz tō ōld tū plant trez:

"Ðis mōrniŋ ā litl dialog, hwiç i çānst tū overher, amūzd me wiðā ā tran ov ðōt an ūr loŋ.

It wōz later ðan yūzūal hwen i started, and i fūnd mīself returniŋ in ðē hōtest part ov ðē da. Ðfter wōkiŋ sum distans in ðē ſād ov frendli trez, i sudnli kām upon ā veri suni blok. I lukt up and behēld an elegant hūs wiðā ā fīn garden, ðat tōld ov ā tāstful and welðī prōprietor. Just az i wōz wunderiŋ hwi ðē gūd sens hwiç had evidentli superintended ðē hōl establiſment kūd not hav bin ekstended tū relev ðis glar ov sunlit, ðē vōs ov ā litl çild plaiŋ in ðē kōrtyard klōðd mī ðōt in wurdz.

"I dōn't wont tū kum in," sed hē.

"But it iz tō suni fōr yō ūt ðar, mī litl felō, sō bē ā gūd bōy and kum in."

"Ō der," sīd ðē bōy, "i wiſ wē livd akros ðē wa, hwar ðē sun dōn't ſīn, ōr evn behind ðōz big trez on ðē kōrner. ¶ Hū kām ðā ðar, ðō, grandpā; ¶ hwī kan't wē hav big trez tō.

Ðē ānser wōz not ēdibl; but prezentli ðē bōz ſril vōs wōz herd agen. "But ¶ hwī kan't yō plant trez in frunt ov yōr hūs, just lik ðōz hē planted."

Hwarupon an ōld man ov hōri hed and fīferm step, aperd on ðē ðreſhōld, and i herd ðē wurdz, "Tō ōld, mī sun; hwen grandpā kam her tū liv, hē wōz tō ōld tū plant trez. It tāks ā grat hwīl tū grō trez, and bī ðē tīm ðā grō larj enuf tū ſād him, grandpā wūd be ded and gōn."

Tō ōld tū plant trez! ðōt i. Hwot ā selfiſ ōld aj ðat man must liv! Afrād tū plant trez, lest anuðer ſūd enjō ðē ſād ov ðem! Sōrli ðē eksperiens ov ā lītim mīt hav tōt him ðis grat lō ov līf, ðat wun man laborz and anuðer enterz intū hiz laborz.

"Berdz fōr uðerz bild ðē dūni nest;
Sēp fōr uðerz bar ðē flēsi vest;
Bēz kolekt fōr uðerz hunid fōd;
Plūz ðē paſent ōks fōr uðerz gūd."

And men kan not be an eksepſon tu ðe jeneral rul; fer we wer el kreated tu be dependent on eç uðer, and everi bodi haz sum uðer bodiz hapines in hiz keping, and wil be unserabl fer it hwen ðe grat Juj ſal ask, "¶Hwar iz ðj bruðer."

No man iz ever to old tu mak er nar ðe kumfort ov ðoz hoz lot hapns tu hav feln wiðin hiz sfer. And ðis prinsipal iz so muç a primari le ov natyur, ðat er influens on wun anuðer livz after we ar ded, in ðe dedz we hav dun er left undun. And no man ſud be satisfjd tu dj, and lev ðe wurld neðer ðe brjter, ðe beter, ner ðe hapier bekoz he haz livd in it.

Wun jeneraſon must plant ðe tre, ðat uðerz mâ et ðe frut ov it. ðe "bred kast upon ðe weterz" woz not tu be returnd until "after meni dâz."

Supoz Kolumbus had givn up hiz projekts ov diskuveri, lest uðerz ſud setl in a kuntri fer hwiç da did not hav ðe trubl ov sekiŋ?

Supoz ðoz old men, ðe Pilgrim Faðerz, had sed: "We ar old, we hav not loŋ tu liv; we wil mâk erselvz kumfortabl, and let ðe nekst jeneraſon establiſ relijus tolerans fer ðemselvz."

¶Hwar wud hav bin er Republik if Woſinton had sed: "ðe tre ov liberti wil tâk so loŋ tu gro, ðat it iz hardli wurð mj hwjl tu plant it."

¶Hwar wer el er ljbrariz, if el ðe poets had sed: "An etorz ljf iz onli wun ov werines, and fâm kan not reç him in ðe grav."

¶Hwar had sivilizâſon stopt if ðe grat inventorz, tu hom we o ðe inkalkulabl benefits ov stem, elektrisiti and mekanizm had sed: "Pepl kliŋ tu old kustomz; ðe wurld iz givn tu its idolz, let it alon." Wots wurkt not fer a dâ, but fer el tjm. ðe pred bots hwiç hav jond ðe Atlantik wiðt ðe Pasifik, bj navigatiŋ er loŋ riverz and bred laks, had never egzisted if Robert Fulton had stopt tu konsider her loŋ it wud tak tu ripn hiz plan ov yuziŋ stem per on weter verajez.

Supoz Hwitni had kept tu himself ðe sekret ov ðe koton-jin er Mers ðat ov tekiŋ bj ljtniŋ, bekoz men laft at ðe posibiliti ov akompliſiŋ eðer? and beiŋ publik benefaktorz wiðst publik gratitud iz sori wurk.

ðez men el nu ðat God erdând haf ðe wurld tu tol, and swet, and gron, ðat ðe uðer haf mjt triv and rejoz.

A FU FAKTS IN KEMISTRI.

Oksijen iz ðat porſon ov atmosferik ar hwiç suports kombustyon, and hwiç akts upon ðe blud in er luŋz in bredin. Njtrojen iz ðe uðer gas hwiç helps tu form ðe ar. It semz tu be ðe vehikl ov oksijen—ðe bodi ov hwiç oksijen iz ðe sol. ðe ar we bred iz a mikstyur ov ðez to gasez, in ðe proporſon ov abut wun-fift ov oksijen tu fer-fifts ov njtrojen. Karbon iz a substans hwiç burnz redili if suplid wiðt oksijen. Carkol, anthrasjt kol, wudi fiber, and olz, ar mad up çefli ov karbon. Hjdrojen iz ðe ljtest ov non bodiz, and iz ðe gas wiðt hwiç we fil balonz. It burnz, er yuniţs wiðt oksijen, wiðt a grat het—and ðe yunyon ov ðez to gasez fermz weter. ðe Drumond ljt iz mad bj burniŋ

ðez tō gasez, and plasiŋ a pes ov kwik lim in ðar intens hst. Sō muç fer a litl kemistri, and nɜ fer its aplikaſon.

Ɜr fōd kontânz karbon, hidrōjen, and nitrōjen. Ðe later gōz tu mâk musl and uder tiſuz, but ðe karbon and hidrōjen ar burnt in ðe lupz, tu kep us werm. Ðis mâ sem stranj tu ðōz hō hav not reflekted on ðez materz; but it iz simpli trō. Hst kumz from kombustyon. Ðe karbon in ðe grât yunits wiđ ðe oksijen ov ðe ar tu werm ɜr romz; sō ðe karbon in ðe blud yunits wiđ ðe oksijen in ðe lupz tu werm ɜr bodiz. Fir wil not burn wiđɜt ar, and wiđɜt respiraſon we ſud hav nō vital hst. Kombustyon, er ðe yunyon ov karbon and hidrōjen, mâ gō on wiđ diferent degrez ov intensiti. Sumtimz it iz rapid and viōlent enuf tu burn iron lik a ſaviŋ, sumtimz sō slō ðat it iz skarsli perseptibl; but in el kasez ðe evōluſon ov hst iz in egzakt prōpōrſon tu ðe kwontiti ov oksijen konsumd. In ðe lupz it iz enuf tu mâk ðe arterial blud wun degre wermer ðan ðe venus.

Hwen oksijen yunits wiđ karbon, we hav a nu kompɜnd, karbonik asid gas, and at everi bred we giv ɜt a smel kwontiti hwiç haz bin fermd in ðe lupz. Ðe ar we ekshâl, hwen egzamind iz fɜnd tu hav lost a serten kwontiti ov oksijen, and tu hav resevd a serten kwontiti ov karbonik asid. In ðis wa we ar konstantli spōliŋ larj kwontitiz ov ar. Plas a man in a klōs rōm, and in a fu ɜrz he wil yuz up el ðe oksijen and fil ðe rōm wiđ ðe pōzonus karbonik asid gas, hwiç iz ðe sam az ðe fumz ov burniŋ çarkōl, er ðe çok damp at ðe botom ov welz. Ðis iz not el. Ðar iz konstantli pasiŋ from ðe lupz and ðe pōrz ov ðe skin mater hwiç iz kast ɜt ov ðe sistem, and hwiç kan not be takn in agen wiđɜt injuri.

Ðe lif ov man rekwirz pur ar. From it kumz helđ and vitaliti. At everi bred ov pur ar, ðe blud iz revivifid, purifid, and wermd wiđ a glō ov vital hst. Stop ðis proses and lif iz at an end. Imped it and ðe hōl sistem suferz. Bred impur ar, and yōr sistem iz fild wiđ pōzon.

In grat sitiz ðar ar veri fu pepl hō bred az muç pur ar az ðu et. Ɜr hɜzez, evn ov ðe beter klas, ar bilt wiđɜt eni proper regard tu ventilâſon. Pepl slep in smel klōs romz, and bred ðe sam ar over and over, until it iz deprivd ov its vital propertiz and fild wiđ ðar emanâſonz. At çurçez and teaterz, at konsert and bel romz, in railrōd karz and omnibusez, pepl bred ar hwiç iz not onli robd ov its oksijen and loded wiđ karbonik asid til ðe lits burn dim, but hwiç iz neſus wiđ ðe putrid ekshalaſonz ov ðe skinz and lupz ov ðōz arɜnd ðem.

FEMAL CARITI.

Wuman el eksedz
In adent sanktitud and pius dedz,
And çef in Wuman çaritiz praval
Ðat sōđ hwen sorō and dizez asal.

ƺE FREKWENSI AND KƏZ OV SUISƺD.

ƺe Məbel Rejister, in nətisiŋ ƺe deƺ bi suisid ov Senator Rusk, wel remarks: — "ƺe number ov pərsonz hə periſ bi self-inflikted viəlens semz tu be rapidli inkresiŋ, ƺe karakter ov ƺe suisidz indikatiŋ a groiŋ indiferens tu lif amuŋ ƺəz həz intelektyəl gifts and gud jujment wud sem tu hav plest ƺem beyond ƺe reč ov suč a desperat ekspedient. Hərtufər ƺe viktimz ov ƺis singular lunasi wər fənd amuŋ ƺe disipated, er rekles, er dissapənted, a klos həz livz wər skərsli regreted. Suisid woz regarded az an akt ov idiəsi er insaniti, er ƺe last rezərt ov wun hə had nuƺiŋ left tu liv fər; but nə men in hi stəſon, lərjli endəd, wiƺ nə uƺer kərz er sorəz ƺan hav bin əlwaz insident tu ƺər stəſonz, huri ƺemselvz into ƺe grav. ¶ Hwens kumz ƺis. ¶ Duz it not rezult from a deka ov məraliti, ov relijus prinsipl, a wid difuzon ov praktikal infideliti, a disbelef in ƺat dred futyur həz rewərdz and puniſmenta, must be met hwen we hav left ƺis wurld. Reklesnes ov lif iz nə evidənt prəf ov individyəl er naſonal kuraj; we də not se it iz a prəf tu ƺe kontrari, but histori ſəz ƺat ƺe məst konſienſus men hav əlwaz bin ƺe bravest soljerz. Fakts lik ƺat we ər kroniklin rezult from a rapid deklin ov publik and privat vərtyu."

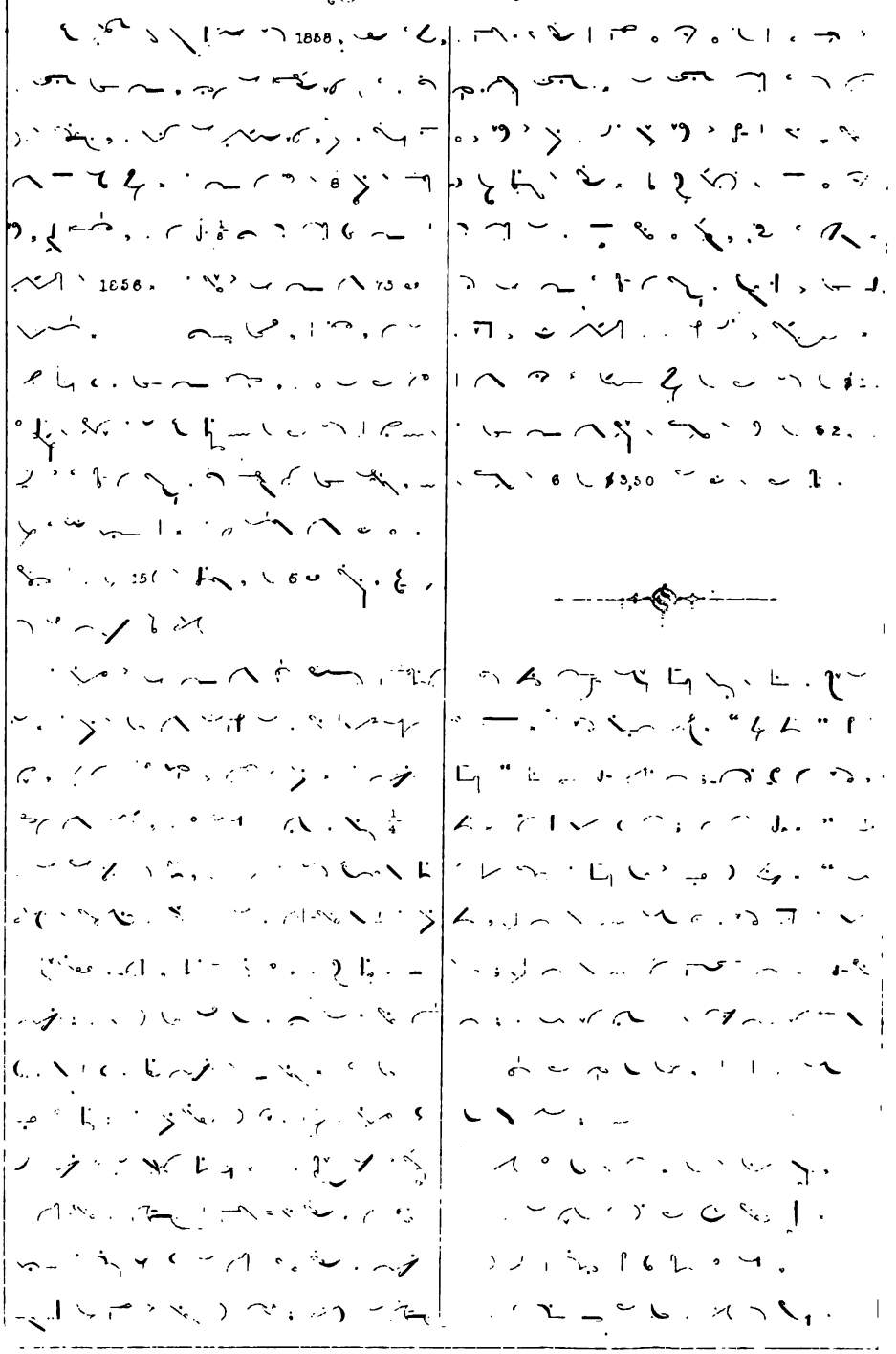
ƺE VANITI OV ƏL RIƺZ.

We ər not ov ƺəz hə wud underrat ƺis wurld, wiƺ its temiŋ butiz and its kəntles stərz ov blesiŋz. But, in vu ov ƺe apeliŋ insidents ov ƺe last fu daz, wun ma wel be pərdond fər saiŋ in ƺe wurdz ov ƺe Həli Buk, "Vaniti ov vanitiz, əl iz vaniti!" On bərd ƺe Sentral Amerika, hwen ƺe lif ov hundredz woz pezd on ƺe çansez ov ƺe məment, hə van woz eniƺiŋ lik gəld, er ƺat gəld kud prəkur. It woz ƺe veriest rubiſ, and ƺe akumulaſon ov yerz woz tron upon ƺe deks az ƺə its veri tuç woz poluſon. Hə gladli wud tezandz hav bin eksçanjd fər a pes ov kerk, er evn fər ƺe veri wind if bənd in form sə az tu sav lif! In vu ov ƺe teribl realitiz ov ƺat məment hə peltri wər el ƺe onorz ov ofis er pəziſon! Hə uterli men aper el kwestyonz ov parti er politiks hwen lif and el its çeriſt həps ər at stak! Milyonz wud ofn be givn fər a məment ov tim; but tim and lif and lifs best blesiŋz, ər not marketabl komoditiz hwiç gəld kan purças.

Wun ra ov Kristyan həp, wun kumfortiŋ aſərans ov faƺ—ƺe faƺ in anuƺer, a beter, a həlier lif—wil də mər in ƺe sezon ov teribl vizitaſon tu giv kam tu ƺe trubld sol and tu supərt ƺe siŋkiŋ spirit ƺan el ƺe weƺ ov ƺe Indiz, el ƺe onorz ov ƺe wurld. Hə ƺen ſud we priz Faƺ, and Həp, and Çariti hwiç iz grater ƺan eƺer! Hwen ƺez kwolitiz—vərtyuz we wud kel ƺem—ər sə muç neded in a wurld ov sorə, ov trial, ov aflikſon, and ov deƺ, lik ƺis wurld ov ərz, wiƺ hwot jer ſud we hal el eforts tu inkres ƺem in ƺe publik mind, wiƺ hwot kar ſud we nurtyur ƺem in ər ən solz, and wiƺ hwot piti ſud we luk upon ƺəz hə skof at Faƺ, mok at Həp, and trat ƺe devəst antisipaſonz ov ƺe humbl spirit az deluzonz.—Eksçanj.

NEW YORK
LIBRARY
LENOX
EDUCATION

New Phonographic Magazine for 1858.



POST
CLASER
X
STATION

·TIZ GUD TU LIV.

A HANKSGIVIN.

Ī ðaŋk ðe, Faðer, ðat i liv!
Ī ðaŋk ðe for ðez gifts ov ðin—
For bendiŋ skiz ov hevnli blu,
And starz divin;

For ðis gren ert, hwar wild, swet arz,
Lik freest spirits, jous stra—
For windiŋ strem, and trez and flowerz
Besid its wa.

But mor i ðaŋk ðe for tro harts
Hat bar swet gifts ov luv tu me,
Hom min enfoldz, and felz ðat ðis
Iz luv ov ðe.

Werm from ðar spirits spredz arond
An atmosfer seren—divin—
Magnetikal, lik goldn haz,
Enserkliŋ min.

Tu-da i bles ðe most for poer
(It droz me, Faðer, nerest ðe)
Tu luv el ðin, en do ðe giv
No luv tu me.

In stilnes dep i wek a land
Hwar spirit formz mi futsteps gret,
And butæus ðots an anjel band
Cant lo and swet.

Drer orz, i no, wil darkli kum,
Lik April daz ov klod and ran;
But ðis must harts, lik wintri feldz,
Gro gren agen.

Ī ðaŋk ðe, Faðer, ðat i liv!
Ho waliŋz fil ðis ert ov ðin;
Tu labor for ði suferiŋ wunz
Iz jo divin!

And evn i, so wek and poor,
Ma bar sum wurd ov lif from He;
A bem ov hop ma reç sum hart
Evn tro me.

FƢNETIK INTELIJENS.

ƢHIƢ FƢNETIK ASƢSIHSƢN. Ðe Anyual Metiŋ ov ðe Ƣhio FƢnetik AsƢsiaſon wil be held at KƢlumbus on ðe evniŋ ov ðe 30ð and on ðe 31st ov Desember.

Rev. Jamz P. Stuart, PrƢfesor ov Laŋgwajez in ðe Urbana Yuniversiti, wil deliver an Adres on ðe evniŋ ov ðe 30ð. Subjekt, "Ðr Advantajez ov ðe FƢnetik Sistem in ðe Studi ov Wurdz."

An Adres bj A. D. Lord, M. D., ov KƢlumbus, President ov ðe AsƢsiaſon, and reports from komitez ma elsƢ be ekspekted. Ðe anyual elekſon ov ofiserz wil be held, and uðer important biznes transakted.

Frendz ov ðe kez, in el parts ov ðe Stat ar rekwested tu sekur ðe inserſon ov ðis nƢtis in ðe papers ov ðar respektiv lƢkalitis.

Ƣarlz S. Rez, Ƣarmen ov ðe Egzekyutiv Komite.

J. B. Nukum iz bizi agen in ðe gud wurk, az we diskuver from an abl artikl on ðe Speliŋ Reform, prepard bj him for ðe St. ƢarlZ (IlinƢ) Ðrgus.

J. A. R. wil plez aksept ur ðanks for ðe ðre volyumz ov ðe Patent Ofis Report on ðe Mekanik Ðrts forwarded tu us ðrƢ hiz ajensi.

J. P. Stuart sendz us a loŋ list ov subskribers from Oregon, and rits: "Direktli, yƢ ar mƢr indeted tu wun Mr. Robinz (hƢ haz resentli bekum an enerjetik advƢkat ov ðe fƢnetik sjens bj rediŋ mj fƢnetik paper) dan tu mjself. Let everi wun hwen he has red his Jurnal lend it tu his nabors. Bj sƢ dƢiŋ he ma gan influens for ðe kez and an inkrest serkulaſon for its periodikalz. Luk for a fu mƢr namz tu be aded arloŋ tu yƢr list ov subskribers from Oregon."

Tomas Yuiŋ sendz us a litl hep ov gƢld from ðe land ov gƢld for fƢnetik buks. We ar hapi tu nƢ ðat fƢnetik sed trivz in Kalifornia.

ÐE INDIANA FƢNETIK ASƢSIHSƢN at its lat metiŋ, held at Peru on ðe 15ð and 16ð ov OktƢber, amuŋ uðer biznes, fermd its Egzekyutiv Komite intu serkls ov fiv for korespondens on ðe interests ov ðe Reform. Ðe plan if operated ritli wil gratli inkrez ðe yusfulnes ov ðe sƢsieti.

We ar unserten hweðer er nƢ ur FƢNOGRAFI wil be redi as sƢn az ðe Jurnal; if not it wil be sent hwen de Janyuari number iz mald, hwiq wil be abut ðe midl ov Desember.

NƢTS.

"KRISTMAS KUMZ BUT WUNS A YER." Yes, jentl reder, and ðat wunz iz betwen ðe dat ov ðis and ur nekst iju. We wil ðarfƢr wiſ yƢ a Meri Kristmas, ðƢ it iz a fu daz befƢrhand. Kustom haz mad it a rul ðat ðe yuŋ fƢks must nz be rewarded for ðar gud behavyor, and evn if nƢ remarkabl gud behavyor kan be lad tu ðar qarj, induljent frendz ar wunt tu hir ðe yunsterz, bj sundri prezents, tu be mƢr amiabl duriŋ ðe kumiŋ twelvmunð. Not stopiŋ tu diskus ðe merits and demerits ov a loŋ establiſt yuzaj, we wil ofer a hint in referens tu makiŋ ðe best ov ðe kustom. Buks ar amuŋ ðe most entertaniŋ and ofn loŋgest prezervd ov prezents. Ða serv wel tu pas ðe winter eveniŋ plezantli; ðe bar us awa tu foren klimz, and teq meni ðiŋz ðat we kud not uðerwiz lern. But ðar iz a vast number ov buks in ðe wurld, and ðe kweri iz hwot tu bj. In ðis eq wun wil sut hiz ƢN tast, and we prezum ðat in sƢ dƢiŋ ðe fƢnetiſan wil jenerali ƢðZ fƢnetik wurks. Luk at ur last paj, and yƢ wil find a gudli number ov volyumz. Her ar a fu in hwiq we hav a speſal interest.

Ƣrs Selekſonz, a buk for ðe yuŋ and ðe Ƣld, ðe riq and ðe pƢr, ðe plan and ðe faſonabl,

ðɛ prɛd and ðɛ loli. Its mater is indɛd Ɛos, embrasiŋ qrtikls yusful, interestiŋ, instruktiv, patriotik, moral, relijus, dɛskriptiv, djɛtetik and hijɛenik. It is handsumli bɛnd in gilt kloθ, and maks wun ov ðɛ most apropriat 'Kristmas gifts,' in ðɛ fonetik katalog.

Ðɛ Fonografers Album is just ðɛ θiŋ tu put in ðɛ hands ov a yuŋ ladi, no mater hweðer jɛ is a fonografer or not; yo rit ðɛ ferst paj in it, kuriositi wil fil up ðɛ rest, and mak a fonetijan ov her besidɛ. It is a blank buk, handsumli bɛnd, leterd and gilt, kontaniŋ ten jadɛ ov kulord paper, dubl rold, for Fonografik ritiŋ.

Ðɛ Students Fonetik Rediŋ Buk is ðɛ qɛpest fonetik buk publijt, 200 oktavo pajez, netli printed, and embelijt wid engraviŋs, for 37 sents. It konsists ov interestiŋ skeçez ov proz and poetri, kompild from ðɛ Fonetik Jurnal for 1855 and 1856, formiŋ an entertaniŋ volyum for privat rediŋ as wel as suplijiŋ tɛçers wiθ an advanst fonetik rediŋ buk for ðɛ yus ov ðar klasez.

Ðen ðar qr ðɛ Bɛnd Volyums ov ðɛ Amerikan Fonetik Jurnal. ʕHwot mor handsum or or mor prɛzɛntabl buk nɛd be set. Ai litl mor kostli ðan ðɛ last wurk, but embraziŋ ðɛ komplɛt ijus ov eç yɛr.

And finali, ʕhwot kud be a mor aprɔpriat gift from a fonetijan tu his frend, at hom or abrɛd, ðan ðɛ kurɛnt numbers ov ðɛ Jurnal. Twelv times in a yɛr it wud kum fref from ðɛ printer tu kɛl up fref rekolekjonz ov ðɛ donor.

VALYUABL RELIK. To kopiz ov a valyuabl relik, ðɛ miniatur Fonografik edijon ov ðɛ Nu Tnstament, publijt in Lundon in 1849 hav bin left wiθ us for sal. It iz a nɛt and handsum litl wurk. Ai gudli sum wud hav tu be oferd tu temt us tu purt wiθ ur on privat kopi, noiŋ ðat it wil not son be reprodust in ðɛ jap and stil ov ðis wurk. It is printed in akordans wiθ ðɛ atθ edijon ov fonografi, hwiç is in several respekts diferent from ðat nu in yus, ðo not sufijentli so tu render ðɛ wurk ilejibl tu a gud fonografer ov ðɛ prezent da. Ðez qr ðɛ onli Fonografik Testaments on sal in Sinsinati, if not in ðɛ Yunited Stats. Prijs $1,25, postpad.

KRISTYAN FONETIK KORESPONDENS ASOSIASON.

Ai nu list ov members wil be publijt abut ðɛ ferst ov Janyuari, and we jud lik eç ov ðɛ Konduktors tu send us ðɛ nams ov el ðɛ members in ðar respektiv serkls, tugeðer wiθ ðɛ relijus denominajon tu hwiç ða belog, and ðɛ kind ov Fonografi ða rit.

Ðɛ fortkumiŋ list wil be publijt in pamflet form, and it is ðɛ intenjon tu embras in it wun or mor esaz on Kristianiti and ðɛ Speliŋ Reform, tugeðer wiθ bref ekstrakts, reports, testimonials, ets. It has bin sujested ðat ðis list jud be a wurk hwiç ðɛ fonetijan ma yus in ðɛ konversjon ov his bredren in ðɛ gurç. Tu ðis end we wud rekwest eni frend ov ðɛ reform tu forward tu us eni θiŋ ðat ða ma dem servisabl. Sort Esaz on ðɛ Moral Bariŋs ov ðɛ Reform, Duti ov Kristyanz tu spred a Nolej ov Fonetik Sjens, Fonetik Printiŋ an Ald tu ðɛ Mijonari, and uder kindred topiks wil be akseptabl.

We hop also ðat eç member wil bizi himself imediatli in drumiŋ up rekruts, so ðat ðar namz ma be rezevd befor ðɛ nu list is printed.

NAMZ AND ADRESEZ OV NU MEMBERZ.

We intend giviŋ from tim tu tim under ðɛ abuv hed, Donajons rezevd duriŋ ðɛ munθ, Adresez ov nu members, Ɛanjez ov adres, and Namz ov nu serklz ðat ma be formd.

Ðɛ Subskripjonz, hwiç qr el voluntari, qr for ðɛ purpus ov defraiŋ ðɛ nesesari ekspensez ov printiŋ and postaj on ðɛ konstitujon and list, serkulars, ets.

Serkl.	Nam and adres.	Donajon.
H	David Emerik, Grenbuj, Prebl kunti, O.	10 sents.
L	J. E. O'Brjan, Senɛka River, Kjuga ku., N. Y.	
D	Jesɛ Hul, Rojavil, Klinton ku., Ind.	

Contents of Volume Three.

African Manners 4
Acceptable Benefaction 92
Autumn Evening 115

Be patient and kind to thy Mother 26
Beauty 66
Bee culture in Russia 104
Blair on Botany 117
Best position in sleeping 131
Budget of Scraps 140
Burning Cane 167
Bois de Boulogne and its water-works 178

Christian Phonetic Correspondence Association 2, 65, 78, 94, 110, 126, 158, 174, 188
Conduct of Life 33
Cardinal Mezzofanti 37
Clock in the Heavens 55
Curious Marriage Notices 59
Cheap Houses 82
Changing World 89
Card 101
Contentment a source of Happines 119
Curiesities of the Animal Kingdom 125
Cheer Song 131
Christmas 186

Diligence 7
Dirge to Old Orthography 81
Don't Shoot the Birds 89
Death Watch 115
Density of Comets 130
Dumb Dogs 164
Destruction of Forests 165

Excerpta 26
Evercirculating Magazines 44
Envelopes and Stationery 60
Educational 141
Extracts from Correspondence 142
Essay on practical utility of Phonograp. 151
England and her Aristocracy 166

Forbidden Pleasures 12
Footprints of Time 22
Franklin on prayer 69
French mode of fishing for Leeches 137
Fable 140
Facts in Chemistry 182

Grace Greenwood and her baby 21
Gipseys 22
Goodyear and India rubber 23
God in history 57
Green colored hair 76
Good spellers 97, 113

Human sacrifices among the Khonds 18
How to Eat 35
Highest Peak of the Rocky Mountains 83
Hold on 84
Hidden things brought to light 85, 133
Hydrophobia 124
He is thy Brother 166

Ice palace 8
Iceland 39
Illinois Phonetic Association 46
Indiana Teachers Association 46
Iron and its uses 52
Intelligence of a Fish 72
Immense natural bee hive 91
Impressive Facts 100
Items in Phonography 129

Life Clock 10
Literary Notices
Water-cure Almanac for 1857
Phonographic Copy slips
Phonographer's Song 14
Mecca and Egypt 30
Illustrated Manners Book
Arabian art of training wild horses
Catalogue of Math., & Opt. Instruments
Pitman's Magazine & Reporter
Vindication of Lectures on O. Fellowship
Curiosity
Phonetic Primer 61
Grinnell Exploring Expedition
How to Talk 77

Type of the Times
Catalogue of Am. Pho. Association
School Visitor
Phonetic Sheet Lessons 93
How to Behave
Voice of Iowa
Prisoners' Friend
Odd Fellows' Casket
Evangelical Repository 109
Musician's Guide
Ladies' Christian Annual
New Church Herald
Conference Minutes 141
Illustrated Family Gymnasium
Phrenological Almanac for 1858
How to do Business
How to get a Patent
Demands of the Age on Colleges 157
The Crisis
Water-cure Almanac for 1858
Lawton Blackberry
Left hand power of Christianity
Theatrical Amusements
Methodist Quarterly Review 173
Legible Writing 29
Learn all you can 99
Laws of Life—Recreation 102
Letter from M. Hubbell 135
Letter from Dan S. Smalley 147
Literary Institutions and Phonetics 148
Landmarks 161

Mozart 11
Manners in the house of worship 41
Mahketéwa 72
Michigan Phonetic Association 76
Measuring Hay 92
Missing Numbers 118
Morning 138
Music of the Wind 168
Mason of God 169
Money—how and what to send 170
Mark it 171

New Phonetic Books
Manners Book
Second Phonographic Reader
Vocabulary of Proper Names
Little Big Man
Hobby Horse 29
Voice of Iowa 46
Pitman's Magazine
First Primer 61

Phonographer's Album
Choice Selections
Student's Phonetic Reading Book
Bound Volumes 71
Psalms in Phonography
Endeavor towards universal alphabet 172
New Year 13
Notes 29, 60, 76, 108, 142, 158
Napoleon's sacrifice of human life 103
Nut for Grammarians 158
Nature's Reporters 171

Ode—Pilgrim Fathers 51
Origin of Grog 92
Omnipotence of kindness 123
Ohio Phonetic Association 126

Phonetic Conventions 13
" Association—American 14
" Correspondence Association 14
Phonographic Department 28
Philadelphia Normal School 30
Phonetic Intelligence
30, 61, 78, 93, 108, 134, 140, 171
" Series of School books 43
" Shorthand 49
" Reading books 68
Prolific Parents 44
Power of Animals to resist Cold 58
Pure Air 62
Pleasures of the Desert 74
Patent Carpet Sweeper 76
Poisoned Tea 87
Phonographic Amanuensis 93
Philosophy of Endurance 121
Point of Space 122
Printing in China 124
Phonotype 127
Pronunciation of M. and Messrs. 131
Position and Prospects of the Reform 145
Press and the Reform 150
Phonography 162
Prospect Brightening 163

Questions and Answers 88
Quill and Scissors 171

Return Postage 29
Results of Election of A. P. A. 42
Ruling by Love 51
Recreation 108
Rarities of the Old World 116
Reason for eight silk dresses 171

Self Love	5	Time	167
Septuagint	40	Too old to plant trees	181
Strew on life's path a flower	40		
Siamese Aristoracy	10	Use and abuse of Etymolgy	17
Soul and stomach	93	Uncharitable man	69
St. Peters and the Vatican	98	Unlooked-for transformation	71
Sonora Mines	103	Universal tyrant	138
Summer	107		
Sewing Machines	129	Vegetable Serpent	124
Sacred Thoughts	139	Voluntary Association	180
That Dry Subject	43	Woman as she should be	6
Thistle-down	53	Watchers for the sick	76
True Economy	54	Who are your aristocrats	88
Thrift imprisoning Beauty	73	Water passing through lead pipes	105
To the unsatisfied	106	Why fish cannot live out of water	132
Teaching the little ones to lie	118	Wonders of the atmosphere	179
Teachers' Institutes	126	Woman's Charity	183

Our Arrangements for Next Year.

We are happy to be able to announce to those of our readers who have been longing for the enlargement of the Journal that our next year's issue will be an improvement on the one that just closes. The Phonetic Department for 1858 will be enlarged and improved, and will konsist of sixteen double column, octavo pages, covered with a printed wrapper, which will obviate the necessity of occupying a part of the Journal itself with advertisements, etc., and will thus give twenty-four extra pages of literary matter. The Phonographic Department will be considerably enlarged and will consist of eight well filled pages of short hand engraved in Mr. Pitman's best style.

Price of both departments, $1,00; or separately, 75 cts. each.

We are confident that none of our former patrons will be alarmed at the extra 25 cts., when they consider the large amount of extra matter which we propose giving for the money; but we hope that each one will be on hand immediately, and thus save us de pain and trouble of eraseing any name from our roll-book. We are aware the tocsin of hard times has been sounded throughout the land, yet God has crowned the year with an abundant harvest, and has showered plenty all over the country. All that is needed to restore bright faces and prosperity is to bring out the hoarded gold and silver and put in circulation this backbone of trade. Let no Phonetician abet an increased pressure in the money market, even by withholding a year's subscription from his paper. We hope our confidence has not been misplaced.—R. P. P.

PHONOTYPE.

One of the most efficatious ways of extending the Reform is by introducing specimens and articles in favor of the new spelling into county papers. This can only be done at the request and expence of friends of the cause. A few have already purchased type, learned to set it, and now furnish articles in Phonotypy to the nearest weeklies. Who else is willing to undertake it? We are prepared tu suppiy small fonts for this purpose at $5,00 per font.

THE PHONETIC ALPHABET.

VOWELS.

Ɛ ɛ,	Ɑ a,	Ɑ ɑ,	Θ ɵ,	Ω ω,	Ʊ ʊ;
eel,	ale,	arm,	all,	oak,	ooze;
	Ą ą;	Ɑ ɑ;		Ę ę,	
	air,	ask,		earth;	
I i,	E e,	A a,	O o,	U u,	Ɯ ɯ;
it,	ell,	am,	on,	up,	foot;

DIPHTHONGS.

Ɨ ɨ,	Ɔ ɔ,	Ɜ ɜ,	Ʉ ʉ;
by,	boy,	how,	new,

CONSONANTS.

P p,	B b,	T t,	D d,	Ꞓ ꞓ,	J j,	K k,	G g,
pip,	bib,	tat,	did,	etch,	judge,	cake,	gag,
F f,	V v,	Ɥ ɥ,	Ɗ ɗ,	S s,	Z z,	Σ ʃ,	Ʒ ʒ,
fife,	five,	bath,	bathe,	cease,	seize,	marsh,	rouge,
R r,	L l,	M m,	N n,	Ŋ ŋ,	Y y,	W w,	H h.
rare,	lull,	maim,	nine,	sing,	yea,	way,	hay.

EXTRACTS FROM CONSTITUTION OF THE CHRIS. PHO. COR. ASSOCIATION.

Whereas prejudices have existed in the minds of many persons against Phonography, as if it were in some way irreligious in its tendencies, therefore, in order to remove these prejudicies, as well as to extend the influence of Phonography amon Christian denominations, we propose a plan of recognition in the form of a Christian association, as follows : —

This Association shall be call d the CHRISTIAN PHONETIC CORRESPONDENCE ASSOCIATION, and shall consist of such me bers and f iend of the different Evangelical Churches in the United States, the Territories, and Canadas as are friendly to the Phonetic Reform.

The objects of this Association are : — 1st. Mutual Improvement—by affording opportunities of reading and writing Phonography; by cultivating the intellectual powers by writing and criticising short essays.

2nd. The cultivation of harmony and friendship by the union and co-operation of the clergy and membership of the different churches.

3rd. The advancement of a knowledge of Phonetic science in the different branches of the church.

Any person, male or female, who is eligible to membership, shall be admitted on making application for the same. No entrance fee, no subscription demanded. Monies to be raised by voluntary subscriptions.

It shall be the duty of members to use their influence with the religious press, to notice Phonetic and Phonographic publications, and to speak well of the cause.

☞ Christians of all denominations, who are interested in the spread of the reform, are invited to become members of this Association, by sending their names and addresses to R. P. PROSSER, Cincinnati, O.

AMERICAN PHONETIC JOURNAL

A LITERARY PHONETIC MAGAZINE.

EDITED BY R. P. PROSSER.

PHONOGRAPHY ENGRAVED BY BENN PITMAN.

Price 75 cts. per annum.

OBJECTS OF THE JOURNAL.

To demonstrate the practicability and advantages of a Phonetic representation of our language.

To aid in the introduction and dissemination of a correct orthography, by the employment of which, three years of every child's schooling may be saved; by which reading and spelling become a pastime instead of a toil; by which a correct analysis of the elementary sounds of our language is taught, and accurate pronunciation rendered attainable by all.

To furnish instructive literary matter for the friends of the Reform, exclusive of Party and Ism.

To furnish intelligence of the spread of Phonotypy and Phonography, and an impartial review of publications bearing upon Alphabetic Reform.

NEW PHONOGRAPHIC FEATURE.

Two octavo pages, of Phonography, engraved by Benn Pitman, will form a part of each number.

PRICE OF THE JOURNAL.

The present work claims the sympathy of every friend of the Reform, for every well wisher may now become the patron of a movement that promises to do much for the cause of Education and human progress.

TIME TO SUBSCRIBE.

The present, if your name is not already enrolled, is the time to subscribe. Determine first, immediately to forward your own subscription, and then see how far you can enlist the sympathies of your friends,

and oblige R. P. PROSSER, Publisher, Cin. O.

PHONETIC PUBLICATIONS.

SENT BY MAIL TO ANY PART OF THE UNITED STATES.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts; cloth 60; roan, 75 cts.

MANUAL OF PHONOGRAPHY; by E. Longley. cloth 50 cts., post-paid 58; roan 75 cts., p-paid 83.

REPORTER'S COMPANION, or Manual and Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts; cloth $1,00.

COPY SLIPS; the complete sistem of Phonography, on a large and attractive sheet. A companion to the Manual. 25 cts.; per dozen, $2,20.

THE TEACHER; by Benn Pitman. A treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved in the Corresponding Style. $1,00

HISTORY OF SHORTHAND; from the system of Cicero down to the invention of Phonography, engraved by Benn Pitman. 75 cts.; bound $1.00.

PHONOGRAPHIC READER; a series of progressive Reading exercises for the student. 25 cts.

2ND PHONOGRAPHIC READER. The Cruise of the Tomtit, from Dickens's Household Words, in the Corresponding style of Phonography. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856. $1,00 per annum. Bound, 1 25 each.

PHONOGRAPHIC REPORTER; engraved by Benn Pitman. In monthly numbers for 1854, 1855, 1856, $1,00 per annum. Bound, 1,25 each.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts post-paid.

CHART. Shorthand alphabet on a sheet 40 by 60 inches. 75 c. Mailed on a roller without folding, $1.

THE MANNERS BOOK. (Extracted by permission of the author, from the "Illustrated Manners Book.") Engraved by Benn Pitman, in easy reporting style of Phonography. Cloth, 75 cts.; roan, $1,00. Engraved also in the Corresponding style, same price.

THE PHONOGRAPHER'S SONG. From a design by the late William Fisher. A beautifully illustrated sheet for framing; 25 cts. India Proofs, $1.

PHONOGRAPHY, what it is, and what it does. A tract containing the best recommendations of the Phonographic art. Sold at cost, 2 cts. each. Post-paid 3.

AMERICAN PHONETIC JOURNAL, handsomely bound in cloth; Vol. 1, $1,00; Vol. 2 & 3, $1,00; postage 25 cts. extra. The same works in boards, 75 cts.; postage extra. These are interesting and useful works at a low price. A first rate substitute for an advanced Phonetic reading book for schools.

PHONETIC DICTIONARY; by Dan. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. Every family should possess a copy. $3,50; post paid, $4.00.

THE STUDENT'S PHONETIC READING BOOK; or Selections from the Phonetic Journal adapted to the use of schools and classes. Price 25 cts, $2,50 per dozen. A work containing over 200 octavo pages, embellished with steel plate engravings.

CHOICE SELECTIONS of Prose and Poetry interspersed with Original Essays and Poems, (in the Phonetic spelling,) a work of interest to old and young. Cloth, gilt. Price, post-paid, 40 cts.

VOCABULARY of Names—Geographical, Personal and Scripture, with locality of places, & descriptive hints of eminent men. 50 cts., post-paid 60.

MEDICAL LEXICON; 75 cts.; post paid, 85.

THE UNIVERSAL LANGUAGE; a tract by Wm. White. This contains some of the best arguments in favor of a reformed orthography. Price 8 cts.

PHONETIC PRIMER, 64 pages, 10 cts.

FIRST PRIMER, 24 pages, 5 cts.

SHEET LESSONS (twelve) 5 cts. each, or 50 cts per set; postage 15 cts.

1ST PHONETIC READER, 20 cts.; by mail 25.

TRANSITION READER, 20 cts.; by mail, 25.

PHONETIC CHART; the letters of the Phonetic Alphabet printed on a large sheet, for Schools and Teachers. 50 cts.; mounted, $1,50.

PHONETIC NEW TESTAMENT; the authorized version in Phonotypic dress. 75 cts.; roan, $1,00; post paid, 15 cts extra.

THE PRESIDENTS; biography and portrait of each. 50 cts.; post paid 55.

LONGHAND WRITER, 10 cts.

PHONETIC ENVELOPES; containing brief testimonials in favor of Phonotypy and Phonography. An excellent means of enlisting the sympathy of the uninitiated. 40 cts. per hundred, post-paid.

STATIONERY; double line letter & Reporting paper, 10 cts. per quire; post paid 13.

DOCUMENTS. Four ways of Teaching to Read 3 cts. Report on Phonetic Teaching 3 c. Hine' Lecture 3 c. Philadelphia Report 11 c. Proceedings o Ohio Pho. Assn. 11 c. Longhand Write 11 c

FILMORE'S MUSICAL WORKS.—Th Phonetic Singer, 20 cts. Nightengale, or Normal School Singer 40 cts; Universal Musician $1,00; Temperance Musician 3 cts.; Tree of Temperance and Tree of Intempernnce 25 cts.

Address, R. P. PROSSER; Cincinnati, O.

THE NEW YORK
PUBLIC LIBRARY

American Phonetic Journal.

EDITED BY R. P. PROSSER, A. B.

VOLUME V.

R. P. PROSSER,
PHONETIC PUBLISHER.
Cincinnati, O.
1858.

A. WAGNER. GROSVENOR

THE PHONETIC ALPHABET.

The Phonetic letters in the first column are pronounced like the italic *letters that follow. The last column contains the* names *of the letters.*

LETTERS.	ILLUSTRATIVE WORDS.	NAME.
	Long Vowels.	
Ɛ ɛ	*eel*	ɛ
E ɐ	*earth*	ɐr
Ɑ a	*ale*	a
Ą ą	*air*	ąr
Ą ą	*arms*	ą
Θ ɵ	*all*	ɵ
Ω ω	*oak*	ω
Ω ω	*ooze*	ω
	Short Vowels.	
I i	*ill*	it
E e	*ell*	et
A a	*am*	at
Ɑ ɑ	*ask*	ɑt
O o	*on*	ot
Ʊ u	*up*	ut
Ʊ u	*wood*	ut
	Diphthongs.	
Ɨ ɨ	*ice*	ɨ
Ɔ ɔ	*oil*	ɔ
Ɜ ɜ	*owl*	ɜ
Ʉ ʉ	*dupe*	ʉ
	Coalescents.	
Y y	*yea*	ya
W w	*way*	wa
	Breathing.	
H h	*hay*	ha
	Explodents.	
P p	*pale*	pɛ
B b	*bale*	bɛ
T t	*tame*	tɛ
D d	*dame*	dɛ
Ꞓ ꞓ	*cheer*	ça
J j	*jeer*	ja
K k	*came*	ka
G g	*game*	ga
	Continuants.	
F f	*fain*	ef
V v	*vain*	vɛ
Ꞧ ꞧ	*thigh*	iꞧ
Ꞧ ꞧ	*thy*	ꞧɛ
S s	*seal*	es
Z z	*zeal*	zɛ
Σ ʃ	*shall*	iʃ
Ʒ ʒ	*vision*	ʒɛ
	Liquids.	
L l	*lull*	el
R r	*rare*	ɑr
	Nasals.	
M m	*maim*	am
N n	*nine*	en
Ŋ ŋ	*sing*	iŋ

☞ The marks of punctuation are the same as in the Romanic orthography, excepting the following changes and additions: the mark of interrogation ¶ is placed before the first word of a question; ? is placed at the end of a sentence, and indicates doubt; ⁇ indicates laughter; ! surprise; ¡ sorrow; the inverted period · signifies the omission of a letter.

American Phonetic Journal.

Vol. V.—JANUARY, 1858.—No. 1.

LERNIŴ TŴ RƐD BƦ FŒNOTIPI.

From ðɛ Nu Yɔrk Tribyun, Dɛsember 7, 1857.

[It iz sum tim sins wɛ had ðɛ plezur ov lain befœr ɜr rederz a paper ov mœr impɔrtans and valyu ðan ðat hwiç folœz ðez remarks. Ðɛ bɛrð and grœð ov everi nu prinsipl ov trœð semz tu be aftɛr ðis wiz; fɛrst it iz afɛrmd, ðen it iz demonstrated, ðen it iz aplid and yuzd, sœ ðat hwot haz bin afɛrmd in wurdz and demonstrated tu ɜr mental aprehenson, ma be sɛn wið ɜr iz, hɛrd wið ɜr ɛrz, and konfɛrmd bi el ɜr ɜtwɔrd sɛnsez; ðen last, but mœst difikult ov el, tu wat, pasentli and konfidinli, fɛr ðɛ gradyual rekognison and akseptans ov ðɛ nu trœð bi ðɛ sloli mœvd, but miti, "pɛpl." Ðis haz bin ðɛ ɔrder ov ðinz in ðɛ disɛminason ov ðɛ fœnetik prinsipl. Ðɛ paper her prɛzɛnted, hwiç haz foln intu ɜr handz kwit aksidɛntali, we hav red wið pɛkulyar plezur. Ov its ɛbɔrsip we nœ nuðin, but surmiz muç. Ðɛ ekselɛnt wa in hwiç ðɛ fakts ar told, and ðɛ entir suprɛson ov ðɛ nam ov ðɛ Welðam fœnetison, planli indikat ðɛ ernest wurker and filœsofikal mind tu hœm wɛ ar sœ dɛpli indɛted, fɛrst fɛr ðɛ fakt, nɜ fɛr its publik rekognison.] *

Ðɛ tɜn ov Welðam, Mas., rɛsɛntli mad prominɛnt in ðɛ iz ov ðɛ nason az ðɛ rɛzidɛns ov ðɛ On. N. P. Banks, ðɛ Guvɛrnɔr ɛlɛkt ov Masaçusɛts, iz remarkabl fɛr uðɛr rɛzonz. It woz ðɛ set ov ðɛ fɛrst suksɛsful kotɔn manyufaktœri in Amɛrika, an ɛstablismɛnt stil in ful operason. On ðɛ opœzit sid ov ðɛ Charlz River woz ɛrɛkted wun ov ðɛ fɛrst, if not ðɛ fɛrst, el ov vitriɔl faktœriz in ðɛ kuntri, hwiç nɜ turnz ɜt nin milyonz ov pɜndz ov vitriɔl pɛr anum. A litl furðɛr up ðɛ river, elsœ on ðɛ sɜð sid, standz ðɛ œnli woç faktœri in ðɛ wurld, hwar fɛrst kwoliti Swis woçɛz and Inglis woç-kasɛz ar mad bi a

twelv hers pɜer stem enjin. On ðe uðer sid ðe river resentli stud ðe benzəl faktəri, in hwiç Luðer Atwud mad ðe best benzəl in ðe wurld. Blakbərd kraonz, fre from grit and from gluten, wer invented in Welðam bi Dr. Feld, and ar mad no hwar els. Mefyerz Peterz & Mər, and T. A. Pɜel & Kum., nɜ manyufaktyur ðem fer el parts ov ðe Yunyon. Anuðer mekanik ov ðat tɜn, Mr. A. L. Juel, rivalz ðe Berlin fɜnderz in iron wurk, and iz, mərəver, ðe ənli person in ðe wurld hə manyufaktyurz redi-polift kurierz stelz ðat kan be yuzd widɜt repolifiŋ and retemperiŋ. Stil anuðer yunek pent in Welðam iz, ðat it pozesez ðe ənli mafen in ðe wurld ðat wil kalkulat a solar eklips; ðe Smiðsənian Institufon ar nɜ printiŋ a çart ov ðe solar eklips ov nekst Març, prəjekted bi ðat mafen.

Trə tu ðar instiŋkts ov beiŋ unlik el ðe wurld, ðe Welðam pepl, instigated bi Mr. Tomas Rani, and enkurajd bi F. M. Stən, Esk., ov ðar Skəl Komiti, intrədust, sum siks yerz sins, buks printed in fənetik tip intu ðar publik skəlz, and suç buks hav bin yuzd in ðəz skəlz tu ðe prezent ɜr. Ðe eksperiment woz elsə gratli favord bi Sirus Pers, hə iz nən and onord amuŋ el personz interested in edyukafon az Fader Pers.

Siks yerz yus ov ðe sistem in el ðe publik skəlz ov a tɜn kontaniŋ nin hundred çildren betwen ðe ajez ov fiv and fiften, iz ðe best test ðat haz yet bin mad ov ðe praktikabiliti ov yuziŋ fənetik print az an intrədukfon tu komon print, and we ðet it mit be wurð hwil tu giv ðe rederz ov ðe Tribyun a far statment ov ðe rezults ov ðat eksperiment.

It haz prəvd bət a falyur and a sukses. Meni parents hav opəzd it biterli, and meni teçerz hav yuzd it inefifentli. Sum ov ðe Kaðoliks hav dənɜnst it az a pes ov Protestant Jezyuitizm tu smugl heresi intu ðar çildrenz mindz, vald bi ðez unnən leterz. Sum ov ðe konservativ Protestants hav dənɜnst it az a radikal mezur smeliŋ ov ultraizm. Under suç sərkumstansez, and espefali in ðe lak ov teçerz hə sezd and aprefiated ðe pekulyar spirit ov ðe meðod, ðe fənətip haz sertenli fald in Welðam tu teç çildren in sə bref a tim az its frendz hopt tu red komon print wel. Ðe teçer in luv wið ðe skem kan undɜstedli perform wunderz wið it; but ðe ordinari teçerz emploɜd in ðe publik skəlz wil not də sə muç. Neverðeles, ðar iz a markt saviŋ ov tim from yuziŋ fənotipi, evn az tət bi ordinari teçerz. Ðe skolarfip ov ðe çildren in Welðam haz gratli imprəvd, hwil ðe ɜrz ov teçiŋ hav bin diminift. Ðe yus ov fənotipi haz not savd tə yerz tim az woz ekspekted, but it haz savd siks munðs or a yer in eç çildz lif.

In uðer respekts it haz prəvd a komplet sukses. It imprəvz ðe speliŋ ov ðe pupilz. We ar not jokiŋ. We də not men ðat it teçez ðe çild tu rit (wright, rite;) but bi keliŋ hiz atenfon fərsibli tu ðe odnes ov ɜr sə-keld ərðografi, it fiksez ðe stranj kombinafonz ov leterz in hiz memori. It imprəvz ðe rediŋ ov ðe pupilz. Rediŋ iz erlier a pleżur, and ðarfər mər likli tu be natyural. It partikyularli imprəvz ðe prənunsiafon, takiŋ ðe brəg ɜt ov ðe Iriſ bə and ðe twaŋ ɜt ov ðe Yaŋke. Gə intu ðe Welðam skəlz, and lisn tu a klas ov rederz, and yə kan at wuns tel, bi ðe prənunsiafon ov merniŋ or meniŋ, hɜ or hao, fərst or fust, hwiç çildren hav bin loŋ in Welðam skəlz, and hwiç enterd at an advanst aj from uðer tɜnz. Ðe fənetik dril elsə develops ðe streŋð ov vəs and ov luŋz in a valyuabl maner

az it rekwjrz ɑ stroŋ efort tu uter ðɛ hwisperd konsənants fərsibli. Uðer advantajez ɑr persevd, foləiŋ ðɛ pupil trə el hiz kərs. Ðar iz ɑ tendensi in ðis analisis ov sɜndz tu led tu habits ov akyurasi and ov atenʃon tu detal, habits hwiç ɑr yuzuali sadli wontiŋ in ɜr kuntri.

On ðɛ hol, ðarfər, ðɛ Weltam pepl ɑr determind tu kontinyu ðis eksperiment ov fənetik teçiŋ stil furðer. Ða felt partikyularli enkurajd sə tu də hwen, ɑ fu munθs agə, ðɛ On. N. P. Baŋks, at ðɛ publik egzaminaʃon ov ðɛ Gramar Skəl, sed hɛ had never sen enihwar, or at eni tjm, ɑ skəl in sə gud ɑ kondiʃon, and espeʃali ɑ skəl in hwiç ðar woz sə ful, klɛr, manli and korekt an ɛnunsiaʃon.

In ðɛ Gramar and Hj Skəlz, ðɛ çildren ɑr elsə instrukted in fənetik ʃərthand, ofn keld fənografi. Ðis haz bin dun fər abɜt trɛ yɛrz, and sum ov ðɛ pupilz ɑr elredi ərniŋ wajez az fənografik amanyuensez.

Tu dəz hə ɑr not akwanted wiθ fənetik tip, it ma be interestiŋ tu nə sumθiŋ ov ðɛ məd ov instrukʃon. Primerz ɑr yuzd kontaniŋ ɑ nu alfabet. Twenti-θrɛ ov ɜr komon leterz ɑr yuzd, and twenti nu wunz aded tu tak ðɛ plas ov {th, ch, sh,} ðɛ {a} in el, ets. Ðɛ çild iz not tet at fərst tu kel eni leter bj nam, but ənli tu rekogniz its sɜnd, and tu uter its sɜnd. Ðus on ðɛ teçer pəntiŋ tu s, ðɛ çild hisez; on ðɛ teçer pəntiŋ tu m, ðɛ çild humz wiθ hiz lips kləzd; on pəntiŋ tu t, ðɛ çild maks ɑ hwisperd eksplozon wiθ ðɛ end ov hiz tuŋ on ðɛ insid ov hiz uper frunt teθ. Bj ðis menz ðɛ çild kan aktyuali spel ɜt fər itself, wiðɜt difikulti, eni wurd printed in fənotipi, and sən lərnz tu red hiz primer. Hɛ iz ðen put intu ɑ reder printed in fənotip, and hwen hɛ kan red it fluentli, iz put intu ɑ rediŋ buk in komon tip. Ðɑ fu ɜrz rediŋ teçez him ðɛ nu dres ov familyar wurdz, and hɛ iz ðen tet tu spel. Hɛ ðus lərnz boθ fənotip and komon tip in les tjm ðan hɛ kud lərn komon tip alən, elðə not in sə muç les tjm az woz at fərst hopt. Hɛ iz tet tu spel, but az loŋ az hɛ iz in skəl hɛ iz elsə tet tu analiz ðɛ wurdz. Fər instans, ɑ klas standz up tu spel, and ðɛ teçer givz ɜt ðɛ wurd "ðə." Ðl ðɛ klas simultaneusli mak, fərst ɑ siŋiŋ nɜz wiθ ðɛ tip ov ðɛ tuŋ betwen ðɛ teθ; sekondli, sa ə; θərdli, sa ðə. Ðen, ðɛ fərst skolar sez "tɛ, aç, ə, yə, jɛ, aç, ðə." Ðat iz, ðɛ klas tugeðer analiz ðɛ wurd intu ðɛ tə simpl sɜndz ov hwiç it iz kompəzd, and wun skolar ðen namz ðɛ siks leterz bj hwiç wɛ stranjli reprezent ðəz sɜndz. Ðɛ teçer givz ɜt ðɛ wurd "trɛ." Ðɛ klas simultaneusli blə wiθ ðɛ tuŋ betwen ðɛ teθ, siŋ əver ðɛ kurld tip ov ðɛ tuŋ, sa ɛ, and ðen sa trɛ. Ðen ðɛ sekond skolar sez, "tɛ, aç, ɑr, dubl ɛ, trɛ." Ðis iz ɛnuf tu ʃə hwot iz ment bj analizin and speliŋ. Frekwentli, elsə, in el gradz ov ðɛ skəlz, ðɛ skolarz ɑr drild bj keliŋ on ðem tu prənɜns el ðɛ fərti-θrɛ leterz suksesivli, from ɑ larj çart hwiç iz huŋ in everi skəl rəm.

Ðis məd ov instrukʃon semz tu be mər in favor at ðɛ West ðan at ðɛ Est, and ɑ kumpani haz just got farli intu operaʃon at Sinsinati, hwiç prəpəzez tu publiʃ ɑ komplet seriz ov skəl buks, el printed in fənetik tip. But wɛ belev ðat in nə kas haz ðɛ eksperiment ov tujiʃon bin trjd fər sə loŋ ɑ tjm az at Weltam, and ðɛ rezults ðar ʃə ðat ðɛ eksperiment iz wurθi ov ɑ veri karful and loŋ-kontinyud trjal everihwar. Wɛ wiʃ abundant sukses tu ɜr frendz in Sirakus, in ɜr Stat ov Nu Yerk, hə hav just supljd ðɛ publik skəlz ov ðat siti wiθ ðɛ rekwizit çarts and buks.

LETER FROM AFRIKA.

Mifon Hss, Jorj stret, Fretsn, Sirą Leon, West Afrika; September 9, 1857.

Wm. B. Wit tu R. P. Proser, gretiŋ.

Ɨ hav just resevd dis wek yor anser tu mjn ov Ma. Yo kan hardli no hs muc jo it gav me tu her from yo, and tu resev yor jurnal wid its nu fetyurz. Da fonografi woz a real tret tu me, for it woz de ferst j had had from Amerika sins mj arjval her, ekseptiŋ a fu leterz; and j hav had veri fu ov dem az sum ov mj korespondents hav not yet anserd me after a laps ov several munths. Ɨ tiŋk yor fonografik slip iz a veri grat improvment in yor Jurnal hwic befor woz a veri gud wun. In dis far-of land ov darknes it givz dubl lit. Da pepl her ar redi for fonografi and fonetiks. If j had de buks, tim, and helb, j kud hav az meni skolarz az j kud tec at a pend ec for twelv lesonz. Ɨ hav resentli bin solisited a grat meni timz tu tec fonetiks and fonografi, but j hav not buks for de purpus and hens wil not komens.

Ɨ am glad yo hav organjzd de Kristyan Fonetik Korespondens Asofsafon, and if j wer in yor kuntri j wud bekum a member, if yo tiŋk best yo ma set mj nam wid de rest.

Mj zel for de sjens iz not in de lest abated sins j kam her, but on de kontrari iz veri muc inkrest az j hav fund it tu be de most yusful tiŋ j bret wid me. Widst it j kud not hav kept mj jurnal er noted meni tiŋz hwic j hav, and widst a nolej ov fonetiks, j tiŋk, wid ol mj ardent temperament, j fud hav giv up ol hop ov beiŋ abl tu do eniŋ wid de langwaj ov dis krud pepl. Ɨ hop yo wil kontinyu tu send me de Jurnal, and bj and bj hwen j hav gud helb and tjm from mj uder laborz j wil trj tu giv yo sumtiŋ interestiŋ for its pajez.

Ɨ hav mor dan realjzd yor ferz in referens tu de fever, haviŋ had it veri bad. Ɨ kan afor yo dis iz a land ov siknes and deb widst mistak, not onli tu doz ho kum her, but tu de nativz demselvz; doz ho kum her, and ar abl tu get akljmated stand it beter dan de nativz demselvz, beiŋ abl tu do and bar far mor. Da drj sezon iz helbi, but de wet wun iz efuli sikli but j stil belev dat a perfekt obediens tu de lez ov natyur wud prevent most ov dez ilz if da wer onli understud. * * *

Ɨ am not at dis tjm abl tu studi eniŋ dat rekwjrz klos aplikafon, but hop tu be befor loŋ. Ɨ am nv rjtiŋ leterz tu mj famili and frendz, and wil send, bj a vesel goiŋ st son, over a hundred pajez, part ov hwic iz fonografi. Ɨ am st ov fonetik envelops [de doktor iz a gud hand at diseminatiŋ de sjens in dis wa, az he tak fjv hundred wid him—Ed.] and wil not be abl tu get a a suplj agen until j kum tu Amerika.

* * * But mor hwen j am stroŋger. Az ever, j am yorz troli.

PERSENTAJ OV OL PRODUST BY VARIUS SEDZ.

Da persentaj ov ol kontand in sum ov de varius sedz iz dus givn bj Professor Jonston;

Flaks sed	11	tu	22
Hemp sed	14	"	25
Biter amondz . . .	22	"	46
Hwjt mustard sed . .	36	"	38
Swet amondz . . .	40	"	54
Rap sed	41	"	70

TELEGRAFIŊ BI STEM.

Kwikniŋ ðe elektrik telegraf semz tu beloŋ tu ðe "ridikyuləs eksesez" ov hwiç pantiŋ ðe lili, and adiŋ pərfum tu ðe vjolet ar prøvərbial egzamplz. Ðe reder ma inded be inkredyuləs hwen he lərnz ðat (Mr. Bagga) ov Lundon, wun ov ðe ablest ov elektrifanz, deklarz it posibl not ønli tu kwikn ðe transmifon ov ðe elektrik kurent, but tu inkres ðe wurkiŋ fasilitiz ov ðe instrument a hundred, perhaps a θazand fold!

It wil render ðe folojiŋ eksplanafon mor intelijibl if it iz born in mind ðat hwil ðe elektrik fluid iz a most wiliŋ and subtil ajent, redi tu dart on its erand ðe instant it iz relest bi ðe operator, ðat in çarjiŋ it wiθ its mesaj, and in ðe deliveri ov ðe mesaj, ðe operatorz, from wont ov skil or imperfekt instrumentalitiz, ma konsum a hundred fold az muç tim az iz aktyuali emplod in ðe litniŋ ras. Az a mater ov kors, hwil ðe mesaj iz beiŋ ðus sløli transmited az it wer bi hand, ðe hol lengθ ov ðe wir iz okyupid, hwil, hwotever ðe emerjensi, nuθiŋ kan be dun tøardz forwardiŋ ðe mesajez hwiç ar tu folø, til ðe wir iz entirli unokyupid and reported fre.

Eksperiens ov ðez materz enablz ðe telegraf kumpaniz tu asertan tu a siŋgl wurd ðe number ov mesajez ðat kan be transmited dali wiθ ðe wir in ful operafon; and ðar çarjez, ðarfor, ar regyulated, not akordiŋ tu ðe kost at hwiç eç mesaj kan be sent, but akordiŋ tu a skal hwiç not ønli repaz ðe wurkiŋ ekspensez ov eç de, but eç daz interest on ðe hol amunt ov kapital embarkt in ðe undertakiŋ. Sø, ðen, if eni proses be diskuverd bi hwiç a mesaj ðat nu okyupiz an ur in its transmifon, kan be sent in fiv minits or les, ðe sender wud gan ðe diferens and ønli pa for ðe okyupafon ov ðe wir for wun twelfθ ov ðe tim, and ðarfor wun twelfθ ov ðe amunt at prezent çarjd. Tu çarj bi wurdz iz ønli a mor serten meθod ov çarjiŋ bi tim, and ov kors, if eni kumpani sudenli fund itself in a kondifon tu transakt wun hundred timz ðe amunt ov biznes in ðe sam period and at ðe sam kost ðat it at prezent inkurz, ðe gan tu ðe publik wud be an imediet redukfon tu nerli wun hundredθ ov ðe rat nu çarjd for telegrafik mesajez.

It iz ðis grat çanj hwiç Mr. Bagzez invenfon propøzez tu efekt—tu wurk ðe elektrik telegraf bi stem, and sø get øver ðe grat obstakl hwiç nu egzists agenst its mor jeneral yus—namli, its slønes. It ma sem paradoksikal tu spek ov ðe slønes ov ðe elektrik telegraf az beiŋ ðe ønli bar tu its mor jeneral adopfon, but in troθ suç iz ðe literal fakt; for ðe tim okyupid, and ðarfor ekspens inkurd, in yuziŋ ðe telegraf wir maks a mesaj tuðer ðe rezert ov komerfal or domestik emerjensi ðan a θiŋ ov dali yus almost rivaliŋ ðe post az a menz ov dali komunikafon.

Ðe invenfon, ðen, hwiç iz tu supersed ðez tedius prosesez, and wurk ðe telegraf bi stem insted ov bi hand iz jenerali az foløz:—Ði seriez ov guta perga bandz, abut siks inçez wid and a kwerter ov an inç θik, ar kold on hwelz or drumz aranjd for ðe purpus. Ðez bandz ar studed dun boθ sidz wiθ a siŋgl rø ov holz at fort intervalz apart. Hwen a mesaj iz tu be sent ðe klerks wind of ðez bandz insertiŋ in ðe holz smol brus pinz, hwiç, akordiŋ tu ðar kombinafonz in tuz and θrez (wiθ blank

holz between,) reprezent serten wurdz er leterz. In dis maner de mesaj iz, az it wer, 'set up' in de bandz wid grat rapiditi, and if de number ov handz emploed iz sufifentli larj—sa az numerus az de kompozitorz in a larj printiŋ ofis—mesajez ekwal in leŋθ tu fiv er siks kolumz ov de Lundon Tajmz kud be set up and redi for transmifon in a siŋgl ər. Ov kors dis operafon in no respekt interferz wid de telegraf wir itself, hwic kontinyuz fro for yus until de bandz ov mesajez ar aktyuali beiŋ dispact. De guta perça bandz hwen ful ar removd tu de instrument-rum, a most simpl aplians preventiŋ eni deranjment er feliŋ ət ov de pinz hwil beiŋ movd abət. In de instrument-rum de bandz ar konekted wid ordinari stem mafeneri, bi hwic da ar dren in regyular order, wid de utmost rapiditi, betwen de çarjd polz ov an elektrikal mafen in suç a maner dat, duriŋ de moment ov eç pinz pasiŋ, it formz elektrikal komunikafon betwen de instrument and de telegraf, and a signal iz transmited tu de uder end ov de wir hwar de spark perforats a paper and rekordz de mesaj.

De onli limit tu de rapiditi ov de operafon iz de rat at hwic de bandz kan be dren, sins de elektrikal kontakt ov eç pin, even for de 200θ part ov a sekond, iz mor dan sufifent tu transmit a wurd or signal from Lundon, and rejister it in dis kuntri. Ov kors, az de mesaj iz rekorded her wid de sam rapiditi az dat wid hwic it woz transmited from Lundon, a number ov redi klerks wil be rekwizit in order tu translat it, bi divjdiŋ it intu smel porfonz, wid elmost az muç fasiliti az it woz sent. We mit her ad, parenθetikali, dat de ful valyu ov dis invenfon wil onli be realizd hwen de klerks az wel az de kompozitorz in de Nu York and uder printiŋ ofisez yuz fonografi.

De valyu and impertans ov dis invenfon, not onli tu de publik, but tu telegraf kumpaniz demselvz, must be evident tu de lest eksperienst in suç materz; in fakt, widət it, loŋ submaren linz wud be el but impraktikabl from de slones ov de proses, and, konsekwentli, from de ekspens atendant upon transmitiŋ de brefest mesaj.

It iz nə tolerabli wel non dat, had de atemt tu submerj de Atlantik kabl bin suksesful last sumer, wun submaren wir wud not at most hav sufist for de transmifon ov mor dan a smel number ov mesajez per djem eç wa, and dat in fakt el dat it kud hav transmited wud not hav met wun-twentieθ ov de demand from eder kuntri. So klerli woz dis forsen dat even befor wun kabl woz lad it woz kontemplated tu submerj a sekond kabl, wun for mesajez tu Iŋgland, and de uder for mesajez tu dis kuntri. Bi de nu patent for stem telegrafiŋ hwic we hav menfond, wurkt wid an efifent staf, it wud be perfektli ezi for wun wir tu transakt el de biznes betwen Iŋgland and Amerika. Wid proper aranjments an ər wud sufis tu transmit intelijens ekwal in number ov wurdz tu de kontents ov twelv kolumz ov de Lundon Tajmz. It iz no egzajerafon, darfor, tu sa dat de most impertant nuz in eç kuntri, wid a pris-list ekstensiv enuf tu inklud everi stapl ov trad mit be eksçanjd in tim for de komensment ov biznes in de kapitalz ov de old and nu wurld.

In dez remarks we hav merli pointed ət de most prominent fetyurz ov de nu plan, enuf tu enabl doz interested in de subjekt tu rekognjz de ez and sertenti wid hwic de improvments ma be karid ət, and de vast impertans hwic must rezult tu de komuniti from dar jeneral adopfon.

RƠBESPƐRZ SƐKRET ƈƐMBER.

From ðɛ Ambɔ Tɨmz wɛ kopi ðɛ folɔiŋ akɜnt ov ɑ lat diskuveri in Paris, hwiç purpɔrts tu hav bin takn from ɑ Frenç eksçanj.

"ɑ kɨrius diskuveri haz latli bin mad hwɨl repɑriŋ ðɛ hɜs fermerli okyɨpɨd bɨ ðɛ Jakɔbin klub dɨriŋ ðɛ grat revɔlɨʃon, and nɔn az ðɛ ⟨Hotel de Londres.⟩ ðɛ Klub hwiç gɨded ðɛ destiniz ov ðɛ revɔlɨʃon dɨriŋ sum fɨ yɛrz, had ofn bɔsted ov alɜiŋ ðɛ ambiʃon ov Rɔbesper and uðer leðerz tu prɔgres sɔ fɑr and nɔ fɑrðer; and ðɛ memberz bɨ vɔt had past ɑ lɔ hwiç entɨtld ɑ majoriti tu ekskluð from eni partikyɨlɑr dɛbɑt eni partikyɨlɑr member hɔz interests mɨt led him tu swa ðɛ ɔpinyon ov ðɛ Klub. Rɔbesper, hɔz ambiʃon had renderd him an objɛkt ov suspiʃon had ofn bin vɔted ɜt ov ðɛ asembli; and it haz bin ɑ matɛr ov surpriz tu ðɛ histɔrian ov ðɛ tɨm, ðat hɛ kud sɔ loŋ mantan hiz influɛns in spɨt ov ðɛ vɨɔlens ov ðɛ opɔziʃon ðus permited. ðɛ sɛkret iz nɜ reveld. ɑ smɔl rɔm—ɑ hɨdiŋ plas in ðɛ ðiknes ov ðɛ wɔl—haz just bin diskuverd, ɔpniŋ bɨ ɑ trap dɔr intu ðɛ veri hɔl hwɑr ðɛ dɛliberaʃonz wɛr beiŋ karid on, and hwens hɛ kud lisn tu ðɛ meɡɨrz tu bɛ takn agenst him, and ðus fɔrɑrmd, hav pɜer tu dɛfet ðem.

It iz evident ðat ðis hɨdiŋ plas must hav bin okyɨpɨd bɨ Rɔbesper; and hwen fɛrst enterd bɨ ðɛ wurkmen ðɛ trasez ov hiz prezens wɛr stil vizibl in ðɛ jurnal hwiç la upon ðɛ tabl, and ðɛ rɨtiŋ paper, from hwiç had bin tɔrn ɑ smɔl pɔrʃon, az if fɛr ðɛ purpus ov makiŋ ɑ memɔrandum. ðɛ ɔnli buk hwiç wɔz fɜnd in ðɛ plas wɔz ɑ volyɨm ov Flɔran, ɔpn at ðɛ sekond çapter ov Kleðen. It wɔz kuverd wiðɨ snuf, hwiç had evidentli bin ʃakn from ðɛ reðerz ʃɛrt-fril, and bɔr testimɔni tu ðɛ trɔθ ov histɔri hwiç rɛkɔrdz ðɛ simplisiti ov ðɛ literari tast ov Rɔbesper.—Hiz prezens semd stil tu haŋ abɜt ðat smɔl spas, az ðɔ hɛ had kwited it but ɑ mɔment befɔr; and, siŋɡɨlɑr snuf, ðɛ mɑrks ov hiz fɛt, az ðɔ hɛ had resentli trodn θɨɔ ðɛ mud, wɛr stil vizibl upon ðɛ tɨlz wiðɨ hwiç ðɛ flɔr iz kompɔzd."

ɑ VERI DƏRK PIKTYƢR OV IƢGLIƐ RUSTIK LƏF.

It iz getiŋ tɔardz evniŋ, and ðɛ sunz ov labor ɑr asembliŋ on ðɛ bençez plast ɜtsɨd ðɛ In tu driŋk. Hwot ɑ dɛlɨtful sen ðɑ wuð mak ov ðis hɔmli everi-ðɑ event on ðɛ staj! Hɜ ðɑ wuð kliŋk ðɑr mugz and driŋk eç uðerz helθs, and lɑf jɔusli in kɔrus. Hɜ plezant madnɛs wuð kum tripiŋ on ðɛ sen, and lɨr ðɛ men tenderli tu ðɛ dans.

¶Hwɑr ɑr ðɛ pip and ðɛ tabor ðat ɨ hav sen in sɔ meni piktyɨrz. ¶Hwɑr ɑr ðɛ simpl sɔŋz ðat ɨ hav red abɜt in sɔ meni pɔemz. ¶Hwot dɔ ɨ hɜr az ɨ lisn, prɔn on ðɛ sɔfɑ, tu ðɛ evniŋ θroŋ. Ɔðz, nuθiŋ but ɔðz. But ɨ luk and sɛ gaŋz ov kadaverus savajez, driŋkiŋ glɔmili from brɜn mugz, and swɑriŋ glɔmili at eç uðer everi tɨm ðɑ ɔpn ðɑr lips. Never in eni tɜn, at hɔm ɔr abrɔd, hav ɨ bin ekspɔzd tu suç an insesant fɨr ov unprintabl wurdz az nɜ asal mɨ ɜrz in ðis primitiv vilaj. Nɔ man kan driŋk tu anuðer wiðɜt swɑriŋ at him fɛrst. Nɔ man kan ɑsk ɑ kwestyon wiðɜt adiŋ ɑ mɑrk ov interɔgaʃon at ðɛ end in ðɛ ʃap ov an ɔθ. Hweðer ðɑ kworel—hwiç ðɑ dɔ fɛr ðɛ

in ðis plas, er gud luk in ðat; hweðer ðe qr telin a stori, er propozin a tost, er givin an order, er findin felt wið ðe ber, ðez men sem tu be pozitivli inkapabl ov spekin wiðout an alwans ov at lest fiv fwl wurdz fer everi far wurd ðat ifuz from ðar lips.

Inglif iz redust in ðar mwðz tu a hraf vokabyulari ov el ðe vilest ekspreſonz ov ðe langwaj. ðis iz an aj ov sivilizaſon; ðis iz a Kristyan kuntri; opozit me i se a bildin wið a spir, hwic i belev iz held a curc; post mi windo not an wr sins, ðar ratld a net poni ſaz wið a jentlman insid, klad in glosi blak bredklot, and popyularli non bi ðe stil and titl ov klerjiman—and, yet under el ðez gud influensez, her sit twenti er terti men hoz ordinari tabl tek iz so wtrajusli bestli, and blasfemus ðat not a singl sentens ov it, ðo it lasted ðe hol evnin, kud be printed az a spesimen in ðe pajez ov ðis jurnal.

Hwen ðe intelijent forener kumz tu Ingland and hwen i tel him (az i am ſur tu do,) ðat we qr ðe most moral pepl in ðe yunivers, i wil tak gud kar ðat he duz not set hiz fut in a sekluded Britiſ vilaj hwen ðe roral popyulaſon iz repozin over its brwn mug ov smel ber, after ðe laborz ov ðe da.

Ai am not a skwemiſ person, neðer iz mi wif, but ðe soſal interkors ov ðe vilajerz drivz us wt ov wr rom, and sendz us tu tak refyuj at ðe bak ov ðe hwz. We gan nuðin hwever bi ðe canj. ðe bak parlor tu hwic we hav retreted, luks wt on a bolin gren; and ðar qr mor bencez, mor mugz ov ber, mor fwl-mwðd vilajerz on ðe bolin gren. Imediatli under wr windo iz a benc and tabl fer to, and on it qr seted a drunkn old man and a drunkn old wuman. ðe ajed sot in trwzerz iz oferin marij tu ðe ajed sot in petikots, wið frijful odz ov enderment. Never most part—er hweðer ðe agre; hweðer ðe tek ov weðer, wajez, ov ðar trublz befor did i imajin ðat swarin kud be twisted tu ðe purpus ov kortſip. Never befor did i supoz ðat a man kud mak oferz ov hiz hand bi belowin impreſkaſonz on hiz iz, er ðat el ðe pwerz ov ðe infernal rejonz kud be apropriatli sumond tu bar witnes tu ðe betin ov a luverz hart under ðe influens ov a tender paſon.—Hwshold Wurdz.

AN ELEKTRIK LADI.

In 1837 ðe sientifik jurnalz publiſt a fu remarkabl partikyularz konserning an "elektrikal ladi" at Orford, in Nu Hampſer. ðis ladi, wun ðe twordz ðe end ov Janyuari, during an aperans ov ðe erora, hapnin tu pas her hand ner her bruðerz fas, so sparks flj from eç finger; ðe prikin sensaſon bein felt bi bot tu ðar mutyual astoniſment. A profesor from Dartmwt Kolej, ho kam in ſertli afterwardz, eksprést hiz inkreduliti, hwen ðe ladi, prezentin her nukl tu hiz noz, konvinst him ov ðe fakt bi a spark tre-forts ov an inç lon. ðe elektrikal kondiſon remand in ful vigor up tu ðe end ov Febrwari, after hwic it dekrest, and woz lost in Ma; but during ðis tim, ðe ladi obzervd ðe efekt tu be gréatest hwen her mind woz trankwil and çerful, and lest hwen ſe woz ajitated er held. Se had no inward konſusnes ov ðe prezens er absens ov ðe elektrik pwer; hwen it egzisted in intensiti, hwil sitin at her nedl-wurk ſe woz tormented bi ðe sparks everi tim ſe tuçt her sizorz, nitin-nedlz, ðe poker, er enitin metalik; and hwen kwietli redin ner ðe stov, tre er for sparks a minit wud pas from her tu ðe mas ov iron. Her helt woz delikat; and ſe kontinyud subjekt tu similar manifestaſonz til her det.

ƷƐ FUTYUR LƦF.

Θl loŋiŋz fər profetik sịt,
Θl prạrz tu God fər hevnli lịt,
Θl hɔps and fərz,
Ʒat fil ƷƐ restles hụman hạrt—
Θl qr but monitorz tu tel,
Mɔst ʃụrli, ƷƐt ƷƐ sɔl ʃal dwel,
Hwen severd from its ɛrθli pạrt,
In uƷer sferz.

But, in ƷƐ sunles paƷz ov tịm,
ˀHɔ ʃal revel ƷƐ trɔƷz sublịm,
Ʒat dạrkli slep
WiƷin ƷƐ solem fụtyụrz brest,
Θr ˀhɔ ʃal solv ƷƐ dəts and fərz,
ƷƐ mistik fansiz ƷƐt fər yerz,
Hav brɔkn stil mị spirits rest
And mad me wep.

In el ɛrθs kəntles hụman krədz,
ˀKan nɔ wun drịv awa ƷƐ klədz
Ʒat val mị sịt;
ˀIz ƷƐ nɔ profet, saj ər ser,
Nɔ prestes in ƷƐ fan sublịm,
ƷƐ Delfian orakl ov Tịm,
Ʒəz glɔmi ʃadz ov dəst tu çər,
And giv me lịt.

WiƷ fɛrvent enerji, ị kəl
On hụman serz and sajez el,
But ɔverhed
Ʒadɔz and klədz stil liŋger rənd;
Nɔ wun tu me kan ɔnser mak,
Nɔ wun ƷƐ çan ov dəst kan brak,
WiƷ hwiç mị sɔl iz stroŋli bənd—
Nun but ƷƐ ded!

Yes, el ɛrθs nụmerus kretyụrz, sav
ƷƐ tenants ov ƷƐ grəsi grav,
Ar dum and blịnd:
Ʒəz, sɔriŋ from ƷƐ hɔmz ov kla,
Fred from ƷƐ feterz ov ƷƐ dust,
Ranj hevn tu ƷƐ utermɔst,
Solviŋ ƷƐ dəts hwiç da bị da,
Opres mị mịnd.

Abuv ƷƐ lofti welz ov Tịm,
Ʒạr disembodid spirits klịm,
And gaz abət;
Hwịl ƷƐ ekspandiŋ vizonz se
ƷƐ bred feldz ov Eterniti,
Blɔmiŋ in bəndles majesti,
Til ɛ·n ƷƐ nụ fənd enerjiz
Ar werid ət.

Ʒen, sɔriŋ trɔ ƷƐ hịest skịz,
Fụtyụr and Past befɔr ƷƐm rịz,
And ·rənd ƷƐm rɔl
Elements novel tu ƷƐ sịt;
And mɔviŋ on, nụ sensez wak
In ƷƐ rənụiŋ brests, and mak
Nụ inlets fər ƷƐ stremz ov lịt
Tu flud ƷƐ sɔl.

ƷƐ STƏRM-SPIRITS SOW.

Hwen trɔ ƷƐ Wintri skị,
ƷƐ Nịt Stərm iz ləd and hị,
Hik and fast and fre we flị,
Up rịdiŋ,
Dən glịdiŋ,
Ɔ, hɔ! hə fast we gɔ!

Hwạr ƷƐ tunder-bɔlts rezənd,
Hwạr ƷƐ lịtniŋz flaʃ arənd,
Ʒạr qr we ferever fənd,
Ner and fạr
Hik we qr
Ɔ, hɔ! hə fast we gɔ!

Hwen ƷƐ həliŋ tempest pɔrz,
Hwen ƷƐ aŋgri Ɔʃan rɔrz,
Laʃiŋ ləd its roki ʃɔrz,
Ar ƷƐ dep
On we lep'
Ɔ, hɔ! hə fast we gɔ!

Hwen ƷƐ pal sun fantli glɔz

Or a wast ov lastiŋ snoz,
And ðe ji wind ever bloz,
Rund ðe pol
Oft we rol,
O, ho! hu fast we go!

Hro ðe loŋ kold winter nits,
In ðe vast serolian hits,
Dans we wid ðe Nerðern-lits.
Fre rajniŋ,
Fast çanjiŋ,
O, ho! hu fast we go!

Har we his and frek and fut,
And fliŋ ðe metior-stonz abut,
Til ðar gloiŋ lits or ut,
Dun ða fel
Wun and el,
O, ho! hu fast we go!

UP AND BE DOIN.

Up, up, and be doiŋ,
Wak and ariz;
Preferment pursuiŋ,
On fer ðe priz.
Pres, pres tu ðe kontest,
Danjerz disdân,
He lerelz ov konkwest,
Wurðili gan.

Trifl not nedlesli,
Prefus iz tim;
Wast it not hedlesli,
Foli iz krim.
Plezurz luv spariŋli,
Oft ða entrel;
Tamper not dariŋli,
Lest yo fud fel.

Kefusli, karfuli,
Ponder yor wâ;
Pafentli, prarfuli,
Liv da bi da.
Tel fer God zelusli,
Ðoz ðe gud part,
Woçiŋ most jelusli,
Over yor hart.

Tu sâv self-reproçez
Wurk hwil yo ma;
He nit fast aproçez,
Bref iz ðe dâ.
He sepulker holo
Noz no devis;
Hen fatfuli folo
Wizdomz advis.

OVER HE WH.

BY CHARLZ MAKH.

Hwen kold harted Poverti noks at mi dor,
And robz me ov blesiŋz i gaðerd befor,
Taks a glas from mi tabl a kol from mi fir,
And robz mi der Neli in mener atir,
E envi sumtimz in ðe het ov ðe da,
Mi veri gud frend ho livz over ðe wa.

But hwen i sit dun at mi plezant firsid,
And kunt or ðe jorz i woz never danid—
Mi swet litl wif, and ðe babz at her na,
Mi helt and mi konfens unsulid and fre,
No longer i sufer mi wifez tu stra,
Or envi mi frend ho livz over ðe wa.

He·z welti, but fetl; he·z titld, but old:
Hiz sun iz a spendtrift, hiz wif iz a skold;
Suspifus ov uðerz, il-plezd wid himself,
Hiz onli delit iz tu rekon hiz pelf.
Wer he ten timz az ric, i·d refuz, nit er da,
Tu çanj wid mi frend ho livz over ðe wa.

Ho Poverti, frsniŋ, peps in at mi dor,
E·l neðer be betn ner vânli deplor;
E·l skar him awa bi hard wurk if i kan,
And luk in his fas wid ðe hart ov a man;
And, hiviŋ at hom el ðe jor ðat i ma,
Forget mi por frend ho livz over ðe wa.

ƺE SPƢDER IN HIZ WURKƢOP.

Fu pərsonz, sez ƺe eƺor ov "Insekt Kuriositiz," kan bost ov haviŋ sen ƺe gardən spiƺər at ƺe komensment ov hiz operaʃonz. He wurks eƺer in ƺe niʒt er veri ərli in ƺe mornin. ƢE kontrivd, however, tu se ƺe arkitekt ar he had entirli finiʃt hiz ƺtwurks, and woz inded deliʒted at ƺe wunderful sagasiti ov hiz kalkulaʃonz. He pland and eksekuʒted boƺ at ƺe sam tim. ƺar woz no ges wurk; everiƺiŋ woz dun on maƺematikal prinsiplz ov egzaktnes. Hiz rops, laderz, and skafoldiŋ beiŋ adjusted and fikst, and ƺar streŋƺ ƺurəli tested, ƺe nekst step woz tu proʒed wiƺ ƺe intərnal aranjments. ƺez konsisted ov a seriez ov konsentrik sərklz, in ƺe fərmaʃon ov hwiç ƺe most konsumat art woz manifested.

ƺe hƺs spiƺərz net er web iz kompozd ov wun kind ov silk onli. ƺe gardən spiƺər yuzez to kindz in its operaʃonz. ƺat hwiç iz emploƺd in konstruktiŋ ƺe radiij iz not ov an adhesiv natyur; but ƺe revers iz ƺe kas wiƺ ƺe silk yuzd fər konsentrik sərklz; konsekwentli it iz bi ƺez last ƺat ƺe pra iz sekurd. On paiŋ him a sekond vizit, he woz sen kumfortabli and boldli streçt ƺt in ƺe senter ov hiz manʃon, hed dƺnwardz. He had not brekfasted, but woz evidentli ekspektiŋ kumpani. Haviŋ witnest hiz jigantik laborz, a ƺot sujested itself ƺat i ʃud asist in providing ƺe kumpani. Akordiŋli, a wosp hwiç fƺnd its wa in at ƺe windo woz struk dƺn. Pikiŋ it up wiƺ ƺe end ov a parʃali-klozd sizorz, i tuk mi pozisʃon in frunt ov ƺe web. ƺe iz ov ƺe spiƺər, it wud aper ar so konstrukted az not tu redili dizərn larj objekts, unles hwen in moʃon. Mi prezens, ƺarfor, woz kwit unheded. ƢE had frekwentli notist ƺis kurius fakt on former okazonz. Prezentiŋ ƺe wosp at ƺe end ov ƺe sizorz, hiz majesti fərst regarded it wiƺ fer; ƺen wiƺ a feliŋ ov huŋgri deliʒt. Hiz fərst impreʃon woz tu run awa from it, hwiç he did. But az it woz not kwit ded, and woz struliŋ, he evidentli ferd it mit brak awa, and eskap eltugeƺer.

Returniŋ, ƺarfor, he survad hiz pra az if dƺtful hƺ tu manaj him, fer he unmistakabli dreded hiz stiŋ. Herin woz sen ƺe sagasiti, instiŋkt, er rezon ov ƺr hero. Plasiŋ wun to on ƺe hed, and anuƺer on ƺe loer part ov ƺe wosps bodi—avoiding ƺe stiŋ in a most masterli maner—in ƺis streçt ƺt pozisʃon he turnd several sumersets wiƺ him, and farli dubld him up in hiz web, enkasiŋ him so fərmli in hiz tolz ov nu spun silk ƺat hiz deƺ woz imediat. He ƺen dragd him up tu a litl apartment overçt bi ivi, and ƺar he sukt ƺe jusez ov hiz bodi. In ƺe kors ov sundri uƺer eksperiments wiƺ ƺis sam spiƺər, i kokst him tu kum dƺn, over and over agen, tu sekur uƺer pra in ƺe form ov fliz, ets., hwiç i prezented wiƺ ƺe naked finger and ƺum. He sezd ƺem gredili, spun rapidli rƺnd ƺem tu entom ƺem in hiz tolz, and on everi okazon returnd imediatli tu hiz apartment tu kontinyu hiz fest on ƺe savori wosp.

DƢN·T TEL FƺƺER.

Meni a fond muƺer planz ƺe roin ov ƺe çild ʃe derli luvz—teçez ƺe fərst leson in roŋ-doiŋ bi simpli saiŋ, "Nƺ don't tel fƺƺer." Suri muƺerz do it ƺotlesli, ignorantli, not konsideriŋ ƺat it iz ƺe fərst leson in desepʃon.

It iz not at el stranj ƺat gamblerz and

lijarz, and devz, and hipokrits, and distrustful, evil-minded pepl so abznd, hwen wek, luviŋ muder, wid hunid wurdz and karesez, swetn de litl teçiŋz dat so son ripn intu el kindz ov mennes and unprinsipld raskaliti.

I herd a kind, wel-meniŋ muder sa tu de puni babi in her armz, "Wel, berdi ſal hav its gud kandi everi da; bad papa ſant no it; se hz he luvz it!" and de litl diŋ hoz reç ov lif had not a hol winter in it yet, snaçt at de brit red and blu kulord pezon, and mad az meni glad moſonz az do it tuk its hol bodi tu suk it wid. De por litl diŋ had bin elmost fed on kandi, and freted for mor hwenever its mzd woz not fild. Evn de nuriſment natyur had provided, did not holli satisfi it, for it woz not az swet az kandi.

I det it woz no wunder, if çildren ar tet evn in babihud, dat papa iz bad, and ugli, and unkind, dat in yod da ſud kel him a "snob," and de "old man;" and de muder, hom da had lernd bi eksperiens, had no stabiliti ov karakter, and woz kapabl ov desepſon, it iz not stranj da ſud so litl respekt her az tu kel her de "old wuman."

I ſuder hwen i her de frekwent eksklamaſon drop from yuŋ lips—"I must not let fader no dat!"

De fader ma be a stern man, rijid in hiz wa ov briŋiŋ up çildren, but he haz a hart sumhwar, and ſurli trodful, onest, luviŋ wurdz from hiz on çild, wil find dat worm plas. So it iz best never tu desev him in eniŋiŋ, but kep hiz konfidens unſakn, and de hwitnes ov de sol unstand bi dat lodsum sin desepſon.

"Fader don't alz me tu red novelz," sed a yuŋ ladi tu me latli, "but muder duz, and so we to red el we kan get, and he never noz it;" and ſe gigld az do it wer veri kuniŋ and wurdi ov praz, tu so kompletli desev por, gud fader.

Mi sol siknd at de idea ov a wif dariŋ tu teç her çildren tu disoba dar fader; ov a deter van and unprinsipld, wid suç a muder tu teç and gid her. Beter for de wurld ſe had never bin born.

LEPROSI AMUŴ DE EFNEZ.

De Viktoria (Ostralya) Dij publiſez de foloiŋ:—"It iz agen alejd dat leprosi aktyuali egzists amuŋ de Ejnez, and dat it iz likli tu ekstend tu Yuropeanz. De foloiŋ leter from a diger at Dazi Hil, dated Saturde, Ogust 10th, givz de partikyularz:—Hre daz ago de troperz turnd de Ejnez zt ov dar kamp, but alzd dem tu tak dar tents, and den set fir tu de rest. Meni ov dem ar diŋ wid de leprosi, and dar kamp iz a regyular nusans. A karier got £6 for beriiŋ wun ov dem; he tuk de dizez from de ded man, and iz nz ded. De steŋ from de kamp yuzd, befor it woz burnd, tu kum up intu de tzn eldo it woz tre-kworterz ov a mil awa.

A LIBERAL FADER.

De foloiŋ leter woz sent bi a man tu hiz sun at kolej: "Mi der sun; i rit tu send yo to par ov mi old breçez, dat yo ma hav a nu kot mad ov dem. Olso sum nu soks hwiç yor muder haz just nit bi kutiŋ dzn sum ov min. Yor muder sendz yo ten dolarz widzt mi nolej, and for fer yo wud not yuz it wizli i hav kept bak hof and onli send yo fiv. Yor muder and i ar wel, eksept dat yor sister haz got de mezlz, hwiç we tiŋk wud spred amuŋ de uder gerlz, if Tom had not had dem befor, and he iz de onli wun left. I hop yo wil do onor tu mi teçiŋz; if not, yo ar an as, and yor muder and mijself yor afekſonat parents.

LITERƏRI NƏTISEZ.

KE TƏ FƏNƏGRAFIK DEPARTMENT.*

ENDEVOR TƏƏRDZ Ə YUNIVERSAL ALFABET, BI A. D. SPRƏT.

Wɛ-hav-had an oportuniti ov egzaminiŋ meni kurius wurks on fənetiks, yunivərsal laŋgwaj, and kindred subjekts, from-ðɛ ponderus trɛtiz ov Bisop Wilkinz in 1666 dɛn tu Mr. Sprəts "Endevor" in 1857, but never in ər ekspəriens də wɛ rɛmember sə burə an idiəsinkrasi az-ðɛ "Endevor təərdz ə Yunivərsal Alfabet" nɛ bɛfər us. Had fənografi bin hof az filəsofik and efisənt az-it-iz, it-wud-hav-bin praktist bi tɛzandz ov individyualz. Had fənotipi rɛmand az-it-wəz-in 1847 it-wud-hav-bin yuzd and admird in tɛzandz ov familiz, but wɛ ventyur tu asert ðat nə singl human-biŋ ɛt-ov-ðɛ-estimated tɛzand milyonz nɛ on-ðis glob wil ever sə for fəl in luv wid Mr. Sprəts sistem az-tu akwir ðɛ abiliti tu-rit it wid fasiliti. ðɛ əbər wɛ nə tu-bɛ an intelijənt and məst wurði man, but unhapili hɛ-haz put his kroçets, not hiz humaniti intu hiz sistem and it-wil konsekwəntli liv and di wid him. ðat ər rɛdərz mə hav ə personal interest in-ðis siŋgular wurk, wɛ intrəduz ðɛ folowiŋ frendli leter.

"Mr. Ben Pitman:

Dɛr-Ser, əldə j-am-personali unakwanted wid yə, yet az wɛ-ar bət interested in ə rɛform in speliŋ and ritiŋ, j-tak-ðɛ liberti ov ekspresiŋ mi kind fɛliŋz təərdz yə and yər bruder Isak Pitman, and simpati wid-yər egzərsionz in ðɛ kɛs. I-hav direkted ðɛ printərz tu send yə ə kopi ov mi 'Endevor.' I prezum yə hav givn it ə pərəsəl, ər at lɛst ə lukiŋ əver. I wud lik tu-hav-yər vuz inregard tu-it,—in-regard tu-ðɛ vɛsəl sɛndz, and konsonants az j-hav aranjd ðem;—and eni ader materz yə-ma se fit tu kritisiz; and də-not bɛ bakward in seiŋ hwot yə tiŋk iz erənəus.

It ma posibli aper tu-yə and tu aderz ðat mi pamflet iz ə skem ov opəsisən tu-ðɛ kɛs ov fənetiks and fənografi in-ðɛ Yunited-Stats, bi prəpəziŋ ə nu alfabet wid nu formz. I-kan trəli sa ðat j-fɛl nə opəzisən tu-ðɛ kɛs ov-ðɛz rɛformz, but on-ðɛ-kontrari ə strəŋ desir ðat-ðar prinsiplz ʃud-bɛ turəli kanvast, sə az-tu sekur ðɛ best rɛsults; and if beter formz and planz ðan min ar nən ər prəpəzəd, tu-tak ðem in preferəns tu min bi əl-mənz. I-də-not-nə but ðɛz materz hav bin əlredi diskust. Not-biŋ ə member ov-yər Fənetik Asəsiasən i nə not hwot has-bin-dun. ðɛ grat am ov-mi buk iz-ðɛ adopsən ov wun alfabet fər printiŋ, loŋ-hand ritiŋ, and ʃort-hand. I-fɛl ðat-ðɛ rɛform kan-not-bɛ komplət until-ðat objekt iz akomplist. If-yə hav eni publikasonz from yər bruder Isak, ər from eni ader əbər in Ingland on ðɛ abuv subjekt, plɛz send mɛ ə kopi and j-wil remit ðɛ pris ov-it. Plɛz send mɛ ə kopi ov-yər Manyual fər-hwiç j-enklos ə dolar.

Veri rɛspektfuli yərz;

Amasa D. Sprət.

REPLI.—Mi-dɛr-sər; j-tank-yə fər-yər frendli leter, and az ə luvər ov alfabetik konsistensi j-tank-yə fər-ðɛ eforts yə hav mad tu prəvid ə fitiŋ reprezentasən fər ər laŋgwaj. But yə-must ekskuz me if j-də-not kritisiz yər "Endevor." I-hav loŋ-sins mad it ə rul not tu diskus fənetik materz wid ə fənetisan. ðɛ əpinyonz ov tə personz wil agrɛ on fənetik materz hwen ðar organizasən, edyukasən, nolej, and ekspəriens ar alik, and ðen ənli; and hɛ ofn suç instansez ar tu-bɛ met wid in-ðis-wurld yə wel nə. If-yəask mi əpinyən on eni spɛsifik kwɛstyən j-wil giv it wid plezur. ðɛ emplement ov ə yunitari alfabet (bi-nə-mənz rɛalizd ɛvn in yər-ən "Endevor") tu unsər ðɛ purpus ov-ər prezent printiŋ alfabet, skript, and ʃort-hand letərz, j regard az ə fundamental ərər hwiç praktikəl ekspəriens az ə punç-kutər, tip-fəndər, kompositər, prəf-rɛdər, engravər, letər-dɛzinɛr, sin-pantər, teçər, ər svn bil-postər wil sən dispel. Respektfuli yərz,

Ben Pitman.

REMARKS.—Wɛ-ofn hav okazən tu wij ðat ðɛ fundamental doktrin abuv rɛferd tu wər mər jenərali understud bi fənetisanz. Wɛ ar hwot wɛ ar bi vərtyu ov ər organizasən,

* ðɛ wurdz liŋkt tugeðər wid hifənz ar ðɛz hwiç ar jənd in ðɛ Fənografi.

edyukəʃon and traniŋ. Fizikali, relijusli, and fənetikali, let-us repet, wɛ-qr hwot wɛ-qr bj vərtyu ov-ər organizəʃon, edyukəʃon, and traniŋ. If ər blud wər ə litl θiker, ər ðɛ lɔbz ov ər brən sumhwot diferentli kurvd wɛ mjt bɛ ə kalvinist, ə katəlik, ə mormon, ə spirityualist, ə hərd-ʃel baptist, ə bəter ov fənografi, ə likor seler, ər ə Man lə advəkat. ʕHwar iz-ðɛ yuz ov diskusiŋ relijus ər fənetik pənts ov diferens wid unljk organizəʃonz, in-ðɛ hɔp ov agreiŋ, hwen in-ðɛ veri natyur ov θiŋz wɛ-qr bənd tu reman at varians. It-wil-bɛ bərn in mjnd ðat in diskuʃon, hwar ðɛ pənts in disput qr-not demonstrabl, dar-iz-nɔ rjt ər roŋ (absəlutli), nɔ trɔ ər fəls (absəlutli); it iz simpli ə mater ov agrement, hwiç agrement dependz upon-ðɛ egzistens ov sərten kondiʃonz. Wid ðɛz kondiʃonz, agrement iz sərten; widət ðɛz kondiʃonz it iz imposibl.

In jujiŋ ov eni fənetik skem wɛ-hav tu regərd, fərst, ðɛ analisis ov sənds and dar aranjment; sekondli ðɛ sjnz emplɔd fər dar reprezentəʃon. [Fər-ðɛ nu and siŋgulər fərmz adopted bj ðɛ ɔtər ov ðɛ 'Endevor' wɛ must refər tu hiz wurk. Nɔ tips ðat wɛ poz-es kud bɛ twisted intu suç konvulsiv atitudz. Ðɛ vəel sjnz; and ə pərʃon ov ðɛ konsənants, az engravd bj Mr. Pitman aper les objekʃonabl ðan in Mr. Sprəts ən wurk.]

Suç-qr Mr. Sprəts analisis and reprezentəʃon;—an analisis hwiç ma bɛ adapted tu ðɛ latitud and lonjitud ov Θilikotɛ, Ωhjɔ, ðɛ residens-ov-ðɛ-ɔtər, but hwiç-iz fqr from bɛiŋ aplikabl tu-ðɔz hɔ spek Iŋgliʃ, but hapn tu liv beyond ðɛ limits ov-hiz kənti. Az-tu-ðɛ fərmz hwiç hɛ-haz selekted, ðɛ yuz ov upritj and slɔpiŋ leterz sjd bj sjd, and ðɛ tip ov leter hwiç hɛ haz adopted,—rezemblin az ðə-dɔ, pesez ov disjənted maʃeneri rəder-ðan sjnz fər sənds,—ər organizəʃon wud-nɔ-mɔr pərmit us tu yuz suç mərks, ðan it-wud tu pa tjd tu Brigham Yuŋ, and yuz ðɛ mormon alfabet.

Mr. Sprət sez, paj 23, "Wuster haz mərks fər ðɛ sənd ov (a in fat, man, carry); anuder fər (fare, bear, pair); and stil anuder fər (fast, branch, grasp). Az-fqr-az j-hav-nətist, pepl jenerali spek ðɛz wurdz aljk." Nə, az-fqr-az wɛ-hav-obzərvd, kərful spekerz in ðɛ əld wurld az-wel-az ðɛ nu, prənənz ðɛz wurdz veri diferentli. Tu us it-iz az palpabl an eror tu prənənz ðem wid-ðɛ sam vəel az it-wud-bɛ tu sa jist fər just, injjn fər enjin, ər objikt fər objekt.

Agen, spekiŋ ov-ðɛ difikulti ov asertaniŋ-ðɛ egzakt prənunsiəʃon ov wurdz hɛ sez "(Tuesday) kan-not-bɛ ritn widət dezjdiŋ hweðer it-iz Tɔzdi, Θɔzdi, ər Tuzdi." Wə-θiŋk-ðis remqrk indikats ðat Mr. Sprət iz-not ə kərful speker, nər ə kərful obzərver ov-ðɛ speç ov uderz. Wɛ mjt ask "ʕʃal wɛ sa and rjt Tɔzdi ər Θɔzdi, ər Tuzdi ər Θuzdi, ər Θɔzda ər Θuzda ər Tɔzda ər Tuzda;" but it-iz ə kwestyon wɛ never ʃud ask bekoz wɛ never hərd ə kərful speker sa uder-ðan Tuzda.

Az-muç-az an aproksiməʃon tu trət iz mɔr dezjrabl ðan felshud, iz fənetik ðan rɔmanik speliŋ. Az-muç-az 40 (mɔr ər les) ugli leterz qr mɔr objekʃonabl ðan nun, iz Mr. Sprəts printiŋ alfabet mɔr unsjtli ðan-ðɛ Rɔmanik.

Ov Mr. Sprəts fərt-hand, az ə praktikal sistem ov bref rjtiŋ, wɛ kan-not sa les-ðan ðat-it-iz ə felyur, palpabl and dezjded.

Ðɛ problem tu-bɛ solvd in prəvjdiŋ ə reprezentəʃon ov laŋgwaj ma-bɛ brefli stated tu-bɛ, fərst, ə satisfaktəri analisis ov speç. Sekond, ə filəsofik aranjment and nɔmenklatyur. Hərd, ə sufijənt number ov unobjekʃonabl leterz, kapital and smɔl, tu-reprezent-suç sənds. Fərθ, ə korespondiŋ number ov skript leterz, kapital and smɔl, ðat-ʃal bar-ðɛ nerest rezemblans in fərm tu-ðɛ Rɔman leterz. Fifθ, ə sistem ov fərt-hand sjnz and abreviəʃonz ðat ʃal adapt ðɛ ritn reprezentəʃon ov speç tu-ðɛ rekwjrments ov-ðɛ prezent sentyuri. Hə ner Mr. Sprət has kum tu ðɛ səluʃon-ov-ðɛ-problem, wɛ lev eç reder tu juj fər himself. Ðat hɛ-iz tu-bɛ θaŋkt and respekted fər-ðɛ ərnestnes ov-his "Endevor" everi luver ov alfabetik konsistensi wil admit, espeʃali konsideriŋ ðat-ðɛz labɔrz must-hav ekstended əver from 20 tu 30 yerz. Wɛ kordyali rekomend ðɔz ov-ər rederz hɔ-qr interested in-ðɛ yet unsolvd problem ov fənetik reprezentəʃon, hweðer satisfjd wid fənografi and fənetiks ər not, tu obtan Mr. Sprəts "Endevor." *

☞ Ə number ov ər last yerz subskrjberz hav ritn, "Plez send us ə spesimen ov yər nu ijq." Wɛ darfər mal ðɛ Janyuari number tu əl hɔ hav not renud, hɔpiŋ ðɛ wil hed ər fjnal invitəʃon. Əud ðə dəkljn, ðə wil favor us bj returniŋ it unseld in ə raper adrest,

"Prosers Fənetik Jurnal," Sinsinati, Ω.

Əud ðə prefər tu retan ðɛ kopi sent ðem, ər ʃud it bɛ seld and konsekwentli wurθles tu us, ə remitans ov ə dim wil bɛ ekwali akseptabl.

FƏNETIK INTELIJENS.

We hav (up tu ðe tim ov ðis numbers gəiŋ tu pres) resevd kwit a list ov nu subskribers for 1858, and hav hərd from a gudli number ov ər last yers patrons, but not from el. We həp ðat nun ov ər frends wil neglekt tu renu. Sud ðe hərd tims hav kold for a kurtalment ov sum ov ðe luksyuris ov ər patrons livs, we pra ðat ðe luksyuri ov dəiŋ gud bi supərtiŋ a fənetik paper ma be lost in ðar bots ov retrençment.

Lest eni ov ðe hiðertu faθful sud find it imposibl er inkonvenyent tu spar ðe ful subskripson pris, (ðar funds beiŋ lokt up in a suspended baŋk and ðemselvs ət ov wurk, as sum hav elredi ritn tu us) we hav detərmind tu resev ðre and siks munts subskripsons at wun-fərθ and wun-hof ðe yerli rat. This wil be a litl mər trubl tu us, but ma suit ər frends.

Trial klubs wil be resevd on ðe sam terms. Kud not eg ov ər patrons indus fər at lest ov ðar nabors tu tak a fənetik jurnal fər ðre munts at 25 sents.

From Oregon Teritori—we ar plezd tu hav resevd, sins ər last isu, $5,50 from Jams Stuart, and $5,00 from Henri Proser, fər nu subskribers tu ðe Jurnal. ʔHə els is wiliŋ tu pləner fər us in ðe nu kuntris.

Dr. Trask, hə haz sins we komenst bin fərst and fərməst in patronizin ðe reform, is stil in ðe advans, beiŋ ðe fərst tu anser ər kol fər renual ov subskripson fər 1858. This dokter wiſes us tu menson, as an apoləji tu his korespondents, ðat he has bin aflikted wiθ Inflamason ov ðe θs, el ðe prezent sezon, sə as not tu be abl tu red er rit.

Isaf H. Hurd rits:—"I fər wun am not skard at ðe ekstra 25 sents, ner wud i be at mər, fər ðe paper is wurθ ðat and mər tu me. Θlðə it is hərd tims and muni is hərd tu be got, yet i də not begruj ðe dolar fər ðe Jurnal. I am not asamd ov it, but am prəd tu se it egzamind, fər it wil stand ðe test ov ðe kritik. We hav begun operasons fər ðe erganizason ov a Stat Fənetik Asəsiason in Wiskonsin, and we ar bənd tu mak ðe tiŋ gə ahed."

Jakob Burgner, Westervil, O. rits:—"Yər Fənetik Jurnal is a welkum mesenjer her. I am glad it is yər intenson tu mak it larjər, and elsə tu enlarj ðe fənografik part. If ðat is dun it wil be wurθi ov ðe patronaj ov fənografers and fənetisans everiwhar. I tiŋk it wel wurθ a dolar, and wud not də widət it if it kost mər. I sal tri tu get subskribers tu it. I am teçiŋ a klas in fənografi. Ða ar nerli trə Loŋlis Manyual. I trust i hav not ənli inkrest ðe number ov fənografers but elsə ov fənetisans. I latli prəpəzd tu ðe klas ðat i wud send ðar nams as aplikants fər membersip in ðe Kristyan Fənetik Korespondens Asəsiason if ða wist me tu. Siks redili gav me lev tu də sə, and i nu send ðem tu yə."

Θ. K. Blakmer, Rokford, Il., sez:—"I am glad ðe Jurnal is tu be enlarjd. Yə ma put me dən fər tə kopis fər ðe kumiŋ yer."

A. A. Ferbs, Hinsburg, Ver., rits;—"Ər eversərkulator, H, has kompleted its fərθ revəluson, and has bin, i θiŋk, kwit suksesful."

M. Emori Rit, Həliək, Mas., rits:—"Beiŋ on a visit last nit tu a naboriŋ tən, i fel intu ðe kumpani ov ðre bruðer ministers, and lepiŋ astrid mi favorit hobi, i perswaded ðem tu bi eg a kopi ov ðe Manyual. Her is ðe muni. Plez send as foləz: * * * * *

Yərs til i get uðer proselits."

M. M. Perkins, Est Tənzend, O.—"I am veri sori i hav dun sə litl for yə. I send yə ðe muni fər fər kopis ov ðe Jurnal and i həp sən tu hav mər tu send yə. Last yer i kud get nə wun tu tak it; ðis yer i kud get meni if muni wer as plenti as it waz last yer. As fər me, i θiŋk a dolar wurθ but litl kompard wiθ ðe Jurnal."

Wm. Galager, Brəner Fəwn.—"I lik yər paper, Pitmans set and el. Muni is skərs, but nolej is just as hərd tu get, espesali a nolej ov fənografi. Yə wil ðarfər plez send me a kopi ov yər Jurnal."

M. C. Sert, Dərtford, Wis.—"Yə spek ov yər subskribers not regretiŋ ðe ekstra 25 sts. I sud not regret it wer $2,00, and dubl its prezent sis."

KORESPONDENS ASƠSIƊSON, NƠTS AND KWƐRIZ.

Ðɛ nu̯ list ov membɛrz ov ðɛ Kristyan Fơnetik Korespondɛns Asơsiaʃon hwiq wɛ anɜnst wud bɛ publiʃt abɜt ðɛ fɛrst ov Janyu̯ari hɛz bin dɛlɛd on akɜnt ov ðɛ falyu̯r ov several ov ðɛ Konduktorz in respondiŋ tu ɜr kɔl. Wɛ agɛn rɛkwɛst ðơz hơ hɛv not dun sơ tu sɛnd us ðɛ namz ov ɔl ðɛ membɛrz in ða̯r respɛktiv sɛ̨rklz, tugɛðɛr wiðˊ ðɛ rɛlijus dɛnominaʃon tu hwiq ðɛ bɛloŋ, and ðɛ kind ov Fơnografi ðɛ rit.

Wɛ kan mak ɜt ơ tolɛrɔbli akyu̯rɛt list wiðɜt ðɛz rɛpơrts, yɛt it wil bɛ mơr satisfaktơri tu wat and rɛsɛv akɜnts ov ðɛ wurkiŋz ov ɛq sɛ̨rkl. Wɛ hav rɛsɛvd ơ fu̯ gud ơrtiklz fơr it. Sơrt Esaz on ðɛ Moral Ba̯riŋz ov ðɛ Rɛform, Du̯ti ov Kristyanz tu spred ơ Nolɛj ov Fơnɛtik Sijɛns, Fơnɛtik Printiŋ an Ðd tu ðɛ Mijơnari, Kristianiti and ðɛ Spɛliŋ Rɛfơrm, and uðɛr kindred topiks wil bɛ akɛɛptɔbl.

NƊMZ AND ADRESEZ OV NU̯ MEMBERZ.

Under ðɛ abuv hɛd, wɛ intend giviŋ from tim tu tim, Dơnaʃonz rɛsɛvd du̯riŋ ðɛ munθ, Adrɛsɛz ov nu̯ membɛrz, Ɛanjɛz ov adrɛs, and Namz ov nu̯ sɛrklz dat ma bɛ fơrmd.

Ðɛ Subskripʃonz, hwiq ơr ɔl voluntari, ơr fơr ðɛ purpus ov dɛfraiŋ ðɛ nɛsɛsari ɛkspɛnsɛz ov printiŋ and pơstaj on ðɛ konstitu̯ʃon and list, sɛ̨rku̯lơrz, ɛtɛ.

Sɛ̨rkl.	Nam and adrɛs.	Dơnaʃon.
G	Jon L. Mustơrd, Lɛbanon, Pa.	10
F	David F. Mustơrd, Van Bu̯rɛn, Pa.	
F	Ɛ. C. Bơman, kơr. 6θ Av. & 38θ st., N. Y.	
F	D. A. (Tawnɛy,) Ơbɛrlin, O.	10
G	E. C. Ɛbɛrsơl, " "	10
I	F. M. Dɛmot, " "	10
J	H. R. Briŋkɛrhof " "	10
K	D. S. Smiθ, " "	10
P	J. K. Klơs, " "	10
P	Ơtis, B. Wɛtɛrz, " "	
H	Lamanθa A. Wɛtɛrz, " "	
H	E. B. Hơldɛn, Nơrθ Klarɛndon, Vɛr.	
H	Mis Kat R. Frɛnç, " "	
N	A. P. Hq̇rvi, Nu̯ Luudon, Hɜard kɜ., Ind.	
B	Mis R. A. Tomson, Ɛardon, Gɛɛgu kɜ., Ind.	

Wɛ ofu rɛsɛv lɛtɛrz ov inkwiri on diferɛnt subjɛkts, wiðɜt ơ stamp tu prɛ-pa ðɛ ơnsɛr. Ðis iz an unnɛsɛsari taks on ɜr pokɛt, and in fu̯tyu̯r suq kwɛstyơnz wil bɛ brɛfli ơnsɛrd in ðis Jurnal. Ðơz hơ wij an imɛdiat rɛplj tu tu ða̯r kwɛriz wil ɛnklơz ơ stamp tu prɛ-pa ðɛ sam.

O. Stɛvnz, rjts:—"Sɛiŋ an advɛ̨rtizmɛnt ov Sɛt Lɛsơnz fơr tɛ̨ɛiŋ tu rɛd, j wơz dɛzjrus tu nơ hwɛðɛr similơr lɛsơnz kud bɛ had in hɛtɛrotipi." [Mɛni varjɛtiz ma bɛ had at diferɛnt prjsɛz. Wɛ wil suplj ɛni θiŋ ov ðɛ buk kjnd ðat kan bɛ had in Sinsinati, upon ðɛ rɛsɛpʃon ov ðɛ rɛtal prjs and ðɛ pơstaj on ðɛ wurk.]

Rɛv. W. T. D. Klơm, Hukstɜn, Pa., rjts:—"I am plɛzd tu lơrn dat Mr. Pitman has rɛzolvd upon publiʃiŋ du̯riŋ ðɛ kumiŋ yɛr an ɛngravd fơnơgrafik magazɛn. Yơ ma put mɛ dɜn az ơ subskrjbɛr tu it in konɛkʃon wiðˊ yơr Jurnal. ʔHaz mj nam bin atɛ̨ɛt tu ɛni wun ov ðɛ sɛ̨rklz; if sơ hwɛn ma j luk fơr ơ komu̯nikaʃon from ðɛ sɛ̨rkl." [Yơ ơr ơ mɛmbɛr ov sɛ̨rkl G, ov hwiq Jon MkKɛlvi iz konduktơr. Wɛ prɛzu̯m hɛ wil sơn komu̯nikat wiðˊ yơ and ðɛ tơ nu̯ namz ɛdɛd tu sɛ̨rkl G ðis munθ.] "ʔKud yơ sɛlɛkt mɛ ơ gơld pɛn." [Dɛskrjb ðɛ kjnd ov pɛn yơ fansi, and wɛ θiŋk wɛ kan sut yơ. Ðɛ prjs ov ɜr bɛst pɛnz iz, $1,50 wiðɜt hơldɛr, and $2,50 wiðˊ.]

M. M. Pɛ̨rkinz ơsks hwɛn ðɛ Su̯mz wil bɛ rɛdi. Wɛ kan not yɛt ơnsɛr ðɛ kwɛstyơn, but wɛ wil vɛntyu̯r tu sɛ ðat ðơz hơ hav subskrjbd fơr it wil rɛsɛv ðɛ intɛrɛst az wɛl az ðɛ wurθ ov ða̯r muni hwɛn ðɛ rɛsɛv dɛ loŋ luktwurk.

W. G.—Ðɛ Amɛrikan Fơnɛtik Asơsiaʃon iz stil in ɛgzistɛns. Yơr kontribyu̯ʃon wơz rɛsɛvd, but hapnd tu bɛ ơ bqf djm insted ov ơ djm, az yơ supơzd.

Wun ov ðɛ Konduktorz ov ðɛ K. F. K. Asơsiaʃon komplanz ðat ðɛ membɛrz dơ not kɛp ðɛ ɛvɛrsɛ̨rku̯lɛtơr in mơʃon, and sum ov ðɛ membɛrz komplan ov ðɛ inɛfiʃɛnsi ov ða̯r konduktơr. Ɛq sɛ̨rkl must guvɛrn itsɛlf in suq ơ manɛr az wil bɛst prơmơt lif and sukɛs. Apɛnt nu̯ konduktorz and drop lazi membɛrz if nɛd bɛ, but dơn't stop yơr korɛspondɛns.

Books For Sale By R. P. Prosser.

[Where two prices are given, the one before the dash indicates the price of the book; the one after it includes the postage to any place within one thousand miles of Cincinnati.

PHONOGRAPHIC WORKS.

MANUAL OF PHONOGRAPHY; by Benn Pitman. A new and comprehensive work. Boards, 50 cts.: cloth, 60; roan, 75.

MANUAL OF PHONOGRAPHY; by Elias Longley. Boards 45. post-paid 53; cloth 50, p-p 58; roan 75, p-p 83.

REPORTER'S COMPANION, or Manual & Vocabulary by Benn Pitman and R. P. Prosser. A complete guide to Verbatim Reporting. 75 cts. in boards; $1,00 in cloth.

THE TEACHER; a treatise on the best method of teaching Phonography, containing a full course of lessons, with hints on lecturing, etc., engraved by Benn Pitman in the corresponding style of Phonography. $1,00.

HISTORY OF SHORTHAND from the system of Cicero down to the invention of Phonography, engraved in the reporting style by Benn Pitman. Cloth, 75 cts.

PHONOGRAPHIC READER; a series of progressive exercises for the student. 25 cts.

PHONOGRAPHIC MAGAZINE; engraved by Benn Pitman. Bound Volumes for 1854, 1855, 1856, $1.25 each.

PHONOGRAPHIC REPORTER in bound volumes for 1854, 1855, 1856, $1,25 each.

SHORTHAND CHART; the Phonographic alphabet on a sheet 40 by 60 inches. 75 cts.

THE MANNERS BOOK; (extracted from the "Illustrated Manners Book,") and engraved by B. Pitman in the corresponding and also in the Reporting style. Cloth 75 cts.; roan $1.

THE PHONOGRAPHER'S SONG, in phonography, embellished with an ornamental border formed of fanciful illustrations of the words; the whole neatly engraved. 25 cts.

THE BOOK OF PSALMS handsomely engraved in the Phonographic character. $,100.

DECLARATION OF INDEPENDENCE printed in pamphlet form. 5—6.

PHRASE BOOK. (Phonographic.) 75 cts.

PHONOGRAPHY, what it is and what it does. A document made up of favorable testimonials to the value of the art in different pursuits of life. 3—4 cts.

PHONOTYPIC WORKS.

PHONETIC PRIMER, 64 pages, 10 cts.

AMERICAN PRIMER, 24 pages, 5—6 cts.

PHONETIC SHEET LESSONS. Twelve charts, 18 by 24 in. containing 24 first lessons in reading, printed from large type, for home and school use. 50 cts per set, postage 15 cts. extra. Printed on card board, $1,50—2,00.

1ST PHONETIC READER, otherwise entitled the American Reader. 10—15.

2ND PHONETIC READER, 20—25 c.

TRANSITION READER, containing inductive Romanic reading lessons for the use of phonetic readers in learning to read the common print. 20—25 cts.

AMERICAN PHONETIC JOURNAL for 1855, 1856, and 1857, bound in three volumes. 75 cts. each; cloth lettered and gilt $1,00 each, postage 20 cts. extra. These volumes furnish excellent reading matter for advanced classes. No phonographer should consider his library complete without a copy.

Current numbers. Phonetic Department, 75 c. per annum; Phonographic Department consisting of 8 pages of engraved short-hand 75.

PHONETIC DICTIONARY by D. S. Smalley. 800 pages 8vo, containing the pronunciation and definition of every word in our language. $3,50, post-paid $4,00.

THE STUDENT'S PHONETIC READING BOOK; or selections from the Phonetic Journal, adapted to the use of schools and classes. A work containing over 200 pages, embellished with steel plate engravings. 25 cts., post-paid 37. If sent by express, $2,50 per dozen, or three dozen for $5,00.

CHOICE SELECTIONS of Prose and Poetry, interspersed with Original Essays and Poems, (in the Phonetic spelling.) A work of interest to old and young. Cloth, gilt, 40 cts.

PHONETIC NEW TESTAMENT; the authorized version in phonotypic dress. 12 mo. cloth, 75—90 cts.; roan, gilt sides and marbled edges, $1,15—1,30; gilt edges, $1,25—1,40.

THE PRESIDENTS; a biography and portrait of each. 50 cts.

A LIST OF BOOKS.

HONOTYPIC WORKS, (continued.)

MEDICAL LEXICON, 75 cts.; post-paid 85.

VOCABULARY of Names — Geographical, Personal and Scripture, with locality of places and descriptive hints of eminent men. 65 cts., post-paid 75.

FIRST LESSONS IN JEOMETRY by Rev. Thomas Hill. A reprint of the work published in Boston by Hickling, Swan & Brown, a most useful and interesting work for children. The subject is handled admirably and the author's meaning rendered unmistakable by a profusion of diagrams. 132 pp. Price, post-paid, 35 c.

MONEY GETTING AND MONEY SPENDING; a prize essay. Cloth 40—46.

PHONOGRAPHER'S ALBUM, a blank book containing ten shades of colored paper, double ruled, handsomely bound and gilt. 60 cts.

DIALOGUES FOR CHILDREN; suitable for presents to pupils. 6 —7c.; dozen, 40—52.

CHILDHOOD HOURS; an entertaning little work for children. 50—60.

THE SHORTER CATECHISM. This well known work has been phoneticized at the expence of two zealous phoneticians of the Presbyterian church, and friends of the reform of every denomination should possess a copy. 10.

THE UNIVERSAL LANGUAGE: a tract by Wm. White, containing strong arguments in favor of a reformed orthography. 8 cts.

PHONETIC CHART; the letters of the Phonetic Alphabet printed from large type on a sheet of heavy paper. 50 cts.: mounted $1.50.

☞ Teachers and others ordering a dozen or more copies of any work may reserve 20 per cent of its cost for themselves.

PHONETIC STATIONERY, &c.

LONGHAND WRITER, exhibiting various styles of the phonetic script alphabet. 10—11.

ENVELOPES containing brief testimonials in favor of Phonotypy and Phonography, printed in red, blue and green. 40 c. per hundred.

STATIONERY; double-ruled letter and reporting paper, 10; extra heavy, 12. Phonographic Copy Book, ruled for learners, 10. Cap size 30. (Paper by express only.) Diary, 200 pages, $1,00--1,30. Reporting covers for holding paper, sheep, 40—45; morocco, 75—80. Phonographic Pencils, 10 cts. Superior Gold Pens, $1,50, silver extension holders, $1,00: extra size pen, $2,00, holder to fit the same, $1 25.

EXTRA FINE MAGAZINE PAPER. A new article of extra fine French paper, (double ruled, and intended for pen practice,) for the use of ever-circulators. The sheets are the exact size of our Phonetic Envelopes, which obviates the necessity of folding them, and are so light that a dozen sheets will pass through the mail for single letter postage.

Price, same as other Mag. paper, 8 cts. per quire.

PHONETIC DOCUMENTS. Four ways of Teaching to Read, a lecture by Rev. Thomas Hill, 2—3. Report on Phonetic Teaching, 2—3. Lecture on the Spelling Reform by W. T. Coggshall, 8. Proceedings of the Ohio Phonetic Association, containing Reports, Addresses, etc., of great interest and importance, 10—11. List of Members and Report of Am. P. A. 10.

Constitution and List of Members of the Christian Phonetic Correspondence Association 10c.

Address, R. P. Prosser,
Phonetic Publisher; Cincinnati, O.

THE END OF THE YEAR.

On account of a heavier press than usual of other work and a failure in procureing needed assistance in accomplishing it, we find ourselves a little later than we like to be: we hope, however, to be earlier next month. The January number, if nothing hinders, will be ready about the first of the month. Let our patrons who intend to renew, do so immediately, or our visits will cease with the present number. As the issue for January will be sent to none but those who have already paid or who may hereafter signify their wish to receive it, all would do well to see if a cross appears on the first page; if so we interpret it, "Subscription Expired, Please Renew."

OVERS. We have been so hurried as to overlook printing a supply until too la.e.

American Phonetic Journal.

Vol. V.—FEBRUARY, 1858.—No. 2.

ʔHWOT IZ SED OV FƢNETIKS.

Ekstrakts from ðɛ heterik Pres.

Wɛ hɑrdli ðiŋk we kud sɚrv up ɑ literari brekfɑst mɔr palatabl tu ðɛ rɛderz ov ðɛ FƢnetik Jurnal ðan ðɛ folƢiŋ komendaʃonz ov ðɛ fƢnetik sistem, fɚ hwiç wɛ ðaŋk ɝr kƢtempƢrariz ov ðɛ Pres.

FƢNOGRAFI.—In nƢ siti ov ðɛ Yunited Stats iz ðɛ valyu ov ðis mƢd ov ritiŋ mɔr strikiŋli aparent. ðan in Woʃiŋton, hwar ðɛ prƢfeʃon ov rɛpɔrter iz understud, and hiz labor prizd; yet wɛ nƢ ov nƢ skƢl ov instrukʃon in it. Lik muzik, fƢnografi rɛkwirz ɚrli traniŋ fɚ ðɛ atanment ov ekselens. ðɛ ɛr, ðɛ i, and ðɛ hand, ʃud ɛl bɛ ɛdyukated tu it in ðɛ ɚrli and fleksibl period ov lif; not ðat it iz unatanabl at later periodz, but bɛkɛz it iz ðɛn lɛst difikult ov atanment.

ðɛ idɛa ðat but ɑ fu pɚsonz wil at eni tim bɛ rɛkwird tu praktis it iz ɑ pɚfɛkt falasi. But fu ar nɝ rɛkwird, bɛkɛz but fu ar skild, and ðar çarjɛz hi; but ðɛ tim iz not far distant hwen not ƢnlI everi lejislativ hɛl and everi kɔrt wil hav its fƢnƢgrafik rɛpɔrterz, but everi ɛgzɛkyutiv ofis ov ðɛ Guvernment, everi wurkiŋ lɛyɛrz ofis, everi mɚkantil hɝs, wil profit bi ðɛ yus ov ðis art; and prƢfiʃents in it wil dɛriv grɛt favor and profit bɛkɛz ðarov.

Wɛ wud advizz everi intelijent and ambiʃus yƢŋ in ðɛ siti tu ðiŋk ov ðis, and tu endevor tu akwir ðɛ fƢnƢgrafik art. Teçɛrz ov it kan nƢ dɝt bɛ redili fɝnd. ðɝ siti ɛt tu hav ɑ gud skƢl ov ðis kind, hwar from ðɛ elɛments up, it ma bɛ tɛt. Wɛ ar awar ðat ðɛ publik mind iz not wel enuf infɚmd upon ðis subjɛkt tu justifi ðɛ intrƢdukʃon ov fƢnografi intu ðɛ publik skƢlz. It must bɛ ɑ spɛʃialiti fɚ ɑ tim. Anon, everi çild wil bɛ tɛt tu rɛd and rit akɚdiŋ tu ðis mƢd.—ðɛ Stats.

Ðe foloiŋ wati komendaʃon ov ðe fənetik sistem iz from an ɑrtikl in Emersonz Magazen and Putnamz Munθli fər Desember, entitld "Amerikan Kontribuʃonz tu Sijens," beiŋ an akənt ov ðe saiŋz and dəiŋz ov ðe Amerikan Asəʃiaʃon fər ðe Advansment ov Sijens, resentli held at Montreəl.

¶ But hwi did ðe subjekt ov ðe fənetik speliŋ ov ər laŋgwaj resev not ə wurd ov koment ər supərt. ¶ Hwi haz ə prəpəzd refərmaʃon amuŋ ðe məst neded and benefisent ov posibl çanjez bin suferd tu di ət ov ðe publiks θət and ðe filanθrəpists efərts. Ðe əverhwelmiŋ çərj hwiç ər prezent ərθografi haz tu ansər iz, ðat it θwerts ðe natyural and butiful pla ov ðe ekspandiŋ pəwer ov rezoniŋ in ðe çild. At ðe veri tim hwen eni obzərver kan se ðat ðe litl mind iz ðat ov ə litl filosofer—hwen kyriositi iz intens, kwestyonz konstant, and ðe delit at komprehendiŋ fər ðe fərst tim analəjiz and relaʃonz ov kəz and efekt iz unmistakabl—at ðis kritikal period in kumz ər bərbarus ərθografi, ðe hej ov θərnz θrən akros ðe paθwa tu ðe plezant feldz ov nolej, but ə hej θrə hwiç everi çild must be drivn, perhaps atended bi ðe frənz and rod ov ə skant-brand pedagog; and ¶ hwot nə iz de rezult. Fiv yerz after, in ninti-nin instansez in ðe hundred, ðat çild iz nə longer ə filosofer! Ə mas ov kontradikʃonz hwiç hiz rezon kud neðer surmənt nər disentaŋgl haz kwençt ðe yuŋ fir upon ðe eltar; kyriositi haz givn plas tu apati ər avərʃon; filəsofik kwestyonz ər eksçanjd fər ə tam pratl abət plamats, faʃonz ər welθ, ər fər viʃus konversaʃon; and ðe delit ov ekspandiŋ mental pəwerz iz lost in ə dronif sərviliti tu habit and diktaʃon.

Ðe yuŋ mind iz dunsifid, and ðat in ðe veri ətset ov its karer, and bi ðe veri proses ðat woz tə fondli relid on tu develop and strenθen its pəwerz. If we had pərsonali ðe repyutaʃon ov ə Franklin ər ə Bakon, we wud stak it el on ðe asərʃon ov ðis siŋgl fakt, and ðe siŋgl efiʃent kəz fər it hwiç we hav pənted ət. We admit ðar ər eksepʃonz; but ə sistem iz desperatli drivn hwen it wil bəst its eksepʃonz, insted ov beiŋ abl tu pənt tu ðe rəl—ðe jeneral fakt—fər its supərt. We admit ðat ðe ignərans and wont ov tim ov meni pərents and teçerz kontribyut tu ðe unfərtyunat rezult; but we klam ðat el suç influensez ər tritliŋ kompard wid ðat ov ðe labirinθ ov Iŋgliʃ speliŋ and rediŋ; and ðat if ðe yuŋ lərner kud gan akses tu buks and ðar trezurz bi siks weks ər siks munθs ov studi, everi step ov hwiç ʃud be ðat ov an egzakt and filəsofik kombinaʃon ov elements previusli atand, az under ə korektli fənetik sistem he mit də, everi uder obstakl tu ðe development ov ðe grəiŋ mind wud siŋk intu insignifikans; and we ʃud ðen hav bəz and gərlz ov ten and twelv yerz ov aj masteriŋ, in prəpərʃon tu ðar abiliti, ðe sijensez ov fiziks and kemistri, wid ðar bəndles aplikaʃonz, and pərhaps gəiŋ on tu akompliʃ ðemselvz in yusful ər ornamental ərts; hwar nə ðe ər menderiŋ əver never-lərnd lesonz in ðe speliŋ-buk gramər and aritmetik.

Ðe adopʃon ov ə fənetik alfabet iz ðe fərst and depest demand ov ðis aj; and ¶ hwot wil ðe wiz and human də abət it. Profesor Heldeman haz dun gud sərvis in ðis feld, and we regret fər ðat rezon hiz apəntment on ə komite tu inkwir intu "ðe historikal valyu ov filoləji." If we had not tə muç konfidens in hiz sens and integriti, we kud belev ðat he had ðus bin ket in wun ov ðe triks ov ðe kuniŋ "fəgiz," hə wud sakrifiz "bodiz and sölz ov men"

tu ðe kwjet and supremasi ov ðar anſent jdolz.

FƢNOGRAFI. Ðe fƢnƢgrafik stjl ov rjtiŋ must ar loŋ, be introdust intu everi Komon SkƢl in ðe kuntri. Its advantajez ar redili aknolejd bj el hƢ ar in ðe lest akwanted wiðt ðe sistem. Ðe karakterz in ðe prezent stjl ov rjtiŋ ar tƢ leŋθi and komplikated tu alɜ ov ðar beiŋ ritn wiðt eni degre ov rapiditi. Ðj sistem ov rjtiŋ iz rekwjrd ðat ſal briŋ ðe operaſonz ov ðe mjnd and ov ðe hand intu klƢs korespondens—ðat ſal mak rjtiŋ az rapid az ðe mƢst fluent speč. Ðis degre ov rapiditi haz bin elredi atand, and fer ðis yusful sistem we ar indeted tu Ezak Pitman, ov Iŋgland, az inventor, and tu ðe laborz ov Ben Pitman and uderz fer its sukses in Amerika. Ðis sistem ov ſerthand iz nɜ in yus in elmƢst everi tɜn and siti on ðe Amerikan kontinent, and yet hɜ fu apreſiat ðe advantajez ða derjv from its yus. We hav volyumz ov verbatim lektyurz, sermonz and debats from suč men az Koſut, Spurjon and Webster, and fer ðƢz we ar indeted tu ſerthand. We hav ɜr Parlimentari speçez—hwič, perhaps, wer deliverd at twelv, wun, er tƢ ƢklƢk at njt, and hwič kep us pƢsted in ðe kƢrs ɜr reprezentativz ar pursuiŋ—printed verbatim in ðe mernin paperz, hwič, but fer ðis tjm-saviŋ art, wud be lost tu ðe kuntri.

Bj fƢnografi ðe mƢst rapid speč ma be takn dɜn wurd fer wurd, and ma be set up from ðe rjterz nƢts bj eni kompozitor akwanted wiðt ðe sistem. Akerdiŋ tu ðe prezent stjl ov rjtiŋ, siks er at ɜrz ar rekwjrd tu rjt hwot wud okyupj but wun ɜr in its deliveri. Hens ðe inkalkulabl advantaj, not ƢnlI tu reporterz fer ðe pres, but elsƢ tu publik spekerz hƢ ar in ðe habit ov rjtiŋ ðar sermonz, and fer praktikal purpusez ov everi da ljf. Ben Pitman, eðer ov Pitman'z Manyual ov FƢnografi, sez "ðe art iz ezili akwjrd." Eksperiens haz ſƢn ðat tƢ ɜrz dali praktis in rediŋ and rjtiŋ, kontinyud fer abɜt a munt iz jenerali sufiſent tu gan a perfekt akwantans wiðt its prinsiplz, and ðe abiliti tu rjt it wiðt ðe sped ov loŋ-hand.

Ðe sam praktis kontinyud fer abɜt siks munts wil enabl ðe student tu report a moderat speker verbatim. We trust ðarfƢr ðat its rapiditi, buti, and akyurasi, in fakt, its superioriti in everi respekt Ƣver ðe prezent stjl ov rjtiŋ wil enſur its spedi introdukſon intu el ðe Komon SkƢlz.—Nukasl (Kanada) Rekerder.

"AZ WEL AZ."

Ðis litl fraz iz konstantli misyuzd. Pepl rjt and sa "Se iz riç az wel az butiful," hwen ða men tu sa, ſe iz riç and butiful. Her riçez kan not be kompard wiðt her buti; ðe fraz, darfƢr, iz wiðɜt meniŋ.

"Ðe material yuzd in ðe konstrukſon abɜndz on az wel az arɜnd ðis jland," sez a rjter in a lat number ov Ljf Ilustrated. Ðe rjter ment tu sa, ðe material abɜndz on and arɜnd ðe jland; hwot he duz sa iz wiðɜt meniŋ.

"Se siŋz az wel az plaz," az jenerali emplod iz intended fer, ſe bƢð siŋz and plaz, hwaraz it menz ſe siŋz az wel az ſe plaz.

"I ljk ðis kulor as wel az ðat," menz, j ljk bƢð kulorz ekwali,—wun az muč az ðe uðer,—wun az wel az ðe uðer.

Ðe fraz "az wel az" iz ofn, but erƢneusli emplod in ðe sens ov "in adiſon tu." It iz a fraz ov komparison ƢnlI, and ſud be az striktli konfjnd tu its ƢN meniŋ az ðe frazez "az grat az," "az muč az," etc. *

HWOT HƢP DID.

HƢp woz ɑ rƢzi madn,
  Wid lɑfiŋ, meri ɟz,
But ʃɛ ɛlwaz ʃut ðɛm veri klƢs
  Hwen stɛrmz wɛr in ðɛ skɟz.

"FƢ! fƢ!" ʃɛ krɟd, "·tiz but ɑ ʃam,
  Ðɛ sun iz pɛpiŋ ɜt;
Hɛ haz ƢnIi bin inkwɟriŋ
  Hwot ðɛ mƢn haz bin abɜt."

Wun da ʃɛ lost ɑ trɛgʉr—
  "Ɨ·l fɟnd it," woz ðɛ krɟ;
"Ɛr if ɟ dƢn·t ɟ·l dƢ widɜt,
  Ɛr nƢ ðɛ rɛzon hwɟ.

Hɛr litl lamkin siknd—
  "Ɛɜr up mɟ pet," ʃɛ krɟd,
Ɨ havn·t hɛrd, ðɛz duzn yɛrz,
  Ov eni lam ðat dɟd,"

Ðɛ klɜdz at lɑst hav brƢkn,
  It·s ranin veri fɑst—
"Yɛs," suŋ ðɛ meri madn,
  "TƢ hevili tu lɑst."

Ðɛ rƢz bud drƢpt unkɟndli—
  "YƢ nɛti litl ðiŋ!
But stil ɟ hav mɟ luvli bɛrdz,
  Hɜ ɑrmiŋli ðɛ siŋ!"

Ðɛ ded lɛvz la bɟ ðɜzandz—
  "·Twud be veri sad," sed ʃɛ,
"But ɟ se ðɛ grɛn budz brakiŋ ɜt
  Upon ðɛ muðɛr trɛ."

Ðɛ kofin bɟ ðɛ kradl
  TƢld ðɛ strugl ðat woz Ƣ·r—
HƢp hwisperd in ðɛ muðɛrz ɛr,
  "·Tiz but an anjel mƢr!"

Hɛr bɑrk upon ðɛ kwiksandz
  Ten ðɜzand fludz Ƣ·rhwelm—
HƢp lukd abuv, "Ðis iz ðɛ tɟm
  Fɛr Ɡod tu tak ðɛ helm."

Deð iz standiŋ bɟ hɛr pilƢ,
  Ðɛ felz ðɛ ɟsi kis—
Ðɛ lifts hɛr ɑrmz, "Ɨ gƢ tu Ɡod,
  Hwɑr HƢp dizolvz in Blis."

Ɑ LIVIŴ ANIMAL IN ÐƐ Ɨ.

Ɑ siŋgʉlɑr kas ov okyʉlɑr dizɛz iz sed tu hav okurd at ðɛ ꞬlasgƢ Ɨ Infɛrmari. Ɑ gɛrl ov siksten yɛrz ov aj, haviŋ aplɟd on akɜnt ov ðɛ los ov ðɛ sɟt ov hɛr left ɟ, ðɛ kɛz woz asertand tu be ðɛ prɛzɛns ov ɑ liviŋ wurm, ðɛ (cystɛrcus) ov sɟɛntifik natyʉralists, in ðɛ ɟ, imɛdiatli in frunt ov ðɛ pʉpil, hwiç iz kɔmpletli obstrukted. Ðɛ spɛʃiɛz ov animal konsists ov ɑ rɜnd bag abɜt ðɛ sɟz ov ɑ smɛl pɛ, from hwiç on wun sɟd spriŋz its bodi, hwiç iz ɑ filament konsistiŋ ov nʉmɛrus riŋz, and kapabl ov beiŋ ɛloŋgated and kontrakted at ðɛ krɛtyʉrz wil. Ðɛ bodi endz in ɑ nek and hed, and ðɛ later iz suplɟd wid fƢr lɑtɛral sukɛrz. Ɛl ðis woz plan tu ðɛ naked ɟ, but woz stil mƢr sƢ hwen ðɛ animal woz vʉd ðrƢ ðɛ mɟkrƢskƢp. Az ðɛ ɛgzistɛns ov suç ɑ krɛtyʉr in ðɛ ɟ not ƢnIi prɛvents sɟt but ultimatli dɛstrƢz ðɛ hƢl tɛkstyʉr ov ðɛ ɛrɑn, it woz rɛzolvd tu rɛmƢv it bɟ an ɔpɛrɑʃɔn. Ðis woz suksɛsfuli ɛfɛkted. Ðɛ pɑʃɛnt bɛhavd wid pɛrfɛkt stɛdinɛs, and fɜnd hɛr viʒɔn imɛdiatli rɛstƢrd. Ðɛ hɟdatid kɔntinyʉd tu liv fɛr mƢr ðan hɑf an ɜr ɑfter beiŋ ɛkstrakted. Az ƢnIi fƢr similɑr kɑsɛz ɑr ɔn rɛkɔrd, ðɛ wurm ɛksɟted muç kʉriɔsiti, and woz ɛgzamind bɟ nʉmɛrus vizitɔrz, bɔð la and mɛdikal.

DƢD OV ƢIN ΣƢZ.

'Dịd ov ðin ʃƢz,' iz ðɛ inskripʃon upon ðɛ monyụment mɑrkiŋ ðɛ grav ov ɑ yuŋ gɛrl, in Nụ Jɛrzi, and fɛr wunz, nƢ dɜst, mendaʃus mɑrbl tƢld ðɛ trƢð.

Wɛ wiʃ fɛr hụmanitiz and espɛʃali fɛr ðɛ gɛrlz' sɑk, it wɛr 'dụli enakted,' ðat hƢɛver ʃal wɑr pɛpɛr ʃƢz and flimzi stokiŋz, and ðɑrupon indụs fatal ilnɛs bị hwotɛver nam nƢn, ʃal hav ðɛ fakt ðus rɛkɛrded in ðɛ planɛst 'RƢman' ov ov ðɛm ɛl: 'Dịd ov ðin ʃƢz.'

Wɛ ðiŋk it mịt dɛtɛr meni from gƢiŋ ɜst ov lịf, bɛkɛz ðɛ persist in bɛiŋ faʃonabli bɑr-futed, hwịl ðɛ rɛman in it; wɛ ðiŋk it mịt dɛtrakt sumhwot from ðɛ rịmiŋ sɛntimɛntalizm ðat sƢ ofn invɛsts ðɛ dɛð ov ðɛ yuŋ. 'ƢƢz hƢm ðɛ godz luv, dị yuŋ,' wɛ hav bin tƢld ɑ ðɜzand tịmz ɛr sƢ, and wɛ nƢtis ðat ðƢz hƢ wɑr ðin ʃƢz ɛlmƢst ɛlwaz hav ðɛ prɛfɛrɛns, and gƢ fɛrst.

Wɛ mɛt ɑ yuŋ wumɑn yɛsterda mɛrniŋ, tripiŋ alɔŋ in ɑ Sindɛrɛlɑiʃ pɑr ov sliperz, ɛvɛri stɛp in ðɛ mɛltiŋ snƢ sɛndiŋ ɑ çil trƢ hɛr dɛlikat fram. Σɛ had ɑ priti fut, and nụ it, and fansid, vɛri ɛrƢnɛusli, ðat ɑ snug, substanʃal, lɛðɛr bƢt wud spɛl it ɛltugɛðɛr. Σɛ abominated wulɛn stokiŋz, wɛ sƢ, fɛr ʃɛ persisted in ʃƢiŋ ɛvɛribodi ðɛ aŋklz ov ɑ pɑr ov imakyụlat Ƣpŋwurkt kotn hƢz, ðat wud admit bɛtwɛn ðɛ stiçɛz, ɑ vɛri litl mɜs wið ɑ vɛri litl niblịŋ indɛd.

Kud ɛni wun frịtn hɛr intu proper klƢðiŋ bị ðɛ sparịʃon ɛvn ov ɑ lɛtɛrd grav-stƢn, hɛ wud dƢ ðɛ wurld ɑ sɛrvis wurði ov rɛwɛrd—ðɛ wurld ðat sins Sabɛnz tịm, haz had nƢ gɛrlz tu spɑr.

Ðɛ ịdɛɑ ov ɑ grƢp ov hɛr yuŋ frɛndz gaðɛriŋ abɜt ðɛ plas hwɑr tɛrfuli ðɑ lad hɛr, ƢnlỊ tu rɛd, 'Dịd ov ðin ʃƢz,' iz abɜt az rɛpugnant az 'haŋiŋ akɛrdiŋ tu lɛ.' Insted ov rɛdiŋ wið dim ịz sum sɛntimɛnt gravn on ðɛ stƢn, ðat filz ðɛ sịlɛns ov ðɛ pilgrimz lịk ɑ spɛç, tu bɛ bidn hƢm tu finiʃ drɛsiŋ, in ðat 'Dịd ov ðin ʃƢz,' iz ɑ ðɛt tƢ fasɛʃusli frịtful tu bɛ ɛntɛrtand. It turnz ðɛ tịd ov simpaði from sɔrƢ untu ðin ʃƢz, and hwot iz kwịt az bad, rɛndɛrz ðɛ tablɛt ðat afɛkʃon haz rɛrd, ɑ standiŋ advɛrtizmɛnt fɛr ðɛ disịplz ov St. Krispin.

Ɑ skƢl akwantans ov ɜrz ruʃt ɜt ov lịf, meni yɜrz agƢ, in ɑ vɛri ignƢbl manɛr. Hɛ mad ɑ fƢliʃ wajɛr ðat hɛ wud ɛt, at wun sitiŋ, twɛlv hɑrd bƢld ɛgz; hɛ wun ðɛ wajɛr and ðɛn dịd.

Nɜ, it ma sɛm stranj, but wɛ wɛr nɛvɛr sƢ sori fɛr ðat pƢr lad, az wɛ ɛt tu hav bin, fɛr wɛ kud not help ðiŋkiŋ hɜ, 'Dịd ov hɑrd bƢld ɛgz,' wud luk upon ðɛ monyụment, and it wud hav bin nƢ pitiful jƢk, but ðɛ simpl trƢð, gravn on ðɛ mɑrbl.

Ɑ simɛtrikal fut iz ɑ vɛri dɛzịrabl and bụtiful pɛs ov prɑpɛrti, but it givz wun ɑ çil, tu sɛ ɑ pɑr ov ðɛm paterịŋ abɜt in NƢvɛmbɛr hɑf-klƢðd. Ðɛ fɛt ðat kan trɛd on ɜr hɑrt wiðɜt hurtiŋ it, ɑr not ðƢz ðat kan vɛntyụr amuŋ snƢ drifts in sliperz, but fɛt snugli ʃɛlterd in nịs wulɛn stokiŋz, and ɛnkast in ɑ pɑr ov kumfortabl ʃƢz, last luviŋli up rɜnd ðɛ aŋkl—ʃƢz ðat hav sƢlz tu ðɛm, fɛr sƢ ʃal ðɑr ƢnɛR hav understandiŋ.

ÐƢ meni sɛm kwịt satisfịd wið ðɛ wɛrdrƢb ov SolƢmƢnz wumɑn, yɛt wɛ nɛvɛr fansid it kwịt komplɛt; 'strɛŋð and onor ɑr hɛr klƢðiŋ.' In ðis klịmat, ʃɛ nɛdz ʃƢz—wɛtɛr-prƢf, substanʃal ʃƢz. Ðɛ fɛt wɛl-klƢðd, ðɛ çɛst wɛl-

protekted, ðe hart wel-defended, and 'swet sikstên' wud not so ofn be ðe flɜ́ri treʃhold tu ðe grav. It materz litl abɜt ðe hed; ðe buterfli wiŋz ðe ladiz hav bin wariŋ on ðe bak ov ðar der neks, never gav us eni serius aprehenʃon. Ðe mertal çil beginz ofnest at ðe fet, and ðar it iz, from ðe tuç ov ert, ðat we begin tu di.

Overla ðe solz ov ðe poets fet wid a kot ov varniʃ, and yo wil se hɜ spedili hiz fin fansiz wil gro dim; hɜ son hiz i wil loz its brilyansi, and hiz templz begin tu bet lik a kupi ov slej hamerz.

Ekspoz ðem tu ðe kold, and çilblanz wil be ðe lest ov ðar onerz woz. Ðe temper wil be sɜrd, ðe ðots wil be turbid; Pan wil rodli swep ðe ðɜzand stripz ov lif, and Deð wil end ðe melankoli tun.

We do not kum from Lin; we do minister at ðe eltar ov Krispinus, but, wernd bi ðe por ʃomaker ho vanli set a felt in Venus, sav ðe unlost sandal, az ʃe stud befor him, we do not go 'beyond ðe lost,' but ventyur tu sujest ðat ðe gerlz ʃud not run bar-futed in Desember.—Eks.

Ðe Departed.

BI PARK BENJAMIN.

Ðe departed! ðe departed!
Ða vizit us in dremz,
And ða glid abuv ɜr memoriz
Lik ʃadoz over stremz;
But hwar ðe çerful lits ov hom,
In konstant luster burn,
Ðe departed, ðe departed,
Kan never mor return.

Ðe gud, ðe brav, ðe butiful!
Hɜ dremles iz ðar slep,
Hwar rolz ðe derj-lik muzik
Ov ðe ever tosiŋ dep,
Or hwar ðe huriiŋ nit-windz,
Pal winterz robz hav spred
Abuv ðe naro palasez
In ðe sitiz ov ðe ded.

I luk arɜnd and fel ðe o
Ov wun ho woks alon,
Amuŋ ðe reks ov former daz,
In mornful roin stron.
I start tu her ðe steriŋ sɜndz
Amuŋ ðe silent trez;
For ðe voz ov ðe departed
Iz born upon ðe brez.

Ðat solem voz it miŋglz wid
Ec fre and karles stran;
I skars kan tiŋk Erts minstrelsi
Wil çer mi hart agen.
Ðe melodi ov sumer wavz,
Ðe triliŋ hots ov berdz
Kan never be so der tu me
Az ðar rememberd wurdz.

I sumtimz drem ðar plezant smilz
Stil on me swetli fel;
Ðar tonz ov luv i fantli her
Mi nam in sadnes kel.
I no ðat ða ar hapi
Wid ðar anjel plumaj on;
But mi hart iz veri desolat,
Tu tiŋk ðat ða ar gon.

Ðe departed! ðe departed!
Ða vizit us in dremz,
And ða glid abuv ɜr memoriz,
Lik ʃadoz over stremz;
But hwar ðe çerful lits ov hom,
In konstant luster burn,
Ðe departed, ðe departed,
Kan never mor return.

Baniʃ el intoksikatiŋ likorz from ðe wurld, and ðe devil wil son be oblijd tu mak an asinment.

N. P. WILIS ON ƊE SEKSEZ.

Ɗfter refęriŋ tu ƊE pørtrat ov Røzə Bonęr, ƊE panter ov ƊE selebrated "Hers Fąr," nz on ekshibiſon in Nu Yerk, he sez:

"Ɨ am mør and mør inklind tu belev—sins seiŋ hęr pørtrat and Mis Hozmer'z, and rememberiŋ ƊE riŋ ov ƊE sam metal in ƊE før er fiv hundred uder joli bøz in petikøts høm i hav sen in ƊE kørs ov mi lif—ƊAT 'ƊE seks' ov ƊE wurld, iz ə diferens eltugeder trifliŋ and aksidental. In ƊE nekst wurld we ma be ov bøƊ seksez, er eder, and az beatifid spirits we ſal simpli be stroŋger er weker az ƊE kas ma be, but ov nø remembərabl diferens ov jender. Wimen ąr az muc̣ hərøz az we ąr, even nz. And, if ə petikøt węr tu be put øver everi tender-hąrted man—hwi, ƊAR wud be ə ris in dri gudz, ƊAT wud put Bøen & MkName on ƊAR legz agen, i ventyur tu sa."

[Ɗis iz ə kurius nøſon ov egzistens herafter. Tu liv in ə søsieti hwąr man had lost ƊE karakteristik ov hiz manhud, and wuman ƊE distiŋgwiſiŋ fetyur ov hęr wumanhud wud not egzaktli realiz er høps ov lif in ƊE "beter land." ¶Duz not ƊIS idea kum ov takiŋ ƊE eksepſon fer ƊE rul. Ɗe rul semz tu be, ƊAT man and wuman ąr veri unlik; ƊE karakteristik diferens beiŋ ƊAT in man ƊE rezoniŋ fakultiz predominat, in wuman ƊE afekſonal; ƊE Ɗiŋkiŋ natyur ov ƊE wun korespondiŋ tu ƊE emøſonal natyur ov ƊE uder. In ƊE stroŋ wild and intelektyual wuman, az in ƊE efeminat and kredyulus man, we se ƊE eksepſon, not ƊE rul. But ¶ąr ƊEZ ƊE hiest tips ov humaniti; ¶dø ƊA realiz er ideal men and wimen. Tu tek ov ƊE superioriti ov eder seks, takiŋ ƊE agregat, iz ə gildiſ absurditi; but we ƊiŋK it iz demonstrabl ƊAT in nø wun ov ƊE intelektyual er afekſonal fakultiz ąr ƊE seksez ekwali gifted.

We hav unbendeƊ fat in ƊE wizdom ƊAT mad man sø unlik wuman ƊAT ƊE hiest delits and depest jøz kum from ƊE yunyon ov ƊE tø: ec̣ briŋiŋ hwot ƊE uder nedz. Az superior az man iz in rezon, iz wuman in afekſon. Az muc̣ superior az man iz in streŋƊ, iz wuman in buti. Az muc̣ superior az iz manz kuraj in planiŋ and ekseskutiŋ ə deliberat atak on ƊØz he hats, iz wumanz devøſon, endurans, and suferiŋ paſens fer ƊØz ſe luvz. Hwen unsøfistikated litl gerlz ses tu prefęr dolz, and litl bøz tu delit in hwislz, drumz, and gunz, we ſal begin tu belev in ƊE posibiliti and dezirablnes ov ə ras ov beiŋz hwąr ƊE men ąr lik ƊE wimen, and ƊE wimen lik ƊE men; but from ə Hevn, hwąr ƊE inhabitants ąr "ov nø remembərabl diferens ov jender," we ſal ever pra tu be deliverd.] B. P.

MƎ NƊBORZ FØLTS AND MƎN

Hwot ąr mi naborz felts tu me!
ƎV not ə vultyurz bil,
Tu pik at everi fle i se,
And mak it wider stil.

It iz enuf fer me tu nø
ƎV foliz ov mi øn—
And on mi hąrt de kąr bestø,
And let mi frendz aløn.

Let everi wun hiz biznes mind—
Se ƊAT hiz øn wurk's dun;
Ɗen denizenz ov ęrƊ wil find
Ə Hevn belø begun.

KƏ TU RƏPƏRTIŊ EKSERSƏZ. (Se Paj 9 ov ðe Fənografik Dəpartment.)*

ꝸHWAR IZ ꝸZAK PITMAN.

We-dənt men lokali, but fənetikali. Ðe fənetiʃanz ov Amerika hə-hav-not-bin rederz ov ꝸzak Pitman'z Fənetik Jurnal, wil hav but a fant ịdea-ov-ðe-natyuṛ and ekstent ov-hiz Liviŋstənian eksplərəʃonz duriŋ-ðe past siks yerz. We-hav-nə-intenʃon ov folöiŋ him in-hiz jurniiŋz, but simpli tu skeç-ðe spot at-hwiç he-iz at-prezent səjurniŋ; — a spot sə paradisịakal, akerdiŋ tu-ðe de-skripʃon-ov-ðe-indefatigabl traveler, ðat he menz tu-mak it hiz abịdiŋ plas fer-ðe remander ov-hiz lịf. We-də-not however ðiŋk it-wil prəv tu be sə; unles we-qr gratli mistakn he wil agen "pul up staks and mak traks," az western fəks sa, fer a pənt sumhwot nerer ðe setiŋ sun.

Dropiŋ metafor; ðe problem hwiç ꝸzak Pitman haz atemted tu solv, iz, tu fịnd ðe smelest number ov unobjekʃonabl leterz wiđ-hwiç-it-iz-posibl tu-reprezent Iŋgliʃ. A veri komendabl atemt; but sə loŋ-az-it-iz a səluʃon-ov-ðe-problem ənli from wun pənt-ov-vụ, namli ðat-ov-ðe-kompozitorz tịp kas, ignəriŋ ðe praktikal teçerz stand-pənt, ðe elökụʃonists stand-pənt, and-ðe ethnolöjists stand-pənt, it kan-not-be aksept-ed az a fịnaliti. We-də-not wiʃ tu prənəns jujment on-ðe skem her prezented; we prefẹr leviŋ it ðat-ðe reder ma juj hə fqr it realịzez hiz ịdeal fənetik alfabet.

ꝸ ɪ . . . eel	I i . . . it
Ɛ ɛ . . . ale	E e . . . et
Ꝺ † . . . qrm	A a . . . at
Ɔ ɔ . . . all	O o . . . on
Ꝺ ə . . . ope	Ꝼ † . . . up
Ꝿ u . . . ooze	U u . . . put

ꝸzak Pitman, it-wil-be-sen, givz tu-ðe vəel tịps i and e, and ðạr variaʃonz, a Yụrəpean rqder ðan an Iŋgliʃ valyụ. Ðạr-qr teəretikal rezonz fer and agenst ðis; praktikal rezonz, az fqr az ər eksperiens gəz, qr el agenst it. Ðe kompənd sịnz in ⟨by, boy, bow, new,⟩ he reprezents ðus

ei	oi	ou	iu
by,	boy,	bow,	new.

In ðe Amerikan alfabet, and indəd in everi alfabet ðat we kan kel tu mịnd ðat haz bin yụzd, ðez səndz hav bin reprezented bị siŋgl tịps, and if ðe eksperiens ov praktikal teçerz and elökụʃonists iz tu be resevd fer its wurṭ, ðawil kontinyụ tu-be sə reprezented. Ðez kompənd səndz qr tẹrmd diftoŋgal glịdz, ðat-iz səndz komenst wiđ-ðe erganz in wun pəziʃon, and kontinyụd hwịl ðe erganz glịd tu anuder and fịnal pəziʃon. In ðe kas ov ị and ə nedẹr-ðe iniʃal ner fịnal pəziʃon wud-be akyụratli denoted bị eni leter in ðe fənetik alfabet; sẹrtenli ðe leterz selekted bị ꝸzak Pitman fal tu-də sə.

Ðe vəel in ⟨ask, past,⟩ ets., az diferiŋ from-ðat in ⟨at, pat,⟩ ets.; and ðe vəel in ⟨mirth⟩ az diferiŋ from-ðat in ⟨met,⟩ ꝸzak Pitman duz-not prəvịd fer. Ðe vəel in ⟨dàre⟩ he reprezents wiđ-ðe sam tịp az ðe a in ⟨dame.⟩

ꝸzak Pitman'z reprezentaʃon-ov-ðe-konsənants diferz from-ðe Amerikan in-ðe folöiŋ partikyụlarz. He reprezents ʃ in ⟨shall⟩ bị C c, ʒ in ⟨azure⟩ bị J j. Ꞓ in ⟨cheer,⟩ and j in ⟨jeer,⟩ he regqrdz az kompənd səndz, ðe fermer kompəzd

* Ðe wurdz liŋkt tugeđer wiđ hịfenz qr ðəz hwiç qr jənd in ðe Fənografi.

† Ðe tịps yụzd for ðe reprezentaʃon ov ðez səndz qr 'a' and 'u' turnd rənd, ðat iz az sen from ðe bak ov ðe paper on hwiç ða qr printed.

ɑ loŋ-tim tu admit ðis konkluʒon, and ov tʃ, ðe later ov dʒ, and reprezents ðem ðus, tcur, djur.

It-iz ɑ disputed kwestyon and wil sə reman probabli fər meni yerz tu kum, hweðer ðe sərndz ðat ʃud-be prənənst in {cheer, jeer, chain, Jane,} ɑr siŋgl ər kompənd. It prezents nə difikulti tu us. Ðe sərndz we prənəns and-ðəz we her yuzd bi-ðe majoriti ov edyukated pepl in-ðez wurdz, ɑr-az-muç simpl sərndz az p, b, t, ər d; but ɑ veri klos aproksimaʃon tu ðez sərndz ma-be-mad bi pərmitiŋ ʃ tu klosli folə t, az in etʃ, and ʒ tu klosli folə d az in edʒ; but tu ər erz ðez ɑr not ðe sərndz wel edyukated pepl giv tu ðe wurdz eç and ej. If ðez sərndz wər jenerali admited tu be kompəndz, we stil θiŋk it wud be dezirabl tu-reprezent ðem bi siŋgl leterz.

Ðzak Pitman'z alfabet iz ðus redust tu 34 leterz, 10 nu leterz ənli beiŋ aded tu ðe 24 yusful leterz ov-ðe old alfabet. On-ðe prinsipl ðat everi nu leter aded tu-ðe alfabet iz les butiful ðan-ðe lest butiful-ov-ðe-Romanik leterz,—and after 2000 yerz ov yus bi skribz, ɑrtists, punç-kuterz, and engraverz, it-wud-be inded stranj if-ðis wər-not ðe kas,—Ðzak Pitman'z alfabet iz, in aperans, imensli superior tu ðe Amerikan Fənetik Alfabet. Ðiz-iz du, not tu-its kompletnes, and efiʃensi, but tu ðe positi ov-its reprezentativ sinz. Ðzak Pitman haz nə desendiŋ leterz fər hiz vselz. If we kud reprezent-ðe vsel sərndz ðat we belev must-be prəvided fər, wid tipz az unobjekʃonabl az ðəz he-haz adopted, (wid-ðe eksepʃon pərhaps ov u) bi eni suç triflin penans az ɑ pilgrimaj tu Meka, bərfut, ər wid pez in ər ʃəz, we wud be of tumorə; but we hav loŋ-sins kum tu ðe konkluʒon ðat ðe də not egzist and wil never-be diskuverd. We submit tu-ər mər numerus and les butiful tips az-ðe leser ov tə evilz. It tuk us we θiŋk el uðer subjekts kombind never kezd us sə-meni sleples nits az ðis most puzliŋ and difikult kwestyon. Ðe number ov leterz wid-hwiç-it-iz-posibl tu reprezent Iŋgliʃ,—ər sumθiŋ lik it, and-ðe number wid-hwiç it iz praktikabl tu reprezent and teç gud Iŋgliʃ, ɑr problemz, hwiç, we regret tu sa, Ðzak Pitman haz not, wid el hiz labor, satisfaktorili solvd.

Ðat-ðe Amerikan alfabet kan-be slitli imprəvd we-hav-nə-dət; ðat-it-wil never dekres its number ov sinz, we-ɑr ekwali sərten; and ðat-it-wud-be ðe wurst posibl polisi, fər ðe slit and reali imaterial imprəvment ov-hwiç-it-iz suseptibl, tu-be elteriŋ and çanjiŋ lik medlsum tiŋkerz—hwen ðe grat wurk ov tuda iz tu demonstrat-ðe nesesiti ov yuziŋ sum fənetik alfabet, rɑðer-ðan-ðe finaliti ov eni wun in pərtikyulər—we-ɑr just-az sərten.

Ðe komparativ rezemblans ov-ðe rival skemz tu-ðe Rəmanik printiŋ iz-not unimpərtant. Fər meni yerz tu-kum ðe çef emplərment-ov-ðe-fənetik alfabet wil-be tu-mak Rəmanik rederz, ðat-iz it-wil-be-ðe fərst sistem yuzd in teçiŋ-ðe yuŋ, az eksperiens ʃəz it tu-be-ðe eziest stepiŋ stən tu-ðe akwirment ov-ðe komon sistem. Ðzak Pitman sez ðat az 20 nu leterz hav-bin aded in ðe Amerikan alfabet hwil ənli 10 hav-bin aded in-hiz skem, ðat-ðərfər-ðər-iz les variaʃon betwen hiz fənetik printiŋ and-ðe Romanik, ðan betwen-ðe Amerikan and-ðe Rəmanik. Ðis-iz plezibl in θeori, but ðe revərs aperz tu-be-ðe fakt, az ɑ komparison ov-ðe tə sistemz wid ɑ paj ov Rəmanik printiŋ wil redili ʃə. Ðe kez iz fənd tu-be in-ðe un-Iŋgliʃ yus-ov-ðe-tips ɪ and e, and ðe emplərment ov digrafs fər ðe sərndz reprezented bi i, ə, ər, u, ç and j; hwil ðez Amerikan leterz ɑr but ɑ modifikaʃon ov—and ðərfər sujestiv ov—ðe old familyər fərmz.

If Ðzak Pitman iz satisfid wid-ðə konkluzon at-hwiç hə-haz arivd, wə-ðink hə wil-be-ðə ənli person hə wil-be. Wə-qr-not satisfid wid-hwot hə-haz-dun, stil les wid-hiz maner ov dəiŋ it.

Ðzak Pitman rekomenst ðə konstrukʃon-ov-ðə-fənetik alfabet in 1851, and-ðə skem prezented in-ðis qrtikl iz-ðə produkt ov ðez 7 yerz ov labor; ə nətabl instans ov ðə heviŋz ov ə mənten and ðə krepiŋ fərd ov ə mənz. Ðə litlnes ov ðə rezult iz dy not tu ðə absens ov labor but tu its misdirekʃon. Hwen it iz reflekted ðat from 1847 tu 1850 an admirabl fənetik alfabet egzisted in Iŋgland, (nən az ðə 1847, er Fənetik Nyz alfabet, and ðə sam az ðat nə emplərd in ðis kuntri, wid ə slit modifikaʃon and 3 adiʃonal leterz) ðat it had bin emplərd wid ðə məst gratifiiŋ sukses in publik and privat teçiŋ, and ðat ə konsiderabl number ov instrukʃon and rediŋ buks had bin publiʃt (çefli bi ðə liberaliti ov Mr. Elis) in ðis alfabet,—hwen ðis iz bərn in mind it iz difikult tu rekogniz in ðə rezults ov Ðzak Pitman'z investigaʃonz an ekwivalent fər ðə elməst tətal sesaʃon ov fənetik laborz in ðat kuntri, ðə entir destrukʃon ov its popyulariti and ðə los ov ðə larj sum ov muni at ðat tim invested in ðə reform. Tə kərsez wer əpn tu Ðzak Pitman in ðə event ov hiz feliŋ disatisfid wid ðə alfabet ov 1847. Wun woz tu alə ðə wurk ov diseminaʃon tu prəsed, tu alə ðə fənetik buks ðen in egzistens tu be sold and yuzd, tu enkuraj bi everi menz in hiz pser ðə emplement ov an alfabet ðat had prədust suç satisfaktəri rezults. In ðə men tim tu tri el kindz ov eksperiments, and tu aval himself ov ðə ad ov abl kəadjutorz, but tu kep el suç eksperiments from ðə publik til ðə wer prəvd tu be wurdi ov akseptans. Ðə uder kərs woz tu deklar əpn wer agenst ðə fənetik alfabet ðat had açevd not ənli ə sukses, but ə triumf fər ðə fənetik reform, tu prənəns it roŋ in teəri and imperfekt in its detalz, tu stop ðə wurk ov teçiŋ, çek furder diseminaʃon, put ə stop tu ðə sal ov fənetik publikaʃonz, (manli Mr. Elisez properti,) ekstiŋgwiʃ ðə entuziazm ov its advokats, and mak ðə prəpəzd reform tu aper tu el lukerz on ə demonstrated falyur. Ðzak Pitman preferd ðə later kərs: hə invited kaos and kaos kam. Fər ə rekord ov its dəiŋ konsult ðə privat leterz ov Iŋgliʃ fənetiʃanz from 1851 tu 1858.

ðE MƏNTEN BƏZ SOW.

Ə mənten ʃeperd bə am i;
Ðə prədest tserz beneð me li;
Her erliest ʃinz ðə əpniŋ da,
Her latest dwelz its partiŋ ra:
Ð am ðə mənten bə!

Ðə infant strem iz kradld her,
Ð driŋk it from its fənt sə kler:
Dən from ðə rok it wildli ravz,
Mi armz resev its fəmiŋ wavz:
Ð am ðə mənten bə!

Ðə mənten—tiz mi heritaj:
Hwen wildest stərmz arənd me raj,
From nerð and sət ðar furi pər,
Stil swelz mi soŋ abuv ðar rər,
Ð am ðə mənten bə!

Hunder and litniŋ ar beneð,
Yet her in hevnz ən blu i bred;
Ð her dem and alərd i kri:
Pas yə mi fəderz dweliŋ bi!
Ð am ðə mənten bə!

Hwen on mi er ðə alarm bel ərilz,
Hwen blaz ðə firz aloŋ ðə hilz,
Swift i desend and jən ðə ərəŋ,
And swiŋ mi sərd, and siŋ mi soŋ:
Ð am ðə mənten bə!

RƐVUZ AND NƢTISEZ.

PƐTERSONZ FILADELƊA BAŊK NƢT DƐTEKTOR. Number I. Volyum 1. Ħerti tƢ kwertƢ pajez, muntli, at $1,00 per yer, in advans, ov kƢrs.

MƢst personz in ƊƐ NerƊern pƢrson ov ƊIS land ov enlitnment wil regard a revu ov a baŋk nƢt detektor az reced a jok az an esa on ƊƐ yusez ov çarz and tablz, gud rƢdz, saf baŋks, er a wel fild purs. Tu ƊƐ SuƊerner hƢ paz hiz dets in silver and gƢld, it wil be sujestiv ov wild-kat baŋks, ʃin plasterz, and ƊƐ elegant but prekarius art ov kanterfitiŋ, and ma ƊarfƢr merli eksit hiz kontemt. But tu a forener, an Iŋgliʃman fer instans, it iz a veritabl kuriositi, elmƢst az grat az it ma prƢv in ƊƐ gud tim ƊAT iz sƢ loŋ in kumiŋ, sa abut ƊƐ yer ov gras 20000; [ƊƐ etor ov ƊIS paper iz a person ov saŋgwin temperament, we hav ƊarfƢr takn ƊƐ liberti ov adiŋ an adiʃonal sifer tu ƊƐ abuv dat; printer] hwen ƊƐ pepl ov ƊIS erƊ wil bi ƢnlI hwot ƊA kan pa fer; wil neƊer ask ner giv kredit, ofer ner tak 'ekstenʃon;' hwen ƊA wil nƢ nutiŋ ov yuzurerz,—rƢgz hƢ ask ƊrƐ persent per mun, er fƢlz hƢ pa it; hwen ƊƐ ras, we envi it, wil nƢ nutiŋ ov dolar bilz at a diskant, nƢts prƢtested, and konsernz brƢkn up; hwen suç termz az wild-kat baŋks, derti ragz, ʃaviŋ, par, diskant, ekstenʃon, prƢtest, baŋkruptsi, rƢin, suisid,—tu sa nutiŋ ov "litl akants" du her, tu be setld on ƊƐ uƊer sid ov Stiks,—and uƊer termz yuzd in everi da biznes, wil be az unfamilyar and hav az antikwated a riŋ az ƊƐ (denarius, peso duro, shekel, mark er barley corn,) hav tu us, and be perhaps az meniŋles az ƊƐ unnƢn kwolitiz dezignated onesti, disinterestednes, er lejislativ integriti, ar in ar da.

ƊƐ wurk under nƢtis iz tu de filƢsofik student, hwot ƊƐ vertebra ov an ekstiŋkt monster iz tu ƊƐ natyuralist;—it indikats ƊƐ entir struktyur ov ƊƐ best. ƊƐ kuriositi under konsideraʃon iz a muntli publikaʃon ov terti tƢ kwertƢ pajez, dubl kolumz, kramd ful ov smel tip, mƢstli in paragrafs ov siŋgl er dubl linz, eç ov hwiç, hwen not deskribiŋ kanterfits, (hwiç ma be kanted bi tuzandz,) iz a deskripʃon in miniatur ov ar glƢrius baŋkiŋ instituʃonz, finiʃiŋ up in eç kas—and ƊIS bi ƊƐ wa iz ƊƐ man pƢnt ov interest—wiƊ ƊƐ informaʃon ƊAT ƊƐ dolar bilz iʃud bi ƊƐ respektiv baŋks ar wurƊ from fifti tu wun hundred koper sents, akordiŋ tu serkumstansez, sed serkumstnsez beiŋ ƊƐ solvensi er insolvensi ov ƊƐ instituʃon, ƊƐ onesti er disonesti ov ƊƐ manajerz. In adiʃon tu el ƊIS nesesari informaʃon, ƊAR iz a mƢst interestiŋ and instruktiv tabl ov "brƢkn, klƢzd, fald, fredyulent and wurƊles baŋks," hwiç list iz fand on karful kant tu number nerli wun tuzand. Az ar spas iz preʃus, and in ƊƐ absens ov ƊƐ kustomari ten sents per lin fer ƢbityuAri nƢtisez, we kan not sta tu moraliz, er wast wurdz on ƊƐ meni vertyuz ov ƊƐ der departed wunz. ƊƐ bar menʃon ov ƊƐ fakt and eni amant ov inferensez ƊƐ reder iz welkum tu.

On ƊƐ prinsipl ƊAT ƊƐ eksperiens hwiç maks us wizer iz wurƊ hwot it kosta, we hav nƢ hezitansi in aferminŋ, ƊAT, on ƊƐ kalkulaʃon ƊAT eç ov ƊƐz tuzand defuŋkt instituʃonz haz givn on an averaj fifti tuzand dolarz wurƊ ov eksperiens, ƊAT az muç gud haz bin akompliʃt bi ƊIS admirabl and ekspensiv sistem ov

diseminatiŋ it, az if ðe lịk sum had bin spent, sa, in ðe konvẹrſon ov ðe Juz, ðe reklamiŋ ov lejislatorz and uðer heretiks; ər ðat hav bin akompliſt bị ðe milyonz ov tunz ov instruktiv and entertaniŋ informaſon, hwiç, duriŋ ðe past ten yerz, haz bin patriotikali vot-ed and jenerusli donated bị koŋgres fər ðe benefit ov ðe pepl hu ferst furniſt ðe pa, and ðen gratfuli aksepted ðe bon.

Ðe Baŋk Not Detektor under notis haz pekụlyar klamz on ðe gratitụd ov a pepl hu resev so muç valyụabl eksperiens fər ðe peltri sum ov fifti milyonz ov dolarz. It iz iſụd bị respektabl publiſerz, and iz, in wun respekt at lest, unlịk most uðer detektorz, in az muç az ðis iz "not intended tu subserv ðe purpus ov eni baŋkiŋ instituſon, but iz intended tu be a relịabl publikaſon fər ðe biznes komyụniti;"—a gratifịiŋ fakt, and a siŋgụlar koinsidens, wun from hwiç folịſ pepl ma infẹr ðat ðe interests ov ðe baŋkiŋ and biznes komyụniti ar not elwaz wun and indivizibl. We do not pretend tu hav bin at ðe botom ov ðe wel ət ov hwiç ðe "kurensi kwestyon" woz dug. We modestli konfes, az most pepl do, "ðar ar sum tiŋz in it we do not komprehend." Ðar ar at ðe sam tịm a fụ tiŋz in it hwiç we tiŋk we do understand, and ðez ar amuŋ ðem. We tiŋk it iz veri kler ðat kən iz a komoditi, egzaktli az bras, koper, ər kərn iz; ðat it iz mor ər les valyụabl in a komyụniti az it iz mor ər les plentiful, just az eni tiŋ els iz: at wun tịm a gold dolar ma be eksçanjd fər a buſel ov kərn, at anuðer tịm it wil komand tu. Ðe kaſ purças, ðarfor, iz nutiŋ but an akt ov bartər, a swop ov wun komoditi fər anuðer ov ekwal valyụ fər ðe tịm beiŋ. Kən ðen iz a komoditi ov aktyụal valyụ, her and ðe wịd wurld over. Paper muni iz, in itself, a komoditi ov no valyụ, her ər elshwar. It iz merli an aknolejment ov det;—a det ðat under favorabl sẹrkumstansez ma be pad, but hwiç in ðe majoriti ov kasez never kan and never wil be pad in ful. Ðe paper baŋker, it iz tro, givz sum kịnd ov sekụriti tu bak hiz nots, but it iz ofn mor nominal ðan real. He haz an estat wurth, sa fifti ðəzand dolarz: on bekumiŋ baŋker he selz hiz estat, and "baŋks" wiðə ðe kaſ prosedz. ¶Duz he. He retanz hiz estat, and kontinyụz tu resev ðe rent ov hiz land; but bị vẹrtyụ ov pozesiŋ ðis estat, he maks sẹrten simpl aranjments, prints sẹrten "promisez tu pa," on slips ov paper; and wiðə ðez he opnz baŋk, and lonz tu ðe konfịdiŋ and borroiŋ komyụniti at 10, 20, 30, 40, 50, pẹrsent pẹranum akordiŋ tu tịmz and sẹrkumstansez. Nə az tu ðe muni wiðə hwiç ðe baŋker delz, ðe gold, silver and mẹrçandịz hwiç ðez fifti ðəzand "promisez tu pa" wil realịz, ¶hoz iz ðat; ¶ðe baŋkerz. Not a stiver ov it. ¶Hoz ðen. Uðer peplz, hwiç ðis jenerus baŋker haz borod on ðe fath ov ðez promisez tu pa, and hwiç he yụzez wiðət paiŋ wun sent ov interest fər it. Ðis we tiŋk egzemplifịz ðe praktikabiliti ov etiŋ wunz kak, and haviŋ wunz kak; a fet redəndiŋ az muç tu ðe kụtnes ov ðe baŋker az tu ðe gulabiliti ov hiz kustomerz.

Ðe pepl jenerali do not understand ðez tiŋz; it iz not tu ðe interest ov ðe baŋker ðat ða ſud. It iz wun ov ðe sekrets kept from ðe wịz and prodent in wurldli materz and reveld tu baŋkerz.

Baŋkiŋ ðen iz a klever and respektabl skem ov borroiŋ muni wiðət paiŋ interest fər it. Az ðe baŋker bịz and selz lịk eni uðer deler, inkurz dets lịk uðer men, delz in lonz, risks, and stoks ov everi konsevabl and inkonsevabl kịnd, he ma be so suksesful wiðə ðe fifti

ðɜzand dolarz ðat ðɛ jenerus pepl hav lƠnd him wiðɜt interest, az tu bekum a milyonar. But he ma,—and ðis iz ðɛ lijklier supƠzijon, espejali in topsi turvi tijmz, and hwen sƠ meni disinterested bajkerz ar dƠiŋ ðɛ sam ðiŋ,—he ma ekspend hiz promisez tu pa fɜr "ralrƠd bondz," wurð a ful sent on ðɛ dolar, ɜr fɜr uðɜr promisez tu pa, on hwiç after a karful investigajon he ma dizern a wijld kat in ðɛ korner! And it ma hapn—it dɜz okazonali—ðat hwen ðez bondz and promisez tu pa hav, bi huk ɜr bi kruk, tu be konverted intu kaj, ðat iz eksçanjd fɜr komoditiz ov aktyual valyu, suç az gƠld, silver, koper, ɜr kɜrn, it iz fɜnd ðat ða kan not be eksçanjd fɜr dez komoditiz, ðat a bujel basket ful ov ðem wud skarsli bi a singl gƠld dolar, and ðat ða kan ƠnIi be eksçanjd fɜr uðɜr bondz, ɜr uðɜr promisez tu pa, wið uðɜr wijld kats in ðɛ kornerz!

Bajkiŋ, we repet, iz a grat misteri; but ðar iz wun ðiŋ kler and sɜrten abɜt it, and ðat iz, ðat ðɛ saf and ɛzi wa tu borƠ a gud rɜnd sum ov muni fɜr an indefinit lenð ov tijm, wiðɜt paiŋ a stiver ov interest fɜr it, iz tu turn bajker, and iju promisez tu pa fɜr ðɛ amɜnt rekwijrd; ðɛ ƠnIi nesesari prekejon beiŋ tu emplƠ a gud engraver, wið direkjonz not tu giv tƠ grat a prominens tu ðɛ wijld kat in ðɛ korner.

We rekomend tu ɜr rederz hƠ yuz detektorz tu subskrijb fɜr ðis, fɜr we onestli belev it tu be wun ov ðɛ best, if not ðɛ best. We dƠ not men tu subskrijb fɜr it ɜrselvz, bekoz we wiliŋli avɜ ɜr intens disgust ov ðɛ hƠl sistem; bekoz we never men tu resev a derti, ljiŋ, desɛtful promis tu pa, hwen we kan obtɜn onest gƠld and silver; bekoz we dƠ not wij tu supƠrt, evn bi implikajon, a sistem ðat iz at varians wið ɜr individyual interests, and insidentali wið ðɛ interests ov ðɛ entir komyuniti; bekoz we kan not afƠrd a dolar a yer fɜr a histƠri ov sƠ muç undisgizd raskaliti; and fijnali, bekoz we ekspekt, after ritiŋ ðis puf, tu resev it fɜr nuðiŋ, —haviŋ, we ðiŋk, ɛrnd ɜr klam tu a plas on ðɛ fre list fɜr ðɛ term ov ɜr natyural lif, bi ɜr modest endevor tu jƠ ðat ðis ɜr a ljik wurk iz indispensibl tu everi biznes manz librari, ðat it iz a nesesari self protekjon from ðis veri respektabl sistem ov modern pekyulajon, at ðɛ sam tijm ðat it iz an ekspƠzur ov wun ov ðɛ rajkest abusez ðat stimyulats hwijl it kursez ðis dolar-getiŋ, interest-paiŋ, brƠker-javiŋ, and muni-suferiŋ aj.

Grat iz Mamon! hwijl he slaz
Prests and viktimz çant hiz praz.

B. P.

PARSƠNZ PAPER MIL, at HoliƠk, Mas., embrasiŋ a minut deskripjon ov ðɛ paper manyufaktyur, in its varius departments.

We ar under obligajonz tu ðɛ ebɜr, Rev. M. EmƠri Rijt, fɜr a kopi ov ðis veri interestiŋ pamflet. It kontanz, in 30 pajez, a konsis, yet sufijentli minut delinsajon ov ðɛ mƠdus operandi ov transfɜrmiŋ yƠr kast of klƠðz intu delikat bits ov paper, ðɛ veri wunz, fɜr et yƠ nƠ, on hwiç yƠ rijt sentimental seiŋz tu yƠr ladi-luv. It wud plez us muç tu giv a fu ekstrakts, but it iz ol sƠ gud we wud hardli nƠ hwar tu begin ɜr hwar tu end, and we must kontent ɜrselvz bi advisiŋ ðƠz hƠ wud pep behind ðɛ kurten ov ðɛ paper mil tu send tu HƠliƠk fɜr a kopi.

SMITHSƠNIAN REPƠRT, 1856.

A number ov valyuabl buks and dokyuments hav, at varius tijmz, bin resevd from ɜr fƠnƠgrafik frend at Wojinton, but nuðiŋ mƠr yusful in its wa ðan ðis report. It komprijez Lektyurz on varius subjekts, Reports on FƠnƠgrafi, JƠlƠji, MetƠrƠlƠji, Fiziks, ets., Reports ov Komitez and Ofisez ov ðɛ Institujon. Luvez ov sjens, and ɜl pɜrsonz interested in lat diskuveriz and investigajonz wil fijnd it tu ðar interest tu aplij tu ðɛ SmitƠnian Institujon, at Wojinton, fɜr a kopi ov ðɛ dokyument.

YƢRS FREND. Jan. 1858. Loŋli Bruđerz.

We wud kol đe atenſon ov pąrents hƢ hav çildren Ƣld enuf tu yuz a pensil, tu a seriez ov droiŋ lesonz, bj Mr. Ben Pitman, komenst in đe Janyuąri number ov đis periodikal. Droiŋ, az yuzuąli tet, iz litl beter đan a trifliŋ, tjm-konsumiŋ akomplijment, ov nƢ praktikal yutiliti tu its posesor and afƢrdiŋ litl gratifikaſon tu eni wun els. In Mr. Pitmanz prezentaſon ov đe qrt it asumz its just impertanz, and we tiŋk nƢ pąrent aŋkſus fer đe hąrmƢnius development ov đe fakultiz ov hiz çild, wil wiliŋli permit đe neglekt ov its studi and praktis. We everi da fel đat a manz "surendiŋz kontribyąt veri materiali tu hiz hapines and kumfort, irzspektiv ov hiz welđ er poverti. Đe kotajer hƢ kan yuz tolz wić sum degre ov skil and tast, iz fąr ljklier tu hav a hƢm ov domestik konveniens and kumfort, đan wun in hƢm đe fakultiz ov konstrukſon, form, komparison, ets., hav not bin keld intu aktiviti. Droiŋ iz đe çef menz ov developiŋ đez fakultiz, and đe pensil iz đe simpl tƢl wić hwiç it iz best komenst. Đez droiŋ lesonz qr intended fer đe yuŋ; but we fel serten —suç iz đe interest wić hwiç đe eksersjzez qr invested—đat meni an adult hƢ paz fifti sents a yer fer đe benefit ov hiz çild, wil himself tak Mr. Pitman fer hiz instruktor, and not permit el đe enjoment ov đis bątiful qrt tu be monopolizd bj đe yuŋ.

EMERSONZ MAGAZEN AND PUTNAMZ MUNHLI aperz in a nu dres. Red đe publijerz anunsments on đe ustajd pajez ov đe Jurnal.

FƢNETIK ENVELƢPS. We hav just repleenijt ur stok ov đez yuzful litl dokyąments, printed in red, blu and gren. DƢ not rjt a leter wićut kuveriŋ it wić sumtiŋ đat wil apel not ƢnIi tu đe resever, but tu everi wun đat ma luk on đe envelƢp. It iz preçiŋ đat iz efektiv.

HE SKƢL VIZITOR iz publijt muntli bj A. Klqrk, at Hudson, Ƣ. Termz 35 sents per anum.

We wud agen kol đe atenſon ov pąrents and teçerz tu đis ſet. If yƢ wiſ a holsum, interestiŋ and instruktiv paper tu plas in đe handz ov yƢr çildren subskrjb fer đe SkƢl Vizitor.

HE LITERƢRI LƢKƢMƢTIV dated Hpril, 1858 iz befƢr us. It iz number wun, volyąm wun, and teks wel fer fƢnetiks. MƢr anon.

We qr indeted tu ur bredren ov đe Pres fer meni kjndli notisez, ov fƢnetiks and fƢnetik publijerz, hwiç hav kum under ur notis dąriŋ đe past munt. Several qrtiklz hav aperd in đe Kristyan Advokat & Jurnal; uđerz in đe Nąkasl (C. W.) Rekorder, an editorial in đe Ravena Refermer, a gud qrtikl in đe Rural Bujet, a frendli notis in đe Ojawa Vindikator, and a lokal jtem in đe Stats.

Hąŋks tu ur frendz fer furnijiŋ us wić kopiz ov đez, and we wud tak it az a spejal favor if ur patronz wud mak a praktis ov maliŋ tu đe Jurnalz adres eni qrtikl ov interest đat ma kum in đąr wa. Giv us yƢr skraps ov intelijens and we wil giv yƢ urz.

NƢTS AND KWERIZ.

Benj. S. Robinson sez he haz sent hiz nam fer memberſip in đe FƢnetik SƢsjeti, sum ter munts sins, and wonts tu nƢ hweđer it iz not tjm fer him tu resev a katalog. We qr not sekretari of sed sƢsjeti, and đąrfƢr kan not ansur đe resepſon ov đe nam er đe publikaſon ov đe nu list. It iz intended tu print a slip kontaniŋ đe namz ov nu membez tu ad tu đe Ƣld list insted ov ijąiŋ a nu list fer 1858. Hweđer it haz bin dun er not we qr not abl tu sa.

[Sins putiŋ đe abuv in tip we hav lernd from đe Sekretari đat đe printiŋ ov đe list haz bin delad bekoz sƢ fu nu namz hav bin resevd.]

Fransis SlƢn. YƢr subskripſon ekspjrd wić Dezember. We kontinyu tu send az yƢ direkt.

D. M. Lapham. We hav agen remald siks numbers ov đe last yerz ijąu tu yƢr adres. We wil kontinyu tu send yƢ đe Jurnal, but not in plas ov misiŋ numbers đat hav bin sent trjs elredi.

WONTED; kontribyątorz tu an everserkąlator, er korespondents ov bƢt seksez, hƢ qr reseverz ov đe doktrinz ov đe Nu JerƢzalem Çurç.

Kaleb T Atern, Nert Brijweter, Mas.

We hav tu tąŋk Ƣ. K. Blakmer fer sendiŋ us an engraviŋ ov đe nu skƢl bildiŋ in Dist. number 1, Rokford, Il. It iz a nobl lukiŋ bildiŋ, and we hƢp đat fƢnetiks wil obtan a permanent futhƢld in it.

FØNETIK INTELIJENS.

David Morø, Woren, Ind. rjts: "Kud not we hav ðe Nu Testament engravd in fønografi bj Mr. Pitman. I wil plej mjself tu pa $4, hwenever keld fer toard it."

Rev. Andrø Suðerland, Trømansburg, N. Y., rjts: "Yø wil perhaps be plezd tu her ðat ðe reform is waknip a dep interest in ðe Teçers Asøsjasjon ov Bradførd kw., Pa. It wos intrødust at a metip ov ðe Asøsjasjon hwiç j had ðe plezur ov atendip. A komite wos apønted tu report upon it. He report wos red, and diskust, ðe kwnti superintendent and uðer abl men sjded wið ðe report. He subjekt is tu kum up agen at ðe nekst metip, and Prøfesor Køburn, ðe superintendent, and uðer frends ov ðe reform ur prepariy ðemselvz wið el ðe informasjon ða kan get agenst ðat da."

Jon M. Spilman, Yufemia, O. rjts: "I hav bin studiip ðis, bj me, muç admjrd urt, fer a sjert period ov tjm, and j hav bekum eltugeðer in favor ov sjerthand. It apers tu me ðat j wud rudder red and rjt fønetik sjert hand ðan ðan dø enitip els, er ðan ðe loghand. I remember ðe tjm hwen j tot ðe makip swnds er givip ðe swnds ov ðe leters wos a veri følisj tip, but sins j hav takn up ðe studi ov fønografi j tipk diferentli. I am determind if studiip wil akomplisj eni tip, tu mak mjself a reporter. I hav no instruktor, ðarfør j hav bin rudder slø in ganip a nolej ov ðe urt. Havip gand sufisjent nolej tu hav konfidens enuf in mjself tu giv sum instruksjon tu uðerz, j hav bin kariip on a smel fønografik skøl. Mj pupils and mjself ur, j tipk døip wel." [His leter is ritn mør karfuli ðan meni resevd from mør eksperienst teçerz ov ðe majik urt.]

Jamz S. Mk Elre, Wosjipton, Pa. rjts: "It luks hard not tu be abl tu send ðe prjs ov ðe høl yerz subskripsjon at wuns; but had it not bin fer yør veri kjnd prøposal tu resev huf yerli subskripsjonz j sud hav bin øblijd tu forgø ðe plezur ov redip ðe Jurnal fer a tjm. I lik ðe Jurnal fer its buti and netnes, fer its moraliti and instruktivnes. Mr. Pitmanz engravd fønografi is tuli butiful, and if el yør subskribers lik tu red it as wel and kan aprezjiat it as j dø, he must konsider himself ampli remunerated fer his labor. Perhaps it wil be interestip tu yø tu lern ðat fønografi is abwt tu be intrødust intu ðe Yunyon Skøl in ðis plas. His skøl is a model wun, and numberz abwt 600 pupilz"

W. W. Mak Ke, Lebanon, Il., telz us, "Tjmz ur az hard az adamant wt her, and muni elmøst az skarz az anjelz vizits, but in wurdz and gud wijez j hav a lurj dønasjon fer wr komon kez, and hwenever j kan kling a fu kønz not elredi run tu deð, yø wil resev ðem fer yør servises. He Jurnal fer 1858 speks fer itself. He kes yø hav espezd is rapidli winip upon ðe mjnds ov men, and ðe munetari prejur wil aløn get yø ov hundredz ov subskribers ðis yer."

[We høp ðat uðerz ov wr patronz wil tipk ov ðis, and endevor bj ðar øn eforts tu mak up, in a mezur at lest, fer ðe prejur ov ðe tjmz. We hav elredi oferd a stroy pekuniari indusment—tø 75 sent magazenz fer $1,00,—if eç ov wr suporters wil dø az muç fer us, we ned not sufer from ðe tjtnes ov ðe tjmz. ¿Hø sez 'sø be it.'

Oliver Loy rjts: "havip indust sum ov mj pupils tu mak a trjal ov ðe Jurnal fer tre munts, j send yø a dolar."

W. W. Templton in renujip his øn subskripsjon subskribz fer a sekond kopi tu mak a nu yerz prezent tu a ladi frend. Gø ðe and dø likwjz, if yø kan aford it?

SMØLIZ DIKSØNARI. We stil kep øn hand a suplj ov ðis valyubl wurk. A fønografik diksjonari is lwdli keld fer, but it wil be a loy tjm befer ðe wurk is aktyuali undertakn. In ðe men tjm let everi fønetisjan suplj himself wið a Fønetik Diksjonari. It sud fjnd a plas in everi skøl ljbrari. ¿Dus yør distrikt poses a kopi ov ðe wurk. If not let nø pans be spard bj njt er da until yø se it suplijd. Giv ðe çildren ðe advantaj ov fønetik tranip and yø sekur ðe favor ov ðe rjsip jenerasjon tu ðe reform.

In ðe list ov wurks on wr kuver we anwns sum dat ur not kwjt redi. We intend tu kep fønetisjanz posted in nu and ekspekted wurks. Erli orderz wil sekur erli kopiz.

We hav had numerus aplikasjons at varius tjmz fer Fwlerz & Welsez wurks; on wr kuver wil be fwnd a list ðat we ur nw redi tu suplj.

KORESPONDENS ASƢSIƢSƢN.

NƢMZ AND ADRESEZ OV NU MEMBERZ.

Undor ðɛ abuv hed, wɛ intend giviŋ from tim tu tim, DƢnasƢnz resɛvd duriŋ ðɛ munt, Adresez ov nu membɛrz, Ɛanjɛz ov adres, and Namz ov nu serklz ðat ma bɛ fɛrmd.

Ƣɛ SubskripsƢnz, hwiç ur ol voluntari, ur fɛr ðɛ purpus ov dɛfraiŋ ðɛ nesɛsari ekspensɛz ov printiŋ and pƢstaj on ðɛ kƢnstituŋsƢn and list, sɛ́rkuloz, ets.

Serkl.	Nam and adres.	DƢnasƢn.
H	Ms. Jan E. Rit, Holiok, Mas.	
T	Edwin Miler, Kiswanks, Win. ks. Il.	
T	Jamz S. MkElrɛ, Wosigton, Pa.	10
T	Oliver Loŋ, Djerz Krɛk, N. J.	
T	Rev. Jon F. Bruks, Spriŋfɛld, Il.	25
T	Jɛrj P. Hodson, Manayuŋk, Pa.	
T	T. C. Lapham, Evanston, Kuk ks., Il.	
A	Aleks. Parker, ƢberlƢn, Ƣ.	25
H	Jɛrj Kemp, Lampsvil, Ƣ,	
U	Rev. Jon J. Brsn, Dansvil, N. Y.	
U	Rev. Wm. H. Gudwin, Elmira, N. Y.	
U	Rev. Jabez R. Jaks, "	
U	Rev. S. H. Ƣldri j, Burdet, N. Y.	
U	Rev. And. Suðerland, Itaka, N. Y.	
V	J. L. Burlo, Grɛnfɛld Senter, N. Y.	
	J. MkKelvi, Jr.	10

(Ƣɛ folƢiŋ nƢmz wɛr pubfist last munt, but bi sum ƢversƢt ðɛ adres wos inkorekt.)

F	D. A. Tɛni, Westervil, Fraŋklin ks., Ƣ.			10
G	E. C. EbersƢl,	"	"	10
I	F. M. Dɛmot,	"	"	10
J	H. R. Briŋkerhof	"	"	10
K	D. S. Smit,	"	"	10
P	J. K. KlƢs,	"	"	10

Ƣɛ nu list ov membɛrz ov ðɛ Kristyan FƢnetik Korɛspondɛns AsƢsiasƢn hwiç wɛ anɛnst wud bɛ publist abɛt ðɛ fɛrst ov Janyuari iz stil dɛlad on akɛnt ov ðɛ falyur ov several ov ðɛ Konduktorz in respondiŋ tu ɛr kol. Wɛ agɛn rɛkwɛst ðƢz hƢ hav not dun sƢ tu sɛnd us ðɛ namz ov ol ðɛ membɛrz in ðar respektiv sɛ́rklz, tugeðɛr wit ðɛ rɛlijus dɛnominasƢn tu hwiç ðɛ bɛloŋ, and ðɛ kind ov FƢnografi ðɛ rit.

Wɛ kan mak ɛt a tolɛrabli akyurat list witɛt ðɛz rɛports, yet it wil bɛ mɛr satisfaktɛri tu wat and rɛsɛv akɛnts ov ðɛ wurkiŋz ov ɛç sɛ́rkl. Wɛ hav rɛsɛvd a fu gud urtiklz fɛr it. Sɛrt Esaz on ðɛ Moral Bariŋz ov ðɛ Rɛfɛrm, Duti ov Kristyanz tu spred a Nolej ov FƢnetik Sjɛns, FƢnetik Printiŋ an ðid tu ðɛ MisƢnari, Kristianiti and ðɛ Speliŋ Rɛfɛrm, and uder kindred topiks wil bɛ akseptabl.

Ƣar iz a kol fɛr ladi korɛspondɛnts in ðɛ K. F. K. A. ʔAr ðar not a hundred ɛr tƢ Kristyan wimɛn in ðɛ Yunited Stats, hƢ kan rit FƢnografi, and ur wiliŋ tu ad in ɛvɛri gud wurd and wurk.

Wɛ giv ðis munt a number ov namz ov nu membɛrz ov ðɛ K. F. K. A., and hƢp ðɛ Konduktorz ov ðɛ several sɛ́rklz wil not nɛglɛkt tu korɛspond wit ðɛ nu membɛrz ov ðar rɛspektiv sɛ́rklz az sƢn az ðar namz ur publist, and let ðɛm nƢ hwɛn ðɛ ma luk fɛr ðɛ Ɛvɛrsɛ́rkulator.

Jon Wotson, ov West Furmz, N. Y. in rɛnuiŋ his subskripsƢn, rits: "I bɛlɛv i bɛloŋ tu sɛ́rkl 'O' in ðɛ K. F. K. AsƢsiasƢn, ʔHƢ luks after mɛ." [Rɛv. D. A. Hwɛdon, KazɛnƢvia, N. Y., iz ðɛ konduktor ov sɛ́rkl O, and sud hav ritn tu yƢ bɛfƢr ðis. Wɛ ur not ansɛrabl fɛr ðɛ fulfilmɛnt ov ðɛ konduktorz dutiz az wɛl az ɛr ƢnƢ.]

Rɛv. Jon F. Bruks, Spriŋfɛld, Il., rits: "I enklƢz ɛlsƢ 25 sɛnts dƢnasƢn tu ðɛ K. F. K. AsƢsiasƢn, in ðɛ list ov hwiç i wud lik tu hav mi nam enrƢld, if it iz not tƢ lat. It iz ƢiŋƢ tu nɛglɛkt ƢnlI ðat i hav not fɛrwurdɛd it bɛfƢr. I veri muç aprƢv ov ðɛ objɛkts ov ðɛ sƢsiɛti. I am a mɛmbɛr ov ðɛ Ilinɛ Prɛsbiterl (N. S.), and hav bin a klɛrjiman fɛr 26 yɛrz; but mi tim has bin mƢstli dɛvƢtɛd tu tɛçiŋ, in ðɛ pursut ov hwiç mi mind wos stroŋli turnd tu ðɛ fƢnɛtik prinsipl az a mɛnz ov tɛçiŋ ɛr prɛsɛnt ɛrƢografi loŋ bɛfƢr i ɛvɛr hɛrd ov Pitman. I in fakt fɛrmd a fƢnɛtik alfabɛt mƢr ðan twɛnti yɛrz agƢ hwil ponderiŋ ðɛ subjɛkt, ðƢ i did not aktyuali put it in praktis."

Ƣr frɛnd Hiram S. Miler wil aksɛpt ɛr taŋks fɛr nƢtisɛz hwiç, ov his ƢN akɛrd, hɛ has bin kind ɛnuf tu hav insɛ́rtɛd in ðɛ "Indɛpɛndɛnt." Wɛ ur olwaz gratful tu ɛr brɛðrɛn fɛr ɛnitiŋ ðat ðɛ kan dƢ ɛðɛr tu ad us ɛr ðɛ fƢnɛtik kɛz in jɛnɛral.

American Phonetic Journal.

VOL. V.—MARCH, 1858.—No. 3.

ΘHŁΘ FΘNETIK ASΘΣIƊΣON—ITS ƊJENT—ITS FINANSEZ.

Ðe return ov sezonz haz agen bret us tu ðe anyual konsideraſon ov ðe subjekts konekted wiđ ðe Stat Fonetik Asoſiaſon. Its Anyual Metiŋ haz bin held; and ðe prosediŋz ov ðat metiŋ, wiđ ðe reports ov ðe komitez hav bin lad befor ðe fonetik publik.

Ðe Report ov ðe Egzekyutiv Komiti ſoz ðat mor grend woz gand lust yer, bj ðe ajent, ðan duriŋ eni previus yer; ðat hiz laborz ar mor and mor akseptabl tu ðe komyuniti; ðat, az ðe pepl bekum akwanted wiđ ðe prinsiplz ov fonetik sjens, ða fel az ec ov us felt hwen we ferst bekam akwanted wiđ ðem; and hens ða embras ðem. Ðis report elso ſoz ðat dar iz an inkresiŋ nesesiti for ðe laborz ov ðe ajent.

Ðe Report ov ðe Fjnans Komiti ſoz ðat mor muni haz bin pad duriŋ ðe lust yer for ðe servisez ov ðe ajent ðan duriŋ eni previus yer; but it elso ſoz ðat he haz resevd les ðan $400,00 for spendiŋ his tjm awa from hiz famili, ekspozd tu ðe risks and hardſips ov ðe traveler, in sum kasez, not haviŋ legur tu vizit hiz hom for tre munts at a tjm.

¶ Iz ðis rjt. He kan komand $1000,-00 a yer in ðe skol rom, but iz wiliŋ tu labor for ər kez for a bar liviŋ, and ðe menz tu edyukat hiz for çildren. But, ¶ ho ov us wud undertak tu provjd fod, kloðiŋ, and an edyukaſon fer a famili, wiđ no hom but a vilaj lot, on a salari ov les ðan $400,00.

Mr. Pitman gav a skeç ov ðe Ðjents ljf in ðe ferst number ov hiz Fonografik Magazen in 1854. Ðoz ho red ðat wil remember ðat Mr. Ros spent sum ov hiz best yerz upon ðe weterz az a salor.

Ðo paſonatli fond ov a ljf upon ðe se, wiđ its wjld eksjtment, ov çasiŋ ðe huj monsterz ov ðe dep, and giviŋ batl tu ðe hwal in hiz nativ element; he gav up el hwen hiz muder told him ſe had rezon tu belev ðat, if he kontinyud

ðat lij, el her uðer sunz (siks in number) wud folƢ him, and ðus lev her, semiŋli, if not reali, çildles; fer her ƢnIi deter woz elredi destind fer a foren misjon.

Ðfter turniŋ ðe fas ov hiz bruðerz westward, he betuk himself tu ðe laks. But hwen he had held ðe pƢzisjon ov ferst ofiser fer tƢ sezonz, and wƢz abst tu tak komand ov a vesel, hwot he konsevd tu be duti tu hiz famili kezd him agen tu lev ðe prƢfesjon ov hiz çoz.

Setliŋ upon 40 akerz ov gud land, he spent hiz sumerz upon hiz litl farm, and hiz winterz in teçiŋ skƢl. SƢn ðfter ðat, ðe ƢhjƢ Stat Teçerz AsƢsjiasjon woz organizd; and ðƢz pionerz in ðe edyukasjonal referm, hƢ wer dƢiŋ sƢ muç fer ðe rizin jenerasjon, keld upon Mr. Rez tu lev hiz litl farm tu jƢn ðem in ðar sakrifizez fer ðe kez ov edyukasjon—ðe kez ov humaniti.

Ðfter a strugl betwen luv ov hƢm and famili, and a dezir tu dƢ gud tu ðe yƢt ov ðr stat, he at last, ðƢ reluktantli, permited hiz nam tu be enrƢld amuŋ ðe namz ov ðe permanent teçerz ov ƢhjƢ.

In ðat feld, hi teçiŋ duriŋ term tim, and atendiŋ instituts, widst pa, duriŋ his vakasjonz, he, lik Mesyerz Kzderi, LƢrin AndrƢz, Harvi, Leget, and uðerz, hƢ spent ðar tim in lik maner, se his litl properti wast awa; but, wid ðez kompanyonz in ðe feld ov edyukasjonal hatl, he elsƢ se ðe hƢl Stat awakniŋ tu edyukasjoual progresjon, and Yunyon SkƢlz spriŋiŋ up in everi part ov hiz adopted Stat. He elsƢ sƢn fznd himself at ðe hed ov wun ov ðez skƢlz. But his personal properti woz gon; and hiz farm, upon hwiç he had hƢpt tu spend hiz remaniŋ daz, had dwindld tu a vilaj lot wid a hzs upon it.

Just az ðe opƢzisjon tu Yunyon SkƢlz woz diŋ awa, and sityuasjonz in ðem wer bekumiŋ plezant and, tu sum ekstent, profitabl, zr AsƢsjiasjon askt him tu bekum its ajent. We el wel remember ðat fer tƢ munts he hezitated, befƢr akseptiŋ ðe ajensi, and ðen ƢnIi aksepted it fer a bref period, until sum uðer person kud be fznd wiliŋ tu undertak de misjonari labor. But yzr ðfter yzr, fer nerli fiv yerz, haz he labord on widzt a remunerasjon sufisent tu enabl him tu dƢ simpl justis tu his famili.

ÐƢz ov us mƢst intimat wid him hav never herd a wurd ov komplant from him, ðƢ we hav ofn herd him sa ðat it semd tu him ðat duti tu hiz famili wud kompel him tu lev ðe ajensi.

Hiz litl hƢm in Huron woz unfortyunatli in a plas widzt edyukasjonal enterpriz; and he haz bin fƢrst tu se hiz yuŋ famili groiŋ up widzt gud skƢl privelejez. Ðis haz led him tu kost abzt fer a nu hƢm. Fer tƢ yerz he haz bin lukiŋ fer a lƢkasjon ðat wud enabl him tu plas his famili under ðe influens ov gud skƢlz, and yet be widin ðe reç ov hiz menz; but he haz lukt in van. At last he haz ventyurd beyond ðe reç ov his menz, and, ðfter seliŋ in Huron haz bet in Nerwek, ner wun ov ðe best Yunyon SkƢlz in ƢhjƢ. We sed ðat he haz gon beyond ðe reç ov hiz menz: he iz in det $400,00. Ðis iz a det ðat he kan ezili pa in sum uðer emplement; and, if zr AsƢsjiasjon wil pa him evn wun haf ov hwot he wud rezev in ðe skƢl rƢm, he kan probabli sekur a litl hƢm fer hiz famili; fer, bi goiŋ a litl zt ov tzn, he haz bet siks akerz ov land, hwiç wil furnif hiz famili wid meni ov ðe nesesariz ov lif. Er if we kud pa him wun haf, er evn 40 persent, ov hwot we ƢD him at ðe komensment ov 1867, he wud hav his hƢm fre from det. It fud not be fergotu ðat

at dat tim we od him sumtiŋ mor dan $1000,00.

Nɜ ʔ ʃal we, bi disçərjiŋ ɜr past indetednes, er bi a mor liberal suport in futyur retan him in de feld, er ʃal we bi widholdiŋ ɜr mits driv him from a feld, hwiç, do he enterd it reluktantli, he iz nɜ wiliŋ tu reman in.

If he livz he wil pa dat det—in ɜr emplo if he kan—ɜt ov it if he must.

HE INTRODUKSON OV FONETIK SPELIŊ.

Har egzists wun real and veri serius impediment in de wa ov a spedi introdukʃon ov a fonetik sistem ov ortografi, hwiç haz bin jenerali overlukt; it konsists in de grat and prevaliŋ ignorans ov de sjens ov fonoloji, de natyur ov speç sɜndz, har varjetiz, har analisis, and har sintesis. It iz rar tu met wid a singl elementari wurk hwiç kontanz evn a tolerabli korekt akɜnt ov dis important subjekt, and evn skolarz and profest teçerz ov pronunsiaʃon and elokuʃon ar jenerali veri ignorant ov de later. Na, mor, de veri teçerz and best investigatorz ov de subjekt ar at varians. Let eni wun perus de wurks ov de gratest etoriti we poses, doz ov Aman, Johanez Muler, Wilis, Hwetston, Lepsius, Maks. Muler, Latam, etc., and he wil se diferensez on fundamental ponts hwiç ar irekonsilabl. If he turn tu wurks ov minor pretens, as Bel, Smart, Weker, Wuster, and de numerus wurks on elokuʃon, he wil find konfuzon arjiŋ partli from ignorans, and partli from a parʃal vu ov de subjekt. Hwil in komon gramarz, and in de komon tretizez ov travelerz, and pronɜsiŋ vokabyularis and dikʃonariz, he wil find dat wun person has kopid from anuder widɜt understandiŋ him, til wurdz ar repeted and sens iz entirli lost.

Nɜ it iz absolutli nesesari dat dis konfuzon ʃud, tu a serten ekstent, be removd,—dat spekerz ov de Ingliʃ langwaj at larj, hwarever liviŋ, ma be turoli akwanted wid an aproksimatli akyurat fonetik analisis ov dar langwaj and familyar wid its yus, befor we kan hop tu find dem sufiʃentli prepard tu aksept fonetik speliŋ, not merli az a sientifik instrument, but az a praktikal wurkiŋ tol. And ʔ hɜ iz dis rezult, dis nesesari preliminari, tu be gand. Bi introdusiŋ a fonetik alfabet and de proper instrukʃonz in yuziŋ it, intu everi skol, so dat de yuŋgest çildren ʃud bekum yuzd tu analiz wurdz intu dar elementari sɜndz, and tu kombin dar elementari sɜndz intu wurdz, and dus obtan a praktikal nolej and feliŋ ov de fonetik konstituʃon ov ɜr langwaj. But ʔ bi hwot menz kan we efekt dis. Bi de veri sam menz bi hwiç we propoz tu overkum de konservativ objekʃon arjiŋ from de egzistens ov a previus unfonetik ortografi—bi makiŋ fonetik rediŋ an introdukʃon tu romanik, on de grɜnd dat it iz praktikali de best metod ov akwjriŋ fasiliti in ordinari rediŋ. In dis respekt, den, also, a rediŋ reform iz a nesesari antesedent tu a speliŋ reform. Tu kari it ɜt properli rekwjrz, fɜrst, de produkʃon ov a number ov buks in fonetik speliŋ; and, sekondli, de yus ov suç buks in skolz and elshwar for akwjriŋ a nolej ov gud spekiŋ and ov romanik rediŋ. Hez eforts wil be advanst, ov kors, bi periodikal publikaʃonz in a fonetik karakter, suç az de "Tip ov de Timz," and "Fonetik Jurnal," tu ʃo its aplikabiliti tu everi purpus for hwiç de ordinari speliŋ iz yuzd, and tu meni purpusez for hwiç ordinari romanik speliŋ has provd entirli inefiʃent.—A. J. Elis.

INFANT EDYŲKƢSƢON.

[Ðe folƢiŋ komyŲnikaſon on ðe traniŋ ov yuŋ çildren wil be red wiđ interest. Ðe rįter haz a swet çild, hƢm we ferd he woz injŲriŋ, in hiz dezįr tu pluk ðe bŲtiful frƢts ov kultyŲr at tƢ ęrli an aj, and it woz in replį tu ɜr wiſ tu hav hęr Latin Gramar burnt, ðat ðe folƢiŋ leter woz pend. Rąrli hav we nƢn ov sƢ ekselent an ilustraſon ov hwot dali traniŋ wil dƢ az in ðis partikyular instans. It puts us tu ſam, and we ŧiŋk it not improbabl it wil hav a lįk efekt on uđerz.] B. P.

J. D. Pulsifer tu Ben Pitman.

Der Sęr, Ŧ hav resevd yƢr leter hwąrin yƢ keſon me agenst ðe undŲ ęrli intelektyŲal traniŋ ov mį çild. Ŧ aknolej ðat mį tast indŲsez me tu prƢmƢt ðe dali grƢŧ ov hęr intelekt; and yet į dezįr tu dƢ sƢ wiđ diskreſon. If į węr satisfįd ðat mį prezent kƢrs wud be prƢduktiv ov fŲtyŲr weknes ov mįnd er bodi, į ſud ſriŋk from it. Ŧ fįnd ðe wurld ov edyŲkatorz priti yŲnanimus in ðąr opƢziſon tu ęrli intelektyŲal traniŋ; but wiđɜt menip tu be stuborn, į am not konvinst ðat ðe wurld iz kwįt rįt in its Ƣpinyon, er ðat į am kwįt roŋ in mį praktis. NƢ rįt mįnded man, in a mater ov ðe hįest mƢment tu himself er frend wud wiliŋli adopt a perniſus kƢrs. In ðis mater, į sek ðe trƢŧ, and am wiliŋ tu afƢrd oportŲniti fer advęrs Ƣpinyonz bį a fre ekspreſon ov mį Ƣn.

At ðe stąrt, į am wiliŋ tu mak sęrten admiſonz.

1. Ðat in ðe edyŲkaſon ov a çild fizikal helŧ iz ov ðe fęrst impertans, ðat ðe traniŋ ov ðe intelekt ſud not interfer wiđ ðe helŧ ov ðe bodi.

2. Ðat a çild nedz a grat deł ov fizikal eksersįz, an elmƢst konstant pla ov its limz, ðat it ſud not be konfįnd in wun pƢziſon in a skƢl rƢm fer eni konsiderabl leŋŧ ov tįm, ðat ðe traniŋ ov its intelekt ſud not interfer wiđ a sufiſent pla ov its muslz.

3. Ðat ðe bran ov a çild ma be Ƣvertakst, and injŲrd in tƢ waz; it ma be weknd bį Ƣverwurk and werines, er it ma be sƢ ret upon az tu operat simpaŧetikali upon ðe bodi; ðe bran Ƣvertakst in ðe evniŋ ma kep ðe çild awak after it retįrz at nįt er kez it unplezant dremz.

4. Ðat sum çildren hav suç a natyŲral luv ov buks (a rąr tiŋ) az tu luk wiđ indiferens upon ðe spƢrts ov çildren and ðąrbį neglekt ðe development ov ðąr fizikal sistemz. Ŧ admit ðat ðis tendensi ſud be çekt.

5. Ðat ðe edyŲkaſon ov a çild ſud be prinsipali ŧrƢ its persepſon and memƢri rąđer ðan its rezon.

Konsistent wiđ ðez admiſonz, į klam ðat a çild ma resev speſal dali ad in its intelektyŲal development from ŧre tu at yerz ov aj. Konsideriŋ mį admiſonz az objekſonz, į wil giv ðem a bref ƢnsęR.

1. IntelektyŲal traniŋ ſud not interfer wiđ ðe fizikal helŧ. Ðns. KomƢn sens and yŲnivęrsal eksperiens akord wiđ ðe fakt ðat sum intelektyŲal ad iz dezįrabl, sƢ ðat ðe objekſon iz wun ov degre rąđer ðan ov prinsipl.

2. A çild nedz muç fizikal eksersįz. Ðnser. An ɜr pęr da ov mental traniŋ wiđ a çild from 3 tu 4 yerz ov aj, inkrest tu ŧre ɜrz wiđ wun ov 9 yerz, levz sufiſent oportŲniti fer fizikal eksersįz.

3. Ðe bran ma be ƣvertakst. Ðnser. Ð pęrson ov dizęrnment ma tel bj obzervaſon hɜ muç ȧ çjld wil bąr and guvern himself akerdiŋli.

4. Sum çildren hav an inerdinat luv ov buks. Ðnser. Ðez qr eksepſonal kasez and dƣ not afekt ðe qrgụment.

5. Çildren lęrn bj persepſon, imitaſon and memƣri. Ðnser. Ða ned ad in el ðez, and hwjl ðe kultivaſon ov ðe rezoniŋ fakultiz iz suberdinat, it iz not tu be kept entjrli ɜt ov vụ.

Ðe abuv iz ðe qrgụment in bref. Sum konsideraſonz ma be treted mƣr at leŋθ. It iz sed ðat çildren qr bern wiđ lqrj development ov bran and ned ðe fęrst yerz ov ljf tu develop ðąr muskụlar sistem in hqrmƣni. It iz suntiŋ ðat ðre yerz qr givn tu ðe çjld in hwiç tu dƣ litl mƣr ðan tu grǫ, yụz its sensez, and folƣ its ƣn inklinaſonz. Fer ðe nekst yer it iz sufiſent ðat ðe çjld lęrn ðe intrƣdukſon tu leterz ðrƣ a sistem ov pla. Ð am not sęrten ðat a ful development ov bran iz nesesarili opƣzd tu ful helθ eni mƣr ðan iz a ful development ov ðe muslz ov ðe qrm. Ð lqrj qrm er a smel wun ma ɛkwali konsist wiđ helθ. Mj nabor, ðe blaksmiθ from dali yụs ov hiz qrm, in raziŋ a hevi slej haz grat development ov ðat lim, hwjl j hav but litl. Ð hav givn mj qrm dali eksersjz, but not sƣ muç er sƣ vjƣlent az he. He enjƣz vigorus helθ wiđ a lqrj muskụlar qrm, j ɛkwali vigorus helθ wiđ a smel qrm. He haz eksersjzd hiz bran but litl, and haz but litl development in ðat direkſon. Ð hav eksersjzd mjn sụmhwot mƣr, and et (cœteris paribus) tu hav grater mental development. Nɜ in ɜr kasez litl eksersjz er muç eksersjz ov bran iz ęç konsistent wiđ pęrfekt helθ just az litl er muç eksersjz ov qrm.

It iz sumtjmz sed ðat ęrli traniŋ defets itself, ðat ðƣz hƣ stqrt lat surpas ðƣz hƣ stqrt ęrli. It semz tu me rezonabl and akerdant wiđ obzęrvaſon ðat a sęrten amɜnt ov traniŋ from ðe fęrst impqrts ðe gratest amɜnt ov produkt tu ɜr eforts. Instans tƣ publik spekerz, ęç supƣzd tu be ɛkwal in natyụral endɜments, ðe fęrst trand in a korekt elƣkụſon, hiz memƣri ęrli stƣrd wiđ fakts, hiz rezoniŋ fakultiz ęrli eksersjzd; ðe uđer trand in nun ov ðɜz θiŋz, er trand lat; ¶ wil ðe vigorus natyụral pɜerz ov ðe later enabl him tu kompet wiđ ðe trand fakultiz ov ðe fermer. Ð θiŋk not. But j am met wiđ ðe objekſon ðat ðe trand wun haz sakrifjst hiz helθ, hwjl ðe untrand wun haz a freſnes and vigor, a nativ streŋθ hwiç iz denjd tu ðe trand, akompliſt, but enervated wun. Ðąr iz bj nƣ menz a nesesari konekſon betwen an akompliſt intelekt and a fɛbl fizikal fram. Ð stqrted wiđ ðe admiſon ðat helθ ſud not be sakrifjst tu intelektyụaliti. It ſud not; neverðeles, j θiŋk a sljt risk ma be justifjd fer a grat gan. Ƣl ðe grat açevments ov ljf qr fɜnded on risks, and prƣvjded ðe objekt iz a wurđi wun, we onor ðe enterprjz hwiç maks ðe hazard. Ð θiŋk ðe hazard ov ƣvertaskiŋ infants iz enlqrjd upon wunderfuli. Ðe danjer haz bin magnifjd ɜt ov el prƣpƣrſon. It iz ljk ðe danjer ov ðe hjdrƣfƣbia. Ð admit ðat men hav djd ov hjdrƣfƣbia; but j hav never nƣn a pęrson sƣ afekted. Ð dƣ not nƣ ðat j ever se a pęrson hƣ had obzęrvd suç a kas; stil ða egzist and ðe meθodz ov tretment qr set fƣrθ wiđ el pqrtikyụlariti in ðe buks. Ð never nụ at fęrst er sekond hand ov an infant injụrd bj an ƣvertakst bran. Suç kasez qr posibl and nƣ dɜt qr wel eθentikated. Ð dƣ nƣ kasez ov adults hƣ hav injụrd ðąr helθ in kolejez from aplikaſon tu buks and wont ov eksersjz. Ð hav nƣ dɜt j hav sen çildren ðe wurs fer ðe konfjnment ov ðąr limz tu

ðe sets ov ðe skool room, but ị am not ðe advokat ov kloos and long kontinyụd aplikaʃon, and espeʃali ị am not ðe advokat ov kloos konfịnment ov infants. So muç for jeneral prinsiplz.

Nɜ for mị sistem. It iz ðis: givn a gerl ðre yerz old tu edyụkat. Ferst prokụr a set ov skwạr wudn bloks, past upon ðem ðe fonetik alfabet: tak ðre er for ov ðem and pla at bloks wið her to er ðre tịmz per da; ðro s and o upon ðe floor and ask ðe çịld tu brịng s and ðen o. Ad dali tu yor bloks az fast az ða ọr masterd. Hwen yo hav kwịt a number yo kan bild hɜzez wið ðem, rekwịring yor plamat tu giv ðe nam ov everi brik. ðe leterz lernd, ðe transizon tu ðạr kombinaʃon iz ezi. ðis iz espeʃali ðe kas wið ðe fonetik alfabet. Nekst hang ʃet lesonz upon ðe wel. ðez ʃets kontan lọrj leterz jond in ezi wurdz, tu be red bị ponterz ferst in ðe hand ov ðe parent, afterwordz in ðe hand ov ðe çịld. Nekst kumz ðe fonografik er ʃert-hand alfabet, ferst tu be red and ðen ritn. At sevn yerz ov aj, yor çịld ma understand ðe hol sistem ov fonografi, and wil wont onli praktis and yerz tu mak a rapid reder and rịter. Betwen for and fịv tak up aritmetik, mak ðe infant familyor wið kɜntiṇg, ðen wið ðe makiṇg ov ðe numerikal karakterz; ðen perform ezi problemz in adiʃon, ðe kolumz makiṇg les ðan 10; ðen del wið numberz makiṇg mor ðan 10; ðe hol number 17, for instans, iz set dɜn bị itself at wun sịd, ðen ðe rịt hand figyụr 7 set under ðe rịt hand kolum and ðe left hand number 1 aded tu ðe left hand kolum, and so on ðro adiʃon and subtrakʃon. ðen kumz multiplikaʃon. Her iz wonted a tabl. ðe çịld iz rekwịrd tu konstrukt her on tabl. ðis iz her ferst wurk in multiplikaʃon. Se ferst konstrukts ðe tabl ov ðe 2z, ðen yụzez it in her problemz and praktisez upon ðe 2z until da ọr lernd. Se nekst maks ðe tabl ov ðe 3z and aplịz it til lernd, and so on ðro multiplikaʃon.

Unlukili mị çịld fɜnd ɜt to erli ðat ðạr woz anuðer kịnd ov redịṇg, ðe romanik, and lernd tu red it from kụriositi and from its rezemblans tu ðe fonetik print; ị sa unlukili, bekoz ị ðịnk ðat no çịld et tu lern tu red romanikali under at yerz ov aj er perhaps nịn. Kontinyụd praktis in redịṇg and rịtiṇg fonetikali wil giv tu ðe çịld ðe fɜndaʃon ov el gud redịṇg, a distiṇkt ọrtikyụlaʃon and a korekt pronunsiaʃon. ðe prevalịṇg pronunsiaʃon in sosịeti and evn in priti gud sosịeti iz veri felti, and ðe Roman print duz litl er nuðiṇg toordz korektiṇg ðes felts, bekoz ðe spelịṇg iz no gịd tu pronunsiaʃon; it duz not indikat ðe sɜndz, hwịl everi wurd ðat ðe çịld redz in ðe fonetik print tendz tu fiks in ðe mịnd and in ðe mɜð ðe tro, ðe egzakt elementari sɜndz ov ðe wurd. ðị fụ yerz ov ekskluṣiv fonetik redịṇg unkorupted bị Romaniks, it semz tu me must import tu a çịld a korekt ọrtikyụlaʃon and pronunsiaʃon ov ðe langwaj.

At siks yerz ov aj, ị fɜnd no difikulti in takiṇg mị çịld ðro Tser'z Introdukʃon tu Ingliʃ Gramor. At sevn ʃe komenst Latin, and nɜ, at at and a haf, ʃe haz priti nerli masterd ðe Latin Gramor and noz nerli az muç ov ðe vokabyụlari and konstrukʃon ov ðe langwaj az kan be lernt from MkKlintok & Kruk's Latin Lesonz. Se rịts fonografi redili and korektli, and redz it wiðɜt muç difikulti. Se haz resịted haf ðro Tser'z Intelektyụal Aljebra. Se noz ðe namz ov ðe bonz ov ðe hụman skeleton, and plaz intelijentli at varius gamz. Ov kors her parents ðịnk ʃe iz swet temperd, but ðạr opinyonz ọr wurð but litl on ðis hed. Se storted lịf wið a konstitụʃon not ðet tu be gud. At to yerz ov aj, ʃe woz ðet bị fiziʃanz tu

hav an inkyrabl skrofyylus afekʃon. Se woz hsever aparentli kyrd ov it in not a loŋ tim, and sins her akwantans wid leterz haz had no vizibl manifestaʃon ov it. (Do not infer from dis dat leterz kyr skrofyyla.)

It haz bin lad dsn az a rol ov akʃon wid me dat ʃe komit no leson tu memori. I hav never, tu mi rekolekʃon, givn her a set leson tu komit. Mi kors for fiv and a hqf yerz haz bin a dali kontinyyans ov de plaz hwic i komenst wid de fonetik bloks, tu sit dsn dali and tek over wid her de lesonz in her buks. Mi dali kors ns iz tu hav her red a litl Latin everi da, takiŋ up de leson freʃ widst eni previus studi, and lukiŋ it st wid her, giviŋ az litl direkt instrukʃon az posibl, but ledin her tu solv de difikultiz bi apropriat kwestyonz. I aford her abundant dali pla in de opn ar, and send her tu no skol, do i hav okazonali dun so dat ʃe mit bekum familyar wid de maʃeneri ov de skolz and lern tu pla her part wid her mats.

I hav dus in a sumhwot lengti leter givn mi vyz on infant edyykaʃon and hav told yo a porʃon ov mi eksperiens. If mi opinyonz er mi praktisez qr at felt, i trust dat i am opn tu konvikʃon and tu reformaʃon.

Veri Troli Yorz.
J. D. Pulsifer.

DE KOLD WOTER SOW.

BI J. E. MARE.

In de ofan, on de mstten,
·Ned de grsnd, and in de ar—
Runiŋ, lepiŋ, siniŋ, ʃstiŋ,
Woter, woter, everihwar:
Tu and fro,
Se it flo,
Runderiŋ lsd, er purliŋ lo.

Ofan bilo, darkli hsviŋ,
Brakiŋ grandli on de ʃor;
·Genst de gra roks çafiŋ, fretiŋ,
Sendiŋ far dar sulen ror:
Rekles Se,
Wild and fre,
Imaj ov Eterniti.

On de msuten brjtli glsmiŋ,
Lik a bekon lit afqr;
Dripiŋ or de roks, er stremiŋ
Dsn tu kristal laklet, hwar
Msnten fa,
Wind-nimfs ga,
Bad dar tresez in its spra.

In de del, ns her it tiŋkl,
Lik a litl silveri bel:
In de monlit az it twiŋklz,
"Meni a tal its myzik telz,"
Ov de tim
Hwen in prim
Ov yod i ferst herd its çim.

In de fantastik sumer klsd,
Hat redz its flesi foldz so hi;
Hwar lurks de venjful tunder lsd;
Hwar de sutl litniŋz pla:
Ns it porz
Gratful ʃserz,
On de smiliŋ feldz and flserz.

Vy de nobl river korsiŋ
Onward tu its natal dep;
Waward dsn de rapidz fomiŋ—
Plunjiŋ ns de ferful step:
·Midst its spra
Naadz pla,
Hro de liviŋ sumer da.

Jofuli de fsnten dansez;
Softli felz de verjin sno;
Esi brilyants send brit glansez;
Panted on de klsd de bo:
Ran and lit,
Tokn brit,
Erd no mor ʃal woterz blit.

Kenzbuŋk Pont, Man.

YƏHS FREND. Jan. 1858. Loŋli Bruđerz. We wud kəl đe atenʃon ov pərents hə hav çildren ołd enuf tu yuz a pensil, tu a seriez ov dreiŋ lesonz, bj Mr. Ben Pitman, komenst in đe Janyəri number ov đis periodikal. Dreiŋ, az yuzyəli tət, iz litl beter đan a trifliŋ, tjm-konsumiŋ akomplifment, ov nə praktikal yutiliti tu its posesor and afordiŋ litl gratifikaʃon tu eni wun els. In Mr. Pitmanz prezentaʃon ov đe qrt it asumz its just impərtans, and we tiŋk nə pərent aŋkʃus fər đe hərmənius development ov đr fakultiz ov hiz çild, wil wiliŋli pərmit đe neglekt ov its studi and praktis. We everi da fel đat a manz "surundiŋz kontribyut veri materiali tu hiz hapines and kumfort, irespektiv ov hiz welt or poverti. Đe kotajer hə kan yuz tolz wid sum degre ov skil and tast, iz fər ljklier tu hav a hom ov domestik konveniens and kumfort, đan wun in hom đe fakultiz ov konstrukʃon, form, komparison, ets., hav not bin kəld intu aktiviti. Dreiŋ iz đe çef menz ov developiŋ đez fakultiz, and đe pensil iz đe simpl tol wid hwiç it iz best komenst. Đez dreiŋ lesonz qr intended fər đe yuŋ; but we fel sərten —suç iz đe interest wid hwiç đe ekserejzez qr invested—đat meni an adult hə paz fifti sents a yer fər đe benefit ov hiz çild, wil himself tak Mr. Pitman fər hiz instruktor, and not pərmit el đe enjoment ov đis butiful qrt tu be mənopolijzd bj đe yuŋ.

EMERSONZ MAGAZEN AND PUTNAMZ MUNHLI aperz in a nu dres. Red đe publifers anunsments on đe utsid pajez ov đe Jurnal.

FƏNETIK ENVELƏPS. We hav just replenijt ur stok ov đez yusful litl dokyuments, printed in red, blu and gren. Də not rjt a leter widut kuveriŋ it wid sumtiŋ đat wil apel not ənli tu đe resever, but tu everi wun đat ma luk on đe envelop. It iz preçiŋ đat iz efektiv.

ĐE SKƏL VIZITOR iz publijt muntli bj A. Klqrk, at Hudson, O. Termz 35 sents pər anum.

We wud agen kəl đe atenʃon ov pərents and teçerz tu đis ʃet. If yə wiʃ a holsum, interestiŋ and instruktiv paper tu plas in đe handz ov yor çildren subskrjb fər đe Skəl Vizitor.

ĐE LITERĐRI LƏKƏMƏTIV dated Đpril, 1858 iz befor us. It iz number wun, volyum wun, and teks wel fər fənetiks. Mər anon.

We qr indeted tu ur bredren ov đe Pres fər meni kjndli notisez, ov fənetiks and fənetik publifers, hwiç hav kum under ur notis duriŋ đe past munt. Several qrtiklz hav aperd in đe Kristyan Advokat & Jurnal; uđerz in đe Nukəsl (C. W.) Rekorder, an editorial in đe Ravena Refermer, a gud qrtikl in đe Rural Bujet, a frendli notis in đe Ojawa Vindikator, and a lokal jtem in đe Stats.

Hanks tu ur frendz fər furnifiŋ us wid kopiz ov đez, and we wud tak it az a spefal favor if ur patronz wud mak a praktis ov maliŋ tu đe Jurnalz adres eni qrtikl ov interest đat ma kum in đar wa. Giv us yor skraps ov intelijens and we wil giv yə urz.

NƏTS AND KWERIZ.

Benj. S. Robinson sez he haz sent hiz nam fər memberʃip in đe Fənetik Sosjeti, sum tre munts sins, and wonts tu nə hweđer it iz not tjm fər him tu resev a katalog. We qr not sekretari of sed sosjeti, and đarfor kan not sa abut đe resepʃon ov đe nam or đe publikaʃon ov đe nu list. It iz intended tu print a slip kontaniŋ đe namz ov nu membez tu ad tu đe ołd list insted ov ifuiŋ a nu list fər 1858. Hweđer it haz bin dun or not we qr not abl tu sa.

[Sins putiŋ đe abuv in tip we hav lərnd from đe Sekretari đat đe printiŋ ov đe list haz bin delad bekoz so fu nu namz hav bin resevd.]

Fransis Slon. Yor subskripʃon ekspird wid Desember. We kontinyu tu send az yə direkt.

D. M. Lapham. We hav agen remald siks numberz ov đe last yerz ifu tu yor adres. We wil kontinyu tu send yə đe Jurnal, but not in plas ov misiŋ numberz đat hav bin sent tris eredi.

WONTED; kontribyutorz tu an everserkulator, or korespondents ov bot seksez, hə qr reseverz ov đe doktrinz ov đe Nu Jerusalem Çurç.

Kaleb T Abern, Nert Brijweter, Mas.

We hav tu tank Ə. K. Blakmer fər sendiŋ us an engraviŋ ov đe nu skəl bildiŋ in Dist. number 1, Rokford, Il. It iz a nobl lukiŋ bildiŋ, and we hop đat fənetiks wil obtan a pərmanent fathold in it.

FƢNETIK INTELIJENS.

David Morɑ, Woren, Ind. rjts: "Kud not wɛ hav ðɛ Nu Testament engravd in fənografi bj Mr. Pitman. ⁜ wil plej mjself tu pa $4, hwenever kəld fər tɑard it."

Rev. Andrɑ Suðerland, Trɑmansburg, N. Y., rjts: "Yɑ wil perhaps be plɛzd tu her ðat ðɛ reform iz waknij ɑ dɛp interest in ðɛ Tɛçerz Asɑsjasjən ov Bradfərd kɜ., Pa. It wɔz intrɑdust at ɑ mɛtij ov ðɛ Asɑsjasjən hwiç j had ðɛ pleʒur ov atendij. ⁜ komite wɔz apɔnted tu report upon it. ⁜ report wɔz red, and diskust, ðɛ kɜnti superintendent and uðer abl men sjded wiðt ðɛ report. ⁜ subjekt iz tu kum up agen at ðɛ nekst mɛtij, and Prɑfesor Kɑburn, ðɛ superintendent, and uðer frendz ov ðɛ reform ur preparij ðemselvz wiðt əl ðɛ informasjən ða kan get agenst ðat da."

Jon M. Spilman, Yufɛmia, Ω. rjts: "⁜ hav bin studiij ðis, bj mɛ, muç admjrd urt, fər ɑ sjert period ov tjm, and j hav bəkum əltɑgeðer in favor ov sjərthand. It apɛrz tu mɛ ðat j wud rðer red and rjt fənetik sjərt hand ðan ðan dɑ enitij els, ər ðan ðɛ lɑghand. ⁜ remember ðɛ tjm hwen j tət ðɛ makij sɜndz ər givij ðɛ sɜndz ov ðɛ letɛrz wɔz ɑ veri fɑlisj tij, but sins j hav takn up ðɛ studi ov fənografi j tijk diferentli. ⁜ am dɛtərmind if studiij wil akomplisj eni tij, tu mak mjself ɑ reporter. ⁜ hav nɑ instruktor, ðarfər j hav bin rðer slɑ in ganij ɑ nolej ov ðɛ urt. Havij gand sufisjent nolej tu hav konfidens ɛnuf in mjself tu giv sum instrukjən tu uðerz, j hav bin kariij on ɑ smɛl fənografik skul. Mj pupilz and mjself ur, j tijk dɑij wel." [⁜ is letər iz ritn mər karfuli ðan meni rɛsɛvd from mər ɛksperiɛnst tɛçerz ov ðɛ majik urt.]

Jamz S. Mk Elrɛ, Wosjington, Pa. rjts: "It luks hurd not tu be abl tu send ðɛ prjs ov ðɛ hol yɛrz subskripjən at wuns; but had it not bin fər yər veri kjnd prɑpɑzal tu rɛsɛv hðf yɛrli subskripjənz j sud hav bin əbljjd tu fərgɑ ðɛ pleʒur ov rɛdij ðɛ Jurnal fər ɑ tjm. ⁜ ljk ðɛ Jurnal fər its butj and nɛtnɛs, fər its moraliti and instruktivnɛs. Mr. Pitmanz engravd fənografi iz trɑli butiful, and if əl yər subskrjbɛrz ljk tu rɛd it az wel and kan aprɛsjat it az j dɑ, hɛ must konsiðer himself ampli rɛmunɛrated fər his labor. Perhaps it wil be interestij tu yɑ tu lərn ðat fənografi iz abust tu be intrɑdust intu ðɛ Yunyən Skul in ðis plas. ⁜ is skul iz ɑ model wun, and numbɛrz abust 600 pupilz"

W. W. Mak Kɛ, Lebanon, Il., telz us, "Tjmz ur az hurd az adamant ust her, and muni əlmɑst az skarz az anjelz vizits, but in wurdz and gud wijɛz j hav ɑ lurj dɑnasjən fər ər komon kɔz, and hwenever j kan klinç ɑ fu kɔnz not əlredi run tu deð, yɑ wil rɛsɛv ðem fər yər sərvisɛz. ⁜ Jurnal fər 1858 spɛks fər itself. ⁜ kɛz yɑ hav espɛzd iz rapidli winij upon ðɛ mjndz ov men, and ðɛ munɛtari prɛsjur wil alɑn çet yɑ ov hundrɛdz ov subskrjbɛrz ðis yɛr."

[Wɛ hɑp ðat uðerz ov ər patronz wil tijk ov ðis, and endevor bj ðar ɑn eforts tu mak up, in ɑ mɛʒur at lɛst, fər ðɛ prɛsjur ov ðɛ tjmz. Wɛ hav əlredi oferd ɑ stronj pəkuniari indusment—tɑ 75 sent magazɛnz fər $1,00,—if ɛç ov ər suporterz wil dɑ az muç fər us, wɛ nɛd not sufer from ðɛ tjtnɛs ov ðɛ tjmz. ʔHɑ sɛz 'sɑ be it.'

Oliver Loj rjts: "havij indust sum ov mj pupilz tu mak ɑ trjal ov ðɛ Jurnal fər trɛ munts, j send yɑ ɑ dolar."

W. W. Templton in renujij his ɑn subskripjən subskrjbz fər ɑ sekond kopi tu mak ɑ nu yɛrz prezent tu ɑ ladi frend. Gɑ ðɛ and dɑ ljkwjz, if yɑ kan afərd it!

SMƢLIZ DIKƢONƢRI. Wɛ stil kep on hand ɑ suplj ov ðis valyuabl wurk. ⁜ fənografik dikjənari iz lɜdli kəld fər, but it wil be ɑ loj tjm befər ðɛ wurk iz aktyuali undertakn. In ðɛ men tjm let everi fənetisjan suplj himself wiðt ɑ Fənetik Dikjənari. It jud fjnd ɑ plas in everi skul librari. ʔDus yər distrikt pozɛs ɑ kopi ov ðɛ wurk. If not let nɑ pans be spard bj njt ər da until yɑ sɛ it supljd. Giv ðɛ çildren ðɛ advantaj ov fənetik tranij and yɑ sekur ðɛ favor ov ðɛ rjsij jenerasjən tu ðɛ reform.

In ðɛ list ov wurks on ər kuver wɛ anɜns sum ðat ur not kwjt redi. Wɛ intend tu kep fənetisjanz posted in nu and ekspekted wurks. Erli ərdɛrz wil sekur ərli kopiz.

Wɛ hav had numerus aplikasjənz at varius tjmz fər Fɜlɛrz & Welzɛz wurks; on ər kuver wil be fɜnd ɑ list ðat wɛ ur nɜ redi tu suplj.

wud ofend ðe susepṭibilitiz ov a bistander sensitivli aliv tu eniṭiŋ partakiŋ in ðe lest ov kruelṭi tu a dum animal. Ha elsƢ asert ðat it konsists in nƢ trikeri ov eni deskripʃon, ner ov ðe yus ov eni drug, er mezmerik, er uder similar influensez hwotever. Mr. Rari ṭeƢri iz ðat hiðertu el ɜr tretment ov ðis nƢbl animal—at lest in ðe preliminari stajez ov brakiŋ, and sƢ fort—haz prƢseded on idear ov hiz natyur eltugeder eroneus and kruel, and haz bin invariabli karakterizd bi unnesesari violeṇs, hwiç haz prƢvƢkt ðe displa ov rezistans and uder kindred kwolitiz on hiz part, and sƢ ðe evil haz bin perpetyuated. He prinsipl on hwiç Mr. Rari gƢz, on ðe uder hand, iz wun ov ekstrem kindnes and tendernes tƢardz ðe animal, ðe objekt beiŋ tu konvins him ðat man iz hiz natyural master and frend, and tu elisit hiz konfidens and kindli regard. Mr. Rari apelz tu hwot he kelz "ðe intelekt and afekʃonz ov ðe hers," and stats ðat ðis iz ðe sekret ov el hiz sukses. He iz a slitli mad man abɜt 30 yerz ov aj, ðe sun ov a stok farmer and breder ov hersez, hƢ livd in Franklin kɜnti in ðe Stat ov ƢhioƢ, and iz himself engajd in a similar okyupaʃon at a plas keld GrƢvport, abɜt 10 milz from Kolumbus, ðe kapital ov ðe Stat. We belev ðat Ser Riçard Ari and Lord Alfred Pajet hav bin rekwested tu inkwir intu and report upon ðe sistem ov tretment adopted bi Mr. Rari for ðe interest ov ðe guvernment.

[Sumṭiŋ iz involvd in ðis tretment ov hersez, hwiç el ƢnerZ ov ðat nƢbl best ʃud understand. He sekret iz "konfidens," and hɜ ðat konfidens iz inspird, we ṭiŋk ɜr frend Dr. Benedikt, ov Nu Orleanz, wil best be abl tu tel. ƢUd he be at lezur tu enlitn ðe rederz ov de Jurnal, we ar ʃƢr ða wil fel muç indeted tu him.

Meni yerz agƢ we red an artikl in Frazer'z Magazen on ðe Brakiŋ in and Tretment ov Hersez, and for ðe ferst tim we lernt hwi ðar wer sƢ meni ʃiin, viʃus, ferful, and trustles hersez, and ðat ða wer mad sƢ presisli az çildren ar mad viʃus and trustles, namli bi bad traniŋ. From ðat tim we rezolvd never tu yuz a hers til we kud obtan a kƢlt and tran and disiplin him bi ðe "le ov kindnes."] B. P.

HE SEZONZ.

BI A. S. B.

Winter, wiṭ hiz frosti breṭ
And isi hand, hƢz tuç iz deṭ,
  RƢlz upward on ðe hwel ov tim,
Spredin, az wiṭ majik wond,
Deṭ and wƢ on ðer hand—
  Poverti and krim.

Sprin, wiṭ mild and bami ar,
Lif restƢriŋ everi hwar,
  Az it gƢz,
Semz tu sa in mildest tƢnz,
"Kum ye weri hƢples wunz,
  Hel yƢr wƢz."

Sumer, wiṭ its berdz and flɜerz,
Semz tu us lik majik ɜrz,—
  Alas! hɜ kwik ða flij;
Leviŋ but a ʃadƢi glem
Ov ðat brit ʃƢr hwiç nar iz sen
  Bi mertal i.

Ƣtum daz,—we luv dem best.
Spekiŋ ov eterṇal rest,
  Hat tu us iz givn
Hwen ɜr ertli wurk iz dun,
And we ar gaderd hƢm,
  Tu liv for a—in Hevn.

—Man Farmer.

ðƐ PUBLIK SKƆL SISTEM.

ðar semz tu be ɑ wid-spred and groiŋ dissatisfakʃon wiθ ðɛ Publik Skɔl Sistem. ðɛ grat komplant iz ðat instrukʃon iz ɔnli intelektyual, and pɔr at ðat; and sɔ far az fizikal, moral, ər relijus traniŋ iz konsərnd, ðɛ prezent sistem maks litl ər nɔ prɔvizon. ðɛ edyukaʃonal eksperiment haz bin komenst on ɑ grand skal, but ¶ duz it realiz ðɛ antisipaʃonz ov its ərli advɔkats and fənderz. ¶ Duz it diminiʃ krim—ðɛ admited test ov its efiʃensi. ¶ Duz it relev ðɛ strets ov ər sitiz ov ðar bandz ov infant kriminalz, ər prɔtekt sɔsjəti from ðɛ dariŋ krimz, wiθ hwiç ər publik prints ar sɔ alarmiŋli fild. ¶ Duz it sel up ðat strem ov fred hwiç runz sɔ konstantli and sɔ dəpli θrɔ ðɛ ranks ov lif, ər win ðɛ multitudz from diserder and profligasi tu submiʃon tu ðɛ lə ov ðɛ land, integriti tɔardz ðɛ nabor, and ɔbediens tu ðɛ lez Diviŋ. ¶ Duz it, in ʃert, dɔ hwot ɑ trɔ edyukaʃon wud dɔ, mak onest and nɔbl men, jentl and luviŋ wimen. If not wɛ ma dəsend tu mener konsideraʃonz, and ask ¶ Iz it wurθ hwot it kosts. ¶ ðar ðɛ majoriti ov ðɛ skɔl teçerz—ajents ov ðɛ sistem—ðɛ abl, faθful, and dəvɔted instruktorz ðat əv intelijent parent kud dezir fər ðɛ traniŋ and gidans ov hiz ɔn çildrən. ðI Masaçusets Stat Superintendent sez, ðat "he haz in hiz ofiʃal kapasiti bin brət intu kontakt wiθ fiv ər siks θəzand ov ðɛ Teçerz ov Nu Iŋgland, and ðat ðar iz not wun in ten ov ðem tu hɔm he kud intrust ðɛ moral traniŋ ov ɑ çild."

Hwen ðɛ Ɔhjɔ Asɔʃiaʃon ov Teçerz, reprezentiŋ ðɛ slevn θəzand teçerz ov ðɛ stat mets in impɔziŋ numberz, az ov lat in Kolumbus, and falz tu tak kognizans ov ðɛ jenerali admited defiʃensi ov ðɛ prezent sistem, it duz not inkres ər konfidens it, ər inspir us wiθ hɔp ðat its radikal defekts wil sɔn be obvisted. It iz tu be hɔpt ðat ðɛ teçerz wil be amuŋ ðɛ fərst tu insist upon ɑ remodliŋ ov ðɛ entir sistem, ðɛ best evidens ðɛ kan giv ov ðar abidiŋ interest in ðɛ grat wurk ov naʃonal rejeneraʃon, and ðar fitnes fər ðɛ impərtant pɔst ðɛ individyuali okyupi. ✦

ARSENIK IN WƆL PAPER.

ðI singular metod ov aksidental arsenikal pɔzoniŋ, and wun hwiç ʃud be jenerali nɔn haz bin rekərded bi Dr. Hindz, ov Bərmiŋham, Iŋgland, hɔ çanst tu selekt fər ðɛ adornment ov hiz studi, ɑ partikyularli brit-tinted wel paper, printed wiθ tɔ ʃadz ov gren. Abət tɔ daz after it had bin aplid, he fərst yuzd ðɛ rɔm in ðɛ svniŋ, sitiŋ ðar and rediŋ bi gas lit. Hwilst ðus engajd he woz sezd wiθ ɑ sever depreʃon, nəʃeɑ, abdominal panz, and prostraʃon, hwiç simtomz wər felt on everi subsekwent atemt at okyupiŋ ðɛ rɔm.

ðez stranj fenomenɑ led tu an egzaminaʃon ov ðɛ premisez and ɑ kemikal analisis ov ðɛ kuloriŋ mater ov ðɛ paper. He skrapt of sum ov ðɛ brit gren, and bi sublimaʃon, prɔdust abundant kristalz ov arsenius asid. ðɛ paper woz kuverd wiθ arsenit ov koper—Selz gren. Dr. Hindz stats ðat ðɛ prezens ov ðɛ arsenikal pigment ma be detektəd bi its brilyant and butiful hu, and bi ɑ litl runiŋ ov ðɛ kulor on ðɛ ejez ov ðɛ patern.

KWIL AND SIZORZ.

Ðe Kalifərniə pəperz stat ðat in ðe naborhud ov Kolomə, in ðat Stat, sum grap vjnz hav produst tre krops ov graps ðis yər, and sum pər trez tre krops ov pərz. Upon ə plum tre wər sum brənçez twelv fet lon, ov ðis yərz grot. Kolomə iz in Eldərədə kənti, in ðe mjnin rejonz, and iz belo ðe 38t paralel ov latitud.

Ðe Nu Yərk Albion, ðe Inglij pəper, persists in asərtin ðat ðe peraj haz bin givn tu Makela, on ðe implid promis ðat he wil not kari hiz histori tu de ran ov ðe Jərjez. Ðe trodz hwiç he wud be oblijd tu tel relativ tu ðat real həz ər sed tu be dreded bj ðe Kwən.

Hwen Makeli komenst hiz Histori ov Ingland he intended tu brin it dən tu widin ðe memori ov men yet livin. If he haz konsented "fər ə konsideraſon" tu lev ðe Jərjez alon,—ðər bad dedz unrit, ðər gud wunz unsun, it wil not be ðe fərst tjm ðat ə klever leyerz opinyon haz bin pad fər wid ə peraj: we belev həver it iz mer skandal.

Ə korespondent ov ðe Oswego Tjmz speks ov ə famili livin on ðe "Jon Brən" trakt, in Nu Yərk, havin to gərlz, twinz, ov sikstən yərz, ho hav never bin ət ov ðe wud—hav never sen eni həz but ðər on, and never se eni femalz but ðər muder and sisterz. Ðe hav bin tət tu red bj ðər muder, and eldo ðe do not aper "faſonabl," ðe ər bj no menz az ekwərd az wun wud supoz. Hwot ə wurld ov wunderz yet ljz befor dem. Hwot ə sjt tu dem wud be ə ralrod kər, ə stembot, ə siti, ə tozand tinz hwiç we se everi de.

Langwaj, hwiç iz ðe yunjtin bond and ðe veri medium ov komunyon betwən men, iz at ðe sam tjm, bj ðe grat varjeti ov tunz, ðe menz ov severin and estranjin naſonz mor ðan éniðin els. In ðis respekt it ma be kompərd tu ðe oranotan, hwiç, akərdin tu ðe travelin ſoman, "fərmz ðe konektin link hwiç separats mankjnd from ðe human rasf"

J. A. Kuper, ov Naſvil, haz invented ə kandl mold, wid hwiç, it iz sed, wun pərson kan manyufaktyur az meni kandlz pər da az fərti handz kan bj ðe old mod ov manyufaktyur. An improvment in ðe kandl itself, iz ðat it ljts bj frikſon, yet ma be pakt widət danjer ov igniſon. Ðe impertant fetyur tu purçaserz həver iz ðat ðe nu moldz wil kost onli abət wun-tenð az muç za ðe kjnd nə in komon yus. Ðe mold iz adapted tu el kjndz ov kandlz, and wid it ə singgl hand kan wik ə boks pər minit.

"Jon," sed ə fader tu hiz sun, wun da hwen he ket him ſavin ðe dən of hiz uper lip, "don't tro yor ſavin weter ət hwər ðər ər eni bərfuted bərz, fər ða mjt get ðər fet prikt."

Ə jentlman in Flonderz haz publiſt ə kurius tabl ov statistiks in hwiç it iz ſon ðat doz pərsonz ho subsist entjrli on farinaſus and vejetabl djet liv longer ðan doz ho et fleſ met, in ðe proporſon ov njn tu sevn, and ðat ða enjo beter helð, and dj wid litl er no pan.

An eksçanj rekomendz ðe foloin as an infalibl kur fər intoksikaſon:

Hwenever ə pərson iz in ə stupid and insensibl stat, from ðe abus ov intoksikatin drinka, la him on hiz rjt sjd, elevat hiz left arm, and por kold weter dən it slowli. Befor ə komon piçer ful kan be emtid ðe man wil wek pərfektli sober.

ƐKLIPSEZ IN 1858.

Dɥriŋ đɛ prezent yer đąr wil be fꝏr Ɛklipsez—tꝏ ov đɛ sun and tꝏ ov đɛ mꝏn.

1st. Ɑ pɑrʃal Ɛklips ov đɛ Mꝏn on đɛ 27ŧ ov đɛ prezent munŧ, (Febrꝏari,) in đɛ ɛvniŋ. Ƌɛ mꝏn wil rɨz wiđ ɑ veri sməl ɛklips upon its sudern lim. Ƌis wil be vizibl in đɛ Ɛstern pɑrt ov đɛ Yɥnɨted Stats, and wil be 0,330 ov đɛ mꝏnz dɨamɛter.

2d. An anyɥlar Ɛklips ov đɛ Sun, Mɑrç 15, in đɛ merniŋ. Ƌɛ sun wil rɨz wiđ đɛ ɛklips upon it and wil be obskɥrd til from 7 tɯ 7 50 m., akerdiŋ tɯ lꝏkaliti ov đɛ obzęrver. Ƌɛ sun wil be sentrali ɛklipst on đɛ meridian in lonjitɥd 8° 45′ west ov Grinij, latitɥd 45° 44′ nerŧ. It wil be sen az ɑ pɑrʃal ɛklips in đat pɑrt ov đɛ Yɥnɨted Stats ɛst ov đɛ Misisipi. Sɨz 5 dijits on đɛ suđern lim.

3d. Ɑ pɑrʃal Ɛklips ov đɛ Mꝏn, Ɵgust 24ŧ. Ƌɛ magnitɥd ov đɛ ɛklips wil be 0.470 ov mꝏnz dɨamɛter, on đɛ nerđern lim. At sum plasez đɛ fęrst kontakt wiđ đɛ penumbrɑ wil not be sen, but at mꝏst plasez in đɛ Yɥnɨted Stats đɛ hꝏl ɛklips wil be vizibl.

4ŧ. Ɑ total Ɛklips ov đɛ Sun, September 7ŧ. Ƌis ɛklips wil be total on đɛ meridian, in lonjitɥd 40° 51′ west ov Grinij, latitɥd 30° 50′ sɤŧ. Ƌɛ ɛklips wil be sentral in đɛ Suđern Hemisfɛr ꝏnli, and wil be invizibl in đɛ Yɥnɨted Stats, ekseptiŋ ɑ mɛr kontakt in Florida, Teksas and đɛ suđern pɑrt ov Alabamɑ, Misisipi and Lꝏɛzianɑ.

PRꝎFESOR AGƋSE.

Ƌɛ foloiŋ iz kopid from đɛ Paris letɛr in đɛ Kꝏria daz Ƌtɑz Ɥni, {Courier des Etats Unis:}

Ƌɛ literari wurld iz muç okyɥpɨd wiđ đɛ magnifisent ofers mad bɨ đɛ Emperor tɯ M. Agɑse, đɛ selɛbrated natyɥralist, hꝏ iz ɑ natyɥralɨzd Amerikan, tɯ indɥs him tɯ aksɛpt đɛ çąr ov M. D. Ɵrbeʒi, {Orbigy,} in đɛ mɥzɛum ov đɛ Ʒɑrdaŋ da Plɑŋt, {Jardin des Plantes.} Ƌɛ sum ov wun hundred ŧɤzand fraŋks az đɛ salari ov đɛ ofis and ɑ set in đɛ Senat, it iz sed haz bin oferd tɯ đɛ ilustrius and modest skolar tɯ ꝏverkum hiz rɛfɥzal. Lɨk đɛ anʃent saj ꝗ wil đɛ modern republikan rɛfɥz đez oferz, mꝏr sedɥsiŋ đan đꝏz ov Ƌrtazęrksez. And ꝗ hwiç wud dꝏ him mꝏst onor, hiz akseptans er rɛfɥzal.

ƋƐ NɄEST FAƩON.

Wɛ hasn tɯ la befꝏr ɤr ladi rɛderz đɛ veri nɥest faʃon—in petikꝏts. Ƌɛ nɥest nɥz iz not əlwaz đɛ best, but đɛ nɥest faʃon əlwaz iz, er ʃud be.

Ƌɛ ladi promenɑderz on đɛ Avenɥ in Woʃiŋton last wek, węr sumhwot horifɨd at đɛ aperans ov ɑ distiŋgwiʃt forɛner, hꝏ held up hęr dres sꝏ az tɯ displa an undɤted skɑrlet flanel underskęrt. Hwot an ɨdeɑ! Yet đez sam pezant petikꝏts ɑr nɤ el đɛ raj akros đɛ weterz. Kwɛn Viktoria bret đem tɯ Iŋgland from hęr Balmꝏral Palas, in đɛ Hɨlɑndz ov Skotland, abɤt tꝏ yerz agꝏ, and đis yer đa hav bin adopted bɨ đɛ Empres Yɥʒane. Ov kꝏrs, đa ɑr ɑ lɑ mꝏd, đꝏz ov narꝏ strɨps ov red and blak flanel beiŋ mꝏr distɑŋga đan đɛ plan skɑrlet. Silks and satinz ɑr nꝏ loŋger tɯ be trald in đɛ mud, and đɛ ladiz hꝏ wiʃ tɯ be ɑ lɑ mꝏd ʃud not ꝏnli provɨd đemselvz at wuns, but praktis gađeriŋ up đąr dresez in grasful fꝏldz, sꝏ az tɯ displa abɤt ɑ fut ov đɛ brɨt-kulord under-skęrt.

[Ƌis paj ʃud hav aperd last munŧ, but woz krɤded ɤt. It iz not hɤever dɛvɤd ov interest.]

REVUZ AND NOTISEZ.

KE TU REPORTIŊ EKSERSIZ.

(Se Paj 17 ov đe Fonografik Department.)

ORHOEPI AND ORHOGRAFI, wiđ đe Menz and Metodz ov Teçiŋ đem, az praktist in đe Sstû Western Normal Skul at Lebanon, Woren ks., O., bj H. Holbruk.

It is a sjn ov progres az unmistakabl az it iz çeriŋ hwen đe prinsipal ov a Normal Skul rekognizez đe fonetik sistem az indispensabl tu efijent elementari instrukjon: and hwen he demz it so impertant az tu be wurđi ov spejal advokasi and eksplanajon, and staks his repyutajon on đe sundnes ov his vuz, it iz an event hwiç fonetijanz wil hal wiđ no litl gratifikajon. Đe wurk under notis is a manyual ov instrukjon intended manli fer đe pupil teçerz ov đe Sstû Western Normal Skul, at Lebanon, Ohjo, ov hwiç Mr. Holbruk is đe prinsipal.

Ov đe order and relativ merits ov đe diferent brançez ov studi tu be introdust tu đe çildren đe etor obzervz: "Đe ferst studi ov đe çild iz đe speç ov its muđer. Almost instinktivli it rekognizez it, and gađerz muç meniŋ from its varid tonz and aksents. At a veri erli period đe çild iz abl tu distiŋgwij elso meni artikyulat sundz and đar signifikajon. No soner duz it do đis đan it endevorz tu reprodus đez sundz in đe ekspresjon ov its đezirz and feliŋz. Orhoepi đen beiŋ đe ferst studi bj natyur, it iz proper đat art jud fel in wiđ đe plan. Đar iz no advantaj hwever in giviŋ eni kurs ov instrukjon til çildren ar abl tu komyunikat and rezev jđeaz redili bj mezz ov spokn langwaj. Hwen instrukjon dus komens let it be so muç in akordans wiđ natyur, đe çildz natyur, đat he jal not konsev a repugnans fer nolej đat yerz wil not eradikat." Mr. Holbruks opinyon ov đe fonetik metod az kompard wiđ đe venerabl wun hwiç sum tiŋk aj haz konsekrated, and jud đarfor be alsd tu reman unimprovd, iz đus eksprest: "Đe komon er (a, b, c,) metod ov teçiŋ đe alfabet iz az serius an obstakl az kud wel be devjsd in đe wa ov đe çild tu hinder his progres and render instrukjon reputsiv; yet milyonz hav livd tro it in spjt ov el đe hororz ov đe pasaj. It is not tu be wunderd hwever đat so meni ever after hat đar bruks and persist in ignorans and vjs.

"Tu jo đe absurditi ov đe plan:—đe çild iz kompeld tu kol 26 japles karakterz bj đar meniples namz until he lerniz đem. After he haz lernt đem he iz wurs of đan befor, so far az đar yuz iz konsernd. Đez namz onli misled đe çild az tu đe tro pser ov đe leterz, and ar konstantli in his wa in findiŋ st đe sund ov eni ov đem in eni ov đar kombinajonz.

"Tak fer instanz (a in hat or hall: e in met or hate.) Hwot jđea ov đe sundz ov đez leterz in đez wurđz iz obtand from đar namz. If eni, a fols jđea hwiç đe teçer haz tu korekt bj loŋ driliŋ. Đe sundz er pserz ov leterz unenkumberd wiđ đez delusiv namz kan be obtand wiđ grat rapiditi if leterz ar so yuzd az tu be reljabl. Đe fonotipik alfabet prezents leterz ov a reljabl karakter tu çildren. Hwen đa lern a leter it iz not tu be unlernt er lernt over agen from to tu fiv tjmz, involviŋ everi wurd in almost impenetrabl obskuriti.

"But đe objektor sez 'đe çild has tu lern đe komon alfabet after el, svn after he haz lernt đe fonotipik wiđ its 43 karakterz.' I answer đat it iz tro, but he lernz it widst efort on đe part ov đe teçer. Haviŋ got đe sent ov jđeaz in wurđz ov fonotipik leterz, he wil serç đem st in đe Romanik, and wil tred đar mazez wiđ an aviditi so ken đat he wil kompel his muđer tu ad him, rađer đan be himself kompeld bj his teçer, agenst a repugnans đat iz kontinyuali inkresiŋ.

"Đe yuz ov đe romanik alfabet ma be lernt bj menz ov đe fonotipik in wun-tenû ov đe tjm and wiđ wun fiftieû ov đe labor bestod bj đe teçer in đe komon metod."

"Đe preparajon nesesari fer đe suksesful teçiŋ ov fonotipi, đe el impertant preparajon, j mjt sa, iz a turo, praktikal nolej ov đe artikyulat sundz ov sr langwaj and an abiliti tu enunjiat đem distiŋktli, ader separatli er in kombinajonz, and tu giv suç direkjonz tu uđerz az wil, hwen folod, enabl đem tu do đe sam."

Ov đe impertans ov pupilz akwjriŋ đe abiliti tu red fonetik print fluentli, befor makiŋ đe transigon tu romanik print, Mr. Holbruk judijusli sez: "I must kejon đe yuŋ teçer

agenst pərmitiŋ his pupil tu mak ðɛ transiʒon tə sən. Çildren sumtimz mak ðɛ transiʒon suksesfuli after haviŋ bərli red ðɛ fənetik primer, but sumtimz ðɛ find it veri difikult. But bi watiŋ, as i hav sujested, nutiŋ iz nesesari but tu pərmit ðem tu red in ðɛ sekond rəder ov eni seriz, and it wil be fund ðat ðɛ wil ned muç les instrukʃon ðan çildren rediŋ in ðɛ sam buk ðat wər tət in ðɛ komon wɛ, and ðɛ ned nə spesəl instrukʃon. Ðɛ mɛ be tət as uðerz ar."

Ðəs hə hav not witnest ðɛ yus ov ðɛ fənetik sistem hwen emplɔd as ɛ stepiŋ-stən tu ðɛ rəmanik, jenerali insist ðat ðə fənetik rediŋ mɛ teç rəmanik rediŋ, it must retərd ðɛ pupilz akwirment ov rəmanik speliŋ. On ðis pənt Mr. Həlbruk sez: "Ðɛ mɛ be tət ðɛ komon ərtografi az uðer çildren ar, and it wil be fund ðat ðɛ wil bi far eksel çildren tət in ðɛ komon wɛ, not ənli in artikyulaʃon but in speliŋ elsə."

Fər ðɛ maner in hwiç ðɛ fənetik sistem ʃud be tət, and ðɛ aranjment ov ðɛ ekserajzez in ðis manyual, ðɛ ətər ðus aknolejez his indetednes tu Mr. Çarlz S. Rəs, ajent ov ðɛ Əbjə Fənetik Asəʃiaʃon; "It is konfidentli belevd ðat tə him ðɛ most aprəvd vus ov fənetiʃanz hav bin mad subserviənt tu ɛ mər sistematik and yusful presentaʃon ov ðɛ prinsiplz involvd in ðɛ konekʃon ov ðɛ ritn and spokn elements ov ər laŋgwaj ðan in eni wurk ðat haz hertofər aperd."

Mr. Həlbruk in spekiŋ ov ðɛ orijin ov ərəl laŋgwaj sez "laŋgwaj wəz ɛ Divin gift. Spokn laŋgwaj wəz yusd undərstedli bi ər fərst parents. Adam gav namz tu ol katl, and tu fulz ov ðɛ ar, and tu everi best ov ðɛ feld, befər ðar wəz ɛ helpmet fər him; sə sez ðɛ Bibl. Hɛ iz elsə reprezented az tokiŋ direktli wid ðat Beiŋ, from hom hɛ derivd ðɛ fakulti ov speç, and hə trand him in its yus."

It iz tu be regreted ðat Mr. Həlbruk ʃud be sə pozitiv on ɛ pənt on hwiç almost everi modern ənolojist ov eminens iz at varians wid him. Laŋgwaj iz ɛ Divin gift, but not in ðɛ wɛ her inferd. It iz ɛ Divin gift just as lokomotivz, hərzez, printed buks, and kukiŋ stəvz ar Divin gifts. Divin gudnes furnist us wid ðɛ instrumentaliti and ðɛ abiliti, and ðɛ nesesitiz and injenuiti ov man did ðɛ rest. Laŋgwaj iz az muç ðɛ rezult ov ərli imperfekʃon, gradyual grot, and az yet inkomplet development, az eni uðer invenʃon, kustom ər institusʃon ov səsieti. Az iz ɛ nasʃonz sivilizaʃon sə wil be its laŋgwaj. Ðɛ laŋgwaj ov ðɛ Amerikan pepl iz az muç an advans in kəpinsnes, depth and bredth ov ekspreʃon, on eni wun ov ðɛ dialekts ov ðɛ Nərth Amerikan Indian, az ðɛ bredkloth, silk, and velvet ov ər dres ar superior tu ðɛ skinz, feðerz and pant ov ðɛ savaj. Laŋgwaj kan nə mər be konsiderd ɛ Divin gift, ðat iz ɛ gift komplet and pərfekt hwen it wəz fərst givn tu man, az ðɛ gift ov seiŋ ər heriŋ, fər egsampl, ðan ðɛ kustom ov ər dres ər ðɛ form ov ər guvernment. Ðɛ laŋgwaj ov everi pepl, past and present, iz ðɛ rezult ov its ən wonts, an evidens ov its ən grot, ðɛ standard ov its sivilizaʃon. Ðɛ laŋgwaj ov ðɛ Afrikan is nesesarili unlik ərs: it iz az unlik az ðɛ vokal organz ov ðɛ tə rasez, ər ðar averaj mental development. Nə Afrikan kud prənəns ðɛ wurdz depth, ər twelfth, fər tu də sə rekwirz tiner lips and ɛ sutler tuŋ ðan hɛ hapnz tu be blest wid. Ðɛ gifts ov seiŋ, heriŋ, etc., ar alik in eç and pərfekt in both, and ma ðarfər wid prəprijeti be keld "Divin gifts."

Wun, probabli ðɛ çef, amuŋ ðɛ fərst atemts at speç wəz an endevor tu reprodus bi vokal sounds ðɛ nerest posibl imitaʃon ov ðɛ idea ər akt tu be eksprest, sə ðat hwen ðɛ sund wəz herd ðɛ idea ər akt ʃud be rekeld. Abundant trasez ov ðez "imitativz" ar tu be fund in ol ərijinal laŋgwajez. We stil spek ov ðɛ kraʃ ov feliŋ trez, ðɛ ruʃiŋ ov ðɛ woterz, ðɛ swiftnes ov ðɛ hərs, ðɛ buz ov ðɛ be, ðɛ krak ov ðɛ hwip. Biron reprodusez ɛ sumer stərm in ðɛ Alps hwen hɛ sez

"From pek tu pek, ðɛ ratliŋ kragz amuŋ
Leps ðɛ liv tunder."

Ðez wurdz from ðɛ tam and spiritles wud rekəl nutiŋ, hwil ðɛ sam wurdz uterd bi Jon Kembl ər ðɛ elder Bəth, wud ənli hav bin sekond in efekt tu ðɛ grandyur ov ðɛ mənten reverberaʃonz themselvz.

Mr. Həlbruk dezərvz, and wil rezev ðɛ tanks ov everi frend ov ðɛ fənetik kez fər dis intelijent rekogniʃon and əpn advokasi ov ðɛ klamz ov ɛ just, ruðer ðan ɛ konvenʃonal metod ov speliŋ wurdz.

Loŋli Bruðerz, Sinsinati. 64 pajez; pris 25 sents.

Kopiz ov ðɛ Jeometri fər Çildren, Çildhud Ərz, Selekt Djalogz, and ðɛ Ərter Katekism, from ðɛ pres ov Loŋli Bruðerz, hav bin lad on ər tabl. Uðer artikiz hav krəded ət ər intended notises fər dis munθ.

KORESPONDENS ASƠΣIƢΣON.

NƢMZ AND ADRESEZ OV NU MEMBERZ.

Under ðɛ abuv hed, wɛ intend giviŋ from tim tu tim, Dɔnaʃonz resevd duriŋ ðɛ munθ, Adresez ov nu members, Ɛanjez ov adres, and Namz ov nu serklz ðat ma be formd.

Ƣɛ Subskripʃonz, hwiç ar el voluntari, ar fɔr ðɛ purpus ov defraiŋ ðɛ nesesari ekspensez ov printiŋ and pɔstaj on ðɛ konstituʃon and list, sɛrkularz, ets.

Serkl.	Nam and adres.	Dɔnaʃon.
F	Jɔrj B. Kargil, Red Baŋk, N. J.	
V	Rev. E. H. Wariŋ, Koʃut, Ƣowa.	
V	Ɛarlz W. Pɛel, Gloster Siti, N. J.	
V	A. Dodz, Madison, Ind.	10
V	Benj. S. Robinson, Grɛnfeld Senter N. Y.	
	J. L. Barlɔ.	25
	Jɔrj P. Hodson.	25
O	Rev. A. J. Grɔver, Ɛitenangɔ, N. Y.	
O	Rev. Ɛarlz Bɛdiʃ, Kanastɔta, N. Y.	
	Rev. Andrɔ Suðerland, Trɔmansburg, NY	
W	Rev. Jon Skot, Ɵburn, N. H.	
W	Rev. J. B. Stevenz, Konkord, N. H.	
W	Rev. E. A. Smiθ, "	
W	Rev. E. H. Hinson, "	
W	Rev. L. A. Hel, Pɛterburɔ, N. H.	
W	W. F. Word, Aleksandriɑ, Va.	
W	Rev. A. L. Loŋ, Ƨumla, Bulgaria.	
J	Fraŋk N. Irland, Lakon, Il.	
J	Jon Nɛrkros, Filadelfia.	10
J	Ƣveri T. Nɛrɔrop, Otɛgɔ, N. Y.	12
X	Ms. Jan Ɛ. Rit, Holiɔk, Mas.	
X	Ms. S. W. Dodz, Madison, Ind.	10
X	Mis C. M. Grɛn, Kilawog, N. Y.	
Y	Ms. Jɔrj B. Kargil, Red Baŋk, N. J.	
Y	Mis Jɔsefɛn Kokran, Savanɑ, Il.	
Y	Mis Rɔdɑ Tomson, Ɛardon, Ƣ.	
	Rev. M. Emɔri Rit.	25

Wɛ hav ðis munθ organjzd tɔ sɛrklz fɔr fɛmalz ekskluzivli. Ƣa ar bɔθ smɔl, but wɛ hɔp ɑa wil not ɔnli be ðɛ nuklɛus ov larj wunz, but ðɛ ɛrnest ov meni larj wunz.

Ƨud eni konduktor fal tu resev ansɛrz tu hiz komyunikaʃonz, hɛ must not elwaz atribut it tu ɑ wont ov interest in ðɛ membɛrz ov hiz sɛrkl. S. H. Kɔlburn telz us:

"I hav just hɛrd ov mi paper ritn in Ma last;—it had just bin rɛsevd bi ðɛ pɛrson tu hɔm it woz adrest, biŋ kept in ðɛ kustɔdi ov Uŋkl Sam ɛr hiz ajents."

INTELIJENS.

Ɛarlz S. Rɔs rits:—"I hav purçast in Nɛrwok, Huron Kɛnti, Ƣ., and wil taŋk yɔ tu giv nɔtis ov mi remɔval sɔ ðat ðɔz hɔ ma wont mi sɛrvisez az Ƣjent ov ðɛ Asɔʃiaʃon ma nɔ hwar tu adres me.

Mi plas iz 1¾ milz est ov ðɛ kɔrthɛs in ðis plas. I hav siks akerz ov land; wun aker ov hwiç iz abɛt hqf kuverd wiθ timber, haviŋ on it sum fifti larj ɔk trɛz. Ƣar iz ɑ gud, ðɔ smɔl, hɛs upon ðɛ plas, and ɑ gud nu bɔrn. Ƣar iz elsɔ ɑ gud wel ov soft wɛter. Last spriŋ 44 yuŋ apl trɛz and several uðer kindz ov frɔt trɛz wɛr set ɛt.

But in ðɛ çanj i am nɛ $400,00 in det. I θiŋk ðɔ ðat i kan wurk ɛt, fɛr mi famili wil nɛrli mak ðar bred, and wil kwit get ðar fuel. [Ƣɛ abuv wɔz not ritn fɔr publikaʃon, but haviŋ spɔkn ov ɛr ajent elshwar, wɛ tɔt ðɛ ekstrakt from hiz leter aprɔpriat.—Ed.]

I ʃal kontinyu in ðɛ feld az ajent, and trust tu ðɛ pepl az hɛrafɔr. If yɔ hav ɑ çans tu engaj eni klasɛz in fɔnografi fɛr me plɛz dɔ sɔ unles yɔ wiʃ tu teç ðem yɔrself. Mi priz wil be $50,00 fɛr ðɛ fɛrst twelv lesonz, tu be givn dali, and ɑfter ðat $20,00 ɑ wɛk."

In anuðɛr leter hɛ rits: "Last evniŋ i gav ɑ publik lektyur in Nɛrwok. Tuda i am tu lektyur in ðɛ Hi Skɔl Dɛpartment ov ðɛ Yunyon Skɔl. Ƣ fu daz sins i lektyurd in ðɛ Gramar Skɔl Dɛpartment. I hav ðɛ aʃɔrans ov suç men az Linç, Kɛderi and Miçel ðat ðɛ wil atend ɛr metiŋz and help us mɔr ðan ðɛ hav dun."

FƠNETIK KONVENΣON. Ƣɛ frendz ov ðɛ Fɔnetik Rɛform ar ɛrnestli invited tu met in Konvenʃon at An Arbor, Miʃ., on Tuzda, Març 23, 1858, tu adopt suç mɛzurz az ma be dɛmd propɛr tu prɔmɔt ðɛ jeneral intrɔdukʃon ov Fɔnetik rɛdiŋ and ritiŋ intu ðɛ Primari and Nɔrmal Skɔlz, and tu ðɛ Kolejez and Seminariz trɔust ðɛ Stat.

Ƣɛ pres wil konfɛr ɑ favɔr bi giviŋ jeneral publisiti tu ðɛ abuv kol.

W. R. Bartlet, Tuskɔlu Pionɛr.
D. Ɛ. Henderson, Alɛgan Jurnal.
Henri S. Klub, Otawɑ Klarion.
Wm. W. Ozgodbi, Dɛtrɔt Advertizɛr.
H. Ƣ. Frenç, D. MkKel, R. T. Gal.

American Phonetic Journal.

Vol. V.—APRIL, 1858.—No. 4.

ꝹHWOT IZ SED OV FƢNETIKS.

Ekstrakts from ðɛ heterik Pres.

Wun ov ðɛ lɛjitimat objekts ov ɑ fƢnetik pɛriodikal iz tu ɛkwip ðɛ fƢnetiʃan wiðˌ ɑrmor, ofensiv and dɛfensiv, hwɑrwiðˌ tu mɛt hiz opƢnents. Wɛ hav ɑ fu ekstrakts from diferent sƢrsɛz ðat ɑr wurd reprintiŋ, and fɔr ðɛ gud ov ðɛ kɛz wɛ giv ðɛm.

Ɑ ljvli diskuʃon ov ðɛ merits ov diferent sistemz ov rapid rjtiŋ haz latli bin karid on in ðɛ Kristyan AdvƢkat and Jurnal, an influɛnʃal M. E. pɑpɛr, publiʃt in Nu Yɛrk.

W. Anderson rjts: "Pitmanz fƢnografi iz not ƢnlI fɑr superior tu ɛl ðɛ sistemz ov stenografi ðat hav bin invented durin ðɛ lɑst 80 yɛrz, but iz ðɛ ƢnlI filƢsofikal sistem ov ʃɔrt-hand rjtiŋ ever givn tu ðɛ wurld; fɔr ɛl prɛsɛdiŋ sistemz hav nɛsɛsarili bin impɛrfɛkt, beiŋ bɛst upon ðɛ rƢmanik ɔr 26 lɛtɛr alfabɛt, kompɛliŋ ðɛ rjtɛr tu rɛzɔrt tu ɑrbitrari sjnz, hwjl Pitman diskɑrdz ðɛ Ƣld alfabɛt ɛltugɛðɛr, and adopts ɑ sjn fɔr ɛɑ sund.

Eni individyual pozɛst ov an ɔrdinari dɛgrɛ ov intɛlɛktyual abiliti, bj studiiŋ ðɛ korɛspondiŋ stjl ov fƢnografi an ɔr ɛɑ da fɔr siks munts, wil bɛ abl tu rjt at ðɛ rat ov 60 wurdz ɑ minit; and hɛ wil inkrɛs in spɛd in ðɛ sam rɑʃiƢ bj pɛrsɛvɛriŋ praktis, and akwjr ðɛ pɜɛr tu rɛpɔrt ɑ slƢ spɛkɛr vɛrbatim."

Rev. E. H. Wɑriŋ rjts: "I konsider it les difikult tu yuz, and az ɛzili lɛrnt, az ðɛ sistemz ov abrɛviated ɔrðografi ov Mr. Graham and Mr. Strikland, and however wiʃɛz tu yuz ɑ sistɛm ov rapid rjtiŋ had bɛtɛr at wuns studi fƢnografi. I fɛrst bɛkam akwantɛd wiðˌ it hwjl travɛliŋ ɑ lɑrj and hɛvi sɛrkit, and hwɛn mj ministɛrial studiz and insɛsant travɛl lɛft mɛ but litl tjm tu dɛvƢt tu litɛrari pursuts, and fɔrbad ɛni rɛgyulɑr atɛnʃon

tu ðem. Ī studid it hwen ị kuð, and in ə fụ weks had məsterd ðe korespondiŋ stịl. Ī woz surprịzd at ðe ez wið hwiç ị akwanted mịself wið ðe aparentli unkət fərmz, and delịted wið ðe bụti and hərməni—ðe ərtistik skil—displad in ðe sistem. Fər sum tịm ị yụzd it eltugeðer fər mị prịvat paperz, but did not am at reportiŋ. Ī fənd it tu be ə grat advantaj, saviŋ ðe drujeri ov rịtiŋ slœer ðan ðe ət tu ðe degre ðat loŋ hand kompelz wun.

Wun da, hwịl ðe Beltimər Konferens ov 1854 woz progresiŋ, on mị return tu ðe rəm after ə tempərari absens, ị woz infermd ov mị elekʃon az reporter ov ðe bodi, fər ðe purpus ov takiŋ ðe voluminus testimoni in ə trịal ðen pendiŋ. Fər ðis ị konsiderd mịself unprepạrd. Ī had never studid ðe reportiŋ stịl; ị had bin akustomd tu rịt wið pen and iŋk, and not wið ə pensil, wið hwiç it iz difikult tu mak ðe lịt and hevi lịnz sufiʃentli distiŋkt tu be lejibl. * * * In ðe fas ov ðez difikultiz ị yelded tu ðe urjensi ov ðe breðren, and undertuk ðe job. Ðe efort suksəded tu ðạr entịr aprəval; and it sərvz tu ilustrat ðe lejibiliti ov fənografi tu sa ðat ị reali fənd nə mər difikulti in rediŋ tu ðe witnes ðe loŋ testimoni — sumtịmz kuveriŋ several fəlzkap pajez — hwiç ị had ðus rapiðli takn, ðan if it had bin printed in loŋ primer. Ðe fənəgrafik fərmz ər piktərial tu ə grat ekstent, and ðe ị rekognịzez ðe fərm ov ðe wurd sərtenli and at wuns. Mị eksperiens iz ðat badli ritn fənografi iz muç mər ezili red ðan badli ritn loŋ hand; and mị ən praktis aʃụrz me ðat ðe praktikal fənəgrafik reporter kan furniʃ ə komplet verbatim report ov ðe fastest speker. Ī kordyali rekomend ðe sistem tu ər yụŋ preçerz, and espeʃali tu ðe Prezidents and Prinsipalz ov ər Yụniversitiz and Seminariz. Nə mər yụsful studi kud be intrədụst intu ðez institụʃonz."

Tomas Welterz yụləjịzez fənografi and ðus kompạrz it wið ðe loŋ-hand and wið uðer sistemz ov ʃərt-hand: "Bị ðe əld metod ov rịtiŋ ðe praktist skrịb kan rịt from aten tu twenti wurdz pər minit; hwịl wun wel skild in fənografi kan rịt from wun hundred and fifti tu tə hundred wurdz pər minit! ər az fast az ðe məst flụent speker kan spek.

Əl uðer sistemz hwiç hav kum under ðe nətis ov ðe rịter ər entịrli ðe prədukʃonz ov ðạr respektiv etorz; hwịl fənografi, ðə fərst invented bị Mr. Pitman, haz bin imprəvd and bret tu its wunderful stat ov perfekʃon bị ðe sugjestyonz ov hundredz, if not θəzandz ov ðe məst eksperienst ʃərt-hand rịterz.

It iz an ezi sistem tu rịt, az ðạr ər nun ov ðəz ekwərd kurvz tu be mad hwiç deferm uðer sistemz, and render ðem sə difikult.

Fər breviti it iz wiðət ə paralel. Ðis fetyụr astoniʃez everi wun hə egzaminz ðe sistem.

It iz red az ezili az it iz rita. Ðis arịzez from ðe filosofikal karakter ov ðe sistem. It iz simpli ə sistem ov dots and strəks, hwiç reprezent ðe elementari səndz az ða ər hərd in ðe Iŋgliʃ laŋgwaj.

Ðe stụdent ov fənografi haz mər helps tu asist and enkuraj him ðan ər tu be fənd in əl uðer sistemz put tugeðer.

Ðạr iz nə yụŋ man, hwotever ma be hiz pəziʃon in lịf, hə wud tak panz tu lərn ðe fụ dots and strəks ov hwiç ðe sistem iz kompəzd, but wud be ə ganer tu ə degre ov hwiç he haz nə nə konsepʃon. For əl ðe purpusez ov jurnalịziŋ, ekstrakt makiŋ, leter kopiiŋ, ets., its valyụ iz abuv prịs. Tu ðe yụŋ man just enteriŋ on hiz karer az ə minister ov ðe Lərd Jezus Krịst, ị wud se,

Mak yəmself master ov Pitman'z fənografi. It wil sekur tu yə weks and munθs ov prəfus tim, hwiç yə ma spend eðer in ðə pastoral wurk ər mental imprəvment, hwiç, but fər suç nolej, wud hav tu be spent in ðə slə and tedius drujeri ov ritiŋ."

Tomas K. Rojerz ðus rits fər ðə sam paper: "Hwen a lad, i lərnd Gəld'z Sərt-hand, yuzd it, and abandond it. Ten yerz agə i met wiθ Pitman'z Fənografi, studid it haf an ər a da fər abət θrə munθs, hwen i kud rit it at ðə rat ov θərti wurdz pər minit. After a yər'z studi and praktis, i kud get dən ðə çef part ov a diskərs from a moderat speker. But i hav not givn muç atenfon tu rəportiŋ. I hav yuzd fənografi from ðə tim i kud fərst rit it, fər putiŋ mi ən θets on paper. Hwot i rət ten yerz agə iz az lejibl nə az hwot i rit tuda. I kan rit ət a sermon in fənografi wiθ mər ez and satisfakfon ðan i kan θiŋk wun ət, wiθət ðə yus ov ðə pen. And, hwen ned be, kan red wun from fənografi in ðə pulpit wiθ az muç ez and korektnes az from ordinari print, and muç ezier ðan from ordinari loŋ-hand ritiŋ.

Mi eldest sun, not yet ten yerz, masterd it in θrə munθs, and in les ðan wun yər rət it at ðə rat ov a hundred wurdz per minit. He iz nə wiθ ma ritiŋ ðə Samz at ðə rat ov ordinari pulpit rediŋ. After a sutabl amənt ov praktis, a speker in ðə stil and laŋgwaj ov Dr. Əlin ma be folləd wiθ mər ez, ðan in ðə stil and laŋgwaj ov ðə Samz.

I belev everi yuŋ man hə kontemplats a literari lif, wud də himself a gud sərvis, and inkres hiz pəer ov dəiŋ gud tu uðerz bi ðə studi and praktis ov Fənografi."

D. D. Hwedon, D. D., editor ov ðə Kwerterli Revu, speks ðus ov ðə sistem: "I hav in mi pozefon ðə alfabets ov nər ati diferent sistems ov fərt-hand. Ðe məst ineksperienst obzərver wud, upon komparison, se ðat ov ðez veri fu wər ov eni valyu. Ðe fu wud be valyuabl fər ðə man hə dəvəted his həl lif tu stenografi az a rəpərter. Pitman'z standz alən in its prinsiplz, struktyur, filosofi, buti, and kapabilitiz.

Pitman'z iz ðə ənli wun ðat kan be praktikali yuzd in korespondens. Nə uðer iz unekwivəkali lejibl enuf fər wun stenografer tu red ðə uðerz epislz. Nə uðer ever had interest enuf tu sustan a korespondens; hwəraz ðar ar hundredz in ðis kuntri, probabli θəsandz, hə həld korespondens wiθ əuðer in fənografi alən. Inded, eni yuŋ fənografer hə dezirz ðis kind ov praktis, ma obtan admifon intu a sərkl ov korespondens, bi adresiŋ a nət tu R. P. Proser, Sinsinati, editor ov ðə 'Amerikan Fənetik Jurnal,' a la jentlman ov ər Eurç hə dəvəts hiz tim tu ðə prəməfon ov fənetik sjens.

Pitman'z iz ðə ənli sistem in hwiç regyulər magazenz ar publift.

Bi menz ov ðə Fənəografik Nu Testament and ðə Buk ov Samz, fənografi, and ðat alən ov el fərt-handz, kan be imediatli bret intu ðə rəten ov hiz sakred rediŋ bi eni minister ər Kristyan laman.

Ðe akyurasi and redi lejibiliti ov fənografi ar trəli surpriziŋ. Nə uðer fərt-hand ðat i am akwanted wiθ kan kompletli spel a wurd; at lest not wiθət makiŋ it tə loŋ. But fənografi, fəunded not upon ər ordinari alfabet, but on filəsofikal prinsiplz ov ərəl sjens, iz prezis in its speliŋ. It duz not, lik ðe riketi ərθografi at prezent yuzd in ər laŋgwaj, afərd a duzn waz ov speliŋ ər ruðer mis-speliŋ ðə sam sənd, and a haf a duzn uðer waz ov prənənsiŋ ðə sam tran ov leterz. It iz elsə kapabl ov ðə məst unekwivəkal lejibiliti, sə

ðat a legal dokyument kud be safli trusted tu sekyr a tjtl tu a milyon in fotografi.

It iz ezili lernd. Ðl kupl ov yrz deli, in a fu weks, mosterz ðe entjr prinsiplz. And az nun ov its detalz qr qrbitsri ðqr qr fu tosks tu ilojikal memori. Rapid fasiliti in rjtiŋ, widst mental efort, kan, ov kors, rezalt onli from praktis."

POLITIKAL POSTMOSTERZ.

"We lern from a distiŋgwijt politijan ov Indiana ðat ðqr wer siksti postmosterz, delegats, in ðe lst Demoratik Konvenjon, held in Indianapolis, hwiç gav ad and kumfort tu ðe administrajon. Ðe milk in ðe koko nut iz aksnted fer."—Sinsinati Komerjal.

[In everi uder port ov ðe wurld sufijentli sivilizd tu rekwjr postmosterz, we tjnk dis wud be lukt upon az a gud jok. In Iŋgland and elshwqr we hapn tu no ðat postmosterz and postmistresez qr selekted from ðe pepl fer ðqr fitnes fer ðe wurk ekspekted ov ðem, and retand er not akordiŋ tu ðqr disçqrj er neglekt ov ðe impertant dutiz entrusted tu ðem. Her a postmoster iz ekspekted—just at prezent—tu be a veri gud "demokrat"—ðo hwot ðat iz we hav no akyurat idea,—and iz ekspekted tu bizi himself abst elmost everi tjŋ, eksept ðe biznes he iz pad tu luk after; ðat he levz tu itself, er tu kqrles bez ho no az litl and kqr les abst it ðan ðqr mosterz.

Ðqr qr a fu publik ofisez ðat most san men in a sivilizd komuniti wij tu tu se judijusli fild. We hop tu se ðe da,—sumtjmz we qr inklind tu despqr and tjnk it wil never kum—hwen jujez majistrats, skol mostérz, and postmosterz wil be çosn fer ðqr wurk and fitnes, rqder ðan fer ðe politikal opinyonz ðe hapn tu entertin. Men hoz politikal opinyonz akwqr wid ðe "pusez ðat be," ma be gud and tru, but it iz ðe lest reljabl test ov fitnes fer ðez ofisez. ¶ Hw iz it ðat Amerikanz hav not mor plnk ðan tu alw ðqr der bet privilejez tu be ðus abuzd, and mor prjd ðan tu permit ðqr institujonz beiŋ held up tu ðe kontemt ov ðe wurld. In hwot iz a "lejitimat" despotizm ov old wurld les respektabl ðan a despotizm ov ilejitimat and korupt ofijalz?]

WAKIŋ UP.

Most ov ðe Iŋglij rjterz fer ðe pres aper tu be unawqr er wilfuli blind tu ðe tremblij balans in hwiç ðe sivilizajon and futyur progres ov Iŋgland iz held suspended. Ðe foloiŋ paragraf from a Mançester paper iz not so hopful az sum uderz ðat kud be selekted, but nun ðe les reljabl on ðat aksnt.

"Ðe industrius unemplod krsd sr strets, er sit sjlent and hungri in ðqr çerles homz; and ðe inklemensi ov winter, ðo we hav bin mersifuli spqrd ðe endurans ov it tu a period unwuntedli lst, kan not fal tu be spedili on us tu agravat ðe suferiŋz ov ðe destitut. Fjr and sord, mentjm, qr doiŋ ðqr dedli wurk in a distant porjon ov sr empjr; ðe bonets on hwiç we reljd hav bin wontonli turnd agenst sr on buzomz; a dredful nesesiti demandz ðe sloter ov sr felo subjekts bj tszandz, and ðe noblest dspendensi ov eni krsn, tron bak in an instant intu ðe blakest depts ov pagan barbarizm, must wuns mor strugl wid slo and tolsum steps intu ðe ljt ov Kristyan sivilizajon and refjnment.

ON TEƢIŊ VƢKAL MUZIK.

[Ðe folƢiŋ editƢrial remarks from ðe "SikegƢ Muzikal Revu," wil be apreſiated bi mƢst teçerz ov VƢkal Muzik. Ða ar keld fƢrð bi a leter ov a prƢfeſƢnal teçer ov ten yer'z standiŋ, ðe substans ov hƢz remarks iz givn. We dƢ not ðiŋk ðe prezent muzikal nƢtaſon iz not suseptibl ov imprƢvment, but we dƢ aser ðat we hav not sen ðe sistem ðat iz likli tu supersed it, fer vƢkal and instrƢmental muzik;—and ðe nƢtaſon fer ðe vƢs and instrƢment must be aliк. Ðe "imprƢvment" mƢst neded iz in ðe metod ov traniŋ and imprƢviŋ ðe vƢs, and wiðout ðis ðe nƢtaſon haz litl er nuðiŋ tu dƢ.] B. P.

" 'We ar everi da metiŋ wiðout sumðiŋ keld nu. Sumðiŋ nu iz yuzd az a sert ov klaptrap tu dre in ðe disapƢnted wunz hƢ hav in van ekspekted tu lern tu siŋ wel in a fu lesonz. GƢiŋ intu a pƢstofis a fu daz sins, i se a larj bil, bariŋ ðez wurdz: 'A nu sistem, er pozitivli nƢ çarj fer tuiſon!' Ðe worant, it wil be obzervd, did not inſur ðar lerniŋ tu siŋ, 'er nƢ pa.' Sistemz and el ðiŋz vizibl tu ðe i dƢ not in ðe lest asist us tu mak ðe korekt sund.

Wun ma lern ðe sistem er sinz az perfektli az did BethƢven, and yet be unabl tu mak wun korekt sund.

Hwen i ferst komenst lerniŋ tu siŋ under ðe instrukſonz ov wun ov ur best teçerz, (sƢ kold ðen) i woz kept fer siks er sevn lesonz upon eksersizez from ðe blakbƢrd tu ðe silabl la and betiŋ tim, az he sed, in erder tu teç us tu bet tim! Ðe blakbƢrd az yuzd bi sum iz ðe gratest kurs ðat ever went intu a siŋiŋ skƢl eksept ðe teçer ðat yuzez it.

Ðar iz mƢr er les ov a fakulti wiðin us el ðat promts us tu bet, er kep tim; and ðis teçerz ſud tri tu kultivat, az ðis wil at el timz guvern ðe mƢvment ov ðe hand.

Ðe prƢduſiŋ ov korekt sundz ſud be ðe ferst biznes ov ðe trƢ teçer ov siŋiŋ; konsekwentli skal praktis iz ov grat impertans. Ðe relativ sundz ov ðe skal (diatonik) ſud ferst be perfektli lernd, not ðe skal komensiŋ on eni partikyulur lin er spas, and nƢ hwar els. If ðis iz dun, and ðe silablz yuzd, ðe pupil wil sƢn kum tu ðiŋk ðat ðe pƢziſon ov ðe skal iz absƢlut. Tel ðe pupil ðat ðe pƢziſon ov ðe skal çanjez from lin tu spas in diferent tunz. In wun tun wun ov ðe skal ma be on ðe ferst lin, in anuðer in ðe ferst spas, and sƢ on, from lin tu spas and spas tu lin, tu sut ðe wiſ ov ðe kompƢzer, er tu briŋ ðe tun wiðin ðe kumpas ov ðe several vesez; and if ðe sundz ov ðe skal (diatonik) ar perfektli lernd relativli, nƢ mater on hwot lin er spas yƢ ma çƢz tu begin ðe skal, it iz in itself a perfekt skal tu ðe siŋer; nƢ mater if ðar ar nƢ ſarps er flats plast at ðe beginiŋ er eni hwar els.'

"Ur Rokford korespƢndent tuçez upon sum veri impertant kwestyonz in relaſon tu muzik teçiŋ hwiç ar wurðiv ov serius konsideraſon. Az he sujests, ðe difikulti ov lerniŋ tu siŋ konsists not sƢ muç in bekumiŋ familyar wiðout ðe sinz ðat reprezent tƢnz—not sƢ muç in lerniŋ muzikal nƢtaſonz az in traniŋ ðe er, vƢs and tast, til we kan properli siŋ ðe tƢnz reprezented bi muzikal sinz. Ur prezent sistem ov nƢtaſon iz ðe grƢt ov mƢr ðan at sentyuriz ov muzikal progres, and we belev it tu be az simpl az eni sistem ov nƢtaſon kan be ðat wil anser el ðe rekwirments ov ðe aj; at el

events, eni person ov komon intelijens kan, in a fu lesonz lern el dat ðe siper nedz tu no abst it. But tu tran ðe voz til it promtli obaz ðe wil, rekwjrz muç ov ðe perseverin praktis givn tu ðe muslz ov ðe fingerz in order tu mak wun a gud penman or a brilyant pianist. Ɛalo pated personz ma togl up az meni nu sistemz ov notaʃon az ðe plez, it iz el ov no aval, bekoz no sistem ov notaʃon kan, bj eni posibiliti, help ðe lerner over ðe real pont ov difikulti. Az wel tej tu avod ðe lon kontinyud perseverin skal praktis nesesari tu mak ðe fingerz pas ʃurli, evnli, and fletli over ðe kez ov ðe pianofort, bj tinkerin ðe fingerbord ov dat instrument! Ðe fingerbord iz wel enuf nɔ, so iz ɔr prezent sistem ov notaʃon, but tu tran ðe fingerz tu ðe komand ov ðe wun, and ðe voz tu ðe tro interpretaʃon ov hwot iz reprezented bj ðe uder, iz ðe wurk ov munts, and ofn ov yerz. No nu sistem ov notaʃon kan eder obviat or ʃorten ðe proses. Ðis must be ɔr jeneral anser tu el korespondents ho hav ov lat askt ɔr opinyon ov varius nu sistemz ov notaʃon. We mjt egzamin eç nu sistem separatli and ʃo its pekuljar defekts, but inazmuç az ða qr el intended tu remov obstaklz, hwiç from ðe natyur ov ðe kas qr beyond ðar reç, we prefer tu la ðar neks upon dis wun blok and dekapitat ðem at a singl blo.

Ɔr korespondent yuzez stron langwaj in referens tu ðe blakbord. If bj dis he simpli menz tu kondem its abus, we perfektli agre wid him, but if he iz tu be understud az advokatin its disyus eltugeder, we disent. It iz posibl tu teç a klas in ðe elements ov muzik or uderwjz, widɔt a blakbord, but az a mer mater ov konveniens we ʃud tink it unwjz.

Belevin, wid ɔr korespondent, dat it iz ov prjm impertans tu teç pupilz tu sin ðe djatonik skal, redili and troli, we introdus it befor we sa enitin abɔt ðe sistem, namin its tonz, 1 2 3 4 5 6 7 8. Az son az ðe memberz ov ðe klas sin ðez tonz akyuratli in ðar order asendin and desendin, we begin tu skip abɔt, rekwjrin ðe pupilz tu sin, az we kol fer ðe tonz wun bj wun, suç seriez ov tonz az ðe folowin: 1 3 5 8 5 3 1 2 4 6 8 6 4 1 2 1 2 3 1 2 3 4 1 2 3 4 5 1, &c., and den rekwjr dem tu nam ðe tonz az we sin dem, bein karful tu vari ðe order so az tu avod enitin lik a stereotipt sukseʃon.

Pupilz gan ðe abiliti tu tak ðe diferent intervalz ov ðe skal in dis wa sooner dan in eni uder, and ðe teçer ma mak ðe eksersjz az eksjtin az eni in ðe hol kors ov instrukʃon. Rjtin eksersjzez upon ðe blakbord in ekwal nots, komensin wid 1 ov ðe skalz nɔ upon wun degre ov ðe staf and nɔ upon anuder, and rekwjrin ðe pupilz tu sin az yo rjt, we hav fund tu be an admirabl praktis, bekoz it rekwjrz ðe pupil tu "red at sjt" in ðe striktest sens ov ðe term. Wid a klas in ðe Nermal Yuniversiti, hwar dar iz a blakbord fifti or siksti fet lon, we hav wid gud rezults sun a melodi slowli and rekwjrd twelv or fiften ov ðe klas tu rjt it ɔt upon ðe blakbord az fast az sun. Ðis kan not be suksesfuli karid ɔt eksept wid pupilz ho, lik ðe ladiz and jentlmen ov ðe Nermal Yuniversiti, hav sum degre ov mental disiplin. Let it elwaz be born in mjnd, however, dat no kompetent teçer wil stereotip hiz kors ov instrukʃon and prezent it elwaz in de sam maner, widɔt regard tu ðe atanments or mental habits ov hiz pupilz. Tu se at wuns hwot hiz pupil wonts and tu skilfuli adapt hiz kors ov instrukʃon tu met ðoz wonts, iz ðe wurk ov ðe akomplift teçer.

Ðe longer we teç, ðe mor we qr im-

prest wid ðe digniti ov ðe profeſon, and wid ðe konvikſon ðat tu teq a çild ðe elements ov eni sjens rekwjrz ðe rarest kombinaſon ov talent, takt, and eksperiens. Just in proporſon az teçerz mak ðe most ov ðar profeſon, wil ðar proſeſon mak ðe most ov ðem, briŋiŋ in its tran not onli ampl pekuniari remuneraſon, but ðe çosest mental disiplin and ðe purest moral pleçur."

MI FADER'Z BIBL.

BI REV. S. DIER.

Flo on, swet terz! j nedz must wep,
For memori kolz, from fəntenz dep,
Dat treçurd stor ov holi terz
De hart hat garnerd up for yerz—
Min jz behold
Mj Fader'z Bibl—hiz ov yor;
Dan minz ov gold,
He prizd it mor!

Hwen gref oprest, and kruſiŋ kar;
Hwen Det had nipt ər luvd and far,
And dark Misfertun'z hevi hand
Woz lad upon ər litl band,
In panful los;
He den wud red hwot Jezus bor
Upon ðe Kros,
And wep no mor!

Hwen Pleçur spred her flərri maz,
Tu lur ər fet from Vertyu'z waz,
And Sin, wid fel insidius art,
Wov fatal spelz tu snar ðe hart—
Dis troðful paj
Ər dətiŋ futsteps onward bor,
Iro everi staj
Til dət woz or.

Hwen keld tu sek ðe distant West,
I kravd a fader'z last behest;
'Mid partiŋ panz we skars kud bruk,
"Tak dis," sed he "dis blest old buk,
So loŋ, loŋ min;
And do j giv no uder stor,
'Tiz welθ divin—
Priz nuθiŋ mor.

"Loŋ hast ðə non a faðerz kar;
Sard dali in hiz fervent prar;
But nə we part—Farwel, mj çild!"
He sed no mor, but wept; yet smild,
Az pontiŋ stil
Tu dis old buk, hwen iro ðe dor
I past ðe sil,
Krost nevermor!

Nə monbemz slep upon hiz grav,
And mornful wiloz or him wav;
No mor from Det's repoz he'l wak,
Tu pled wid man for Jezus' sak,
Hiz sinz forbar:
O, az j turn dez pajez or,
Dan juelz rar,
I priz dem mor.

Hwen Det wud frjt ðe timid sol
Wid kofin, ſrəd, ðe grav'z dark gol,
De partiŋ ər, de djiŋ gron,
A wurld unsen, a fat unnon,
A lit from ðe,
Də Buk ov buks, dut rənd me por;
Det's ſadoz fle—
Lif evermor!

Dərt dinji nə and sadli worn,
Wid krumpld levz and bjndiŋ torn;
Dj valyu uderz ma not se,
But ðə art prjsles welθ tu me!
Erjnd in mj hart
Sal be dj memori and dj lor;
Mj solz best çart
For evermor!

'Woç and Pra,' a Skriptyur injunkſon, to ofn mis-interpreted, in praktis at lest, 'Pelprj and Plunder!'

ðe ART PREZERVATIV.

Perhaps ðar iz no deparṭment ov enterprij, hoz detalz ar les understud bj intelijent pepl ðan ðe art ov printiŋ. Everi da ov ðar lijvz ðe red ðe nujpaper; fjnd felt wið its statments, aranjments, and luks; plum ðemselvz upon ðe diskuveri ov sum rogiʃ er akrobatik tip ðat gets in a frolik and standz upon its hed, er ov sum wurd wið a wast leter er to in it; but ov ðe proses bj hwiç ðe nujpaper iz mad, ov ðe miriadz ov moʃonz and ṭozandz ov pesez nesesari tu its kompoziʃon, ða no litl, and ṭiŋk les.

ða imajin ða diskors ov a wunder hwen ða tek ov ðe far hwjṭ karpet fer ṭet tu wek on, wovn from ðe ragz ðat fluterd yesterda on ðe begarz bak. But her iz a grater wunder—a hundred and siksti-at litl boksez kompoziŋ a printerz 'kas.' Stron in ðoz litl boksez, ar ṭin bits ov metal, everi wun gud fer a siŋgl leter, a koma, a hjfen, a sumṭiŋ ðat goz tu mak up ritn laŋgwaj.

We woç ðe printer at hiz nezles wurk —nezles, eksept ðe klikiŋ ov ðe tips, az wun bj wun ða tak ðar plasez in ðe groiŋ lin. We ṭiŋk hz meni fansiz in fragments ðar ar in ðoz boksez; hz meni atomz ov poetri and elokwens he kan pik up her and ðar—hz meni fakts in smel handfulz; hz muç trot her lijz in kaos.

Nz he piks up ðe skaterd elements, until he holdz in hiz hand a stanza ov Graz Eleji, er a monodi on Grjmz. Nz he sets up a 'pupi misiŋ,' and nz a lin ov 'Paradjs Lost;' he araz a brjd in 'smel kaps,' and a sonet in 'nonparel.'

A por old jest tiks its wa intu ðe printerz hand, lik a litl klok just runiŋ dzn; and a stran ov elokwens marçez intu ðe lin leter bj leter. We fansi we kan tel ðe diferens bj ðe heriŋ ov ðe zr.

ðe tips ðat told ov a wediŋ yesterda, ma anzns a berial tumoro.

ðe nujpaper haz bekum ðe log buk ov ðe aj; we kan not fjnd zr rekoniŋ wiðzt it. ðe groser ma bundl a pznd ov kandlz in zr lost ekspresṭ ṭets, but it iz onli kumiŋ tu ðe baser yusez, az its beterz hav dun, tjmz innumerabl.

ðe relm ov ðe Pres iz ençanted grznd. Ofn ðe Editor haz ðe hapines ov noiŋ ðat he haz defended ðe rjt, ekspozd ðe roŋ, protekted ðe wek; ðat he haz givn uterans tu a sentiment ðat iz not lost; a sentiment ðat haz çerd sumbodiz solitari zr, mad sumbodi hapier, kindld a smjl upon a sad fas, er hop in a hevi hart.

He ma met wið ðat sentiment munṭs er yerz after; it ma hav lost el tras ov its paṭerniti, but he felz an afekʃon fer it. He redz it az fer ðe ferst tjm, and wunderz if inded he rot it, fer he haz çanjd sins ðen. Perhaps he kud not giv uterans tu ðe sentiment nz; perhaps he wud not, if he kud.

It semz lik ðe voes ov hiz former self keliŋ tu hiz prezent, and ðar iz sumṭiŋ mornful in its ton. He beginz tu ṭiŋk; tu remember hwen he rot it, and hwj; ho wer hiz rederz ðen, and hwiðer ða hav gon; hwot hé woz ðen, and hz muç he haz çanjd. He mujez til he fjndz himself wunderiŋ if ðat ṭet ov hiz wil kontinyu tu flot on after he iz ded. ðen kumz ðe swet konʃusnes ðat ðar iz nuṭiŋ in it he kud wiʃ had bin unritn; ðat it iz a ʃred ov ðe garment ov imortaliti he ʃal lev behjnd him, hwen he jenz ðe 'innumerabl karavan,' and levz hiz bodi in ðe sjlent helz ov deṭ.—Eks.

KS TU RSPORTIŬ EKSERSIZ. (Se Paj 25 ov đe Fonografik Department.)

ĐE FONETIK SISTEM AZ A MENZ OV TEĆIŬ KOREKT SŬNDZ.

Đe foloiŋ testimonialz relativ tu đe emplement ov đe fonetik sistem az a menz ov driliŋ pupilz in đe korekt yus ov đe sundz ov laŋgwaj, hav bin forwarded bj Mr. Smeli at ur rekwest.

We hop at sum erli đa tu put tu pres a trakt entjtld, "Fonetik Rediŋ, Hwot it iz and hwot it duz," in hwiç wil be embodid a mas ov testimoni on đe ned and advantajez ov đe fonetik sistem, furnijt bj đoz ho hav yuzd it, eđer az đe rediest menz ov teçiŋ romanik print, er az đe best menz ov makiŋ gud rederz. On đis subjekt a paj ov eksperiens from aktyual wurkerz iz wurđ a buk ful ov teorjziŋ. B. P.

Jamaka Plan, Mas., Mar. 21, '58.
D. S. Smeli tu Ben Pitman.

Der Ser:—I send yo suç testimoni az j hav resevd in favor ov đe Fonetik Dril az a menz ov traniŋ đe vokal organz tu distiŋkt artikyulajon in el gradz ov skolz. Yo ar at liberti tu yuz it az yo ţiŋk best.

I hav introdust đe fonetik dril intu to ov đe primari skolz ov Sut Boston, tot bj Mis Baker and Mis Tomz. Đa yuz yor Fonetik Cart and lijk it veri muç. Several ov đe Komite hav vizited đis skol and ar muç plezd wiđ đe fonetik eksersizez, and hav sent uđer teçerz tu đez skolz tu lern đe metod ov dril. A propozijon iz nu befor đe Bord ov đe Boston Skol Komite from me, rekwestiŋ đem tu konsider đe ekspediensi ov introdusiŋ đe fonetik dril intu el đe primari skolz (212 in number); and a sub komite nu hav it under konsiderajon tu report at đe kwarterli metiŋ tu be held in Ma. Đe Superintendent ov đe Boston Skolz, Mr. Jon D. Filbrik, iz in favor ov đe dril, and hiz opinyon wil hav grat wat wiđ đe Komite.

Đe Skol Komite ov Roksburi hav resentli orderd mor Fonetik Dikjonariz for đar Gramar skolz. Farwel.

Siti ov Roksburi, Mas.
In Buk Komite, Jun 15, '57.

Rezolvd,—Đat az memberz ov đe Buk Komite we herbj ekspres ur entir and harti aprobajon ov đe instrukjon in fonetik analisis, givn bj Mr. D. S. Smeli tu đe teçerz and pupilz in ur Gramar and Primari Skolz. Đe eksperiment haz bin entirli suksesful; and we tak plezur in komendiŋ Mr. Smeli az a suksesful teçer, and hiz sistem ov elementari dril az a yusful eksersiz, tu đe notis and favor ov đe frendz ov edyukajon jenerali. Rev. Wm. H. Rider,
In behalf ov Buk Komite.

[Mr. Rider iz elso Carman ov đe Bord ov Skol Komite.]

Carlston, Mas., Jun 22, '57.
Mr. D. S. Smeli,

Der Ser,—In đe eksperiment ov yor sistem ov fonetiks, az kondukted bj yorself wiđ mj klas, j hav witnest sufijent tu konvins me ov its grat praktikal yutiliti. Yor fonotipik alfabet, hwarbj eç elementari sund in spokn laŋgwaj ma be repeted tu đe j bj a spesifik karakter, afordz a jur and redi menz for akwjriŋ a habit ov distiŋkt enunjiajon, analjziŋ difikult wurdz, korektiŋ folts in pronunsiajon, eradikatiŋ impediments tu đe fre yus ov đe vokal organz, and disiplinin đe er tu a just aprejiajon ov suç sundz az ar pekulyar tu foren laŋgwajez. It iz đis hwiç renderz it superior tu eni ov đe

metodz dependent on ðe komon ritn alfabet. Its hapiest rezults, however, must be lukt for ənli hwar it iz begun, in ðe primari skəlz and kontinyud trəust ðe term ov pupilaj. Ðe abiliti tu yuz it fud be mad an esenʃal kwolifikaʃon ov əl teçerz in ðe publik skəlz.

Yərz trəli, Kornelius S. Karter.
Master ov Harvard Kolej, 1st. dist.

Jamaka Plan, Jun 30, '57.

D. S. Smeli, Esk,

Mi der Ser,—In ðe kors ov a lon eksperiens in teçin elokuʃon tu yun pepl, i hav elməst elwaz fənd ðar artikyulaʃon veri imperfekt. Ðe wont ov turə erli tranin in ðe egzakt uterans ov wurdz haz, in nerli everi kas, permited ðe formaʃon ov bad habits ov speç, hwiç hav bin əverkum wid grat difikulti. Ðe best, inded ðe ənli efiʃent menz i hav nən ov korektin a felti artikyulaʃon, iz ðat ov analizin wurdz bi ðar elementari səndz. An eksperiens ov mər ðan ten yerz in ðe yus ov ðis kind ov analisis, haz fuli satisfid me ðat if faθfuli kondukted it kan not fal tu akomplif ðe dezird end.

Nə if praktis in wurd analisis iz ðus yusful in reməvin lon establiʃt habits ov obskur artikyulaʃon, it must be obvius tu everi wun ðat ðe intrədukʃon ov ðis praktis intu primari and gramər skəlz wud efektyuali prevent ðe evil hwiç it nə rekwirz sə muç tim and labor tu korekt.

Ī hav nə hezitaʃon in ekspresin ðe əpinyon ðat if çildren wer, from ðar ferst entrans intu skəl, korektli tət tu spel bi sənd, az wel az bi ðe komon ərtografi, ða wud sertenli akwir an ezi, kler, and egzakt enunʃiaʃon; and konsekwentli, ðat nerli əl ðe tim nə spent in ər Hi Skəlz in endevorin tu korekt eroneus habits in redin and spekin mit be devoted tu ðe hier departments ov elokuʃon.

Sə wel konvinst am i ov ðe yutiliti ov fonetik tranin, ðat i ʃud prefer tu hav mi on çildren instrukted a singl term wid its ad, ðan tə termz widət it.

D. B. Hagar.

[Mr. Hagar iz ðe prinsipal ov ðe Eliot Hi Skəl ov West Roksburi, Mas, and Prezident ov ðe Stat Teçerz Asəʃiaʃon ov ðis Stat. Az a praktikal edyukator he ranks amun ðe ferst in ðis kuntri. D. S. Smeli.]

West Roksburi, Jun 17, '57.

Der Ser,—Ðe sistem ov vokal dril and analisis havin bin yuzd in ðe skəlz ov ðis tən durin ðe past yer, it afordz me muç plezur tu ekspres mi konvikʃon, bast upon eksperiens and obzervaʃon in mi ən skəl ov its superior merits az a menz ov vokal tranin.

Bi ðis sistem ðe elementari səndz and ðe prənunsiaʃon ov ðe langwaj ar prezented tu ðe i az wel az ðe er ov ðe lerner, and ðus ðe unsertenti and konfuzon hwiç elwaz, mər er les, atend ðe komon alfabetik məd ov reprezentin səndz ma be avoded.

Levi Doj,
Prinsipal ov Sentral Gramər Skəl.

Ðe folоin iz a nətis ov ðe Amerikan Fənetik Dikʃonari hwiç aperd in ðe Yuniversalist Kwerterli fer Jan. 1858, ritn bi Rev. Jerj H. Emerson, editor, and Superintendent ov ðe publik skəlz ov Sumervil, hwar ðe vokal dril has resentli bin intrədust bi Mr. Smeli.

"Ðar kan be but wun əpinyon az tu ðe fonetik metod ov analizin and artikyulatin. We hav had sum eksperiens ov its aplikaʃon in ðis respekt—an eksperiens fərst upon us bi an ofiʃal konekʃon wid ðe publik skəlz. We hezitat not tu sa—ðə it iz sain muç—ðat widət rezertin tu ðe fonetik metod, a korekt artikyulaʃon kan not be intrədust in eni skəl; and we ventyur on ðe

stil mor komprehensiv statment, ðat wiθ ðe yus ov ðis metod, a korekt artikyulaſon kan hardli be aveded! Teç a pupil tu analiz a wurd, and yo ðarbi teç him tu artikyulat it. Ðe findiŋ ov ðe elsmentari sundz iz ðe artikyulatiŋ ov ðem; and it iz ðis ðat konstituts akyurasi ov pronunsiaſon. We ned not sa ðis muç tu teçerz; for everi teçer wurθi ov hiz plas haz eksperiens ov ðe fakt. Tu ðoz ho hav not bin in ðe wa ov a similar eksperiens, and ho yet hold ofiſal relaſonz tu ðe skolz, we wil simpli sa ðat a fu ərz aplikaſon wil remov el dəst on ðe subjekt. Pas from a skol in hwiç ðe fonetik analisis iz not yuzd, tu wun hwar it iz yuzd and ðe kontrast iz sufiſentli obvius. And eksperiens haz abundantli demonstrated ðat ðe safest and most ekspedifus akses tu korekt rediŋ and ðe establist erθografi iz ðe fonetik praktis. We ar personali noiŋ tu ðe fakt, ðat veri meni teçerz ho vu ðe fonetik karakterz wiθ disfavor, do neverθeles luk upon fonetik analisis and artikyulaſon az indispensabl tu ðe prosperiti ov ðar skolz."

From ðe Superintendent's Report on Fonetiks for 1857, West Roksburi, Masaçusets.

"Ðar haz bin introdust intu el ər skolz, duriŋ ðe past yer, a metod ov vokal dril haviŋ for its basis ðe fonotipik karakterz, az an ad in ðe beter traniŋ ov ðe yuŋ in ðe elskentari sundz ov ðe laŋgwaj. Ðez pekulyar karakterz ar yuzd merli az a mater ov konvenyens tu aved doiŋ az we did formerli, namli, numberiŋ ðe diferent sundz ov ðe vselz, so ðat insted ov fiv diferent sundz ov a, so apt tu kreat konfuzon in ðe mind ov ðe skolbo, we nə hav fiv karakterz, eç wiθ a sund ov its on. Ðfter haviŋ familyarizd ðe pupil wiθ ðe sundz reprezented bi ðez karakterz, and akustomd him tu ðar yus in speliŋ wiθ ðem, it iz hopt ðat ðe sistem wil prov ov material asistans in doz kasez hwar it iz difikult tu korekt an indistiŋkt er felti pronunsiaſon. Hə meni timz over haz eni teçer repeted a wurd tu a çild ho pronənst it inkorektli, hwil ðe later haz ofn persisted in hiz eror, simpli bekoz hiz er woz not kwik enuf tu detekt a diferens. But hwen, az bi ðis metod, ðe wurd kan be takn tu pesez, and everi part ov it pronənst, and eç sund mad kler tu ðe i, az wel az ðe er, muç ov ðis labor ma be spard.

If ðis eksperiment rezult az it iz hopt, ðe eksersiz must, in ðe handz ov doz ho faθfuli yuz it, efekt an improvment in distiŋktnes and korektnes ov pronunsiaſon. Joel Severnz,

Superintendent."

[Fonotipi haz bin introdust intu to ov ðe primari skolz in West Roksburi, az a menz ov teçiŋ romanik rediŋ.]

BUTI.

BY MS. B. T. ELDREJ.

'Tiz not ðe farnes ov ðe bre,
Ner britnes ov ðe i;
Ner yet ðe çek, hoz radiant glo,
Kan wiθ kornaſon vi,
Ðat haz ðe pser tu çan mi gaz,
Or hold it in kontrol;
Ðe buti ðat i most admir,
Sinz spotles from ðe sol.

Ðe buti ov ðe form and fas
Lasts onli in ər prim;
Ðe çarmz ðat senter in ðe sol,
Wil never wast wiθ tim;
Ðe radians from ðat iner frin,
Ðat lits ðe θetful i,
Wil çan for ərz mi ernest gaz;
Its çarmz kan never di.

ƢR KƢTEMPƢRƢRI AND KƢWURKER.

Ðe editor ov ðe 'Tip ov ðe Tjmz,' in sumiŋ up ðe laborz ov 1857, apeld tu fƢnetiſanz in ƢƢ stran hwiç we dƢt not surprjzd and pand meni ƢƢ jenerus hqrt. We fer wun ðot ðat fu prƢfest frendz ov ðe kez wud ned ƢƢ sekond hint tu indus ðem tu lend ðqr simpaðiz. Fakts, however, prƢv wun ov tƢ ðiŋz, eðer ðat Ƣr jujment woz fermd tƢ hastili, er ðat ðƢz hƢ hav ƢƢ wil tu ad lak ðe abiliti. An ekstrakt from ðe Desember number, and anuðer from ƢƢ later iſu wil spek fer ðemselvz.

"Notwiðstandiŋ ðe tel, ðe apzjeti, and ðe poverti ðat atend Ƣr devƢſon tu ðe FƢnetik kez, we kan not mak up Ƣr mjndz tu reliŋkwiſ it, Stil hƢpiŋ fer grater sukses in Ƣverkumiŋ ðe stubornes ov ðe wurld, we rezolv tu plod on ðrƢ anuðer and stil anuðer yer. * * *

Ðe preſur in muni materz, and Ƣr konsekwent embarasments, mak it nesesari ðat everi frend ov Ƣr establiſment egzert himself tu ðe utmƢst tu kep us suplid wiď ðe nedful. We trembl in vu ov ðe kumiŋ yer. We qr in det, and Ƣr kreditorz qr nediŋ ðqr muni, and ov kƢrs wil puſ fer pament; unles ðqrfer an ekstra efort iz mad in Ƣr behqf, we wil be 'drivn tu ðe wel,' and be kompeld tu sakrifjz muç ov Ƣr hqrd-ernd properti in buks, sterƢtip plats, ets."

"'Help! Kasius, er we siŋk!'—We dislik veri muç tu be begiŋ fer subskrjberz tu ðe Tip ov ðe Tjmz, but we must dƢ it, and Ƣr rederz must respond tu Ƣr apelz, er ða ma be surprjzd sum ov ðez tjmz tu fjnd ðat it sesez tu mak its regyular vizits, fer ðe rezon ðat it haz not streŋð tu wek alƢn."

We qr not sƢ blind az tu ƢverluK ðe fakt ðat it paz beter (in ðe wurldli sens ov ðe term) tu send ðe dolarz tu ðe periodikalz ðat kan ofer in return ƢƢ lqrjer amƢnt ov rediŋ mater and giv ƢƢ bƢt in uðer ðiŋz ðat sel fer dubl ðe muni sent; ner qr we ignƢrant enuf tu wunder (az sum hav) hwj fƢnetik publiſerz dƢ not dƢ ðe sam ðiŋ; nƢ, we hav bin behjnd ðe kurten and nƢ hwj ƢƢ serkulaſon ov fifti ðƢzand givz not ƢnliƢƢ grater agregat ov profits tu ðe publiſer, but even ƢƢ grater profit on eç individyual subskripſon ðan ƢƢ serkulaſon ov wun ðƢzand. Ðe Tip ov ðe Tjmz (and we ma inklud ðe FƢnetik Jurnal ƢlsƢ) haz az yet, but ƢƢ limited serkulaſon, and mƢrƢver its publiſerz qr not in ƢƢ pƢziſon tu ofer ðe sam indusments ðat sum uðer periodikalz ofer, inded ðe atemt tu dƢ sƢ in ðqr iſu ov 1854 wel nj prƢvd fatal tu ðem. Ða must ðqrfƢr depend sƢlli upon ðe egzerſonz ov ðe frendz ov ðe fƢnetik reform for ðqr futyur sukses. Hwot ðƢz egzerſonz mjt dƢ if rjtli direkted we kan not imajin muç les sa. An ernest fƢnetiſan mjt, we ðiŋk, if he had sufiſent konfidens in himsetf, mak meni fƢnetiſanz in ðe kƢrs ov ðe yer. Hwot ðen wud several ðƢzand fƢnetiſanz dƢ if ða wer el at wurk fer ðe spred ov ðqr favorit reform.

We dƢ not ask fƢnetiſanz hweðer ða kan dƢ eniðiŋ in ðis mater. We ƢnliƢƢ ask hweðer ða qr wiliŋ tu trj. ¶ HƢ iz ðqr ðat wud not regret tu se ðe 'Tip' gƢ dƢn after ƢƢ konflikt ov ten yerz. Its suspenſon mjt not ƢverturN ðe kƢrs ov ðe nƢbl kez, but it wud dƢtles ðrƢ ƢƢ damper on ðe eforts ov meni ov its frendz. We hƢp however ðat enuf haz bin sed; ðat everi fƢnetiſan from ðe lest tu ðe gratest wil gƢ tu wurk; and

ðat ſertli we ſal her glƠrius nụz ov hwot haz bin akompliſt bị ɑ litl sakrifịs ov tịm and labor.

VALYỤ OV NỤZPƊPERZ.

Juj Lụistet, ðe nụli elekted Prezident ov ðe Sɜt̂ KarƠlịnɑ Kolej, ðus sets fƠrt̂ ðe valyụ ov ɑ nụzpaper: "Smel iz ðe sum ðat iz rekwịrd tu patronịz ðe nụzpaper, and mƠst ampli remụnerated iz ðe patron. Ɨ kạr not hɜ humbl er unpretendiŋ ðe gazet hwiç he taks, it iz nekst tu imposibl tu fil it fifti-tƠ tịmz ɑ yer wiðɜt putiŋ intu it sumt̂iŋ ðat iz wurt̂ ðe subskipſon prịs. Everi pạrent hƠz sun iz of from hƠm, at skƠl, ſud suplị him wiđ ɑ paper. Ɨ stil remember hwot ɑ diferens ðạr woz betwen ðƠz ov mị skƠlmats hƠ had akses tu nụzpaperz and ðƠz hƠ had not. Uđer t̂iŋz beiŋ ekwal, ðe fẹrst wẹr desịdedli sụperior tu ðe last in debat and kompƠziſon at lest. Ðe rezon iz plan; ðe hav komand ov mƠr fakts. YƠt̂ wil perƠz nụzpaperz wiđ delịt hwen ðe wil red nut̂iŋ els.

WIMEN'Z RƗTS IN AFRIKƊ.

Dr. Liviŋzton sez: "In sẹrten rejonz ðe wimen puniſ ðạr huzbandz. It iz ðe kustom ðat eç wịf haz hẹr ƠN gạrden and hẹr ƠN hɜs, but ðe huzband haz neđer hɜs ner gạrden tu himself; hiz wịvz fed him. Ɑ man wuns sed tu me, 'Ƣ, der, mị wịvz wil giv me nut̂iŋ at el, not evn enit̂iŋ tu et!' Ɑ man ma hav fịv wịvz, and sumtịmz ðe el form ɑ kƠaliſon agenst him. He gƠz tu de hɜs and prezents himself tu mistres number Wun, and ſe sez, 'Ɨ hav nut̂iŋ fer yƠ. ꞬƠ pa yƠr adresez tu Ms. number TƠ.' He gƠz dɜn tu number TƠ, hƠ telz him, 'YƠ ma ask ðe wịf yƠ luv best.' And sƠ ðe pƠr huzband iz drivn from pilƠr tu pƠst. Ɨ se wun hƠ rƠsted wun evniŋ on ɑ ðre, hwens he pƠrd ɜt mƠrnful yelz wiđ ɑ remịndiŋ vƠs. 'Ɨ t̂et,' krịd he, 'ðat ị had marid fịv wimen; but ị hav marid fịv wiçez: ðe wƠn't let me hav enit̂iŋ tu et!' On ðe uđer hand, if ɑ wuman forgets hẹrself sƠ fạr az tu strịk hẹr huzband, ſe iz bret tu ðe grand skwạr in ðe tɜn, hwạr ðe çef livz. Ðen ſe iz ƠbljịD tu tak hẹr huzband on hẹr bak and kari him hƠm tu hẹr hɜs, in ðe midst ov ðe lạfter and ribaldri ov ðe pepl; and ðạr ạr sum wimen hƠ kel ɜt tu hẹr tu dƠ it ƠVer agen."

KƠRT PLƊSTER. Everi bodi iz familyƠr wiđ ðis pekụlyƠr ạrtikl, but fụ ạr akwanted wiđ ðe maner ov its prƠdukſon. Blak silk iz stand and bruſt ƠVer ten er twelv tịmz wiđ ðe folƠiŋ preparaſon: Dizolv ½ ɜns ov bƠlsam ov benzƠn in 6 ɜnsez ov spirits ov wịn, and in ɑ separat vesel dizolv wun ɜns ov ịziŋglas in ɑ veri litl weter. Stran eç sƠlụſon, miks ðem, and hwen ðe kler likwid iz kƠld it wil form ɑ jeli, hwiç must be wermd befƠr it iz aplịd tu ðe silk. Hwen ðe silk kƠted wiđ it iz kwịt drị, it must be finiſt of wiđ ɑ sƠlụſon ov fƠr ɜnsez ov Ɛịnez turpentịn in siks ɜnsez ov ðe tiŋktyụr ov benzƠn, tu prevent ðe kƠted silk from krakiŋ.

Ðạr iz ɑ pƠer tu mak eç ɜr
  Az swet az Hevn dezịnd it;
Ner ned we rƠm tu briŋ it hƠm,
  ÐƠ fụ ðạr be ðat fịnd it!
We sek tƠ hị fer t̂iŋz klƠs bị,
  And lƠs hwot natyụr fɜnd us;
Fer lịf hat̂ hẹr nƠ çạrmz sƠ dẹr
  Az hƠm and frendz ɜrɜnd us.

EKSTRAKTS FROM KORESPONDENS.

Rev. M. Emori Rjt ov Holiok, Mas., rjts: "Sins last April ¡ hav prokurd ðe sal ov 24 Manyualz, 10 Rederz, besjdz a Manerz Buk, Reporter, ets.; so ðat ¡ hav kontribyuted a litl tordz ðe trjumf ov ðe nobl and butiful art. Ten munts ago ¡ did not no mj alfabet. Dis is not sed tu boast but tu so ðat ðe humblest person is not widut an influens, provjded he is wiliŋ tu eksersajz a temperat sel and improv everi oportuni tu promot ðe kos he espuzez."

H. S. Pajet sez: "I do not fel dispozd tu 'return ðe Jurnal or send yo a djm,' but tu enklos ðe amount ov mj subskripson and ðos ov a fju uderz, tre ov hom ar nu konverts. I hav ðus delad in order tu hav favorabl oportuniti tu la ðe klams ov Fonetiks befor ðe pepl bj wa ov a lektyur, hwiç ¡ did a sort tjm sins."

Rev. J. L. Burlo ov Grenfeld Senter, N. Y. sez:—"I log tu be doiŋ sumtiŋ for ðe kos. I am troli glad tu se in ðe leterz publijt in ðe Jurnal ðat fonografi iz makiŋ suç rapid strjdz; but ¡ do not wunder, for it nedz but tu be non in order tu mak its wa tu ðe hurts ov ðe pepl. I sal az son az ¡ am abl komens lektyuriŋ on ðe subjekt, and sal do hwot ¡ kan at teçiŋ. I liv widin siks mjlz ov Saratogu Spriŋz, hwar duriŋ ðe sumer munts ¡ hop tu do sumtiŋ for ðe kos amuŋ ðe borderz. I am farli in for it nu, and ¡ men tu go tro wid it. Ma God giv yo and yor ko-laborerz el sukses iz mj fervent prar."

From Rev. Jon Sloneker, Berien, Mij. "De Jurnal and Fonografik Department ar wurd $1,50; çarj me ðat for mjn. Pulsifer's leter on Infant Edyukasjon is most ekselent. Dat artikl et tu gan yor paper a grat del ov estem. I am hurtili glad yo selekted it, for mj on sak; eldo ¡ hav parsud a veri similar kurs wid mj çildren. Da kan red and rjt fonografi, bod stjlz, and ¡ hav never taskt dem. Da ar 10 and 8 yerz ov aj."

From J. A. Kros, Kambel, Il. "Dis is a nu tun; ðe sitizenz ar temperat and inkljnd tu improvment. I hav a skol ov 75 skolarz; and upon opniŋ ðe term, ¡ determind tu teç ðe sunds ov leterz bj ðe ad ov fonografi. I devot abut 15 minits tu it eç da, and it wurks admirabli. I mak ðe karakter on ðe blak bord and hav ðe skolarz tu sund it and giv an egzampl ov its puer."

From Hana Jons—"I am muç plezd wid ðe Jurnal, and am glad ðat we kan hav it so gud and so çep. I teç fonografi and fonetik rediŋ tu sum ekstent in mj skol and wij ¡ kud be so sityuated hwar ¡ mjt teç it mor ekstensivli—¡ ljk it so wel—it is suç a pleçur tu se ðe skol improviŋ so muç faster ðan ðe kan in ðe old wa."

From Aron Grenwud, Sut Gardner, Mas. "Der ser, at ur anyual tun metiŋ ðis mund Dr. Hjnds wos çosn wun ov ðe Bord ov Skol Komite for a term ov tre yerz. At mj rekwest he has promist tu red a fonetik paper if ðar jud wun kum tu ðe post ofis for him. I propos tu mak him a present ov ðe Jurnal for wun yer. For ðat purpus ¡ enklos yo $1,00, wid ðe rekwest ðat yo send ðe Fonetik Jurnal duriŋ ðe prezent yer."

From J. B. Nukum. Eljin, Il. "I am veri muç plezd wid ðe Jurnal, and ¡ wij tu hav mj nam on yor buks for ljf. I am doiŋ sumtiŋ for fonetiks; not so muç az ¡ et ner so muç az ¡ intend. I am driliŋ abut 150 ov ðe students ov ðe Eljin Akademi in Fonetiks; ur eksersjzez ar wekli. Go on in ðe nobl wurk ov langwaj reform and ma Hevn bles yo in yor eforts tu opn ðe jz ov ðe buk-bljnd miljonz."

Sunsjn widut klods wud not mak ðe grass gro. Wun ov ur korespondents rjts: "From hwot ¡ hav sen ov yor publikasjon ¡ hjli aprov ov it, for ¡ tiŋk yo am tu admit nutiŋ ov an immoral natyur intu it, hwiç has not bin ðe kas wid sum fonetik and fonografik publikasjonz ¡ kud nam. I hop yo wil kontinyu tu do so. A sort artikl heded 'A liberal Fader,' is ðe most objeksonabl ov eniŋ ¡ hav sen. I understand ðat a yuŋ ladi, hwen se red ðat artikl tro it dun in disgust." [Ðe artikl is a ljf piktyur, and wil, we imajin, do mor gud ðan harm. We hop ðe so did not piŋ.]

We kan not be mor karful ðan we hav bin in ðe selekson ov mater and ar sori kos has bin givn for komplant.

REVUZ AND NOTISEZ.

Loŋli Bruđerz hav lad befor us đe folowiŋ nu fonotipik publikaſonz.

GOLDHUD ÐRZ bj Ms. Eljza V. Burnz. Đ netli gotn up fonetik wurk ov 150 pajez, printed from lqrj tjp enklozd wiđin a rol berder, and embeliſt wiđ kuts and iniſal leterz. Đis buk is a reprint ov a wurk publiſt sum yerz sins in đe 1847 alfabet. Its aperans is a vast improvment on đe former ediſon.

FERST LESONZ IN JEOMETRI bj Tomas Hill. Đ reprint ov đe wurk publiſt in Boston bj Hiklij, Swon & Brun, a most yuſful and interestiŋ wurk for çildren. Đe subjekt is handld admirabli and đe etorz meniŋ renderd unmistakabl bj a profuzon ov djagramz. 132 pajez. Prjs, postpad, 35 sents.

DJALOGZ FOR CILDREN, embrasiŋ "Đe Kuntri Kusn," "Labor," "Đe Foks and đe Musk," "Puŋktyqaliti," "Đe Wurld as it is," Đe Pesful Viktori." 32 pajez, prjs 7 sents, postpad.

SORTER KATEKIZM, and uđer Moral and Relijus Selekſonz. Prjs 6 sents postpad.

Đez wurks qr ol printed in yuniform stjl in similar rol berderz, and wil form kwjt an adiſon tu ur list ov fonetik gift buks.

PRONUNSIW VOKABULÂRI ov Jeografikal and Personal Namz.

"Đe sekond ediſon, wiđ korekſonz and adiſonz, haz just kum from pres. Several impertant omiſonz in đe personal namz hav bin supljd, and đe deđ duriŋ đe past yer ov suç individyqalz az wer menſond in its pajez hav bin rekerded It iz nu đe most komplet Gazeter and Bjografikal Dikſonari đat kan be obtand."

We tanŋk Isak Pitman for a kopi ov his nu MANYUAL ov FONOGRAFI. Az đe çanjez đat hav bin mad in Iŋgland wer so resentli diskust in ur Fonografik Depurtment it iz not nesesari tu set đem furđ her. From đe printed sérkular in hwiç đe wurk woz rapt fer maliŋ we lern đat a kopi ov đis and a kopi ov đe Iŋgliſ Fonetik Jurnal for Feb. 20, hav bin sent tu ol Amerikan fonografers hoz adresez wer non, wiđ a modest hint đat đa ma help đefra đe ekspens inkurd, ſud đa fel disposd, bj sendiŋ Isak Pitman a dolar, 75 sents ov hwiç wil be returnd in đe ſap ov buks.

We hav đis yer resevd tre numberz ov đe Iŋgliſ Fonetik Jurnal, for hwiç đe editor wil aksept ur tanks. We hav mad several atemts tu efekt a regyular eksçanj wiđ Mr. Pitman, đe falyur ov hwiç is đe mor siŋgular in konsideraſon ov đe fakt đat he aperz az aŋkſus az we. Ur Jurnal haz bin sent twjs at lest, and we qr glad at leŋđ tu her đat he iz in poseſon ov ol đe volyumz komplet, a deklaraſon we ſud be plezd tu mak konserniŋ his periodikal.

Đe Fonografik Egzaminer, bj Çqrlz Gahagan, a siksten pajd ſet ov transferd litografi, wiđ an okagonal lef ov leter pres, kumz tu hand regyularli.

RURAL HAND-BUKS. Fuler & Wels qr preparij a seris ov wurks espeſali dezjnd for đe yus ov đoz hu liv ztejd đe limits ov đe siti. Đa qr tjtld 'Đe Hus,' 'Đe Gqrden,' 'Đe Fqrm,' and 'Domestik Animalz.' Đa wil be sold at 50 sents eç, or $1,75 for đe set. We wil giv notis hwen redi.

We qr indeted tu ur bredren ov đe pres for meni frendli notisez đis munđ, amuŋ hom we ma menſon Dr. Kuper ov đe Evanjelikal Repozitori, J. T. Milz ov đe Lamqr (Teksas) Enkwjrer, W. A. Perz, Nukasl (Kanada) Rekerder, and uđerz.

Đe Luiston Felz (Man) Jurnal ov Mqrç 19, devots nerli đe hol ov wun ov its lqrj pajez tu a kapital qrtikl on Fonetiks, a lektyur bj J. D. Pulsifer. We qr glad đat ur frend did not forget tu send us a kopi. It iz to gud tu abrij, or we ſud be temted tu transfer a porſon ov it tu ur kolumz.

Đe editor ov đe Ambo Tjmz, after spekiŋ a gud wurd for đe Jurnal, sez "Đe for pajez ov fonografi in reportiŋ stjl we prezum iz valyubl tu đe student, but it iz ol aljebra tu us." Wer he not an editor we wud invjt him tu mak an akwantans wiđ đe qrt. But editorz hav to muç on đar handz tu atend tu trjflz! Neverđeles, we must se, if editorz wud lern fonografi, and wud rekwjr đar kompositorz tu do đe sam, đa wud fjnd meni mor spar moments đan đa nu hav.

KORESPONDENS ASOSIEISON.

NEIMZ AND ADRESEZ OV NU MEMBERZ.

Under ðe abuv hed, we intend giviŋ from tim tu tim, Donaſonz resevd duriŋ ðe munt, Adresez ov nu members, Ꞓanjes ov adres, and Namz ov nu serklz ðat ma be formd.

Ðe Subskripſonz, hwiç ðr el voluntari, ðr for ðe purpus ov defraiŋ ðe nesesari ekspensez ov printiŋ and postaj on ðe konstituſon and list, serkularz, ets.

Serkl.	Nam and adres.	Donaſon
Z	Jozef Burgner, Bel Vu, Huron k., O.	$1,00
Z	T. G. Talor, Lorensvil, N. Y.	10
Z	Jerj W. Flint, Nerb Lorens, N. Y.	
Z	J. J. Frazer, Bruſ Run, Woſ. kz., Pa.	15
E	E. O. Wajer, Fiv Kernerz, N. Y.	
	Jon MkKelvi.	18
	A. T. Nerton.	12
	Dan'l S. Hil, Huzvil, Likomiŋ kz. Pa.	
	Rev. W. T. D. Klem, Beltimor, Md.	
	E. H. Talkot, West Jeferson, O.	

Benj. S. Robinson wiſez tu be wun ov a serkl ov yuŋ profesorz ov relijon, ov abut hiz on aj (20 yerz) tu form a part ov ðe K. F. K. Asoſiaſon. Adres him at

Grenfeld Senter, Saratogu kz., N. Y.

Jon Nerkros wiſez a fu korespondents tu an eversérkulatiŋ magazen devoted tu frendli çit-çat, ets. Adres

10, Elets Av., Rasbel 6ŧ,
Filadelfia, Pa.

J. R. Kenyon wonts tu korespond wiŧ sum fonografer ho, for ðe sak ov praktis in ðe art, iz wiliŋ tu be bord bi an unprofitabl korespondent. Adres

Davenport, Skot kz., Iowa.

From J. MkKelvi, Lampsvil, O. "I am a member ov ðe K. F. K. Asoſiaſon, and am konduktor ov Serkl G. I hav endevord tu do mi duti, but wiŧ litl sukses. I hav mad tre atemts tu get ðe serkulator wuns arund, and hav fald tris. I wil tri agen, and perhaps i ma met wiŧ beter sukses. I hav never yet herd from Wm. Anderson, ov N. Y. Siti, but hav from el ðe uðerz."

Jozef H. Burgner ov Flat Rok, O. sendz his subskripſon akumpanid bi a donaſon ov $1,00 tu ðe K. F. K. Asoſiaſon and sez:—"I belog tu ðe çurç ov ðe Yunited Bredren in Krist. I rit ðe korespondiŋ stil ov fonografi, hwiç i akwird wiŧ a teçer. I fel a stroŋ interest in ðe fonetik sistem and its diseminaſon."

REPORTIŊ GOLD PENZ.

We hav on several okazonz, in er Fonografik Magazen, and in er privat leterz, sed ðat gold penz kud not be reported. We ar awar ðat it haz bin okazonali dun, but ðe penz so repard hav bin wurtles, haviŋ lost ðar spriŋ and lif. We nz hav plezur in saiŋ, and it iz but an akt ov justis tu mak ðe anzsment, ðat it iz no longer imposibl.

Mr. (D. Elliot, of Syracuse, N. Y.,) has diskuverd a metod ov reportiŋ gold penz so ðat ðe or as gud as hwen ðe first left ðe makerz hands. We hav trid his metod on several penz and hav konfidens in statiŋ ðat it iz an entir sukses. Hiz çarj iz fifti sents, tu be mald wiŧ ðe pen tu be repard. B. P.

EKSTRA FIN MAGAZEN PAPER. We hav just prepard an artikl ov ekstra fin Frenç paper, (dubl rold, and intended for pen praktis,) for ðe yus ov eversérkulatorz. Ðe sets ur ðe egzakt siz ov er fonetik envelops, hwiç obviats ðe nesesiti ov foldiŋ ðem, and ur so lit ðat a duzn sets wil pas tro ðe mail for singl leter postaj. Priz, sam as uder mag. paper, 8 sents per kwir.

We ofn resev leterz ov inkwiri on diferent subjekts, wiŧ a stamp tu pre-pa ðe ansser. We tak plezur in anseriŋ pertinent kwestyonz hwen tim permits and ðe riter has bin konsiderat enuf tu kompli wiŧ ðis rekwisiſon. Korespondents and kwerists must not senſur us for aparent neglijens hwen ðar komunikaſonz reman unansserd.

Several ov er patronz hav wonted tu no hwot diskznt we kud alz ðem on buks neded tu kwolifi ðem for teçiŋ and reportiŋ. We must agen remind ðez and uðerz ðat ðe most ov er wurks ur ordinarili sold muç loer ðan uder similar (engravd) wurks; and ðat it iz unrezonabl tu ekspekt a larj diskznt on singl kopiz ov eni wurk. Teçerz or uðerz orderiŋ a duzn or mor kopiz ov eni wurk ma rezer 20 per sent ov its kost.

NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX
TILDEN FOUNDATION

Painted by G. H. Hendersonson

American Phonetic Journal.

Vol. V.—MAY, 1858.—No. 5.

A KAROL FOR MA.

BY G. T. SMIH.

Smiliŋ ſe kumz agen,
  Bliđ az ov yor,
Bęrdz wiđ ençantiŋ stran,
  Gret hęr wuns mor;
Cildren wiđ plaful arts
  And ſets đat riŋ
Ot from yuŋ meri harts,
  Welkum swet Spriŋ.

Se kumeđ trezur-fret,
  Cantiŋ swet la,
Hęr riç rob el inret,
  Wiđ flser and spra,
Laviſiŋ gifts on el,
  Kortyer and bor,
Ofan and weterfel,
  Mznten and mor.

Brak from yor prizon sel—
  Kotaj er hel!
Strenlet and lefi del
  Woiŋli kel
Ot after swet Ma ſzerz,
  Evniŋ and morn,
Strwiŋ wiđ erli flzerz
  Hil-siđ and lon.

Lev đe dens sitiz din,
  Turet and piĵl,
If ye wud tiŋk tu win
  Spriŋz swetest smiĵl;
Gren feldz and waviŋ trez,
  And silvan bzerz,
Hez ar hęr palasez,
  Templz and tzerz.

¶ Ho feleđ not đe swel
  Ov sens and hart,
Spriŋz el-ençantiŋ spel
  Duđ ar impart:
Blis felt in Eden, ar
  Man woz ot-drivn—
Ov jez in a briĵter sfer,
  A fortast givn!

KƐ TU REPƏRTIŊ EKSERSIZ. (Se Paj 33 ov ðe Fənəgrafik Department.)

ðƐ HƏST ðAT HINDERƵ.

Ɨzak Pitman, wiθ hiz akustomd jenerositi, haz bin prezentiŋ a kopi ov hiz elterd edifon ov Fənografi tu larj numberz ov Amerikan Fənograferz; tu everi wun inded həz adres he kud obtan. Wiθ a zel karakteristik ov ðəz on həm nu lit haz dend, he kumpasez se and land tu mak proselits. Hiz ordor wil be sumhwot dampt, we θiŋk, hwen he iz informd ðat ðe eltered vsel skal mets wiθ a wurs resepfon her ðan in Iŋgland. Up tu ðe tim we rit (April 27) not wun fənografer in ðis kuntri haz komunikated tu us hiz intenfon tu çanj hiz ən praktis in ðis respekt, er tu rekomend uðerz tu də sə.

Twenti yerz eksperiens in teçiŋ Fənografi, in diseminatiŋ fənetik prinsiplz, and in endeveriŋ tu familyarjz ɜrselvz wiθ ðe prinsiplz and aplikafon ov fənetik sjens, haz fərst upon us serten konvikfonz, and amuŋ ðem ar: 1. ðat ðe aranjment ov ðe sɜndz ov laŋgwaj iz a deportment ov fənetik sjens yet in its infansi. 2. ðat in a stenə-fənetik pənt ov vu, ðar iz litl tu çəz betwen {e, a, ah, and ah, a, e,} and ðat ðe former haviŋ bin fikst upon, ðar iz nə argument, (in vu ov ðe inkonvenyensez and disadvantajez ov ðe çanj,) ov a feðerz wat in favor ov a çanj tu ðe later. 3. ðat frekwent çanj and injudifus medliŋ ar az disadvantajus tu ðe grət ov fənografi az tu a yuŋ tre. 4. ðat ðe diseminafon ov fənetik prinsiplz, ðe intrədukfon ov fənetik redin intu familiz and skolz, and ðe praktis ov fənəgrafik ritiŋ in its prezent kondifon, ar ðe məst impertant objekts fer hwiç ðe frendz ov ðe reform fud labor. 5. ðat ðe diskufon ov ðez minor pənts holdz presisli ðe sam relafon tu ðe diseminafon ov fənetik prinsiplz and praktis, ðat disputs abɜt minor doktrinal kwestyonz ov relijon bar tu a trəli Kristyan lif. 6. ðat it iz a smel mater —in wun aspekt, tu reməv a stroŋ and wel bilt hɜs a trifliŋ haf yard er sə, but it kezez a prədijus amɜnt ov konfuzon; and ðə ðe sit ma ðarbi be sumhwot imprəvd, ðar iz litl satisfakfon hwen wun reflekts on ðe stroŋ probabiliti ov its haviŋ tu be spedili reməvd bak agen. 7. ðat sə kold "imprəvments" ma arjz from an egzelted but mistakn estimafon ov ðe individyualz ən əpinyon, az kompard wiθ ðe kolektiv əpinyonz ov ðe wurldz fənetifanz.

ðe fakt ov an edifon ov fənografi beiŋ printed in akordans wiθ ðis elterd vsel skal, mit led ɜr Amerikan frendz tu supəz ðat ðe majoriti ov Iŋglif fənograferz hav aksepted it. Hɜ far ðis iz ðe kas ma be jujd bi ðe folòiŋ remarks in ðe Iŋglif Fənəgrafik Egzaminer; ðe ənli fənəgrafik periodikal, we believ, nɜ publift in Iŋgland, wiθ ðe eksepfon ov Ɨzak Pitmanz Korespondent, and ðe wun haviŋ ðe larjest serkulafon. "ðI fabl grənded in ðe depts ov human natyur, iz az enduriŋ in its aplikafon az ðe granit roks. ðfter a yerz enerjetik kanvas bi leter, kupld wiθ ðe emplement ov ðe inverted vsel skal in ðe Fənografer and ðe Korespondent duriŋ ðe sam period, aded bi ðe gratuitus distribufon ov sumhwar abɜt tə θɜzand kopiz ov a spefal apel in behaf ov ðe skem, and suported bi egzajerated testimoniz ov a fu bigoted (ðis wurd iz yuzd advizedli) partizanz, Ɨzak Pitman haz kontrivd tu obtan just 145 afermativ vots from personz hə deklar ðat ðə hav tested ðe nu aranjment and aprəv

ov it, ðe total number hō had praktist it being 191! 145 afermativz, (eldō a larj prōpōrſon ov ðem ar mer tirōz in ðe art, sum having aktyuali ōnli lernt fonografi during ðe elteraſonz)—ðez 145 ar, akordiŋ tu Mr. Pitmanz wel nōn, but pekulyar mōd ov komputaſon, mad tu reprezent 'ðe jujment ov fonograferz' kolektivli! hwil ðe ðōzandz ov eksperienst fonograferz hō dō not evn yet aknolej ðe çanj, ov kōrs kōnt for nuðiŋ! Ðez wer ekskluded from votiŋ bi ðe kōersiv kondiſonz hwiç wer, in ðe first instans, impōzd upon voterz. Trōli ðis farsikal votiŋ biznes prezents an amuziŋ episōd in ðe histori ov ōr reform, and, in its entirti, afōrdz anuðer ilustraſon ov ðe 'mōnten in labor;' er in mōr hōmli fraz 'ðar haz bin grat kri and litl wul.' "

In justis tu ðe riter ov ðis it ſud be stated ðat Mr. Gahagan, ðe editor ov ðe Fonografik Egzaminer, woz ðe Sekretari ov ðe Ingliſ Fonetik Kōnsil, and for a lon tim woz in konstant korespondens wiððe Ezak Pitman, and woz on termz ov ðe klōsest personal and relijus intimasi.

Ol ðat kan be sed ov ðe çanj iz ðat it iz Ezak Pitmanz 'lōst' and ðarfōr hiz pet skem, and wil be advokated wiðð hiz pekulyar pertinasiti til hiz fertil jenius sujests anuðer, er perhaps a repel ov ðis, hwiç iz not unlikli tu be ðe kas wiðin a yer.

Ðis mōst unwiz, prematur, and forst adopſon ov ðe inverted vōel skal bi ðis çanjful bruðer ov ōrz, wud mak us wep terz ov biterest regret did we ðiŋk it wud hav eni influens upon ðe trō frendz ov ðe reform in ðis kuntri. We hav konfidens in ðe gud sens ov Amerikan fonograferz; we believ ða luv ðe reform tō derli tu peril its progres—if not its egzistens—bi eni hasti and injudiſus megurz. Az tu ðe wat hwiç we ma atac tu ðe vōt on ðe çanj in ðe vōel pōziſon, an estimat iz unkonſusli furniſt bi Ezak Pitman himself. Ðe titl paj ov ðe nu Manyual anōnsez it tu be ðe 150ð ðōzand! At lest 50 ðōzand adiſonal kopiz ov ðe sistem hav bin publiſt in ðis kuntri; yet ðe fonograferz hō vōted for and karid ðis çanj, number 145! and in ðis list we luk in van for ðe namz ov a duzn fonograferz ov standiŋ. Indēd ðe ōnli fonograferz hō vōted for Ezak Pitmanz nu konset, tu hōz jujment—on uder materz—we ſud atac eni wat ar hiz personal frendz.

ÐE MIΣIGAN KONVENΣON.

Ðe Konvenſon ov Fonograferz and and uder frendz ov ðe Fonetik Reform anōnst in ōr iſu for Març asembld at ðe Franklin Hōs, An Arbor, Miſ. Ðe folōiŋ report ov its prōsediŋz reçt us tō lat for inserſon lōst munð.

Kwit a number ov ðe editōrial fraterniti wer prezent and tuk part in ðe biznes ov ðe metiŋ. Amuŋ ðem wer W. W. Ozgodbi, Detrōt Advertizer; Jōrj W. Paterson, Firmanz Jurnal, Detrōt; Jōrj Spaford, Herald, Tekumse; Fransis H. Rankin, Wulveren Sitizen, Flint; Horas Gra, Branç kōr. Republikan; Edwin R. Pōel, Ēonia Gazet; Henri S, Klub, Klarion, Grand Haven; and Henri A. Trenç, Grand Lej.

Henri S. Klub woz elekted Prezident, and W. W. Ozgodbi, Sekretari.

"Ðe Prezident, after skeçiŋ brefli ðe orijin ov ðe Fonetik mōvment from its insepſon in 1837 tu ðe prezent tim, ekspland ðat de objekt ov ðe Konvenſon woz tu konsider in hwot wa a nolej ov ðe Fonetik sistem ov ritiŋ, nōn az Fonografi, kud be mad aksesibl tu teçerz, printerz, editorz, and trō ðem tu

ðə pepl, and espeʃəli tu yuŋ pepl and çildren.

Hə wud sujest ðə establiʃment ov an Instituʃon under ðə əθoriti ov lə, hwər pərsonz kan be instrukted in ðə ərt ov Fənetik Sərt-Hand and sertifikats givn tu teçerz ðərov. Ðər ər tə waz bi hwiç Fənografi kan be suksesfuli tət: Fərst bi ərəl instrukʃon, and sekondli bi instrukʃon akumpaniiŋ buks, bi korespondens, bi korektiŋ [illegible], ets. Ðə fərst nəsesitated pərsonal prezens at ðə Instituʃon, hwiç in meni kasez wud be ekspensiv, but ðə lətər kud be karid on bi mal at ə veri moderat kost. Hiz ən eksperiens enabld him tu spek wiθ konfidens ov bəθ ov ðəz meθodz. Ðə Fənetik Korespondiŋ Sosjeti ov Grət Briten had bin ðə grət instruktor ov ðə Britiʃ pepl in ðis ərt, and its operaʃonz wər elmost entirli bi mal.

Hə wud prəpəz tu hiz bruðer editorz ov ðə Stat ə meθod bi hwiç ðə ərt kud be ezili impərted tu ðem. Hə wud undertak tu teç eni ov ðem bi mal, and ðə kud balans ðə akənt bi advertiziŋ ðə Instituʃon, sə ðat nə obligaʃon wud be inkurd on eðer sid, hwil an ərt məst yusful tu ðə Editərial prəfeʃon, wud be akwird. Hə wud əlsə giv instrukʃon in teçiŋ, sə ðat ə pərson dezirus ov instruktiŋ uðerz kud form ə klas, and evn hwil ə komparativ novis himself, be impərtiŋ ðə nolej tu hiz frendz—hiz kompozitorz—it ma be, in ðə Printiŋ ofis.

Sum tim woz ðen takn up in diskuʃon ov varius materz konekted wiθ ðə subjekt, amuŋ hwiç wər ðə formaʃon ov ə Fənetik Institut, ðə establiʃment ov ə Stat ərgan, ets.

Mr. Trenç oferd ðə folòiŋ rezəluʃon:

Rezolvd, Ðat ðis Asəʃiaʃon, feliŋ ðat ðə ənli trə wə tu sekur eni objekt ov labor, is tu prezerv yuniti and konsistensi, deklarz its suport tu ðə Amerikan Fənetik Alfabet, konvinst ðat ðə basis upon hwiç it is funded is ðə ənli trə wun upon hwiç wə must relj for ultimat sukses in ðis reform.

Adopted.

Mr. Trenç ðen oferd ðə folòiŋ.

Rezolvd, Ðat wə rekomend tu students ov Fənografi in ðis Stat, ðə admirabl Manyuəls publiʃt bi Ben Pitman and Ðijas Lopli, ov Sinsinati.

Adopted.

On məʃon ov Mr. Pəel, ə komite ov θrə, konsistiŋ ov Mesyerz Klub, Ozgodbi and Trenç, wər apənted tu draft Ðrtiklz ov Asəʃiaʃon, and prepər biznes for ðə nekst metiŋ.

On məʃon, ðə sam komite woz rekwested tu prepər ə memorial tu ðə Lejislatur on ðə subjekt ov Fənetiks.

W. Ozgodbi, Sekretari.

—Otawə Klarion.

ÐE MARIJ VƏ.

I hav not bredd it litli, nə—
Nər trifld at Luvz həli frin—
Ðis hərt had seld ðə sakred və
Ðat fondli plejd mi fəθ tu ðin.

Sins bets mi hərt nə mər alən,
Les dərk and drer ðis wurld wil be,
Hwotər ov blis ma be mi ən,
Wər sweter stil if ʃərd bi ðə.

Ðə sorəz ərθ kan never hel,
Ðə·lt let ðis buzom ʃər wiθ ðin—
Ðə biterest pan ðj hərt ma fel,
Wil be az kenli felt bi min.

Hrə pan er plezur, jə er wə,
Wiθ ðə lifs variiŋ pəθ i·l tred,
Min be ðə blis ðj hərt ma nə,
And wiθ ðin ən mi terz be ʃed.

Ə! min wil luv ðj spirit mər,
Til ərθs lost, slender tj iz rivn,
And hwen lifs fitful drem iz ər,
Ðr kindred solz wil met in Hevn.

TOMAS H. BENTON.

Ðe telegraf briŋz us ðe nyz ov ðe deð ov Tomas Hart Benton, hu, for θerti yerz okyypid a prominent and komandiŋ stand in ðe Yynited Stats Senat, and huz nam haz bekum az familyar tu ðe pepl ov ðe Yynyon az hushold wurdz. He woz ðe last ov ðat stroŋ falaŋks ov intelektyyal jiants ov ðe last jenerafon—ðe komper ov Adamz, Kla, Kalhun, Webster, and uðerz, hu, bi ðar lejistativ eksperiens and elokwens, fed so muç luster upon ðe kunsilz ov ðe nafon. We grev tu loz suç men from ur midst, notwiðstandiŋ ða hav bin spard tu us θru ðe utmost leŋθ ov dez aloted tu men, and hav gon dun tu ðe grav lik foks ov korn fuli rip. It wud be stranj, if, in ðe kors ov so loŋ a lif ov politikal akfon, embrasiŋ sum periodz ov grat politikal eksitment, Mr. Benton did not mak sum mistaks and komit sum erorz. But in el hiz publik movments, he woz elwaz aktyyated bi patriotik motivz, and he woz a model ov desizon, fermnes, industri and unkompromizin kuraj. Hiz vyz ov human rits wer enlarjd and filanθropik and hiz zel never tird er sest akfon til hiz spirit departed for 'ðe beter land.' Fy kud ekwal him az a model ov temperans, sobrieti and indefatigabl industri. He aktyyali labord wiθ hiz bran, kompletiŋ hiz wurk on ðe debats in Koŋgres, hwen he kud not sit up er spek alud, diktatiŋ tu hiz amanyensis in hwisperz. Deθ literali tor him awa from hiz laborz.

We ekstrakt ðe foloiŋ from a bref skeç ov him in ðe Boston Jurnal :—

Tomas H. Benton woz bern in Oranj kunti, Nerθ Karolina, Març 14, 1782, ov parents hu held an onorabl pozifon during ðe revolyfonari period. He woz edyykated at Capl Hil Kolej, leviŋ, however, befor reseviŋ hiz degre, and enteriŋ imediatli upon ðe studi ov ðe lo at Wilyam and Mari Kolej, Verjinia. He trubld stat ov ur relafonz wiθ Grat Briten indyst him tu enter ðe armi in 1810; but in ðe yer foloiŋ we find him in Nafvil, Ten., komensiŋ ðe praktis ov ðe lo. He son after jond ðe westward tid ov emigrafon, and establift himself in Mizori Teritori, hwar he bekam ðe editor ov a nyzpaper, and subsekwentli rezymd hiz profefonal pursyts. Fiv yerz rezidens had so favorabli komended him tu hiz felo sitizenz ðat in 1820, on ðe formafon ov a Stat konstityfon, he woz çozn wun ov ðe ny memberz ov ðe Yynited Stats Senat. Az Mizori woz not admited into ðe Yyuyon til Ogust 10, 1821, mor ðan a yer ov Mr. Bentonz fers tem ov servis ekspird befor he tuk hiz set. But, wiθ hiz karakteristik industri, ðe interval woz not misspent, but woz devoted tu ðe akwizifon ov ðe Spanif langwaj and literatyr. He at wuns tuk a prominent rank in ðe Senat, at a tim hwen it komprizd ðe ðe çosest talent ov ðe kuntri, and hiz servisez provd so akseptabl tu hiz konstityents ðat he woz kontinyyd in hiz set θerti yerz—makiŋ ðe loŋgest Senatorial karer granted tu eni statsmen ov ðis kuntri. Its abiliti woz onli les remarkabl ðan its leŋθ. After hiz retirment from ðe Senat in 1851, he woz mor er les konekted wiθ ðe partizan movments ov ðe da, and reprezented St. Loi in ðe Hus ov Reprezentativz for wun term; but hiz publik lif woz substanfali over. In hiz "Herti Yerz Vy," however, and hiz "Abrijment ov

ðe Debats ov Koŋgres," hiz publik yusfulnes woz not ƣnli kontinyud but enhanst. Ða wil ever reman monyuments ov ðe eðorz a pɜerz at tim ov lif hwen ðe mƣst ov evn intelektyual men ar inkapabl ov konekted egzɜrʃon, and wil ever sɜrv az ðe manyualz ov ðƣz hƣ wud understand ðe pƣlitikal histƣri ov ðis Republik.

Suç iz ðe brefest ɜtlin ov Mr. Bentonz karer. Tu fil it up adekwatli wud be nerli tantamɜnt tu ritiŋ ðe histƣri ov ðe kuntriz lejislaʃon from 1821 tu 1851. Hiz vƣs woz hɜrd on everi kwestyon ov magnitud, and but fu megurz wɜr left uninfluenst bi hiz advƣkasi ɜr opƣziʃon.

In wun impƣrtant respekt Mr. Benton never had a supɜrior amuŋ ðe grat men ov ðis kuntri, and it iz a trat hwiç wil ever mak hiz egzampl ov pekulyar valyu tu yuŋ men. We refɜr tu ðat wel ɜrderd lif, hwiç woz ðe rezult ov temperans and ðe pur and heltful induljens ov ðe hƣmbred afekʃƣnz. Nƣ vis ðrƣ its ʃadƣ upon hiz pɜerz, and ðe biterres ov ðe wurld kud not kliŋ tu a natyur kept swet bi ðe dali delits ov ðe firsid. Hiz mƣrniŋ eksɜsiz and ðe instrukʃon ov hiz çildren wɜr never intermited bi ðe gravest karz. Ðus he woz ƣlwaz in wurkiŋ trim; and ðus we hav beheld ðe marvel ov a fast siŋkiŋ invaled, yerz beyond ðe Samists limit ov lif, konʃus ðat but a veri fu ɜrli ɜrz remand tu him, yet wurkiŋ upon ðe analz ov hiz kuntri wid ƣl ðe turƣnes and zel ov vigorus manhud. It woz an endiŋ wurdi ov Tomas H. Benton. Hiz grat wurk ov abrijiŋ ðe Debats ov Koŋgres had bin bret dɜn tu ðe period he had dezind; he had klƣzd de kompilaʃon, and dedikated ðe final remarks. Ðe indomitabl purpus ðat had ðus bret him tu ðe gƣl den relakst and he woz sumƣnd awa tu a beter wurld and tu inkonsevabli hier aktivitiz, fɜr hwiç hiz ɜrli karer woz but ðe humblest stat ov preparaʃon. He levz an onorabl and patriƣtik rekƣrd, a pur and ilustrius egzampl. Ðe fɜrst iz fɜr histƣri, and ðe sekƣnd iz fɜr ɜrselvz.—Man Farmer.

Mr. Editor, Plez insɜrt de folƣiŋ,
and ƣblij L. W. T.

NƢT TU ÞZAK PITMAN.

Der Sɜr:—Þ hav just resevd ðe Tent Ɛdiʃon ov yƣr Manyual ov Fƣnografi, in hwiç yƣr lat imprƣvments (az yƣ klam) ar embodid; and hwiç yƣ hav sent, az yƣ stat, tu ƣl ðe Amerikan Fƣnograferz, hƣz adresez yƣ kud ƣbtan. Þ ðaŋk yƣ fɜr ðis litl prezent, az a mater ov kuriositi; but, widɜt enteriŋ intu ðe merits ov yƣr prƣpƣzd çanjez, i must be fraŋk enuf tu sa, dat i ðiŋk ðe efƣrts ov Fƣnograferz everihwar ʃud be sƣlli direkted, fɜr meni yerz tu kum, tu ðe ɜrnest and untiriŋ Diseminaʃon ov ðe real ekselensiz ov ðe sistem, and not tu çanjez, ɜr unimpɜrtant imprƣvments. It wud be beter, i ðiŋk, on yƣr sid and on ɜrz, befƣr prƣpƣziŋ furder elteraʃonz, tu "labor and wat" til a vƣt kud be pƣld ov ðɜzandz ɜr tenz ov ðɜzandz. Yƣr hƣl vƣt az yƣ hav reported it woz ƣnli 287. Mi ƣpinyon iz ðis:—Unles vigorus Diseminaʃon kan be substituted fɜr konstant çanjez ɜr fansid imprƣvments, ðe Reform must be abandond.

Yƣrz trƣli,

Liman W. Trask,

Hiram, Ƣhio, Març 16ð, 1858.

"Þ never nu a man tu eskap falyur, in eder bodi ɜr mind," sed Sɜr Robert Pel, "hƣ wurkt sevn daz in ðe wek," and ðe remark iz nƣtwurdi.

ðE REVIVAL.

Meni yerz hav rold ðar rendz ov sezonz sins ðe relijus wurld haz eksperienst so grat an awaknij az haz bin progresij for ðe past to munts. "Sertenli," sez a paper lijij befor us, "sins ðe grat revjval era, komensij wið 1831, ðar haz bin nutij ljk it. ðe movment semz tu be konfjnd tu no sekt, sekjon, or klas. ðar haz bin a simultaneus wakij up ov ðe pepl ov God everihwar, and in el brançez ov ðe Curç and elso a veri remarkabl turnij ov ðe unkonverted mjnd tu ðe konsiderajon ov eternal tijnz, hwiç kan be atribyted tu nutij les ðan ðe el-pervadij and el-perful wurkijnz ov ðe Holi Spirit."

Not tu go intu a detald akunt ov ðe movment, we wud sa, it began in Ijgland amuj ðe Disenterz and woz sekonded bj ðe Lo Curç, ho inegurated Yunyon Metijnz for ðe wurkij klasez. A seriz ov wek-da servisez and njt lektyurz wer instituted, ðe signal sukses ov hwiç reçt ðe erz ov ðe "Bijops, dozij slepili on ðar bençez in ðe Hus ov Lordz, or berid in ðe seklujon ov ðar Episkopal palasez. Bj and bj ðez tjtld prelats in ðar len slevz, wer fund aktivli engajd in forwardij ðe movment. ðe hol Hj Curç parti responded tu ðe egzampl ov ðar ekleziastikal superiorz; lerned men, fond ov dar ez and ðar buks, kwit ðe klosterd retjrment ov ðar kolejez, and ðe roral seklujon ov kuntri parsonajez tu preç ðe Gospel tu ðe pepl. ðe parij çurçez son bekam insufijent tu kontan ðe multitudz ðat kam tu lisn, and unwilij ðat eni jud be sent emti awa, denz and çapterz wer fund redi tu konsent ðat ðe gra old katedralz and statli minsterz ov Ijgland jud be opnd tu ðe wurjip ov ðe pepl, for ðe ferst tjm sins ðe Reformajon."

In September last ðe fjr began tu burn in ðe old Nerð Duç Reformd Curç ov Nu York. A Wenzda non Prarmetij, and afterwardz, non prar-metijnz everi da wer establijt, and wer son atended bj tuzandz.

Njnten yunyon prar-metijnz ar nu held in Nu York dali, and siks in Bruklin, ðe averaj atendans ov hwiç iz estimated at terti tuzand.

Prar-metijnz ar nu held at olmost everi ur ov ðe da in Sinsinati. At 6 and elso at 7 metijnz ar held, at 8 a. m. oklok for yunyon metijnz komens in diferent kwerterz ov ðe siti; at 12 m. a biznes menz metij for prar iz held in a sentral çurç; at 3 p. m. ðe ladiz hav a metij tu ðemselvz; in ðe evnij yunyon metijnz ar held at 6 and agen at 7, hwjl kwjt a number ov plasez ar opn for wurjip betwen ðe urz ov 8 and 9.

At uder plasez, and inded el over ðe Stats ðe sam movments ar progresij. Nuz dali reçez us ov prar-metijnz held on bord stemjips and stembots; fjr-menz helz, bar-romz, selarz, wurk-jops, bilyard romz, and evn teaterz hav bin tron opn for relijus servisez. ðe last mal brijnz reports ov an inkresij interest in meni plasez, amuj hwiç ar Filadelfia, Boston, Trenton, N, J., Holidazburg, Roksburi, Salem, Pa., Providens, Montreel, Bufalo, Klevland, Portsmut, Kolumbus, Daton, Lafaet, Veva, Loivil, St. Loi, Memfis, Mobel, Najvil, Detrot, Omahe Nebraska and uder tunz.

ðe most plezant fetyur ov ðe hol iz ðe elmost total absens ov ðe spirit ov prosoljtij. In everi plas el denominajonz mijgl wið equder, and wið an unselfij ij rejes over ðe wurkijnz ov ðe spirit.

ðE POST OFIS.

¶ Iz ðe egzistiŋ postal sistem an esenʃal part ov ðe maʃeneri ov ɜr Guvernment. Ðis iz a kwestyon nɜ ajitatiŋ ðe publik mjnd. ¶ Kan not ðe malz be mor safli and regyularli karid over ðe kuntri bj privat enterprjz ðan bj ðe ajensi ov ðe Guvernment. Ðe kwestyon iz provokt just nɜ, it must be admited, bj ðe numerus instansez ov abus and falyur ðat hav ov lat iritated ðe sitizenz ov serten parts ov ðe kuntri; but ðe subjekt iz wurði ov konsideraʃon on jeneral prinsiplz. Ðe prezent sistem adz tu ðe ekspensez ov ðe Guvernment, it involvz muç iregyulariti, and meni misçansez ov falyur and dela; it plasez a vast amɜnt ov ofiʃal patronaj in ðe handz ov ðe Prezident, and indusez muç ancig insolens and parʃialiti on ðe part ov individyualz in ðe servis, hoz oali responsibiliti iz tu a sentral pɜer, hoz instrukʃonz ða kari ɜt, and hoz endz ða serv.

Ðar ar meni rezonz for belevig ðat ðe karij ov ðe malz wud be beter and mor akseptabli akompliʃt bj privat enterprjz, and it iz wurði ov konsideraʃon hweðer it et not tu be tron intu ðe yuzual çanelz ov biznes transportaʃon. Ðar ma be objekʃonz tu ðe çanj, but it iz difikult tu belev ðat ðe mal servis wud not be az efiʃentli and promptli and ekonomikali performd bj privat kumpaniz, organjzd for ðe purpus, in a fre feld ov kompetiʃon, az it iz nɜ bj ðe kumbersum and tardi maʃeneri ov ðe guvernment. And ðe guvernment wud be at wuns relest ov a hevi çarj, and ov ðe temtaʃon tu prostitut its imens patronaj tu ða advansment ov parti endz, and ðe ekzekuʃon ov ðe dezjnz ov an unskropulus Administraʃon.—Tjmz.

Ðat ðar iz a remisnes sumhwar in ðe prezent administraʃon no wun kan pretend tu denj; but hwar tu lokat it iz a difikult mater Ðr on korespondens goz tu ʃo ðat in sum lokalitiz ðe biznes iz karid on mor karfuli ðan in uðerz, ðo it duz not inferm us hɜ or hwj it iz so. Tu sum lokalitiz we hav mald pakajez and leterz ðre tjmz over wiðɜt ðar bein resevd; hwjl tu uðerz wið hwiç we hav had larjer deliŋz ðe post haz never fald. We ðiŋk it mor ðan ljkli ðat ðis inatenʃon and iregyulariti wud be dun awa wið wer ðe hol biznes transferd tu privat kumpaniz.

TAKIGRAFI.

Ðr plas haz resentli bin onord bj a vizit from Mr. Lindzli, Profesor ov Takigrafi. He klamz ðat ðis nu art iz a sljt modifikaʃon ov Fonografi, and wud ljk tu hav us belev, if j understud him rjt, ðat it iz dezjdedli superior tu ðe old Fonografi, evn wið Ðzak Pitmanz "improvments." In fakt he klamz ðe onor ov ðe "improvments." He sez he first sugjested ðem tu Ðzak Pitman; and if ðis iz so, j ðiŋk kurtesi rekwjrd ðat Amerikan Fonografers ʃud resev a kopi ov ðe Tent Edison ov ðe Ingliʃ Manyual, intu hwiç ða ar inkerporated. Ðe "improvments" orijinated, ðen, in Amerika and not in Ingland, and hwot nɜ bekumz ov ðe lederʃip ov Ðzak Pitman! Ðe am apkʃusli awatiŋ ðe resepʃon ov ðe Elevent Edison ov ðe Ingliʃ Manyual, in hwiç, dɜtles, Takigrafi wil be inkerporated.

Ljman W. Trusk.

Hjram, Ohjo.

ꝼƐ MƏR EKSELENT DƢET.

[Ꝼs folƣiŋ hịli interestiŋ ɋrtikl, bị Dr. Jakson, wz fịnd in ꝼz Weter-Kụr Jurnal, adrest 'To Alƣpatik Fizisjanz.'

Jentlmen—In nuꝼiŋ ꝼƣ yƣ and ị difer mƣr dezịdedli ꝼan on ꝼz pƣnt hwot hụman beiŋz ſal et? Yƣ ɋr advƣkats fer fleſ-etiŋ. And yƣ ranj ƣver ꝼz hƣl ꝼƣman ov vɋrtebrat lịf fer yƣr konstityụents. Yƣ eksept hers-fleſ; but az sivilizaſon advanzez, ov hwiç fleſ-etiŋ men ɋr ꝼz tịp, ꝼis animal wil elsƣ kum tu be inklụded in yƣr list ov fƣd-furniſiŋ animalz. Ꝼs Frenç gƣrmɋndz hƣ hav tested it spek ov its delisụsnes in ekstravagant tɋrmz.

But setiŋ it asịd, ꝼe oks, ꝼe ſep, ꝼe swịn, ꝼe bɋr, ꝼe der, ꝼe rakƣn, ꝼe skwɋrel, ꝼe musk-rat, and ꝼe hej hog ɋr proper aliment fer man. Mƣr ꝼan ꝼis. Yƣ dem ꝼem esenſal tu hụman helꝼ. Yƣ lɋf at vejetarianizm. Yƣ ridikụl it. Yƣ spek ov it kontemtyụusli. Ꝼ mịt, wiꝼ muç pɋrtinens, ask yƣ tu hwot ekstent yƣ hav nolej ov hwot yƣ lɋf at and ridikụl. ¶ Hav yƣ trịd tu liv wiꝼst animal fƣd yƣrselvz. ¶ Hav yƣ eksperimented upon yƣr paſents. ¶ Ꝼr yƣ ſụr ꝼat in endevoriŋ tu kep ꝼe pepl from diskontinyụiŋ ꝼe yụs ov fleſ-mest, yƣ ɋr not indụsiŋ ꝼem tu emplƣ yƣ. ¶ Wil yƣ stak yƣr repyụtaſonz on ꝼe fakt ꝼat if everi famili hƣm yƣ vizit wɋr tu abstan from mest and uder suç ɋrtiklz ov fƣd az ɋr ƣnli etn in konekſon wiꝼ fleſ, fer wun yer, ꝼat yƣr praktis az drugdoktorz wụd not diminiſ veri perseptibli. Ꝼ am ſụr it wụd; fer ị am ſụr ꝼat ov ꝼƣz dizezez pekụlyƣr tu ꝼe Yụnịted Stats wun-ꝼɋrd ov ꝼem el iz ƣiŋ tu ꝼe fƣd etn, agravated, ov kƣra, bị ꝼe manɋr in hwiç it iz prepɋrd. And ị am morali sɋrten ꝼat wɋr ꝼe pepl tu abstan from fleſ-etiŋ, and its kognats, ꝼa wụd diminiſ in ꝼe yụs ov drugz and medisinz tu ꝼat degre ꝼat anuder ꝼɋrd ov ꝼe prevalent dizezez wụd disapɋr, and sƣ ꝼe helꝼ ov ꝼe mƣsez bị ꝼis simpl proses be imprƣvd at lest 66 pɋr sent.

Ꝼ am not wiꝼst mị rezon fer ꝼez konklụzƣnz. Ꝼ hav trịd bƣꝼ waz. Ꝼl ꝼe ɋrlier pɋrt ov mị lịf, up intu matụr manhụd, ị woz a fleſ-eter. It semz stranj tu me nz ꝼat ị kụd sƣ fɋr hav fƣrgon ꝼe ɋr and bɋriŋ ov a Man, az tu hav lusted fer ꝼe fleſ ov a ded animal az fƣd fer me. Ꝼ kan konsev ꝼat in grat perilz—perilz bị se er bị on-kumiŋ stɋrvaſon—a kretyụr mad in ꝼe imaj ov God mịt prezɋrv hiz lịf bị etiŋ of a best. But ꝼat he ſụd gƣ abst tu plan tu fed himself on fleſ-mest, and yet be edaſus enuf tu klam ɋrſip tu el ꝼat iz nƣbl, semz veri stranj tu me. Yet, az ị hav sed abuv, wuns ị did az yƣ nz dƣ, and ꝼet az yƣ nz ꝼiŋk; but nz ị nƣ a mƣr ekselent wa.

Sins 1846 ị hav etn nƣ mest. Aloŋ wiꝼ its abandonment haz kum ꝼe disyụs ov tz, kofe, tƣbakƣ, stroŋ driŋks, spịsez, and selt; but, hwot iz kwịt az, if not mƣr signifikant iz, ꝼat folƣiŋ ꝼe çanj from ꝼe yụs tu ꝼe disyụs ov ꝼez ɋrtiklz ov fƣd and driŋk haz kum elsƣ an entịr abstinens from el medisin. In ꝼis hav ị not açevd a wunderful trịumf? Ƣnli ꝼiŋk ov it! Ꝼ man hƣ elwaz had a doktor er doktorz at hiz bedsịd, tu hav livd elevn yerz elmƣst wiꝼst takiŋ a pɋrtikl ov fƣd er medisin suç az yƣ in yƣr superior wizdom deklɋr a man kan not liv wiꝼst; and ꝼen tu hav grƣn beter el ꝼe hwịl! Ꝼiŋk ov ꝼat, tƣ. * * *

Ꝼ am heltier, hɋrtier, stronger, ov grater endụrans ꝼan in fermer yerz. Fer

ðɛ lɑst ten yɜrz ị hav grɔn yuŋ. Ɨ nɔ nɔ man ov mị aj hɔ livz on ɑ minimum kwontiti ov fɔd az ị dɔ, ɜr hɔ kan endụr prɔtrakted mental ɜr bodili labɔr az ị kan in ðɛ absens ov fɔd. Ɨ hav fɜr ðɛ lɑst fịv yɜrz ɛtn but twịs in twenti-fɔr ɜrz, and never enitiŋ in ðɛ interim, and ofntịmz ị gɔ fɜr daz and wek setiŋ but wuns in twenti-fɔr ɜrz. Mị dụtiz ɑr ɑrdụus and gratli vạrid, and taks mị streŋθ gratli; but ðɛ sɛvɜr simplisiti in hwiç ị liv enablz mị sistem tu rɛkuver ɛzili. Ɨ ɛt wiθ betɜr relịf, slɛp swɛter, hav mɔr delikat persepʃon bị ɜl mị sensez, and kɛp in çek tu ɑ surprịziŋ dɛgrɛ kondịʃonz ov mị bodi ðat, under yɔr filosɔfi ov helθ, loŋ agɔ wuld hav ended mị mɜrtal lịf. Nɔ, ị dɔ not dɛm mịself ɛkstravagant in lukiŋ forwɔrd tu ɔld aj.

It iz komon wiθ yɔ tu rɛmɑrk ðat vejɛtarianz ɑr laŋk, lɛn, θin-vizajd spesimenz ov hụman kịnd, destitụt ov bodili bụti and grɑs, and mɑrkt in ðạr karakteristiks bị oditi, ɛksɛntrisiti, and dɛfịans ov ðɔz sɔʃal rɔlz hwiç underlị dɛ jeneral welfạr. Nɔ, fɜr ðɛ fɜrst pɜnt in yɔr kritisizm ị replị, yɔr alegaʃon iz not trɔ. Ðɛ fakts ɑr agenst yɔ. Ɨ am redi tu test ðis kwestyon praktikali befɔr eni number ov impɑrʃal pɜrsonz. Ɨ nɔ ðat ɑ mɔr helθful and pɜrfɛkt asimilaʃon ov ðɛ nụtrient ɛlɛments ov granz, vejɛtablz, and frɔts taks plas in ðɛ hụman subjɛkt ðan kan tak plas ov fleʃ-mɛts. Ɨ hav trịd it in hundredz ov instansez, and prɔvd it tu ðɛ satisfakʃon ov ðɛ pɜrsonz makiŋ, bị mị sugjɛstyon, ðɛ ɛksperiment. In instansez tɔ nụmerus tu spesifị, hwạr pɜrsonz ɛtiŋ mɛts, grɛs, graviz, spịsez, ɛts., driŋkiŋ tɛ, kofɛ, and wịn, hav grɔn θin, ðạr bodiz lɔziŋ ðạr rɜndnes, and takiŋ on ɑ kadavɛrus apɜrans, bị çanj ov fɔd and driŋk aloŋ wiθ uder ɛgzilyariz, ðɑ hav kum tu asụm real bụti. Mị ɔn bodi, notwiθstandiŋ ðɛ mɛl kwontiti ov fɔd ị ɛt, kɛps up its rɜndnes and plumpnes and fạrnes tu ɑ rɛmɑrkabl dɛgrɛ.

Ɨ plast on ðɛ Fạrbaŋks skalz in mị ofis ðɛ uðɜr da 55 pɜrsonz in ðis instituʃon, under trɛtment fɜr ɑ grat varịɛti ov alments, and ðạr averaj gan in fleʃ woz 8 pɜndz. Nɔ, hwen it iz rɛmemberd ðat in at lɛst 7/8 ðs ov ðɛm ðɛ transizon from mɛt-ɛtiŋ tu vejɛtarianizm iz ɑ period ɛlwaz ov mɔr ɜr les mental trịal tu ɑ paʃɛnt fɜr ɑ hwịl, ðis imprɔvment iz kwịt konklụsiv and gratifịiŋ; but dubli sɔ hwen it iz bɔrn in mịnd ðat ðis inkrɛs ov fleʃ woz mɔstli ov ðɛ muskụlɜr and not ov adipɔz tiʃyụ, ðus adiŋ gratli tu ðɛ streŋθ ov ðɛ pɜrsonz az wɛl az tu ðạr gud luks. But ðis iz not ɔl, nɜr ðɛ mɔst impɔrtant advantaj gand in bɛkumiŋ ɑ vejɛtarian. Ðɛ lɑrjɜr benɛfits ʃɔ ðɛmselvz in ðɛ adịʃonal pɜsɜr givn tu ðɛ intɛlɛktyụal and moral natyụr. Ɨt flɔz ɛzier, and ðɛ fatɛg ov loŋ-kontinyụd and prɔfɜnd θɛt iz sensibli lɛsnd bị abstinens from fleʃ-mɛts. Ɑ vejɛtarian—uðɜr θiŋz beiŋ ɛkwal—tịrz les hweðɜr at θɛt ɜr at wurk ðan ɑ mɛt-ɛtɜr, and kan endụr ðɛ sam stran wun-θɜrd loŋgɜr wiðɜst fɔd ðan ɑ kɑrnivɔrus jɛntlman.

Aloŋ wiθ pɜsɜr tu pɜrfɜrm dɛp mental labɔr on grav ɜr ɜrnest ɔkazonz bị rɛzon ov abstinens from animal fɔd, wil kum inkrɛst fɜrvɔr and pụriti ov imajinaʃon. Mɔst pɜrsonz hav filθi imajinaʃonz, hwiç kondịʃon arịzez çɛfli from bodili stats indụst bị improper fɔd. Hɔ kan ɑ pɜrson wiθ hiz stumak stuft θrɛ tịmz ɜr ofnɜr ɛç da wiθ mɛts, spịsez, grɛs, graviz, pastriz, and drugz, hav hiz ịdɛaliti uðɜr ðan fɔl—ðɛ abɔd ov dɛfịld and obsɛn fantasiz never tu be mad vizibl wiðɜst pɑrtakiŋ ov ðɛ noksyusnes ov ɑ pɛstilens. Ðɛ klozet and ðɛ konfɛʃonal, ðɛ prạr-mɛtiŋ and ðɛ çurç jụdikatụr hav witnɛst ðɛ rɛmɜrs ov ðɛ sinɜr,

and ðe mœniŋz ov ðe felen œver ðar evil ðets hwiç ða kud not supres, and ðar evil dedz hwiç ða kud not ferbar tu dœ, and admœnifon, suspenfon, and ekskomunikafon hav bin severali delt ət, az ðe serkumstans mit demand, but tu nœ purpus. Pœr blind lederz ov ðe blind! Had ða nœn ðat ðe Devil sedust ðez stra wunz ðrœ ðar glutenus apetits, ða kud hav aplid a kurativ, at lest da kud hav administerdan elterativ, fer hwen ðe sol haz gon astra it iz ov nœ yus tu sek tu indus it tu rezum its alejians tu God hwil ðe bodi iz pozest bi ðe Devil.

FUNEREAL GLŒM.

Wun hœ had bin tet ðe trœ karakter ov Krists relijon, and its nesesari efekt on ðe human hart, wud, hwen fer ðe ferst tim atendiŋ wun ov ər funeralz, ned be told ðat we wer Kristyanz. He fœrli wud not detekt evidensez ov ðe fakt(?) in ðe dep glœm investiŋ ðe həs, lik ðe pel ov midnit! Az if çerfulnes wer sakrelijus, everi bem ov jœ iz eksklided from ðe darknd rœmz; and ðe berevd frendz gader abət ðem ðe draperi ov blaknes, az ðœ ða wer heðen, grœpiŋ blindli ðrœ ðe vali ov ðe fadœ ov deð, in uter ignœrans ov ðe spirits imertaliti.

¶ Iz ðis deliberat, voluntari widdreal from ðe lit ov ðe ful-erbd, rizn sun ov jœus lif—ðis asumfon ov çerles sorœ, ðis putiŋ on ov glœm—a duti ov Kristyanz. ¶ Iz it konsistent wid ðe spirit ov Krists Gospel. We tel yœ, na! Glœm fud never be asœfiated wid deð. Sorœ at ðe deð ov frendz fud be modifid bi jœ fer ðar spirityual egzeltafon, and bi ðe antisipafon ov futyur blisful reyunyon. Ðen çerfulnes wud not di ət ov ðe harts and fasez ov pepl hwen ða gader tu selebrat ðe obsekwiz ov ðe departed.

Kristyanz! dœ not obskur hwot Krist haz ilumind. Hwi trœ el ðe darknes yœ kan konsev on ðe spot finiŋ wid ðe intensest glœ ov revelafon, radiant wid ðe œverhwelmiŋ brilyansi ov trjumfant Lif? —Lif Ilustrated.

ÐE PŒZON-KUR.

¶ Hwen wil ðe wurld be wiz enuf tu esçu its hœlsal yus ov drugz. Misçif and injuri, ultimat if not prezent, alœn kan rezult from suç unskrœpyulus devəriŋ ov pœzon az iz karid on bi təzandz. Her hwot (Magendie,) hœ iz a standard in materia medika, sez on dokteriŋ.

¶ Hœ kan kur ðe gəst, er eni dizez ov ðe hart. Nœbodi. Œ! yœ tel me ðat doktorz kur pepl. ¶ grant yœ pepl ar kurd. But ¶ hə ar ða kurd. Jentlmen, natyur duz a grat del. Doktorz dœ veri litl—hwen ða dœn't dœ harm. Let me tel yœ, jentlmen, hwot i did hwen i woz hed fizifan at ðe (Hotel Dieu.) Sum tre er fœr təzand pafents past trœ mi handz everi yer. ¶ divided ðe pafents intu tœ klasez; wid wun i folœd ðe dispensari and gav ðe yuzual medisinz, widət haviŋ an idea ov ðe hwi er hwarfœr; tu ðe uder i gav bred pilz and kulord weter, widət, ov kœrs, letiŋ ðem nœ enitiŋ abət it; and okazonali, jentlmen, i wud kreat a terd divizon, tu hœm i gav nutiŋ hwotever. Ðez last wud fel ða wer neglekted (sik pepl elwaz fel neglekted unles ða ar wel drugd —ðe fœlz) and ða wud iritat ðemselvz until ða got sik, but natyur invariabli kam tu ðe reskU, and el personz in ðis terd klas got wel. Ðar woz litl mertaliti amuŋ ðœz hœ resevd ðe bred pilz and kulord weter, and ðe mertaliti woz gratest amuŋ ðœz hœ wer karfuli drugd akordiŋ tu ðe dispensari.

ðE SOW OV LIT.

ðe foloiŋ ekskwizit Poem, bj Wiljam Pit Pamer, haz bin pronunst, bj wun ov ðe most eminent ov Yuropean kritiks, tu be ðe finest produkʃon ov ðe sam leŋθ in ur langwaj.

From ðe kwiknd wom ov ðe primal glom,
ðe sun rold blak and bar,
Til i wov him a vest for hiz Etiop brest,
Ov ðe tredz ov mi goldn har;
And hwen ðe bred tent ov ðe fermament
Aroz on its ari sparz,
I pensild ðe hu ov its maçles blu,
And spaŋgld it rund wiθ starz.

I panted ðe flurz ov ðe Eden burz,
And ðar levz ov liviŋ gren,
And min wer ðe diz in ðe sinles iz
Ov Edenz verjin kwen;
But hwen ðe fendz art in ðe trustful hart
Had fasnd its mortal spel,
In ðe silveri sfer ov ðe ferst-born ter
Tu ðe tremboliŋ erθ i fel.

Hwen ðe wavz ðat burst or a wurld akurst,
ðar wurk ov rat had sped,
And ðe Ark's lon fu, trid and tro,
Kum forθ amuŋ ðe ded;
Wiθ ðe wundrus glemz ov mi bridal bemz,
I bad ðar teror sea,
Az i rot on ðe rol ov ðe stormz dark skrol,
Godz kuvenant ov pes.

Lik a pel at rest on a sensles brest,
Nits funeral ʃado slept—
Hwar ʃepherd swanz on Beθlehem planz,
ðar lonli vijilz kept;
Hwen i flaʃt on ðar sit ðe heraldz brit
Ov Hevnz redeminiŋ plan,
Az ða çanted ðe morn ov a Savyor born—
Jo, jo, tu ðe utkast man.

Ekwal favor i ʃo tu ðe lofti and lo,
On ðe just and unjust i desend;
En ðe blind, hoz van sferz rol in darknes and terz,
Fel mi smil ðe blest smil ov a frend.

Na, ðe flɜer ov ðe west bj mj luv iz embrast,
Az ðe roz in ðe gardn ov kiŋz;
At ðe krisalis ber ov ðe wurm j aper,
And, lo ðe ga buterflj wiŋz.

Ðe diskonsolat Mern, lik a morner ferlern,
Konselz el de prjd ov her çarmz,
Til j bid ðe brjt ɜrz ças ðe njt from her flɜerz,
And led ðe yuŋ da tu her armz;
And hwen ðe ga rover seks Ev fer hiz luver,
And siŋks tu her bami repoz,
Ðe rap ðe soft rest bj ðe zefer-fand west,
In kurtenz ov amber and roz.

From mj sentinel step bj ðe njt broded dep
Ðe guz wiðt unslumberiŋ j,
Hwen ðe sjnoʃur star ov ðe mariner
Iz bloted ɜt from ðe skj;
And gjded bj me ðro ðe mersiles se,
Ðo sped bj ðe hurikanz wiŋz,
Hiz kumpasles, dark, lon, welteriŋ bark,
Tu ðe haven hom safli he briŋz.

Ðe wakn ðe flɜerz in ðar duj-spaŋgld bɜerz,
Ðe berdz in ðar çamberz ov gren,
And mɜnten and plan glo wiðt butj agen,
Az ðe bask in ðar matinal ʃen.
O, if suç ðe glad wurð ov mj prezens tu erð,
Ðo fitful and fletiŋ ðe hwjl,
Hwot gloriz must rest on ðe hom ov ðe blest,
Ever brjt wiðt ðe Deitiz smjl.

SUPLIKAΣON.

Dred roler ov ðe tempest! Ðɜ befor
Hoz prezens bɜeð ðe uprizn storm,—
Tu hom ðe wavz do homaj rɜnd ðe ʃor
Ov moni an jlandz empjr!—if ðe form
Ov ðe fral dust beneðt Ðjn j ma klam
Ðj Infinit regard, O, breðt upon
Ðe storm and darknes ov manz sol ðe sam
Kwjet, and pea, and humblnes, hwiç kam
Or ðe rɜzd weterz, hwar Ðj ves had gon
A minister ov pɜer,—tu koŋker in Ðj nam.

[Hwitier.

LUKIŊ AT ƊE BRET SED.

Ɗe wiz man never stops tu brod over evilz real or imajinari. Meni personz sufer el ƊaR misfortunz in dubl or tripl magnitud, bi merli nursiŋ ƊaR rod. Ofttimz ƊaR endur el Ɗe panz ov deƊ in giviŋ Ɗe ran tu ƊaR imajinaſon. Ɑ çerful hart Ɗat in Ɗe sorest aflikſonz reflekts hɜ muç beter ƊiŋR ar Ɗan Ɗa mit hav bin iz a prisles trezur tu its pozesor.

Ɑ serten gud-natyurd old Vermont farmer woz wuns noted for prezervin hiz ekwanimiti no mater hwot hapnd tu disturb it, and Ɗe folоiŋ anekdot iz related in ilustraſon ov hiz enviabl fakulti.

ƊE KWƊKERZ WIT.

ƊE blak tuŋ prevald in Ɗe Stat. Hiz on naborhud suferd from Ɗe efekts ov Ɗe plag. Wun ov hiz men enterd Ɗe hɜs, bariŋ Ɗe nuz Ɗat wun ov hiz red oksen woz ded.

"¶ Iz he," sed Ɗe old man; "wel, he woz elwaz a breçi kas. Tak of hiz hid, and kari it dɜn tu Fleçerz; it wil briŋ Ɗe kaſ."

In an ɜr er so Ɗe man kam bak wid nuz Ɗat Ɗe 'lin blak' and hiz mat wer bod ded.

"¶ Ar Ɗa," sed Ɗe old man; "wel, i tuk Ɗem ov B—— tu sav a det i never ekspekted tu get. It's luki it izn't Ɗe brindl. Tak Ɗe hidz dɜn tu Fleçerz; Ɗa wil briŋ Ɗe kaſ.

Ɑfter Ɗe laps ov anuder ɜr Ɗe man returnd tu tel him Ɗat Ɗe brindl woz ded.

"¶ Iz he," sed Ɗe old man; "wel, he woz a veri old oks. Tak of hiz hid, and tak it dɜn tu Fleçerz; it's wurd kaſ and wil briŋ mor Ɗan eni to ov Ɗe uderz."

Herupon hiz wif, takiŋ upon herself Ɗe ofis ov Elifaz, reprimanded her husband severli, and askt him if he woz not awar Ɗat hiz los woz a jujment from hevn upon him on akɜnt ov hiz wikednes.

¶ "Iz it," sed Ɗe old felo; "wel, if Ɗa wil tak Ɗe jujment in katl, it's Ɗe eziest wa i kan pa it.

ƊE KWƊKERZ WIT.

ƊE serten noblman, Ɗe proprietor ov larj estats, woz in Ɗe habit wuns everi yer, ov invitiŋ hiz tenants, amuŋ hom woz a konſienſus Kwaker, tu din wid him. ƊE Kwaker, not aŋkſus tu brav Ɗe sensles ridikul tu hwiç memberz ov Ɗe Sosieti ov Frendz wer at Ɗat tim ekspozd, invariabli deklind Ɗe onor. At leŋD hiz lordſip prest him, az a personal favor, tu atend; and, for wuns, he did so.

On Ɗe rit ov hiz host sat Ɗe Vikar, and on hiz left hiz Kurat. Ɗfterdiner Ɗe Vikar, ho stuterd panfuli, atempted tu put a kwestyon, bi wa ov banter, tu Ɗe Kwaker. ƊE Kwaker stard, but mad no repli. ƊE klerjiman repeted hiz kweri in Ɗe sam inkomprehensibl maner. Stil Ɗe Kwaker mad no anser. ƊEn Ɗe Kurat, ho woz ov a glib and redi tuŋ, interferd and sed, "I do not ƊiŋK yo understand hwot Ɗe Vikar sez." "I do not se he i ſud, frend," kwietli replid Ɗe Kwaker. "He simpli asks yo," sed Ɗe uder, "hweder yo kan tel him hɜ it woz Ɗat Balamz as spok?" "Balam had an impediment in hiz speç, and hiz as spok for him," woz Ɗe veri konklusiv rejonder.

KWIL AND SIZORZ.

We wunder đat đe hororz ov wer do not mak evn brav men kwardz. We wunder đat đe sịt ov devoted kumradz, ho wiđ flag nald tu đe most, send đạr ekspịriṇ sịz upon đe sam brez hwiç kariz intu đin ạr đe emblemz ov nạſonaliti, duz not so tuç đe hạrt, đat đe implements ov đe soljer wud bekum distastful in hiz ịz, and he kust đem asịd, đat he ma streç hiz loṇiṇ ạrmz tu gađer tu hiz buzom đe duv ov pes.—Lịf ov Woſiṇton.

TU SAV TOLZ FROM RUSTIṆ.

Trị đe foloiṇ, and se if it iz not wurđ wun yerz subskripſon tu đe Jurnal.

Tak đre pendz ov lạrd and wun pend ov rezin. Melt đem tugađer in a basin or ketl, and rub over el ịron or stel surfasez in danjer ov beiṇ rusted. It kan be put on wiđ a bruſ or pes ov klođ, and hwạrever it iz aplịd it most efektyụali keps ạr and mostyụr awa, and ov kors prevents rust. Hwen nịvz and forks, or uđer hesholđ ạrtiklz, ljabl tu bekum rusted or spoted, ạr tu be lad awa, rub đem over wiđ đis mikstyụr and đa wil kum est brịt and klen evn yerz afterward. Đe kotiṇ ma be so đin az not tu be persevd and it wil stil be efektyụal. Đis preparaſon ma be kept redi mikst for munđs or yerz. Freſ lạrd, kontaniṇ no selt ſud be yụzd.

LIKWID GLỤ.

Dizolv a gud kwoliti ov glụ in az smel a kwontiti ov hot woter az posibl; hwịl yet hot, remov it from đe fịr and dịlụt it tu a proper degre ov đinnes wiđ alkohol. Boti đe soluſon, kuveriṇ đe mesđ ov đe botl wiđ el-silk or India-rubber tu eksklụd đe ạr. Đe alkohol wil prezẹrv it from frost in winter and from pụtrefakſon in sumer, and wil kep it fit for yụs for meni yerz.

INTELIJENS.

Worierz Mạrk, Pa. J. W. Hạgawest sendz $10,00 for fonetik buks, saiṇ: "I am giviṇ instrukſon tu a smel klas gratis, merli for mị on improvment."

Bị an advẹrtizment in đe Sakramento (Kalifornia) Đali Yụnyon we se đat er fonografik frend, Tomas Yụiṇ, haz bin teçiṇ klases in đat siti.

Jamz B. Stụart sendz us siks mor neụ namz from Oregon. We tank him for hiz laborz in behạf ov đe reform.

Nord Fụrsalia, Vt. M. E. Huntli rịts: "I am prepạrd tu anser komụnikaſonz on đe subjekt ov fonografi."

It givz us plezụr tu no đat er laborz giv satisfakſon. Rev. Jon R. Bren rịts tu us az foloz.

"I am wel plezd wiđ đe Jurnal so fạr đis yer. I belev ị lịk it beter đan ị did lust yer. I wud not be widest it for el đat it kosts and mor đan it kosts."

Did we not no đe ebor ov đe foloiṇ tu be to grav for disimụlaſon we wud be inklịnd tu belev he woz flateriṇ us. If, hsever, we dezẹrv it we wil endevor tu do mor; for we ạr fạr from satisfịd wiđ prezent atanments. But tu đe pasej.

Dr. Trusk aſorz us "đe Jurnal for đe prezent yer iz wun ov đe handsumest periodikalz iſụd from đe Amerikan pres: and it iz az gud az it iz handsum."

JAN. NUMBER WONTED. We ạr ſort ov ov đe number for Janyụari 1858. Ennd eni ov er subskrịberz hav dụplikat kopiz ov it, or ſud đa hav a kopi đa do not intend tu prezẹrv we wil be glad tu resev it and return its wurđ in sumđiṇ els.

REVUZ AND NOTISEZ.

ÐE GARDEN; a nu poket manyual ov praktikal Hortikultyur, teçiŋ hu tu kultivat Kiçen Vejetabiz, Frots, Flowerz, and Ornamental Trez and Srubz. Fuler and Weiz, Nu York Siti. Priz, in paper, 30 sents; kloT, 50 sents.

"No wun ho onz or rents a skwar rod ov grund kan aford tu be widut dis best ov garden manyualz. It iz an eminentli poppyular and praktikal wurk—so klir and simpl in stil dat everibodi kan understand it; so konvenyent in form and siz dat it kan be karid in ðe poket; and so lo in priz dat el kan bi it; hwil, at ðe sam tim, it iz turo, komprehensiv, and perfektli reliabl. It telz us hu tu kultivat everitiŋ beloŋiŋ tu ðe gurden; hu tu plant trez; hu tu çoz ðe best varietiz ov frots; hu tu prun, graft, bud, destro insekts, prezerv frots and vejetabiz, and sav sedz; and it not onli telz ðe reder hwot tu do but hwi it ſud be dun, ðus giviŋ a nu interest in everitiŋ. Ðe çapter on ðe Fluer Gurden iz just hwot ðe ladis ur wontiŋ."

GUD BRED; hu tu mak it lit widut yest or pedderz. Wm. Hunt, Boston Woter Kur. Priz 10 sents.

Meni sientifik paperz hav bin ov lat ritn on bred-makiŋ. Ðe bakerz bred haz bin denunst az unholsum, bakiŋ pederz hav bin provd tu rot ðe ted and deranj ðe dijestiv organz, and lastli fermented do (it maters not hu it iz razd) haz bin pronunst tu be in ðe ferst staj ov putrefakſon and darfor unfit tu be etn. Ðe reder iz redi tu ekslam 'We must be pozond or starv.' Not kwit; ðis litl buk telz us hu tu mak bred, kaks, rolz, gridl kaks, pudiŋz and piz, el lit and palatabl, widut eni ingredient tu mak dem suç, sav flur and woter. We hav yuzd bred prepard in ðe wa her deskribd, for sum munts past, and hav kravd nutiŋ mor palatabl.

Ðe buk kontanz varius uder resets for plan kukiŋ, tugeder wid sundri hints on sekuriŋ helt.

For sal bi ðe ebor, or if mor konvenyent, bi itself.

GALENZ ILUSTRATED MUNHLI iz ðe nu nam ov ðe Ladiz Kristyan Anyual. Filadelfia. A hili interestiŋ dolar magazin. Wil its publiſerz send us ðe Jan. and Feb. numberz, az sumbodi apropriated ur kopiz befor ðe reçt us.

PETERSONZ KONTERFIT DETEKTOR for Ma kontanz deskripſonz ov 98 nu kunterfit bank nots, el ov hwiç hav mad dar aparans sins April 1st.

Ðe nu list ov members ov ðe Kristyan Fonetik Korespondens Asoſiaſon iz redi. Priz 10 sents; per dozn 60.

Eç member iz entitld tu a kopi, ðos ho hav not resevd wun kan obtan it on aplikaſon for ðe sam.

Hanks tu Dr. Kuper ov ðe Evanjelikal Repozitori for his favorabl notis ov ðe Jurnal & Magazen.

NOTS AND KWERIZ.

H. A. G. We kan send dubl rald folskap bi ekspres; Ungkl Sam won't kol it a buk, and tak it bi mal.

J. A. R. Hanks for yor favor and not ov eksplanaſon. We had however ritli understud ðe mater.

H. D. F. "I wiſ sum ov yo wud publiſ hu meni ſets lik ðis kan go for tru sents." Diferent paperz wu diferentli. Hens ðe kwestyon iz hard tu anser. Twelv ſets ov ur ekstro fin mag. paper wil pas for singl leter postaj, wid a lit envelop.

Joſua Hatawa. Ðe Sqmz and Fraz Buk ur not yet ut. We ur watiŋ az abſusli az yorself, and meni uderz ur doiŋ ðe sam. Ðe wurk haz bin muç mor tedius dan wos antisipated, and hens ðe loŋ dela after dar anunsment.

Our printer did not men tu put a li intu ðe mut ov a Reverend last munt. Jon Sloneker rot "Mi çildren kan red and rit bot stiliz," menin romanik and fonetik. We supozd dat fonografi woz referd tu and printed it akordili.

E. Miler and uderz. Pitmanz Primer has bin ut ov print for sum tim past, and we hav suplid orderz wid ðe smoler wun insted.

American Phonetic Journal.

Vol. V.—JUNE, 1858.—No. 6.

ON ðE EMPLƆMENT OV FƢNOTIPI.

"It iz ɑ sʌbjekt ov dep regret tu me ðat el fƢnetik publikaʃonz ʃud be tjtld in ðe ƢIld bʌŋglogɪaʃi, az if fƢnetiʃanz węr afrad tu let pepl se fƢnotipi er fƢnetik loŋhand. Mj fƢnetik paperz el kum wiđ ðąr tjtlz spelt in veri wa ðat yƢ and j qr laboriŋ tu put awa. In Mr. Pitmanz Magazen everi hediŋ iz heterƢtipik elđƢ publiʃt fer fƢnetiʃanz. ¶Hwot duz it men. It duz sem tu me ðat fƢnetiʃanz ʃud nƢ ðat ðe j must be edyʌkated az wel az ðe er and memƢri. Fer 7 yerz j hav ritn nun but fƢnetik, and fjnd nƢ trubl; j hav ritn tu men in el pąrts ov ðe kʌntri—senatorz and reprezentativz, biznes men and ignƢrant men; j hav nƢts, bondz, and dedz ritn fƢnetikali, wiđst bad konsekwensez. ¶Hwj kan not uđerz. Ɨ am diskurajd and sik at hąrt. But if it must be sƢ j must giv up laboriŋ in ðe kez, đƢ j ʃal never çanj mj međod ov rjtiŋ."

ðe abuv iz an ekstrakt from ɑ privat leter from Rev. Ɑ. B. Pikard ov Mʌnt Moris, Il. It kontanz several pents in it hwiç qr wel wurđi ov ðe konsideraʃon ov fƢnetiʃanz. ðe fęrst kweri ma be veri brefli ʌnserd.

ðe prjmari rezon hwj we dƢ not yʌz fƢnetik leterz on ðe tjtlpajez ov fƢnetik bʌks iz ðat we hav nƢ sʌtabl leterz tu yʌz. Ƣr stok ov fƢnƢtjp komprjzez bąrli ɑ sufiʃent varjeti ov fonts ov smel tjp tu print ɑ respektabl bʌk; ov lqrj tjp and fansi leter we hav nekst tu nun, đƢ bƢđ qr muç neded. Tu kut ðe punçez fer ðe nʌ leterz rekwjrz mƢr spąr muni ðan we qr at prezent trubld wiđ. In Iŋgland ðąr iz ɑ fund establiʃt fer ðis espeʃal purpus, ðe kontribʌʃonz tu hwiç, sins its establiʃment in 1843, hav amʌnted tu £1,300, er abʌt $6,500. Ɑ snug litl sum ðis, and wun hwiç wud if jʌdiʃusli ekspended, suplj ðe nʌ leterz tu ɑ grat meni nʌ fonts, and giv ðe printer ɑ plezant varjeti. ¶Wud not ðe

establiſment ov suç ɑ fund in Amerikɑ gratli ad ðɛ diseminaſon ov fƢnetik sijens.

Wun stil ov leter ðat wud prƢv eksediŋli yusful iz ðɛ skript, ɑ font ov hwiç ɛt tu bɛ kompleted imɛdiatli. Ɨzak Pitman givz hiz rɛderz ɑ paj ov skript in ɛç number ov hiz Jurnal. Wɛr Amerikan fƢnograferz prɛzented wið ɑ paj in ɛç number ov ðɛ Jurnal and Tip, we dƢt not but it wud bɛ ɑ menz ov indusiŋ meni tu yuz fƢnetik loŋhand hƢ under prɛzent sɛrkumstansez never rit it. ¶ HƢ iz abl and wiliŋ tu fut ðɛ bil.

Anuðer set ov purçez hwiç ſud bɛ put in hand imɛdiatli iz fɛr ðɛ leterz nɛded tu suplj smɛl kap and italik tu egzistiŋ fƢnetik fonts. Ov ðɛ prɛsiŋ nɛd ov ðɛ later we hav bin fƢrsibli remjnded bj ðɛ konstrukſon ov several pasajez in ðɛ prezent number ov ðɛ Jurnal. Ðar ar ɑ number ov plasez hwar ðɛ meniŋ ov ðɛ rjter iz sadli obskurd from ɑ wont ov ðis menz ov displaiŋ ðɛ emfatik wurdz.

We ðiŋk it ɑ mistak tu konklud ðat fƢnetiſanz ar aſamd ov fƢnotipi bɛkoz ðɛ yuz it sƢ litl. It iz ɑ bakwardnes tu fit siŋgl handed, and ɑ fɛr lest eðer ðɛ pƢstmastɛr ɛr ðar korɛspondent ſud bɛ tƢ stupid tu rɛd it korɛktli. It nɛdz ƢnlI kƢoperaſon tu koŋker bƢð ov ðɛz difikultiz. Ɑ frend remarkt tu us ðɛ uðer da ðat hɛ woz surprjzd, hwjl travliŋ, tu find sƢ meni uðerwjz wɛl-infɛrmd pɛrsonz hƢ had never hɛrd ov fƢnetiks. KƢoperaſon in ðɛ yus ov fƢnetik loŋ-hand wud materiali ɛlter ðis aspɛkt ov ðiŋz. Ðar ar ðƢzandz ov fƢnetiſanz in ðɛ Yunjted Stats. SupƢz ðɛ simultaneusli rɛzolv tu diskard ðɛ ƢlD sistɛm in ɛl ðar yus ov rjtiŋ. At wun yɛrz end ¶ hɛ meni pɛrsonz dƢ yƢ supƢz kud sɛ 'j never hɛrd ov it.' PƢstmastɛrz wud sƢn lɛrn tu rɛd it widƢt ðɛ kɛ, hwiç mjt at fɛrst bɛ givn. We ar not ſur but wun yɛrz yus ov ðɛ sistɛm in ðis wɛ wud akompliſ mƢr tƢardz its jɛnɛral intrƢdukſon ðan ɑ duzn yɛrz labɛrz az we hav bin goiŋ on.

We nƢ ɑ number ov fƢnograferz hƢ hav ɛlrɛdi komɛnst an ɛrnɛst yus ov ðɛ nu alfabɛt. We rɛsɛv meni leterz ritn and adrɛst in ðɛ fƢnɛtik karakter. We hav ɛlsƢ sɛn ɑ fu biznɛs kardz and nuzpapɛr advɛrtizmɛnts, (sum ov hwiç wɛr veri handsum,) printɛd fƢnɛtikali, and wɛ dƢt not meni uðɛrz wud aval ðɛmsɛlvz ov ðis mɛtƢd ov disɛmintiaŋ ɑ nolɛj ov fƢnɛtiks wɛr it not sƢ ɛkspɛnsiv tu ɛngrav it. Hɛns anuðɛr nɛd ov sum nu fonts ov fƢnƢtip, ɑ sufiſɛnt varjɛti at lɛst tu get up ɑ rɛspɛktabl kard widƢt rɛzɛrtiŋ tu ðɛ ɛngravɛr.

Ɑ fu wurkɛrz hav fɛr ɑ number ov yɛrz strivn tu dɛmonstrat ðɛ advantajɛz ðɛ nu sistɛm. Ðɛ wurk prƢgrɛsɛz slƢli, and ðɛ kwɛstyon arjɛz ¶ hɛ ar we tu ɛkspɛdjt it. MƢst ɛfɛktyuali bj ɑ konstant ɛmplƢmɛnt ov ðɛ nu karakter, and in ðis manɛr familyarjziŋ ðɛ pɛpl widð its aperans.

Wun ðiŋ ƢnlI iz rɛkwizit, ðat iz ðat ðɛ rjtɛr pɛrfɛkt hiz ƢN kjrografi bɛfƢr hɛ yuz it in korɛspondɛns. Let him lɛrn tu rjt fƢnɛtik loŋhand wɛl and hiz korɛspondɛnts and ðɛ pƢstmastɛr wil find nƢ difikulti in dɛsjferiŋ it; indɛd az tu ðɛ later wɛ bɛlɛv, ðat in ɑ veri fɛrt tjm, ðɛ pƢstmastɛr wud bɛ on ðɛ sjd ov fƢnɛtiks, findiŋ himsɛlf abl tu rɛd it widð mƢr ɛz ðan ðɛ komƢn ɛrðografi. Wun ðiŋ iz sɛrtɛn, fuɛr mistaks in spɛliŋ wud bɛ fɛnd.

Ðɛ akt ov rɛdiŋ in ɑ hwisper, and gradyuali ɛgmɛntiŋ ðɛ hwisper tu ɑ lƢdɛr tƢn iz sɛd tu bɛ an ɛfɛktyual kur fɛr stutɛriŋ.

ÐE PRES.

Amuŋ ðe insidents ðat remind us ov ðe stedi fut-hold fonografi iz ganiŋ in publik estimaſon, qr ðe fakts ov fonograferz bekumiŋ reporterz, and fonografik reporterz bekumiŋ editorz.

Duriŋ ðe past munθ θre ernest and intelijent fonograferz hav takn ðar plasez in ðat grand falaŋks non in ðe old wurld az ðe 'forθ estat,' but hwiç we her rekognijz her az ðe grat 'ferst estat,' —ðe maker and miror ov publik opinyon, ðe pres. Ðe onord θre qr W. A. Krofut, ov ðe Felz Evniŋ Nuz, St. Anθoni, Min.; W. S. Buſ, ov ðe Republikan, Blomiŋton, Ind.; and W. H. Smiθ, ov ðe Republikan, Belfontan, O. Ðat ða ma liv loŋ and prosperusli, tu be a teror tu korupt politiſanz, neglijent postmasterz and evil doerz jenerali, ðe patronz ov el ðat tendz tu mak men mor konsiderat and wimen mor luvabl, ðe unspariŋ foz ov el intolerans, ðe denunserz ov el tiraniz—espeſali ðoz ov ur on makiŋ, ðe suporterz ov domestik polisi in preferens tu baren ut-ov-dor politiks; ðat ða ma be ðe stroŋ manz master, and ðe por manz frend; ðat ða ma never spar ðe wiked bekoz ða qr riç, ner neglekt ðe injurd bekoz ða qr por; ðat ða ma be stroŋ enuf tu be respekted, and riç enuf tu be independent, luki enuf tu win gud wijvz, and modest enuf tu war bekumiŋli ðe onorz in stor fer ðem, iz ðe sinser prar ov ðe rijter and a larj serkl ov ekwali ernest frendz.—Fono. Mag.

A REPORTER IN NOT. Ðe Kalkuta korespondent ov ðe Madras Egzaminer konkludz hiz leter wiθ ðe folloiŋ paragraf relatiŋ tu ðe korespondent ov ðe Lundon Tijmz, in India:

"I woz ner klozin ðis leter wiθut menſoniŋ ðe arijval and departuryr ov Rusel, ðe grat gun ov ðe Tijmz. He woz resevd her wiθ grat distiŋkſon bi ðe big wigz, and Lord Canin hasnd tu invijt him tu diner, and ſo him everi polijtnes in hiz pser. He haz bin fond upon and karest bi ðe hier gradz ov sivilyanz, and an imens parad ov kandor haz bin ſon on el sidz; and hwot iz mor od, he haz bin alsd akses tu dokyuments hwiç hav bin kept relijusli hidn from el uðer iz. Everi fasiliti woz givn him tu reç Alqhqbqd in safti and kumfort, and it iz reali delijtful tu se ðe teror he inspirz hwarever he goz."

ELSI GRA—A SONG.

BY DAVID TAILOR.

Ðe sumer sun hat nerli set,
Ðe du liz on ðe vjolet;
I fer mi darliŋz fet ar wet,
Mi darliŋ Elsi Gra.

Fer ðo her steps ar soft and flet,
Ðe litl flserz hoz blomz ar swet,
Bend asid tu kis her fet,
Mi darliŋ Elsi Gra.

Ðe truſez nots so ful and kler.
Ðe blu-berdz soŋ, so swet tu her,
Groz sweter stil az ſe drez ner,
Mi darliŋ Elsi Gra.

Se kumz; ðe arz ov ev pursu her,
Ðe sijŋ oks ar hwisperiŋ tu her,
Ðar dropiŋ armz wud trembliŋ wo her
Mi darliŋ Elsi Gra.

Mi brest iz frantik wiθ alarmz,
Help, hop! mi havn iz in her armz!
I must win her perles qarmz,
Or di fer Elsi Gra.

LETER FROM MR. ELIS.

Ðe folƣiŋ leter from Mr. Elis, semz tu me tu be ov sufiſent publik interest tu prezęrv in print. Ī ſud be plezd tu hav it dun; 1st, bekoz it wil be mər konvenyent fər mi ən referens; and 2d, bekoz ðąr qr materz in it hwiç kan not fal tu be interestiŋ tu fənetiſanz—tu ðe rederz ov ðe Jurnal. Ðąr qr ə fu sentensez in it merli pęrsonal hwiç ðe publik qr not supəzd tu kąr fər; but i də not wiſ tu mqr ðe simetri ov ðe leter bi eni kurtalment. Ðe leter woz ritn in ənser tu wun from miself, əskiŋ advis in ðe pursut ov etimələjikal investigaſonz, in hwiç i hav amuzd miself sumhwot fər several yerz past. J. D. P.

Blakpəl, ner Preston,
Iŋgland; April 12ð, 1858.

Aleks·r J. Elis tu J. D. Pulsifer:

Yərz ov 24ð ov Mqrç reçt me ðis mərniŋ. Ī am kwit familyər wiđ yər nam from haviŋ loŋ agə red an akənt hwiç yə gav ov ə vizit tu Mis Baksterz skəl, in ərder tu nət ðe progres ov çildren tət tu red fənetikali; and i had just had mi rekolekſon ov it revivd, bi seiŋ yər leter tu Ben Pitman, in Proserz Jurnal, brət əver bi ðe sam mal.

Ī hav red yər lektyur on 'Fənetiks' wiđ konsiderabl plezur. Ī ðiŋk de məd ov intrədusiŋ ðe objekſonz tu Fənetiks and ðe replize tu ðem, bi wa ov an imajinari debat, befər ðe ədiens konsiderd az ə komite tu investigat de subjekt, ə veri hapi wun; and i fel ſur ðat it must hav təld wel wiđ ðe ədiens. Ī həp it ma hav meni imitatorz. Mr. Pitman, in fərwardiŋ tu me yər leter, rət ðat he intended tu giv lqrj ekstrakts from it in ðe Fənetik Jurnal; sə ðat it wil bekum nən amuŋ ðe Iŋgliſ fənotipists. Ī am kwit at wun wiđ yə az regqrdz ðe maner in hwiç Etimələji az ə sijens wil be afekted bi fənetiks. In fakt, Etimələji az ə sijens, inklüdiŋ not merli gramatikal inflekſon, but ðe studi ov komparativ etimələji, iz net wiđət fənetiks. But we qr apt tu run intu ðe kontrari ekstrem, and imajin ðat fənetiks iz əl ov komparativ etimələji.

Ov kərs ðəz hə merli tak ðe speliŋ ov wurdz and konsider sęrten Grek and Sanskrit and Hebrə leterz tu be mər Roman leterz in disgiz, sə ðat π ekwal p, β ekwal b, ets., (hwiç evn in ðez tə veri simpl kasez iz veri dətful, bi ðe bi) and ðen from ðe speliŋ ov ðe wurdz konklüd ðąr relaſonſip, must ofn ęr egrejiusli; and ðus ðe hav brət ðe studi ov etimələji intu undezęrvd il repüt. But ðəz hə tak ðe real səndz and ðąr real fənetik relaſonz, must əlsə be led intu eror, if da fənd ðąr jujment upon ðez alən. Etimələji iz esenſali ə historikal studi. We ma sumtimz invęrt ðe proses, and from similariti ov laŋgwaj, hwen we hav nuðiŋ els tu gid us, infęr ethnələjikal relaſonſip, but ðe proses iz əlwaz ə hazardus wun. Fər egzampl; at wun tim it woz ðət ə mater ov kərs ðat ðe Yurəpean laŋgwajez węr derivd from ðe Sanskrit, ðat in fakt, ðe węr Sanskrit wurdz diferentli prənənst, in ðe sam wa az pepl qr apt tu sa ðat ('bishop,' 'evêque,' 'episcopus,') qr əl ðe sam wurd diferentli prənənst. Nə ðis woz ə fakt (in ðe kas ov ðe Sanskrit) fər hwiç ðąr woz nə historikal fəndaſon. We nə ðiŋk Sanskrit ənli ðe eldest bərn ov ə numerus famili həz pąrent iz unnən, and həz uder çildren, ər muç remoter desendants, qr fənd in Grek, Latin, Goðik, ets., ets.

On ðe uðer hand we no from ðe histori ov Kristianiti ðat, {'bishop' (English), 'bischof' (German), 'evêque' (French), 'vescovo' (Italian), 'bispo' (Portuguese), 'obispo' (Spanish),} hav bin ðe transformaſonz ov ðe Latin {episcopus,} a transformaſon ov ἐπίσκοπος, arizin from ðe diferent habits ov pronunsin familyar wurdz amun ðez diferent naſonz, and we kan satisfaktorili tras, fonetikali, ðe lez ov transformaſon, and paralel ðem wiθ uðer non wurdz. Yet nun ov us kud, i θink, from noin ðe lez ov çanj, hav predikted ðe presis çanj hwiç haz takn plas. Seiŋ {evêque and vescovo} ¶ ſud we natyurali supoz wun tu hav bin derivd from ðe uðer rather ðan from ἐπίσκοπος. In order tu be kwit serten evn nu ¶ wud it not be nesesari tu determin ðe dats ov ðe to wurdz; espeſali az ðe wurd woz bret intu Frans from Itali.

Meni yerz ago i had ðe intenſon ov endevoriŋ tu diskuver ðe orijin ov ur Ingliſ wurdz; but i fund ðe inkwiri to ekstensiv. ⁜ woz at ferst so holli okyupid wiθ ðe imediat eksijensiz ov fonetik printiŋ, and ðen wiθ a loŋ ilnes, er rather weknes from over-wurk, ðat mi intenſonz wer kompletli elterd. For ðez lost for yerz i hav bin wurkiŋ up anuðer subjekt hwiç promist mor sukses—ðe filosofi ov maθematiks. Hweðer i ſal ever rezum mi etimolojikal investigaſonz, iz veri unserten. ⁜ θiŋk not, ðat iz not tu eni ekstent. ⁜ am, in fakt, dutful, hweðer eni grat er yusful purpus wud be subservd bi studiiŋ it beyond ðe pont elredi reçt, hwil i no ðat ðar wil not be wontiŋ men ho wil kari on ðe studi ov komparativ filoloji wiθ grat ardor and wiθ a beter çans ov sukses ðan miself, from ðar beter preparaſon. Ol ðe best etimolojikal buks ar in ðe Jerman laŋgwaj. {Bopp Vergleichende Grammatik} haz bin translated under ðe nam ov Komparativ Gramar, and ma be had ov Wilyamz & Nergat, Henrieta st., Kovent Garden, Lundon, W. C., for abut £2 2ſ. ðe orijinal pris woz £3 7ſ.; but Wilyamz bet ðe remander. It iz a ferst rat buk. It iz a veri ekstensiv buk. {Pott's Etymologische Forschungen} Etimolojikal Investigaſonz wud be perhaps suç a buk az yo wud lik. It iz not translated, but iz publiſt at Lemgo in Jermani. {Diefenbach's Gothiches Worterbuch} iz a perfekt trezur ov komparativ etimoloji. {Dietz' Grammatik der Romanischen Sprachen & Worterbuch} ar elso valyuabl. {Donaldson's New Cratylus & Varronianus} ar veri yusful on Latin and Grek, ðo ofn hazardus in konjektyur. {Grimm's Deutsche Grammatik} iz a splendid buk, but veri leŋθi, (for θik volz.)

Ov kors Websterz Dikſonari (larj edison) yo hav. ⁜ wiſ he had publiſt hiz rots. Muç informaſon ma be glend from {Koltschmidt Vergleichendes Worterbuch.} For ur on laŋgwaj besidz Webster (hwiç after el iz not historikal) we hav Junius, Tuk (serten unsaſ), Riçardson (ho swarz bi Tuk), Tomson (not wurθ muç), Jonson (wurθ nubiŋ). Trenç'z buks ar onli popyular, amuziŋ and desultori; but not buks on hwiç i kud plas relians. ða rather stimyulat ðan satisfi kuriositi. Talbot (Ingliſ Etimolojiz, Lundon, Mura, 1847) iz ful ov sujestyonz, but iz kwit unhistorikal. Hiz iz ðe most resent Ingliſ wurk on Ingliſ Etimolojiz, if we ekskluð Trenç. On Fonetiks yo ſud red Lepsius' Standard Alfabet, Lundon, (Seliz, Flet St.) ov hwiç yo wil se a litl akunt in mi Yuniversal Printiŋ, ov hwiç i send yo a kopi, and Maks Mulerz Miſonari Alfabet. ⁜ kud giv yo ðe namz ov uðer buks, but i θiŋk i must hav givn yo to meni elredi,

and sə ị wil sta mị hand. Helderman ən Latin prənunsiaʃən yə wil hav ov kərs; it iz veri gud. Helderman semz tu hav sezd ðe trə ịdeə ov ðe aplikaʃən ov fənetiks tu etimoləji, and tu hav wurkt it ət in pərt. ⁋ wiʃ he wud publiʃ sumθiŋ els. ⟨Latham⟩ (hwiç iz Laðam, ị nət fịnd, and not Latam, az ị rət it fərmerli) haz not publiʃt eniθiŋ mər jeneral ðan hiz Iŋgliʃ Laŋgwaj, (4θ ed. hwiç iz muç inkrest in bulk.) Bozwurθ Aŋglə-Sakson Dikʃənari (lərj ed. not ðe smel wun) iz ful ov sujestyonz on Iŋgliʃ etimoləji and wiθ ə remərkabl intrədukʃən.

Wun rezon hwị ðe studi ov Iŋgliʃ etimoləji iz sə ekstensiv iz ðat ðe wurdz ər derịvd from sə meni sərsez. We hav tu inkwịr intu ðe etimoləjiz ov Welʃ, Nərs, Aŋglə-Sakson, Nərman-Frenç, Modern Frenç, Latin and Grek. ⁋ də not konsider ðat ị hav lərnd eniθiŋ if ị am təld ðat 'derịv' kumz from ⟨derivare⟩, hwiç iz enuf fer məst pepl and telz ðem just nuθiŋ. ¶ Hwens ðis wurd. ¶ Hwens ⟨rivus.⟩ ¶ Hət related tu ⟨ripa, rip, rub, rough; or rive, reissen, treiben; or ⟩, ets. ¶ Iz ðər eni konekʃən betwen ðez wurdz. If sə ¶ hwot. ¶ Hwot ər ðər kognats in diferent laŋgwajez, ets., ets. Agen ¶ hwen did ⟨derive⟩ fərst kum intu ət laŋgwaj; ¶ woz it imediatli from ðe Latin, ər mediatli from ðe Frenç; ¶ woz it ever yụzd in its natyụral sens: əl veri interestiŋ kwestyonz in ðe histəri ov laŋgwaj, but veri difikult tu ənser, and sərtenli not ʃən bị ðe Romanik ⟨derive⟩, ər konseld bị ðe Fənetik derịv. We ma hsever wiθ ðe fənetik, inkwịr ¶ hwị ðe çanj in ðe vselz. ¶ Hwot iz ðe lə. ¶ Hwen did ðis lə begin tu preval. Studi ðe similər çanj ov əld hị Jərman ⟨ei⟩ intu midl hị Jərman ⟨î⟩ and modern hị Jərman ⟨ei.⟩ ¶ Iz ðis çanj lịk ðe Sanskrit ⟨guna.⟩ ¶ Hwot wər ðe intermediat çanjez. ¶ Did ðe Aŋglə-Saksonz prənsns ⟨î⟩ az fənetik e er ị; and sə ən. Hwen ị se litl buks ov litl pepl təkiŋ abst etimoləji az if it wər wel nən, and az if ðe speliŋ, az we nə hav it, təld əl abst it, ị simpli konklụd ðat ðe rịterz nụ nuθiŋ abst it. Den Trenç'z vịəlent objekʃən tu fənetik speliŋ on ðe skər ov etimoləji, iz, tu me, ə prəf ðat he nəz veri litl abst etimoləji, eldə he ma hav amụzd himself and hiz rederz wiθ trasiŋ ðe histəri ov several wurdz mər ər les korektli.

Nə, ị θiŋk, snuf ov ðis. Yə wil be kwịt tịrd ov it. But it ma sərv tu yə az hints fer ðe direkʃən ov yər studiz in ðez materz, and fer replịz tu redi mad, of-hand objekʃonz tu fənetiks ən ðe skər ov etimoləji.

Just wun wurd ov kritisizm on yər ən lektyụr. Yə sa veri trəli, "we hav nə ịdeə ov ə wurd apərt from its sənd," and den in ðe nekst lịnz, sa, "tak, fer instans, ðe Latin ⟨pater⟩ and ðe Iŋgliʃ wurd ⟨father.⟩ Ða ər in fakt wun and ðe sam wurd wiθ diferent prənunsiaʃonz." Nə if ðe sənd ov ə wurd iz ðe həl ov ə wurd, ¶ hə kan tə prənunsiaʃonz, ðat iz, tə səndz be ðe sam wurd. It sə hapnz ðat ða ər not əvn dərịvd wun from ðe uðer, beiŋ bət independent derivativz from ðe sam ultimat sərs. Ðəz hə sed pater never sed fəðer, and vịse vərsə. ⁋ menʃən ðis bekəz sumbodi wil trị tu giv yə ə fəl upon suç ə pənt, sum da, if yə ər not kərful.

Agen, (ekskụz mị rekurens tu ðe subjekt,) rekolekt ðat it iz histəri ənli hwiç givz us ðe fərst derivativz, and ledz us tu ə nolej ov hə wurdz ər çanjd in posiŋ from wun laŋgwaj tu anuðer. If we sa pater in Latin, Grimz lə wud led us tu ekspekt vater in Jərman, and fəðer in Iŋgliʃ; but ðis lə haz bin dedụst from ə komparison ov meni undət-

ed etimolƣjiz, and ðe etimolƣjiz hav not bin dedust from ðe lə. If ị se ⟨pater⟩ in Latin, ị ekspekt ʔhwot in Italyan; ʔ⟨padre⟩. Nƣ; and yet we hav it, and ƣnli ⟨patre⟩, hwiç we ſud hav ekspekted, in poetri. On ðe uder hand, we get ⟨padre⟩ az we ſud ekspekt in Spaniſ and Pƣrtyugez. ʔHƣ wud hav ekspekted ⟨père⟩ in Frenç. Yet ⟨père, mère, frere,⟩ folƣ wun rƣl. ⟨Padre, madre⟩ qr similar in Italyan; but ðen ⟨frater⟩ duz not giv ⟨fradre, but frate,⟩ hwiç iz ƣnli yuzd in poetri, hwịl ⟨fratello,⟩ ðe diminyutiv, iz alƣn yuzd in speç. We ma se ðe fƣnetik relaſonz ov əl, we kud predikt nun. Ðis iz a pənt veri litl ðət ov bị pərsonz hƣ tək ov etimolƣji.

Az tu ðe yus ov etimolƣji in eksplaniŋ ðe meniŋ ov wurdz, ðat iz simpli əl humbug and ignƣrans. Kompar ⟨ὑπόστασις, substantia, and understanding,⟩ ịdentikal etimolƣjikali, tƣtali diferent aktyuali. Nƣ wun from ðe etimolƣji kan predikt ðe meniŋ, nƣ wun from ðe meniŋ kan predikt ðe etimolƣji. Yet, nƣiŋ bƣt, we kan tras ðe çanj ov meniŋ, and ðe eksersịz iz a veri yusful and interestiŋ wun. Ðis iz ðe yus ov etimolƣji in skƣlz. Ðe skolar iz not tu diskuver ðe etimolƣji—ðe wịzest man falz sƣ ofn—but givn it and ðe meniŋ, he ſud be tət tu se ðe metod ov çanj.

Mị 'qrtikl' in Proserz Jurnal iz merli an ekstrakt from mị prefas tu Smƣliz Dikſonari. Proser haz givn most ov it in driblets.

Nƣ az tu yƣr leter in Proser. Yƣ qr evidentli an admirabl teçer, and yƣ hav a veri apt pupil. Yƣ kan giv yƣr çild a vast amənt ov informaſon in ðis wa, and kan led her tu ðiŋk ezili and plezantli upon meni subjekts. But informaſon and familiariti wið varius ðiŋz, iz hwot ſe rekwịrz, not rezoniŋ. Pra, dƣ not let her rezon tƣ muç. Ðe kwịt dred aljebra. Tu mị mịnd trƣ mathematiks kan not be tət til after fƣrten. Twelv iz erli, and ðen jeometri qðer ðan aljebra. Aljebra, merli az yuniversal ariθmetik, merli az kompendius ariθmetik, mịt be tət erlier. But ðis iz ðe lest part ov aljebra. If aljebra be tət at əl, ðen, let it be tət az a seriez ov rƣlz, wiðət eni prƣf beyond ariθmetik. For egzampl: let negativ kwontitiz be takn on trust. Dƣ not atemt tu prƣv ðe lə "lịk sịnz giv plus; unlịk, mịnus," in multiplikaſon. Beter nƣ prƣf ðan ðe yugual imperfekt wun. Ðar iz nƣ ned tu giv wun evn tu an inkwịriŋ çild. Əl ðat iz nesesari iz, "yƣ ſal nƣ hwen yƣ qr ƣlder." Tu wun hƣ haz lernt sum fiziolƣji, az yƣrz haz dun, yƣ ma ad, "hwen yƣr bran iz mƣr grƣn, and fiter tu understand it." Ðe wiſ yƣ əl sukses in yƣr laborz and a hapi iſu tu yƣr veri delịtful infant instrukſon.

If yƣ rịt tu me at eni tịm, adres kar ov Mr. F. Pitman, 20, Paternoster Rƣ, Lundon, E. C., hƣ iz qqrjd tu fƣrwurd əl mị leterz. Ðe am on ðe pənt ov çanjiŋ mị rezidens, and ị dƣ not nƣ hwar ị am gƣiŋ. Farwel.

ʔHWIC IZ ÐE BEST.

At ðe klƣz ov a privat leter Dan S. Smƣli sez, "Ðe resentli sə Mr. Gƣld(?), prinsipal ov ðe Franklin Gramar Skƣl in Boston, purçasiŋ fƣnetik buks at Mr. Ƣtis Klaps, hwiç wer tu be yuzd in teçiŋ hiz ƣn çild tu red. Ðe askt him hwị he yuzd fƣnetik buks in preferens tu rƣmanik. He replịd ðat ðe a-be-se metod woz tƣ difikult fər yuŋ çildren. Sƣ muç fər ðe praktikal gud sens ov an intelijent teçer. If ðe fƣnetik metod ov teçiŋ iz best fər Mr Gƣldz çild ʔhwị iz it not ðe best fər əl çildren."

BEWAR OV ƊE ΣARPERZ.

At nƢ tim in ƊE histƢri ov Amerika haz ƊE ran ov desepʃon and impƢziʃon had a mƢr ekstensiv swa ƊAn at ƊE prezent da. Larj sitiz hav fƢr yerz past had ƊAr mok ekʃonz, bƢgus loteriz, and uƊer swindliŋ establiʃments; agenst el ov hwiç ƊE publik hav bin repetedli keʃond. Veri latli, however, several nu fazez ov Ɗis moral leprƢsi hav developt Ɗemselvz, a nƢt ov hwiç iz du ƊƢz hƢ hav not bin uƊerwiz keʃond.

ƊE Maor ov Nu Yerk, ƊE PƢst Master ov Sinsinati, and ƊE siti ofiʃalz in sum uƊer plasez hav ernd ƊE tanks ov ƊE komyuniti in feretiŋ ut and brakiŋ up a number ov Ɗez establiʃments. ƊAr ar dutles meni uƊer rƢgz ov ƊE sam strip hƢz operaʃonz hav not yet bin ekstensiv enuf tu demand ƊAr notis. We wud ƊArfƢr bid ur rederz bewar ov ƊE folƢiŋ klasez ov advertizments:

1. Ov patent medisinz, ƊE bas ov hwiç afekts tu be sum rar and kostli drug, ƊE efikasi ov hwiç iz tu skater tu ƊE fƢr windz ƊE sedz ov everi alment under ƊE sun. Natyurz vƢlated lez ar not sƢ ezili ekspiated. DƢ not aksept ƊE ferst bat, bi sendiŋ ƊE advertizer a stampt envelƢp, er yƢ wil find yƢrself sumhwar betwen tre sents and a hundred dolarz ut ov poket befƢr yƢ kwit, not tu menʃon ƊE posibl ned ov ƊE undertaker.

2. Ov Emigrant ƊAd AʃƢsiaʃonz, hƢ for a fu dolarz on depozit ofer tu suplj par men wiƊ farmz and hazez redi furniʃt, and ƊE menz ov remƢviŋ tu Ɗem. Kep yƢr skerts kler from el suç asƢʃiaʃonz, unles sum wun in hƢm yƢ kan konfid testifiz from personal nolej tu ƊE benevƢlens ov ƊE instituʃon, er yƢ ma hav ƊE plezur ov beiŋ swindld.

3. Ov Gift Enterprizez, hwar war ar sƢld at ƊE ordinari prisez, and woçez, juelri, ets., ar givn az premiumz. Enkurajiŋ suç enterprizez iz in fakt peiŋ premium tu disonesti. Wun ov tƢ tiŋz iz serten: ƊE gudz and premiumz ar not wurƊ hwot ƊA purpƢrt tu be, er ƊE seler kam bi Ɗem disonestli; hu els kud he ofer mƢr ƊAn yƢr muniz wurƊ in premium, besidz its ful valyu in ƊE gudz yƢ purças. A Ɗerd çans ma be supozd tu hapn hwen purçasez ar mad bi leter, namli ƊAt neƊer ar fƢrƊkumiŋ.

4. Ov Loteri Skemz. ƊEz ƢnIi prezent anuƊer faz ov ƊE afƢr-menʃond evil, reseviŋ ƊE properti ov uƊerz wiƊut returniŋ a far ekwivalent. Meni bierz hav bin begard bi Ɗem and but fu enriçt. ƊE ƢƊoritiz hav latli brot tu lit a nu fetyur in ƊE biznes az it iz frekwentli konduktted, hwiç must be dubli profitabl—el blaŋks, nƢ priziz—in uƊer wurdz, hwen a larj number ov tikets hav bin dispozd ov, ƊE dreiŋ iz postpƢnd indefinitli and ƊE muni-ladn ajent dekamps tu parts unnƢn. A viktim testifid in a trial at Filadelfia, ƊAt he had lost ƢIver $30,000, bi ƊE purças ov loteri tikets.

UƊer klasez ov unprofitabl spekyulaʃon mit be notist, but it wil be sufiʃent tu sa tu onest men, avƢd everi skem ƊAt proferz a larj emolyument wiƊut an ekwivalent fƢr ƊE sam in mental er fizikal labor. Be sumhwot kƢ tƢardz ƊE jentlmanli stranjer hƢ prƢpƢzez tu devƢt ƊE larjer pƢrʃon ov a magnifisent fertyun tu yƢr espeʃal benefit. ƊAr iz an end tu everi projekt under ƊE sun, and ƊE end ov Ɗis ma be ƊE diskuveri ƊAt yƢr jentlmanli frend iz a peniles impostor and yƢrself hiz duŋ tu ƊE tun ov el ƊAt yƢ ar wurƊ.

MEDIKAL STUDENT IN ÐE "GREN ROM."

Ðe folowiŋ klever hit on sęrten wiz wunz wil do tu red wiđ a ſert fas after a ful mel.

Profesor ov Anatomi.—¶ Hɜ meni bonz ar đar in đe human bodi.

Student.—Đat dependz upon hwot wun had for diner. In ſad tim đar ar jenerali mor er les.

Prof.—¶ Hwar iz đe hart sityuated.

Stud.—Komonli in đe left sid ov đe thoraks; but đe majoriti ov students loz đarz eltogeđer befor đa lev Kolej.

Prof.—¶ Hwar ar đe karotid arteriz.

Stud.—Đa ariz on eg sid ov đe nek, and pas up az hi az đe ſert kolar, and đen dɜn đe insensat kanal and terminat in both bots.

Prof. ov Kemistri.—¶ Ov hwot iz đe atmosfer kompozd.

Stud.—Oksijen, Nitrojen, and uđer fɜl gasez, dependiŋ sumhwot upon đe inhabitants and filθ ov đe strets.

Prof.—Giv an egzampl ov non-elektriks.

Stud.—Rozum, feđerz, hups, old bagelorz and litniŋ rodz.

Prof. ov Materia Medika.—Nam sum ov đe emetik ajents.

Stud.—Epikak, werm weter, to mug likor, and se siknes.

Prof.—¶ Hwot iz konsiderd đe maksimum dos ov opium.

Stud.—Wun drop ov đe milyonθ diluſon ov wun-haf đe smelest posibl kwontiti iz a perful dos for a homeopaθist, but we hav bin advizd tu giv it az loŋ az đe paſent kan swolo, and repet đe doses.

Prof. ov Surjeri.—¶ Hɜ wud yo distiŋgwiſ a dislokaſon from a spran.

Stud.—Đe safest wa iz tu twist đe injurd lim until we ar ſur it iz dislokated, đen set it. Ol konsernd ar beter satisfid.

Prof.—¶ Hwot iz đe tretment for enlarjment ov đe tonsilz.

Stud.—Đat must depend upon sęrkumstansez. If i had a tonsil instrument i ſud remov đem, but uđerwiz tret đem raſonali.

Prof. ov Teori and Praktis.—Giv us đe best tretment for intermitent fever.

Stud.—Giv kwinin until đe paſent iz blind, đen send him tu an i surjon.

Prof.—¶ Wud not đe werm bath be gud in konekſon wiđ kwinin.

Stud.—Sęrtenli; and đe wermer đe beter.

Prof.—¶ Hɜ loŋ wud yo kep đe paſent in it.

Stud.—Until—until—until đe skin slips, đen swet him wiđ hot stuf.

Prof. ov Obstetriks.—¶ Hav yo had eni eksperiens in đe liiŋ in department.

Stud.—Sęrtenli, sęr, i woz voted for liiŋ in ɜr tɜn, and kam ner beiŋ lad ɜt for it to.

Đe student woz alsd a degre, az he had treted a majoriti ov đe fakulti tu brandi todiz.

EDYUKATIV CILDREN. A-rjter in Helz Jurnal ov Helθ maks đe folowiŋ sensibl remarks, hwig everi parent wud do wel tu hed:

"Had i đe ges ov onli for θiŋz tu be tot tu mi çildren, đa ſud be: tu siŋ wel, tu red wel, tu rit wel, and tu skeç wel. Perfekſon in đez wil ern đar pozesor a mantenans in eni kuntri, and wil enabl him tu amuz himself er entertan a kumpani, hweđer it be under a rok, in đe dezert, er upon a krag in đe se."

ðE PRIZONER FOR DET.

ðə set him in hiz dərk sel, and kəld him ford;
  ðə told him hi wəz fri; hi lɪgərd stil;
ðə had him kənd ðə ɑr, and wok ðə ɡrit,
  And hi, wəns mor, ðə slavərz ov his wil.

ðə told him hi wəz nɔ mo lɔŋər bənd
  Tu tɪm and plas, az ðɛrz best plizəz dem;
But ðər hi stil rəmeɪnd, and gɑzd ərawnd
  Az wən just wakənd frɔm sum hɔrəbəl drim.

ðə had him spek, for speč wəz nɔ lɔŋər ɔn;
  ðə klamd no mor dominiyən ɔv its yuz;
ðə ask him hwər ðə pəsər ɔv bət wəz gən,
  Nɔ ðə had kast its ɔld wərn fetərz əwe.

ðə told him wiped kərsərz wər ət hand
  Tu bər him swiftli tu ðə ɑrmz hi luvd;
And mərveld hi ʃud stil in stupər stand,
  Az wən hu ferd perdiʃən if hi mavd.

ðə pointed tu ðə hilz hwič fansiz ʃaɪz
  So oft had krost, in dər-luvd sənz tu rom;
And ɔrdərd him nɔ tu skal ðər barər haɪz,
  And bi himself agen—ðə lord ɔv hom.

ðə told ðat iz, hwərz tərz had ɔld bin ʃed,
  At sit ɔv him wud su in ses tu morn:
ðə sed ðat hərts hwərz plezər ɔld had fled,
  Wud kol bər bak tu grit hiz glad return.

ðə piktyərd bər hɔz prər so lɔŋ semd vən,
  Nɔ on bər nəz in gratful transport kast;
ðə sed, tu hər hiz wel-non vəs agen,
  Wud mak bər hərt forget its angwiʃ past.

ðə pled fər ðoz hɔz yutfful mərθ represt;
  Hɔz sports had langwiʃt, hiz briť smil widdrən;
Impəʃənt nɔ tu hav hiz bondz relest,
  And hal wənz mor hiz futsteps on ðə lən.

ðə sed ðə sun wud sem tu ʃed mor lit—
  Ə livlier spirit dwel upon ðə ar—
Ɛč flər and ʃrub assum ə hu mor brit—
  ðə veri floks rejəs tu no him ðər.

Ða tƢld him Fam had ƢnIi slept ahwɨl,
  Ɛs sƢn wud kel him tu hęr kƢrts agen,
SƢn on hiz nu karer in favor smɨl,
  And mƢr ðan kompensat hiz yerz ov pan.

Ða promist welð wud prƢv, tu him, ðe tɨd
  Just ebiŋ ɜt tu gaðer spel ðe mƢr,
And, in returniŋ flud, briŋ ʃiprekt prɨd
  Tu tak agen hęr staʃon on ðe ʃƢr.

Ðat trƢps ov frendz wud krɜd hiz çerful hel,
  And hwisper jentl flateriz tu hiz er;
Hwɨl memƢri wud not dan ðe past rekel,
  SƢ brɨt ðe futyur wud tu hƢp aper,

But he stud stil—az wun hƢ dąr not fel
  Ðat jƢ revɨv hwens el had loŋ bin ruŋ;
And he woz mut, and def tu el apel
  Ov wurdz ðat spƢk a nɜ fergotn tuŋ.

Ða led him fƢrð, fer natyur wud revɨv,
  Ða ðet, ðe luv wuns ąrdent in hiz brest;
Ða nu twoz ðąr, but hweðer yet alɨv,
  Ər ded, nƢ sɨn, nƢ mƢʃon, nɜ konfest.

Ða ʃƢd arɜnd ðe wundrus wurks ov ąrt;
  Fer ðez, ða nu, hiz jenius wuns kud skan;
And strƢv tu rɜz, wiðin sum dormant pąrt,
  Tu animat hiz ɜtwƢrd form ov man.

Ða strƢv in van—ðƢ el unsulid stil,
  Wiðin węr natyurz gifts and ąrts riç stƢr;
Kruʃt, gon forever woz ðe pɜer ov wil
  Tu kel ðem fƢrð—tu giv ðem akʃon mƢr.

W. B. B.—Elendal, Va.

SEMPER VIKTRIKS RƢMƢ—AN ƢD.

Ðe foloiŋ skrap ov yumor iz gotn up bɨ ðe Evniŋ Post and kredited tu an 'Italyan Ərgan Grinder.' It wil dƢ tu red.

Eternal RƢm, hƢ sat on sevn hilz,
Big wiðð vast konkwest and ambiʃonz lust,
Sent fƢrð hęr lejonz, ðik az Ejipts ilz,
Tu grɨnd opƢziŋ naʃonz tu ðe dust.

And RƢm stil standz, imertal and sublɨm!
Ner iz ðąr siti hwąr ye ma not fɨnd
Hęr lejonz nɜ, az in ðe anʃent tɨm;
Ða stil gƢ fƢrð—ðąr miʃon stil tu grɨnd.

LƢK TƢ YƠR SKƠL HƲS.

Ðe Ơhjo Kultivator haz bin dơiŋ a veri gud wurk in enkurajiŋ its patronz tu enljvn and bụtifj ðạr hơmz, and not les akseptabl iz ðe folơiŋ insentiv tu mak ðe çildrenz hƲs plezant and invjtiŋ:

But dơ not konfjn yơr laborz entjrli tu yơr ơn enklơzụrz. Riŋk ov ðe neglekted spot hwạr yơr der lamz ạr tu pas meni a sultri da, in hwot iz tu ðem ðe jjant labor ov masteriŋ ðe misteri ov a, be, se. Ðe! luk tu ðe skơl hƲs! ¶Hav yơ komited ðe tơ frekwent—j wil sa, elmơst yụnivẹrsal—blunder ov beiŋ sơ menli ekơnomikal az tu stik it upon a bạr kerner ov ðe rơdz, flat in ðe mud in winter, and in sumer az stạriŋ az a wudpekerz nest in a ded çesnut stub. Ơ! hwot a plas iz ðat tu mak çildren luv lẹrniŋ! Fj on yơ men! ¶Iz land wurd sơ muç mơr ðan hụman sơlz, ðat yơ kan ơnli spạr a rơd from yơr bred akerz, and kan ơnli afơrd a pen ljk an ơld Yaŋke hog pƲnd, in hwiç yơr litl wunz ạr tu be kajd ljk wend lamz, and ðạr branded wid nolej, ljk ʃep on a ʃeriŋ flơr. Kum nƲ, akt ljk Kristyanz: an aker er tơ iz smel enuf fer a lot.

Mơv ðe skơl hƲs bak, er bild a beter, put up a handsum fens, grad up ðe grƲnd, sơ it in gras, plant it tu trez, get everi çjld in ðe distrikt tu kum and help plant, and let eç hav a tre tu kel hiz ơn, and standiŋ ðạr wid ðạr litl brƲn tơz in ðe riç mơld and ðe fre windz liftiŋ ðạr flaksen loks, wid wun hạnd upon ðe namsak tre and ðe uder restiŋ upon ðe spad, swạr ðem tu luv çeriʃ, and prơtekt everi tre in ðat yạrd, az ðơ it wẹr an erfan foster bruder er sister, and mak ðe teçer dơ ðe sam. Ðạr wil be a leson in it ðat wil mak ðem beter az loŋ az ðe liv,—beter ðan eni leson ðe wil fjnd in ðạr buks. In ðe Spriŋ iz ðe tjm tu dơ ðis wurk, ðen it wil get setld befơr winter. Hav a man wek from ðe dơr tu ðe stret, wel graveld, sơ az tu be pasabl in wet weder, and ðe çildren wil not gơ pơçiŋ ơver ðe soft grƲndz, and kariiŋ mud enuf upon ðạr bơts tu mak ðem el frehơlderz, and levjŋ on ðe skơl hƲs flơr enuf tu fit it fer a pơtatơ paç.

RƠB.

Meni pẹrsonz tiŋk ov Hud ơnli as a maker ov punz, forgetiŋ ðat ðe nesesitiz ov ljf ferst him tu ðe manyụfaktyụr ov hwot he kud dispơz ov at ðe hjest mạrket prjs. Her iz a spesimen ov hiz jenyụin pơetri.

Se stud brest-hj amid ðe kern,
Klaspt bj ðe gơldn ljt ov mern,
Ljk ðe swethạrt ov ðe sun,
Hơ meni a glơiŋ kis had wun.

On hẹr çek an etum fluʃ
Depli rjpnd—suç a bluʃ,
In ðe midst ov brƲn woz bern
Ljk red popiz grơn wid kern.

RƲnd hẹr jz hẹr tresez fel,
Hwiç wẹr blakest nun kud tel,
But loŋ laʃez vald a ljt
Hwiç had els bin el tơ brjt.

And hẹr hat, wid ʃadi brim,
Mad hẹr tresi ferhed dim—
Ðus ʃe stud amid ðe stơks,
Praziŋ God wid swetest luks!

Sụr j sed Hevn didn't men
Hwạr j rep ðƲ ʃudst but glen,
La dj ʃef adƲn and kum
Sạr mj hạrvest and mj hơm.

KWIL AND SIZORZ.

Ɑ veri kurius and interestiŋ report woz prezented tu ðe Frenç Akademi ov Sjens, ɑ ſort tjm sins bj an injenius mekaniſan (M. Gaudin,) on ðe rezult ov meni yerz eksperiments, haviŋ fer ðar objekt ðe prƢdukſon ov artifiſal preſus stƢnz. Ɑfter twenti yerz labor, ðis jentlman haz sukseded in fabrikatiŋ imitaſon ov juelz sƢ perfekt az tu desev ðe most praktist j. Ðe imitaſon ov ðe rƢbi—ðe most preſus ov el stƢnz—haz reçt ɑ rar degre ov buti and yutiliti; fer it iz preferd bj kompetent woçmakerz, az pivots fer woçez, tu ðe real rƢbiz, beiŋ ekwali durabl, and muç harder. He ekspekts, bj menz ov ɑ resentli diskuverd proses, tu be abl tu prƢdus ðe rƢbi and safir ov ɑ sufiſent sjz tu be yuzd in ðe manyufaktyur ov krƢnometerz and kloks.

ÐE ƢFNEZ.

In ɑ kuntri hwar ðe rƢzez hav nƢ fragrans, and ðe wimen nƢ petikƢts; hwar ðe laborer haz nƢ Sabat, and ðe majistrat nƢ sens ov onor; hwar ðe rƢdz bar nƢ vehiklz, and ðe ſips nƢ kelz; hwar Ƣld men flj kjts; hwar ðe nedl pƢnts tu ðe sat, and ðe sjn ov beiŋ puzld iz tu skraç ðe antipƢdez ov ðe hed; hwar ðe plas ov onor iz on ðe left hand, and ðe set ov intelekt in ðe stumak; hwar tu tak of yƢr hat iz an insƢlent jestyur, and tu war hwjt garments iz tu put yƢrself in mƢrniŋ—we et not tu be be astoniſt tu fjnd ɑ literatur widat an alfabet, ɑ langwaj widat ɑ gramar. If we ad dat fer kantles sentyuriz ðe guvernment haz bin in ðe handz ov Stat filosƢferz, and ðe vernakyular djalekts hav bin abandond tu ðe laboriŋ klƢsez, we must not be startld tu fjnd dat ðis Ejnez laŋgwaj iz ðe most intrikat, kumbrus, and unweldi vehikl ov det dat ever obtand amuŋ eni pepl.

Ðar ar aten distiŋkt laŋgwajez in Ejna, besjdz ðe KƢrt djalekt; and eldƢ, bj ɑ butiful invenſon, dezervin ov el imitaſon, ðe ritn laŋgwaj iz sƢ kontrjvd az tu denƢt bj ðe sam karakter ðe sandz ov eç ov ðe njnten diferent wurdz, el ov hwiç it ekwali reprezents, ðis iz ov nƢ grat yus amuŋ ðe multitud hƢ kan not red.

Ðar iz not ɑ man amuŋ ar Ejnez skolarz hƢ kan spek tre ov dez laŋgwajez widat flyensi, and ðar iz not wun hƢ kan safli eder rjt er interpret an impertant Stat paper widat ðe asistans ov ɑ teçer.

KALKULATIV MASEN.

Ðe Boston Advertjzer givz ɑ deskripſon ov ɑ maſen, latli invented bj Rev. Tomas Hil, ov Wolðam, fer perfermiŋ adiſon, subtrakſon, multiplikaſon and divizon.

Ðe maſeneri iz el inklƢzd in ɑ boks twenti inçez loŋ, fer dep, and siks wjd.

It iz sed ɑ veri litl praktis wil enabl eni ordinari person tu operat widat ðis maſen az ezili and rapidli az ðe muziſan plaz upon ðe kez ov ðe pianƢ, and at ðe sam tjm ðe wurk iz dun widat el ðe presizon and sertenti hwiç maſeneri inſurz. We lern dat ɑ patent woz grented tu ðe inventor on ðe 24ð ultimƢ, and it iz hƢpt dat ðe maſenz kan be manyufaktyurd at suç ɑ prjs az tu admit ov dar jeneral intrƢdukſon intu kantiŋ rƢmz and ofisez, hwar it iz antisipated it wil sav an imens amant ov mental labor, and inſur fredom from mistak.

PREMIUMZ.

Ðe kwestyon haz several tjmz bin askt hwj we hav oferd no premiumz tu ajents, ner evn ðe kustomari redukʃon tu klubz. It ma be brefli anserd az folowz.

1st. Bekoz we ofer a premium tu eç subskrjber, in ðe ʃap ov ðe çepest fonetik and fonografik periodikal ðat ned be wiʃt fer.

2d. Bekoz ðe majoriti ov ur frendz labor, ljk urselvz, fer ðe gud ov ðe koz ruðer ðan fer personal emolyument, and ðarfor ða dezjr no uðer reward ðan ðe konʃusnes ov havin promoted a gud koz.

3d. Bekoz we wiʃ tu do a saf biznes, and fulfil el ur promisez; and ðarfor, kud not aford a larj diskunt tu purçaserz er a larj amunt ekspended in ðe purças ov premiumz.

Ðar iz a metod, however, bj hwiç we ma remunerat ur ko-laborerz wiðut felin ðe los urselvz, (and, inded, we no ov no mor aproprat er mor akseptabl tokn ov ur estem fer ðem ðat we kud ofer.) We hav on hand a number ov kopiz ov Volyumz Wun and To ov ðe Jurnal, to handsum buks, kopiusli embeliʃt wiðstel plat engravinz.

Tu eni wun sendin us ðre nu subskrjberz tu ðe Fonetik Deparatment ov ðe Jurnal, and ðe retal prjs, $2,25, we wil prezent a kopi ov Volyum Wun, wurð 75 sents.

Fer for nu subskrjberz ($3,00) we wil ofer a kopi handsumli bund, leterd, and gilt, wurð $1,00.

Fer siks nu namz ($3,75) we wil send Volyum Wun and Volyum To, wurð $1,50.

Fer at nu namz akumpanid bj $4,50, handsumli bund kopiz ov ðe to volyumz wil be givn, wurð $2,00.

Ðe postaj on ðe premiumz, hwiç iz not inkluded in ðe abuv, iz 16 sents per kopi, and must akumpani ðe order fer ðe Jurnal.

Subskripʃonz komensin wiðð ðe beginin ov ðe yer wil be suplid wiðð el ðe bak numberz eksept Janyuari, hwiç iz ut ov print; ðe trakt entjtld 'Ðe Yuniversal Langwaj' iz sent in its plas.

Siks munð subskipʃonz wil be resevd on ðs sam termz, sav dublin ðe number.

OHIO FONETIK ASOSIESON.

Ðe nekst semi-anyual metin ov ðe Fonetik Asoʃiaʃon wil be held at Lebanon, Woren kunti, on Frjda, Ogust 11, 1858.

Ðe opnin adres wil be deliverd bj W. T. Kogʃal, Esk., Prezident ov ðe Asoʃiaʃon.

Uðer adresez wil be deliverd; and reports upon topiks ov jeneral interest ma be ekspekted.

Az ðis metin iz tu be held durin ðe seʃon ov ðe Nermal Institut, it wil aford an ekselent oportuniti tu vizit ðe Sut Western Nermal Skol, and, at ðe sam tjm tu atend ðe metin.

Ðe fakt ðat ðe metin iz tu be held durin ðe seʃon ov ðat Institut, tugeðer wiðð ðe inkresin interest ðat ðe koz itself iz eksjtin, sem tu worant a belef ðat ðe metin wil be a larjer and mor interestin wun ðan haz az yet bin held in ðis Stat.

Bj order ov ðe Egzekyutiv Komiti.

CARLZ S. ROS, Carman.

FƢNETIK INTELIJENS.

Koʃnt, Ƣowa. Rev. E. H. Wąriŋ sendz for a pąrsel ov buks saiŋ, "Amid ðɛ pres ov ministerial dątiz ị hav aranjd tu teq a klas ov yuŋ men at ðɛ Yelƣ Spriŋz Kolej ov ðɛ Nąu Skƣl Presbiterian Ƣurq, lƣkated at ðis plas."

Kanton, N. Y. Edward W. Jonson sendz a subskripʃon tu ðɛ Jurnal, and sez: "Ɨ am not yet konvęrted tu ðɛ belɛf ðat fƣnografi ʃud be lęrnt bị everi wun, ɛr ðat fƣnotipi ʃud be tɛt in everi skƣl. Ɨ am kwịt wiliŋ tu inkwịr intu ðɛ merits ov ðɛ sistem, and for ðat purpus am praktisiŋ fƣnografi."

It węr wel if ɛl węr az frɛ tu investigat ðɛ fundaʃon ov its klamz befƣr prƣnunsiŋ sentens upon it.

Huni Grƣv, Teksas. J. A. Ruðerfƣrd rịts: "Ɨ am an ƣld man, abʊt siksti. Ɨ skąrsli ever se fƣnƣgrafik rịtiŋ dun, eksept bị mị ƣn sun, Kalvin, hƣ wɔz tɛt bị mɛ; and it sɛmz ðat ðɛ ʃort-hand kumz az ezi tu him az loŋ-hand. Ɨ hav livd in ðɛ wildernes ov Teksas 23 yerz, and hav bin in nƣ uðer Stat in ɛl ðat tịm. Ɨ wunder ðat ị am not wịld ɛlredi. * *

Ɨ hav bin rediŋ a grat dɛl in ðɛ Jurnal tuda. Ɨ lịk it wel, yes, veri wel, and ðɛ Fƣnƣgrafik Depąrtment mịtili. Ɨ hav kept a buk ov ðɛ weðer for ðɛ past 5 munts, hwiq ị ʃud not hav dun had it not bin for fƣnografi. Nƣvember 20 ðɛ termometer stud at 23, and it wɔz not ðat lƣ agen til Februari 22, hwen it fɛl tu 19. Ðez hav bin ðɛ ƣnli kƣld tịmz ðis winter."

Nerwiq, N. Y. D. A. Hwedon rịts "Ðr sęrkl iz duiŋ fịnli. * * * * *

Ɨ tuk okazɛn sum weks sins tu kɔl ðɛ atenʃon ov fƣnografez tu ðɛ fakt ov ðɛ egzistens ov ðɛ K. F. K. Asƣʃiaʃon, trƣ ðɛ Kristyan Advƣkat and Jurnal, and ɛlsƣ in ðɛ Nerðern Kristyan Advƣkat."

[Wɛ ąr sori wɛ did not resev kopiz ov sed paperz: we ʃud hav lịkt tu hav mad a mƣr speʃal nƣt ov it, ðƣ ɜr bruðer "asks nƣ tąŋks at ɛl."]

Boston, Mas. Edward S. Bebɛ rịts tu us, "Ɨ hav bin an ęrnest advƣkat ov fƣnetiks and fƣnografi in tịmz past, sa ten yerz agƣ, ðƣ latli ị hav bin watiŋ for sum stedi alfabet for fƣnetik ekspreʃon. Ɨ hav never fald tu dƣ ɛl ị kud tu favor ðɛ progres ov ðɛ reform, and ʃal perhaps befƣr loŋ tak suq pęrsonal interest az tu bekum aktiv in ðɛ kɔz."

[Ðr frend must hav bin watiŋ in ðɛ dąrk. It iz tịm hɛ wɔz takiŋ an aktiv interest, if hɛ wats for a mƣr pęrmanent alfabet ðan ðat we hav yązd for for yerz hɛ wil wat til ðɛ batl iz fɛt and ðɛ viktƣri wun.]

Kraftsburi, Vt. S. H. Kƣlburn informz us ðat after meni munts dɛla Uŋkl Sam haz returnd his sęrkąlator tu him. It iz not ðɛ fęrst tąrdi job, however, ðat ɜr P. O. depąrtment iz kredited wiðt. Wɛ węr plezd a fą daz sins tu her ov ðɛ saf arịval ov sum buks, dąplikats ov hwiq hàd bin sent munts agƣ in antisipaʃon ov ðąr los. Frend Kƣlburnz testimƣni on fƣnetiks ma be aded tu ðat ov meni uðerz.

"Ɨ luv fƣnografi for its bąti, its simplisiti, its filƣsofik akyąrasi, and its yątiliti. Ðɛ pen glịdz alƣŋ sƣ ezili, ðat ðąr iz just nƣ labor at ɛl; and tɛt fịndz its fitiŋ gąrnitąr in ðɛ simetri ov a fƣnƣgrafik dres."

NƢTS AND KWƢRIZ.

Lƣis Stret. Ðɛ last paj ov ðɛ Sąmz iz engravd. Subskrịberz wil resev kopiz as sƣn az it kan be bɛnd.

W. T. D. Klem and uðer inkwịrerz ma tak ðɛ abuv anser. Ðɛ Fraz Buk ma folƣ it in 4 or 6 weks.

Sɔrt Krek, Ƣ. R. C. Lad asks "? Hav yƣ a mƣr ekstensiv katalog ðan iz publiʃt in yƣr Jurnal, and hɜ loŋ befƣr ðąr wil be a Fƣnetik Gramar aded tu ðɛ list. Ɨ am makiŋ up a smol lịbrari, and ʃud lịk it tu be pąrli fƣnƣgrafik and fƣnetik. Yƣ wil be plezd, nƣ dɜt, tu lęrn ðat ðɛ subjekt ov Fƣnetiks iz beginiŋ tu klam ðɛ atenʃon ov a ląrj number ov ðɛ yƣŋ in ðis plas, and meni ov ðɛ ajed ekspresa dezịr tu understand it."

Wɛ suplị ɛl ðɛ fƣnetik wurks ðat kan be had in ðis kuntri.

JAN. NUMBER WONTED. Wɛ ąr ʃort ov ov ðɛ number for Janyąri 1858. Sum eni ov ɜr subskrịberz hav dąplikat kopiz ov it, ɛr ʃud ða hav a kopi ða dƣ not intend tu prezęrv we wil be glad tu resev it and return its wurð in sumtiŋ els.

KORESPONDENS ASƏSIƊSƏN.

NƊMZ AND ADRESEZ OV NU MEMBERZ.

Under ðɛ abuv hed, wɛ intend giviŋ from tim tu tim, Dənasən rɛsɛvd duriŋ ðɛ munθ, Adresɛz ov nu membɛrz, Ɛnjɛz ov adrɛs, and Namz ov nu sɛrklz ðat ma bɛ fɔrmd.

Ðɛ Subskripsənz, hwiç ur ɔl voluntari, ur fɔr ðɛ purpus ov dɛfraiŋ ðɛ nɛsɛsari ɛkspensɛz ov printiŋ and pəstaj on ðɛ konstitusən and list, sɛrkulərz, ɛts.

Sɛrkl.	Nam and adres.	Dənasən
31	Ben L. Traford, Nu Yɔrk, "	25
31	Jɔrj W. Walz, Flat Rok, Ω.	10
5	M. E. Huntli, Nɔrθ Fərsaliu, N. Y.	
16	J. R. Siphɛrd, Sand Baŋk, "	
31	Klarɛns Bɛbɛ, Sɛθ Hamilton, "	44
32	Ɛrlz Kəts, Kazɛnəviu, "	
15	D. A. Hwɛdon, Nɔrwiç, "	
19	Ɛas Rɔz, Nikolvil, St. Lər. kɔ. "	
10	M. E. Rit, Fɔksburə, Mas.	
27	Ms. Jan E. Rit, "	
32	A. B. Kapron, Wɛbstər, Mas.	
33	Wm. C. Sərp, Wilbrahaɛm, "	
32	Rɛv. A. S. Kinan, Kəkəmə, Ind.	10
28	J. A. Krəz, Kləvɛrdal, "	10
29	Mis Kat R. Frɛnç,	15
23	Ɛrlz W. Pɛsɛl, Wilton, Kon.	
32	Wm. H. Butlɛr, Bɛrlin, "	
32	Samyuɛl Bɔzwurθ, " "	
30	Peri Maθuz, Kampbɛl Il.	12
2	Dr. Limən Trask,	60
7	O. C. Blakmɛr,	1,00

Ðɛ nu list ov membɛrz ov ðɛ Kristyan Fənetik Korɛspondɛns Asəsiasən iz rɛdi. Pris 10 sɛnts; pər duzn 60.

Ɛç member iz entitld tu a kopi, ðəz hə hav not rɛsɛvd wun kan obtan it on aplikasən fɔr ðɛ sam.

'Ðɛ Rɛpərtɛr,' a sərkulator bɛloŋiŋ tu Sər. 34 ov ðɛ K. F. K. Asəsiasən is tu bɛ stərtɛd. Its komunikasənz wil bɛ ritn in ðɛ brɛfɛst stil. Membɛrz ov uðɛr sərklz dɛzirin tu sar ðɛ bɛnɛfits ov ðis wun ma bɛkum membɛrs and rɛtan ðar prɛzɛnt pəzisənz. Lɛjibl ritɛrz ov ðɛ rɛpərtiŋ stil ma apli for admisən imɛdiatli.

Grɛndfɛld Sɛntɛr, N. Y. Rɛv. J. L. Burlə tɛlz us: "I hav bin tiŋkiŋ muç latli ov ðɛ rɛform and yər məd ov kariiŋ it on, and i mast konfɛs yə hav sən a priti gud nolɛj ov human natyur in yər planz ov operasən. Ðis K. F. K. Asəsiasən wɔz nə smɔl strək ov polisi. Had it not bin fɔr korɛspondɛns i sud not hav bin hwar i am nɔw in ðɛ urt. Wun ov mi frɛndz fɛnd ut ðat i had lərnt ðɛ karaktɛrz, and sɛnt mɛ tə lɛtɛrz bɛfɔr i wud tri tu rit him an ənsɛr. At last i konsɛntɛd tu də it, and bɛkam imɛdiatli intɛrɛstɛd, and now i wud not giv up hwot i hav obtand fɔr ɛnitiŋ i kan tiŋk ov."

Fɔksburə, Mas. Rɛv. M. E. Rit tɛlz us ðat "anuðɛr turn in ðɛ hwɛl ov ðɛ Mɛtədist itinɛrasi has brɛt mɛ, after tə hapi yɛrz ov tɔl, ɛkonəmi, and sɛlf-dɛnjal, tu ðis wid-awak litl plas. I turn, wid a kind ov instiŋkt tu yə biŋ rɛmindɛd ov ðɛ plɛzur yə hav bin ðɛ mɛnz ov afərdiŋ mɛ trə yər ɛksɛlɛnt sɛt, ðɛ Fənɛtik Jurnal. Plɛz çanj—ɛts. * *

If ɛni mɛmbɛr ov Sɛrkl J (nu kəld 10) sud rit tu yə komplaniŋ bɛkəz i də not rit, lɛt ðis bɛ yər asurans ðat i hav ritn tə sɛrkulərz and sɛnt ðɛm in opəzit dirɛksənz, wid ðɛ hop ov gɛtiŋ sum komyunikasən trə a kɔstiv çanɛl. I sal stərt anuðɛr sən if i də not hɛr from ðɛ gud brɛðrɛn. Sɛrkl 5 iz ðɛ most aktiv ov ɛnitiŋ i ɛvɛr sə. Ðɛ litl mɛsɛnjɛr flis arənd wid ðɛ gratɛst prompttitud. I gratli enjə ðɛ korɛspondɛns."

Kalifɔrniə. Luis G. Kulvɛr, ov Plasɛrvil, is a zɛlus fənəgrafɛr, and wisɛz tu bɛkum a mɛmbɛr ov an aktiv sɛrkl ov ðɛ K. F. K. Asəsiasən. Ðar iz nə sɛrkl ðat far west, ɔlðə ðar sud bɛ, az bəθ ðɛ kɔst ov pəstaj and ðɛ dɛlaz and kazualtiz ov ðɛ karij ur unfavɔrabl tu a konɛksən wid ðɛ ɛst. Mərəvɛr, wɛ tiŋk ðar ur fənəgrafɛrz ɛnuf in ðɛ far west tu sustan sɛvɛral sɛrkulatɔrz. Wɛ wil ɛntyur tu mak a kəl fɔr wun.

"Ðɛ Oksidɛnt." Wɛstɛrn Fənəgrafɛrz wisiŋ tu bɛkum membɛrz ov ðɛ Kristyan Fənɛtik Korɛspondɛns Afəsiasən ur rɛkwɛstɛd tu fɔrwɔrd ðar namz and adrɛsɛz tu (Lɛwis G. Culvɛr, Plɛsɛrvilɛ, Ɛldɔradɔ co., Cal.) hə wil ɔrganiz ðɛ sɛrkl and transmit ðɛ namz tu ðɛ Sɛkrɛtari.

(Kalifɔrniə pɛpɛrz wil favɔr ðɛ kɔz bi korriŋ.)

American Phonetic Journal.

Vol. V.—JULY, 1858.—No. 7.

ðɛ SUMER ƐƱER.

BY T. B. RƐD.

Befor ðɛ stɜt hɑrvesterz feleð ðɛ gran,
Az hwen ðɛ strog storm-wind iz rɛpiŋ ðɛ plan;
And loterz ðɛ bo in ðɛ brjeri lan;
But yonder aslant kumz ðɛ silveri ran,
Ljk ɑ log ljn ov sperz brjtli burnift and tol.

Adɜn ðɛ hwjt hjwɛ, ljk kavalri flɛt,
It dafez ðɛ dust wiðt its numberles fet.
Ljk ɑ murmurles skol, in ðar lefi retrɛt,
Ðɛ wjld berdz sit lisniŋ ðɛ drops rɜnd ðem bet,
And ðɛ bo krɛgez klos tu ðɛ blakberi wel.

Ðɛ swolɔz alon tak ðɛ storm on ðar wiŋ,
And tɑntiŋ ðɛ trɛ-felterd laborerz, siŋ.
Ljk peblz ðɛ ran braks ðɛ fas ov ðɛ spriŋ,
Hwjl ɑ bubl dɑrts up from eg wjdniŋ riŋ;
And ðɛ bo, in dismɑ, herz ðɛ lɜd fɜerz fel.

But sɔn ɑr ðɛ hɑrvesterz tosiŋ ðɛ fevz;
Ðɛ robin dɑrts ɜt from its bɜer ov levz;
Ðɛ ren pepet fort from ðɛ mos-kuverd ɛvz;
And ðɛ ran-spaterd urçin nɜ gladli pɛrsevz
Ðat ðɛ butiful bo bendet over ðem el.

ƸE NƐD OV Ɑ FƢNETIK ALFABET,

Ɑ subskrjber sendz us ƸE folƣiŋ erorz kopid from ɑ ʃert leter resevd bj him, and ƸiŋkS ƸE furniʃ ɑ stroŋ ɑrgument fer fƣnetik speliŋ.

Cincinattia	fer	Cincinnati,
dere	"	dear,
youre	"	your,
letr	"	letter,
receved	"	received,
wee	"	we,
deere	"	dear,
ware	"	were,
wold	"	would,
aflicted	"	afflicted,
ocasions	"	occasions,
docter	"	doctor,
hur	"	her,
Meete	"	meet,
desese	"	disease,
hart	"	heart,
shee	"	she,
breath	"	breathe,
grate	"	great,
difeculty	"	difficulty,
thare	"	there,
dieng	"	dying,
torebel	"	tolerable,
ranes	"	raine,
redy	"	ready,
exept	"	accept,

ƸIS iz nƣ izƣlated 'kas. It ma be sed, wiƸst egzajeraʃon, hundredz ov similar leterz ɑr ritn everi ƸE. ƸE el sƝrv tu pƣnt tu ƸE nƐd ov an ezi and sistematik speliŋ fer ʊr laŋgwij. Her iz an instans hwɑr sumƸiŋ beter mjt be ekspekted. An eksɑanj paper ekstrakts it from ɑ fiziʃanz djari pikt up on ƸE stret.

"Kase 230, Mary An'Perkins, Bisnes, wash-woman. Siknes in her hed. Fisik sum blue pils a soaperific; aged 52. Ped me one dollar, 1 kuarter boges. Mind get good quarter and mak her tak mo fisik.

Kase 231, Tummes Krinks, Bisnes, Nirishman. Lives with Pady Molony whot keeps a dray. Sikness, digg in ribs and tow blak eys. Fisik to drink my mixter twict a day of sasiperli bere and jollop, and fish ile, with asifidety to make it taste fiziky. Rubed his face with kart grese liniment; aged 39 years ov age. Drinked the mixter and wuddnt pay me be kauss it tasted nasty, but the mixter'll wurk hiz innards, I rekon.

Kase 232, Old Misses Boggs. Aint got no bisnes, but plenty of monny. Siknes awl a humbugg. Gav her sum of my celebrated 'Dipseflorikon,' which she said drank like cold tee—which it was too. Must put sumthink in it to mak her feel sik and bad. The Old Wommen has got the roks."

ƸIS iz sƝrtenli ɑ spesimen—kompƣziʃon, puŋktyɑʃon, Ƹrƣografi, and el? And ƸIS wƣz ritn bj ɑ Doktor, tƣ? We ʃud rɑƸer be ekskɑzd from trustiŋ ʊr helƸ tu hiz kɑr. Yet we dʊt not but ƸE rjter ov eƸer ov ƸE abuv wud hav bin ɑ gud speler, had he devƣted wun hɑf ƸE tjm tu ɑ fƣnetik alfabet ƸAt haz bin spent in akwjriŋ an impƝrfekt nolej ov ƸE komon Ƹrƣografi. ƸE tjm savd wud be valyɑabl tu eni wun, sƝrtenli tu ƸE man hƣ wud bekum ɑ wel-infƝrmd fiziʃan.

It iz not tu eni wun partikyɑlar klas ov individyɑalz ƸAt ƸE yɑtiliti ov ƸE fƣnetik sistem apelz. Yet we imajin ƸAt nun hƣ mƣster ƸE nɑ alfabet wil

apreʃiat it mƢr ðan ðƢz ov ðe wurkiŋ klƢsez hƢz tim and oportunitiz wil not alƢ ðem tu master ðe Ƣld alfabet. Inded statsmen and skolarz kan ofer ðe prezent and riziŋ jeneraʃon nƢ çƢser bƢn ðan ðis ezi and intelijibl menz ov masteriŋ ðe rediŋ and riting ðar ƢN laŋgwaj.

FƢNETIKS.

BY J. T. MARIS.

Ðe fƢnetik sistem haz a perful wat ov advers prejudis tu ƢverkuM. Ðar ar sum favorabl fetyurz hwiç ar sƢ konspikyuus ðat ðe ar bƢnd tu be sen bi ðƢz hƢ tak eni interest in ðe grat literari mƢvments ov ðe de. Ðez fetyurz wil win sum mindz tu ðar advƢkasi. Ðis adiʃonal supƢrt wil turn uder mindz tu ðe subjekt. SƢ ðe armi ov advƢkats and benefiʃariz wil stil kontinyu tu inkres mƢr and mƢr rapidli.

Ðe ferst revƢluʃon ov ðe hwel haz but litl efekt upon ðe bƢt. Ðe ferst fu strƢks ov ðe kanƢman dƢ litl els ðan merli put his kraft in slƢ mƢʃon; but sƢn everi pul semz tu tel wid plezin efiksi. Ðe ferst revƢluʃon ov ðe stƢn, az it slƢli beginz tu rƢl from ðe sumit ov ðe hil, semz tu tretn nuting wid serius injuri; but in its progres it aperz tu resev lif ov its ƢN, and bekumiŋ furius it tretnz everi ting in its wa. A fiʃiŋ lin iz stroŋ enuf tu mƢv ðe larjest ʃip ov burden; but ðe fƢrs must be aplid in a proper wa. It wud tak a loŋ pul and a konstant pul.

I konsider ðe inherent vertyu ov ðe reform az a stroŋ kord atact tu ðe grat ʃip ov popyular prejudis. Ðat ʃip ma sem tu kep its plas fer sum tim after ðe kord ov intrinsik wurd ma be bret tu its utmƢst tenʃon. But after a tim ðe hevi mas wil begin tu mƢv, and bi ðis sam kord wil be led ut ov pƢrt and be deliverd up tu ƢNld FƢgiizm and be ekspƢzd tu ðe storm ov enlitnd publik hat. Ðen ʃal ðe grat Leviaban ov ðe FƢnetik Reform kum riding intu pƢrt (pleno velo) under ðe rƢl ov a tunder ov aplez from terti milyonz ov fremen, reekod wid ðe ʃuts ov el YurƢp.

Ðe slƢ mƢd ov lerniŋ wud dƢ fer ðe aj ov Periklez, Sokratez, DemistƢklez, er PlatƢ; but in ðis aj ov multifarius sjensez, we hav not tim enuf tu spend haf ur livz in lerniŋ hu tu prƢnuns ðe wurdz ov ur laŋgwaj; and a larj prƢpƢrʃon ov ðe balans ov lif in rekordiŋ hwot we ma fel dispƢzd tu spred befƢr ðe iz and mindz ov uderz. I wud hal wid je ðe da hwen it kud be sed ðat Amerika had bekum fƢnƢtipik in her print and fƢnƢgrafik in her manyuskript.

ÐE FOLI OV NÐΣONZ.

An eminent Frenç statistiʃan stats ðat ðe land and naval fƢrsez ov ðe YurƢpean armiz number 2,800,000 sund, pikt men, in ðe prim ov ðar prƢduktiv streŋt; ðe anyual ustla rekwird tu kep ðez armiz, and ðe (materiel) ov wer iz Ƣver $400,000,000, not inkludiŋ ðe valyu ov ðe land er bildiŋz okyupid bi fertifikaʃonz, arsenalz, hospitalz, funderiz, skƢlz, ets., moderatli estimated at $3,800,000,000, on hwiç, at fƢr per sent interest, ðe yerli ekspens iz mƢr ðan $150,000,000. Tu ðis ad ðe valyu ov ðe labor hwiç ðez men wud prƢduktivli perform, hwiç amunts tu $156,000,000, and we hav an anyual wer ekspens, pad bi YurƢpean prƢduserz ov nerli $800,000,000.

? Hwen wil ðe naʃonz lern wer nƢ mƢr.

ON ƐHE YUS OV ƐHE ASPIRƐT H.

Ðe natyur ov ðe sound indikated bj H haz never, tu sr nolej, bin akyuratli defjnd. Ðe əpinyon held bj eləkujonists, fənetijanz, and ərðəepists jenerali, iz, ðat it iz a fərsibl, unobstrukted bredin, yuniformli uterd.

Smart defjnz it; 'Hwen not mut, it iz artikyulated in wun yuniform maner.'

Jonson. 'H iz in Inglij, az in uðer langwajez, a nət ov aspirajən, sounded ənli bj a stron emijən ov bret, widout eni konformajən ov ðe organz ov speç, and iz ðarfər bj gramarianz akounted az nə leter.'

Wuster kopiz Jonsonz definijən, adin, 'at ðe beginin ov sum wurdz it iz mut, az (heir, honor;) but in məst kasez it iz artikyulated, az (hand, head, heart.)'

Smeli. 'H iz a nət ov aspirajən, ər a mark ov stron bredin; in ðe romanik kombinajən (wh) el ərðəepists agre ðat ðe bredin H iz ðe inijal element.'

Webster. 'H iz not striktli a vowel, nər an artikyulajən, but a mark ov stronger bredin ðan ðat hwiç presedz ðe uterans ov eni uðer leter.'

Hu wid ov ðe mark ðez definijənz ar, (hwen ða hav eni menin at el,) wil be persevd on pronounsin (heel) and (haul), and bj prolonin ðe inijal bredin, obzervin hu veri unlik ar ðe tə sundz reprezented in eç kas bj H.

A mər korekt definijən ov ðe aspirət wud be, an unobstrukted bredin trə ðe apertur ər pəzijən ov ðe unobstrukted vokal it presedz.

H, klerli, haz az meni pəverz az ðar ar unobstrukted vokal pəzijənz hwiç it presedz.

Ðis distinkjən ledz tu a korekt understandin ov (wh) in (when), and (hu) in (hue).

If H iz a fərsibl bredin, yuniformli uterd, az in ðe abuv definijənz, ðen ðe fənetik h w e n dez not korektli reprezent ðe wurd romanikali spelt (when).

Prof. S. S. Heldeman sez ðis wurd, and ðe klas tu hwiç it belonz, haz never bin korektli reprezented bj fənetijanz, and furðer, ðat no ərðəepist non tu him had bin abl tu stat ðe elements herd in ðis simpl wurd.* Hiz teori iz ðat ðe romanik (wh) konsists ov ðe vokal w, preseded bj ðe hwisperd w.

Ðe teori held bj most fənetijanz iz ðat (wh) iz ðe hwisperd sound ov w, and ðat h w e n kontanz but tre elements, namli ðe hwisperd w, e and n. Komstok ov Filadelfia, Bel ov Edinburə, and Dr. Ðsa Hor and Mr. MkKinla ov Dubuk, and Mr. Adar, (in ðar resent atemt tu imprəv ðe Amerikan alfabet,) prəvid a separat tip fər ðe hwisperd w, and dus reprezent (wh) in (when, what,) ets.

Ðe teori held bj Prof. Heldeman, (and Dr. Ðsa Hər eksprest a similar vu hwen in ðis siti latli, but widout bein awar ðat it woz held bj eni uðer fənetijan,) iz korekt az tu ðe sund ov ðe wurd, but inkorekt az tu ðe analisis.

Admitin ðe abuv definijən ov H, namli, ðat it iz an unobstrukted bredin trə ðe apertur ov ðe vokal it presedz, —and nə uðer definijən, we tink, wil kuver ðe admited yus ov ðis leter,—ðen H presedin w iz egzaktli hwot we hav

* Se his paper 'on ðe present stat ov sr nolej ov Lingwistik Etnoloji' in ðe Prosedinz ov ðe Amerikan Asəsijən fər ðe advansmənt ov sjenz, Olbani.

bin akustomd tu konsider ðe hwisperd w, (or fonetik hw). Ðe H presediŋ y az in ⟨hue, hew, Hughes,⟩ etc.,† iz ekwivalent tu ðe hwisperd y; (Mr. Elisez yh; Yuniversal Ritiŋ and Printiŋ.)

Ðus ðez tơ sundz,—ðe supơzd hwisperd sundz w and y,—hwiç fonetifanz hav bin sơ perplekst tu prơvid fer, hav bin perfektli reprezented in Amerikan fonotipi, but widst sr beiŋabl tu demonstrat it, or evn nơiŋ it. Ðzak Pitmanz fonetik reprezentafon ov ðez wurdz bi wh, ðus, ⟨when, wheil, whitc,⟩ (Amerikan fonotipi hwen, hwil, hwiç) bekumz dubli inkonsistent in vu ov ðe abuv eksplanafon. B. P.

ÐE FƠRH.

Ơ SOŊ FƠR ÐE LITL WUNZ.

Ơ soŋ fer ðe da bemiŋ ơ·r us!
An anðem ov juvenil jơ;
Ơ raptyurus hart-steriŋ korus,
Fer ðis iz ðe Fơrð ov Juli.

KƠRUS.—
Yes, ðis iz ðe Fơrð ov Juli,
Ðe glơrius Fơrð ov Juli;
Ðen send up ðe hart-steriŋ korus,
Fer ðis iz ðe Fơrð ov Juli.

Loŋ sinz, on ðis da ov defial,
Sr faðerz fet kiŋz wið ðar pen;
Ðar çildren, if put tu ðe trial,
Wud sin ðat bơld paper agen.

KƠRUS.—Wud sin on ðe Fơrð &c.

Az ðe erð rơld on in its erbit,
Brav men fer ðar fredom did di;
Ðar blud, ðe sơl did absorb it,
Fer ðe ded ov ðat Fơrð ov Juli.

KƠRUS.—Ðen remember ðe Fơrð &c.

Sr faðerz in werlik emplơment,
Determind tu koŋker er di;
But sr iz ðe pesful enjơment,
Ðe frơt ov ðar Fơrð ov Juli.

KƠRUS.—
Ðe frơt ov ðar Fơrð ov Juli,
Ðar sơl-triŋ Fơrð ov Juli;
We fluriſ in pesful enjơment,
Ðe frơt ov ðar Fơrð ov Juli.

Sr stats in fraternal komyunyon,
Ơl tratorz and fơz ſal defi;
Sơ loŋ az we kliŋ tu ðe Yunyon,
And onor ðe Fơrð ov Juli.

KƠRUS—Fer ðis iz ðe &c.

Be widerd ðe hand ðat wud sever
Sr halơd konfederat ti;
Sr Yunyon be çeriſt forever,
And onord sr Fơrð ov Juli.

KƠRUS.—
And onor sr Fơrð Juli,
Sr glơrius Fơrð ov Juli.
Ðe Yunyon be'çeriſt forever,
And onord sr Fơrð ov Juli.

Wið veri benevơlent rezon,
God spredz st ðe brit sumer ski;
And just in ðe midst ov ðe sezon,
He sendz us ðe Fơrð ov Juli.

KƠRUS.—And ðis iz ðe &c.

Nz raz lsd ơ soŋ ov ðaŋksgiviŋ,
Tu God, ðe Grst Giver on hi;
And hwil in ðe land ov ðe liviŋ,
We'l onor ðe Fơrð ov Juli.

KƠRUS.—
Stil onor ðe Fơrð ov Juli,
Ðe glơrius Fơrð ov Juli,
Yes, hwil in ðe land ov ðe liviŋ,
We'l onor ðe Fơrð ov Juli.

---

† It is imaterial tu sr vu ov ⟨hu in hues⟩ hweðer ⟨u⟩ konsists ov iơ, iu, yiu, (fơnetik yu,) or yơ. Ðe former sundz qr frekwentli herd, espefali in ðe est. But ðe tendensi ov gud spekerz is tơurds ðe later.

WOKIŊ WIȜ ȜE MȜR OPN.

Ðar iz but wun rol tu be obzervd in takiŋ eksersiz bj wekiŋ,—ðe veri best form in hwiç eksersiz kan be takn bj ðe yuŋ, and bj ðe abl-bodid ov everi aj and seks,—and ðat iz, never tu alȝ ðe akſon ov respiraſon tu be karid on ðro ðe mȝð. Ðe nazal pasajez qr klerli ðe medium ðro hwiç respiraſon woz, bj ȝr Kreator, dezjnd tu be karid on. "God bredd intu manz nostrilz ðe breð ov lif," previus tu hiz bekumiŋ a liviŋ kretyur. Ðe diferens in egzestyon ov streŋð bj a loŋ wek wið ðe mȝð fermli klozd and respiraſon karid on ðro ðe nostrilz insted ov ðro ðe mȝð, iz inkonsevabl tu ðoz ho hav never trjd ðe eksperiment. Inded, ðis misçivus and reali unnatyural habit ov kariiŋ on ðe wurk ov inspiraſon and ekspiraſon ðro ðe mȝð, insted ov ðro ðe nazal pasajez, iz ðe tro orijin ov elmost el ðe dizezez ov ðe ðrot and luŋz, az bronkjtus, konjestyon, astma, and konsumpſon itself.

Ðat eksesiv perspiraſon tu hwiç sum individyualz qr ljabl in ðar slep, and hwiç iz so weknij tu ðe bodi, iz sollí ðe efekt ov suç personz slepiŋ wið ðar mȝðz unklozd. Ðe sam unplezant and egzestiv rezults arjz from wekiŋ wið ðe mȝð opn insted ov—hwen not engajd in konversaſon—prezerviŋ ðe lips in a stat ov ferm but kwjet kompreſon. Az ðe het and velositi ov ðe blud ðro ðe luŋz depend elmost entjrli upon ðe kwontiti ov atmosferik ar inhald wið eç respiraſon, and az it iz unavodabl ðat it ſal be takn in, in volyum, bj ðe mȝð, hwjlst it kan onli be suplid in moderat kwontitiz, and just in sufiſent proporſon tu serv ðe purpus ov a helðí respiratori akſon hwjl suplid ðro ðe nostrilz, it iz kler ðat ðe bodi must be muç ljter and koler, and ðe bredíŋ muç freer and ezier, hwen ðe later kom rofer ðan ðe fermer wun iz adopted.

Cildren ſud never be alȝd tu stand or wek wið ðar mȝðz opn; for, besidz ðe vakant aperans it givz ðar kuntenans, it iz ðe serten prekursor ov kofa, kolds, and sor ðrots.—Eksç. Paper.

EKSTRORDINARI VOKAL FENOMENON.

At a lektyur deliverd bj Dr. W. Vesalius Petigro, at Sant Jorjez Hospital, on ðe subjekt ov ðe Human Voes, ðe lektyurer tuk ðe oportuniti ov introdusiŋ Mr. Riçmond, ho pozesez ðe pser ov produsiŋ to vokal sȝndz at wun tjm, and ðez in harmoni. Mr. Riçmond komenst bj produsiŋ a modyulated bas ton, akordiŋ tu Dr. Petigroz opinyon, in ðe uper part ov ðe farinjeal and nazal kavitiz, and elmost instantli a trebl akumpaniment, hwiç ðe lektyurer had no dȝt woz produst bj ðe vjbraſon ov ðe ar over ðe ðin and ekspanded ejez ov ðe tuŋ, ðe vjbraſonz beiŋ efekted bj ðe most adrot manajment ov ðe muslz ov ðat organ. Ðe trebl nots kan not be produst unles ðe tuŋ be fikst at its bas tu ðe hjod bon, and bj its apeks tu ðe rof ov ðe palat. Ðe trebl tonz produst wer ov ðe swetest and most melodius karakter, far surpasiŋ in softnes eni non muzikal instrument, or evn ðe vokal organ ov ðe berd, and elisited ðe most entuziastik aplez from a veri krsded ðeater, konsistiŋ ov students, meni ov ðe most eminent fiziſanz and surjonz, and numerus sjentifik jentlmen ho had asembld tu witnes ðe perfermans.

ƷE ȜEDIꞮ OV ƷE ȴUꞮ.

We wuns sent a Sabat-skol buk tu a ladi-pasent ov ɜrz, az a prezent tu her litl deter. On inkwiriŋ afterwardz hɜ se likt it.—"Inded, Doktor, i hav not givn it tu her, az i hav not yet had tim tu red it miself." Ʒat muder son past awa, and, dɜtles, tu a beter land, and loŋ yerz hav past awa elso, but we hav never fald tu admir dat muderz hart as ofn as de remembrans ov her sesles vijilans haz okurd tu us, akumpanid wid de ernest wis dat el parents sud emyulat dat muderz kar. Up tu de aj ov fiften, at lest, and as loŋ after az de afeksjon for de parents wil prevent de child from doiŋ eniθiŋ kontrari tu de wises ov fader or muder, no buk sud be red bi a child widɜt de parents permisjon. Impresjonz ar mad fer lif, fer eternili, on de mind, and hart, and memori ov childhud—impresjonz hwic mold de karakter and opn up de canelz ov θet hwic fiks de destini.

Untold misciif haz bin dun tu de mindz and moralz ov de yuŋ, bi rediŋ buks on "Fiziloji," so termd, kezin aprehensonz hwic hav akted az a sesles tertyur tu multitudz, until bi konsultason wid onorabl fizisanz, de grendles aprehensonz hav bin removd, hwic had bin eksited bi plezibl felsitiz and brazn-fast untrodz.

Ekwal kar sud be eksersizd az tu de relijus, moral, and miselaneus rediŋ ov de yuŋ. Veri fu ov ɜr dali peni paperz ar fit tu be red at de famili firsid. Sertenli meni ov de siti wekli paperz not konekted wid a dali isu, ar justli carjabl wid de veriest tras, tu sa nuθiŋ ov dar frekwent obseniti, dar spitful hits at relijon, its ministerz, its profesorz, and de Bibl itself.

A drop ov weter wil ultimatli war θro de solid rok, and drop bi drop wil emti de osan, and so iz de influens ov de repeted eksibisonz ov bits ov sarkazmz, and profaniti, hwic porsonz ov de pres ar stedili θroiŋ ɜt. Not onli ar de mindz ov de yuŋ injuriusli afekted bi dez θiŋz, but personz ov intelekt, ov mental kultyur, wil sufer bi dem.

It iz not loŋ sins de deθ ov Persival, de poet, rekeld tu meni memoriz hiz erli promisez, hiz later falyur. Hɜ, wid a hart, a mind, a kultyur kapabl ov aceviŋ grat θiŋz fer humaniti, hiz lit went ɜt in de nit ov misanθropi and elmost aθeizm. ¶ Hwot woz it dat froz de hart and mad desolat de hol karakter ov dat gifted man. Rediŋ in de spriŋ-tim ov lif de obsenitiz ov "Don Juan," and de malignant djatribz ov Lord Biron. Had uder buks bin plast in de handz ov dis unfertyunat man at dat kritikal period ov hiz lif, buks hwic wud hav cerist de beter felinz ov hiz natyur, hwic wud hav invited ɜt hiz simpatiz toard hiz bruder man, he mit hav did a Hɜard, or a Harlan Paj, abɜt hom swet memoriz wil arize fer ajez tu kum, insted ov diiŋ, az he iz sed tu hav dun, an unkumli oditi, a misanθrop, and an infidel.

Parents hav a sesles i tu hwot yor yuŋger cildren red.—Pastorz Jurnal.

Infinit tol wud not enabl yo tu swep awa a mist; but, bi asendiŋ a litl, yo ma ofn luk over it eltugeder. So it iz wid ɜr moral improvment: we resl fersli wid a visus habit, hwic wud hav no hold upon us if we asended intu a hier moral atmosfer.

BURNIŊ ðE DED.

ðI buk haz latli bin publiſt in Lundon, hwiç semz tu ſo ðe advantajez ov ðe anſent metod ov burniŋ ðe ded. ðe onli objekſon its eðor, ho iz a member ov ðe Kolej ov Surjonz, findz agenst berial iz a sanitori wun. He sez "it iz provd beyond el dət, ðat duriŋ ðe progres ov ðat dekompozison hwiç a bodi undergoz hwen berid, ðe elements ov hwiç it iz kompozd, befor enteriŋ intu uder and purer stats, form serten putrid gəsez ov so dedli a natyur, ðat ðar inhalaſon in a konsentrated stat haz bin non tu kez instant deð; hwil in a mor dilyted form, ðe ar produktiv ov ðe most serius injuri tu helð. ðez dredful efluvia vari muç in ðar viryulens, akordiŋ tu serkumstansez; and ðar iz probabli wun partikyular staj ov dekompozison in hwiç ðe atan ðar most fatal pər."

Curç-yardz ar, az it iz wel non, most pestiferus plasez. And we ar aſured ðat ðe gəsez emanatiŋ from ðe bodiz hwen dilyted pozes ðe pər ov "produsiŋ varius dizezez, diminiſiŋ ðe averaj duraſon ov lif, loeriŋ ðe ton ov ðe jeneral helð, and ðarbi renderiŋ tə-zandz mor liabl tu be atakt bi fever, kolera, or uder epidemiks. It iz not bekez ðe ar ofn imperseptibl tu ðe sens ov smel ðat ðe ar harmles."

¶Hə ar ðez evilz tu be averted. Berti-fiv milyonz ov human beiŋz di everi yər—nerli for tə-zand everi ər. Bi hwot menz ſal ðis grat mas ov dekaiŋ substans be so dispozd ov az not tu viſiat ðe ar ðe liviŋ bred, and ðe weter ðe liviŋ driŋk. ðe remedi ər eðor prepozez iz az we hav hinted, ðat ov burniŋ.

Tu render ðe idea les revoltiŋ he prepozez a plan hwiç semz tu him widst objekſon:

"On a jentl eminens surənded bi plezant grəndz, standz a konvenyent, wel-ventilated capl, wid a hi spir or stepl. At ðe entrans, hwar sum ov ðe mornerz mit prefer tu tak lev ov ðe bodi, ar çamberz fer ðar akomodaſon. Widin ðe edifis ar sets fer ðoz ho folo ðe remanz tu ðe lost; ðar iz elso an organ and a galeri fer koristerz. In ðe senter ov ðe capl, embeliſt wid apropriat emblemz and devisez, iz erekted a ſriŋ ov marbl, sumhwot lik ðoz hwiç kuver ðe aſez ov ðe grat and miti in ər old katedralz, ðe opniŋz beiŋ fild wid prepard glas. Widin ðis—a sufiſent spas intervəniŋ—iz an iner ſriŋ kuverd wid brit, non-radiatiŋ metal, and widin ðis agen iz a kuverd sarkofagus ov temperd fir-kla wid wun or mor lonjitudinal slits ner ðe top, ekstendiŋ its hol leŋð. Az son az ðe bodi iz depozited ðarin, ſets ov flam, at an imensli hi temperatur, ruſ tro ðe loŋ apertürz from end tu end; and aktiŋ az a kombinaſon ov a modifid oksihidrojen blopip, wid ðe reverberatori furnas, uterli and kompletli konsum and dekompoz ðe bodi in an inkredibli ſort spas ov tim; evn ðe larj kwontiti ov weter it kontanz iz dekompozd bi ðe ekstrem hət, and its elements, insted ov retardiŋ, ad kombustyon, az iz ðe kas in fərs konflagraſonz. ðe gazeus produkts ov kombustyon ar konvad awa bi fluz, and menz beiŋ adopted tu konsum eniðiŋ lik smok, el ðat iz obzervd from ðe ət-sid iz okazonali a kwiveriŋ transparent eter floteiŋ awa from ðe hi stepl tu miŋgl wid ðe atmosfer."—N. Y. Evniŋ Post.

HOW TU TEK A FOTOGRAF.

If an engraviŋ be sold or varnift, and den held up tu de lit, de dark parts wil transmit but litl lit—de lit parts konsiderabl.

If we tak a pes ov hwit paper, and wet it in a wek solufon ov komon salt, and also it tu dri, and den wet it in a solufon ov nitrat ov silver, and agen also it tu dri (in de dark,) dis paper wil kontan, finli distribyuted over its surfas and widin its tekstyur, klorid ov silver —formd bi dubl dekompozifon betwen de klorid ov sodium (komon salt) and nitrat ov silver.

Klorid ov silver redili blaknz in de sun. If, darfor, we tak our semi-transparent engraviŋ and la it upon our sensitiv paper, and ekspoz tu sunlit, de rezult wil be a kopi ov de engraviŋ; eksept dat de lits hav bekum fadoz, and de fadz lit. De kopi we imers for a tim, in a stroŋ solufon ov hipposulfit ov ov soda, dus renderiŋ it permanent. We hav bi dis menz obtand a negativ piktyur, from hwic, bi a repetifon ov de abuv proses, we ma provid ourselvz wid az meni fak similez ov our orijinal engraviŋ az we lik. Dez ar Fotografs ov our engraviŋ.

But, supoz we dezir tu mak a fotograf ov sumbodiz fas, we kan not do it in dis sam wa—de fas wil not fit de paper az wel az de engraviŋ did. We must nov hav rekors tu a diferent proses—iodid ov silver iz sensitiv tu lit az wel az klorid ov silver. We tak a pes ov glas and spred upon wun sid ov it kolodion, (an artikl mad bi dizolviŋ gun kotn in a mikstyur ov eter and alkokol) inkorporatiŋ wid de kolodion iodid ov silver; and den ekspoz tu lit in a kamera obskura presisli az we do tu mak a dagarotip. De rezult iz a negativ piktyur ov our siter. Doz parts ov our siter hwic reflekted most lit hav blaknd de iodid ov silver most—doz parts hwic reflekted lest lit hav blaknd it lest. De lits ov de siter hav bekum de fadoz in our negativ, and de fadoz de lits. Dis nedz varnifiŋ onli tu protekt it—glas iz transparent widout. If nov we yuz dis negativ az we did our negativ obtand from de engraviŋ, tu wit: la it upon klorid ov silver paper, and ekpoz it tu sunlit, we fal obtan a fak simile ov our siter, and ma obtan az meni as we lik, from dis wun negativ.

An eminent modern riter butifuli sez "De fundafon ov el domestik hapines iz fat in de vertyu ov wimen. De fundafon ov el politikal hapines iz konfidens in de integriti ov man. De fundafon ov el hapines, temporal and eternal, a relians on de gudnes ov God."

TU PARENTS.

Dar iz a munili fet, publift at Glen Havn Weter-Kur, N. Y., hwic fud vizit everi famili in de land. It iz keld "De Leter-Boks." Its primari objekt, we belev, iz tu mantan a konekfon betwen de establifment and its old pafents, but its mifon iz tu bar lit and help tu el its rederz. De folloiŋ leson iz fund in de ifu for Jun.

"I woz sitiŋ in mi ofis to yerz and a haf ago, hwen a rap at de dor brok up a reveri intu hwic, from beiŋ alon, i had feln. I roz, opnd de dor, and woz

fas tu fas wid a jentlman. He woz a stranjer, and ị invịted him tu wok in. Oferiŋ him a set, ị elso tuk mịn, and inkwịrd hu ị kud sẹrv him.

'? Do yo ever lev hom tu vizit ðe sik,' he askt.

'Ꝑ do,' ị sed.

'Ðen ị wiſ yo wud go wid me and se mị deter.

'? Hwạr do yo liv.'

'On ————.'

'? Ho ọr yo, if ị maask.

'Mị nam iz————.'

'Ω, ọ!' ị ekslamd, 'Ꝑ am glad tu se yo, ðo ị am ſagrend at mị stụpiditi in not noiŋ yo. Ꝑ hav sed tu mịself a grat meni tịmz, ðat ị ſud no yo from intụiſon, widut ðe ad ov an introdukſon; so muç in akerd wid yor sentiments ọr mị on on ðe kwestyon ov ðe Ðj.'

He smịld, az if gratifịd at mị entụziazm in respekt tu ðe sẹrtenti ov mị noiŋ him sịkometrikali, and ðen revẹrted tu his erand.

'? Wil yo go wid me.'

'Ꝑ wil.'

'? Hu son.'

'To uz. ? Hwot iz ðe mater wid yor deter.'

'Kan not tel. Fiziſanz difer, and ị hav kum tuask yo tu go wid me and giv yor opinyon.'

'And ad perhaps tu ðe unsẹrtenti and ðe jeneral konfụzon respektiŋ ðe kes,' ị aded.

'Yes, perhaps, but ðis risk ị redili run bekoz ị enhans ðe posibiliti ov beiŋ told ðe trut, and ðus saviŋ mị deter.'

Ꝑ komenst preparaſonz and az son az posibl we wẹr under wa, and in wun uz tịm ị stud befor hiz deter—a luvli gẹrl ov siksten sumerz.

Ze woz dịiŋ ov Skrofyụla. It had fasnd itself on ðe ergan ov Nụtriſon, and ſe woz beiŋ stạrvd tu det ðo hẹr apetịt fer fed woz in mſio invẹrs tu ðe nụtriſon enerji.

Ꝑ konklụded ðe kes in mị on mịnd instanter, and sed,

'Yor deter iz dịiŋ from Skrofyụla. hwiç woz introdụst intu hẹr sistem hwen a çịld from etiŋ pork.'

'? Hu do yo no ðis,' he askt.

'Bị sịnz and simptomz,' ị replịd.

'Wel: yo must be rịt, ị tiŋk, fer ſe woz takn sik, at nịn yerz ov aj, imediatli after etiŋ frịd liver.'

'Ꝑ bet so.'

'So ðạr iz no hop?'

'Not a hwit.'

He turnd, wekt ut ov ðe rum, and az son az ðe dor woz klozd, fel tu ðe flor lịk wun ded—had fanted. On rekuveri, he told me ðe detalz ov hẹr orijinal siknes, and suç woz hiz injenyụusnes ðat ị woz çạrmd.

Az ðe dom ov det woz over hiz deter, and ị kud not brak it, ị bed him adụ, and in for weks from ðe da ị so hẹr, da lad hẹr bodi in ðe famili velt, ðe viktim ov Swịn Pozon.

If yo valyụ yor çildrenz lịvz kep ðem from etiŋ stị-fed and stol-fed meta."

EMBRIO GRẠTNES?

Ðe foloiŋ burlesk iz gotn up bị a Kanzas editor tu sịlens ðe hịpẹrbolz ov sum ov hiz bruderz ov ðe kwil hwen deskantiŋ on ðe merits ov ðạr partikyụlor lokalitiz.

Abut everi uder mịl on ðe Kanzas sịd ov ðe Mizori river iz okyụpịd bị an embrio tsn, eç ov hwiç iz destind tu be ðe gratest sentral mạrt ov el ðe wurld beloŋiŋ tu ðe solor sistem. Eç iz tu be ðe tẹrminus ov an ạr-lịn ral-rod, runiŋ tu el uder pạrts ov ðe kreated yụniverz and ðe mon? Eç iz lạrjer ðan

ðer ov ðe uðerz, and wil remain so tu el stęrniti. Nu York and Lundon qr ov no akunt hwen kompąrd wiđ eni ov ðez fast sitiz ov ðe mjti West. Ðer ov ðez plasez kan furniſ emplement fer el ðe mekaniks ðat qr er ever wil be, in Krisndom. Fąrmerz ma sakur homz imediatli adjęniŋ eni ov ðez emporiumz. Spekyulatorz ma el bekum as welđi az Kresus in a wek. In ſert, eq iz a pęrfekt Ðen, pland and ekzekuted bj ðe grat Arkitekt fer ðe spejal akomodaſon and hapines ov el and singular ov ðe human ras. Fer fąrđer partikyularz, se ur river kotemporariz.—Kanzas Leder.

GRASEZ.

BY E. J. JAMZ.

Gren and grasful grasez,
Or ðe wjd ęrđ spriŋiŋ,
In luksyuriant masez.
Hets ov spriŋ-tjm briŋiŋ;
In ðe duj medo, hwjt and krimson klover,
Wiđ ðe purpl Brunet, jem ðe grend el over.

In ðe ſadi wjldwud,
Wavz ðe Melik tender,
And ðat jo ov gjldhud,
Snak-gras, in soft splendor;
Timoti and Fokstal nod ðar silkn plumiŋ,
Goldn-tinjd Trefolium wiđ snoi Milkwurt blomiŋ.

Sots ðe yelo Ratl
From benęđ ðe hejez;
And ðe Ęervil britl
Groiŋ in gren rijez;
Sarp and ſjniŋ Sord-gras, slim and slender-bladed,
Wiđ perenial Klover, bj its leŋđ orſaded.

Aloŋ ðe litl runel
Wilo-wurt iz spriŋiŋ;
And ðe Red-gras vęrnal
Sjd ðe strem iz siŋiŋ;
Swet-flagz in ðe marſez, fer hoz purpl flurz
Perilz węr enkunterd in mj skol-gęrl urz.

Darnalz and Dog-dazjz,
Bj ðe wasjd bloiŋ;
In ðe likets mazez
Ðe ruf Koltsfut groiŋ;
And ðe purpliſ Blu-gras, spriŋiŋ on ðe prari,
In ſert-tufted branęez, er tel bladlets ari,

Pal gren Ribon-grasez,
Strekt wiđ silver buti,
Blom in klusteriŋ masez,
Doiŋ garden duti;
Hwjl ðe grasful Ęgras in ðe erędard bendeđ,
And its tini leflets wiđ ðe Gotsberđ blendeđ.

Pastyur-land and erędard,
Wud, hil-sjd and vali—
Ęq smel sper iz nurtyurd
In gren lan and ali;
Twen ðe rok-rent krevis, on loland and munten,
In ðe duj glad, and bj mos-luviŋ funten.

Gren and grasful grasez,
Or ðe wjd ęrđ spriŋiŋ,
In luksyuriant masez,
Hets ov spriŋ-tjm briŋiŋ.
O, if God so klođeđ ðe gras ðat fadz tu-moro,
Ðu "hart ov litl fat," from ðez a leson boro.

—Man Farmer.

KWIL AND SIZORZ.

Ðe siti ov Lijonz, Frans, haz bin suksesfuli iluminated bij ðe ad ov elektrikal lijt. Tƣ pesez ov aparatus węr set up, at opƣzit ekstremitiz ov ðe stret, on a fram restiŋ on ðe rƣfs ov opƣzit hɜzez, and sƣ aranjd ðat ða sent ðąr bemz dɜn ðe midl ov ðe stret. In wun stret, 550 yąrdz loŋ, it woz yuzual tu emplƣ fərti gas-lijts, hwiç węr fuli replast bij ðe bateri. It iz sujested, hɜever, ðat ðe lijt ʃud kum from a grater hijt, ðat it ma be mƣr difuzd, and les blijndiŋ tu ðe sijt ðan it woz fɜnd tu be.

LƢ SUTS.—Abuv el ðiŋz, mij sun, avƣd litigaʃon. If a man mets yƣ in ðe stret, and klamz ðe kƣt yƣ hav upon yƣr bak, ðretniŋ tu komens a le-sut fər its rekuveri, strip it of, and giv it tu him, lest in defendiŋ ðe kƣt yƣ ma los yƣr hat and breçez elsƣ.—Cef Justis Kƣl.

In Iŋgland ðre kopiz ov eç nuzpaper printed, sjnd bij ðe publiʃer, must be transmited tu ðe stamp ofis, hwiç paz ful prijs fər ðem. At ðe end ov eç yer wun komplet fijl ov everi jurnal iz transmited tu ðe Britiʃ Muzeum, hwąr ða ąr bɜnd in volyumz and prezęrvd fər referens. Aluðiŋ tu ðis fakt, a kƣtempƣrari sujests ðat it wud be an ekselent ðiŋ if sum akʃon similar węr takn in ðis kuntri. ¶ Wud not a fu hundred dolarz, aprƣpriated bij ðe guvernment fər a kopi ov eç publikaʃon iʃud wiðin its bərderz, and an aranjment bij hwiç eç kɜnti ʃud kep fər referens, fijlz ov el paperz publiʃt in it, be ov grat sęrvis tu ðe kuntri.

Ðī veri litl bƣ had wun da dun roŋ, and woz sent, after parental korekʃon, tu ask ðe forgivnes ov hiz Hevnli Fąðer. Hiz ofens had bin paʃon. Apkʃus tu her hwot he wud sa, hiz muðer folƣd tu ðe dƣr ov hiz rƣm. In lispiŋ aksents ʃe hęrd him ask tu be mad beter, never tu get aŋgri agen; and ðen, wið çildlijk simplisiti, he adəd, "Plez Lərd, mak mamąz temper beter tƣ."

PERPETYUAL MƢSƢN.

Sum yerz sins, Mr. J. G. Henderson, ov Monmuð kɜnti, N. J., invented a maʃen sed tu be kapabl ov perpetyual mƣʃon, fər hwiç he woz muç ridikuld, and evn aprehended on a worant bij his naborz, and his maʃen destrƣd. He, hɜever, rekonstrukted it, sins hwiç tim, az we lęrn from ðe Jurnal ov Komęrs, it haz bin gƣiŋ suksesfuli. Tƣ er tre daz sins Mr. Henderson kam into ðąr ofis, wið a paʃent, ðətful fas, and holdiŋ in hiz hand ðe ƣld invenʃon, in a nu dres. Ðe Jurnal sez, "He haz mad it ðis tim ov bras, sƣ ðat ðąr iz nuðiŋ konseld, and nƣ plas fər konselment; and in spijt ov hiz Jęrzi pęrsekutorz it wil gƣ. He haz ataçt it tu a simpl klok, and ðis maʃen furniʃez ðe motiv pɜer. Hɜ fąr ðis pɜer kan be ekstended, it iz not fər us tu sa; but we must belev ɜr iz, and we wuns mƣr asert ðat ðe maʃen wil 'gƣ ov itself.' "

KUMFORT BEFƢR APERANS.

Mƣst pepl ąr apt tu sakrifis kumfort tu aperans, tu subjekt ðąr ƣn familiz tu manifƣld privaʃonz and diskumforts in ərder tu astoniʃ wið a ʃƣ ov afluens a fu akwantansez, hƣ seldom vizit ðem and hƣ ƣnli ląf at ðąr fƣliʃ and pueril atemts at displaiŋ a litl superior uphƣlsteri in a rƣm hwiç nun ov ðe famili ðąr mak yus ov. Meni hɜzez hav we sen hwąrin ðe pąrlor woz kramd wið

yυsles stuf, hwjl not a siηgl rωm wωz kumfortabli furnijt. Everi famili ʃωd sεk fεrst ðε utmωst kumfort fεr its ωn membεrz ðat its mεnz wil kumpas; and ðεn, if ðεr iz a surplus ov fundz hwiç it duz not nω hwot εls tu dω wið, let it bε dεvωted tu ðε purçεs ov sumθiη tu plεz ðε j ov stranjεrz—εr rυðεr tu εksjt envi mωr ðan plεzυr amυη rjval hωshωldεrz. Ðωz apεrtmεnts ov a hωs hwiç εr mωst yυzd ʃωd rεsεv ðε mωst atεnʃon. Ðε djniη rωm and slεpiη apεrtmεnts ʃωd rεsεv ðε mωst εspεʃal kεr, fεr on ðεz duz ðε helθ (and konsεkwεntli ðε kumfort and hapinεs ov ðε famili prεεminεntli dεpend. In ʃεrt, sεk fεrst yωr ωn kumfort and ðε "aperansεz" wil tak kεr ov ðεmselvz.

ΩHΣΩ FΩNETIK ASΩΣIΘΣON.

Ðε nεkst semi-anyυal mεtiη ov ðε Fωnetik Asωʃiεʃon wil bε held at Lεbanon, Worεn kωnti, on Frjdε, Θgust 13, 1858.

Ðε ωpniη adrεs wil bε dεliverd bj W. T. Kogʃal, Εsk., Prεzident ov ðε Asωʃiεʃon.

Uðεr adrεsεz wil bε dεliverd; and rεpωrts upon topiks ov jεnεral interεst ma bε εkspεkted.

Az ðis mεtiη iz tu bε held dυriη ðε sεʃon ov ðε Nωrmal Institυt, it wil afωrd an εkselεnt oportυniti tu vizit ðε Sωθ Western Nωrmal Skωl, and, at ðε sam tjm tu atεnd ðε mεtiη.

Ðε fakt ðat ðε mεtiη iz tu bε held dυriη ðε sεʃon ov ðat Institυt, tωgεðεr wið ðε inkrεsiη interεst ðat ðε kωz itself iz εksjtiη, εm tu worant a bεlεf ðat ðε mεtiη wil bε a lυrjεr and mωr interεstiη wun ðan haz az yεt bin held in ðis Stat.

Bj ωrdεr ov ðε Εgzεkyυtiv Kωmiti.

ΘARLZ S. RΩS, Θεrman.

Az ðε Naʃonal Εdyυkaʃonal Konvεnʃon hωldz its sεʃon at Sinsinati, on ðε Wεnzda and Θurzda prεvjus tu ðε mεtiη ov ðε Fωnetik Asωʃiεʃon, it iz hωpt ðat a lυrj number ov ðε tεçεrz and uðεr frεndz ov εdyυkaʃon hω wil bε indυst tu vizit εr siti at ðat tjm tu pωrtisipεt in ðε dεliberaʃonz ov ðε fεrmεr wil mak it konvεnyεnt εlsω tu atεnd ðε sεʃon ov ðε latεr bωdi. Lεbanon iz a θriviη litl tεn, bεtwεn tω and θrε εrz rjd from ðε siti.

PRΕMIUMZ.

Wε hav on hand a number ov kωpiz ov Volyυmz Wun and Tω ov ðε Jurnal, tω handsum buks, kωpiusli εmbelijt wið stεl plat εngraviηz.

Tu εni wun sendiη us θrε nυ subskrjbεrz tu ðε Fωnetik Dεpωrtmεnt ov ðε Jurnal, and ðε rεtal prjε, $2,25, wε wil prεzεnt a kωpi ov Volyυm Wun, wurθ 75 sεnts.

Fεr fωr nυ subεskrjbεrz ($3,00) wε wil ofεr a kωpi handsumli bωnd, lεtεrd, and gilt, wurθ $1,00.

Fεr siks nυ namz ($4,50) wε wil sεnd Volyυm Wun and Volyυm Tω, wurθ $1,50.

Fεr at nυ namz akumpanid bj $6,00, handsumli bωnd kωpiz ov ðε tω volyυmz wil bε givn, wurθ $2,00.

Ðε pωstaj on ðε prεmiumz, hwiç iz not inklυdεd in ðε abuv, iz 16 sεnts pεr kωpi, and mυst akumpani ðε ωrdεr fεr ðε Jurnal.

Subεskripʃonz komεnsiη wið ðε βεginiη ov ðε yεr wil bε supljd wið εl ðε bak numbεrz εksεpt Janyυari, hwiç iz εrt ov print; ðε trakt εntjtld 'Ðε Yυnivεrsal Laηgwaj' iz sεnt in its plas.

Siks munθ subεskripʃonz wil bε rεsεvd on ðε sam tεrmz, εxεpt dublιη ðε number.

KE TU REPƏRTIV EKSERSIZ. (Se Paj 49 ov ðe Fənəgrafik Deparətment.)

NƱ AND ðEN.

Ðzak Pitman haz dun ðe wurld sum servis, and ðe wurld wil not forget its obligaʃən. Individyuəlz ma misunderstand him,—and ða dو. It iz surpriziŋ hɜ variusli hiz akʃənz ər konstrود, but ðis iz bekəz hiz idiəsinkrasiz ər not understud. It iz trو he iz a bundl ov kontradikʃənz, but hiz gud pənts ɜtwa hiz bad wunz;—hweðer hiz sensibl dedz wil ɜt-number hiz misçivus wunz iz not sو ezili determind. It iz bekəz we θiŋk we understand ɜr bruðer, bekəz we nو hiz stroŋ and hiz wek pənts; bekəz we nو ðe gud he ma efekt and ðe gud he ma prevent; and mər ðan el bekəz hiz kərs iz sو klerli opəzd tu ðe deliberat konvikʃənz ov a lərj bodi ov ðe best frendz ov ðe referm, ðat we ər dispəzd tu pla sensər, in ðe həp ov keliŋ him tu a sens ov ðe impolisi ov hiz kondukt. Hɜ fər we hav ərnd ɜr rit tu senʃər an elder and in məst θiŋz a wizer bruðer, must be jujd bi hwot foləz. We ʃal not be akyzd ov a wont ov ferbərans hwen it iz rememberd ðat we ər ðe last, ðe veri last ov a loŋ list ov frendz and kəwurkerz həm hiz kondukt haz drivn intu fənəgrafik egzil, indiferens, er əpn hostiliti. Ðzak Pitman ʃaks of hiz frendz wiθ az litl kompuŋkʃən az a tre its etum levz. Ðəz hو kontinyu wiθ him ər not wurkerz. Ða ər fer ðe məst pərt—hwen not nu konvərts—amiabl, duktil θeərizerz, hو ər kontent tu tek, hو aper tu θiŋk ðat hwen ða ses tekiŋ ðe wurk iz dun. But ¶hwər ər ðe erli, werm, jenerus, and wud-be fast frendz ov ðe referm: Elis, Gregəri, Jansen, Grindon, Grathed, Dikson, Gra, Bərkas, Kəper, and skərz ov uðerz we kan kel tu mind; meni ov həm hav mad sakrifises ðat wil ender ðər memərz tu fytyr fənetiʃanz hwen ðe histəri ov ðe referm ʃal be ritn—ov el ðe erli frendz ov ðe referm, we kan skərsli rekel wun tu həm he haz not givn ðe "kəld ʃəlder." Hɜ meni timz hav we herd er red "i kan not wurk wiθ yər bruðer Ðzak; eðer he must be les kroçeti and diktatərial, er i must lev him." Ðzak Pitman haz bekum mər and mər kroçeti and diktatərial, and ðe konsekwens iz ðat ðe fənetik referm in Ingland haz fer yerz bin at a stand stil az regərdz promulgaʃən, and sadli retrəgradiŋ az regərdz publik əpinyən.*

We wil ilustrat bi sum reminisensez tu ʃو hwot ər dzmd sufiʃent kezez ov alyenaʃən from ðəz he həldz məst der. Ferst az hiz pupil, ðen hiz asistant, ðen hiz kompanyən and konfidant, fer ten yerz hiz kو-laborer in ðe fənetik referm, duriŋ hwiç tim elməst a dali korespondens wəz kept up, and fer ðe last fiv yerz hiz tərget mərk, bekəz we hav kwietli left him tu pursu hiz kərs, hwil we hav konʃienʃusli pursud ɜrz, we hav had a mər intimat akwantans wiθ Ðzak Pitman ðan eni uðer person. Fer meni yerz we wer elməst hiz ənli kompanyən, and ov el ɜr bruðerz and sisterz we wer hiz ənli konfidant. We nو hiz gudnes, hiz θurəli unselfiʃ dis-

[Tu be konklyded nekst munθ.]

---

* Ðzak Pitman aʃərz us fer ðe hundredθ tim ðat hiz fənotipi iz nɜ setld. It wil be interestiŋ tu not hɜ muç logger he wil kontinyu tu print (when, wheil, white,) fer hwen, hwil, hwiç, etc.; and hɜ muç logger he wil kontinyu tu yuz (e) tu represent fiv distiŋkt sounds.

FƏNETIK INTELIJENS.

J. Hərvə Jəns ov Rokton, Il., has bin lektyriŋ on Fənetiks befər ðɛ Winebagə Tɛçɛrs Asəʃiaʃən. Hɛ wos enθusiastikali rɛsɛvd bj nɛrli 200 tɛçɛrs, and as ə rɛzult ov ðɛ sam has bin solisited tu tɛç klɔsɛs in ðɛ qrt. Rjts fər instrukʃən buks.

Ɛqris S. Rəs, on Jun 1st, rət "Yesterda j stqrted tə ɛksperimental klɔsɛz in ðis siti (Oswɛgə) in fənotipi. In ðəs klɔsɛz wɛ hav fər nəʃənz rɛprɛzɛnted; namli, ðɛ Amɛrikan, Frij, Jərman, and j θiŋk, Skoç. ðis, wid ðɛ fakt ðat j hav asisted in stqrtiŋ fənotipi in ðɛ skolz ov Sjrakus, mə mak yə an item."

M. E. R., hə has bin solusli engajd in prɛsliting fər Fənetiks, in ðɛ midst ov ə rɛvjval ov rɛlijən, sɛz "I aprehend ðat ðɛ rɛform kontanz nutiŋ kalkulated tu hinder ðɛ sukses ov ðɛ Kristyan ɛntɛrprjz." If ðar bɛ, wɛ hav not fund it.—Ed.

Rev. Emori Rjt, ov Foksburə, Mas., ɛkspɛkts tu introdus fənografi suksɛsfuli intu ə stro ʃop in ðat plas, wun ov ðr lqrjɛst faktəriz ov ðɛ kjnd in ðɛ kuntri. "ðɛ operativz qr kompozd ov ðɛ most rɛspɛktabl gərlz in ðɛ Nu Iŋgland Stats. Sum ov ðɛm—in fakt ə gud meni—qr "skol mqmz" hə wurk in ðɛ stro fər ðɛ plɛsur ov it. Several ov ðɛ manyuəlz j nu ɔrdɛr qr fər ʃopgərlz."

ðɛ JURNAL ABRƏD.

J. T. Matis, ə tɛçɛr in Mura, Ki., rjts as folos:—"I tak ə paper from Arkansas, wun from Tenesɛ, wun Ilino, and tə from Kentuki; but mj Jurnal wid its grɛn bak from Ohjə is rɛsɛvd wid mər plɛsur and red wid mər intɛrɛst ðan ɛni uðɛr in ðɛ list. ðɛ munθs sɛm lon and grat anxjɛti spriŋz nɛr ðɛ klos ov ðɛ munθ fər its arjval. I wij ðɛ Fənetik Rɛform grat suksɛs. I hav $400,00 or $500,00 wurθ ov buks, and j wud bɛ wiliŋ tu burn ðɛm ol, and bj ðɛ sam mɛtɛr in fənotipi, if bj ðat mɛnz j kud sɛkur ðɛ yunivərsal adopʃən ov ðɛ fənetik sistɛm."

Rev. S. H. Oldrij, ov Burdɛt, N. Y., rjts as folos:—"In ol grat ɛntɛrprjzɛz it is ofn ɛnkurajiŋ tu nə ðat wr frɛndz qr plɛzd wid wr ɛfərts. I də not θiŋk j am akustomd tu indulj in hj kompliments but j də fɛl ljk ɛksprɛsiŋ ðɛ grat plɛsur j tak in pərusiŋ ðɛ Fənetik Jurnal and Fənografik Magazɛn. I tak ə number ov wɛkli and munθli periodikalz and yet j luk fər nə wun wid mər ɛgərnɛs ðan ðɛ Jurnal and Mag. I fɛl vɛri muç ljk bɛiŋ ə subskrjbɛr tu bot fər ljf. Mj hqrt and hɛd ɛr sukses tu bot until ðar ʃal bɛ nə uðɛr stjl ov printiŋ and rjtiŋ ðɛ Iŋglij laŋgwaj."

Jamz S. MkElrɛ, ov Wojiŋton, Pa. rjts—"I hjli prjz ðɛ Jurnal, and rarli əpn it widut lərniŋ ðɛ korɛkt prənunsiaʃən ov sum wurd ər wurdz hwiç j had bin in ðɛ habit ov prənunsiŋ inkorɛktli. It is ə ʃɛt ov grat valyu praktikali tu pərsonz hə qr instruktiŋ ðɛmsɛlvz. I də but litl hɛr fər ðɛ fənetik kɔz. Tə dɛz ov lust wɛk wər dɛvotɛd ɛksklusivli tu rjtiŋ lɛtɛrz tu pɛrsonz in diferɛnt pqrts ov ðɛ Yunjted Stats, givig instrukʃən in fənografi, fər hwiç j rɛsɛv nə rɛmunɛraʃən."

NOTS AND KWƏRIZ.

W. C. Eqrp. ðɛ wurks yə ɔrdɛrd hav bin sɛnt ə sɛkond tjm.

I wont ə fu korɛspondɛnt tu an ɛvɛrɛərkulatiŋ magazɛn dɛvotɛd tu bjəgrafikal skɛçɛz ov ðɛ ɛminɛnt ded.

Adrɛs, Frank N. Briand,
Lakon, Mqrʃal ko., Il.

I am prɛpard tu tɛç ɛðɛr stjl ov Fənografi, bj mal, in siks ɛzi lɛsonz, bot in twɛlv. Tərmz $1,00, fər ɛç stjl.

Adrɛs. M. E. Huntli,
Nərθ Fqrmalin, N. Y.

'ðɛ Rɛpərtɛr,' ə sərkulatər bəloŋiŋ tu Sɛr. 34 ov ðɛ K. F. K. Asəʃiaʃən is tu bɛ stqrtɛd. Its komunikaʃənz wil bɛ ritn in ðɛ brɛfɛst stjl. Membɛrz ov uðɛr sərklz dɛzjriŋ tu ʃar ðɛ bɛnɛfits ov ðis wun mə bɛkum membɛrz and rɛtan ðar prɛsɛnt pəsiʃənz. Lɛjibl rjtɛrz ov ðɛ rɛpərtiŋ stjl mə aplj fər admiʃən imɛdiatli.

"ðɛ Oksidɛnt." Wɛstɛrn Fənografɛrz wiʃiŋ tu bɛkum membɛrz ov ðɛ Kristyan Fənɛtik Korɛspondɛnz Asəʃiaʃən qr rɛkwɛstɛd tu fərwurd ðar namz and adrɛsɛz tu (Lɛwis G. Culvɛr, Placɛrvillɛ, Eldorado co., Cal.) hə wil ɔrganjz ðɛ sərkl and transmit ðɛ namz tu ðɛ Sɛkrɛtari.

KORESPONDENS ASƏSIEISƏN.

NEMZ AND ADRESEZ OV NU MEMBERZ.

Under ðɛ abuv hed, wɛ intend giviŋ from tim tu tim, Dənaſonz rɛsɛvd duriŋ ðɛ munt, Adresez ov nu membɛrz, Ɛanjɛz ov adrɛs, and Namz ov nu sɛrkls ðat mu bɛ fɛrmd.

ðɛ Subskripſonz, hwiç ar el voluntari, ar fɛr ðɛ purpus ov dɛfraiŋ ðɛ nɛsɛsari ɛkspɛnsɛz ov printiŋ and pəstaj on ðɛ konstitusən and list, sɛrkularz, ɛtc.

Sɛrkl.	Nam and adrɛs.	Dənaſon
27	Mis Hariɛt B. Flint, Nɛrθ Lɔrɛnz, N. Y.	
32	Mr. Martin Flint, " " " O. M. Stuart, Kasvil, Huntiŋd. kw., Pa.	
33	J. L. Bɛkfɔrd, Bɛlvu, Ω.	
32	Jɛrj W. Hil, "	
33	Elbrij W. Bɛnhaun, Ωbɛrliŋ, Ω.	15
33	Iron N. Bukman, Rjtstwn, Buks kw., Pa.	
34	Jəzɛf Jənz.	
4	Rɛv. Dan'l Stɛl, Məldɛn, Mas.	
34	Jamz S. MkElrz.	
33	C. A. Ɛafter, Linçburg, Va.	28

ðɛr membɛrz ov sɛrkl 27 K. F. K. A. ask fɛr sum nu membɛrz. ðis iz a ladiz sɛrkl. ¿Hə iz rɛdi tu rɛspond.

Wɛ hav bin infɔrmd, sins ðɛ publikaſon ov ðɛ List ov Membɛrz ov ðɛ K. F. K. A., dat ðɛ ədrɛsɛz ov sɛvɛral ov ðɛ membɛrz nɛd tu bɛ ɛltɛrd ðar plas ov rɛsidɛns haviŋ bin çanjd. Wɛ wil not tak krɛdit fɛr ðɛ ɛrorz, az ðɛ rɛkwɛst wɔz mad tu ðɛ Konduktorz tu sɛnd in ðar rɛturnz loŋ ɛnuf bɛfər ðɛ list wɔz printɛd and but fu kompljd wid ðɛ rɛkwɛst. Ɛni ɛrorz ðat ar pɔntɛd ut wil bɛ korɛktɛd in ðar prɔpɛr plas in ðɛ Jurnal.

HU TU START'A SERKULATOR.

Mɛni konduktorz giv ðɛmsɛlvz muç trubl and vɛksaſon, in komɛnsiŋ ðar korɛspondɛnz, hwiç ðɛ mjt wid a litl prɛkaſon avɔd. In əpniŋ a korɛspondɛnz wid a nu sɛrkl, ɛr rɛvjviŋ an ɔld wun, ðɛ konduktɔr ſud rjt tu əç indɛlividyəl mɛmbɛr, fɛrst, tu sɛt fɛrθ his ən pɛkulyar wiſɛz and aranjmɛnts; and sɛkɔndli, tu asɛrtan hwɛðɛr ɛl ðɛ namz and adrɛsɛz hɛ has rɛsɛvd ar korɛkt and hwɛðɛr ɛnitiŋ ma hav hapnd tu prɛvɛnt ɛni wunz atɛnſon tu ðɛ dutiz ɛnjɔnd. Haviŋ rɛsɛvd an ansɛr from əç mɛmbɛr, hɛ ma safli mak ut his list and sɛnd ut his fɛrst paper, wid sum sərtɛnti ɔv its goiŋ rund.

NƏTISEZ.

KANADIAN FƏNETIK PIƏNER. Wm. H. Ər, publiſɛr, Ojawa, K. W.

Ur indɛfatigabl fənɛtik frɛnd sɛndz us numbɛr wun ov a nu fənɛtik pɛriɔdikal, hwiç wɛ imajin, from ðɛ spirit ov ðɛ fɛrst paper, wil bɛ vɛri yəsful in ðɛ kɔz ov rɛfɔrm. It sərtɛnli wil if it prəv az suksɛsful az ðɛ publiſɛrz pɔst laborz. Muntli, priz, 25 sɛnts pɛr anum.

ðɛ KOLEJ JURNAL ov Mɛdikal Sjɛnz iz nu in ðɛ θɛrd yɛr ov its publikaſon bj ðɛ fakultɛ ov ðɛ Ɛklɛktik Kolɛj ov Mɛdisin. It iz a magazɛn ov 48 lqrj oktavə pajɛz, muntli. Its prəprjɛtorz hav purçast and yunjted wid it ðɛ Wuɛstɛr Jurnal ov Mɛdisin (Mas.), and ðɛ Amɛrikan Mɛdikal Jurnal ov ðis sitj. ðɛ wurk iz ov kɔrz intɛndɛd fɛr ðɛ Doktɔr, but dat duz not nɛsɛsɛrill prɛklud uðɛrz, hə wud nə hwot ða ar ɛtiŋ, from subskrjbiŋ fɛr it. $1,00 pɛr anum.

Hanks tu ur frɛndz ov ðɛ Lamar (Tɛksas) Inkwjrɛr fɛr a vɛri yəsful nətis ov ur wurks, hwiç ɛskapt ur j last munt. Ma suksɛs ɛvɛr rɛwɔrd ðar wɛl mɛnt labɔrz.

Sərtɛnli wɛ sɛnd ðɛ Fənəgrafik Dɛpartmɛnt. Wud hav dun sə bɛfər, wid plɛjur, had wɛ nən ða kud rɛd it.

ðɛ Dɛtrɔt Dɛli and Wɛkli Advɛrtjzɛr ar favɔrabli rɛmɛmbɛrd fɛr mɔr ðan wun frɛndli nətis ov us and ðɛ kɔz.

H. S. Klub ov ðɛ Otawa Klarion advɛrtjzɛz a wɛl ɔrganjzd plan fɛr prəmətiŋ ðɛ fənɛtik arts—a Fənəgrafik Institut. Hɛ prɔfɛrz tu giv instrukſon tu ɛditɔrz, θrə pɔst, and rɛsɛv advɛrtizmɛnts ov ðɛ instituſon as a rɛmunɛraſon fɛr ðɛ sam.

ðɛ Pɛn Yan Dɛmɔkrat ov Jun 2 kontanz an an akunt ov ðɛ prɔsɛdiŋz ov ðɛ Tɛçɛrz Asəſiaſon mɛtiŋ at Brançpɔrt, tugɛðɛr wid a nətis ov Mr. Jənzɛz adrɛs on Fənəgrafi. Wɛ θaŋk ðɛ sɛndɛr fɛr furniſiŋ us wid a kopi.

American Phonetic Journal.

Vol. V.—AUGUST, 1858.—No. 8.

POLITIKAL ASPEKTS OV FONOTIPI.

From ðe Nu York Tribyun.

In a resent artikl we gav sum akount ov ðe eksperiment hwiç haz bin going on, for ðe last siks yerz, in a manyufaktyuring town ov Masaçusets, ov teçing el ðe çildren ov ðe town tu red fonetik print, az an introdukſon tu reding in ordinari tip. Ðe rezults ov ðat eksperiment ar, on ðe hol, desidedli favorabl tu ðat mod ov introdusing a çild tu an akwantans wiþ ðe printed Ingliſ langwaj.

Meni ov ðoz ho ar interested in ðe Fonotipik "movment" advokat ðe entir abandonment ov ðe old ortografi. Ða wud hav nuzpaperz and buks printed in a striktli Fonetik dres. For ur part, we never simpatizd veri depli wiþ ðar ideaz. Ðar ar several sund arguments in favor ov ðe çanj, and but fu agenst it. Ðe spesfus ple ov R. C. Trenç, hwiç haz bin republiſt in almost everi nuzpaper, ðat it wud obskur etimoloziz iz falaſus. A fonetik ov dres langwaj wud level mor afinitiz ðan it wud konsel. But we objekt tu it simpli az a mater ov tast. We lik ðe prezent dres ov ðe langwaj bekoz ov ðe dar and halod asoſiaſonz hwiç link it, in everi kultivated mind, wiþ el ðat iz butiful and holi in ur literatur. It iz not wiþ us a mater ov rezoning, but wun ov felin.—We hav bin in ðe dali habit ov reding fonotipi, mor or les for several yerz, but we kan not yet enjo reding in it.—Nor iz it probabl ðat an adult man, ov enitin lik ekstended Ingliſ reding, kud ever mak ðe fonetik dres so familyar tu hiz iz, az not tu mar hiz enjoment ov ðe tot klodd in it.

But ðis duz not prevent ur aknolejing its valyu az a mens ov edyukaſon.—We hav spokn ov its yus for çildren; we wud nu kol ðe rederz atenſon tu its yus for unleterd adults. It haz bin ſon bi larj klasez, and bi soliteri instans-

ez ðat Fonotipi iz az advantajus tu an adult az tu a çild, az a stejiŋ-ston tu ðe ort ov redin. ¶ Kan not ðis fakt be turnd tu advantaj in ðe kas ov ðoz imigrants, ho, hweðer ðe spek Inglif wiθ a brog er spek onli Jerman and uðer foren langwajez, kan not red ər tun. ðe Frifman noiŋ ər tuŋ, but not beiŋ abl tu red it, standz in ðe mater ov Fonotipi just hwar ər on çildren stand. He haz ðe advantaj ov noiŋ ðe langwaj; so ðat ðe sənd and sensez giv him veri rapidli ðe pəer ov rediŋ Fonotip, and he ðen maks ðe transizon tu komon print bi ad ov ðe jeneral rezemblans ov ðe to tips. ðe Jerman, abl tu red hiz on tuŋ, haz de disadvantaj ov not noiŋ ðe sənd and sens ov ər wurdz; but he haz ðe advantaj ov noiŋ hə tu kombin leterz intu wurdz, (fer hiz on langwaj haz elmost a fonetik dres,) and ov understandiŋ ðe fors ov punktyuəfon, italisizin, brakin intu paragrafs, ets. Hiz interkors wiθ men spekin Inglif wil son giv him an imperfekt akwantans wiθ ðe sənds ov ðe langwaj; but ðat wil be ov veri litl servis in teçin him tu red. A buk in Fonetik print wud veri gratli akselerat hiz akwizifon ov a gud pronunsiafon and veri perseptibli fasilitat hiz lernin tu red komon tip. Fer forenerz, a buk wiθ komon karakterz on wun paj, and ðe sam sentens in fonetik print on ðe opozit paj az a ke, wud be ov valyu.

Ner iz ðis Anglisizin ov ər imigrant popyulafon an unimportant mater.—Hwotever ðe dark lantern men ma sa er do, ðe foren vot wil elwaz be kənted bi demagogz, and a larj proporfon ov it be tron fer ðe parti ðat wil kondesend tu mak ðe most plezibl fels pretensez.—In sum ov ər Atlantik sitiz ðe men ov foren bert, espefali doz in vulgar stil keld Greks, konstitut so nerli a majoriti ðat it iz onli ðar ignorans ðat prevents ðe sain ov Maro from beiŋ fulfild.

* * * (Danai dominantur in urbe.)

As it iz, demagogz rol tro ðem. ðus elso in Pensilvania, demagogz hav rold her and ðarbi rold ðe Yunyon, tro ðe vots ov Jermanz er Duçmen ðat kud neðer red ðe Tribyun ner ðe Kongrefonal Glob. If ðez men and ðe meni tənzandz ov ðe Nerθwest kud hav ər Amerikan politiks at ferst hand, in ər on langwaj, it kan not be dəted ðat ðe wud muç soner mak trustwurdi and intelijent voterz. Jerman paperz ar wel enuf in ðar plas, but hwen we kum tu politikal diskufonz, it iz absolutli imposibl tu put Amerikan idəas intu eni uðer tuŋ ðan ðe Inglif. No to muzikal melodiz kan ekspres presisli ðe sam fad ov felin—no to ekwafonz in aljebra kan ekspres presisli ðe sam trəðz ov kwontiti—and no to sentensez ov ordinari langwaj kan konva egzaktli ðe sam idəaz. ðe wurdz ov ðe Jerman langwaj wil inevitabli awaken in ðe Jermanz mind sum ov ðe asofiafonz ov hiz faðerland, and kan not ðarfor giv him presisli ðe rit impreſon ov Amerikan tiŋz. But it iz askin to muç tuask him tu lern Inglif in ðe ordinari wa. ðe difikultiz ov doiŋ it ar proverbial. It iz onli bi menz ov Fonotipi ðat ðe mas ov adult forenerz in ər kuntri kan be tet tu red ər langwaj.

¶ But hə er hwen fal Fonetik print be bret tu bar upon ðez forenerz. ¶ Sal we organiz nu mifonz tu ðe Nerθwest and tu Teksas, tu teç Jermanz Fonotipi. It wud be a yusles task. ða wud luk upon it wiθ suspifon, az a vagari ov individyualz. It wil not be likli tu be yuzd bi intelijent forenerz, ner yuzd bi ðe mas ov ðe Amerikan pepl in teçin hird men tu red, until it haz bin tested in mor ov ər komon skolz, and bin establift in el parts ov ðe kuntri az ðe best wa ov lernin tu red Inglif. Let ðarfor

everi man hu dezirz Amerika tu be rold bj Amerikanz, everi man hu winsez under ðe treldom ov Demokratik tirani, everi man hu wiſez tu hav intelijent fremen, raðer ðan ignorant slavz ov parti lederz, kontrol ðe rezults ov ər elekſonz, du hwot he kan toard makiŋ skul-buks printed in Fonotip aksesibl and apreſiated in el parts ov ðe kuntri.

Ər vuz ov ðe yus ov Fonetik tip wil eksplan hwj in ər former artikl we referd tu ðe Sinsinati publiſerz, Ben Pitman and Loŋli Bruðerz, raðer ðan tu Nu-Yerk and Filadelfia publiſerz. It iz not bekez ov ər preferens ov ðe Sinsinati alfabet—fer we konsider ðat, fer ðe mer purpus ov lerniŋ tu red, everi wun ov haf a duzn alfabets ma be nerli ekwal in valyu—but bekez we juj ðat ðe Western alfabet haz bj far ðe best ſans ov bekumiŋ ekstensivli non, and ðarfor ekstensivli yusful.

FONETIKS AND FOREN LAŋGWEJEZ.

An eminent advantaj ðat fonografi holdz over el sistemz ov stenografi iz its perfekt adaptabiliti tu foren laŋgwajez. Wiθ ðe ad ov a fu ekstra karakterz, ðat hav bin provjded, tu stand fer sondz not herd in ðe Iŋgliſ, eni foren tuŋ ma be dagarotipt. Ner iz ðis ðe onli valyuabl fetyur. Bj akyuratli reprezentiŋ foren laŋgwajez we ar enabld tu master dem wiθ ez, but bj simplifijiŋ ər on ortografi we ad forenerz in ðe akwjrment ov ər laŋgwaj hwiç iz perhaps mor impertant.

It iz an admited fakt ðat ðe Iŋgliſ ortografi iz wun ov ðe most difikult fer forenerz tu akwjr. Wiθ ðe fonetik alfabet it iz wun ov ðe eziest. Mr. Ros telz us ðat in an eksperimental klas in Oswego he had reprezentativz ov fjv diferent naſonz, ðe Amerikan, ðe Frenç, ðe Jerman, ðe Skoç, and ðe Friſ; and ðat wiθ ðe ad ov fonotipi, ðe forenerz masterd Iŋgliſ az redili and kwikli az ðe Amerikan did.

A frend ov ðe kez, in Miſigan, rot tu us a fu das sins, on ðis sam pent, az folowz:

"A Pensilvania fonografer in korespondens wiθ me rjts gud Jerman tu me in fonetik ſerthand. I gratli surprjzd a Jerman preçer latli in ðis wa. In haf a da j tet him tu red and rjt fonetikali. He red after me az j rot in fonetik loŋhand—and hwen j rot 'konst du djtſ lasen—ih kon djtſ ſriben' he red it redili, and hiz deljt nerli razd him from hiz çar!! 'Wel nə,' sed he, 'darz sumθiŋ kurius, nja, and reljabl in ðis sənd-rjtiŋ; reali j must lern it el, loŋhand and ſerthand, az son az j kan.' This man wjzli orderd a fonetik Nu Testament tu perfekt him in Iŋgliſ enunſiaſon: a komendabl jdea sertenli."

Mr. Pitman, in an artikl entjtld 'Fonografi vs Stenografi,' in a lat number ov ðe Fonografik Magazen, ðus speks ov ðe reljabiliti ov fonografi in ðe reprezentaſon ov foren laŋgwajez. "Rjtiŋ foren laŋgwajez iz entjrli praktikabl, if ðe fonografer hu atemts, it iz familyar wiθ ðe sjnz provjded fer ðe purpus, and haz a gud er tu redili kaç sondz. We hav non it dun a θozand tjmz. A ladi at ər elbo karid on a fonografik korespondens in Frenç. In ðe akwjrment ov foren laŋgwajez we hav non ov repeted instansez hwar fonografi haz bin ov grat servis. ¶ Hwot ad kud be mor yusful ðan a menz ov sekuriŋ ðe egzakt sondz ov leterz and kombinaſonz fer referens hwen ðe teçer iz not at hand. An instans in pent okurd veri resentli in ðis ofis. A nu printer woz

emplod hə kud not spek ə duzn wurdz ov Iŋgliʃ. We nu stil les ov Jerman, and yet we had sertən direkʃonz tu giv ðis printer widər hwiç he kud not prəsed. We repard tu ə pərson hə understud bət laŋgwajez and makiŋ nən ər difikulti rekwested him tu translat ər direkʃonz intu Jerman, hwiç we tuk dən in fənografi from his lips. Ðis—tu us—unintelijibl jargon we red tu ər Jerman wurkman hə pərfektli understud it, and manifested sum surpriz at ər haviŋ sə spedili akwird ðe abiliti tu komyunikat wid him in his ən tuŋ."

Ðzak Pitman haz publiʃt ə number ov buks in ðe laŋgwaj ov ðe Mikmaks, an Indian trib in Nufəndland and Nə-və Skəʃə. Ðez ar printed fənetikali, and eni wun hə masterz ðe alfabet kan red dem sə ðat ə nativ ma understand everi wurd, ðə he himself duz not nə ðe meniŋ ov wun.

Sum munðs sins we resevd ə leter from Afrikə in hwiç ðe Lordz Prar woz fənetikali ritn in ðe Serbrə tuŋ. It kud be red and prənənst wid sertenti, ðə not ə wurd kud be interpreted.

FƏNETIKS.

At ðe səlisitaʃon ov O. C. Blakmer, prinsipal ov Publik Skəl, Num. 1, we atended ðe egzaminaʃon ov ðe Fənetik Klasez in ðe Ferst Primari Department, and wer muç plezd wid hwot we sə and herd. Tə klases wer bret up, wun ov hwiç did not nə ə leter fiv munðs sins, and komenst at dat tim, wid ðe Fənetik Alfabet; ðe uder klas komenst abər ə yer sins wid ðe Roman Alfabet. Ðe former klas red and speld promptli in wurdz ov wun and tə silablz, in ðe Roman sistem, ðə haviŋ in ðis tim, lernd ðe Fənetik and bin transferd.—woz but litl diferens in ðe maner in hwiç bət klases akwited ðemselvz, yet ðe ekselens ov ðe Fənetik sistem az an intrədukt̀ori wun woz veri aparent hwen ðe tim ðə hav bin under instrukʃon iz konsiderd. We understand ðat ðe Fənetik klas lernd ðar alfabet and ati-fiv wurdz in fiv weks, hwil ðe uder woz wun hol term lerniŋ ðe alfabet. From hwot we sə on ðis okazon, we fel konfident ðat ðe Fənetik sistem kan be yuzd wid benefit in ðe primari skəlz ov ər kuntri.—Rokfərd (Il.) Rejister.

Ə WURD FƏR ÐE BƏZ.

"Nə, fader, i dən't wont sandi rij, nuðiŋ grəz ðar but sorel."

"Ðat's gud enuf for yə, bə. Yə'd ənli wast yər tim and raz nuðiŋ, if yə had ðe best ov ðe farm. Yə ma az wel tak ə hard pes tu begin wid az eniðiŋ els. I dən't nə abət ðis plan ðat yə bəz hav ov farmiŋ for yərselvz, and haviŋ ðe profits, i rader ðiŋk it wən't amənt tu muç after el."

"I dən't ðiŋk it wil, eder, if we hav nuðiŋ but sand tu plant ər sed in. Ðe uder bəz ar gəiŋ tu hav ə fu rods ov ðe rit kind ov land, and wil raz gud krops. If i kan't hav eniðiŋ but sandi rij, i dən't wont eni. Hari Gra is gəiŋ tu hav wun sid ov hiz faderz vejetabl gardən Ðe hird man wil spad it for him and fə him hə tu plant hiz pətatəz, and el ðat he razez wil be hiz, tu də just hwot he plezez wid. Ðis iz ðe wa ðe uder bəz ar gəiŋ tu də. We hav agred tu sel hwot we raz and put ðe muni in ðe miʃonari boks."

"Ə pər pes ov spekyulaʃon. But i'l se abət it, bə. Yə gə abət yər wurk nə,—dar'z plenti tu be dun, and yə wən't hav eni tim for bəz planz, ər plaz;

yƢ kep stedi abƢt it, and if ðɛ krops kum in wel, perhaps yƢ'l get sumθiŋ ekstrƢ."

ðɛ bƢ went tu hiz wurk, but wiθ terz and Ƣ hevi hǫrt. "It iz ɛlwaz just sƢ," hɛ sed tu ðɛ hi̧rd man, "I never kan dƢ eniθiŋ i̧ wont tu. It iz sƢ stranj mi̧ fǫðer wƢn't let me hav Ƣ dɛsent pes ov land, hwen hɛ haz mƢr ðan hɛ nƢz hwot tu dƢ wiθ. I wƢn't wurk her ɛl mi̧ li̧fti̧m, i̧ nƢ. He θiŋks i̧'m gƢiŋ tu be Ƣ fǫrmer, but he'l fi̧nd himself mistakn."

Hwi̧ not, Mr. Fǫrmer, let yƢr sun çƢz Ƣ pes ov land fɛr himself; hwen yƢ hav enuf and tu spǫr. It wud yɛld yƢ kompƢnd interest in Ƣ fu̧ yɛrz. If yƢ wiʃ tu bi̧nd him tu ðɛ fǫrm, fɛrst ti̧ hiz hǫrt,—and nƢ beter wa kan be fƢnd, ðan tu konsult hiz wiʃɛz, and tu giv him yƢr simpaθiz hwen sƢ simpl Ƣ rɛkwest iz mad tu tri̧ hiz skil at Ƣ litl indɛpendent fǫrmiŋ. Hwot if hɛ ʃud fal in hiz enterpri̧z, hwiç iz not veri li̧kli if yƢ giv him ðɛ ad ðat yƢ ɛt, ðɛ ti̧m iz not hƢlli lost. It wil ɛksi̧t him tu mƢr dilijɛns, and hɛ wil perfɛrm twi̧s ðɛ labor fɛr yƢ, ðat hɛ wud had yƢ refu̧zd him. It wil not be enuf tu giv him ðɛ yu̧s ov ðɛ land, manifestiŋ nƢ furðer interest in ðɛ mater. But tel him hƢ tu dres it—hwot ki̧nd ov gran ɛr rƢts wil be best adapted tu ðɛ sɛl—hƢ tu sƢ ɛr plant,—and ðen okagonali giv him Ƣ wurd ov komendaʃon and enkurajment, ʃud hɛ fi̧nd hiz laborz mƢr ðan hɛ antisipated. He ma, bɛli̧k, lɛv hiz wurk fɛr pla, but dƢn't çi̧d him hǫrʃli fɛr it, rɛmemberiŋ ðɛ Ƣld saiŋ ðat "ɛl wurk and nƢ pla maks Jak Ƣ dul bƢ." Giv him ti̧m fɛr rɛkreaʃon, and wurk fɛr yƢ wil bɛkum nƢ druj-ɛri.

Bi̧ interestiŋ yƢrself Ƣ litl in ðɛ bƢz planz, yƢ wil gan hiz konfidɛns, and çɛrful Ƣbɛdiɛns, makiŋ hƢm sƢ plɛzant ðat hɛ wil nɛver distres yƢ bi̧ rƢmiŋ fɛr forbidn pleçu̧rz, ɛr bi̧ ʃƢsniŋ himself tu asƢʃiats ðat wud be hiz rƢin. If yƢ, ðen, valyu̧ ðɛ bƢz hapines ɛr yƢr Ƣn, dƢ not kƢldli repuls him, hwen hɛ kumz tu yƢ wiθ hwot ma sɛm Ƣ çi̧ldiʃ rɛkwest. Fɛr ðɛ ti̧m, it involvɛz az impɛrtant konsɛkwɛnsɛz tu him, az eni ov yƢr Ƣn planz hwiç hav grƢn ɛt ov matu̧rd ɛksperiɛns. ðɛ disapɛntment tu him wud be az grat az it wud be tu yƢrself tu fal in sum ɛnterpri̧z hwiç had loŋ okyu̧pi̧d yƢr θɛts.

If yƢ kep yƢr bƢz hǫrt, hɛ wil mƢr ðan rɛkwi̧t yƢ in fu̧tyu̧r yɛrz, hwen ðɛ tƢlz and kǫrz ov li̧f hav bɛkum Ƣ burden, and yƢ fɛl ðat yƢ must lɛn sumhwǫr,—ðen hɛ wil supƢrt yƢ—bri̧tniŋ ðɛ dɛkli̧n ov li̧f, stɛdiiŋ yƢr fɛlteriŋ steps wiθ ðɛ sam paʃɛnt kǫr wiθ hwiç yƢ hav gi̧ded him θrƢ ðɛ kapreʃus yɛrz ov bɛhud.

RESTIŊ WUNZ BƢNZ.

'Wel, misus, i̧'z gƢin tu lɛv yƢ,' sɛd Moli tu hɛr mistres, hƢm ʃɛ had luvd and grƢn fat wiθ fɛr Ƣ number ov yɛrz.

'GƢiŋ tu lɛv me, Moli; hwi̧, ¿hwǫr ǫr yƢ gƢiŋ.'

'Ƣ, i̧'z agƢin tu git marid; i̧'z wurkt loŋ enuf, and i̧'z agƢin tu rest mi̧ bƢnz.'

Ov kƢrs Ms. JƢnz kud mak nƢ objekʃon tu ðis komon and natyu̧ral femal fralti. SƢ Moli went, and nuθiŋ mƢr wɛz hɛrd ov hɛr fɛr Ƣ yɛr ɛr tƢ, hwen ʃɛ kam bak, pƢr and ɛmaʃiated, haviŋ lost hɛr huzband and suferd meni ov ðɛ ilz ðat fleʃ iz ǫr tu. Ms. JƢnz wɛz muç surpri̧zd tu sɛ hɛr, and rɛmǫrkt,

'Wel Moli, ¿hav yƢ rested yƢr bƢnz.'

''Ded misus—i̧'z rested mi̧ je bƢnz, and dem'z ɛl ðɛ bƢnz i̧ haz rested.'

KE TU REPORTIV EKSERSIZ. (Se Paj 49 ov de Fonografik Deparṭment.)

NY AND DEN.

[Konkluded from paj 110.]

We wil ilustrat bj sum reminisensez tu ſo hwot ar demd sufiſent kozez ov alyenaſon from dooz he holdz most der. Ferst az hiz pupil, den hiz asistant, den hiz kompanyon and konfidant, for ten yerz hiz ko-laborer in de fonetik reform, during hwic tim almost a dali korespondens woz kept up, and for de last fiv yerz hiz target mark, bekoz we hav kwietli left him tu pursu hiz kors, hwil we hav konſienſusli pursud yr, we hav had a mor intimat akwantans wid Izak Pitman dan eni uder person. For meni yerz we wer almost hiz onli kompanyon, and ov al yr bruderz and sisterz we wer hiz onli konfidant. We no hiz gudnes, hiz turoli unselfiſ dispozifon, and hiz intens, but ofn, purpusles, industri. We no, too, hiz weknesez, hiz neglekt or persekuſon ov dooz hu do not coz tu folo de trut, (dat iz hiz lederſip), hiz making—in fonetik materz, in opozifon tu hiz relijus kred—fat, not wurks, de standard ov jujment, and hiz kapasiti tu komit rong widyt being konſus darov. [For a kurius ilustraſon ov de later karakteristik, se de ferst sevn linz ov de not on paj 12 ov hiz nu Manyual, respekting hwot Mr. Elis haz dun for de reform, and hwot he iz dar reprezented tu hav dun.]

Ov yr former relaſonz let de foloing ekstrakt tel. We enkyunterd it amung sum paperz hwen serging for sumting veri unlik it. It blindz yr iz tu red it; but let it go. We had naroli eskapt from sum railrod aksident tu hwic de ekstrakt referz. Dat 1848. "Az i woz going tu put mi skraps intu de envelop a let kam intu mi hed hwic sent de terz intu mi iz. Hiking hwot trubl i hav tu get help in dis ofis, and hy admirabli yo ar kwolifid for yor on sfer ov labor, mi mind turnd for a moment tu de posibiliti ov yor removal tu de spirityual wurld, and i kud not kontan mi feling. I hav no antisipaſon ov it til yo req a gud old aj, hwen de idea kam upon me unset, and de posibiliti ov yor los for a tim provd tu me dat i luvd yo evn mor dan i let i did."

We kam tu dis kuntri in Jan. 1853, after at yerz ov solisitaſon from yr bruder tu do so, and to yerz after he had komenst hiz elteraſonz ov de 1847, or Fonetik Nuz alfabet. We wer opozd tu dez canjez, bekoz da wer holli unkeld for, bekoz dar tendensi woz tu cek de spred ov de reform, bekoz da wer, under de serkumstansez, disonest toardz Mr. Elis, and bekoz dar adopſon in de elementari instrukſon buks in dar krod and untrid kondiſon wud be, az de rezult haz provd, suisidal tu de best interests ov de reform. Notwidstanding yr diferens ov opinyon we parted de fastest frendz in de wurld. On yr arival in dis kuntri de 1847 alfabet, wid slit modifikaſonz, woz emplod; but it woz den in a stat ov transigon, and de reform woz sufering de evilz insidental dartu. De fonotipi hwic Mr. Loyli woz den yuzing did not sut us; we konſienſusli felt we kud neder yuz nor rekomend it, and de spelinz den emplod semd teribl; We had tu wat; we did so, paſentli, but sadli. We did nuting tu hinder dooz ho wer wiling tu yuz dis fonotipi, but bj wating we lernd on hwot grand Amerikan fonetiſanz kud and wud yunit.

Ŧzak Pitmanz skem ðen ɪsnd not ə siŋgl supərter. Ðə fənetik konvenʃən ov 1854 woz held. At ðis konvenʃən tə pərtiz and əpinyonz wər reprezented. It woz detərmind tu kontinyu ðə alfabet ðen in yus bi Mr. Loŋli in ðə Fənetik Advəkat, (ənli adiŋ ðərtu ə tip fər ðə reprezentaʃən ov ‹e in earth› az distiŋkt from ðə e in met ər ðə u in kut;) ðə speliŋz tu be yuzd wər elməst yunanimusli agred upon after mər ðan dərti ɜrz diskuʃən; it woz elsə rezolvd tu kontinyu ðə yus ov ðis alfabet fər at lest ten yerz from ðat dat;—not bekəz it woz konsiderd ə pərfekt alfabet—,unsuseptibl ov imprəvment,—ə finaliti,—az eç suksesiv step ov Ŧzak Pitmanz numberles çanjez haz bin dezignated,—but bekəz it woz sufiʃəntli komplet tu yuz tu demonstrat tu ðə wurld ðə entir praktikabiliti ov ə fənetik reprezentaʃən. Ðis desizən aperd tu be dezirabl, sensibl, and nesesari, tu elməst everi pərson in ðis kuntri; but tu Ŧzak Pitmanz pekulyər organizaʃən it haz prezented itself az ə subjekt fər miskonsepʃən and inkonsistent ridikul.

Hwen Ŧzak Pitman fənd we wər unwiliŋ tu folə in hiz trak, tu aksept wek bi wek ðə çanjez he wud riŋ,—duriŋ hwiç ov kərs el praktikal wurk must be stad,—ðen komenst hiz kəlnes, and we must ad hiz pərsekuʃən. Jujiŋ bi hwot Ŧzak Pitman haz bin harpiŋ upon fər ðə past fiv yerz, Iŋgliʃ fənograferz wud not nə ðat we had dun eniðiŋ beyond fərsiŋ upon ðə Amerikan pepl an alfabet not ənli unfilosofik and unsatisfaktori, but hwiç ða dislik, and hwiç ða ar detərmind not tu yuz, but hwiç Sinsinati fənetiʃanz wər detərmind ða ʃud—at lest fər ten yerz ov ðar livz. Ðr real laborz in prəvidiŋ ə seriez ov yusful fənəgrafik instrukʃən buks, Ŧzak Pitman haz konseld. Duriŋ ðə past 4½ yerz we hav iʃud sevnten buks (siks ov ðem reprints in uðer formz) and siks çarts and engravd ʃets.

We hav meni timz felt it woz du tu us ðat ɜr meni frendz in Iŋgland ʃud at lest nə ðat we had not bin rekreant tu ðə interests ov ðə reform, and yet duriŋ ðis tim Ŧzak Pitman haz never nətist ə siŋgl buk we hav iʃud, eksept insidentali, and ðen in hiz pekulyər kəld and felt-findiŋ maner. On resevin ə parsel ov several ov ɜr buks lat last yer, he fər ðə ferst tim menʃənd ðar titlz, and ðus kritisizez ðem. "We hav ofn wunderd hɜ it kud be ðat wiθ ə kultivated tast, grat komənd əver ðə graver in trasiŋ fəliated and arkitektyural desinz az borderiŋ fər pajez, ernamental ər fansi, (sumtimz fansiful) rəmanik leterz, and marvelusli akyurat fənəgrafik ɜtlinz, Mr. Ben Pitman kud bar wiθ ðə Sinsinati fənetik printiŋ, and not ənli bar wiθ it, but yuz it and promis not tu imprəv it fər ten yerz from ðə tim ov its adopʃən in 1854. Az we hav liŋgerd əver ðə pajez ov buti he haz givn ðə Amerikan fənəgrafik wurld, ðə bet okurd dat perhaps ðə misteri mit be ekspland bi konsideriŋ hɜ it iz ðat ə man hə ets fər ðə gratifikaʃən ov ðz palat haz les enjəment ov lif, and iz les efiʃent fər labor, ðan wun hə partaks ov ðz planest fəd, and seks nə uðer end in etiŋ ðan tu kwolifi himself tu be ə yusful member ov səsieti."

Hɜ unlik ðis in sentiment and spirit iz ðə folə̇iŋ from ɜr mər praktikal and jenerus bruðer Henri Pitman, hə sez ov ðé sam wurks "Ŧ am çarmd wiθ ðar buti and korektnes, and wiʃ Ŧzak Pitman had takt enuf tu get up similər wunz. Ŧ nə ov nə grater wunder in konekʃən wiθ ðə reform ðan ðə produkʃən ov ðez meni butiful and yusful buks."

Ɑ LETER.

[Ðɛ folƠiŋ leter ritn bj ɑ travelij fƠnografer tu ɑ kolej çum in Nu Yerk, ðƠ not intended fər publikaʃon, wil, wɛ ɑr ʃur, be red wiđ interest.—Ed.

Sinsinati, Julj 20ð, 1858.

Dɛr ————, I fulfil mj promis ov rjtiŋ tu yƠ from ðɛ Kwen Siti ov ðɛ West. I fɛr, however, ðat H. MɑrtinƠz advjs on "How tu Obzɛrv," ðƠ kupld wiđ "Hwot tu Obzɛrv," haz not kwjt bestƠd upon me ðɛ trƠ spirit ov ɑ travelij letər rjter; sƠ ðɛ lak ov ðat plezur, hwiç yƠr frendli pɑrʃialiti ledz yƠ tu ekspekt from mj pƠr epislz, wil, j fɛr, be mƠr apɑrent in ðis and futyur leterz ðan it woz evn in ðƠz hwiç yƠ sƠ seldom ɑnserd. I kan not komplan, fər ðɛ kwoliti j resevd ɔtwad ðɛ kwontiti j sent.

Tu deskrjb ðɛ bildiŋz, sityuʃon, skƠlz, ets., ov ɑ siti les ðan 50 yerz Ơld, tu wun hƠ haz vizited and sɛrçt wiđ ðɛ j ov ɑ skolur, ðɛ ʃƠrz ov ðɛ Njl, ðɛ Tjber, and ðɛ Temz, wud be sumhwot ljk kariij kƠlz tu Nukɑsl. Yet, mj dɛr ——, j belev yƠ wud fjnd muç wurđi ov sɛrçiŋ, and muç wurđi ov lɛrniŋ, on ðɛ bɑŋks ov ðɛ ƠhjƠ. ðɛ grɑt prƠgresiv—nɔ be not frjtnd, ðɛ progres j alud tu haz litl tu dƠ wiđ forest felij, bƠt bildiŋ, ralrƠd runiŋ, ər eni uđer ov ðƠz "Amazij Progresez, Sɛr!" hwiç fərm yƠr abominaʃon—ðɛ grɑt prƠgresiv tendensi j alud tu, iz bərn ov ɑ betər understandiŋ, ər rađer ev ɑ grƠiŋ felij, ðat ðɛ benefits ov ðɛ "amazij progresez" elredi mad, kan ƠnIi be trƠli enjƠd bj ɑ jeneraʃon ðat haz elsƠ prƠgrest in uđer, and hjer sjensez ðan Numatiks ər Elektrisiti.—ðɛ West, in sum dɛgrɛ, haz kot ðɛ trƠ spirit ov prƠgresivnes; wiđ les fasilitiz fər Edukaʃon ðan ðɛ longer-setld Est, ðɛ pepl ov ðɛ West sek mƠr hɑrtili fər jenyuin nolej, and indefatigabli suplj ðɛ defiʃensiz ov pƠziʃon bj self-kultyur. ðɛ Western man nedz nolej mƠr ðan lɛrniŋ. Yusfulnes fərmz ðɛ tuçstƠn bj hwiç he trjz ðɛ valyu ov everi akompliʃment, mental ər fizikal. I hav il çƠzn mj wurdz if ðɛ konva tu yƠ eni nƠʃon ðat ðɛ West iz pepld bj disjplz ov Benðam. NƠ Benðamjts hər, nƠ FƠrierjts ov konsekwens, nƠ Ơenjts, in fakt ðɛ prƠgresiv Yutilitɑrianizm ov ðɛ West differz in spirit and praktis from enijiŋ in YurƠp ər Estern Amerikɑ.

ðɑr iz ɑ muni-luviŋ spirit hər, az elsh wɑr; but it iz kupld wiđ sumðiŋ better: ðɑr iz ɑ dezjr tu inƠvat; but ðat dezjr iz lez ðɛ ofspriŋ ov politiks ər politiʃanz ðan it iz ðɛ jeneral and spontaneus efort ov ɑ pepl sɛrçiŋ fər ðɛ grɑt and gƠd. ¶ Kan yƠ, kan eni man, ventyur tu sɛ az muç fər ðɛ Est.

In sɛrçiŋ fər an ilustraʃon tu render kler mj jdeɑ ov ðɛ praktikal and mƠr ðan praktikal, prƠgresivnes ov ðɛ West, j fjnd it difikult tu diskuver wun ðat wil at wuns egzibit ðɛ dezjr ov sjentifik akwiziʃon and ov praktikal yutiliti, hwiç j konsider tu be ðɛ distiŋgwiʃiŋ trɑt ov ðɛ West. In kolejez, yunivɛrsitiz, and skƠlz, wɛ ezili fjnd luverz ov sjens; and everihwɑr wɛ fjnd men bent on ðɛ praktikal, az ðɑ kel it, gƠ ɑhed prƠgresivnes bərn ov selfiʃnes; but in ðɛ West alƠn hav j ever fɔnd in ðɛ masez ɑ yuniti ov ðɛ tƠ feliŋz. Hər j fjnd ðɛ nedz ov ðɛ praktikal man advɑnsiŋ meni ɑ sjentifik teƠri hwiç wɛ wud be kontent wiđ admjriŋ, but hwiç ðɑ hər sƠn turn tu imediat yus.

I never felt ðis sƠ turƠli az ɑfter ɑ vizit tu Ben Pitman, ðɛ FƠnografer.—

Yo remember mj saiŋ ðat j ʃud probabli kel at ðe Fonografik Instituj, az son az j konvenyentli kud. Ðe serçt ðe Sinsinati Direktori and fsnd ðe adres ov Ben Pitman. He iz a man ov medium hjt, rather slim, but wel formd, wiθ a forhed les remarkabl for sjz ðan ʃap, and, kontrari tu hwot el frenolojists wud ekspekt, ðe ergan ov Form woz not at el unyujuali development at its bes. Yet everi fonografer noz ðat Ben Pitman iz a man wunderfuli endsd wiθ ðe kapasiti ov konseviŋ and reprezentiŋ form. He resevd me muç az j ekspekted, wiθ harti poljtnes, and an opnnes ov maner ðat at wuns afjurd me ðat he konsiderd el fonetifans tu be memberz ov wun bruðerhud; and hiz subsekwent konversaʃon left wiθ me but litl dst ðat hiz hart woz set upon ðe diseminaʃon ov Fonetiks wiθ an entjuziazm and siŋglnes ov purpus seldom tu be met wiθ in sr da.

Mr. Pitman dwelz on ðe Kentuki sjd ov ðe Ohjo; and from hiz hss hav bin ifjud ðoz (chef d' œuvres) ov engraviŋ ðat hav dun so muç bj ðar akyurasi and buti tu win tu ðe koz ov Fonetiks meni ho wud turn in disgust from ðe majoriti ov ðe kors and il-eksekuted wurks ðat so loŋ disgrast ðe art. Ðe wurk ov engraviŋ iz dun bj Ben Pitmanz on hand, he telz me. He ʃod me ðe ston on hwiç he engravz ðe litl Magazen. He elso alsd mj jz tu rest upon ðe stonz from hwiç ðe Manyual, ðe Reporterz Kompanyon, and Samz hav bin obtand, and, fjnali, led me tu hiz ofis, hwar j woz onord wiθ an introdukʃon tu a person ðan hom fu, if eni, hav dun mor for Fonetiks. Wun wiðst hom, Ben Pitman afjurz me not haf ov hwot has bin dun bj him for Fonetiks, kud hav bin dun. Ðis person iz hiz prof reder, hiz korespondiŋ sekretari, hiz reder, hiz ksnselor, hiz, amanyuensis hiz asistant editor, hiz nurs, hiz frend, and, fjnali, ðis "(Largo Factotum) iz elso hiz wjf. It iz a luki tiŋ for fonograferz ðat Ben Pitman has suç a wjf. Ðe kud skarsli tjr ov beholdiŋ ðe ernestnes wiθ hwiç ʃe wurkt, and hs, evn in ðe most hurid afarz, ʃe semd az kwjet, az kol, and az ladi-ljk az ʃe afterwardz aperd in her on dreiŋ rom.

It woz from Ms. Pitman ðat j obtand a nolej ov ðe wjd spred ov Fonografi. Ðe larj pjl ov unred leterz on wun sjd ov ðe tabl at hwiç ʃe sat woz part ov ðe fonografik korespondens resevd ðat da, hwjl a stil larjer wun on ðe uðer, formd ðe porʃon elredi red bj her and anserd bj her indefatigabl pen. From a perozal ov sum ov ðoz leterz, ritn bj men ov el klasez, from a Tomas Hil dsn tu a hod karier, j gaðerd sum nolej ov ðe spirit ðat prodjusez progresivnes in ðe West. Ðe Member ov ðe skol bord rjts for an ekspozifon ov ðe Fonetik sistem, ðe Teçer rjts for buks, and ponts st ðis er ðat çanj, hwiç, he belevz, mjt be mad wiθ benefit tu hiz pupilz, an Editor wonts an advertizment in ðe Magazen, a Printer wonts a Manyual, ðat he ma lern tu set up tip from ðe nots ov ðe reporterz, ho, in ðar turn, rjt, sujest, ask, and kep kelip for a Fraz Buk and anuðer Reporterz Redip Buk; wun bo, a bo ho wurks in ðe feldz, wonts tu no ðe çepest wa tu lern Fonografi: he studiz at hiz melz, er hwjl restip under a tre, etc.; anuðer wonts informaʃon on a tszand ponts, er les, and ssmz tu tiŋk ðat ðe enerjiz ov Ben Pitman ar kapabl ov upholdiŋ ðe lod ov Atlas—el triŋ tu elevat ðemselvz bj darjviŋ benefit from a praktikal nolej ov Fonetiks; and el, bj ðez endevorz, favoriŋ ðe spred ov wun ov ðe most butiful ov sjentifik sistemz. Ðis iz hwot j men, ðat ðe praktikal her iz weded, az it wer, tu ðe teoretik, bot puʃiŋ and wurkiŋ tugeðer.

Yơ and ị hav nơn and aprəʃiated Fơnetiks ơ loŋ tjm, hav lęrnd foren tuŋz bị its ad, hav felt its helpiŋ pərer ir. varius waz. Yơ hav bin ơ teçer, and ǫr nə wun ov ðə pres, yet never did yơ trị tơ puʃ ðə sistem intơ jeneral yụs, ðơ fụ ǫr mơr indeted tơ it, fer yơ ơ tơ it yơr prơnunsiaʃon ov Frenç and ov Italyan, and ðə saviŋ ov ơ yerz labor, at lest, in ðə akwiziʃon ov ðơz laŋgwajez.

Mak ðə aplikaʃon ov ðis fakt, hwen yơ kompǫr yơr Estern ralwa progres wiđ ðə Yụtilitarian prơgresivnes ov ðə West. * * * * *

Ever Yơrz A. R.

CANIƠ ON IMƠRTALITI.

Hwen wə luk at ðə organịzd prơdukʃonz ov natyụr, wə se ðat ðə rekwịr ơnli ơ limited tjm, and mơst ov ðem ơ veri fərt tjm, tơ reç ðǫr perfekʃon, and akomplịʃ ðǫr end. Tak fer egzampl, ðat nơbl prơdukʃon, ơ trə. Haviŋ reçt ơ sęrten hịt, and bơrn levz, flərz and frơt, it haz nụtiŋ mơr tơ dơ. Its pərerz ǫr fụli developt; it haz nơ hidn kapasitiz, ov hwiç its budz and frơts ǫr ơnli ðə beginiŋz and plejez. Its dəzịn iz fụlfild; ðə prinsipl ov lịf wiđin it kan efekt nơ mơr. Not sơ wiđ ðə mịnd. Wə kan never sə ov ðis, az ov ðə fụl grơn trə in ơtum, it haz ơnərd its end; it haz dụn its wurk; its kapasiti iz egzəsted. On ðə kontrari ðə natyụr, pərerz, dəzịnz and purpusez ov ðə mịnd ǫr əl undəfịnd. Wə never fel, hwen ơ grat intelekt haz rizn tơ an ơrijinal ðət, ər ơ vast diskuveri, ðat it haz nə akomplịʃt its hơl purpus, reçt its bənd, and kan yeld nơ uđer ər hịer frơts. On ðə kontrari, ər konvikʃon ov its rəsơrsez iz enlǫrjd; wə dizęrn mơr ov its afiniti tơ ðə inegzəstabl intelijens ov its əđor. In everi step ov its progres, wə se ơ nụ impuls gand, and ðə plej ov nơbler akwịrments.

Sơ, hwen ơ pụr and rezơlụt mịnd haz mad sum grat sakrifịs tơ trơđ and and dụti, haz manifested its ataçment tơ God and man in siŋgụlơr trịalz, wə dơ not fel az if ðə hơl enerji ov vęrtyụus prinsipl węr nə put fơrđ, az if ðə megụr ov ekselens węr fild, az if ðə matụest frơts węr nə bơrn, and hensfơrđ ðə sơl kud ơnli repet itself. Wə fel, on ðə kontrari, ðat vęrtyụ, bị ilustrius eforts, repleniʃez insted ov wastiŋ its lịf; ðat ðə mịnd bị pərseverans in wel dơiŋ insted ov siŋkiŋ intơ ơ mekanikal tamnes, iz abl tơ konsev ov hịer dụtiz, iz ǫrmd wiđ nơbler dǫriŋ, and grơz mơr efiʃent in çariti. Ðə mịnd, bị gơiŋ fərwơrd, duz not reç insurmərntabl prizon welz, but lęrnz mơr and mơr ðə bəndlesnes ov its pərerz, and ov ðə ranj fer hwiç it woz kreated.

Let mə plas ðis topik in anuđer lịt, hwiç ma ʃơ, evn mơr stroŋli, ðə kontrast ov ðə mịnd wiđ ðə nơblest prơdukʃonz ov mater. Mị meniŋ ma best bə konvad bị revęrtiŋ tơ ðə trə. Wə konsiderd ðə trə az haviŋ ơnserd its hịest purpus hwen it yeldz ơ partikyụlơr frơt. Wə juj ov its perfekʃon bị ơ fikst, pozitiv, definit produkt. Ðə mịnd, hərever, in prơpơrʃon tơ its imprơvment bekumz konʃus ðat its perfekʃon konsists not in fikst, preskrịbd efekts, not in egzakt and definit atanments, but in an ơrijinal, kreativ, unkonfịnd enerji, hwiç yeldz nụ produkts, hwiç kariz intơ it nụ feldz ov ðət, and nụ eforts fer relijon and hụmaniti.

Ðis trơđ inded iz sơ obvius, ðat evn ðə best imprơvd mə dizęrn it. Yơ əl fel, ðat ðə mơst pęrfekt mịnd iz not ðat hwiç wurks in ơ preskrịbd wə, hwiç ðiŋks and akts akordiŋ tơ preskrịbd rơlz, but ðat hwiç haz ơ spriŋ ov akʃon in itself, hwiç kombịnz anụ ðə nolej

resevd from uđer mjndz, hwiç eksplƠrz its hidn and multipljd relaſonz, and givz it fƠrđ in freſ and hjer fermz. Đe perfekſon ov đe tre, đen, ljz in a presjs er definit produkt. Đat ov đe mjnd ljz in an indefinit and bəndles enerji. Đe fęrst impljz limits. Tu set limits tu đe mjnd wud destrƠ đat ƠrijinaI pəer in hwiç its perfekſon konsists. Her, đen, we obzęrv a distiŋkſon betwen material fermz and đe mjnd; and from đe destrukſon ov đe fęrst, hwiç, az we se, atän perfekſon and fulfil đąr purpus in a limited dụraſon, we kan not ąrgụ đe destrukſon ov đe lost, hwiç planli pozesez kapasiti ov a progres widəst end.

We hav pented əst wun kontrast betwen đe mjnd and material fermz. Đe later, we hav sen, bj đąr natyụr hav bəndz. Đe tre, in a ſert tjm, bj rjziŋ and spresdiŋ a ſert distans, akompliſez its end. Đ nə ad, dat đe sistem ov natyụr tu hwiç đe tre belonz rekwjrz đat it ſud stop hwąr it duz. Węr it tu grƠ fąrđer, it wud be an infinit misçif. A siŋgl plant, endəd wid đe prinsipl ov unlimited ekspanſon, wud in đe progres ov sentyụriz ƠverſadƠ naſonz, and eksklụd everi uđer grƠđ—wud egzest đe ęrđs hƠl fertiliti. Material fermz, đen, must hav narƠ bəndz, and đąr yụsfulnes rekwjrz đat đąr ljf and grƠđ ofn be arested, evn befƠr reçiŋ đe limits preskrjbd bj natyụr. But đe indefinit ekspanſon ov đe mjnd, insted ov wurkiŋ and kənteraktiŋ đe sistem ov kreąſon, hąrmƠnjzez wid and pęrfekts it. Wun tre, ſud it grƠ forever, wud eksklụd uđer fermz ov vejetabl ljf. Wun mjnd, in prƠpƠrſon tu its ekspanſon, awaknz and in a sens kreats, uđer mjndz. It multipljz, insted ov egzestiŋ đe nụtriment hwiç uđer understandiŋz nəd. Đe mjnd, đe mƠr it haz ov intelektyụal and moral ljf, đe mƠr it spredz ljf pəer arənd it. It iz an ever enląrjiŋ sƠrs ov đet and luv. Let me hər ad, đat đe mjnd, bj unlimited grƠđ, not ƠnIi yeldz a grater amənt ov gud tu uđer beiŋz, but prƠdụsez kontinyụali nụ fermz ov gud. Đis iz an important distiŋkſon. Węr đe tre tu spred indefinitli, it wud abənd mƠr in frƠt, but in frƠt ov đe sam kjnd, and, bj ekskluđiŋ everi uđer grƠđ, it wud destrƠ đe varjeti ov produkts, hwiç nə kontrjbyụt tu helđ and enjƠment.—But đe mjnd, in its progres, is perpetyụali yeldiŋ nụ frƠts, nụ fermz ov đet, and vęrtyụ and saŋktiti. It elwaz kontanz widin itself đe jęrmz ov hjer influensez đan it haz ever put fƠrđ, đe budz ov frƠts hwiç it haz never bƠrn. Đus đe veri rezon hwiç rekwjrz đe limitaſon ov material fermz—j men đe gud ov đe hƠl sistem—semz tu rekwjr đe unlimited grƠđ on đe mjnd.

A VIZIT TƯ A KENTUKI KAV.

Đe memberz ov sęrkl XVI, K. F. K. A., respektfuli submit đe folƠiŋ ąrtikl, kontribyụted tu đąr sęrkụlator bj Ơtis B. Weterz, ov ƠberIin, Ơ., fer publikaſon in đe FƠnetik Jurnal.

Đe hƠl mənten rejon ov Kəntuki abəndz in kavz, sum ov đem, az iz wel nƠn, veri selebrated. Đ had ofn red in mj bəhud ov vast kavernz under grənd, and mj imajinaſon had bin gratli kaptivated wid đe konsepſon ov đe glƠmi grandyụr ov imens rƠmz ekskavated in đe solid rok, fąr dən in đe bəelz ov đe ęrđ. SƠ hwen j fənd mjself in đe naborhud ov đez—tu mj imajinaſon—ençanted plasez, it woz wun ov mj fęrst impulsez tu vizit đem.

Wun drizliŋ Munda moniŋ, betwen Krismas and Nụ Yərz, lost winter, j fənd mjself at a net fąrm həs in a sekluded and sumhwot piktyụresk holƠ amuŋ đe hilz keld Siŋkiŋ Vali. It iz

sƢ namd from ðe fakt ðat ðe strem ov hwiç it formz a besin, siŋks and flƢz fer several mjlz entjrli undergrend. Ðar ar in meni plasez kurius holƢz in ðe ert, trƢ hwiç ðe surfas weter in tjm ov ranz siŋks intu ðe çanelz belƢ. Abut a mjl abuv ðe hes wez a sumhwat nƢted kav, and after sùm konsultaſon we determind tu çet ðe rani ez ov ðar dulnes bj vizitiŋ it.

Haviŋ prƢvjded ezelvz wiðd a plentiful suplj ov material fer terçljt, a parti ov us konsistiŋ ov at personz, amuŋ hem wer tre ladiz, started fer ðe kav. Padliŋ trƢ ðe ran iz not plezant espeſali fer ladiz, but ðe novelti and eksjtment ov ðe okazon gav a harti zest tu ðe undertakiŋ hwiç mad us unmjndful ov eni komon inkonvenyens.

Ðe mest ov ðe kav wez an Ƣpniŋŋ siks er sevn fet hj, and ten er twelv fet bred. A fu yardz from ðe entrans ðe pasaj desended and kurvd tu ðe rjt. It wez a butiful pasaj wiðd a graveli botom and smƢðd perpendikyular sjdz hwiç sƢn inkrest in hjt tu ten er twelv fet. Okazonali ðar wer dƢm-ſapt kavitiz in ðe rƢf ov ðe pasaj frinjd wiðd delikat berderz er rez ov stalaktjts an inç er tƢ in leŋt. In sum plasez ðez kavitiz wer kƢn-ſapt, in uðerz fjnli arçt and ret intu a varjeti ov fansiful ſaps. After folƢiŋ it in ðis wa perhaps a hundred rodz we kam tu a plas hwar ðe pasaj formd an akut angl, and at ðe sam tjm kontrakted its sjdz sƢ az barli tu admit a siŋgl person. Ðe sjdz ov ðis last pasaj flard est tƢardz ðe top, and its botom wez elevated several fet abuv ðe uðer. At ðe Ƣpniŋŋ fer er fjv fet abuv ðe flƢr ov ðe ferst pasaj, ðar wez a kuriusli ſapt kaviti in ðe rok, keld "ðe piçer" fild wiðd ðe purest weter, hwiç eskapt in a litl ril from a weter warm çanel in wun sjd anseriŋ tu ðe "nƢz." Beyond ðis, ðe pasaj kontinyud veri narƢ fer abut twenti rodz, hwen it bekam az wjd az befƢr. Ðl ðe wa, hzever, it wez wjndiŋ, jaged and brƢkn, wiðd pasajez ledin of in varius direkſonz.

At leŋt, at a distans ov perhaps haf a mjl from ðe entrans we emerjd intu a larj rƢm, hwiç wez muç ðe most splendid part ov ðe kavern,—a rƢm, az we jujd abut 150 fet in leŋt, bj 50 in bredt, and perhaps 20 in hjt. In ðis rƢm ðar wer a number ov veri fjn stalagmitik formaſonz, sum in ðe ſap ov regyular and butiful pilarz siks er at fet hj, uderz not sƢ hj, in varius grotesk and ſaples formz. Ðe top and jenerali wun sjd ov ðez formaſonz wer ov a snƢi hwjtnes. Ðe seliŋ ov ðis rƢm elsƢ, wez ornamented in sum plasez wiðd pendent berderz ov stalaktjts. In wun plas ðar wez an imens mas ov veri larj wunz tageðer, sum ov hwiç wer 12 er 15 inçez in leŋt, elsƢ hwjt, and in form perfektli rezembliŋ jsiklz. Ðe sukseded in prƢkuriŋ several fjn spe.imenz fer prezervaſon.

Beyond ðis rƢm ðe pasaj sƢn bekam sƢ lƢ ðat it wez wiðd difikulti ðat we prƢseded, and fjnali at ðe distans ov abut a kwerter ov a mjl from ðe larj rƢm, it bekam tƢ smel tu be folƢd farðer. Just befƢr we reçt ðe terminus we fund an imens holƢ er ekskavaſon, on wun sjd ov ðe man çanel hwiç had evidentli bin prƢdust bj ðe akſon ov weter. We egzamind it, but fund nƢ pasaj ledin from it.

Returniŋ we tuk a driŋk from ðe nƢz ov ðe piçer, and sƢn after kam fƢrd agen intu daljt, hjli gratifjd wiðd er ekspediſon.

Ƣtis B. Weterz,

Ƣberlin, Ƣ.; April 16t, 1858.

Be Sumtiŋ.

ƺE ЄƺNJEZ.

ƺe Editor ov ƺe Jimnast, ɑ semi-munθli ʃet, publiʃt in Nu Yerk, devƢted tu ƺe komplet edyukaʃon ov man, in nƢtisiŋ Ɨzak Pitmanz nu Manyual, riθs az folƢz :

"ƺe prezent ediʃon iz an imprƢvment upon its predesesorz, but az ƺe sistem iz ekstensivli tet and yuzd, its akompliʃt eθor se ƺat elteraʃonz mit kez inkonveniens; he iʃud ɑ serkulɑr tu get ƺe opinyon ov ƺe prinsipal Britiʃ fƢnograferz on ƺe prƢpƢzd imprƢvments, and ƺe prezent ediʃon iz bast upon ƺar vƢt. ƺis givz ƺe sistem ɑ mƢr natyural and filƢlƢjikal form, hwil it haz ƺe benefit ov ƺe eksperiens ov ɑ larj bodi ov eksperts.

Mr. Pitman haz, wid grat liberaliti, iʃud ɑ peni suplement tu ƺe previus ediʃon, kontaniŋ ƺe imprƢvments, sƢ ƺat ƺƢz hƢ pozes it ned not be at ƺe ekspens ov ƺe nu wun. We trust ƺat ƺis suplement wil be republiʃt her, and if it wer aded tu ƺe ekspƢziʃonz ov ƺe sistem hiθertu yuzd her, it wud prevent pekuniari los upon ƺe stok on hand,—fer it iz imperativ ƺat ƺe sam sistem ʃud be yuzd on bƢθ sidz ov ƺe Atlantik."

We ar sori ƺat suç an erƢnius vu ov ƺe mater ʃud hav obtand in ƺis kuntri. AmƢrikan fƢnetiʃanz in jeneral θiŋk ƺe çanjez ar not fer ƺe best, and ar kontent tu "let wel enuf alƢn;" sƢ ar ƺe majoriti ov fƢnograferz in Iŋgland. ƺar woz but ɑ smel handful ov ƺe θezandz ov fƢnetiʃanz in ƺat kuntri ƺat vƢted in favor ov ƺe çanjez; and ƺez, if we hav bin riθli infƢrmd, wer not ledin fƢnograferz er eksperts, but fer ƺe mƢst part nu konverts, hƢ had lernd ƺe sistem, er rather ƺe çanjez, hwil ƺe mater woz yet under diskuʃon. And inded ɑ nu vƢt iz elredi beiŋ pƢld hwiç at ƺe latest akeunts ʃƢd ɑ majoriti ov siks-sevents opƢzd tu ƺe çanjez. In ƺis kuntri we hav not resevd ɑ leter from ɑ siŋgl individyual espezin ƺem. "It iz imperativ ƺat ƺe sam sistem ʃud be yuzd on bƢθ sidz ov ƺe Atlantik," and we θiŋk ƺat ƺe unçanjd wun wil be adopted, Ɨzak Pitman tu ƺe kontrari notwiƺstandiŋ.

LƗFS ƺMZ.

BƗ ƺDƢ M. KENIKOT.

We sƢ ƺat ƺa ma rep,
  HƢ yet ar kumiŋ;
Fer ƺƢz hƢ softli slep,
  ƺar lif tesk sumiŋ,
Did sƢ fer us, and we
  DƢ rep an ampl feld,
·Neƺ fredomz glƢrius tre
  And starlit ʃeld.

And nƢbli, bravli stil,
  Lifs laborerz rali;
Ne ƺar ferm fut-steps θril
  Ƣ·r ment and vali;
ƺar marʃal muzik swelz
  Ƣ·r sendiŋ sez;
Eç liŋgeriŋ ekƢ dwelz
  Loŋ on ƺe brez.

ƺe telerz in ƺe mart,
  And on ƺe wav
Ar laboriŋ wid trƢ hart—
  Yet wats ɑ grav
Fer eç, ƺat ƺa ma giv
  ƺ plas tu ƺƢz
HƢ, livz lik ƺarz must liv,
  Lik ƺarz tu klƢz.

We tel, and er reward
  ƺnjelz ar kepiŋ;

Ma luv ər grən gravz gərd,
  Hwen wə lj slepiŋ.
We tel tu lev ə nam—
  Ə çildrenz blesiŋ—
Unsəld bj spot ov ʃam,
  Nə gilt pozesiŋ.

Ðen sə ðat ðə ma rep,
  Hə yet ər kumiŋ;
Fər ðəz hə softli slep,
  Ðər ljf-tusk sumiŋ,
Did sə fər us, and we
  Də rep an ampl feld,
·Neð fredomz glorius tre
  And stərlit ʃeld.

NƏTS AND KWƏRIZ.

Jəzef Jənz and uðerz. Ðe Fraz Buk is not yet ət, and we kan mak nə definit promis hwen it wil be. Az sən az it iz redi, we wil fil el ərderz and anənz ðe fakt in ðe Jurnal. Abət ðe fərst ov Julj we mald ðe Sqmz tu el hə had direkted us tu də sə. If eni wun fald tu resev ðem, plez inferm us.

ʕHƏ IZ IT. We send regyulərli ten fre kopiz ov ðe Jurnal (eksçanjez, ets.,) tu ər frendz in Iŋgland; but ful tu resev but wun regyulərli in return. Ðe 'Fənografik Egzaminer' maks its aperans eç munt; fər numberz ov ðe Iŋgliʃ 'Fənetik Jurnal,' hav kum tu hand sins Janyuari, and ðez kompriz el ðe nuz we hav resevd from Iŋgland ðis yer. It wud plez us muç tu hav ə litl mər.

ʕHƏ WOZ IT. Sumbodi sent us ə leter enklozin muni fər ə gəld pen and uðer ərtiklz last munt. Ər poket woz relevd ov ðe leter befər reçiŋ ər ofis, but fortyunatli not befər takiŋ aknənt ov ðe muni it kontand. If ðe sender, hüz nam we kan not rekəl, wil send ðe order agen, wiθ ə deskripʃən ov ðe muni sent, it wil be promptli atended tu.

FƏNETIK LƏNHAND LETER PƏPER; Ə nu and veri butifəl ərtikl, fər ðe yuz ov fənetiʃanz, rjtiŋ tu ðəz not akwanted wiθ ðe fənetik karakterz. Ðe lənhand alfabet, skript and printed, wiθ ilustrativ wurdz, iz netli engravd on ðe left hand ov ðe ʃet. Az ðis paper ha bin ə veri konsiderabl ekspens in getiŋ up we hop ə redi sal wil return ə pərʃən ov ðe ətla. Priz 40 sents per kwjr.

Ə veri gud ərtikl on 'Fənografi,' we prezum, from ðe pen ov Mr. Jənz, aperd in ðe 'Yats kənti Kronikl,' publiʃt at Pen Yan, N. Y. We ər under obligaʃonz fər ðe kopi we resevd.

FUND FƏR NU FƏNETIK TIP.

Rev. Jon Sloneker iz fərst tu respond tu ðe hint on ðe establiʃment ov ə tip fund:—"Yər sujestyon on ə fənetik fund fər tip iz gud. Supəz yə trj fərmali fər kontribyuʃonz fər—fərst, skript tip: sekond, Italik; θərd, lərj and ornamental. I wil giv wun dolər tərdz it."

Veri wel, ðe buks ər əpn. ʕHi meni uðerz wil put dən ə ljk amənt. ʕHə wil giv fjv ər ten dolarz tərdz it. Send on yər namz imediatli, but not ðe muni, until ðe rekwizit amənt iz subskribd. Hwen sufiʃent iz plejd tu pa fər kutiŋ ðe punçez fər ðe fərst font ðe fakt wil be anənst, ðe nedfəl kəld fər, and ðe wurk komenst.

Jon Sloneker, Berien, Miʃ. $1,00

Ə NU SUJESTYON.

Rev. Wm. H. Tifani ov Hinsburg, Vt., asks "ʕHwot sa yə tu publiʃiŋ ə ljknes ov Ben Pitman in ðe Amerikan Fənetik Jurnal. I wil yunjt wiθ ðe uðer subskribers in paiŋ mj prəpərʃon ov ðe ekspens fer ðe sam. Plez se tu it."

[We wud bər pərt ov ðe kost ov engraviŋ and printiŋ ðe ljknesez ov Ben Pitman and Eljas Lonli if ə number ov uðerz wud giv ər evn lən sumtiŋ tərdz it. But we hav nə jdeə ðat el ðe subskribers wud tiŋk ðə kud afərd ə sumtiŋ ekstra at ðe sam tjm; suç tiŋz rərli hapn. Ðe wurk if dun must be dun at ðe ekspens ov ə fu individyualz. If eni uðerz wud ljk tu ad in ðe wurk we ʃal be glad tu her from ðem.

Perhaps ðər ər ə dusn ər fiften individyualz hə wud lən ten dolarz eç, fər ə twelvmunt tərdz ðe projekt. Wiθ ðis present ad ər frendz wiʃ mjt be akompliʃt.

Stel ər koper-plats ov ðis kjnd kost sərtifjv dolarz eç—ə lərj sum az ə hol, ðə it mjt ezili be rasd bj yunjted efort, prəvjded ðe jdeə wər jenerali aprəvd.—Ed.]

RƐVUZ AND NƏTISƐZ.

ƐS BUK OV SƐMZ; engravd bj Ben Pitman, in ðɛ Rɛpərtiŋ stjl ov Fənografi. $1,00.

Ðis wurk wil bɛ nun ðɛ les welkumd, wɛ θiŋk, from haviŋ bin sə unavəðabli dɛlad.— It is ə wurk on hwiç ə grɛt dɛl ov pafənt labər haz bin ekspended, and iz, beyond kwestyən, ðɛ məst bjutifuli engravd and kərfuli printed fənəgrafik buk ðat haz yet aperd.— Tu fənografərz hə wif tu mastər ðɛ rɛpərtiŋ stjl wɛ kud not rekomend ə mər efifənt ad. Ər rɛdərz hə wif tu sekjər klɛr and distiŋkt impreſənz, lik ðɛ wun nɛ bɛfər us, ſud ərder at wuns.

ƐS FƐRM; ə Pokət Manjuəl ov Praktikəl Agrikultjər ər Hɛ tu Kultivat əl ðɛ Fɛld Krops. Embrasiŋ an Ekspəzifən ov ðɛ Natjər and Akfən ov Sɛlz and Manjurz; ðɛ Prinsiplz ov Rətafən in Kropiŋ; Direkfənz fər Irigafən, Draniŋ, Subsɛliŋ, Fensiŋ, Plantiŋ Hejəz, ets. Dɛskripfənz ov Imprəvd Agrikultjəral Implɛmɛnts; Instrukfənz in ðɛ Kultivafən ov ðɛ varius Fərm Krops; Hɛ tu Plant and Kultivat Ərgərdz; ets. Wiðə məst valjuəbl Esə on Fərm Manajment. Bj ðɛ ətər ov 'Hɛ tu Behav,' 'Hɛ tu də Biznɛs,' 'Ðɛ Gərden,' ets. Nu Yərk: Fɛlər and Wɛlz, 1858. [Priz, pəst pad, in paper, 30 sents; in muslin, 50 sents.]

Ðis wurk trɛts in ə klɛr, konsajs, and matər-ov-fakt wə ov bət ðɛ tɛəri and ðɛ praktis ov agrikultjər. It tɛlz yə hɛ tu kultivat əl ðɛ komən fɛld krops, and, hwət iz bɛtər, givz yə ðɛ prinsiplz hwiç underlj əl ðɛ praktikəl operafənz ov kultivafən, sə ðat yə kan yuz and modifj ɛni praktikəl direkfənz givn wiðə ful understandiŋ ov hwət yə ər abɛst. It givz not ənli ðɛ 'hɛ,' but ðɛ 'hwj' ov fərmiŋ. Ðɛ nolɛj hwiç wun wil get from it ma makə diferɛns ov hundrɛdz ov dolarz in ə fərmərz inkum in ə siŋgl sɛzən. Ðɛ esə on fərm manajment, bj J. J. Tomas, hər rɛprintɛd bj ðɛ permifən ov ðɛ ətər, iz alən wɛl wurθ ðɛ priz ov ðɛ buk. It iz adapted tu əl klɛsɛz ov pɛpl hə ər interɛstɛd in rərəl afərz, and tu əl sɛkfənz ov ðɛ kuntri.

Wɛ hav ɛgzamind ðɛ wurk, and safli prənəns it (multum in parvo.) Ðɛ fərmər hər has rɛdi fər yuz nolɛj hwiç wud bɛ fənd ɛlshwər ənli bj sakrifjziŋ muç tjm and trubl in ðɛ sərç.

ƐS KOLEJ JURNAL fər Juljj kontanz an ərtikl bj Prəf. Hɛ, on "Fraktyərz at ðɛ Nɛ," hwiç iz wurθ mər ðan ðɛ priz ov ðɛ number.

NELSONZ KOMERƐAL KOLEJ.

Ə frend ov ðɛ rɛfərm haz left wiðə us, on sal, ə skolərfip in wun ov ðɛ best Komərfəl skəlz in Sinsinati. Ə pərt ov ðɛ prəsɛdz hɛ dɛzjrz tu dɛvət tu ðɛ spred ov fənɛtiks.

Ɛud eni wun bɛ dɛzjrus ov pərfektiŋ himself in ðɛ ərts ov Buk-kepiŋ, Penmanfip and Elənkufən, let him apljj imɛdiatli. Priz $30,00.

ANUƐER FƐLYƏR.

An əld subskrjbər rjts:—"Dɛr sər, j rɛsɛvd ə fu daz agə ðɛ Jan. '58 number ov ðɛ Amerikan Fənɛtik Jurnal, fər hwiç j am muç əbljjd. I sent yə ðɛ subskripfən muni fər ðɛ Jurnal last yɛr, but hav not rɛsɛvd ðɛ Okt., Nov., ər Dɛs. numbərz az yɛt. I θiŋk ðə ər stil justli du tu mɛ, ðə haviŋ bin pad fər in advans. I had tu rjt tu yə fər ɛç wun ov ðɛ θrɛ ər fər last j did rɛsɛv, and θiŋk yə ər vɛri rɛmis sumhwər, fər not sendiŋ tu subskrjbərz wiðət beiŋ punçt fər ðɛm ɛvɛri munθ. If yə wil fərward ðɛ bak numbərz stil du tu mɛ j wil kontinyu ə subskrjbər.

I am yərz trəli,
Henri M. Rɛsən."

[Ðat iz çɛriŋ intɛlijɛnz, sərtənli; ðɛ Jan. number rɛsɛvd in Juljj. Wɛ wundər if eni mər ov ər subskrjbərz ər in ðɛ sam prɛdikamɛnt; if sə, plɛz infərm us, and wɛ wil ɛndəvər tu rjt ðɛ matər. Ər ifu fər Jan. wəz mald on ər bɛfər ðɛ fərst ov Jan. and wɛ nə nə rɛzən hwj it ſud tak sikz munθs fər it tu rɛç Providɛnz. Pərhaps ðɛ uðər numbərz, hwiç wərɛl duli mald, wil arjv in tjm. Fər fər ðə ma not rɛç ðər destinafən, however, wɛ wud sə ðat wɛ hav mald duplikats ov ðɛ misiŋ numbərz. Ðis wɛ promis tu də, but wɛ kan not promis ðɛ rɛgyulər arjval ov ər wurk until wɛ hav ə rɛfərm in ðɛ manajment ov ðɛ Pəst Ofis Dɛpərtmɛnt. Wɛ hop, however, ðat ər patronz wil not pərmit us tu sufər from ðɛ widhəldiŋ ov ðər patronaj on akənt ov Unkl Samz nɛglɛkt. Ed.]

FƏNETIK INTELIJENS.

Wm. A. Braman, ov Medford, Mas., rjts: "ⱥ hop ledin Amerikan Fonografers wil ignor ðz çanjes in ðz sistem as ðz gratest evil ov ðz reform. Everi important çanj puts bak ðz reform meni yers. ⱥ no valyuabl men ho hav begun kwjt ernestli and run wel for a sezon, but ðez çanjes diskuraj ðem and ða los ðar zel, and sa ða wil wat until ðz sistem bekumz setld."

ƏƐ MIƐIGAN FƏNƏGRAFIK INSTITUT.

Əis Instituson, haz bin establift pursuant tu rezoluson ov ðz Fonetik Konvenson, held at An Arbor, Mqrç 24ð, 1858, tu ad in a diseminason ov fonetiks, bj providin a redi and avalabl menz hwarbj lerners ma be asisted in akwjrin a nolej ov ðz sistem.

Əz folœin kor ov Tezerz haz bin engajd:— W. R. Bartlet, Vasar; Henri S. Klub, Grand Haven; Robert T. Gal, Olivet; S. D. Nubro, Lansin; Wilyam W. Osgodbi, Detrot.

A kors ov twelv lesonz, givin instrukson in ðz art ov Fonografi, wil be sent bj mal, and ðz eksersizez ov students korekted, so ðat ez wun wil be enabld tu korespond in Fonografi, for ðz sum ov $6,00, in advans.

FƏNƏGRAFI.

ⱥ am nu prepard tu tez ðis butiful art ov fort-hand rjtin, eder tro ðz mal, or tu privat individyuals ho wil kol upon me at ðis plas. Termz, $5,00 for a ful kors ov twelv lesonz.

H. B. Wolwurt,
Gilmer, Teksas.

FƏNƏGRAFIK INSTRUKƏON.

A kors ov twelv lesonz, givin instrukson in Fonografi, wil be sent bj mal and ðz eksersizez ov students korekted, enablin ez wun tu korespond in fonetik forthand.

For furder partikyulorz adres

Jerj W. Wals, Belvu, O.

Əz Upsur Demokrat, publift at Gilmer, Teksas, kontanz a seriez ov artikls on ðz Rjtin and Printin Reform from ðz pen ov H. B. Wolwurt. Hanks for ðz kopiz we resevd ov ðz sam. Əa wil dutles akomplif sumtin for ðz koz.

LEBANON NƏRMAL SKƏL.

Çarlz S. Ros rjts from Lebanon:—"Əz Nermal Institut in dis plas iz nu under gud hedwa. Ðar ar over 130 members; and ða ar just ðz ernest gud wurkerz ðat so ðat ða wil do a gud wurk. Ðar ar klasez formd in al ðz brançez rekwjrd bj lo in ðz Komon Skolz, and also in meni ov ðz hjer brançez. Fonografi and ðz elementari sciendz ar reseviq ðar sar ov atension. In ðz former ðar ar ten klasez; to in ðz korespondin stil, and wun in ðz reportin stil. Əez in ðz korespondin stil ar ov diferent gradz.

Mr. Holbruk is givin hwot promisez tu be a veri yusful kors ov lektyurz upon ðz sjens ov Tezçin. It iz veri werm weder for ðis wurk, but hwen men and wimen ar determind tu akomplif an objekt ða kan do it, ðo a torid or a frijid klimat interposez."

ƏHTƏ FƏNETIK ASƏSIƏSON.

Əe nekst semi-anyual metin ov ðz Fonetik Asosiason wil be held at Lebanon, Woren kounti, on Frida, Ogust 13, 1858.

Əe opnin adres wil be deliverd bj W. T. Kogsal, Esk., Prezident ov ðz Asosiason.

Uder adresez wil be deliverd; and reports upon topiks ov jeneral interest ma be ekspekted.

Az ðis metin iz tu be held durin ðz seson ov ðz Nermal Institut, it wil aford an ekselent oportuniti tu vizit ðz Sout Western Nermal Skol, and, at ðz sam tim tu atend ðz metin.

Əe fakt ðat ðe metin iz tu be held durin ðz seson ov ðat Institut, tugeder wid ðz inkresin interest ðat ðz koz itself iz eksitin, semz tu worant a belef ðat ðe metin wil be a larjer and mor interestin wun ðan haz az yet bin held in ðis Stat.

Bj order ov ðz Egzekyutiv Komiti.

ÇARLZ S. ROS, Çairman.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX
TILDEN FOUNDATION

American Phonetic Journal.

Vol. V.—SEPTEMBER, 1858.—No. 9.

SEPTEMBER.

September strœz ðɛ wudland œr
  Wiθ meni ɑ brilyant kulor;
ðɛ wurld iz brjter ðan befœr—
  ʔHwj ʃud ɔr hqrts be duler.
Sorœ and ðɛ skqrlɛt lɛf,
  Sad ðots and suni weder;
A mɛ! ðis glœri and ðis gref
  Agrɛ not wel tugeder.

ðis iz ðɛ pqrtiŋ sezon; ðis
  ðɛ tjm hwen frendz qr fljiŋ;
And luverz nɔ wiθ meni ɑ kis,
  ðqr loŋ fqrwelz qr sjiŋ.
ʔHwj iz ðɛ ɛrθ sœ gali drɛst;
  ðis pomp ðat Θtum bqreθ,
ɑ funeral semz hwqr everi gɛst
  ɑ brjdal gqrment wqreθ.

Ɛç wun ov us, perçans, ma her,
  On sum blu morn heraftɛr,
Return tu vu ðɛ godi yɛr,
  But not wiθ boiʃ lqftɛr.
Wɛ ʃal ðen be riŋkld men,
  Ɔr brɔ wiθ silver ladn;
And ðɔ dis glen maest sɛk agɛn—
  But nevermœr ɑ maden!

Natyuṛ, perhaps, fƢrsez ðat spriŋ
Wil tuç hęr temiŋ blosom,
And ðat ɑ fu̧ bref munts wil briŋ
ðe be, ðe bęrd, ðe blosom.
A! ðez forests dƢ not nƢ—
Ɵr wuɪd les brjtli wiðer—
ðe vęrjin ðat adornz ðem sƢ,
Wil never mƢr kum hider.

HƱ TU BRIŴ UP ÇILDREN.

Until it haz kompleted its ðęrd yer, ðe çild ʃuɪd be kept in dƢrz, in hj, ąri, drj, werm, sun-ljted apartments, duriŋ ðe hƢl ov ðe twenti-fƢr ƱrZ ov everi da, sumer and winter, eksept from ten until fƢr, duriŋ hwiç tjm it ʃuɪd be in ðe ƢpN ąr, everi sekond posibl, praktikabl, and saf.

From enteriŋ ðe fƢrð yer until enteriŋ ðe sevnð, çildren ʃuɪd be kompeld tu kep ƱT ov dƢrz, from sƢn after brekfast until wiðin hąf an ƱT ov sundƱn, and from sundƱn until after brekfast ða ʃuɪd not be alƱd, eksept on speʃal okazonz, tu gƢ Ʊtsjd ðe dƢrz ov ðe famili rezidens.

Until enteriŋ ðe sevnð yer, nƢ çild, bƢ er gęrl, ʃuɪd ever be alƱd tu enter ɑ skƢl-rƢm fƢr eni purpus ov sekyu̧lar edyu̧kaʃon, beyond lęrniŋ ðe namz ov leterz and figyuṛz.

Hwen ðe sevnð yer iz enterd, and until ðe ðęrtenð yer iz enterd, ðe folƢiŋ regyu̧laʃonz ʃuɪd be striktli adherd tu:

ðe skƢl-rƢm ʃuɪd be ląrj, hj, werm, drj, on ðe sekond er ðęrd stƢri, wiðindƢz on el sjdz.

ðe skƢl-ƱrZ ʃuɪd be from nin until twelv in ðe fƢrƢn, and from ðre until fƢr in ðe afternƢn.

Ɵl ðat iz tu be lęrnd ʃuɪd be lęrnd duriŋ skƢl ƱrZ, and duriŋ skƢl ƱrZ ƢnLi; fƱr hwjl not in ðe skƢlrƢm, çildren ʃuɪd ąrompiŋ, plaiŋ, rekreatiŋ in ðe ƢpN ąr, er sum ʃelterd plas, from after brekfast until sundƱn.

But wun branç ov studi ʃuɪd be lęrnd at ɑ tjm. ðat branç ʃuɪd be wel lęrnd befƢr prƢsediŋ tu anuðer—not ƢnLi wel lęrnd in itself, but in el its mƢr direkt bąriŋz.

From enteriŋ ðe ðęrtenð yer, until ða ses tu gƢ tu skƢl, ðre ƱrZ ʃuɪd be spent in ðe fƢrƢn in studi, and tƢ ƱrZ in ðe afternƢn wið nƢ studiz, tu be pu̧rsu̧d ƱT ov ðe skƢl rƢm; fƢr mƢr nesesari iz it ðan ever ðat ðe litl remaniŋ tjm from brekfast until sun dƱn, takiŋ ƱT fjv ƱrZ fƢr studi, and wun fƢr diner, ʃuɪd be emplƢd in ðe ƢpN ąr, er ląrj ƢpN rƢmz, in sum fƢrm ov aktiviti, involviŋ hjlarius muskular mƢʃon.

From sundƱn until after brekfast nekst mƢrniŋ, ðe best plas fƢr çildren hƢ hav not kompleted ðąr edyu̧kaʃon, iz under ðe parental rƢf, not tu sƢ er red ɑ mƢment beyond at ƢklƢk, but tu be emplƢd in çerful pastjmz, in ljvli amu̧zments, er in lęrniŋ sum ov ðe nu̧merus dƢmestikalitiz, ðe nolej and praktis ov hwiç wil egzert suç ɑ kontrƢliŋ influ̧ens on ðe hapines ov after ljf. FƢr ðat man er wuɪman hƢ iz not hapi at hƢm, haz mad ɑ sad falyuṛ az tu ðe ląrjest pƢrʃon ov ljftjm.—Westminster Herald.

KƐ TU RƐPƏRTIŊ EKSERSƏZ. (Sɛ Paj 65 ov ðɛ Fənəgrafik Dɛpartment.)

RƐPƏRTIŊ IN ðƐ SENƐT.

Mesyerz Editorz:—Rumajiŋ amuŋ sum əld paperz yesterda, ị fənd ɑ bref and ruf skeç'ov Rɛpərtiŋ in ðɛ Senat ov ðɛ Yunited Stats, ritn fərtli ɑfter witnesiŋ ðɛ operaʃonz ov ðɛ Senat kər. Nuðiŋ iz sed ov ðɛ rɛpərtiŋ ov ðɛ Hɜs, bɛkəz at ðat tim ị woz not awar ov ðɛ prɛsis maner in hwiç it woz dun. ðɛ statments herin kontand wər mad from pərsonal obzervaʃon and pərfekt familyariti wiððɛ fakts. Konsɛviŋ ðat it mit interest sum ov yər rɛdɛrz tu nə just hɜ ðɛ dɛbats, hwiç ðɛ pərəz wiðð sə muç satisfakʃon, ɑr prɛpard, ị kopi ðis paper fər yər kolumz, supliŋ from məmori sum əmiʃonz and adiŋ an okazonal obzervaʃon.

ðɛ rɛpərtiŋ kər fər ðɛ Senat konsists ov ðrɛ pərsonz—Mr. Suton, and Mesyerz Murfi. Mr. Suton iz çɛf, ðat iz, he haz ðɛ kontrakt fər furniʃiŋ dɛ rɛpərts; but ðɛ Mesyerz Murfi də əl ðɛ aktyual rɛpərtiŋ. In fakt, wun ov ðɛm—ðɛ elder bruðər, ov həm Mr. Riv z haz sed ðat "nɛðər ðɛ habitabl wurld nər ðɛ wurld inhabited kan prədus hiz ɛkwal"—duz fər ðɛ grɛter pərt. Sə muç rɛpərtiŋ bị sə limited ɑ number, haz never bɛfər bin dun.

Hwen ɑ sitiŋ komensez, ðɛ yuŋger Mr. Murfi taks ðɛ çar and rits duriŋ dɛ morniŋ ɜr, jenerali until ɑ spɛʃal ərder iz takn up—hiz turn beiŋ from ɑ hɑf ɜr tu an ɜr. ðɛ hevi dɛbat nɜ kumiŋ on, he rɛziuz tu hiz bruðər, hə iz ɛkwal tu eni ɛmərjensi. ðis jentlman wil rit az loŋ az sərkumstansez ma rɛkwir, wiðð wunderful ɛz and akyurasi. He sits in hiz çar, imɛdiatli in frunt ov ðɛ V. P.z desk, wiðð hiz slit figyur, hiz brit blu iz, and intelektyual kɜntenans. He rɛkəgnizez everi spɛker in ðɛ çamber bị hiz tən, and wiðð wunderful kwiknes ov ɛr kaçez everi rɛmark, hɜɛver lə ər indistiŋkt. He sits ðar ɜr ɑfter ɜr, hwil ðat indɛfatigabl pen flis ɔver ðɛ smooð ʃɛt and arests ðɛ wiŋɛd wurdz fər hwiç ɑ naʃon and ðɛ wurld ɑr watiŋ. Nə flud ov ɛlokwens əverhwelmz him. Lik ðɛ pəriŋ ran hwiç iz frəzn az it fəlz upon ðɛ ʃɛted snə, ðɛ torent ov wurdz iz transfikst upon ðɛ snəi pajez ov hiz nətbuk bị ðɛ majik pen ov Fənografi. Nə kolokwi iz tə kwik fər him. Nə interupʃon kan diskonsərt hiz praktist ɛr ər distans hiz ɛlɛktrik fiŋgerz. "Mr. Prezident," from ɑ hɑf ɑ duzn senatorz iz nəted. And hwen dɛbat haz folod dɛbat, and məʃonz tu adjurn hav bin mad and lost, and dɛbats and məʃonz hav folod agen, til onorabl Senatorz dɛklar ðemselvz kwit əverkum wiðð insesant tɛkiŋ, and ɑr sendiŋ of fər lunç, and slipiŋ ɜt intu ðɛ rɛfrɛʃment rəm tu partak ov sundri dɛkokʃonz tu kɛp ðɛ spirits up bị sendiŋ ðɛ spirits dɜn—ɜr rɛpərter, hə haz sat ðar əl ðɛ hwil, everi pɜer konsentrated, everi fakulti engajd, and hə haz ritn az muç az ðɛ əl hav tɛkt, wiðɜt rest and wiðɜt rɛfrɛʃment, rits on wiðɜt lagiŋ, semiŋli az frɛʃ az hwen he sat dɜn ɜrz bɛfər.

And ðus, from da tu da, wun ov ðɛ gratest triumfs ov ðɛ aj iz witnest bị ðɛ gapiŋ krəd in ðɛ galeri, and ðɛ gabliŋ bodi in ðɛ çamber, wiðð indiferens. ðɛ rɛpərtiŋ sistem iz ɑ triumf ov ɑrt, sjɛns, and intelekt. Fu ov ðəz hə sit in ðɛ galeri ov ðɛ Senat, and luk dɜn upon its dɛliberaʃonz, and rɛd in ðɛ nɛkst məniŋz Glob ɑ dɛtald rɛpərt, ov hwiç ðar məmori furniʃɛz but ɑ ʃadə, ɑr awar ðat ðɛ laborz ov ðɛ rɛpərter, fəð-

fuli performiŋ hiz dụti, ɑr wurd mər tu ðe pepl ov ðe Yụnịted Stats ðan ɑ hɑf duzn suç ịlandz az Kụbɑ iz ər ever wil be. Ðe də not konsider ðat ðis intelektyụal telegraf—ðe təkiŋ pen—bị hwiç ðe spekerz wurdz ɑr delineated tu ðe ị wid ðe rapiditi ov ðət, iz ðe rezult ov kombịniŋ ðe best sistem ov rịtiŋ in ðe wurld, wid fịn talents and yerz ov labor and praktis—ðat hwot ðe ðiŋk ɑ veri klever performans, iz an ekstrərdinari fet, nə les ov mịnd ðan ov fiŋgerz. Nor duz it okur tu ðem ðat ðe sistem ov rịtiŋ her emplərd, iz destind sən tu bekum ðe vehikl ov komụnikəʃon hwɑrever ðe Iŋgliʃ tuŋ iz ritn.

Menhwịl ðe yuŋger bruðer, hə tuk ðe mərniŋ turn, haz gon of tu ðe reporterz rum, and iz rediŋ, ər diktatiŋ, hiz nots tu tə ər ðre fonəgrafik rịterz. He redz ðem of az redili az he wud ɑ nụzpaper, pəziŋ əkazənali tu giv ðe les praktist rịterz tịm tu rịt everi wurd kɑrfuli. Ðe, in turn, kopi ðɑr nots in loŋhand fər ðe printerz, rịtiŋ in ɑ kler, bold stịl, on everi uðer lịn, fər distiŋktnes, and tu giv rum fər nesesari korekʃonz. Hwen ðe fərt-hand rịterz hav eç bin suplịd wid ɑ "turn" ov nots, he diktats tu ɑ loŋhand rịter, ər in hiz absens, kòpiz ðe nots himself. Ðus fər ər fịv ɑr engajd at ðe sam tịm in transferiŋ ðe fonəgrafik nots intu loŋhand. Haviŋ egzested hiz ən turn ov nots, ər jụnior reporter nə prokụrz ɑ bundl from hiz əsəʃiat okyụpịiŋ ðe çɑr. Ðez he diktats az befər; and sə duriŋ ðe rest ov ðe de: wun taks ðe nots in ðe Senat çamber and sendz ðem tu ðe uðer, hə diktats ðem tu ðe fərthand and loŋhand rịterz. Ðe manyụskript, az it iz ðrən of, iz inspekted, korekted, and punktyụated bị Mr. Suton, hə iz əlwaz prezent duriŋ debat. Or əfter ɑ sitiŋ, in kas ðe debat haz bin hevi, əl handz turn intu wurk, hwen ðe manyụskript iz korekted bị Mr. Murfi, hə dus reports əl ðə and wurks frekwentli mor ðan hɑf ðe nịt. In eðer kas ðe manyụskript, az fəst az revụd, iz sent tu ðe printerz; sə ðat befər ðe reporterz slep ðe entịr debat haz left ðɑr handz, and kumz ət in ðe nekst mərniŋz Glob.

Wun ov ðe məst remɑrkabl fetyụrz ov ðis reportiŋ iz ðe ez wid hwiç wun reporter redz ðe nots ov anuðer. Ðis rezult iz dụ tu Fonografi, ðe ənli fərthand lejibl tu eni uðer ðan ðe rịter. Ðe stroŋgest ɑrgụment in favor ov Fonografi az ɑ yụniversal fərthand, its perfekt lejibiliti, not ənli tu ðe rịter, but tu uðerz, iz establiʃt trịumfantli bị ðe reportiŋ praktis in Koŋgres. Nohwɑr els haz it ever bin sə ðurəli tested, and sə fuli vindikated. Nots takn at ðe rat ov frekwentli əver 200 wurdz per minit, and red wid ðe utməst fasiliti bị ɑ person hə did not evn lisn tu ðe debat, prəv konklụzivli ðat Fonografi iz ɑ ðiŋ adapted tu ðe everi da yụsez ov mankịnd.

It haz bin sed ðat stenografi iz emplərd in Koŋgres—ðat Mr. Suton and Mr. Hiŋks ɑr stenograferz. Mr. Suton woz ɑ stenografer, but he surenderd it loŋ agə tu ðe superiəriti ov Fonografi. Neðer he nər Mesyerz Murfi emplə eni ɑrbitrari fərthand, nər, ị belev, də eni ov ðe Həs reporterz. I hav pikt up and red fonəgrafik nots on ðe reporterz desk ov ðe Həs, and hav bin əʃụrd dat ðə əl yụz Fonografi.

Reporterz in Koŋgres resev liberal pa: ðə ər guvernment wud də beter tu kwodrəpl it ðan alə ðe debats tu reman unpubliʃt. Mr. Rịvz, hə haz de kontrakt fər publiʃiŋ ðe Glob, paz $4.50 per kolum for mater in manyụskript, ət ov $7,50 resevd bị him. Besịdz, it haz bekum ɑ kustom wid ðe tə Həzez, at ðe kləz ov de seʃon, tu

vƣt an ekstra, ər "kompensaʃon," ov $800 tu ɛg ov ðə rəpƣrtərz. Seʃon befƣr ðis it woz ƣmited, but ðis seʃon a kompensaʃon akt haz bin past, grantiŋ ðem $1,600, fər bƣð ðis and ðə presediŋ seʃon. Sƣ it wil be sen ða wurk hərd and waks riç.

Junius.

FƢNETIƩANZ VS. WEBSTER.

Ðər egzists a grƣiŋ tendensi amuŋ a sərten klas ov sudƣ skolarz, not ƣnli tu underrat, but evn tu detrakt from ðə merits ov ðƣz grat men hƣ hav dun sumθiŋ, hƣ hav told yər after yər tu prƣdus wurks ðat mit prƣv a benefit tu mankind, ðat mit spred ðə repyutaʃon ov ðis ðər kuntri beyond ðə limits ov ðə Amerikan kontinent, and ərn fər ðemselvz ðə θaŋks ov ðis jenəraʃon and ov posteriti. Ðis ingratitud iz θinli kuverd bi an afektaʃon ov kandor, hwiç we ər askt tu luk upon az an ofspriŋ ov ðə hiest wizdom. We her dali, fər instans, ðat Preskot iz a pƣr Spaniʃ skolar, ər ðat Bankroft laks tast, ets. We ofn her tƣ, ðat suç men wud hav dun beter tu hav left tu uðer handz ðə tasks ða sƣ prezumptyusli asumd. Ðis iz əl fƣliʃ enuf, and kan but eksit ðə rizibl muslz ov everi jenyuin skolar. Ðez pəti-matr (petits-maitres) sem tu konsider əl Amerikan eθorz az rəðer "smel fri," and komplan ðat Amerika haz bret fərð neðer a Hum nər a Gibon, neðer a Nuton nər a Lə Plas. Ðez θiŋz mit be bƣrn wər ða hərd from ðə lips ov forenerz. We mit ðen luk upon ðem az ðə ofspriŋ ov naʃonal feliŋ, ever redi tu persev gud at hƣm and veri slƣ tu rekogniz it abrəd; but hwen it kumz from Amerikanz ðemselvz, it kumz wið a veri il gras.

Amuŋ ðə namz hwiç ər ðus prƣfand, i hav jenerali hərd ðat ov Nƣa Webster mƣst hərdli delt wið. Ðis grat man, hƣz wurk iz lukt upon wið reverens and admiraʃon, not ƣnli in ðis kuntri, but θrƣst ðə kolejez ov Iŋgland and Jərmani, and hwərever els ðə Iŋgliʃ laŋgwaj iz studid—ðis man hƣ devƣted sƣ meni yərz ov liif, sƣ muç ov tƣl, and hƣ akompliʃt sƣ muç, establiʃiŋ a klam fər Amerika hwiç ʃe had never befƣr mad eni wurði atemt tu la,—ðis man, we ər frekwentli told, woz a fƣl. He nu aktyuali nuθiŋ abƣt ðə Iŋgliʃ laŋgwaj; it iz əlsƣ sed ðat he nu not its etimolƣji, its struktyur, nər its prƣnunsiaʃon; and ðat hiz buk iz a mƣst unreliabl and inkonsistent sentƣ, kontaniŋ nuθiŋ ðat tendz tu imprƣv ðə laŋgwaj he prezumd tu defin. We wud lik tu ofer ər rəderz a fu remərks upon ðis mater: we wud lik tu mak az gud a defens ov ðə man az ər kapasiti wud permit; but spas and tim ər bƣð limited. We kan not dƣ əl ðat we wud dezir, nər evn əl ðat we θiŋk we kud dƣ, ðƣ ðə later iz but litl; stil we kan not, haviŋ sed eniθiŋ on ðə mater, refran from komentiŋ upon ðə çərj mad agenst Webster on ðə skƣr ov prƣnunsiaʃon.

Konekted az we ər wið ðə fƣnetik mƣvment, and beleviŋ ðat ðə prƣnunsiaʃon ov Iŋgliʃ iz fər mƣr important ðan its etimolƣji, and nƣ les sƣ ðan its konstrukʃon, we must konfes ðat we fel ðat Webster haz not dun əl ðat mit hav bin dun fər Iŋgliʃ prƣnunsiaʃon; but upon konsideraʃon ov ðə natyur ov hiz dutiz az an ekspƣnder and definer ov ðə Aŋglƣ-Amerikan tuŋ, we ər satisfid ðat Webster haz dun muç; and if he haz left enuf undun tu prevent ðə fƣnetiʃan from resəviŋ hiz buk az eθoriti, let us remember ðat it woz ðat veri pƣziʃon az definer and ekspƣnder, ðat prevented hiz dƣiŋ mƣr.

It iz ðə dụti ov fənetiʃanz tụ rəz ðə prənunsiaʃən ov ðə Iŋgliʃ and Amerikan pəpl tụ ðə hịest piç ov mụzikal konsistənsi and bụti. In ðə handz ov fənetiʃanz ər plast ðə nesəsari təlz. He and he alən pozesəz ðə mənz rekwịrd tụ render fikst and sərten ðə best prənunsiaʃənz ov ðə best prənənsərz ov hiz laŋgwaj, hwiç surpəsez, ər rəðer mịt be mad tụ surpəs, in vigor and swətnes, in varịəti and melədi, eni tụŋ ever spəkn upon ðə fas ov ðə ərθ bị eni pəpl, sav ðə kuntrimen ov Periklez. Ðə implements nəded fər açəviŋ suç ə rezult wər not in Websterz handz, and if ðə had bin he kụd not hav yụzd ðem. Webster, and əl uðer leksikograferz hav wun miʃən, fənetiʃanz hav anuðer—ðat ov ðə fərst iz tụ pant ðə laŋgwaj, ðat ov ðə last tụ reform əl ðə fịnd roŋ in ðə ərijinal from hwiç ðə dreiŋ woz takn. Nə beter apoləji iz nəded fər Websterz erəneus prənunsiaʃənz, and evn fər meni ov hiz fəls definiʃənz, ðan ðez wurdz, hwiç ị kwət from hiz ən introdukʃən, and hwiç ər az aplikabl tụ prənunsiaʃənz az tụ neoləjizmz:

"Ðə leksikografer iz not ənserabl fər ðə bad yụs ov ðə privilej ov kəniŋ nụ wurdz. It səmz tụ be hiz dụti tụ insərt and eksplan əl wurdz hwiç ər yụzd bị respektabl rịterz ər spekerz."

Agen, wiθ regərd tụ vulgərizmz, he sez ðat "in jeneral, vulgər wurdz ər ðə əldest and best ətorịzd wurdz in ðə laŋgwaj, and ðər yụs iz az nesəsari tụ ðə klasez ov pəpl hə yụz ðem az elegant wurdz ər tụ ðə statsman and ðə pəet."

Ə man rịtiŋ wiθ ðez vụz ov jeneral yụtiliti, ə man hə rịts not fər skolərz ənli, not fər kleks, but fər ðə pəpl, kan not and ʃụd not be jujd bị ə klas, evn ðə ðat klas be ə klas engajd in ə gụd and nedful reform in ðə veri branç he wurkt upon—ðəz fər həm he rət must be hiz jujez. Ðə hav bin hiz jujez. Ðə hav givn ðər vərdikt, and plast Webster not ənli amuŋ ðə grət men ov Amerikə, but əlsə amuŋ ðə list ov men mər ðan grət, ðat Amerikə haz prədụst.

Ðī wụd ðen sə tụ fənetiʃanz, abụz not ðə leksikografer fər insərtiŋ fəls prənunsiaʃənz, but wurk, az yə ʃụd də, tụ reməv from hiz ər ðat frekwənt rekurens ov ðem hwiç renderz it nesəsari fər him tụ giv ðem tụ ðə wurld, evn ðə in sə dəiŋ he sem tụ be wilfuli pərpetụatiŋ eror. A. R.

LĪFS PƏETRI.

Ðə prədest pəetri ov yət
  Iz—"Wụd ị wər ə man!"
Ðə goldn yerz ðat lị betwen,
  Yət lịk ə dream wụd span—
·Tiz in hiz θət, ·tiz in hiz hərt—
  ·Tiz ever on hiz tụŋ;
But, ə! ðə pəetri ov aj
  Iz ðis—"Hwen ị woz yụŋ!"

Ðus, in ðə mərn ov lịf, ər fet
  Wụd distant pəθwaz fịnd;
Ðə sun stil fas tụ fas we gret,
  Ðə ʃadəz fəl behịnd!
But hwen ðə mərn ov lịf iz ər,
  And natyụr grəz les kịnd,
Ðə leŋθniŋ ʃadə kreps befər,
  Ðə sunlịt fəlz behịnd!

Wiθ meni ə murmur lə and sad,
  Ðə strem ov lịf fləz on;
Ðat hwiç we prịzd not hwen we had,
  Iz dubli prịzd hwen gon!
And meni ə sad and solem trət
  Lịz ritn on Lịfs paj,
Betwen ðə "Pəetri ov Yət"
  And "Pəetri ov Ðj."

"Ðī God seest me."

FRƐ PLAGRƲND FƢR ÐƐ PƐPL.

A fre plagrund fer ðe pepl! ðat iz ðe ịdea; old çildren ned pla az wel az yuŋ wunz; but hu fụ ov ðem ar abl tu get it. A fụ ov ur larjest sitiz ar suplịd wiđ parks hwạr, at ev, ðe laborer ma wek and bređ fref ạr. Meni ov ur sitiz hav a limited suplị ov jimnazia, hwạr ðoz ov sedentari habits, if ða kan aford it, ma tak eksersịz. But ¶hwạr iz it ðat we fịnd, in eni ov ur larj tunz, fre ạr and fre eksersịz fer ðe milyon. Larj sumz ov publik and prịvat muni ar anyụali spent on les important materz, but we hav yet tu se a fre jimnazium. A liberal man haz funded wun, at lest, in Iŋgland.

Mr. C. P. Meli, a yuŋ merçant ov Liverpol, and a partner in hus ov Meli, Romili, and Kum., after haviŋ bụtịfịd ðat tun wiđ nụmerus wel funtenz, at hwiç ðersti pedestrianz ma help ðemselvz wiđut let or hindrans, haz resentli fited up a pes ov land in ðe suburbz beloŋiŋ tu ðe kerporaſon, az a fre jimnazium and plagrund fer ðe pepl. Its opniŋ woz nụmerusli atended. Ðe foloiŋ sensibl adres woz freli distribyụted:

"Frendz:—Ðis plagrund iz intended fer yor enjoment, and iz plast under yor kạr. Ðe polz, rops, laderz, and çanz wil bạr eni fạr yụzaj; it wil be fer yo tu protekt ðem from wilful damaj. Ðe trez wil adorn yor plagrund if ða ar alud tu gro up, and yo wil, ị am ſụr, prevent ðem from beiŋ destroud.—Ðis plagrund iz herbị plast in yor handz let it be yụzd fer ðe purpusez fer hwiç it iz obviusli intended. Let gud yụmor and gud temper preval. Let ðạr be no kworeliŋ amuŋ yorselvz, and alu no ston-throiŋ or fịtiŋ amuŋ yor yuŋger memberz. It rests wiđ yo hweđer ðe ferst atempt at fre ut-dor amụzments in ur tun be a sukses or a falyụr.

Çarlz P. Meli."

ÐƐ LAST SUPER.

[We hav resevd from Mesyerz Oksmiđ & Kum., ov Nụ Yerk, siks splendid stel plat engraviŋz, ðe eksekụſon ov hwiç haz bod çarmd and entertand us. Az a testimonial tu ðạr integriti in fulfiliŋ ðạr promisez, we ðiŋk we kan do no les ðan kopi from a lat number ov ðạr magazen ðe akumpaniiŋ skeç ov ðe larjest wun—hwiç, bị ðe wa, ða fịnd ðemselvz in a poziſon tu prezent tu eç ov ðạr regyụlar subskrịberz fer 1858.

Ðe deskripſon wil be red wiđ interest evn bị ðoz ho ma not hav ðe privilej ov seiŋ ðe engraviŋ. It reprezents 'Ðe Last Super,' and woz engravd at a kost ov over $6,000, bị ðe lat selebrated A. L. Dik, from ðe orijinal ov Rafael Morgen, after Leonardo da Vinçi, and iz aknolejd tu be ðe Best Stelplat Engraviŋ ever eksekụted in ðis kuntri.]

"Jezus Krịst, ðe viktim and prest ov ðe grat sakrifịs, iz seted at ðe senter ov ðe tabl, hwạr wiđ resplendent majesti, he ſịnz ut amuŋ ðe Aposlz, haviŋ deklạrd ðe prezens ov ðe trator:

"And, as ða did et, he sed: 'Verili, ị sa untu yo, ðat wun ov yo ſal betra me.' And ða wẹr eksediŋli soroful, and began everi wun ov ðem tu sa unto him, ¶Lord iz it ị." [Mat. xxvi., 21, 22.

He haz hiz ịz kost dun az ðo ða wud ſun ðe metiŋ wiđ ðoz ov ðe betraer. Behold depikted on hiz kuntenans suç holi devoſon, suç gref, suç

gratnes ov sƢl, and sƢ meni uđer nƢbl kwolitiz, az đe spektator ma inded diskuver, but nƢ pen kan deskrib. Behind đe figyur ov Krist, yƢ se đe luminus ski, and el preeminens iz givn tu đat divin hed hwiq LaƢnardƢ, dƢ satisfid wiđ himself, stil deklard tu be imperfekt.

At đe rit ov đe Redemer, qr sen đe Aposlz in đe folƢin order:

I.—St. Jon.—Swetnes and puriti qr eksprest in đe dunkast iz ov đe beluvd disipl, hƢ iz nerest tu đe Lord—plast in đe depest ov sorƢ, hiz hed drƢpin on hiz ſƢlder, hiz qrmz relakst, hiz krost handz lad on đe tabl, and đe hƢl figyur abandond tu gref.

II.—Judas Iskariot, đe trator, sits betwen Jon and Peter, lenin on đe tabl wiđ hiz rit qrm, and graspin đe nek ov đe muni bag in hiz hand; đe left hand he reçez forđ in đe akt ov takin sumđin from đe tabl, hwil he turnz egerli tu đe Master, lik wun hƢ strivz tu hid hiz trezonabl purpus under đe giz ov afekted frankness.

III.—St. Peter iz nekst sen ful ov qrdor, and mƢr ajitated đan đe uđer Aposlz; wiđ hiz left hand he tuçez đe ſƢlder ov St. Jon, spekin at đe sam tim in hiz er, az if denunsin đe trator, and in hiz rit hƢldin a nif.

IV.—St. AndrƢ, đe bruđer ov Peter, haz a dif ov fif befƢr him, denƢtin đat he iz a fiferman; hiz handz qr uprazd and spred ut, and hiz kuntenans ekspresez surprizz and astonifment.

V.—St. Jamz, đe Grater rezemblz đe Savyor, bein elsƢ a Nazaren. He, elsƢ, aperz tu be amazd, and iz tuçin đe qrm ov Peter, az in đe akt ov adresin him.

VI.—St. Filip iz nƢbli drest in đe RƢman kostym; he aperz tu be dutful ov havin understud arit đe sain ov đe Master, from bein sityuated at đe ekstrem end ov đe tabl; bƢđ handz qr plast on đe tabl az he rizez up, and, from đe ekspreſon ov hiz kuntenans, semz ernestli dezirus tu nƢ hƢ iz đe trator.

On đe left ov đe Savyor qr seted đe folƢin siks Aposlz:

VII.—Đe ferst St TomƢs, keld Didimus, hƢ egzibits muç astonifment; and bi hiz sqrkastik smil, semz tu dut đe trƢđ ov hwot haz just bin sed bi đe Divin Master.

VIII.—St. Radius, er Jud, aperz ajitated wiđ aflikſon; wiđ đe mƢst fervent akſon, hiz forfinger iz razd upward, and hiz kuntenans ekspresez đe wurdz ov đe Evanjelist, 'Lord, 'tis it i.'

IX.—St. Simon aperz az under grat eksitment; he semz ankſus tu justifi himself wiđ đe Master, and not tu be konsiderd az đe trator; wiđ bƢđ handz he iz in đe akt ov ƢpnIn hiz vest az if tu demonstrat đe inƢsens ov hiz hqrt.

X.—St. Mađu, đe publikan, aperz tu sustan đe karakter ov hiz former kelin—turnin tu hiz naborz, and askin đem if đa hav herd hwot haz bin sed.

XI.—St. BqrđolƢmu haz đe kuntenans ov a sinser man, and ƢpnIi ſƢz hiz indignaſon hwil tekin wiđ Jamz, đe Les, on đe subjekt ov đe treçeri đat haz bin disklƢzd.

XII.—Đe lust iz St. Jamz, đe Les, hƢ egzibits đe aperans ov a gud ƢIđ man; and, bi đe mƢvment ov hiz handz, az elsƢ bi đe ekspreſon ov hiz fas, aperz tu repet and konferm đe wurdz spƢkn bi đe Master.

In đe kuntenans ov đe elevn kan be sen depikted luv, skorn, fer, and gref at not bein abl fuli tu nƢ đe mind ov đe Master, and đe eger wiſ tu diskuver hƢ iz tu betra him; hwil in đat ov Judas qr reprezented treçeri, maligniti, and obstinasi."

PƢST OFIS RƐFƢRM.

Ðe folƢiŋ ekstrakt from ðe BlƢmiŋton Republikan wil sęrv tu ʃƢ ðat we ǫr not alƢn in kelig for a reform in ðis depǫrtment ov ɜr Guvernment. We wil not pretend tu sa hwen ðiŋz began tu get ɜt ov order, er tu hwot pǫrti, if tu eni in pǫrtikyǫlar, ðe çǫrj ʃud be lad. But we hav sed and wil repet it, ðǫr iz a skrƢ lƢs sumhwǫr, and ðe pepl ʃud se tu it ðat ðe mater iz rjted. It woz ƢnIi yesterda ðat we resevd a leter from a frend in Miʃigan, pƢstmǫrkt Feb. 23. Ðe envelƢp woz az unsƢld az if it had bin but tƢ daz on its jurni. Hwǫr it had bin for siks munts, er hwj it had tarid sƢ loŋ on a tƢ daz rst we ǫr unabl tu sa.

Ðez ǫr not izƢlated instansez er ða mjt be ƢverlƢkt; ðe sam ðiŋ okurz wek after wek and munt after munt. We ǫr kontinyǫali resevig mal mater behjnd tjm, and ǫr nƢ les frekwentli supljig orderz a sekond tjm ðat hav bin unsuksesful in reçig ðǫr destinaʃon hwen fęrst fild. Hɜ loŋ ðis stat ov ðiŋz ʃal kontinyǫ iz for ðe pepl, hƢ mak de lez and elekt ðe ofiserz, tu detęrmin.

"Ever sins ðe DemƢkratik ofiʃalz detęrmind tu mak a mƢnƢpƢli ov ðe leterkariig biznes, materz hav gon from bad tu wurs. Detęrmind tu hav ful kontrƢl ov ðe mater, ðe PƢst Ofis ofiʃalz hav takn ðe grɜnd ðat nƢ pęrson kan be a prjvat leter-karier in ðe lǫrj sitiz, but ðat unles a pęrson kelz at ðe PƢst ofis himself fęr ðe leterz, he must emplƢ ðe guvernment apƢnte. A duzn pęrsonz kan not etorjz a pęrson tu kel fęr ðem and resev ðǫr leterz.

Ðis mƢnƢpƢli dƢn't pa ðe guvernment eder, az it sez. But abolij ðe frankiŋ privilej, and kompel pre-pament on ðe speçez and uder dokyǫments hwiçnɜ ǫr sent at ðe kost ov ðe guvernment, and ðe Depǫrtment wud be self-sustaniŋ.

Hwjl it retanz its mƢnƢpƢli, it ʃud be held responsibl fęr ðe neglekt er disonesti ov its emplƢez, just az Ekspres Kumpaniz ǫr responsibl fęr ðe malfezans ov ðǫr ajents. Ðe Ingliʃ Guvernment iz responsibl fęr muni intrusted tu its kǫr, and PƢst ofis biznes iz konduktęd wid punktyǫaliti and onesti. Her, ðe hƢl Depǫrtment iz put at ðe męrsi ov pƢlitikal pǫrtizanz. Sęrvisez tu pǫrti konstitǫt ðe kwolifikaʃon tu ofis, and az meni ov ðe mƢst sęrvisabl men tu pǫrti, sƢ fǫr az sukses iz konsęrnd, ǫr not nƢted fęr ƢverskrƢpǫlus onesti, iz it tu be wunderd ðat ðǫr iz kǫrlesnes and disonesti on ðǫr pǫrt?

Ɜr siti publiʃerz komplan sadli ov ðe inefiʃensi ov ðe mal in ðe deliveri ov ðǫr publikaʃonz. Ðǫr subskrjberz refǫz tu renǫ, bekez ða fal tu resev ðǫr paperz wid eni regyǫlariti. SƢ it kilz ðe biznes ov ðe publiʃer and ðe pƢstal revenǫ ov ðe kuntri.

Hɜ ofn yƢ nƢtis ðe wernig tu subskrjberz "not tu rejister muni-leterz," just az ðƢ a rejisterd leter wɜz tƢ temptig a bat fęr ðe ajents ov ðe Jeneral Guvernment.

Evn in ðe mater ov eksçanj paperz, we ofn fal tu resev ɜr dǫ. Ðe N. Θ. Lejer haz fald tu reç us on Munda njt for sum weks past. Ðe FƢrt Wan Tjmz haz reçt us wuns in ðe last munt. Ðe Indiana DemƢkrat haz uterli fald tu kum sins ðe Kongreʃonal nominaʃonz in ðis distrikt. Hwjl, ðe Republikan, publiʃt at ðe sam plas, (KƢlumbus,) haz dun but litl beter. Hǫrperz Wekli kam on til it publiʃt ðe ljknes ov W. H.

Ingliſ, hwiç number, ðrō ðe kąrlesnes er devōſon ov sum Lekomptonit, fald tu reç its destinaſon—and we hav tu be ðankful tu resev it az ofn az wuns a munð. We dō not la ðe blam at ðe dōr ov ɜr ōn Post-Master, for we hav sen nō rezon for fɜndiŋ evn a suspiſon in regąrd tu him, but we ąr nō les konfęrmd in ɜr belef ðat ðis stat ov ðiŋz rezults from ofiſalz hō fel nō responsibiliti restiŋ on ðem tu be onest.

Ðąr nedz tu be a reform, and if ðe Demokratik pąrti dąr tu inegąrat a nų polisi, and put in onest men az its ajents, and hold ðem tu ðe faðful performans ov ðąr dątiz, ða wil ðus dō muç tu atōn for ðąr past misdedz. If not, and ðe prezent mismanajment iz tu kontinyų, let ðe guvernment diskontinyų ðe sistem and permit kompetiſon tu kum in az a spur tu onesti. Individyąlz wud perform ðe wurk kwit az çepli, and wið beter rezults ðan nɜ attend ðe mōnopōli ov ðe guvernment."

LABOR.

Ðe folōiŋ wel-merited tribyąt tu labor, from ðe Nų York Miror, wil we ąr ſųr be apreſiated:

We hav hęrd, amuŋ ðe idlerz hō flōt lik drift-wud on ðe surfas ov sōsieti, kontemptyąus fliŋz at ðōz hōz heritaj iz tōl. Ða sner at ðe hąrd and swerði hand ov labor, but ða forget ðat, ov el ðat iz yąsful, luksyąrius er bątiful on ðis ęrð, tōl haz bin ðe kreator; ðat, from ðe mąrbl palas tu ðe 'hwit kids' ov ðe talorz mōst ekskwizit wekiŋ sin, el haz bin rot ɜt bi hąman handz; muç ov it, tō, at a panful kost tu hąman hąrts, fąr mōr sensitiv tu ðe real digniti ov manhud ðan ðe mōst bediznd and perfąmd ov ðez skornerz ov labor.

It iz ðe tōl ov ðez hąrd handz, ðɜ pitiful idler and snerer, ðat haz rerd empirz in ðe ōld, and planted republiks in ðe wildernes ov ðe nų wurld—ðat haz hąn ðe rok in ðe kwori and bilt ðe templz and monyąments ov naſonz—ðat haz açevd hwotever fam belonz tu jenius, wið ðe skulptorz çizel, ðe panterz pensil, and ðe pōets pen—ðat haz wiŋd ðe ōſan wið hwit salz, and eksçanjd ðe produkts ov everi klim—ðat haz meząrd ðe sęrkits ov ðe stąrz, and pląmd ðe litniŋz tu desend upon wirz tu be ðe Męrkąri ov ðe wurld.

Labor! hwi, man ov idlnes, labor gav yō beiŋ, rokt yōr kradl, and haz nurst yōr pamperd lif. Widɜt it ðe wōvn silk and wōl on yōr bak wud be in ðe silk-wurmz nest and ðe flesez ov ðe ſeperdz fōld. For ðe menest ðiŋ ðat ministerz tu hąman wont, sav ðe ąr ov hevn, man iz indeted tu tōl. It iz ōnli ðe drōnz hō tōl not, hō invest ðe hivz ov aktiviti lik mōses ov korupſon and deka. Ðe lerdz ov ðe ęrð—if ða wud but nō it—ąr ðe wurkiŋ men, hō kan bild up er kōst dɜn at ðąr wil, and hō kan retort ðe sner ov ðe 'soft handed,' bi pōntiŋ tu ðąr trōfiz hwąrever ąrt, sijens, siviljzaſon, and hąmaniti ąr nōn. Wurk on, man ov tōl! ði rōalti iz yet tu be aknolejd, az labor rizez tōard ðe hiest ðrōn ov pɜer. Wurk on, and in ðe lapgwaj ov a trō pōet, be

"Ó glōrius man! and ði renɜn ſal be
Born bi ðe windz and wōterz trō el tim,
Hwil ðąrz a kel tu kąrv it on ðe se,
From tim tu tim:
Ər God ordanz ðat idlnes iz krim!"

SEKS OV EGZ. Akerdiŋ tu (M. Genin,) a Frenç savąnt, ðe seks ov egz kan be distiŋgwiſt.—Ōl egz kontaniŋ ðe jęrmz ov malz hav riŋklz on ðąr smōler end, hwil femal egz ąr ɛkwali smōð at bōð ekstremitiz.

ƋE TRƢ ARISTOKRASI.

ƋE aristƢkratik prid and ostentaʃon ov ƋE Ƣld wurld iz perseptibli ganiŋ grƐnd in ƋE nu, and ƋE nƢbl independens ov karakter fƐr hwiç Amerikanz hav Ƣlwaz bin nƢted iz giviŋ wa befƢr it. Ec da briŋz sum nu ilustraʃon ov ƋE fakt ƋAt az ƐR welƋ inkresez, sƢ duz an inƐrdinat dezir fƐr displa. Ƌe purs-prƐd ar dali inkresiŋ in ƋAr self impƐrtans, and ƋE barier betwen ƋE riç and ƋE pƢr iz bekumiŋ impƢsabl. Ƌa wuns kud met on ƋE sam platfƐrm; fin ekwipaj, ƋEn had mƢr tu dƢ in ƋE makiŋ ov ƋE dándi ƋAn ƋE man. We ar at leŋƋ, hƐwever, fƐnd apiŋ ƐR welƋi naborz akros ƋE weter. Red ƋE folƢiŋ:

"At a resent wediŋ in Trenton, N. J., it iz stated ƋE brid resevd prezents ov splendid sets ov juelri, a komplet te sƐrvis ov hevi silver, a boks kontaniŋ silver spƢnz, nivz and fƐrks, fiv duzn ec; several sets ov ekskwizitli butiful and veri kostli las, tugeder wiƋ a komplet Ɛtfit ov hƐshƢld and tabl linen. Tu krƐn ƋE hƢl afar woz a purs ov $500, anuder ov $800, a ƋƐrd ov $1000, and a çek fƐr $10,000."

A snug litl bridal prezent, and wun ƋAt mit hav mad a hundred familiz mƢr hapi ƋAn (perhaps) it mad ƋE wun. SƐrtenli we hav hƐrd ov bridalz hwar a lik amƐnt haz bin muç mƢr judiʃusli ekspended. Wuns and agen we hav hƐrd ov hapi kuplz hƢ, disgusted wiƋ ƋE mƢnopƢli ov welƋ, hav refuzd ƋAr marij pƢrʃonz, dezirin ƋEm tu be distribyuted amuŋ ƋƢz hƢ neded ƋEm. But instansez lik ƋE lƢst ar rar, far mƢr sƢ ƋAn ƋE milyonz ov kuplz hƢ hav weded wiƋ net but luv tu atrakt ƋEm, and hƢz yunited industri haz gand a kompetens. WelƋ jenerali ledz tu prid and ostentaʃon hwiç manifests itself in a varieti ov waz.

"A wel nƢn baŋker in Wel stret, Nu YƐrk ma okazonali be sen in a prinsli turnƐt, drƢn bi a par ov krem-kulord hƐrsez kaparisond in harnes mƐnted wiƋ gƢld plat. Everi pes ov metal abƐt ƋE animalz iz plated wiƋ pur gƢld."

It wer wel fƐr us if suç magnifisens wer konfind tu ƋƢz hƢz welƋ wud, in a maner, sem tu justifi it; but ƋEs iz not sƢ; ? hƐ ofn dƢ we hƐr ov brƢkn merçants, hƢ hav livd beyond ƋAr menz. It iz ƢlmƢst ƋE eksepʃon fƐr a man tu kari on a prosperus biznes fƐr a number ov yerz wiƋƐt falyur and baŋkruptsi; and çefli on akƐnt ov ƋE evil we ar deprekatiŋ. A Filadelfia paper givz us a veri resent kas hwiç iz tu ƋE pent. It ƋEs deskribz ƋE hƐs and furnitur sƢld from a brƢker in ƋAt siti:

"ƋE hƐs iz wun ov ƋE mƢst stilif in ƋE siti, and kost wiƋ ƋE grƐnd adjeniŋ, ƋE sum ov $105,000. It iz ov fƐr stƢriz, wiƋ a brƐn stƢn frunt, and haz ataçt tu it a konsƐrvatƢri, karij hƐs, and everi aksesƢri tu a rezidens ƋAt injenuiti kud devizz, ƐR ƋAt welƋ kud suplj. Its interior woz literali palaʃal, fited up in a stil ov splendor absƢluti panful tu witnes. Gildiŋ, marbl, brƢkatel, tapestri, mirorz, statyuari, artiklz ov ‹vertu›, muzikal instrƢments, and and kuriositiz wiƋƐt number met ƋE i at everi turn az we past ƋE lƢer flƢr. Abuv wer bƢdwerz and slepiŋ rƢmz in blƢ and piŋk, hwil flaŋkiŋ ƋEm wer spaʃus apartments keld 'ƋE studi' and 'ƋE librari,' stokt wiƋ buks and piktyurz, furnitur and ƢrnamentS in grat varieti.

"Ðɛ man flor woz ðɛ prinsipal pont ov atrakʃon. Its fɛtyuɹz ɹ ɑ magnifisent dreiŋ-rom, runiŋ ðɛ entir leŋθ ov ðɛ frunt bildiŋ, flaŋkt bi ðɛ rɛsepʃon and diniŋ-romz. In ðɛz romz wɛr pild sufiʃent gudz tu hav stokt ɑ lɹrj konsɛrn in ðɛ trad. Her and ðɹr in ðɛ varius romz wɛr sɛn splendid mirorz, (to ov hwiç wɛr 127 inçɛz bi 30, ðɛ uðerz sumhwot smɛler,) handsum brokatel kurtenz, kostli ʃandɛlɛrz, and on ðɛ wolz rɹr and kostli pantiŋz, amuŋ hwiç wɛr 'Peter and Jon at ðɛ Gat,' ðɛ 'Kuvɛnant ov Abraham,' tugeðer wiθ ɑ number ov frot pɛsɛz. A fant idɛɑ ov ðɛ vastnɛs ov dis kolekʃon ov hɜshold niknaks ma be gaðerd from ðɛ fakt ðat ðrɛ daz skɹrsli sufist for ðɛ sal ov ðɛm."

Hɜ veri diferent ðis from ðɛ olden tim, and yet wɛ dɜt hweðer it briŋz az muç solid hapines and kumfort. Ɜr fɹðerz and muðerz yuzd tu tak prid in displaiŋ ðɹr on handi-wurk; wɛ glori in ðɛ gɔrjus, ðɛ magnifisent, ðɛ sumptyus, rɛgɹrdles hweðer it be ðɛ produkt ov ɜr on industri, or an importaʃon from foren landz, ðo ðɛ later iz jenerali prefɛrd. Ɜr fɹðerz wɛr kontent tu ara ðɹr çildren in hom-spun gɹrments, tu sit upon hom-mad çɹrz and arɜnd hom-mad tablz, tu wɛk on florz, if kɹrpted at ɛl, kuverd wiθ ɑ fabrik manyufaktyurd bi memberz ov ðɛ hɜshold, and tu dwel in habitaʃonz razd bi ðemselvz and ðɹr naborz. Sum ov ðɛ ʃɛts, blaŋkets, and windo kurtenz mad bi ɜr muðerz ɹr yet tu be sɛn, but ðɛ ɹr reliks ov fɛrmer daz. Hapi and kontented wɛr wɛ hwen ɜr muðerz yuzd tu wɛv and mak ɜr linsi-wulsi—fɹr mor so perhaps ðan ɹr ðɛ çildren ov ðɛ prezent da wiθ ðɹr silks, imported at grat kost from ɑ foren klim and mad up ɑfter ðɛ latest Paris faʃon.

Wɛ lament, not so muç ðɛ los ov ɜr plan vestyur, az ðɛ lak ov ðɛ insentivz tu industri, ðat grat promoter ov hapines and ðɛ kontentment hwiç arizez from ɑ çerful emplɔment ov ðɛ mind and bodi. In daz ov yor, ðɛ sun woz not to prɜd tu help at eniθiŋ ðɛ fɹðer woz engajd in, and ðɛ dɔter woz not unwiliŋ tu asist her muðer. Ɜr sunz and dɔterz alik gro up in idlnɛs and ignorans. Ha atend faʃonabl skolz it iz tro, and stuf ðɹr hedz wiθ ɑ lot ov superfluus nonsens; but az tu ðɛ yusful ðɑ no nekst tu nuθiŋ abɜt it. Tɛk wiθ ðɛm! Ha kan tɛk ov faʃonz and dresɛz. Ha kan slander ðɹr naborz; but kan tel yo nuθiŋ yusful or profitabl. Put ðɛm in ðɛ kiçɛn! Ha wud kut ɑ por figyur ðɹr. Ha turn up ðɹr nozɛz at ðɛ woʃ tub and lɛv ðɛ kukiŋ for ðɹr mamɹz or ðɛ lo-bred helps. Wɛ no muðerz ho wurk ɛrli and lat in order tu raz ðɹr çildren—por delikat diŋz—wiðɜt wurk. Wɛ no muðerz ho wud rɹðer sɛ ðɹr huzbandz fal in biznɛs for wont ov muni ðan tu hav ðɹr dɔterz do wiðɜt ðɹr piano. Wɛ no muðerz ho wud tak ðɛ lɔst sent from ðɹr huzbandz poket tu klod ðɹr dɔterz jentelli ???.

And hwens arizez ðis foli, if not from ɑ fɛls gradaʃon ov sosiɛti? Welθ not wurθ iz mad ðɛ standard ov raŋk. Hoz ho ɹr bɔrn in ðɛ lap ov opyulɛns kan tak ðɹr plas in ðɛ hiɛst grad, and kan retan ðɹr pozisʃon, in spit ov ðɹr merit or demerit, az loŋ az ðɹr riçɛz stand bi ðɛm. Perhaps dis ma ɛksplan hwi ðɛ welθi jenerali prefɛr tu sɛrv ðoz from hom da kan ɛkspɛkt ɑ lik return. It retanz ðɛ kapital in ðɹr handz, hwil it permits ɑ semblans ov jenerositi. Wɛr wun hɹf ðɛ amɜnt hwiç iz anyuali distribyuted in gifts from welθi tu welθi apropriated tu ðoz ho ɹr in distres for wont ov ðɛ nesɛsariz ov lif, ðo ðɛ artifisal barierz betwɛn man and man mit be loerd, and perçans prid mit be les

ðurəli gratifid, yet wud ðe spirit ov benevəlens be mər fitli egzemplifid.

ðen mit we luk tu se ðe barierz brəkn dən, and ðe nu standərd "Wurd not Weld," set up az ðe kritərion ov respektabiliti. ðen mit we se ðe pər man strivin, not tu dres himself and famili az gədili az hiz aflüent nabor, but tu wək onestli and upritli. ðen mit we behəld muðərz teçin dar dəterz ðat a tun fre from gil, and a hart and lif fre from impüriti ar mər tu be dezird dan a kostli rəb ər a ful purs. Sə mət it be.

INDIANƏ FƏNETIK ASƏSIƏSƏN.

ðe nekst anyual metin ov ðe Indianə Fənetik Asəsiasən wil be held at Indianapəlis on ðe 14d and 15d ov Oktəber, 1858.

ə report wil be red bi D. W. Hul, (in kas ov ðe absens ov Mr. Hiat,) on ðe Literari objekson. Uder reports and adresez wil be oferd hwiç wil mak ðe nekst metin ov ðe səsieti wun ov ðe məst interestin ever konvend in ðe West.

We hav ðe promis ov frendz from ol parts ov ðe Stat, hwiç wil mak it wun ov ðe larjest ever asembld.

(Indianə paperz wil plez kopi, and frendz ov de kez ðrəst ðe Stat wil sekür ðe insərson ov de kol in dar kənti paperz.)

Bi ərder ov ðe Egzekyütiv Komiti.

ə KÜRIOSITI.

An Inglif paper publifez a skeç ov ðe lif ov a prizoner, kompəzd bi himself in Winçester jal. ðe ərijinal iz in ðe sap ov a printed buk, ðe leterz and wurdz havin əl bin kut ət ov wast paper bi ðe man wid hiz finger nalz, az nə nif ər sizorz wer aləd. ðfter kutin ət ðe wurdz sütabl tu hiz purpus, he karfuli pasted ðem in proper ərder tu form a smol buk, komprizin twenti-tə pajez. ə pes ov poetri, adrest tu ðe prizonerz wif, iz inklüded in ðis singülər literari küriositi.

HƏ TU BEGIN ə FƏNƏGRAFIK LETER.

"From W. H. Tifani
ov Hinzburg, Çitenden kə., Vermont;
tu R. P. Proser, Fənetik Publifer,
Sinsinati, Əhio."

[ðe abuv iz in longhand.]

"I hed mi leter az abuv sə ðat if it fud bi eni menz be defast on ðe ətsid it wud stil find its wa tu yə, ər be returnd tu me, and ðe muni be savd. Let me urj yə tu atend tu suç direkson ov leterz hwen yə send enitin ov valyü in dem: az uderwiz ðe postmaster wud not nə hwar tu send or return ðe leterz if defast.

FUND FƏR NÜ FƏNETIK TIP.

Rev. Jon Sloneker iz fərst tu respond tu ðe hint on ðe establifment ov a tip fund:—"Yər sujestyon on a fənetik fund fər tip iz gud. Supəz yə tri fərmali fər kontribyüsons fər—fərst, skript tip: sekond, Italik; tərd, larj and ərnamental. I wil giv wun dolar tərdz it."

Veri wel, ðe buks ar əpn. Hə meni uðerz wil put dən a lik amənt. Hə wil giv fiv ər ten dolarz tərdz it. Send on yər namz imediatli, but not ðe muni, until ðe rekwizit amənt iz subskribd. Hwen sufifent iz plejd tu pa fər kutin ðe punçez fər de fərst font ðe fakt wil be anənst, ðe nedful kold fər, and ðe wurk komenst.

Jon Sloneker, Berien, Mif. $1,00

Wm. ə. Levinz. (?) Filadelfia, rits: "I am glad tu find dat de 'tip fund' bil haz bin set in məsən. I tink a varieti ov tip wud gratli imprəv ðe luks and inkrez ðe valyü ov de Jurnal. I wil subskrib $1,00 tu help it on its glorius misən, hopin dat it wil sən gader sufifent fər de 'skript tip' at lest."

REVUZ AND NƏTISEZ.

ƷE NƏRMAL, iz ðe tjtl ov a smel buk ov 64 pajez, devoted tu Ərtəzpi and Ərtəografi, edited bj A. Holbruk, Prinsipal ov ðe S. W. Nərmal Skul, at Lebanon, Ω. A kərj pərfon ov ðe wurk iz devoted tu ðe teori and ðe detalz ov Fənetik Teçiŋ, inkludiŋ ðe transizon tu Romanik redig and speliŋ, hwiç mater woz prepard bj Mr. E. S. Rəz, Ejent ov ðe Ωhjo Fənetik Asəsiasjon. Prjs 25 sents; in bərdz, 30 sents. Fər sal bj R. P. Proser.

ƷE INDIANƷ AZBURI YUNIVERSITI is lokated at Grenkastl, forti mjlz west ov Indianapolis, at ðe intersekjon ov tə ralrodz—ðe Tere Hot and Indianapolis, and ðe Nu Olbani and Salem. It iz just komensiŋ ðe 22nd yer ov its histori, wid ðe most flateriŋ prospekts ov kontinyud and inkresiŋ prosperiti, oferiŋ advantajez tu dəz dezjriŋ a turə edyukasjon, probabli unsurpast bj eni similar institusjon. Ʒar qr at prezent in operasjon fjv depqrtments —ðe Klasikal, ðe Sjentifik, ðe Lə, ðe Preparatori Klasikal, and ðe Preparatori Sjentifik.

Ʒe Preparatori depqrtments, ðə dezjnd fər fitiŋ students for ðe tə kərsez ov Kolejiat studi, qr adapted əlsə tu ðe wonts ov ðəz hə wiʃ tu pursu ənli ðe komon Iŋgliʃ brənçez. Befər enteriŋ eni ov ðe depqrtments, students qr rekwjrd tu pas satisfaktori egzaminasjonz on əl presedig studiz.

ƷE Fərst Term beginz on Munda, September 20t, 1858.

C. A. Safter, a member ov ðe pres, rezjdiŋ at Linçburg, Va., ðus rjts in a postskript tu a biznes leter:—"I am determind tu introduz Fənetiks in ðe Linçburg Kolej, if posibl, ðe kumiŋ sesjon. ƷE Prezident iz a wərm frend tu ðe koz, but aknolejez hiz inabiliti tu teç it, az iz əlsə ðe kas wid ðe varius profesorz. If nə uðer ekspedient oferz itself and j kan spar sufisjent tjm from mj labərius profesjon, j wil undertak ðe task fər ðe prezent. Bj ðis mal j send yə ðz katalog fər ðis yer."

H. S. Holbruk asks: "ʕHwot iz ðe Fraz Buk; sumtiŋ not kontand in ðe Vokabyulari?"

[ƷE Fraz Buk wil be hwot its nam implj, a buk ov frazez ər wurdz ðat ma be jənd tugeðer in fənografi, and wil be diferent from eni wurk yet printed.]

NƏTS AND KWERIZ.

B. S. Robinson asks "ʕHwot iz ðe yus ov haviŋ a nu form fər ðe leter 'ç.' ʕHwj wəz ðar a nu tjp insted ov yuziŋ ðe əld 'c,' hwiç iz uterli rejekted, hwen it semz tu me it mjt hav bin yuzd az wel az not. Frak Pitman yuzez it fər ʃ, and j tjnk we mjt mər apropriatli yuz it fər ç."

[We də not emplə c, bekez we tjnk it unnesesari tu krest konfuzon bj yuziŋ a karakter tu reprezent ðe lest komon ov its sundz; hwen ðe trubl ma be esili avoded bj emplə iŋ a nu wun ər at lest a modifikasjon ov ðe əld.]

We notis a gud artikl on Fənografi in ðe Wekli Britiʃ Flag, publijt at Brjton, Kanada. ƷR tanks tu ðe sender fər a kopi.

Hanks tu J. D. P. fər a kopi ov ðe Portland (Man) Advertjzer, kontaniŋ an akənt ov ðe seremənial laiŋ ov ðar korner-stən ov ðe nu siti hol. Fənetisanz ma be interested tu her dat a kopi ov ðe Sqinz and Deklarasjon ov Independ ens in fənografi wer berid fər anuðer jenerasjon tu admjr.

Jəzef Jənz rjts: "I ofn wunder hwj yə spel suç wurdz az ðar, kar, snar, jar, hwar, ets., az yə də in ðe Fənetik Jurnal. ƷE best etoritiz giv us ðe pronunsiasjonz ov ðez wurdz az ðar, kar, snar, jar, hwar, ets. Webster and Weker qr sertenli fər dis sund ov (e and a) in ðez wurdz. ʕMa j ask yər etoriti ər qr yə a lə untu yərself."

[ƷR frend semz tu hav konsulted əl ðe etoritiz but Smeli. We hav a Fənetik Dikjonari, and tu avəd ðe evilz ov a varjeti ov speliŋz we mak it ər standard, ðə we də not fuli endors əl its speliŋz. We də aprův ov ą insted ov a in ðe abuv wurdz. ƷE fənetisan iz supozd tu rjt and print fər erz trand tu aprejiat jadz ov sund, Webster and Weker rot fər ðəz hə had bin les favord. Hens ðe diferens.]

FƏNETIK INTELIJENS.

"Ɨ hav fəli rezolvd tu gə intu fənotipl; ɨ hav hesitated on akɜnt ov ðɛ varius sistemz, but ɨ hav bekum satisfjd ðat yərz is ðɛ best, and ðat fənetiʃanz ʃud bɛ engajd wiθ bəθ handz in advansiŋ ðɛ rɛfərm. Fənografi ma bɛ konsiderd az a prjvat, indər qrm; and Fənotipi ðɛ publik, mər vizibl, and jenerali yuzful qrm ov ðɛ fənetik rɛfərm. * *

ʕWud it not bɛ a gud plan tu send ɜt a sɛrkulər tu eq wun ov ðɛ konduktorz ov ðɛ several sɛrklz ov ðɛ K. F. K. A., askiŋ ðem tu la ðɛ subjekt ov publiʃiŋ ðɛ fənetik ɛdiʃon ov ðɛ Bjbl befər ðar sɛrkl and rɛkwest ðɛ əpinyon if not ðɛ subskripʃon ov eq member tərdz ðɛ objekt."—Rev. Wm. H. Tifani, Hjnzburg, Vt.

"Ɨ am ənʃusli watiŋ fər a Fənetik Bjbl. Ɨ belɛv it wud sɛrv tu fiks ɜr ɛksɛlent alfabet, and plas us abuv ðɛ freks and çanjez ov Ɨzak Pitman."—Rev. E. H. Wariŋ.

"Ɨ am çqrmd wiθ ðɛ filəsofikal and sjentifik karakter ov ðɛ sistem—wiθ its wunderful breviti—and wiθ its unɛkwivəkal lejibiliti." Samyuɛl A. Latimər, Prəfesər ov Laŋgwajez in ðɛ Indiana Azburi Yunivɛrsiti.

J. A. Rəland sendz $2,00, and sez "Ɨ belɛv ɨ hav sent yə 9 ər 10 namz ðis yɛr sə fqr, and ɨ ʃal bɛ disapəinted if ɨ də not run it up tu a duzn befər ðɛ yɛr ɛkspjrz. Hwenever ɨ met wiθ a pɛrson hə has lɛrnt ər wijez tu lɛrn fənografi, ɨ imɛdiatli 'piq intu him' tu subskrjb fər ðɛ Jurnal az wun ov ðɛ veri best θiŋz hɛ kan də, and ɨ nə ɨ am rjt in makiŋ ðis rekomendaʃon."

Ɑ. B. Pikard rjts: "Ɨ am ov setld əpinyon ðat if fənografɛrz and fənetiʃanz wud praktis bəldli ðɛ fənetik sistem ov rjtiŋ, it wud wjdn and spred əl əver ðɛ land. Ɨ am takiŋ nəts and rɛsets ðus ritn everi da. Ɑfter haviŋ ritn a rɛset, ɨ sa, ɨ am a fənetiʃan; sɛ if yə kan rɛd ðis. Ðis kolz ðar atenʃon tu it; ða luk at it, sa yes, and sjn it; but ofn mak sum inkwjri, hwiq givz mɛ a çans tu ɛksplan, and ðus əl pəsez of rjt. If əl wud də sə ðɛ sjens wud sən bekum jenerali difuzd."

From Rev. E. H. Wariŋ.—"Ɨ hav bin yuziŋ fənəografik pulpit nəts fər sum yɛrz, and ɨ rjt ðem lqrjer ðan ɨ rjt in korespondɛns. Ɨ never farli tested ðɛ merits ov fənografi fər pulpit yuz in rɛdiŋ until last Sabaθ. Ɨ had under konsideraʃon a subjekt hwiq rɛkwjrd ðɛ kwətaʃon ov a grat number ov pasajez ov skriptyqr, and sɛlɛkʃonz from a number ov ətorz; and az it woz raðer ov a kontrəvɛrʃal kast,—ɨ wiʃt tu sɛkqr ɛgzaktnɛs in ðɛ dɛliveri. Fər ðis purpus ɨ dɛtɛrmind, wuns in mj ljf, tu abandon mj kustom ov ɛkstempəraneus spɛkiŋ, and tu rɛzɛrt tu ðat ov rɛdiŋ. Ɨ rət mj sɛrmon in a plan, bəld korespondiŋ stjl; and ɨ woz surprjzd, mjself, at ðɛ ɛz wiθ hwiç ɨ red it. Ɨ had ritn ðɛ prinsipal hediŋz, and ðɛ fɛrst frazez ov ðɛ çɛf paragrafs in loŋ hand; and ðɛz sɛrvd az a gjd, sə ðat ðar woz nə danjer ov lozin ðɛ plas. Az ɨ had mər on ðɛ sam paj ðan ɨ wud hav had in loŋhand, ðar woz les trubl ov turniŋ levz. Ɑ jentlman, hə hɛrd mɛ, sed ɑfterwərdz ðat hɛ kud skarsli θiŋk ɨ woz rɛdiŋ it; and mj wjf sed ðat if ʃɛ had not nən ov mj prepaʃon, and had not sɛn mɛ θumiŋ ðɛ levz, ʃɛ wud not hav nən it sɛder. In mj prəfɛʃon ɨ wud not tak a θzand dolərz fər ðɛ nolej ov ðɛ qrt, tu dɛprjv mjself ov it, hwjl ɨ am wiliŋ tu giv it awa fər nutiŋ tu ðəz hə wont it."

Rev. E. H. Wariŋ rjts: "Ɨ am dɛljted wiθ ðɛ Buk ov Sqmz. It is butifuli engravd, ðɛ formz qr superb, and it must prəv veri valyuabl tu lɛrnɛrz ov ðɛ rɛpərtiŋ stjl, az ðɛ familyiariti ov ðɛ wurdz wil enabl ðem tu dɛsjfɛr ðɛ fənəografik ɜtljnz. It ət tu hav a veri lqrj sal. Mr. Pitman and yərself dɛzɛrv əl kredit fər yər laborz in ðɛ fənəografik kɛz. 'Ma yər ʃadəz never grə les.' * *

Ɨ wont tu get sum interest in fənografi ɛksjted amuŋ ðɛ prɛçɛrz ov ðɛ Ɨowa Konferens. Ɨ am in a sityuaʃon in hwiç ɨ kan də it. * * * * *

Yə prənɜns ðɛ nam ov ɜr tɜn Koʃqt. It is hɛr prənɜnst Kosuθ bj ðɛ best pɛpl ov ðɛ plas, and ɨ submit hweðer it wud not bɛ beter tu yuz ðɛ prɛvaliŋ prənunsiaʃon hwen printiŋ ðɛ nam ov ðɛ plas."

[Ɨ supəz wɛ wil hav tu submit, ðə it givz us anuðer qrgument fər fənetiks: fər had ðɛ wurd bin fənetikali ritn hwen fɛrst intrədqst intu ðis kuntri everi wun kud hav lɛrnt its proper prənunsiaʃon.]

KORESPONDENS ASƏSIHSƏN.

"Ðɛ Yuŋ Prəfesorz Sɚrkl," wɛ ðɚ infərmd iz stɑrted, ðə stil əpn fɚ nu̧ membɚz. Yuŋ prəfesorz ov rɛlijən, under 25 yɚz ov aj, ɛðɚ mal ɚ fɛmal, hə wij tu jən ðɛ sɚrkl, kan adres

Benj. S. Robinson,
Grɛnfɛld Sɛntɚ, N. Y.

—— ——— rjts "I send yə 25 sents fɚ ðɛ benɛfit ov ðɛ K. F. K. A., hwiç ɪ wilask yɚ akseptans ov on wun kondijən, and ðat iz ðat yə wil not aknolej it in ðɛ Jurnal, fɚ ɪ am ajamd, haviŋ wated sə loŋ, tu send sə litl; but mj mɛnz ɚ limited."

S. B. Atwɛtɚ sɛndz ə kontribu̧jən ov $2,00 tu bɛ divjded bɛtwɛn ðɛ Amɛrikan and Kristyan Fənetik Asəjiajənz.

Mr. H. T. Nɚrton ov Stokhəm Dɛpə, N. Y. insɚts ðɛ folɔiŋ anunsment ov ðɛ K. F. K. A. in ðɛ kuntɪ pɛpɚ publijt at ðat plas. If ɛvɛri member ov ðɛ Asəjiajən wud də lɪkwjz it mjt bɛ ðɛ mɛnz ov muç gud. Trj it.

"Ðɛ Kristyan Fənetik Korespondɛns Asəjiajən haviŋ its hɛd kwɚtɚz at Sinsinati, iz dɛvotɛd tu ðɛ spred ov Fənografi. Its membɚz ɚ klasifjd in sɚrklz, from fjv tu at ɛç. Ɛç member ov ə sɚrkl rjts an ɛsa in jɚt hand fɚ ðɛ kritisizm ov ðɛ uðɚ membɚz. Wɛ θiŋk ðɛ objɛkts ov ðɛ Asəjiajən vɛri wurθi. Fənografi iz invalyu̧abl nɛ-ə-daz fɚ rɛpɚtiŋ, and wɛ prɛzu̧m it wil spred, in tjm, sə az tu bɛ yu̧zd bj nɛrli əl klasɛz, and fɚ ə grat varjɛti ov purpusɛz."

Az sɚrkl 34 iz nɛ ful wɛ hav θɛt it best tu ofɚ oportu̧nitj tu uðɚz hə ma dɛzjr ə korespondɛns in ðɛ brɛfɛst stjl ov fənografi. Hɛnz wɛ anunz

'Ðɛ Rɛdi Rjtɚ,' ə sɚrku̧lɛtɚ bɛloŋiŋ tu Sɚr. 37 ov ðɛ K. F. K. Asəjiajən iz tu bɛ stɑrted. Its komu̧nikajənz wil bɛ ritn in ðɛ brɛfɛst stjl. Membɚz ov uðɚ sɚrklz dɛzjriŋ tu jar ðɛ benɛfits ov ðis wun ma bɛkum membɚz and rɛtan ðɚ prɛzɛnt pəzijənz. Lɛjibl rjtɚz ov ðɛ rɛpɚtiŋ stjl ma aplj fɚ admijən imɛdiatli.

Jakob R. Sipherd ov Sand Baŋk, N. Y. rjts rɛgɚdiŋ ðɛ K. F. K. A. az folɔz: "I rejɔs tu sɛ sə mɛni namz on ðɛ list, but am sori yɚ fundz ɚ sə fɚ bɛhjnd. I did not mɛn tu bɛ stinji, fɚ ɪ giv ə sɚtɛn pɚsɛntaj ov mj inkum rɛgyu̧larli tu prəmot gud kɛzɛz, and wud as çɚfuli giv yə yɚ pɚrjən az not. But az ɪ wijt tu giv tu ðɛ mast nɛdi, and θɛt lɪkli ðat uðɚ and mɚ impɚtant kɛzɛz wɚ probabli mɚ nɛgiɛktɛd, ɪ hav not bɛfɚ sɛnt yə enitiŋ. Find enklozd 25 sents, and if ɛnuf uðɚz də not 'də lɪkwjz' sən, giv us anuðɚ rɛpɚt ɔn ðɛ stat ov ðɛ trɛgu̧ri wiθ ə jɛntl 'sujɛstyən,' and yə jal hav mɚ. Yə must not laz enitiŋ."

CHANJ OV REZIDENS. Membɚz ov ðɛ K. F. K. A. jud sɛnd us ðɚ nu̧ adres imɛdiatli upon rɛmuviŋ ðɚ plas ov rɛzidɛns, az it wil sav muç wast ov tjm and trubl. Wɛ hɚ ðat wun sɚrkl hwiç vɛkst ðɛ kondu̧ktɚ muç on akunt ov gɛtiŋ nutiŋ tru it, has bin rɛktifjd bj ðɛ çanj ov ðɛ adrɛs ov wun ov its membɚz.

NAMZ AND ADRESEZ OV NU̧ MEMBERZ.

Under ðɛ abuv hɛd, wɛ intɛnd giviŋ from tjm tu tjm, Dənajənz rɛzɛvd du̧riŋ ðɛ munθ, Adrɛsɛz ov nu̧ membɚz, Çanjɛz ov adrɛs, and Namz ov nu̧ sɚrklz ðat ma bɛ fɚmd.

Ðɛ Subskripjənz, hwiç ɚ ɛl voluntari, ɚ fɚ ðɛ purpus ov dɛfraiŋ ðɛ nɛsɛsari ɛkspɛnsɛz ov printiŋ and pəstaj on ðɛ konstitu̧jən and list, sɚrku̧larz, ɛtc.

Sɚrkl.	Nam and adrɛs.	Dənajən.
36	Rɛv. Wm. A. Brɛman, Mɛdfɚd, Mas.	
36	Rɛv. Wm. H. Tifani, Hjnzburg, Vt.	
36	Rɛv. S. H. Kolburn, Kraftsburi, Vt.	
36	Rɛv. Wm. R. Brɛn, Kohoz, N. Y.	
36	Rɛv. J. W. Ɛton, Ɛsɛks, "	
36	Rɛv. D. A. Hwɛdon, Nɚrwiç " W. W. Templton.	15
34	Rɛv. E. H. Wariŋ. Rɛv. H. T. Jənz, Putni, Vt.	10
	J. R. Sipherd.	25
9	S. B. Atwɛtɚ, Vjola, Mɚrsɚ k., Il.	$1,00
34	A. B. Kapron, Webstɚ, Mas.	
34	C. W. Sonensmit, 19 Ɛst Kapital st., Wəsjiŋton, D. K.	
33	Isak H. Hiliard, Indɛpɛndɛns, Mis.	
35	Fransis M. Wɚhurst, Kɛtsvil, "	
38	Jəsia Brɛniŋ, Nu̧burg, O.	
38	Fraŋk N. Irland, Lakon, Il.	
27	Mis Ana Hawɚd, Nɚrθ Lɚrɛnz, N. Y.	
	—— ———	25

American Phonetic Journal.

Vol. V.—OCTOBER, 1858.—No. 10.

"I CANNOT READ IT."

We have often heard it remarked, in reference to the new orthography, not only by the casual observer, picking it up for the first time, but by those who profess to have made several attempts to read it (if bungling through a paragraph here and another there, reading not from a knowledge of the powers of the letters, but entirely by guess may be so called); we have heard it remarked by persons belonging to these classes "I cannot read it."

We beg to call this a hasty and unfair decision. In all other sciences the pupil is expected to begin with the elementary principles, and progress step by step. Nine out of every ten of those who attempt to master phonetic reading, without an instructor, commence without a knowledge of the alphabet and guess what words the diferent collocations of letters stand for by their connection.

This is all wrong. He who would learn to read phonotypy thoroughly and quickly should first master the alphabet; for this purpose we give it in every number of the Journal and in every phonetic book issued from the press. Study it carefully, taking each letter and its illustrative word by itself. Pronounce the whole word, then take out the letter whose sound it is given to illustrate; then endeavor to utter separately the other sounds in the ilustrative word. When one example is mastered, proceed in exactly the same way with the others until the whole alphabet is learned. When you can speak the sound of every letter as soon as you see it, then and not till then, are you prepared to begin to read.

The learner need not expect however after all this preparation to be able to read the new print as readily as the old, until it becomes as familiar to the eye.

LETER FROM C. S. RƏS.

Lebanon, Woren kɜnti, O.
Əgust 20, 1858.

Cqrlz S. Rəs tu hiz frend R. P. Proser,

Ðe anyual Institut,

hwiç fərmz a pqrt ov ðe regyulər kərs ov ðis institujən, kləzd last evniŋ, after a sejən ov fiv weks. It haz bin a veri prosperus sejən. Klasez hav bin fərmd in ðe komən brançez, in fiziləji, in aljebra, jeometri, survaiŋ, natyural filosəfi, and kemistri. Fər ilustratiŋ fiziləji, ðar woz a veri gud Frenç manikin, and ðe yugual plats. Ðe klas in survaiŋ had ðe nesesari instrəments fər feld sərvis and fər plotiŋ. Ðe klasez in kemistri and natyural filosəfi had eksensiv aparatus fər eksperimentiŋ.

Anuðer atraktiv fetyur ov ðe Institut woz ðe klas in eləkujən, tət bi Mr. Robert Kid ov yər siti. Hiz rediŋz qr veri gud, and hiz teçiŋ iz evn beter ðan hiz rediŋz qr.

But, az a fənetijan, yə ma be mər interested in nəiŋ hwot woz dun fər fənotipi and fənografi. Ī tət nerli el ov ðe 170 memberz ov ðe Institut ðe elementari sɜndz ov ɜr laŋgwaj. Ī gav a kərs ov lektyurz upon ðe məd ov teçiŋ çildren tu red bi menz ov ðe fənetik alfabet, hwiç woz veri wel atended; and ðəz hə atended semd tu be depli interested in ðe mater. Ī nə ðat meni went awa detərmind tu mak a trial ov ðe beter wa ov teçiŋ.

Ī had ðrə klasez in fənografi: a klas ov əver ðərti hə wər beginerz, a smeler klas kompəzd ov ðəz hə had givn sum atenjən tu fənografi, but had not masterd ðe Manyual, and anuðer klas in ðe repərtiŋ stil. Ī ðiŋk ðə mad gud advansment. Meni ov ðem sed ðat if ðə had resevd nuðiŋ but hwot ðə resevd in fənografi, ðə jud fel ðat ðə wər wel pad fər ðe tim and muni ðat ðe Institut had kost ðem.

Ðe Institut kləzd wiðə "Nərmal Skəl Reyunyon." Ðis woz, in pqrt a səjal, and in pqrt an intelektyual metiŋ. Ðe intelektyual pərjən konsisted in resitajənz, and in responsez tu sentiments. Sonz wər elsə interspərst ðrə ðe evniŋ.

Az i rit, a hundred teçerz qr eðer on ðar wa from ðis plas tu ðar respektiv feldz ov labor, ər ðə qr makiŋ hurid preparajənz fər ðar depqrtyur. In an ɜr i jal be of tu a nu feld.

Duriŋ ɜr last evniŋz entertanment ðe foləiŋ rezəlujənz wər past bi yunanimus vəts.

"Hwaraz, in ɜr əpinyon, Publik Skəlz qr ðe fəndajən ov ɜr libertiz, and ðe bulwərk ov fredom, upon hwiç depend ðe pərpetuiti ov ɜr glorius institujənz, and ðe intelijens hwiç renderz ðem a blesiŋ; and

Hwaraz, it iz tu ðe karakter ov subjekts ðat guvernments qr məlded—despotizmz tu ðe glomi rejonz ov darknes, and fre institujənz tu ðe intelijens ov enlitnd pepl; and

Hwaraz, ðe prosperiti ov ɜr skəlz dependz muç upon ðe abiliti ov teçerz, be it ðarfər

Rezolvd, ðat Nərmal Institutz qr fənd tu be amuŋ ðe məst efijent menz fər ðe improvment ov teçerz, and amuŋ ðem, ðe anyual Nərmal Institut hwiç iz konekted wiðə Sɜð Western Nərmal Skəl, fərmiŋ a pqrt ov its regyulər kərs, haz superior advantajez ov lokajən, aparatus, and meni uðer fasilitiz—and ðat we məst hqrtili rekomend it tu ðe patronaj ov ðe teçerz ov ðis and ad-

jəniŋ Stats, hƣpiŋ ðat stil lƣrjer numberz wil aval ðe ms e l ɹ.
tajez.

Rezolvd, ðat in Mr. Hƣlbruk we rekogniz ƣ trƣ and devƣted teçer, ƣ fęrm and konstant frend, and ƣ man eminentli kwolifid fer ðe pƣzifon he okyupiz az Prinsipal ov ðe Nermal Skƣl.

Rezolvd, ðat we rekogniz in Mr. Robert Kid ðe akomplift elƣkufonist—ðe superior teçer ov hiz qrt, and ðe trƣ jentlman; and ðat we urj ðe trustez ov ðe S. W. N. S. tu sekur hiz sęrvisez fer ɜr nekst anyual Institut.

Rezolvd, ðat we regqrd Mr. C. S. Rɜs az ðe ęrnest fatful frend ov edyukafonal reform, and an ekselent teçer; ðat we qr hili plezd wiđ hiz metodz ov prezentiŋ ðe subjekts ov Fƣnotipi and Fƣnografi, and sinserli dezir tu met him in ɜr nekst Institut az instruktor in ðez brançez.

Rezolvd, ðat we tender ƣ vƣt ov θaŋks tu uđer teçerz hƣ hav aded in de Nermal Institut, and ðat we belev ðem efifent instruktorz bi ðe mƣst aprƣvd metodz.

Rezolvd, ðat az ðe S. W. N. S. had its orijin wiđ teçerz, and iz fer and bi ðem sustand, we çerif it az ƣ grat blesiŋ in ɜr midst, from hƣz pƣrtalz fal ifu ðe disiplind teçer, wel kwolifid tu disçqrj ðe ennƣbliŋ dutiz ov hiz hi keliŋ; and, ðat we, nƣiŋ bi eksperiens its meni advantajez, çerfuli plej ɜrselvz tu ad in its supƣrt and prosperiti.

Rezolvd, ðat we hal ðe advent ov ðe speliŋ and ritiŋ reform az ðe panasea fer ðe impęrfekt ertografi ov ɜr laŋgwaj, and az teçerz we promis tu it ɜr unyeldiŋ supƣrt.

Rezolvd, ðat we herbi tender ɜr hqrtfelt θaŋks tu ðe sitizenz ov Lebanon, fer meni mqrks ov kindnes and hospitaliti hwiç ðe from tim tu tim, hav fƣn tu ðe teçerz and students konekted wiđ ðe Nermal Skƣl."

FƠNOTIPI FƠR FORENERZ.

Fƣnotipi iz ƣ subjekt hwiç fud be mƣst interestiŋ tu everi forener hƣ sets fut on ɜr fƣrz, on akɜnt ov ðe real and intrinsik advantajez hwiç it afƣrdz him in masteriŋ ɜr ritn laŋgwaj; and its intrƣdukfon tu ðe atenfon ov ðis numerus klas ov ɜr sitizenz iz ƣ θem ðat fud konsęrn everi fƣnetifan on akɜnt ov ðe fasilitiz it furnifez fer spredin ƣ nolej ov fƣnetik sjens.

Hwen we konsider ðe pƣr fasilitiz ðe komon print afƣrdz fer akwiriŋ ɜr laŋgwaj bi menz ov buks, it iz not stranj ðat forenerz komplan ov ðe difikultiz hwiç it prezents tu ðem.

We hav spƣkn ov forenerz in jeneral, but fal konfin ɜr prezent remqrks tu ðe Frenç and Jęrman, az ðe nafonz mƣst numerus amuŋ us, and mƣst likli tu be direktli benefited bi ðe aplikafon ov fƣnetik sjens. ¶ Hɜ ðen kan ƣ praktikal yus be mad ov ðe fƣnetik alfabet in teçiŋ ðis klas ov lęrnerz. ¶ Hwot kind ov buks fal be ifud, fer ðar yus, from ðe fƣnetik publifiŋ hɜzez ov Sinsinati, ðat wil pa ðe publiferz, prƣv ƣ real advantaj tu ðe student ov ɜr laŋgwaj, and advans ðe jeneral interests ov ðe kez.

Mi imprefon iz ðat ða fud not be ov ðe elementari kind, but wurks ðat qr tu folƣ ðem. Eni wun hƣ haz atempted ðe studi ov ƣ liviŋ laŋgwaj nƣz ðat hwen ðe pupil haz turƣli masterd hiz manyual—ðƣ it be ðe best—he haz but just komenst ðe studi, haz akwird but ƣ trifliŋ number ov wurdz and haz not fikst ðar prƣnunsiafon upon hiz mind sƣ az tu yus ðem. ☨ wud sujest, ðen, ðat ðe fƣnƣtipik help fud be afƣrded

ðe stuḍent at ðe staj hwar ðe elementari instrukʃon buk levz him—hwen he haz akwjrd sum litl nolej ov ɜr langwaj and ðe inkongroitiz ov ɜr spelin, and tregurd a smel stok ov wurdz.

Ma we not ar lon ekspekt tu se a fonetipik edijon (fer ðe Jerman at lest) ov sum ov ðe jemz ov ɜr literatur, eder poetri er prozz, wiḍ an introdukʃon bj sum Jerman skolar kompetent tu ðe wurk, and nots tu asist ðe stuḍent az he progresez paj bj paj.

I dɜt not ðat yo wil fjnd amun yor frendz in ðe fonetik kor forenerz ho ar so depli sensibl ov ðe difikultiz hwic ða ðemselvz hav eksperienst in akwjrin ɜr langwaj bj ðe komon metod ðat ða wil be plezd tu lend ðe ad ov ðar eksperiens tu asist yo in prosekutin eni plan hwic ma be devjzd tu put in progres an edijon ov suc an wurk az iz sujested er az wud under matur delibera∫on be demd advjzabl.

Hopin ðat ðe subjekt ma be handld tro ðe kolumz ov ðe Jurnal bj ðoz mor kapabl ov tretin it ðan mjself,

I am yorz, ets.

Detret, Mij. J. H. Mulford.

ðE KORS OV TIM.

Translated from a Spanij poem bj (Maurique) on ðe deð ov his fuðer.

O let ðe sol its slumber brak,
Arez its sensez and awak;
Tu se hɜ son
Lif, wiḍ its gloriz, gljdz awa,
And ðe stern futsteps ov deka
Kum stelin on.

Hɜ plezur, ljk ðe posin wind
Bloz bj, and levz us not behjnd
But graf at lost;
So ∫ud ɜr prezent hapines
Sem tu ðe wawurd fansi les
ðan hwot iz past.

And hwjl we j ðe rolin tjd,
Don hwic ɜr flijn minits gljd
Awa so fast,
Let us ðe prezent ɜr emplo,
And dem eç futyur drem ov jor
Elredi past.

Let no van hops desev ðe mjnd—
No hapier let us hop tu fjnd
Tu-moro ðan tu-da.
Ɜr gilded dremz ov yor wer brjt;
Ljk ðem ðe prezent ∫al deljt,
Ljk ðem deka.

Ɜr ljvz but lastin stremz must be,
ðat intu wun ingulfin se
Ar domd tu fel—
ðe se ov deð hoz wavz rol on
Or kin and kindom, kron and tron,
And swolo el.

* * * * *

Ɜr bert iz but a stortin plas;
Ljf iz de runin ov a ras,
And deð ðe gol;
ðar el ɜr steps at lost qr bret;
ðat pat alon, ov el unset,
Iz fɜnd ov el.

Lon ar ðe damps ov deð kan bljt,
ðe çeks pur glo ov red and hwjt
Hat past awa;
Yot smjld, and el woz hevnli far;
ðj kam, and lad hiz finger ðar—
And ¶hwar qr ða.

¶Hwar iz ðe strent ðat mokt deka,
ðe step ðat roz so ljt and ga,
ðe hqrts bljd ton.
ðe strent iz gon, ðe step iz slo,
And jor groz werines and wo,
Hwen aj kumz on.

Sa, ðen, hɜ por and litl wurd
Ar el ðoz gliterin tez ov ert,
ðat lur us her!
Dremz ov slep ðat deð must brak,
Alas! befor it bidz us wak,
Ye disaper.

HELƦ ASƢSIƦSƢN.

[Konsevig az we dƢ ƧƧat Ƨe praktikal and Ƨe yusful, hwarever fsnd, klam sr simpati and atenson, we qr led tu prezent Ƨe folƢig apel ov Ƨe Amerikan Trakt SƢsieti fer Ƨe difugon ov nolej on Ƨe subjekt ov helƧ. From Ƨe Konstitugson we elsƢ ekstrakt Ƨe subjƢnd qrtiklz.]

"Art. 2nd. Ƨis SƢsieti haz fer its objekt Ƨe serkulason ov trakts, printed speçez, buks, pamflets and nuzpaperz, amug Ƨe inhabitants ov Ƨe Yunited Stats and NerƧ Amerikan Britis Provinsez on Ƨe subjekt ov Ƨe Lez ov Lif and HelƧ; tu hƢld Publik Konvensonz and az far az ma be, tu awaken inkrest interest wiƧ Ƨe pepl at larj on hwotever pertanz tu human improvment in Ƨe develƢpment ov HelƧ. And in Ƨe pursut ov Ƨis objekt it solisits Ƨe kƢoperason ov everi HelƧ Reformer.

Art. 6ƧƧ. Eni person dezirig tu kƢoperat in prƢmƢtig Ƨe objekts ov Ƨis SƢsieti, ma bekum a member bi sendig hiz er her nam and adres tu Ƨe Korespondig Sekretari, [M. W. Simonz, Skot, Kortland ks., N. Y.]

Art. 7ƧƧ. Ƨe fundz nesesari tu defra Ƨe ekspensez ov Ƨe SƢsieti sal be razd, from tim tu tim, bi voluntari subskripsonz ov its memberz and uderz interested, and bi Ƨe sal ov buks, trakts, pamflets, ets."

Frendz: Siknes haz nƢ plezurz. In most kasez it iz avƢdabl, and darfƢr in most kasez it iz a sam tu be sik, in meni instansez a sin, in sum a krim.

Ƨe objekt ov Ƨis AsƢsiason iz tu sƢ ƧƢz hƢ ma fel an interest in nƢig hs tu avƢd beig sik, er if sik hs tu get wel, and Ƨis bi menz in akordans wiƧ Ƨe lez ov Lif and HelƧ, bi menz sug az Natyur herself respekts; and darfƢr, in a wa hwig diminisez in Ƨe lest posibl degre Ƨe vital enerjiz.

Nuting iz sure tu sr aprehenson dan Ƨat nolej on Ƨe subjekt ov HelƧ il keps pas wiƧ Ƨe intelijens ov Ƨe pepl on uder materz ov jeneral konsern. Tu el uder tingz Ƨa qr kenli alив az regardz dar efekt on Ƨem. In politiks, in privat sƢsal moralz, in relijus materz, in el departments ov biznes, Ƨa qr awak tu dar baring on Ƨemselvz, but in Ƨe sfer ov HelƧ Ƨa qr prƢfsndli and regedli ignorant and sem tu tak it fer granted Ƨat it iz rit Ƨa sud be.

Sr objekt iz tu dispel Ƨis ilugon and tu substitut fer it snd nolej az regardz Ƨe kondisonz on hwig Lif and HelƧ depend. Fer Ƨe Kreator haz set in Ƨe Hevnz Ƨe Sun tu giv lit and hst under lez nƢ mƢr egzakt and sur, Ƨan he haz ordand Ƨe kors Ƣverhwig Ƨe lif ov everi human kretyur iz tu run. Ƣnli in wun direkson kan man gƢ and hav lif, helƧ, pes, prosperiti, and seren ƢldƧ Ƨj. Ƨis wa iz ƢbediensƧ tu Ƨe lez hwig guvern hiz fizikal and moral natyur. In eni uder wa wil he find retribusonz bi siknes and suferig, in sorƢ and los ov el enjoment, in embiterd daz and prematur deks, and svn in deƧ itself, fer Ƨe Divin jujments never kulminat on human hed mƢr sevrli Ƨan in briging tu a klƢz a lif hwig bi el its ƢrijinalƧ and konstitusonal tendensiz sud hav kontinyud tu egzist meni mƢr yerz Ƨan it duz. In Ƨe wun kas deƧ haz hiz sting plukt st, in Ƨe uder hiz barb regez Ƨe hart.

Riink, hs teribl el Ƨis iz. Litl çildren sik, boz and gerlz sik. YƢdz ov bƢƧ seksez sik. Yug men and wimen sik.

Matụrd men and wimen sik. Hwen ov ðem and fər ðem siknes ʃud be ðɛ eksepʃon. Hiŋk! from ðɛ raŋks ov ðɛz kum ðɛ Ded, hƣm wɛ mƣrn. Ðạr dɛses upsets el ɜr kalkụlaʃonz, impạrz ɜr yụsfụlnes, braks ɜr hƣrts. Ðạr iz not ɑ famili in ðis kuntri hƣ haz not ðus bin smitn wiđ greſ, ər hƣ duz not ɜt ov sɛzon ðus ekspekt tụ bɛ. Hwen tƣ pərsonz mari and komens lị́f ðɛ ƣr az ʃụr tụ sekụr tụ ðạr privat yụs ɑ pɛs ov grɜnd tụ be berid in, az ðɛ ƣr tụ furniʃ ðɛ dwelị́ŋ ðɛ inhabit. And ðis, not on ðɛ skər ov wị́z fərsị́t, but on ðɛ grɜnd ov komon probabiliti. Deđ wəks unbidn intụ ðạr naborz hɜzez and agenst rɛmonstrans taks ðɛ yụŋgest ər ðɛ best beluvd from ðɛ grƣp. "¶ Hwị́," sɛ ðat "ʃud he pɛs bị́ ɜr dwelị́ŋ." Nƣ lintel ər dər pəst ov ðạrz haz bin mƣrkt in ðɛ wɛ ov garantɛ, tụ ðạr nolej at lest, sƣ ðɛ mak preparaʃonz and bị́ ðus ẹrli ɑ tị́tl tụ ɑ grav.

Wɛ prƣpƣz tụ ʃƣ ðat, bị́ proper atenʃon tụ ðɛ lɛz ov Lị́f, Siknes tụ ɑ veri grat dɛgrɛ, and Deđ—eksept ðɛ deđ ov ðɛ sjed—tụ ɑ stil lƣrjer dɛgrɛ kan bɛ dun awɛ, ðat ðɛ kạrfụl and varid preparaʃonz fər siknes and ẹrli deđ ðɛ ƣr unnesesari, unkeld fər and unbekumiŋ. Man haz ɑ rị́t tụ lị́f az muç agenst dizez az agenst hiz felƣ man. God plɛsez him in ðis wurld tụ liv. Hɛ disonorz hiz Maker hwen he dị́z ɜt ov tị́m. Hɛ impụnz Godz gụdnes, kɛlz in kwestyon ðɛ Divị́n Wizdom, subjekts ðɛ Kreator tụ unjust jujments and prƣvƣks tụ rɛbelyon ðƣz hƣ uđerwị́z wụd bɛ lƣral. Trɛzon agenst God iz ðis da wurkiŋ in ðɛ hƣrts ov milyonz ov ðɛ hụman ras, haviŋ nƣ uđer fɜndaʃon ðan ðɛ fɛls and fƣliʃ and eminentli wiked nƣʃonz, ðat hwen ðƣz dị́ hƣ hav just begun tụ liv Hɛ iz rɛsponsibl fər it. Kụd ðɛ bɛ mad tụ sɛ hɜ ɛfụli wiked suç çƣrj iz agenst Wun hƣ haz wiđ indignant emfasis inkwị́rd, "¶ Hav ị́ eni plegụr at el in ðɛ deđ ov him ðat dị́eđ, but ðat he ʃud turn from hiz wiked wɛ and liv;" ðɛ wụd be aʃamd and plɛs ðɛ rɛsponsibiliti fər el ðis mizeri on man, hwạr it belƣŋ.

Nɜ, hwotever nƣʃon ov self interest, ər ov fị́lanđrƣpi urjez us tụ wurk and if posibl briŋ abɜt ɑ çanj in ðɛ kondị́jon ov ðiŋz, wɛ ƣr not les but rađer ðɛ mƣr impeld tụ it bị́ ðɛ konsiderаʃon ðat siknes in ðus briŋiŋ fərđ deđ, iz prƣduktiv ov ðɛ hị́est imƣraliti; fər wɛ kan konsev ov nƣ hị́er imƣraliti ðan ðus tụ çƣrj ðɛ Ƣl Gụd wiđ ɜtrajus vị́ƣlaʃon ov hiz ƣn lɛz.

Frendz, bị́ giviŋ us yƣr atenʃon and asistiŋ us tụ sekụr ðɛ atenʃon ov uđerz tụ hwot wɛ az ɑ Sƣsị́eti ma hav tụ sɛ on ðɛ subjekt ov heldđ, wɛ entertan ɑ lị́vli hƣp tụ be abl tụ çanj ðɛ ƣpinyonz ov ðɛ Pɛpl, and sƣ dƣ awɛ in ɑ grat megụr ðɛ siknes and ðɛ prɛdispƣzíʃon tụ siknes nɜ sƣ komon tụ ðɛ Amerikan Pɛpl, and insted giv heldđ, strenđ, grɛs, bụti, and loŋ lị́f. ¶ Wil yƣ help us. ¶ Wil yƣ red ɜr trakts and uđer publikaʃonz. ¶ Wil yƣ bị́ ðem and plɛs ðem in ðɛ handz ov yƣr naborz fər pərƣzal ¶ Wil yƣ jƣn ɜr Sƣsị́eti and ad us in komandiŋ publik atenʃon. Yƣ ma not agrɛ wiđ us in el wɛ ma sɛ. ¶ Hwot ov it. Ðis iz not ɑ da fər basiŋ akʃon on konsentaneusnes ov ƣpinyon, but fər kƣoperaʃon on liberal grɜndz. Ðạr ƣr sum prinsiplz underlị́iŋ ðis Mƣvment, in hwiç el agrɛ, hwiç nɛd ƣnli bɛ nƣn tụ mɛt wiđ yụnivərsal aprƣval. Diskụʃon wil briŋ ðem tụ lị́t and instəl ðem in ðɛ hƣrts ov ðɛ Pɛpl.

Ɜr dɛzị́r iz tụ instrukt ðɛ Pɛpl hɜ tụ liv, tụ tək tụ ðem in ɑ fraŋk and frendli wɛ, in regƣrd tụ ðạr habits ov drɛs, ov etiŋ and driŋkiŋ, ov slɛp and ov ðɛ ventilaʃon ov ðạr dwelị́ŋz, ov ðạr

habits ov wurk and studi, ov ðe edyụkaʃon ov ðar çildren and ðe manajment ov ðe sik.

FIZIKAL EDYỤKAƢON.

Ðe doktrin ov innat ịdeaz iz nɜ jenerali regarded, bị ðe gratest metafiziʃanz and divịnz, az havịŋ nƣ fɜndaʃon in fakts, in rezon, ner in relijon. It iz mƣr raʃonal tu supƣz, ðat el ɜr ịdeaz kum intu ðe mịnd ƣrijinali, and prịmarili, θrƣ ðe medium ov ðe sensez. But hweðer we belev ðat ịdeaz ar kƣetaneus wiθ ðe egzistens ov ðe mịnd, er ðat ða kum in θrƣ de sensez, it iz mƣst undɜstedli trƣ, ðat ðe mịnd resevz and komụnikats muç ov its nolej θrƣ ðe medium ov ɜr kerpƣreal erganz. If ðis ƣpinyon be korekt, and jenerali understud, iz it not surprịziŋli stranj ðat ɜr edyụkatorz hav pad sƣ litl atenʃon tu ðe subjekt ov Fizikal Edyụkaʃon? Sum ov ɜr mƣst abl rịterz on popyụlar edyụkaʃon, hav prƣseded wiθ az litl referens tu manz kerpƣreal natyụr, az ðƣ ða rƣt fer ðe amụzment and instrukʃon ov disembodid spirits. Hwen we konsider ðe misterius yụnyon ov ðe bodi wiθ ðe mịnd, and hɜ muç ðe develƣpment ov ðe later dependz upon ðe helθ and streŋθ ov ðe former; and elsƣ, hɜ muç real hapines, boθ ov bodi and mịnd, iz konsekwent upon ðe obzẹrvans ov ðe lez, regyụlatiŋ fizikal lịf and helθ; hɜ eksediŋli impƣrtant ðat el ɜr skƣlz adopt sum efiʃent kƣrs ov instrukʃon, kalkụlated tu rer up stroŋ, helθi, and hạrdi sunz and deterz fer ðe grat praktikal purpusez ov lịf.

Ðe θeƣri ov anatƣmi and fiziolƣji, it iz trƣ, belonz tu ðe kƣrs ov instrukʃon in meni ov ɜr hị skƣlz; but hwạr iz ðe distrikt skƣl,—ðe plas hwạr ðis kịnd ov instrukʃon ʃud komens, ðat givz eniθiŋ lịk sịentifik traniŋ in evn ðe mƣst obvius and komon lez ov fizikal egzistens. Sum ov ɜr skƣlz hav admirabl grɜndz fer jimnastik eksersịzez; but ðen ɜr çildren ar turnd ɜt upon ðƣz grɜndz tu run, lep, resl, and θrƣ ðe hƣp, er bel at random, wiðɜt ðe lest instrukʃon az tu hɜ ða ʃud eksersịz, sƣ az tu invigƣrat, and enlạrj ðe muslz, inflat ðe lunz, and in fakt, giv fre and ampl skƣp tu el ðe intẹrnal erganz. ¶ Iz ðis el ðat sịens and filosƣfi kan dƣ fer ðe hịest posibl develƣpment ov fizikal lịf. ¶ Hwị lev fizikal imprƣvment tu animal paʃonz and instiŋktiv felịnz. ¶ Kan rezon and sịens dƣ nuθiŋ tu kontrƣl and direkt ðe promptiŋz ov ðe fizikal erganz. It iz ezi tu se hɜ destruktiv tu sivilizaʃon and el human imprƣvment it wud be tu abandon el sịentifik mental traniŋ, and ðus lev ɜr yƣθ tu disiplin ðar mịndz az best ða kan. But, ị ask, ¶ dƣ we not akt upon ðis veri prinsipl wiθ referens tu ðe kas befƣr us. ¶ Hav not ðe edyụkatorz ov ðe prezent jenerasʃon abandond ɜr yƣθ, tu a grat ekstent, tu edyụkat ðemselvz, fizikali, az best ða kan. It iz not ezi tu konsev a mƣr unfilƣsofikal and danjerus θeƣri ðan tu undertak ðe kultyụr ov ðe mental and moral fakultiz, and at ðe sam tịm neglekt ðe sịentifik edyụkaʃon ov ðe animal fuŋkʃonz ov ðe hụman sistem. Ɵl ðe prinsiplz ov mental sịens, az wel az ðe mƣr nƣbl and pụrifịiŋ doktrinz ov Kristianiti, relat tu mịnd az konekted wiθ erganik mater. Hɜ eksediŋli impƣrtant ðen, ðat ɜr yƣθ be tet az ẹrli az posibl, at lest ðe elementari prinsiplz ov ðe anatƣmi and fiziolƣji ov ðar ƣn bodiz. Nƣ sistem ov edyụkaʃon, however bred and komprehensiv wiθ referens tu mental and moral develƣpment, kan be regạrded az θurƣ, unles it kontemplats ðe dreiŋ ɜt, and

komplet kultyur ov manz fizikal natyur.

Wun ov ðe ripest skolarz nv living hav yuzd ðe folØing langwaj: "ðe i kan be edyukated tu se, ðe er tu her, ðe hand tu fel, and ðe remaning sensez tu dØ ðar aprØpriat wurk. Natyur, in ðez partikyularz, givz us ðe beginig. It iz ðe biznes ov efØrt and ov art tu kari ðat beginig tu ðe last rezults." ðis iz bi nØ menz a vigonari ideə. On ðe kontrari it iz entitld tu ðe depest konsideraſon and respekt. If ðis vu ov ðe subjekt befØr us be korekt, den we ma justli regard fizikal edyukaſon az liig at ðe fundaſon ov el human imprØvment.

We hav ofn herd repeted, and never kontradikted, ðe folØig obzervaſon: "Everi jeneraſon grØz wizer and weker." It iz however tim ðat ðis prØverbializm ſud resev a faðful and Øpn rebuk. ðis remark sØ ofn repeted bi ðe ignØrant, iz az untrØ in filosØfi az it iz in fakt. Naſonz az wel az individyualz hav ðar childhud, yØð and manhud, Øld aj and deð. ðinſent Gres and RØm, during ðar yØð and manhud, arØz tu suç an eminens in literatur, and ðe fin arts az tu komand ðe admiraſon ov el suksedig jeneraſonz. ¶Hwot woz ðar sistem ov edyukaſon during ðis famus period ov ðar naſonaliti. Ðanser ðe mØst sever fizikal disiplin ðe wurld ever sØ. ðar abstemiusnes, in ðe yus ov fØd and strog drigks, ðar regyular habits ov livig, ðar gamz and kombats, instituted tu prepar ðe yØð fer ðe profeſon ov armz, konferm ðar helð, stregð, vigor, and aktiviti; el kontribyuted tu giv ðe mØst konsumat fizikal develØpment posibl. ¶Hwot woz ðe konsekwens. Let ðe sajez, pØets and oratorz, ov ðez renund naſonz ov antikwiti anser. Subsekwentli ðez naſonz gav demselvz up tu luksyuri and ez and az a konsekwens, ða sØn bekam naſonz, ferst ov fizikal, and den ov intelektyual dwerfz.

It ſud el so be remember, az an impertant filØsofikal trØð, baring direktli upon ðis subjekt ðat hwotever uder menz kud hav bin devizd bi hwiç ðe mind ma resev and komunikat nolej, we nØ ov nØ uder, suted tu ðis stat ov egzistens, dan bi menz ov ðe sensez. Widst ðe er, ðe melØdi ov ðe yuniverz iz az vØsles az ðe grav. Widst ðe i, el natyur iz envelØpt in darknes. Kontinyu ðis proses until man iz deirivd ov el hiz sensez, and ðe mind must bekum a yunivØrsal blank. ðis proses ov rezoning mØst undstedli, ledz tu ðe konklugon ðat ðe Ønli basis fer hi moral and intelektyual imprØvment, iz fund in ðe helð, vigor, and perfekſon ov manz fizikal organizaſon. If ðis vu ov sr edyukaſonal interests be korekt, it must be evident ðat, in praktis at lest it iz a subjekt in regard tu hwiç grat miskonsepſon prevalz. El intelijent personz fel ðe ned ov sum mØr efiſent plan fer ðe jeneral difugon ov nolej and ðe edyukaſon ov ðe hØl man. Canjez ma be multiplid, but we ſal hav nØ real imprØvments, unles ða ar mad sØ az tu harmØnig manz threfold natyur, fizikal, mental and moral. Widst ðis we hav nØ sistem ov edyukaſon wurði ðe nam. If eni wun ov ðez grand divigonz ov humaniti iz neglected, in ðe proses ov edyukaſon, we hav not Ønli an unedyukated, but a reind man.—Rev. L. Davis.

(Konklided nekst munð.)

A FRAGMENT.

·Tiz swet from st ðe rek ov yerz,
Tu kel eç widerd tØkn,
And gaðer up a stØr ov terz,
Tu fed ðe hart hwen brØkn.

FƢNETIK KONVENΣON.

[Ðe folƢiŋ nƢtis ov ðe prƢsediŋz ov ðe Lebanon metiŋ, klipt from ðe Sinsinati Komęrſal, ſud hav aperd lƢst munθ.]

Lebanon, Θg. 14, 1858.

Edz. Kom:—Ðe Ƣhję FƢnetik AsƢſiaſon held its semi-anyụal metiŋ in ðis plas on yesterda. Ðe AsƢſiaſon woz keld tu ƢrdƢr at 2 ƢklƢk, P. M., but az Tomas Kerwin woz tu adres a pƢlitikal metiŋ at ðat ʒr, ða adjurnd tu met at 6½, P. M., hwen ða węr adrest bj Mr. Ben Pitman, PrƢf. Tukerman ov Fạrmerz Kolej, and PrƢf. Tomson ov HanƢver Kolej, Indiana.

Mr. Pitman spƢk upon ðe natyụr ov speç, ðe anatƢmi and fiziƢlƢji ov ðe ƢrganZ bj hwiç it iz prƢdụst, and ov leterz az ðe reprezentativz ov ðe elements ov speç; afęrmiŋ ðat "ðe FƢnetik sistem seks tu komplet ðat hwiç Kadmus komenst in ðe tjm ov MƢzez, namli: tu redụs spƢkn laŋgwaj tu its elementari sʒndz and tu reprezent ðƢz sʒndz bj distiŋkt simbolz."

He alụded tu ðe difikulti ov asertaniŋ just hwot sʒndz ạr yụzd bj ðe best spekerz; fƢr besjdz ðe impụritiz ov speç kezd bj prƢvinſalizmz, we "spek ʒr unaksented silablz" sƢ kạrlesli ðat ðe mƢst akụt erz kan not tel hwot we intend tu sa. But after yerz ov investigaſon we nʒ hav a FƢnetik reprezentaſon sufiſentli korekt fƢr prezent praktikal purpusez.

He dwelt at sum leŋθ upon ðe suksesful yụs ov FƢnotipi in teçiŋ ðe yụs ov ðe RƢman alfabet; fƢr, sed he, "ðe FƢnetik alfabet kontanz twenti-θre ov ov ðe RƢman leterz, hwiç reprezent ðe sʒndz in fƢnotipi, ðat ða mƢst frekwentli reprezent in ðe komon print;" ðis makiŋ it ezi fƢr ðe pęrson, hƢ nʒ redz in ðe komon print, tu red, at wuns, in ðe FƢnetik, and makiŋ ðe transizon from ðe FƢnetik tu ðe RƢman print stil mƢr ezi.

He kontended ðat çildren ðus tet mak beter rederz and spekerz in ðe komon print, ðat ða hav mƢr self-reljans, a beter yụs ov ðạr rezoniŋ pʒerz, and ðis, tƢ, wid a saviŋ ov tjm.

PrƢf. Tukerman spƢk ov ðe nesesiti ov teçerz stạrtiŋ arjt in el ðat ða teç, and ilustrated bj a referens tu ðe strem abuv ðe felz ov Njagara. He konsiderd ðe teçer az a pjlot in suç a strem; if he iz skilful he kan stạrt hiz pụpilz arjt and gjd ðem in safti; but if bj a roŋ stạrt, er a wont ov skil, ða ạr permited tu get intu ðe strem, ða ạr ljkli tu be swept Ƣverðe felz.

PrƢf. Tomson spƢk çefli ov ðe advantajez ov FƢnetik traniŋ in prjmari skƢlz—ſƢiŋ ðat çildren ðus tet bekum remạrkabl fƢr ðạr korekt ertƢepi.

After a fụ remạrks from Mr. RƢs, ðe ajent ov ðe AsƢſiaſon, upon ðe sukses ðat had atended ðe eksperiments in fƢnetik teçiŋ in sitiz Est and West ov Ƣhję, ðe metiŋ adjurnd, tu met at ðe kel ov ðe Egzekyụtiv Komite.

INTƢ ÐE SUNΣEN—STEPS TƢ-ARD HEVN.

'E wiſ fạder wud kum hƢm.' He vƢs ðat sed ðis had a trubld tƢn, and ðe fas ðat lukt up woz sad.

'YƢr fạder wil be veri aŋgri,' sed an ạnt, hƢ woz sitiŋ in ðe rƢm wid a buk in hęr hand.

He bƢ razd himself from ðe sƢfa hwạr he had bin ljiŋ in terz fƢr hạf an ʒr, and wid a tuç ov indignaſon in his

vəs, ənserd — 'Hɛ·l be sori, not aŋgri. Fɑðer never gets aŋgri.'

Fər ə fɪ̨ məments ðɛ ɑnt lukt at ðɛ bə̇ hɑf kɪ̨riusli, ðen let hɛ̨r i̇z fəl agen upon ðɛ buk ðat woz in hɛ̨r hand. Ðɛ bə̇ lad himself dɔn upon ðɛ sofə agen, and hid hiz fas from sit.

'Ðat·s fɑðer nɔ!' Hɛ stɑrted up after ðɛ laps ov nɛrli ten minits, az ðɛ sɔnd ov ə bel reçt hiz ɛrz, and went tu ðɛ rəm dər. Hɛ stud ðɑ̨r fər ə litl hwɪ̨l, and ðen kam sləli bak sain, wiθ ə disapənted ɑ̨r—

'It izn·t fɑðer. Ɨ wunder hwot keps him sə lat. Ə, i̇ wiʃ hɛ wud kum.'

'Yə sem aŋkʃus tu get deper intu trubl,' remɑ̨rkt ðɛ ɑnt, hə had ənli bin in ðɛ hɔs fər ə wɛk and hə woz neðer veri amiabl nər veri simpatɪ̨zin tɔ̨ɔrdz çildren. Ðɛ bɔz fəlt had prəvəkt hɛ̨r, and ʃɛ konsiderd him ə fit subjekt fər puniʃment.

'Ɨ belev, ɑnt Fɛbe ðat yə·d lɪ̨k tu se me hwipt,' sed ðɛ bə̇ ə litl wɛrmli, 'but yə wən·t.'

'Ɨ must konfes,' replɪ̨d ɑnt Fɛbe, 'ðat i̇ θiŋk ə litl həlsum disiplin ov ðɛ kɪ̨nd yə spɛk ov, wud not be ɔt ov plas. If yə wɛ̨r mɪ̨ çɪ̨ld i̇ am veri ʃu̇r yə wud not eskap.'

'Ɨ·m not yər çɪ̨ld; i̇ dən·t wont tu be. Fɑðer·z gud and luvz me.'

'If yər fɑðer iz sə gud, and luvz yə sə wel, yə must be ə veri ungratful ər ə veri inkonsiderat bə̇. Hiz gudnes dən·t sem tu hav helpt yə muç.'

'Huʃ, wil yə!' ejakyu̇lated ðɛ bə̇, eksɪ̨ted tu aŋger bɪ̨ ðis unkɪ̨ndnes ov speç.

'Fɛbe!' It woz ðɛ bɔz muðer hə spək nɔ fər ðɛ fɛ̨rst tɪ̨m. In an under tən ʃɛ aded: 'Yə ɑr roŋ. Riçɑrd iz suferiŋ kwɪ̨t enuf, and yə ɑr dəiŋ him hɑrm rɑðer ðan gud.'

Agen ðɛ bel raŋ, and agen ðɛ bə̇ left ðɛ sofə, and went tu ðɛ sitiŋ-rəm dər.

'It·s fɑðer!' And hɛ went glɪ̨diŋ dɔn stɑ̨rz.

'Ɑ Riçɑrd!' woz ðɛ kɪ̨ndli gretiŋ, az Mr. Gɛrdon tuk ðɛ hand ov hiz bə̇. 'But ¶ hwot·s ðɛ mater, mɪ̨ sun. Yə dən·t luk hapi.'

'Wən·t yə kum in hɛr?' Riçɑrd drə hiz fɑðer intu ðɛ lɪ̨brari. Mr. Gɛrdon sat dɔn, stil həldiŋ Riçɑrdz hand.

'Yə ɑr in trubl, mɪ̨ sun. ¶ Hwot haz hapnd.'

Ðɛ i̇z ov Riçɑrd fild wiθ terz az hɛ lukt intu hiz fɑðerz fas. Hɛ trɪ̨d tu ənser, but hiz lips kwiverd. Ðen hɛ turnd awa, and əpniŋ ðɛ dər ov ðɛ kabinet bret ɔt ðɛ fragments ov ə brəkn statyu̇, hwiç had ənli bin sent həm ðɛ da befər, and set ðem on ə tabl befər hiz fɑðer, əver həz kɔntenans kam instantli ə ʃadə ov regret.

'¶ Hə did ðis, mɪ̨ sun,' woz əskt in an evn vəs.

'Ɨ did it.'

'¶ Hɔ.'

'Ɨ trə mɪ̨ bel in ðɑ̨r, wuns—ənli wuns—in forgetfulnes.'

Ðɛ pər bɔz tənz wɛ̨r huski and tremyu̇lus. Ə litl hwɪ̨l Mr. Gɛrdon sat kontrəliŋ himself, and kolektiŋ hiz disturbd θəts. Ðen hɛ sed çɛrfuli—

'Hwot iz dun kan not be helpt. Put ðɛ brəkn pesez awa. Yə hav had trubl enuf abɔt it, i̇ kan se—and reprəf enuf fər yər θətlesnes—sə i̇ ʃal not ad ə wurd tu inkres yər pan.'

'Ə, fɑðer!' ðɛ bə̇ trə hiz ɑrmz abɔt hiz fɑðerz nek; 'yə ɑr sə kɪ̨nd—sə gud.'

Fɪ̨v minits later Riçɑrd enterd ðɛ sitiŋ rəm wiθ hiz fɑðer. Ɑnt Fɛbe lukt up fər tə ʃadəd fasez, but did not se ðem. Ðɛ woz puzld. 'Ðat woz veri unfərtyu̇nat,' ʃɛ sed, ə litl hwɪ̨l after Mr. Gɛrdon kam in; 'it woz suç an ekskwizit wurk ov ɑrt. It iz həplesli rəind.'

Riçard woz lenin agenst hiz fqder hwen hiz qnt sed dis. Mr. Gerdon ƣnli smild and drƣ hiz qrm klƣsli arƣnd hiz bƣ. Ms. Gerdon trƣ upon her sister a luk ov wernin, but it woz unheded.

'Ɨ tink Riçard woz a veri neti bƣ.'

'We hav setld el dat, Febe,' woz de mild but ferm anser ov Mr. Gerdon, and it iz wun ov ƣr rƣlz tu get intu de sunjin az kwikli az posibl.'

Febe woz rebukt; hwil Riçard lukt gratful, and it ma be, a litl trijumfant; fer hiz qnt had bƣrn dƣn upon him rader tƣ hqrd fer a bƣz pafens tu endur.

Intu de sunjin az kwikli az posibl! Ƣ, ¶iz not dat de beter filosƣfi fer ƣr hƣmz. ¶Iz it not trƣ Kristyan filosƣfi. It iz selfifnes dat grƣz angri and repelz, bekez a felt haz bin komited. Let us get de ofender intu de sunjin az kwikli az posibl, sƣ dat trƣ tets and rit felinz ma grƣ vigorus in its wermth. We retan anger, not dat anger ma akt az a holsum disiplin, but bekez we qr unwilin tu fergiv. A, if we wer elwaz rit wid ƣrselvz, we wud oftner be rit wid ƣr çildren.—Ekwalizafonist.

DE REBUK.

De infant iz slepin,
He pratlz nƣ mƣr,
De muder iz wepin.
Aflikted and sƣr,
De çildren qr krijin,
Fer "babi iz ded,"
De fqder iz sjin,
Fer wun litl hed.

Darz graf in de palas,
And mƣrnin and wƣ;
Ɵl sav litl Alis,
Dar sorƣ kan fƣ.

Her far çeks qr terles,
Her blu iz qr kler,
And trustin and ferles,
Se standz bi de ber.

Her ves iz unbrƣkn,
Az liftin her hed,
Se turnz tu de livin,
From wun dat iz ded:
"Der muder, yƣ tƣld us,
Dat God woz on hi,
Dat hiz qrmz wud enfƣld us,
Hwenever we di.

"And, fqder, i herd yƣ
Tel unkl last nit,
Yƣr çild woz an anjel,
In rament ov hwit;
Den hwi el dis wepin,
Dis sorƣ and pan,
Ƣr Wili iz slepin
Tu wakn agen."

Wid de ves ov a profet,
De luk ov a ser,
Her wurdz ov rebukin,
Ençand everi er;
De sobz kam nƣ longer,
De iz nu a bqm,
De parents wer stronger,
De çildren wer kqm.

·Ned de fad ov de wilƣ
Da lad him tu rest,
De sod fer hiz pilƣ,
A rƣz on hiz brest;
And da lernd from hiz gƣin,
Wun leson ov wurth:
Dar qr anjelz in Hevn,
And anjelz on erth.

—N. Ɵ. Kom. Bul.

If wizdomz waz yƣ fan wud sek,
Fiv tinz obzerv wid kar:
Tu hƣm yƣ spek, ov hƣm yƣ spek,
And hƣ, and hwen, and hwar.

HƲ TƲ PƱ ƱE DOKTOR.

Fiziſanz ſud abuv el men be pad ɑ spesifik salari. If ƲR ekspensez fer ƱE supƣrt ov ƱE guvernment węr pad bi ɑ direkt taks insted ov an indirekt tarif, mƣr ƱAn hqf ov ƱE prezent kost wud be savd. And if ƲR fiziſanz węr pad ɑ direkt and definit salari, insted ov bi an indirekt unsęrten fę sistem, ƱE saviŋ wud be stil grater.

But ƱE gratest advantaj ov el iz yet tu be namd. Hwen we pa ƲR fiziſanz salariz, ƱA wil hav ɑ mƣtiv—ɑ selfiſ mƣtiv—fƣr prezęrviŋ ƲR helƱ. ƱA wil ƱEn studi fęrst abuv el ƱiŋZ els, ƱE lƣz ov helƱ. ƱąR man skil wil be direkted tu kepiŋ us wel. Az it iz nƲ, fiziſanz çefli studi dizez, and ƱąR prinsipal qrt konsists in adaptiŋ ƱąR misterius remediz tu ƲR mƣr misterius dizezez, leviŋ ƱE konsekwensez tu ɑ mƣst misterius Providens er çans. NƲ, hijen iz nƣ pqrt ov ƱE fiziſanz biznes. Sƣ fqr from instruktiŋ ƱE pepl hƲ tu prezęrv ƱąR helƱ, he kan not evn tak kąr ov hiz ƣn. ƱąR iz nƣ demand, on ƱE pqrt ov ƱE pepl, fer instrukſon hwen ƱA qr wel. ƱA merli ask fer medisin hwen ƱA qr sik; and natyurali enuf, ƱE fiziſan lęrnz ƱE varius waz in hwiç he kan respond tu ƱE peplz demand.

We prƣpƣz ƱAt el familiz and el pęrsonz emplƣ just suç fiziſanz az ƱA prefęr—Alƣpat, Hƣmeƣpat, Hidrƣpat, Eklektik, Fiziƣ-Medikal—and agre tu pa ƱEm fiv, ten, twenti, fifti, ɑ hundred, er ɑ ƲZand dolarz ɑ yer, hweƱer ƱA qr sik muç, litl, er nun at el. ƱA ſal find ƱąR ƣn medisinz—mqrk ƱIS! Not sƣ muç, perhaps, on akƲnt ov ɑ posibl kolugon wiƱ apoƱekariz, bi hwiç an unnesesari kwontiti ov medisin kud be erderd and ƱE profits divided, az fer ƱE sak ov kariŋ ƲT ƲR ledin prinsipl ov an entir hqrmƣni ov interests amuŋ el pqrtiz.

We hav not ɑ ſadƣ ov dƲt ƱAt ƱE jeneral adopſon ov ƱE plan we prƣpƣz wud mqrk an era in ƱE histƣri ov ƱE redempſon ov ƱE human ras from disorder and infęrmiti.—Lif Ilustrated.

"ƱE WURLD ƣZ ME ɑ LIVIŊ."

'ƱE wurld ƣz me ɑ liviŋ, and i'l hav it,' sez sum blakleg, az he finiſez ɑ luksyurius repast; 'her, landlerd, anuƱer botl ov prim Madara!'

Hqf ɑ duzn empti-heded fops, hƣ sit gaziŋ on him bi stelƱ in silent admiraſon, hal ƱE sentiment wiƱ raptyurus aplez;—'ƱAt's it; ƱE wurld ƣz us ɑ liviŋ; and we'l hav it! Landlerd, mƣr win her! we wƣn't gƣ hƣm til mƣrniŋ! Let's gƣ it hwil we qr yuŋ. ¶ Hƣ kąrz fer ekspens.'

ƱE konsekwens ov ƱIS iz, ƱE pilferiŋ ov muni dreerz, ƱE ignominius los ov emplement, jentel lƣferizm, etc., etc., until wun enterprizin jentlman, in eger pursut ov ƱE gud liviŋ ƱE wurld ƣz him, puts ƱE roŋ manz nam tu hiz çek, er in sum wa gets ɑ tiket fer ƱE mqrbl palas at Siŋ Siŋ, hwąr ƱE Stat prƣvidz ɑ liviŋ fer ƱƣZ it konsiderz dęzęrviŋ, but not suç an wun az konserts wiƱ ƱąR ƣn estimat ov ƱąR egzelted merits.

ƱE grat eror in ƱIS kas, iz in ƱE ƣrijinal maksim. It iz fels and detestabl. ƱE wurld ƣz yƣ ɑ liviŋ! ¶ HƲ ƣz. ¶ Hav yƣ ęrnd it bi gud sęrvis. If yƣ hav, hweƱer on ƱE anvil, er in ƱE pulpit, er az ɑ teçer, yƣ hav rekwird ɑ just

lịvlihud. But if yƢ hav ẹrnd nuθiŋ, ẹr, wurz stil, dun litl ẹr nƢ gud, ðẹ wurld ƢẹZ yƢ nuθiŋ. YƢ ma be wurθ milyonz, and abl tu enjƢ everi imajinabl luksyụri widẹt kạr ẹr efort, but if yƢ hav dun nuθiŋ tu inkres ðẹ sum ov hụman kumforts, insted ov ðẹ wurld ƢiŋyƢ eniθiŋ, az fƢlz hav babld, yƢ qr morali ạ baŋkrupt and ạ begạr.

Mankịnd qr just awakniŋ tu ạ konſuanes ov ðẹ dụti restiŋ on everi man tu be aktiv and yụsful in hiz everi dẹ sfẹr. Θl qr not kẹld tu dig, ẹr hụ, ẹr plẹ, ẹr plan,—but everi man haz ạ sfẹr ov yụsfulnes aloted tu him bị Providens, and iz unfaθful tu hiz trust if hẹ dẹzẹrts it fẹr ịdl pomp and nẹdles luksyụri.

Wun ma bẹ fited bị natyụr and inklinaſon fẹr an qrtizan, anuðẹr fẹr ạ salẹr, but ɪƢ wun iz ever bẹrn fited fẹr an ịdlẹr and ạ drƢn. ðƢz hƢ bẹkum sƢ qr ðẹ viktimz ov pẹrvẹrs sẹrkumstansez and ạ dẹplƢrabli fẹls edyụkaſon.

¶ But haz not ðẹ riq man ðẹ rịt tu enjƢ hiz welθ. MƢst sẹrtenli. Wẹ wud bẹ ðẹ lust tu dẹprịv him ov it. Hẹ haz ạ natyụral and lẹgal rịt tu pozes it and enjƢ it in eni maner not injụrius tu uðẹrz; but hẹ haz nƢ moral rịt tu be yụsles, bẹkẹz hẹ haz sụpẹrior mẹnz ov beiŋ yụsful. Let him surẹnd himself wiθ ẹl ðẹ trƢ kumforts and luksyụriz ov lịf; let ðẹ mastẹr-pẹsez ov qrt smịl upon him in hiz galẹriz, and ðẹ mịti mịndz ov ẹl ẹjẹz spẹk tu him from hiz lịbrari. Let plenti dẹk hiz bẹrd, and ðẹ fẹsez ov ðƢz hẹ luvz gẹðẹr jẹusli arẹnd. Let him pozẹs in abundans ðẹ mẹnz ov satisfịiŋ everi pụr and just dẹzịr ov hiz natyụr, and bẹkum wịzẹr, nƢbler, lạrjẹr in sƢl, ðan hiz les fẹrtyụnat nabẹr. But let him never forget, and if hẹ iz propẹrli trand hẹ never kan, ðat it iz ạ solẹm dụti tu be yụsful tu hiz felƢ krẹtyụrz, ẹspẹſali tu ðẹ dẹprẹst and suferiŋ —tu labẹr fẹr ðạr benẹfit, and sufẹr, if nẹd be, fẹr ðạr elẹvaſon.

ðẹ sẹrvịl ịdolatri wiðẹ hwiq ignƢrans and vulgariti hav lukt tu pẹẹr and welθ, ðẹ hƢzanƢz hwiq ðẹ trampld milyonz hav suŋ bẹfƢr ðẹ kạrz ov koŋkẹrẹrẹ and uðẹr skurjẹz ov ðẹ ẹrθ—qr fadiŋ, flitiŋ, fẹrẹver. In ðẹ twịlịt hwiq suksẹdz ðis grẹẹs dạrknẹs, ðạr kumẹ ạ sẹzon ov moral anẹrki, hwẹn mẹn, haviŋ lost fạθ in ðẹ juglẹ hwiq wunẹ blịndẹd and bẹnd ðẹm, rẹzolv tu bẹlẹv nuθiŋ—tu dẹkrị and prẹstrẹt ẹl ðat rịzẹz abuv its lƢẹst lẹvẹl.—Horẹs Grẹli.

GRẹN KƢRN KẹK.

Wun ov ðẹ luksyụriz ov sumẹr and fẹl iz ạ mẹs ov rƢstiŋ-ẹrẹ. And but fụ θiŋẹ admit ov grẹtẹr variaſonẹ in ðẹ mƢd ov prẹparaſon. MƢst ov ẹ rẹdẹrẹ hav ẹtẹn rƢstẹd kẹrn and bƢld kẹrn, but pẹrhaps ạ lẹs number hav tẹstẹd grẹn kẹrn kẹk. Fẹr ðạr benẹfit wẹ wil tẹl hẹ it iz mad.

Husk and grẹt twẹlv lạrj ẹrẹ ov freſ grẹn kẹrn. Ad wun tẹkupful ov flẹẹr, tƢ wẹl bẹtẹn egẹ, ạ tẹspƢnful ov sẹlt, ạ tẹblẹspƢnful ov ſugẹr, and ạ pịnt ov freſ milk. Miks θurƢli, and bẹk fẹr an ẹr in ạ hot uvẹn.

INDIANạ FƢNETIK AẹƢẹIẹẹƢN.

ðẹ nẹkẹt anyụẹl mẹtiŋ ov ðẹ Indianạ FƢnẹtik AẹƢẹiẹẹƢn wil bẹ held at IndianapƢlis on ðẹ 14θ and 15θ ov OktƢbẹr, 1858.

ạ rẹpƢrt wil bẹ red bị Mr. Hịẹt, (ẹr in kẹẹ ov hiz absẹns bị D. W. Hul,) on ðẹ Litẹrẹri objẹkſon. Uðẹr rẹpƢrts and adrẹsẹz wil bẹ oferd hwiq wil mẹk ðẹ nẹkẹt mẹtiŋ ov ðẹ sƢsịẹti an interẹstiŋ wun. ðẹ hẹv ðẹ promis ov frẹndẹ from ẹl pạrts ov ðẹ Stẹt, hwiq wil mẹk it lạrj wun.

KE TU REPORTIŊ EKSERSIZ. (Se Paj 73 ov ðe Fonografik Deparṭment.)

ORTOGRAFIK KONVENSON.

Pursuant tu notis, ðe frendz ov ðe Ortografik Reform met at ðe Freport Yunyon Skul bildiŋ, on Saturda, Sept. 4ṭ. A. B. Kliŋman woz apointed Ceirman, and H. H. MkAfe Sekretari.

H. H. MkAfe stated ðe objekt ov ðe metiŋ tu be, tu konsider ðe proprijeti ov organijiŋ a Sosijeti tu ad in ðe diseminasion ov an improvd sistem ov ortografi. Mr. Flanzburg sed ðat he so klerli ðe ned ov suç an organizasion. A grat del ov opozision had bin mad tu ortografik reform, and az a jeneral tiŋ ðoz ho opozd it did so bekoz ðe had never investigated it fuli, and so did not understand ðe prinsiplz involvd. Mr. Blakmer (prinsipal in wun ov ðe Rokford publik skulz) sed ðat haviŋ sen ðe notis keliŋ ðe Konvension, he had kum up tu atend, bekoz he felt an interest in eniṭiŋ relatiŋ tu ðis reform. Ðar ar in ðis reform, az in el uðerz, to klasez ov advokats, wun ðe ultraists, ho kontemplat a turo and imediat revolusion in ritn laŋgwaj, and ðe uðer, ðe konservativ, ho ar kontented tu yuz ðe Fonetik instruksion az a menz ov lerniŋ ðe Romanik er old ortografi. Tu ðe later klas he belond.

At ferst ðe radikal er ultra klas wer most numerus, and sumtimz did ðe koz ov reform absolut damaj. Ðe konservativ element spraŋ up afterward and haz so far acevd sukses in everi far trial ov ðe sistem.

Ðe Fonetik ortografi, az an ad tu ðe Romanik, had bin introdust intu ðe Rokford skulz az an eksperiment, and it had provn hili suksesful. Hwen pepl se ðat wiðout tre munṭs Fonetik teçiŋ, and wun yer Romanik, ðar çildren hav mad mor proges ðan ða kud hav dun wiðout or tre yerz Romanik teçiŋ alon, ðe wil be wiliŋ tu emplo it az a menz ov lerniŋ tu red. Ðis iz el we ſud atempt nu. Hwen ur çildren gro up wiðout a nolej ov both sistemz ðe wil inevitabli çoz ðe nu. He tot ðis propozd organizasion ſud hav ðe sam objekts az ðe Stat Fonetik Sosijeti, namli: tu introdus Fonografi intu ðe Hi-Skulz and Akademiz. Ol profesional men hav a ned ov ðe ad ov Fonografi, and ſud lern it, ðo perhaps it ma not be ekspedient tu introdus it intu jeneral yus.

Hwen he kam tu Rokford, sum to yerz ago, he woz not awar ðat ðar wer eni frendz ov Fonotipi in ðe kuntri; but he yuzd hiz best endevorz tu get pepl tu understand hwot woz kontemplated bi ðe reform, and hwot ðe reform itself woz, and ðe rezult woz, ðe Direktorz ov ðe skul desijded tu hav a trial. Klasez ov fiften er twenti wer takn and tot ferst bi ðe ad ov progresiv çarts. (Mr. Blakmer her egzibited a seriez ov çarts twelv in number, twentifor lesonz, suç az wer yuzd in ðe Rokford skulz.) Ðe skolarz in ðe trial klasez hwen ferst put intu ðe Romanik rederz, had no hezitansi in rediŋ ðe ferst leson, pronunsiŋ ðe wurdz korektli and rapidli, ðo ðar wer leterz nu tu ðem in ðe leson. And ðez skolarz red az muç Romanik in for weks, az uðerz in korespondiŋ klasez, ho had not had ðe benefit ov a fonetik beginiŋ red in at weks. And ðo ðe trial woz not in el respekts a far wun, ðe klasez beiŋ tot in a rom hwar ðar wer from 100 tu 150 skolarz, ðe parents ov ðe çildren in ðe trial klasez eksprest ðemselvz hili gratifijd at ðe rezult egzibited at ðe

[Konkluded nekst munṭ.]

RƐVUZ AND NƏTISEZ.

FRƏT KULTYUR; er a Gjd tu ðɛ Kultivaʃon and Manajment ov Frət Trɛz, wiðˌ dɛskripʃonz ov Frəts, and a varjɛti ov yuʃful miselanɛus hɜshəld rɛsɛts; fuli ilustrɛd. Bj Tomas Greg. Nu Yərk: Fɜler and Welz, publiʃerz. Prjs, bj mal, paper, 30 sents; kloθ, 50 sents.

Wɛ qr plɛzd tu nə ðat ðɛ kultivaʃon ov ðɛ bɛst frəts iz stɛdili ganiŋ frɛndz. Wɛ həp ðɛ interɛst hwiç haz bin ɛksjted wil in nə wa abat. It iz just az ɛzi tu raz a gud apl er a çɛs peç, pər, or plum az it iz tu raz a pər wun. But yə must nə hwot tu də and hɜ tu də it. ðis wurk not ənli dɛskribz ðɛ hjli flavord and prədüktiv varjɛtiz but telz hɜ tu prəkur ðɛm. Muç yuʃful informaʃon ma hɛr bɛ glɛnd bj ɛvɛri wun hə haz a rod ov grɜnd and a dispəziʃon tu imprəv it.

LIBERAL EDYUKHƐSƏN. An Adres dɛlivɛrd befər ðɛ Fj Bata Kapa Sosjɛti ov Hqrvard Kolej, Juli 1858, bj Rɛv. Tomas Hil, ov Wəltam.

ðɛ nam ov ðɛ ɛtər, and ðɛ folòiŋ ɛkstrakt, ʃoiŋ ðɛ drift ov hiz remqrks wil bɛ a sufiʃɛnt garantɛ fər ðɛ interɛst ov ðis paper.

"ʔHwot brançez qr ɛsɛnʃal, and hwiç qr not ɛsɛnʃal. ʔHɜ fqr ʃud ðɛ ɛsɛnʃal brançez bɛ karid. ʔHɜ fqr ʃud non-ɛsɛnʃal brançez bɛ permitɛd tu okyupj ðɛ studɛnts tjm. ʔHwot pɜrz ov ðɛ mjnd məst nɛd ɛdyukaʃon. ʔHɜ ʃal it bɛ givn ðɛm. ʔHwot prinsiplz ʃud gjd us—ðis iz ðɛ diskuʃon tu hwiç j invjt yər atɛnʃon—hwot prinsiplz ʃud gjd in ˈdɛsjdiŋ ðɛz varius pənts."

ðƐ LƏTON BLAKBERI. A pamflɛt ov 16 pajez kontaniŋ an akɜnt ov ðɛ orijin, histəri, karaktɛristiks and kultyur ov a nu varjɛti ov ðis dɛliʃus frət. ðɛ Lətɔn bɛri iz sɛd tu bɛ kapabl ov yɛldiŋ hwɛn prəpɛrli kultivɛtɛd 150 buʃɛlz pər akɛr.

Publiʃt bj Fɜlerz & Welz, Nu Yərk. Prjs, 6 sents.

ðƐ VƏS OV ƗƏWA, ðɛ ɛrgan ov ðɛ Fənɛtik and Tɛçerz Asəʃiaʃonz, fər Sɛptɛmbər iz on ɜr tabl wiðˌ a "Plɛz X." Wɛ hav bin ɛksçanjiŋ ɛvɛr sinz its fɛrst iʃu, but ɜr kopi haz fər ðɛ last siks munθ fald tu aper. Hwj?

ðɛ numbɛr befər us iz ðɛ fɛrst ov ðɛ θɛrd volyum; ðɛ prɛzɛnt, ðarfər, iz ðɛ tjm tu subskrjb. Tɛrmz $1,00 pər anum.

A gud qrtikl entjtld "Hwot iz Fənografi," bj R. B. Hankok, apɛrz in ðɛ a lat numbɛr ov ðɛ Nuburg Tjmz.

Mr. Hankok iz tɛçiŋ ðɛ qrt in ðat plas. An ɛditərial nətis kɛliŋ atɛnʃon tu ðɛ subjɛkt gəz tu prəv ðat ðɛ rɛfɔrm haz ðɛ ɛditərz simpaθi and supərt.

ðƐ ƐKWALƊZHƐƏNIST, a litl ʃɛt publiʃt muntli bj Jon R. Forest, at 25 sents pər anum, iz a nɛt kwərtə, and promisez tu bɛ a yuʃful wun. ðɛ ɛditər plɛjɛz ðɛ folòiŋ:

"ðis paper, hwjl in ɜr handz, ʃal trɛt hɔlli on praktikal matɛrz. Nə pɛrsonz rɛlijon ʃal bɛ spəkn agɛnst ɛr spəkn abɜt, hwɛðɛr katolik, protɛstant, mohamɛtan ɛr mɜrmon, unlɛs slavɛri, land mənopəli or poligami qr klamd tu bɛ rɛlijon, Wɛ ʃal opəz mənopəli ov wjvz az wɛl az mənopəli ov land and mənopəli ov mɛn." A pərʃon ov its pajez qr printɛd fənɛtikali.

An ɛkslɛnt qrtikl on "ðɛ Fənɛtik Rɛfɔrm" ma bɛ fɜnd in ðɛ Sɛptɛmbər numbɛr ov ðɛ Ɛvanjɛlikal Rɛpozitəri. Wɛ qr plɛzd tu nə ðat in ðɛ çanj ov ɛditərz hwiç tuk plas a fu munts sinz in ðat ofis Fənotipi did not lɔz its advəkat. Gə on brudɛr B. Wɛ wiʃ yə God spɛd in Kristyanjziŋ ðɛ wurld, hwjl wɛ labor wiðˌ yə ðə mər djrɛktli fər its sivilizaʃon and ɛnljtnmɛnt.

ƗƏWA FƏNETIƐANZ NƏTIS.

From E. H. Wariŋ,

"Ɨ ʃud ljk vɛri muç tu nə hwot fənografɛrz rɛzjd in Ɨəwa. It wud bɛ vɛri dɛsjrabl tu hav sumθiŋ ljk a Stat Asəʃiaʃon. Wɛ hav skəlz and kolɛjez stqrtiŋ; and ma də muç fər ðɛ kɔz if wɛ ɛrganjz and bɛkum akwantɛd wiðˌ ɛçuðɛr. Fənografɛrz rɛzjdiŋ in ðɛ Stat ov Ɨəwa, wud konfər a grat favor on mɛ bj dropiŋ mɛ a ljn, makiŋ nən ðar hwarabɜts. If wɛ kan not ɔl mɛt, wɛ ma at lɛst kɛp up an akwantans wiðˌ ɛçuðɛr hwic mjt bɛ boθ plɛzant and profitabl."

KORESPONDENS ASƏSIHƏSƏN.

NƏMZ AND ADRESEZ OV NU MEMBERZ.

Under ðe abuv hed, we intend giviŋ from tim tu tim, Dənəsəns resevd duriŋ ðe munt, Adresez ov nu, members, Ənjez ov adres, and Namz ov nu serklz ðat ma be formd.

Ðe Subskripsəns, hwiç ðr el voluntari, ðr for ðe purpuz ov defreiŋ ðe nesesari ekspensez ov printiŋ and postaj on ðe konstitusən and list, serkulars, ets.

Serkl.	Nam and adres.	Dənəsən.
32	Wm. F. Banbrij, Pen Yan,	N. Y.
27	Mis H. M. Arz, Elmira,	"
32	E. P. Hez, "	"
23	F. N. Barlə, Saratəgə Spriŋz,	"
22	Rev. S. H. Əldrij, Trəpsburg,	"
41	Harə J. Renolds, West Hebron,	"
41	Jon Lok, Blandenvil, Il.	10
	Ðe Kalifornian.	
40	Luis W. Kulver, Plaservil, Kalifornia.	
40	Tomas Yuiŋ, Suisun Siti,	"
40	Freman Parker, Petaluma,	"
40	Hərasiə N. Kumiŋz, Santa,	"
37	Josua Hatewa, Milan, O.	
32	Oliver Loŋ, Moristən, N. J.	16
44	Əron N. Bukman.	30

ƏHNJ OV REZIDENS. Members ov ðe K. F. K. A. sud send us ðar nu adres imediatli upon reməviŋ ðar plez ov residens, az it wil sav muç wast ov tim and trubl. We her ðat wun serkl hwiç vekst ðe konduktor muç on akənt ov getiŋ nutiŋ trə it, haz bin rektifijd bj ðe çanj ov ðe adres ov wun ov its members.

'Ðe Redi Rijter,' a serkulator beloŋiŋ tu Ser. 37 ov ðe K. F. K. Asəsiasən iz tu be stərted. Its komunikasənz wil be ritn in ðe brefest stil. Members ov uder serklz desiriŋ tu sar ðe benefits ov dis wun ma bekum members and retan ðar present posisəns. Lejibl rijterz ov ðe reportiŋ stil ma apli for admisən imediatli.

Der Bruder—Plez sa in ðe Fənetik Jurnal, ðat it iz prəpəzd tu stərt an eversekulator, konekted wid ðe K. F. K. A. (serkl 39,) ðe nam ov ðe sekulator tu be keld "ðe Itinerant;" sed serkl tu be formd ov Metodist itinerant preçerz, hə ðr desiriz ov diskusiŋ kwestyonz ov doktrin, politi, ets., pekuliyr tu ðe M. E. Çurç. Personz desiriŋ admisən wil plez notifi yə as sən as posibl, sə dat ðe wurk ov ðe serkl ma be komenst fərtli.

Edmund H. Wariŋ.

Anuder kontribyuter iz wonted tu ðe "Reporter," (serkl 34 K. F. K. A.,) tu rezid sumhwar on ðe rst from Pen Yan, N. Y., tu Burlington, Iowa. Ðe rezident ov Bufalə, Eri, Klevland, Detrət, or Sikagə wud be preferd.

INTELIJENS.

From J. L. Barlə, Grenfeld Senter, N. Y.—"Ər Teçerz Metiŋ kam of in dis plez last wek. I tuk ðe Fənetipik Çart tu it wid sum misgiviŋz az tu its resepsən; after eksplaniŋ it, i rekwested az meni az wer wiliŋ, tu folə me in giviŋ ðe sundz ov ðe leterz. Tu mj surpriz nerli el ov ðe teçerz fel in and endeverd tu mak ðe sundz. Ðe repetisən wəz keld fər, and ðen anuder; and hwen ðe komitz ov aranjments bret in ðar report, ðe prəvided fər a fənetik dril at ðe əpniŋ ov everi sesən, sə dat i had a far oportuniti tu mak ðem akwanted wid ðe fənetik alfabet, wid hwiç ðe wer hijli delijted. As a rezult ðe folləiŋ rezəlusənz wer oferd bj Mr. Robinsən, and adopted.

Hwaraz ðe akwizisən ov ər prezent sistem (sə keld) ov ərbografi iz almost yuniversali aknolejd tu be akumpanid wid meni serius difikultiz, and az ðe fənetik sistem ov ərbografi iz nə eksjtiŋ suç jeneral atensən, ðarfər

Rezolvd dat we, ðe members ov ðe 'Teçerz Asəsiasən ov ðe Sekond Asembli Distrikt ov Saratəgə kunti,' wil yuz ər influçəns tu intrəduz ðe fənetik dril or sum uder ekwali efisənt metod ov teçiŋ ðe sundz ov ðe leterz intu ðe skulz wid hwiç we ðr or ma be konekted."

Izak H. Hilyard, a teçer in Independens, Mis., rijts: "I hav mad an efort tu intrəduz fənetiks intu mj skul, and hav partli suksided in ðe undertakiŋ. I hav gud frends tu ðe fənetik kez, and perhaps med sum enemiz, fər ðar ðr a fu dat ðr opəzd tu it; but i never herd ov a gud kez but wəz mər or les persekuted."

American Phonetic Journal.

Vol. V.—NOVEMBER, 1858.—No. 11.

ΘRHΩGRAFIK KONVENΣON.

(Konkluded from last munθ.)

* * * Ðe skolarz in ðe trjal klasez hwen fęrst put intu ðe Romanik rederz, had no hezitansi in reding ðe fęrst leson, pronunsing ðe wurdz korektli and rapidli, ðo ðąr węr leterz nu tu ðem in ðe leson. And ðez skolarz red az muç Romanik in for weks, az uðerz in korespondiŋ klasez, ho had not had ðe benefit ov a fonetik beginiŋ red in at weks. And ðo ðe trjal woz not in el respekts a fąr wun, ðe klasez beiŋ tot in a rom hwąr ðąr węr from 100 tu 150 skolarz, ðe pąrents ov ðe çildren in ðe trjal klasez ekspresť ðemselvz hjli gratifjd at ðe rezult egzibited at ðe egzaminaſon, and stated ðat ðąr çildren semd tu be muç mor interested in ðąr studiz, and ambiſus ov progres ðan ðąr elder bruderz and sisterz. Hwen Fonetik instrukſon woz fęrst introdust in Rokford it met wiď vjolent opozisun from a klęrjiman, ho rot artiklz for ðe paperz ov suç an eronius karakter, ðat ða węr not repljd tu, and in ðe end ðe klęrjiman refęrd tu ekspresť himself gratifjd at ðe sukses ov ðe trjal. Latli ðe Publik Skolz ov Sinsinati hav introdust Fonetiks, and also ðoz in Indianapolis, Sjrakus and Sant Loi, and hwąrever introdust it haz bin suksesful.

Mr. Kokran sed he woz in favor ov eni nu ting ðat woz yusful, but ðat for sum rezon yusful tingz węr apt tu fal for wont ov investigaſon. For his port he did not no ðat he understud ðe Fonetik sistem fuli, but he did not understand ðe advantajez ov ðe çanj in ur laŋgwaj, sins we propozd tu inkrez ðe number ov leterz in ðe alfabet. In lęrniŋ a nu laŋgwaj ðąr węr elwaz sum nu sundz tu be akwjrd; he supozd ðąr węr sundz in ðe Fonetik alfabjt hwiç

he kud wid difikulti mak, and hɜ woz a çild tu mak ðem?

Mr. Blakmer ekspland ðat ðe spəkn wurd woz ðe səl, hwil ðe ritn wurd woz ənli ðe dres; and ðat çanjiŋ ðe form ov ðe ritn wurd duz not çanj ðe laŋgwaj. Ðar ar nə sɜndz in ðe Fənetik alfabet but ðəz hwiç egzist in ðe spəkn laŋgwaj. Mr. Flanzburg ekspland ðe orijin ov ritn laŋgwaj, and demonstrated ðat hwen ferst invented it woz Fənetik.

REMARKS.—We ar glad tu red Mr. Blakmerz rekognifon ov ðe konservativ and ðe yuslesnes ov ðe ultra radikal element in ðe fənetik raŋks. Ðe konservativ fənografer regardz fənetik forthand az a veri yusful art: on fitiŋ okazonz he wil rekomend it tu dəz tu hom he θiŋks it wud be yusful, and he wil dem himself wel emplod in teçiŋ it. He ma instrukt hiz on er uder çildren tu red from fənetik buks, bekoz he belevz it tu be ðe best and rediest menz ov akwiriŋ ðe komon sistem. But he duz not belev ðe fənetik arts tu be ðe gratest invenfon ov ðe nintenθ sentyuri; stil les duz he belev ðat ðe hapines and intelijens ov human kind depend on ðar yus ov fənetik ritiŋ and printiŋ. Ðe ultraist belevz fənografi tu be a mirakl ov filosofi and injenuiti, and θiŋks—na iz fur—ðat ðe rekognifon and adopfon ov ðe fənetik arts wil rezult in ðe rejenerafon ov ðe ras. He priuts hiz biznes kard, er pants hiz sinbord in fənotipi; wars a fənografik brestpin; introdusez fənetiks az a sutabl topik at wediŋz, krisniŋz and berialz; and θiŋks he advansez 'ðe glorius kez' bi ritiŋ suç dogerel az

"Ðen sɜnd ðe trumpet lɜd,
Sak, fak ðe eθereal arç
Til hevn reekə and ert rezɜnd
Ðe fənografik març!"

However, we admit ðe egzistens ov a sə keld konservativ and radikal element amuŋ fənetik reformerz, we kan not konsider ðat everi fənetik reformer must eder be a konservativ er a radikal ultraist. Suç a divizon wud be az objekfonabl az dividing ðe human ras intu 'sants' and 'sinerz'; er az we hav herd yuzd bi politifanz, hwen 'ɜr parti' woz asumd tu embras el ðe sensibl and respektabl foks ov ðe kuntri, hwil el uderz wer ɜtsiderz and ov kors nəbodiz.

Ðe best and ðe wurst men liviŋ, and ðe wizest and most folif, form an unbrokn çan ov human liŋks, nə tə ov hom ar alik, and yet nə tə konektiŋ liŋks kan be sen tu be unlik, sav bi Divinitі itself, sə indeskribabli minut ma be ðe degrez ov sens and gudnes hwiç distiŋgwif wun man from hiz felə, and hwiç konekt ðe hjest wid ðe ləest.

Sə, hwil ðe konservativ and radikal element ma be rekognizd az suç, amuŋ fənetifanz, it wud be unwiz and inded unjust tu divid reformerz intu ðez tə namd klasez, bekoz nə wun kan sa hwar ðe konservativ endz and ðe radikal element beginz, er ðat eni wun pozesez el ov wun element and nə jot ov ðe uder. We θiŋk it wel tu aved a nəmenklatyur hwen it misreprezents ðe θiŋ tu hwiç it ma be apliid, and misledz ðəz bi hom it iz resevd. B. P.

Kalifornia haz post a le tu mak ðe sjentifik development ov ðe human bodi a fetyur in her sistem ov edyukafon. Θl her komon skolz ar tu hav teçerz and aparatus fer traniŋ and developiŋ ðe muslz. Ðis iz a komendabl movment hwiç everi stat in ðe Yunyon fud imitat.

FIZIKAL EDYŲKƢSƢN. (Konklŭded.)

If đe fizikal natyŭr iz edyŭkated, and đe uđerz neglekted, we hav a man razd but litl ab ıv inferior animalz. Suç ma bƣst ov hiz fizikal streŋt, ƣba đe fleſ wiđƣt ſam, liv hwąr hiz fąđer livd, dį hwąr hiz fąđer dįd, and skąrsli be konſus ov pozesiŋ a raſonal and imortal beiŋ. Suç a man kan wek under đe stąr-spaŋgld dƣm ov đe fęrmament, and dƣz rƣliŋ wunderz in đe hevnz,—đƣz prƣdijus fįrz, lit up bį đe fiŋger ov God himself, pozes nƣ interest tu hiz litl mįnd, narƣd dƣn tu đe ŧiŋz ov sens. Hiz įz rƣv ƣver đe bŭtiful, and variegated seneri ov natyŭr; but he sez litl mƣr đan đe hęrs he rįdz, er đe oks he drįvz. Đis, we fęr, iz đe kondiſon ov muç đe ląrjest pęrſon ov mankįnd. Đe intelektyŭal and spirityŭal wurldz ąr seld buks tu suç pepl. Hƣ mƣrnful đe ŧet.

If đe moral pƣerz ąr ƣnli edyŭkated, đen we hav a man hƣz bodi and mįnd ąr dƣmad tu pas ŧrƣ đis stat ov egzistens, đe wun forgotn, and đe uđer neglekted, hwįl đe moral natyŭr, and relijus emƣſonz ąr drƣn ƣt tu đąr utmƣst suseptibiliti. Ƣt ov đis klas ov unfortyŭnat pęrsonz ąr mad ƣr relijus fanatiks. And meni ov đez mizerabl kretyŭrz fįnd đąr wa tu ƣr lŭnatik asįlumz. ¶ Hƣ kan it be uđerwįz. Nƣ intelekt tu kontrƣl and gįd đąr tender, and mƣst akŭt sensibilitiz, and nƣ fizikal enerji tu sustan đem under đe konstant eksįtment tu hwiç đa ąr lįabl. It must be obvius tu el ŧiŋkiŋ mįndz, đat moral edyŭkaſon alƣn never did, ner never kan kwolifį man fer hį atanments, and ekstensiv yŭsfulnes.

If mental disiplin iz đe ƣnli ŧiŋ kontemplated in đe edyŭkaſon ov man, đen đe bodi and sƣl ąr neglekted, hwįl everi efort iz mad tu ekspand and streŋŧen đe intelektyŭal fakultiz. Đis, perhaps, iz đe mƣst komon and rƣinus defekt, in ƣr hį skƣlz and kolejez. Stŭdents at đez plasez, hav đąr mįndz takst tu đe utmƣst ov đąr abilitiz, under đe mƣst eksįtiŋ sęrkumstansez, bį đe mƣst abl and skilful teçerz, hƣz repyŭtaſon iz suspended upon sukses in đis ąrt, hwįl veri litl atenſen iz pad tu helŧ and moralz. ¶ Hƣ duz not se đe fatal konsekwensez ov suç a pąrſal sistem ov edyŭkakſon. Meni ov ƣr yuŋ men hƣ gƣ from kolej wiđ gradyŭatiŋ onerz, ąr not ƣnli đe mƣst irelijus and viſus ov mankįnd, but đa ąr sƣ sikli and fębl in bodi đat đa ąr hƣlli unfit fer praktikal purpusez. Ner iz đis mƣr đan đe beginiŋ ov đe evilz rezultiŋ from đis pąrſal sistem ov hŭman develƣpment. It duz not rekwįr muç ov a filosƣfer tu understand hƣ đez pal fasez—đez yƣđful invaledz, ma transmit tu kumiŋ jenerasonz inkałkŭlabl evilz. Dr. Woren, in a lektkŭr befer đe Amerikan Institŭt ov Instrukſon, mad de folƣiŋ sensibl remąrke: "Tƣ muç ov đe tįm ov đe beter edyŭkated pąrt ov yuŋ pęrsonz iz in mį humbl ƣpinyon, devƣted tu literari pursŭts and sedentari ekyŭpaſonz, and tƣ litl tu đe akwiziſon ov đe kerpƣreal pƣerz indispensabl tu mak đe fermer praktikali yŭsful. If đe prezent sistem duz not undergƣ sum çanj, į muç aprehend we ſal se a siŋkiŋ and dejenerat ras, suç az kam tu egzist amuŋ đe hįer klasez in Frans, befer đe Revƣlŭſon, and suç az nƣ deformz a ląrj pąrt ov đe nƣblest familiz in Span."

It iz ðe opinyon ov sum ər most obzervin men, ðat ðis dənwərd tendensi in ər edyukəʃonal interests, haz eledi komenst. We ned not stop nə tu inkwir hə wel ðis opinyon iz fənded. But we hav no interest, and ʃud hav no wiʃ tu konsel ðe fakt ðat notwiðstandin institiuʃonz ov lernin hav sprun up el arənd us in abundans, yet fu if eni ov ðez skolz so fər az i no mak it a primari objekt tu edyukat manz trefold natyur in hərmonius proporʃon. Publik sentiment duz not demand it. And, az a jeneral tin, publik institiuʃonz never riz hier ðan ðe demand ov ðe pepl hwər ðe ər lokated. If ever ðis wun sided, and pərʃal sistem ov edyukəʃon be remedid publik sentiment must fərst be korekted. Let ðe pepl rekwir no les ðan ðe do in turo mental disiplin; let ðem rekwir mor in ðe kultyur ov manz spirityual and devoʃonal natyur; let ðem demand and ekspekt also not onli ðe prezervəʃon, but ðe improvment ov el ðe funkʃonz ov ðe bodi.

Natyur and rezon asin ðe komensment ov fiziolojikal tranin tu ðe pərents and gardianz ov çildren. Ðen let ər preparatori skolz be provided wiθ buks kontanin ðe elements ov ðe sjens ov fiziloji, adapted tu ðe kapasiti ov yoθ, and abuv el wiθ kompetent livin teçerz ho wil undertak ðis wurk wiθ el ðe entuziazm ðe importans ov ðe subjekt demandz. And hwen ər sunz and doterz go tu kolej, let ðem not return tu us wekin skelztonz and smaʃiated formz, widət senʃur. Let ər hi skolz be held responsibl at ðe bər ov publik opinyon for ðe mind konstituʃonz ov ðər pupilz. Ya, mor, let ðem be held responsibl for ðe nonimprovment ov ðe fizikal organz, if sərkumstansez ər favorabl for improvment.

Ðez obzervəʃonz on ðe subjekt ov fizikal edyukəʃon ər not intended az a sistem ov regyular instrukʃon in ðis dəpartment ov human development; but ðe ər mad onli tu eksit a spirit ov inkwiri on a subjekt beter kalkulated for ðet and akʃon ðan treori—Rev. L. Davis.

SORTHAND BI MONTGUMERI.

I hav never sen ðis skrap in eni fonetik publikəʃon, and tinkin it wud be veri sutabl for ðe Jurnal, i send it tu yo. Yo ma determin hweðer it iz wurθ insertin. I kopid it abət to yerz ago from a volyum in ər tənʃip librari, and hapnin tu ʃind ðe manyuskript a fu daz sins, i det i wud send it tu yo.

Yorz respektfuli,
Milton Hazard, Nilz, Miʃ.

Ritn tu akompani sum lesonz in stenografi, hwic ðe etor prepard for a yun ladi.

Ðez linz and dots ər loks and kez,
In naro spas tu trezur det,
Hoz preʃus hordz, hwela'r yo plez,
Ar ðus tu lit from dərknes bret.

On ðe smol tablet ov yor hərt
Bi hevnz on finger be engravd,
Wiðin, widət, tro everi pərt,
Ðe "wurdz hwərbi yo must be savd."

Ðər ðe brit pajez ov Godz buk
In sekret karakterz ma li,
Hwər yo alon hav pser tu luk,
Ðo hid from man er aujelz i.

Kud natyurz sekrets el be fənd—
Unbuzomd hwər ðe biloz rol,
In flserz embrederd on ðe grənd,
Bi stərz emblazond o'r ðe pol:—

Les wer ðe sum ov trəθ reveld,
Bro hevn and ərθ and se eksprest,
Ðan wud be ritn ðen, and seld,
Wuns and forever, in yor brest.

ɑ VALYȜABL FRƏT.

Last munθ we mad bref menʃon ov ɑ pamflet kontaniŋ ɑ deskripʃon and histori ov ðe Sekor, Leton, or Nȝ Rəʃel blakberi. ɑ ʃort akɜnt ov its orijin, ets., wil be az interestiŋ tu ðe jeneral reder az tu ðe hortikultyȝralist—az redabl tu ðe eter ov gud frət az tu its kultivator.

ðe mamuθ varjeti ov blakberi nən under eç ov ðe abuv namz iz ɑ nativ ov Nȝ Rəʃel, N. Y., and woz fɜrst nətist bj Mr. Lȝis A. Sekor ov ðat plas in ðe yer 1834. He remqrkt, at ðat tjm, ðe unyȝzȝal sjz ov its frət but pad nə furðer atenʃən tu ðe mater until fər yerz after, hwen he konsevd ðe jdeɑ ov transplantiŋ ɑ fȝ stoks tu hiz gqrden. Her ðe met wiθ ɑ seriez ov mishaps ðat destrəd el but wun stok, hwiç bər nuθiŋ fər tə yerz, hwen its krop woz fɜnd tu be sə muç imprəvd bj kultyȝr and gud sel ðat it woz rezolvd tu prokȝr ɑ freʃ lot ov ðe ərijinal, but nun kud be fɜnd. ðe ərθ hwqr ðe grə had bin disturbd and el ðe plants destrəd.

ðe siŋgl plant sən bekam nəted fər ðe sȝperioriti ov its frət, and az it inkrest, naborz wər supljd wiθ frət and plants, until ðe demand fər ðe sam mad its kultivaʃon an objekt, hwen Mr. Sekor set ɑ prjs on ðe plants ov $3,00 pər duzn. Mr. Leton, hə had elsə turnd hiz atenʃon tu its kultyȝr, advertjzd and fɜnd redi sal fər ðe plants at $1,00 eç, ər $10,00 pər duzn.

Abɜt ten yerz sins Semər & kum., ov Sɜθ Nərwok, bet up el ðe plants ðe kud obtan, and hav sins devəted muç atenʃon tu propagatiŋ ðe sam. Last sezon, we understand ðe had siks akerz wel set wiθ frət-bqriŋ buʃez, notwiθstandiŋ ðe kwontitiz ðe hav sold from yer tu yer.

Sə muç fər its histori. Mr. Semər demz 150 buʃelz pər aker ɑ fqr yeld. "Siksti tu ati beriz ov abɜt ðe averaj sjz wil fil ɑ kwərt mezȝr," hwiç in ðe Nȝ Yerk mqrket redili selz fər 25 and 37 sents.

ðis varjeti not ənli bqrz ɑ lqrjer and mər delifus frət ðan ðe komon blakberi, but prədȝsez ɑ grater abundans ov it, 500 tu 1000 beiŋ ðe averaj, hwjl we red ov 1600 lqrj beriz tu ðe plant. Besjdz ðis it iz veri hqrdi and vigorus, standz ðe kold beter ðan ðe komon varjeti, beiŋ rqrli injȝrd bj ðe frost, and never damajd bj insekts ər bljt.

We qr not awqr ðat ðqr qr eni ajensiz fər ðe sal ov plants in ðe West, and kan not ðqrfər giv western prjsez. Mefyerz Drə & Frenç, Komifon Mərçants, 85 Bqrkla st., Nȝ Yerk, qr ðe jeneral ajents, and sel at $2 pər duzn, $10 pər hundred, ər $80 pər θɜzand. ða wil dɜtles tak plezȝr in filiŋ ərderz bj ekspres tu el pqrts ov ðe Yȝnjted Stats.

ɑ PRAKTIKAL REFƏRMER.

ðqr qr probabli but fȝ, amuŋ ðe rederz ov ðe Jurnal, hə hav not hərd ov L. A. Hjn, and hiz disinterested laborz in behqf ov de milyon, agenst land mənopəli. ðe foləiŋ ekstrakt from ɑ leter tu ðe Əhjə Kultivator, and ðe intrəduktəri remqrks, bj ðe editor ov ðat paper wil be interestiŋ tu ðəz hə akȝz him ov preçiŋ wun θiŋ and praktisiŋ anuðer.

"L. A. Hjn iz wun ov ðe fȝ preçerz ov Reform hə onor labor bj wurkiŋ

ðemselvz. Hiz hɜs woz bilt bj himself and wjf, abɜt fər yerz agə. Bj ðar yu ijted efort, ða nɜ ən wun ov ðe plezyr spots ov erð, az invjtiŋ tu ðe dweler in de kuntri az tu ðe siti rezident."

Ðe leter runz az foləz:

Br. Haris:— * * * * * Mj praktis konsists in hərkultyur and frət kultyur in ðe harðest posibl məd, tu-wit, wid spad and hə. Ī hav demonstrated ðe fakt ðat j kan get ə gud supərt fər mj famili el təld, and entertan ə həst ov frendz, from ə pag ov ten akerz, distribyted az foləz: tə akerz in pəstyur, ðre akerz in kultivaʃon and fjv akerz in ə grəv ov forest trez fər plezantnes. Ī hav prəvd ðat mj ən and mj familiz labor on ðe sed ðre akerz wil giv us fəd and kləðiŋ, and giv me tə-ðərdz ov mj tjm tu spend in referm! Ðr famili konsists ov self, wjf and tə smel çildren—wun sevn and wun ðre yerz ov aj; elsə ə wuman hə livz wid us tu afərd kumpani fər mj wjf hwen j am gon.

We hav just kompleted ðe harvest ov 44 buʃelz ov streberiz from wun kwerter ov an aker ov grənd, and pərhaps if we had not fed suç ə multitud ov grənd-skwerelz, bərdz, ets., ðe yeld wud hav bin fifti buʃelz. At el events had ðe həl pag bin in gud kondiʃon, ðe yeld wud hav reçt dat amənt, ər at ðe rat ov tə hundred buʃelz pər aker! ¶Haz eni wun in ðez Yunjted Stats prədust an ekwal krop on ðe sam kwontiti ov grənd. Nə dət on ə skwar rod garden pag ðe ljk haz bin dun.

Nekst sezon we ʃal nerli dubl ər stəberiz, and hav in adiʃon ə tjd ov raspberiz. Wun kan start on tə akerz, ner sum larj tən ər siti, and from ə kwerter aker eç ov strəberiz, raspberiz, gəsberiz and kurants, hav in tə yerz an inkum ov $300, and in ðre yerz ov $500. Ðen remanz anuðer aker on hwiç he kan raz el hiz fəd eksept hwet. Wid an ordinari famili, $200 ov muni wil kler el hiz uðer ekspensez, and ðar remanz $300 fər buks, ralrəd ekskurʃonz, paperz, periodikalz, ets.—if he iz ə wjz man—ər fər investment on spekyulaʃon if he iz ə fəl.

Əl dis kan be dun bj ə praktikal man ljk yərself and—modesti fərbidz me tu se hə els. Ī kan tak eni aker ov land ðat iz not baren, on eni ralrəd, and get from it ə gud liviŋ fər ə famili. Ī nə hwarov j spek, and ðəz hə sner at ðe ðeərist ma got ət ov ðe wa fər ðe ar unluki. L. A. H.

ÐE VALYU OV Ə HƏM.

Ðe foləiŋ pasaj from Horas Grelis adres at ðe Faet kənti (Ind.) Far, is ful ov trəð if not ov poetri:

We Amerikanz, az ə pepl, də les tu render ər həmz atraktiv ðan eni uðer pepl ov ekwal menz on erð. And fər dis ðar iz veri muç ekskus. We ar 'rəliŋ stənz' hwiç hav not yet fənd tjm tu gaðer eni veri grasful mos. We ar on ər març from Western Yurəp tu ðe ʃərz ov ðe Pasifik, and hav holted from tjm tu tjm bj ðe wa, but not yet setld. Ðat sakred and tender ataçment tu Həm hwiç pervadz el uðer human brests haz but slender həld upon us. Ðar ar not meni ov us hə wud not sel ðe hɜs əver hiz ən hed if he wer oferd ə gud prjs fər it. Not wun fərð ov us nɜ liv in ðe hɜzez in hwiç we wer bern; not haf ov us konfidentli ekspekt tu dj in ðe hɜzez we nɜ okyupj. Hens we kan not be ekspekted tu plant trez, and tran vjnz, and set flɜeriŋ ʃrubz, az we mjt də if we had, in ðe proper seɪs ov ðe wurd, Həmz.

But we et tu hav həmz—we et tu

rezolv tu hav ðem sən. Ī wud sa tu everi hed ov ə famili, hwotever els yə də ər fərbər tu də, selekt yər həm fərðwið, and rezolv tu abid bi it. Let yər nekst məv, if məv yə must, be infleksibli yər lət. Ī wud sa tu ər Yuð, never mari, never fiks upon eni plas ov abəd ər okyupəfən, until yə hav selekted yər həmz. If yə wil hav it in Oregon ər Kalifərniə, sə be it; but fiks it sumhwər, and sə sən az ma be —at lest befər yə fərm eni uðer tiz ðat promis tu be endurin. Ðə it ma be but ə hut on ə paç ov ərð, let it be yər fikst həm evermər, and begin at wuns tu imprəv and butifi it everi ər ðat kan be spərd from mər presin avəkəfənz and nedful repəz. Sə fəl yər later yerz be kəm and trankwil—sə fəl yə realiz and difuz ðe blesednes hwiç inherz in ðat sakred templ, həm!

Ðe wun grat pənt ov superioriti enjəd bi ər kuntrimen əver ðər uzinz in Western Yurəp iz ðe fasiliti hwərwið everi Amerikan hə iz onest, industrius and sober ma akwir, if he duz not elredi pozes, ə həmsted ov hiz ən—not ə leshəld from sum grat kapitalist ər fudal baron, but ə spot ov ərð ov hwiç nə man ma ritfuli dispozes him sə lon az he fəl fun evil kərsez and liv widin hiz menz. In Yurəp, on ðe uðer hand, sav in Frans, but ə smel minoriti ov ðe wurkerz ən ðe landz ða til, ðe dwelinz ða inhabit, hwil ə lərj prəpərfən evn ov ðe trifti and fərhanded, inkludin sum hə wud her be demd kwit riç, kan not kel wun fut ov ərð dər ən.

Tu ən arabl land in Grat Britan iz ə mərk ov səfəl distinkfən, ə baj ov hi kəst, sə ðat estats ər held at prizez hwiç hərdli yeld tre pərsent tu ðe prədyserz, and ənli ðe veri weldi kan reali afərd tu be ənerz ov land. But her ðər iz not ə yəð ov aten tu-da hə kan not bi simpl industri, ekonəmi and temperans, hav hiz ən fərm ov from fifti tu ə hundred akerz ov fər land bi ðe tim he fəl hav atand ðe aj ov twenti-fiv; and it iz an amazin fakt ðat tə-ðərdz ov ər yəð sem uterli helles ov ðis oportuniti, wastin ðər daz and ðər dolərz in frivəlus amuzments ər rəf spekyulefənz, and suferin rip manhud tu krep upon dem hwil stil driftin wið ðe tid, wid gredi erz fər everi tal ov ə Nu Kalifərniə, Əstralyə, Sənərə ər Nikarəgwə, but blind tu ðe trəð ðat tu ðe instrukted bran and wilin hand everi feld iz ə plaser, and ðat gəld iz akwird fər mər fu-li in Indiana dan in Nu Kaledəniə. Yəð bein ðus skwonderd on delusiv həps, van adventyurz, ðe kərz and burdenz ov an inkresin famili bər ðe wa tu futyur akwizifən, and ðe mistakn dremer, hə in hiz y ðful prim regarded ðe slə and ərdyus ganz ov ðe hird wurker wid kəntempt, livz tu drag ət fərti yerz ov grujin tel, flotin from fərm tu fərm, never rizin abuv ðat nesesiti ov livin from hand tu mət hwiç he mit hav vankwift forever bi fiv yerz pafent, plodin industri.

Agen let me egzort yə, yun men, tu çəz yər futyur həmz—çəz hwər yə wil, çəz kərfuli, but çəz sən, and rezolv bi yerz ov kwiet enerji and pafent trift, tu mak ðem yər ən forever, ər yə fəl be wad dən bi ðe hevi burdn ov riper yerz.

Yə kan not deliberatli çəz tu pas yər livz az uðer menz birlinz; yet ðis iz ðe end tu hwiç yə drift if yə set sal from ðe haven ov yəð widət ðe balast ov sum nest eg, fərli ərnd and savd az ðe nukleus ov futyur akwizifənz. Ðe rəl iz əlməst infalibl ðat ðe yun man hə haz savd nuðin ət ov ðe ərninz ov hiz fərst yerz independens wil never ərn and sav eniðin. Sə, on ðe uðer hand, he hə kan sa on hiz twenti-sekond bərðda, 'Ī hav fərli ərnd hwot i

kud duriŋ ðe past yer, and hav savd fuli hqf ov it, and ə nə man a dolar,' iz morali sərten, if hiz lif and helθ be spqrd, tu win hiz wa stedili tu independens and kompetens. It iz ðe fərst step ðat kənts az wel az kosts; let ər yuŋ men be entreted tu tak ðat step θetfuli and in ðe rit direkʃon.

AGRIKULTYURAL SKƏLZ.

A grat enterpriz iz beiŋ gradyuali karid forwərd tu kompleʃon in Sant Loi, bi wun ov ðe welθi sitizənz ov ðat plas, Mr. Henri Σə. His jentlman iz ov Iŋgliʃ ekstrakʃon, məvd tu Sant Loi abət θərti yerz agə, and haz amast a veri lqrj fərtyun. He iz unmarid and ov apqrent helθ and konstituʃon tu kari him at lest twenti yerz mər in lif. He ənz sum siks hundred akerz ov land just adjənin ðe sitiz limits, hwiç if sold nə, wud komənd a priz ov from $1000 tu $1500 pər aker. Aded tu ðis he haz a lqrj inkum from tən properti, ets.

Hiz prezent dezin iz ðe establiʃment nər ðe senter ov ðis siks hundred akerz, ov a grənd gqrden ov plants—a komplet botanikal kolekʃon ov everi tre, ʃrub, frət ər plant in ðe wurld, and konekted ðqrwiθ a lqrj muzəum ov spesimenz ov plants, mineralz, ets.; ðe establiʃment ov a skəl, wiθ kapabl profesorz, fər ðe purpus ov giviŋ a pərfekt edyukaʃon tu el hə dezin makiŋ ðe kultivaʃon ov ðe ərθ and hər produkts ðqr okyupaʃon fər lif. Tu ðis end he haz elredi underdrənd ten akerz, trençiŋ it θre fet dep and enkləziŋ wiθ a wel fərten fet hi and fər fet θik at bas, dezind fər ðe Plantarium. In ðis iz tu be erektəd a lqrj span rəf glas hə̈s, elsə a len tu hə̈s, sum 200 fet in leŋθ, wiθ potiŋ rəmz, ets.

He iz nə erektiŋ ðe Loj Entrans ər Gət Hə̈s, hwiç ov itself wil kost $10,000, and ðe len tu hə̈s wil be kompleted ðis fel Nekst yer he prəpəzez ðe sam kwontiti ov land fər a Frətistum, ðen fər a Pinetum, and sə on, until he ʃal hav yuzd fər ðe gqrden a hundred and fifti ər tə hundred akerz.

El ðis he prəpəzez tu prepqr wiθ hiz ən privat fundz, besidz bildiŋ hə̈zez fər ðe Gqrdenerz, Prəfesorz, ets., and tu supərt ðe Gqrdenz, he ərderz fər hundred akerz ov ðe surəndiŋ landz tu be lest on pərpetyual grənd rents, and fərbidz its ever beiŋ sold.

Mr. Σə iz devətiŋ hiz hol tim and pərsonal supervizon tu ðis enterpriz, and haz elredi in suksesful operaʃon tə lqrj glas hə̈zez devəted tu ðe kultyur ov graps, wun tu figz and peçez, besidz lqrj kwontitiz ov gren and hot hə̈s plants.

Hwil it givz us plegur tu rekord ðis instans ov privat munifisens it afərdz az muç satisfakʃon tu nə ðat ðe subjekt ov agrikultyural edyukaʃon iz beginiŋ tu resev a proper degre ov atenʃon at ðe handz ov ðe publik.

The Lejislatyur ov Əwa past an akt last seʃon, establiʃiŋ an Agrikultyural Kolej, aprəpriatiŋ $10,000 fər ðe purças ov a fqrm ov not les dan 640 akerz, and setiŋ apqrt publik landz fər its endəment.

A bil haz elsə past ðe Minesota Lejislatyur establiʃiŋ a similar instituʃon, tu be lokated at Glenkə, nər ðe senter ov ðat Stat. Agrikultyural Kolejez hav bin establiʃt in several uder ov ðe Stats, and it wud be wel if we kud se ðe sam ov el.

Də ðe best yə kan hwqr yə qr; and hwen ðat iz akompliʃt God wil əpn a dər fər yə, and a vəs wil kel, 'Kum up hider, intu a hjer sfer.'—Baçer.

KƐ TU RƐPƏRTIV EKSERSIZ. (Se Paj 81 ov ðe Fənəgrafik Dəpartment.)

HƎMƐNIAL.

ðe foləiŋ leter and ðe remarks apended tu it, ðə ðe refer tu meni ov ðe kroçets ov ðe da, ar not at el intended tu atak er defend eni partikyular wun amuŋ ðem; ner də we wif, in ər pajez, tu enter upon debatabl grənd. We simpli wif tu rekəl tu ðe mind ov ər rederz, hwot ðe wil imediatli rekognize az trəθ; namli, ðe superioriti ov onesti, vertyu, and aktiv çariti, tu el sektarian izmz, or merli sekfonal reformz, hweðer sofal er uðerwiz.

ðƎ LETER.

"It strikes me, Mr. Pitman, ðat yər magazen iz red bi meni yuŋ reformatəri ladiz,—fər fənəgraferz ar fər ðe məst part reformerz in mər waz ðan wun,—and if it wud not be askiŋ tə muç i fud lik yə tu help me get a gud wif. From hwot i nə ov yə, yə ar dezirus tu 'ə el ðe gud yə kan, and ðə yər helpiŋ me wud be a benefit tu but a siŋgl par at prezent, ? hə nəz hə meni wud be benefited in ðe loŋ run. Mi aj iz 22; i hav spent məst ov mi lif in ðe kuntri; hav tot skəl tə sefonz. Ƒ am a hol sol reformer. Ƒ gə in fər liberti ov ðe blak az wel az ðe hwit. Ƒ am a wumanz-rits man, but hat fre luv; i elsə gə in fər ðe dres reform, and land reform. Ƒ am a Man-le man, and hat rum and hwiski, and wud be glad tu se everi distileri in ðe kuntri razd tu ðe ərθ tumorə. Ƒ neðer çu ner smək, but abominat ðez fəl habits az ðe depest abominafon. Ƒ driŋk neðer te ner kofi, ner wil i et pərk. Ƒ gə in fər ðe məst advanst vuz ov human bruðerhud, liberti, and progres, and i luk upon ðe fənetik reform az wun instrəment in Godz handz fər wurkiŋ ət ðe glorius destini ov ðe wurld. Ƒ wud lik mi wif tu be ov ðe sam vuz wiðmiself. Ƒ fud lik tu korespond wiðə blomer, if sutabl in uðer respekts. ðI trə wuman wud find in me a konstant and luviŋ kompanyon. Ƒ am neðer ric ner pər, hav nə grat stər ov wurldli ger, but hav nə fer ov wont.

—— ——."

RƐPLƎ.

Hweðer ðis leter woz ritn in ernest er not, we ar at a los tu determin. If seriusli ment,—and we ðiŋk it ma be, we ar sori fər ðe self desepfon intu hwiç its riter haz feln. ? Duz he reali imajin ðat suç negativ kwolitiz az ðez wud be likli tu wə eni gerl ðat wud be wurθ winiŋ. Her iz a man hə neðer ets pərk ner induljez in kofi; hə duz not driŋk hwiski, ner smək təbakə; a wumanz-rits, an anti-slaveri man, an anti-mənopəlist, and prəf agenst humbug and deluzon jenerali. If ðez ar hiz gratest rekomendafonz, ðə konstitut but a pər kapital tu ofer az sekuriti fər suç a depozit az a wumanz hapines.

ðe riter ma prəv tu be a gud huzband and fəðer, but we find nə pozitiv afurans ov ðis from oniðiŋ he sez. ðI man pozest ov el ðe kwolitiz he menfonz, mit stil be wun ov ðe menest, məst unkultivated, selfif, and unluvabl beiŋz tu be met wiðin a ralrəd tran. We ar veri far, hzever, from beleviŋ ðat suç iz ðe kas wiðər korespondent. Men not unfrekwentli prid ðemselvz upon ðe absens ov vizez, and tak kredit tu ðemselvz fər ðe kordyal hatred ðə bar tu ðis er ðat əpinyon, er ðis er ðat praktis. Wun manz çef rekomendafon iz ðat he hats kaθoliks; anuðer hats likor and likor-selerz; anuðer hats ðe

[illegible] mudor [illegible] wun [illegible] [illegible] [illegible] [illegible] wun wuman [illegible] mudor [illegible] Mormon [illegible] men. [illegible] de [illegible] de [illegible] [illegible] de [illegible] de [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] wid [illegible] [illegible] [illegible] [illegible] kumpanyon. We wud [illegible] de [illegible] wud [illegible] wid prazeig [illegible] [illegible] plas [illegible] [illegible] [illegible] Dr [illegible] 'reformer.' [illegible] reformd [illegible]. It haz bekum a [illegible] in our de, dat [illegible] tu reform [illegible] in materz ov politiks or sojal [illegible] tu [illegible], iz a reformer. We hoever atac a [illegible] diferent [illegible] tu de wurd. We kol him a reformer hu, having [illegible] himself ov vis and selfishness, haz bekum an aktiv benefaktor tu doz around him; and hu, by hiz lif, mor dan by hiz wurdz, haz in hiz famili and [illegible], prest a sermon ov luv, carity, and gud wil tu ol men; wun hu haz not remaind kontent wid escuig de etig ov pork, but haz sen dat nun widin hiz ken lakt fud; wun hu not onli refraind from de yus ov tobako, but haz dali vizited de wido and de orfan; wun hu in fin, hu not satisfid wid krjig ut agenst de evilz and suferigz ov mankind, sakrifizez tim, welt, and kumfort tu lesen dem. Suc a man, and suc onli, kan truli le klam tu de titl ov a reformer.

De man hu kan not so dat he haz [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

Dar cr ofer rekwizits tu [illegible] [illegible] dan [illegible] [illegible]. Let yr korespondent [illegible] [illegible]. Upon dat wun [illegible] [illegible] kontemplats, depend [illegible] [illegible] hapines and dat ov [illegible] [illegible] tu hiz fut. [illegible] a [illegible] ov ec uder fud [illegible] sed mari; and sins de hyman hart iz a 'thing framd wid divers kornerz' it [illegible] mor dan wun yer tu no it.

De hjest woterfol in de wurld iz in de Sandwic Ilandz, and iz stated tu be betwen for and fiv tuzand fet hi. De strem on hwic de fol okurz, runz amug de peks ov de hjest muntenz, and so lofti iz de presipis over hwic it folz, dat de woter aktyuali never recez de botom —so grat iz de distans, dat de woter iz konverted intu mist, and asendz tu de kludz agen.

[From ðe Frenolojikal Jurnal.]

ETIKET BETWEN ðE SEKSEZ.

ðe bas ov el rịt etiket betwen ðe seksez iz rịt felịŋz. Θl tretment ov man tu man, man tu wuman, wuman tu man, huzbandz tu wịvz, and wịvz tu huzbandz, iz but ðe natyural laŋgwaj ov ðạr felịŋz. Hens ðe kwintesens ov gud manerz konsists not at el in wun haviŋ bin tu ðe dansiŋ skol, er traveld in uðer landz, er studid buks ov gud manerz; nor evn in haviŋ miŋgld in polịt sosịeti, but sollí in hiz haviŋ rịt human sentiments toard el mankịnd in jeneral, and ðe spefal felịŋz du tu ðe partikyular person adrest. Ꭰ bor, ðo el hiz lịf in selekt serklz, er evn abred at kort iz a bor fer el ðat; but he ho felz rịt wil behav rịt. Ner iz eni rodnes az rod az ðat hwiç euskonsez itself behịnd fafonabl yuzajez. Put ðe lịonz skin on ðe as, and ðe erz wil stik ɜt fer el; and if he trịz tu ror he kan onli bra. Hens, tu kultivat kịndnes, begin wid ðe interior. ðe ɜtwurkiŋz wil ðen be rịt. "Fęrst mak ðe tre gud, ðen fal ðe frot be gud elso."

And ðis ekspresez ðe veri kondifon rekwizit fer a rịt tretment betwen ðe seksez. ðe tretment ov man tu wuman iz but ekspresiv ov ðe kịndli regard in hwiç he holdz hęr. If a man felz toard a wuman az he duz toard a man, he wil tret hęr onli on ðe plan ov ðạr komon hụmaniti. But sumtiŋ mor iz dụ. He must tret hęr on ðe platform ov ðạr komon hụmaniti, tu be fụr, but he must superad ðạrtu ðe tretment dụ from ðe maskụlin tu ðe feminin.

¶ ðen hɜ iz ðe tro, hị, pęrfekt man tu fel toard wuman bị vęrtyụ ov hiz seks and hęrz. ¶ Hɜ fud el men fel toard el wimen.

Luk at ðat bo and gęrl! ða ar natyurali, in ðe parlor er pla-grɜnd, dren toard eç uðer; and he trets hęr never rodli er rufli, but blandli and tenderli, and ðe older he groz ðe mor so. If he skuflz wid hęr, it iz not ðe skufl ov a ruf bo wid hiz ekwal, but wid a delikat, tender objekt—and he givz, not taks advantajez. If he sno-belz wid hęr, he trịz tu mis, not hit; er if he hits, it iz onli softli, just tu fo hwot he kud do if he trịd. If he rubz hęr fas wid sno, he taks gud kạr tu rub it just az lịtli az posibl, but lets hęr rub az hard az fe plezez. If ða slịd dɜn hil tugeðer, he droz ðe sled up ðe hil agen; er, if ðạr iz no hil, he puts hęr on ðe sled hwịl he droz hęr, not fe him. ¶ spek not ov ðoz rod berz ho hav no muðer, but ov ðoz properli behavd. And az ða gro older ðạr manerz bekum mor and mor konsiderat, kịndli, bland, winiŋ, and plezant.

¶ Hwị, bekoz ða ar sekst. ðe seksez węr erdand tu luv eç uðer. In frenolojikal laŋgwaj, Amativnes kumz in tu promt and modifị rịt manerz betwen ðe seksez but not betwen ðoz ov ðe sam seks. And el ðis diferens dependz on and groz ɜt ov ðis fakulti. Ner iz it posibl fer eni man tu tret eni wuman properli eksept bị vęrtyụ ov ðis element. But fer it, he must ov nesesiti tret hęr az a hụman beiŋ merli, not az a femal; and ðe mor amativnes iz awaknd properli toard hęr, ðe mor jentlmanli duz he tret hęr. Hens, ðe larjer ðis organ in a man, if rịtli eksersịzd, ðe beter wil be hiz stịl ov manerz toard ðe femal seks in jeneral, and ðoz he mor espefali admịrz in partikyular; but ðe weker ðis sentiment ðe les he kạrz fer, admịrz,

and luvz femalz, and ðɛ les atenʃon he ʃƠz ðem. Ða qr, in hiz ịz simpli hụman beiŋz and hiz tretment korespondz.

But supƠz Amativnes iz lqrj and pervẹrted. Hɛ nɜ behavz fqr mƠr improperli ðan if it wẹr simpli wek. Ðen hɛ treted ðem merli wiđ neglekt—nɜ ofensivli. Hiz erorz wẹr ðen ðƠz ov ƠmiʃƠn merli—nɜ ov pozitiv komiʃon. Let ðis element bekum senʃụalịzd in him, and he involuntarili luks upon and felz tƠard ðem az senʃụal beiŋz, ɔr az if ðɛ wẹr az bas az himself; and ðis wil wurk itself ɜt in akʃon. Hiz veri luk and akt wil prƠklam hiz ðets and feliŋz. And if wuman haz ɑ kwik sens, ʃɛ wil bɛ abl tu red him. Indɛd, wiđɜt reali nƠiŋ hwị, ɔr ɛvn ðɛ fakt, ʃɛ wil involuntarili rekƠl from him. Hɛ iz bad, felz roŋli, telz hẹr sƠ bị ðɛ natyụral laŋgwaj ov Amativnes; and ʃɛ, if pụr, revolts from and ɛvadz him—at lest, bạrli tolerats, and keps hẹr distans; but if ʃɛ iz bad, ðɛ involuntarili intẹrpret ɛç uđer korektli. Bị ðis menz ðƠz yƠðhƠ hav dun vị̃Ơlɛns tu ðạr natyụr involuntarili prƠklam ðạr ƠN erorz tu ðƠz hƠz praktist ị ɔr ɜr kan sɛ ɔr red.

And hwen ðis fakulti taks on its revẹrst akʃon, az it ofn duz, it renderz ðɛ seksyụal manerz mƠr ƠdiUs ðan enitiŋ els kan render ðem. SƠ mɛ ɑ wumanhater, and ị wil ʃƠ yƠ ɑ bƠr. SƠ mɛ ɑ man hƠ konsiderz ðɛ femal seks az fatles and deviliʃ, and ị wil ʃƠ yƠ ɑ fatles devil, and wun ɔl ov hƠz luks and akʃonz tƠard ðɛ uđer seks qr pẹrfektli deviliʃ.

SƠ mɛ ɑ wuman hƠ haz kum tu regạrd ɔl men az impụr, and ị wil ʃƠ yƠ ɑ wuman hẹrself impụr; and hƠz everi akt and kompƠrtment tƠard men iz in korespondens. Nɜr kan eni wuman bɛ ɑ ladi widɜt haviŋ at hẹr veri hqrts kƠr ɑ bị apreʃiaʃon ov maskụlin karakter. Sɛ ma wạr hwot ever ov silks and satinz and jụelri ʃɛ plezez, but hẹr trƠ karakteristiks wll stand ɜt in ɔl hẹr akʃonz and behavyor tƠard men; and men wil involuntarili rekƠl from hẹr. Sɛ iz unsekst and ðạrfƠr unladiliḳ. Ðat wị̃f hƠ sed ʃɛ hated ɔl mankịnd in jeneral, and hẹr ƠN huzband in partikyụlar, felt and sed sƠ bekoz hẹr ƠN wumanli natyur had depqrted from hẹr, and insted ʃɛ had bɛkum wurs ðan ɑ nụter jender—ɑ real viragƠ. And ðạr qr not ɑ fụ suç pƠr pitiabl objekts. If ðɛ evn trị tu kɜnterfit ðɛ agreabl, and sɛ plezant ðiŋz just tu bɛ admịrd, it iz ɑ palpabl kɜnterfit. NƠ, wuman, if yƠ wud bɛ ladiliḳ, yƠ must fɛl ɑ hị regqrd fɜr man, az ɑ seks, and ðɛ individyụal man wiđ hƠm yƠ qr in konvers.

Men, I hav yƠ not obzẹrvd an infinit diferens betwɛn ðɛ atrakʃonz ov ðis wuman az kompạrd wiđ ðat. Ðis droz, ðat repelz. Ðis haz sumtiŋ sƠ swet, plezant, luvli, çqrmiŋ fasinatiŋ, in vɔs, manerz, luks, ekspreʃonz ov kɜntenans, in jeneral and in detal, hwịl ðat iz unsatisfaktƠri, unplezant, unkonjenial, mƠr detịant, at lɛst repelant ðan invịtiŋ, and hqrʃ ɔr ʃqrp, ɑ sɜrd kɜntenans, and uđer lịk sịnz, in bƠð hwot ʃɛ sez and hɜ ʃɛ sez it; and az yƠ tɛk labordli on —ị sa labordli, bekoz, tu tɛk wiđ suç iz hqrd wurk indɛd—ðis fliŋ, ðat mufld sqrkazm, and ðɛ uđer kritisizm, if not implịd skandal, eskaps hẹr lips. Sɛ sez ƠnIi ðɛ bad in men, bekoz hẹrself in ðɛ objektiv mƠd—fɜr wɛ ɔlwaz juj uderz bị ɜrselvz. Nɜr iz ðạr ɑ ʃụrer sịn ðat wun iz felti ðan felt-fịndiŋ. Ɜr mental glasez tak ðạr kuloriŋ from ɜr ƠN stats ov mịnd, sƠ ðat uderz sem tu us just hwot wɛ ɜrselvz qr. Ðis iz ekwali trƠ ov bƠð seksez, but haz bin elredi vẹrtyụali aplịd tu men.

Nɜr dƠ ðɛz diferent stats ov Amativnes ðus diferentli afekt ðɛ manerz tƠard

ðɛ opƢzit seks mɛrli, but tƢard everi bodi and ðiŋ. Ðɛ fakt iz, ðɛ real influ-ɛns ov ðis fakulti on karakter, dɜn tu its mjuutest ʃadiŋz, fɛliŋz, and manɛrz, haz not bin ekspland bj eni rjter, ɛr ɛvn suspekted bj eni bodi.

[Konkluded nekst munθ.]

SOW OV ÐƐ ƟTUM LƐF.

Ð trembl in ðɛ Nɛrθs kƢld wind;
Ð nƢ ðat sƢn j fɛl;
Fɛr Ɵtumz melankoli trumps
ÐrƢ widɛriŋ wudlandz kɛl;
And, kɛliŋ, siŋ ov sumɛr ƢɚR;
Ov flɜɛrz bƢz blƢm haθ fled;
Ov strɛmz hƢz mjzik sƢn must be
An anθɛm fɛr ðɛ ded.

Ð! ar ðɛ last blɛk ɜr ʃal kum
Wiðd hand ðat mƢʃonz mɛ
Tu tak mj lƢnli berial plas
On yonder watiŋ lɛ—
Ð! let ðɛ lɛf hɛr dɛrjɛz siŋ,
Az siŋz sum brƢkn hart
Wiðin hƢz çamberz ƢnlI grɛf
And tɛndɛr mɛmƢriz start.

¶ Hav j not tɛndɛr mɛmƢriz;
¶ Did not ðɛ brɛzɛz pla
Arɜnd mɛ mɛni a wiçiŋ tjn
ÐrƢ ɛl ðɛ sumɛr da;
¶ Did not ðɛ sunbɛmz kis mɛ ðɛn
Az sunbɛmz ƢnlI kis;
¶ Did not ðɛ rɜnd mƢn on mj bɜɛr
Ran dɜn a pɛrfɛkt blis.

Ƣ hɜ ðɛ strɛm bɛnɛd mɛ laft!
And hɜ at mɛrn j hɛrd
A paradjs ov mjzik brɛdd
From mɛni a jƢus bɛrd!
And hɜ ðɛ yuŋ wud trj ðar wiŋz
Arɜnd mɛ in ðɛ lit,
Til wɛrili ða tak ðar nɛsts
Wiðd ɛvɛri bami nit.

Yɛt, yɛt a mɛmƢri dɛrɛr stil!—
Fɛr luvɛrz θrƢ mj glad
In sumɛrz krimzon-tinted ɛvz
Ðar sakrɛd tristiŋ mad.
Ð hɛrd ðar lƢ swɛt wurdz ov plit,
Far from ðɛ trubld strɛt;
Ð sƢ ðɛm klasp ðar glƢiŋ handz;
Ð sƢ ðar wɛrm lips mɛt.

Yɛs, hɛr ða hwisperd tɛndɛr vɜz
Ðat rɛdd ðɛ starri ɜrz;
And wiðd ðar prɛzɛns swɛtɛr grƢ
Ðɛ fragrans ov ðɛ flɜɛrz,
Hwil windz ðat brɛt a soft, swɛt soŋ,
From yonder murmuriŋ ril
Ðat dansɛz dɜn ðɛ mɛsi rok,
Suŋ softɛr, swɛtɛr stil.

Ð! dƢ not blam ðɛ fadiŋ lɛf
Fɛr liŋgɛriŋ ƢɚR ðɛ past—
SƢn am j hurld intu mj grav
Bj blɛk NƢvɛmbɛrz blast.
Nɛr, mɛrtal! wilt ðɜ liŋgɛr loŋ;
Deθ grimli wats fɛr ɛl;
Lɛvz hav ðar lƢnli sɛpulkɛrz,
And manhud haθ hiz pɛl.—

But j! nƢ hand wil ar rɛstƢr
Mj jƢus lif, hwil ðɜ
Salt war Ɛtɛrnitiz ƢnlI lit
UpƢn ðj rizn brɜ!
Ðɛn dƢ not blam ðɛ fadiŋ lɛf
BɛkƢz ʃɛ siŋz—hɛr fat,
Ðɛs tƢld in soŋ, but waks ðɛ θɛt
Ov ðjn imɛrtal stat.—W. R. Wolas.

AN INDƐFATIGABL WƢMAN.

Wun ov ðƢz mƢst indɛfatigabl krɛtyurz, a fɛmal buk ajɛnt, latli asɛndɛd ðɛ insjd ov a tɛl çimni at Ɛarlztɜn, ƢvɛR wun hundrɛd fɛt, tu gɛt subskripʃonz from ðɛ briklaɛrz. Ðɛ tƢld hɛr, jƢkiŋli, ðat if ʃɛ wud kum up ða wud subskrjb; ʃɛ tak ðɛm at ðar wurd, and ða vɛri handsumli gav hɛr at subskripʃonz. We wud lik tu sɛkur ðɛ sɛrvisɛz ov a hundrɛd suç undanted wunz. It wud wɛ θiŋk giv a nu zɛst tu ðɛ dul mƢnotƢni ov labor, and impart a frɛʃ impɛtus tu tip-markt fiŋgɛrz.

REVUZ AND NƏTISEZ.

DƏMESTIK ANIMALZ; a poket manyual ov ðe bərnyərd; embrasiŋ direkſonz fər ðe bredin, rerin, and jeneral manajment ov el domestik animalz; rəlz fər ðe improvment ov bredz; hw tu inſur ðe helθ ov animalz; and hw tu kur dar diziz widət ðe yuz ov drugz; wid a çaptor on be-kepiŋ; tu hwiç iz apended Rariz sistem ov traniŋ horsez. Nu Yerk: Fwlerz & Welz. Priz, paper, 30 sents; muzlin, 50 sents.

ðe valyu ov ðe lərj and ekspensiv wurks ov riterz on ðe varius subjekts treted in dis litl manyual, iz undisputed; but dar ur twzandz ov rederz hə kan not wel afərd tu bi dem. Tu met ðe wonts ov suç iz ðe purpus ov ðis kompakt litl volyum ov 170 pajez. It iz just ðe θiŋ—konsiz in its deskripſonz, kler in its praktikal direkſonz, θurə in its tretment, and reliabl in its statments. ðe keper ov a hers, a kw, a pig, a fu ſep, ər a flok ov fwlz, turkiz, gez, ər duks wil find in it muç dat he nedz, in laŋgwaj dat he kan understand, and furniſt at a priz dat he kan afərd tu pa. Evn if he be interested in ənli wun ov ðe subjekts treted—ðe hers, fər instans—he kan not fal tu get ðe wurθ ov his muni meni timz əver; tu sa nuθiŋ əv "Rariz Sistem ov Hers Taniŋ," hwiç he wil find komplet and ilustrated in ðe Apendiks. ðe çapter on poltri iz partikyulərli interestiŋ. ðe hol wurk iz netli gotn up and aproprriatli ilustrated.

FRƏT KULTYUR; ər a Gid tu ðe Kultivaſon and Manajment ov Frət Trez, wid deskripſonz ov Frəts, and a varieti ov yusful miselaneus hwshold resets; fuli ilustrated. Bi Tomas Greg. Nu Yerk: Fwler and Welz, publiſerz. Priz, bi mal, paper, 30 sents; kloθ, 50 sents.

We ur plezd tu nə dat ðe kultivaſon ov ðe best frəts iz stedili ganiŋ frendz. We hop ðe interest hwiç has bin ekajted wil in nə wa abat. It iz just az ezi tu raz a gud apl ər a çərs peç, par, ər plum az it iz tu raz a pər wun. But yə must nə hwot tu də and hw tu də it. ðis wurk not ənli deskribz ðe hili flavord and produktiv varietiz but tels hw tu prokur dem. Muç yusful informaſon ma ber be gizend bi everi wun hə has a rod ov grwnd and a dispəziſon tu imprəv it.

OD FELƏZ KASKET AND REVU.

ðis iz ðe nu nam under hwiç ðe Literari Kasket iz tu be iſud bi its nu publiſerz, ðe Loyli Bruderz. From its prospektus we ur led tu infer dat it wil be muç imprəvd in its stil ov eksekuſon and mater. Mər after a nu number iz wt.

Hanks tu L. G. K. fər a kopi ov ðe Sakramentə Stemer Yunyon. From it we lern dat ðe prinsipal literari atrakſon at ðe Mekaniks Far at San Fransiskə woz a ſə kas ov fənografik ritiŋ. Θl rit; let fənograferz egzibit dar urt hwarever praktikabl; it wil be aprziated.

INTELIJENS.

L. G. Kulver, ov Plaservil, Kaliforniə, sends $2,50, for fənəgrafik paper, envelops, and trakts, saiŋ:—"I wiſ tu prepar mjself fər anseriŋ el kwestyonz abwt fənografi and ðe fənetik reform, and elsə fər teçiŋ, sə az tu də el i kan tu prəmət ðe gud kez. I θiŋk bi sə dəiŋ, and bi laiŋ wt a litl muni fər trakts, etc., tu distribyut i kan də sumθiŋ fər its advansment. I am at wurk in a sə-mil, and hav tu labor from sun-riz tu nerli durk, and, darfər kan praktis but litl."

From Rev. Henri Gluver, Loŋ Iland.—"Fənografi iz a grat saver ov tim. I prepar el mi sermonz in it. I wud not giv up mi studi ov ðe butiful sjens fər a smal fortyun. Sukses tu yə in yər eforts tu advans dis gud reform."

ƏWƏ FƏNETISANZ NƏTIS.

From E. H. Wariŋ,

"I ſud lik veri muç tu nə hwot fənograferz rezid in Əwə. It wud be veri desirabl tu hav sumθiŋ lik a Stat Asəſiaſon. We hav skulz and kolejez startiŋ; and ma də muç fər ðe kez if we organiz and bekum akwanted wid eç ader. Fənograferz reziding in ðe Stat ov Əwə, wud konfer a grat favor on me bi dropiŋ me a lin, makiŋ nən dar hwarabwts. If we kan not el met, we ma at lest kep up an akwantans wid eçader hwiç mit be bət plezant and profitabl."

FƢNETIK INTELIJENS.

From Ƣas Rƣz, Dikinson Senter, N. Y.—"Ɨ am hili plezd wiđ bƢđ đe fƢnƢtipik and fƢnƢgrafik depƢrtments ov đe Jurnal, but nƢhwƢr đa ị find a singi pes ritn in đe Frenq er eni uđer foren langwaj. Nƣ đƢs hƢ tak đis Jurnal qr da hƢ qr distiŋgwiſt fƢr dƢr luv ov literatur, and frekwentli in mƢr langwajez đan wun, and đa sumtimz wont tu rịt uđer langwajez fƢnetikali. For mị pƢrt ị kan red, rịt, and spek Frenq; and okazonali ị wont tu rịt it in fƢnƢgrafi. Ɨ am awƢr đat đe Manyụal givz a litl instrukſon in several diferent langwajez, but in ol dƢr iz a lak ov egzampl. Ɨ nƢ ov nuđiŋ đat wud prƢv mƢr plezin tu me đan tu se a kolum ov Frenq in đe Jurnal fƢr wuns at lest."

[It wud afƢrd us plezụr tu giv not Ƣnlỉ a paj ov Frenq, but wun ov Jerman, and a fụ paragrafs in uđer langwajez; but a lak ov đe tịp tu reprezent đe foren ƢundƢ prezents an obstakl đat ƣr purs iz not ful enuf at prezent tu ƢverkumƢ.]

Đe sam korespondent givz his eksperiens in lernin fƢnƢgrafi, az folƢz: "Ɨ komenst đe studi ov fƢnƢgrafi abƣt đe 15đ ov OktƢber, 1857. Ɨ kud rịt đe korespondiŋ stịl in đe later pƢrt ov NƢvember, haviŋ wurkt at it abƣt tƢ ƣrz a đa. Ɨ đen tuk a skƢl and tƢt fƢr munts, dụriŋ hwiç tịm ị gav but litl atenſon tu it. Đe folƢiŋ spriŋ ị woz abl tu red đe fƢnƢgrafik depƢrtment ov đe Jurnal."

A. B. Kapron givz his fƢnƢgrafik eksperiens az folƢz:—"Ɨ hav kum tu đe konklụzon đat nƢ man kan be a fƢrst rat fƢnƢgrafer unles he nƢz sumtiŋ ov fƢnetiks. Ɨ had okazon tu rịt tu yƢ wuns befƢr, hwen yƢ spƢk ruđer enkurajiŋli ov mị manyụskript. Ɨ taŋk yƢ fƢr it, az it gav me kuraj tu gƢ ahed. It iz les đan a yer agƢ đat ị rƢt mị fƢrst leter in fƢnƢgrafi; and nƣ ị kan rịt wiđ ez 70 wurdz pƢr minit in elmƢst eni kịnd ov nụzpaper er historikal rediŋ. Ɨ wiſ tu lern tu rịt fƢnetik loŋhand ekspektiŋ đat it wil help me in vƢkalizin fƢnƢgrafi."

J. B. Nụkum, ov Eljin, Il., hƢ suplịd đe fƢnetik ƢrtikI in đe OktƢber number ov đe 'IllinƢ Teçer,' informz us đat đe publiſerz ov sed periodikal kontemplat introđụsiŋ a fƢnetik depƢrment: "Ɨ fụ đaz sins mị tịp woz returnd from PeƢra. * * * Mesyerz Nason & Hil qr aŋkſus tu purças fƢnetik tịp, az đe folƢiŋ ekstrakt from đạr leter tu me wil ſƢ: 'Ɨ Kan yƢ inferm us hwạr we kan prƢkụr fƢnetik tịp. We erderd several fonts hwen we purçast ƣr prezent ofis, but it did not kum, az đe fundri at hwiç we purçast had nun. We wiſ tu suplị ƣrselvz befƢr đe nekst volyụm ov đe Teçer beginz, sƢ đat we ma reglev yƢ and uđerz ov đe trubl ov sendiŋ bị ekspres." '

In anuđer paragraf he adz: "Ɨ hav just resevd a leter from đe editor ov đe 'Prạri Fạrmer,' in anser tu mịn, makiŋ inkwịri as tu hweđer he wud be wiliŋ tu hav fƢnƢtipi in hiz paper. He sez: 'Ɨ am aŋkſus tu introđụs đe fƢnetik sistem, and ſal freli giv yƢ đe yụs ov ƣr kolumz fƢr đat purpus. Dụriŋ đe winter ị ſal devƢt muç spas tu edyụkaſonal subjekts, and ſal be glad tu her from yƢ, and from ol suç az yƢ.' "

Sins đe abuv woz in tịp we hav bin favord wiđ a kopi ov đe Fạrmer kontaniŋ an ạrtikl from Mr. Nụkumz tịp-stik. Haŋks fƢr đe sam.

From J. Mk Kelvi, Lampsvil, Ƣ. "Ɨ am stil đƢiŋ a litl fƢr đe spred ov đe fƢnetik ạrtz, but hƣ muç ị am not abl tu sa just nƣ. Ɨ hav bin inserting sum fƢnƢtipi in diforent nụzpaperz, hƢpiŋ đus tu kol đe atenſon ov meni tu đe fƢnetik sistem hƢ wud uđerwịz remain ignƢrant ov it fƢr sum tịm tu kum.

Ɨ lik đe biznes ov kompozitor, đƢ đe fƢrst ị ever did woz after getiŋ mị ƢN tịp. Ɨ purçast sum fƢnƢtịp, mad mị tịp kasez, kompƢziŋ stik, and galiz; went tu wurk widƣt eni difikulti, and widƣt eni instrukſon in đe mater, mƢr đan a plan fƢr đe fƢrmaſon ov đe fƢnetik tipkas. Ɨ set up an ạrtikl a fụ đaz sins fƢr đe Bạrnzvil Intelijenser, hwiç yƢ wil se bị đe tịm đis reçez yƢ.

Ɨ ekspekt tu gƢ arƣnd tu ol đe paperz in đe kƣnti az sƢn az ị kan get tịm tu đƢ sƢ. Ɨ hav a gud distans tu gƢ tu đe printiŋ ofises, (đe nerest beiŋ ten, đe uđerz fƢrten mịlz distant,) but ị wil trị tu visit eç ofis, and hav at lest wun fƢnetik ạrtikl inserted in eç nụzpaper."

KORESPONDENS ASƏSIƊƎON.

NƊMZ AND ADRESEZ OV NU MEMBERZ.

Under ðɛ abuv hed, wɛ intend giviŋ from tim tu tim, Dənaʃonz rɛsɛvd duriŋ ðɛ munt, Adresez ov nu memberz, Ɛanjez ov adres, and Namz ov nu serklz ðat ma bɛ fərmd.

ðɛ Subskripʃonz, hwiç ər əl voluntari, ər fər ðɛ purpus ov dɛfraiŋ ðɛ nesesari ekspensez ov printiŋ and pəstaj on ðɛ konstituʃon and list, sɛrkulurz, ets.

Sɛrkl.	Nam and adres.	Dənaʃon.
	39—ðɛ Itinerant.	
	Rev. W. T. D. Klem, Boltimər, Md.	
	" W. H. Tifani, Hinzburg, Vt.	
	" L. N. Bɛdri, Vɛrjenz, Vt.	
	" Ɛ. B. Hinson, Rutland, Vt.	
	" E. H. Wariŋ, Kosut, Iowa.	
	Sɛrkl 24 kontribyuts	25
37	Samyuɛl Bozwurt. Bɛrlin, Kon.	
37	Wm. H. Butler, "	
27	Mis. Eliza Hol, Midl Granvil, N. Y.	
37	Joʃua Hatɛwa, Milan, O.	
41	Luis C. Pakson, Stokhom, N. J.	
41	Rev. H. C. Gluver, Westhampton L. I.	

E. H. Wariŋ inferms us: "I hav rɛsɛvd ðɛ folɔiŋ namz fər ðɛ 'Itinerant' oversɛrkulator, hwiç i prəpəzd rɛsentli. Its kontribyutorz ər tu bɛ itinerant preçerz ov ðɛ M. Ɛ. Ɛurç; and its diskuʃon ov kwɛstyonz rɛlatiŋ tu ðɛ doktrinz, politi, and histori ov ðat çurç.

ðɛ namz ər, (sɛ list.)

I dɛziir 3 or 4 mər namz tu fil up ðɛ sɛrkl. I ʃal not wat fər ðem bɛfər beginiŋ ðɛ oversɛrkulator; but ʃal giv it məʃon at wuns, asumiŋ ðɛ dutiz ov konduktor until i ʃal get an apəntment from yu fər sum wun els, as i wud rather not hav ðɛ pəst."

J. MkKelvi, konduktor ov sɛrkl 7, K. F. K. A., rɛkwests us tu ask ðɛ memberz ov sɛd sɛrkl, hweðer ðɛ folt liz on dar ʃolderz ər in Uŋkl Samz mal bagz ðat hɛ haz rɛsɛvd no rɛturn ov ðɛ last fər papɛrz sent ət bi ðɛ konduktor.

Jəzɛf Jənz, ət Pen Yan Fənografer, sendz us a kopi ov ðɛ Dundɛ Rekord, kontaniŋ a sensibl and wel ritn artikl on Fənografi. Mr. Jənz iz doiŋ a gud wurk.

'ðɛ Redi Riter,' a sɛrkulator beloŋiŋ tu Sɛr. 37 ov ðɛ K. F. K. Asəʃiaʃon iz not yet ful. Its komunikaʃonz wil bɛ ritn in ðɛ brɛfest stil. Memberz ov uder sɛrklz dɛziriŋ tu ʃar ðɛ bɛnɛfits ov dis wun ma bɛkum memberz and rɛtan dar prɛzent pozisonz. Lejibl riterz ov ðɛ rɛpərtiŋ stil ma apli fər admiʃon imɛdiatli.

ƊƎ ƆRT OV BƎIƋ HAPI.

Ƌar ər meni pɛpl hə wud bɛ hapi if ða nu hə. Ƌɛ ər surənded wiθ plenti; ða hav hom kumforts and konvɛniensɛz; ða hav helθ and frendz; ða hav gud kompanyonz and gud çildren; ða ər wel rɛspektɛd and pozɛs far karakterz. Ƌɛ sem tu hav əl tiŋz nesesari tu mak ðem hapi, eksept ðɛ ərt ov beiŋ hapi. Ƌɛ ər unhapi and yet ða kud skarsli giv a substanʃal rɛzon hwi. Tu əl suç wɛ wud sɛ, studi ðɛ ərt ov beiŋ hapi. Begin at wuns tu tak a beter vu ov lif. Kənt up yər blesiŋz. Ɛnumɛrat yər frendz and kompar ðem wiθ ðɛ number ov yər enɛmiz, kompar yər kondiʃon wiθ ðəzandz hə hav no kumforts, frendz ər prospekts. Sɛ hweðer yər trublz ər not borəd; ər hweðer ðɛ də not kum from fels əpinyonz ər fɛliŋz, vaniti, prid ər selfiʃnɛs.

Pɛpl kan jɛnɛrali bɛ hapi if ða tri. Kɛp a suni hart and lif wil bɛ suni. Avəd diskontɛnt; ʃut ət komplants; tiŋk ov ðɛ vɛrtyuz ov ðəz yə luv; find ekskusez fər dar wɛknɛsɛz; çeriʃ hop, and labor tu bɛ gud and tu də gud, and ðɛ ərt ov beiŋ hapi wil sən bɛ stand.—Blomington Republikan.

American Fonetic Journal.

Vol. V.—DECEMBER, 1858.—No. 12.

KE TU REPORTIŋ EKSERSIZ. (Se Paj 93 ov ðe Fonografik Deparṭment.)

DUODESIMAL SISTEM.

Sum ov ur korespondents and rederz, ho okazonali se ðe Iŋgliſ Fonetik Jurnal, hav dezird us tu giv a bref akunt ov ðe duodesimal sistem ov numberz, wats and mezurz, hwiç ða se adopted bi Izak Pitman in hiz Jurnal, and hwiç he iz atemtiŋ tu introdus in konekſon wiθ ðe reform in speliŋ. Ðe estimaſon in hwiç ðis nu sistem ov ariθmetik iz held bi Izak Pitman, and ðe ekstent tu hwiç he haz komited himself in its advokasi, iz ſon bi ðe fakt ðat he demz it nekst in impertans tu ðe fonetik reform. Ðe titl ov hiz Jurnal redz ðus: "Ðe Fonetik Jurnal, devoted tu ðe propagaſon ov fonetik rediŋ, ritiŋ and printiŋ, and duodesimal ariθmetik, muni, wats and mezurz."

Admitiŋ ðe adopſon ov ðe duodesimal sistem tu be dezirabl, ðe polisi ov konektiŋ its advokasi wiθ ðat ov ðe fonetik sistem semz tu us eksediŋli dutful. It iz so regarded bi meni ernest frendz ov ðe fonetik reform in Iŋgland, for it haz givn ris tu sum angri diskuſonz and protests on ðe part ov ðoz ho θot ðat ðe fonetik sistem ſud stand or fel unkonekted wiθ eni uðer reform, izm or konset.

Hweðer ðe introdukſon ov ðis sistem be dezirabl, and if dezirabl hu far praktikabl, wil we θiŋk be redili jujd bi hwot folos.

Ðe duodesimal sistem haz 12 for its radiks, ðat iz it rekonz bi duznz and grosez, insted ov bi tenz and hundredz, az in ðe prezent sistem. Ðe figyurz yuzd bi Izak Pitman tu reprezent ðe numberz from wun tu twelv ar 1 2 3 4 5 6 7 8 9 z g 0. Hiz numeraſon tabl iz ðus namd, yunits, duznz, grosez, triplz, duznz ov triplz, grosez ov triplz, milardz, (or miladz.) ets. Ðe nu muni tabl wud be,—

kud durin ðe past yer, and hav savd fuli hqf ov it, and ə nə man a dolar,' iz morali serten, if hiz lif and helθ be spard, tu win hiz wa stedili tu independens and kompetens. It iz ðe ferst step ðat kənts az wel az kosts; let ər yuŋ men be entreted tu tak ðat step θetfuli and in ðe rit direkʃon.

AGRIKULTYURAL SKƢLZ.

A grat enterpriz iz beiŋ gradyuali karid forward tu kompleʃon in Sant Loi, bi wun ov ðe welθi sitizenz ov ðat plas, Mr. Henri Σo. Ðis jentlman iz ov Ingliʃ ekstrakʃon, movd tu Sant Loi abət θerti yerz ago, and haz amast a veri larj fortyun. He iz unmarid and ov aparent helθ and konstituʃon tu kari him at lest twenti yerz mor in lif. He ənz sum siks hundred akerz ov land just adjəniŋ ðe sitiz limits, hwiç if sold nət, wud komand a priz ov from $1000 tu $1500 per aker. Aded tu ðis he haz a larj inkum from tən properti, ets.

Hiz prezent dezin iz ðe establiʃment ner ðe senter ov ðis siks hundred akerz, ov a grand garden ov plants—a komplet botanikal kolekʃon ov everi tre, ʃrub, frut er plant in ðe wurld, and konekted ðarwiθ a larj muzeum ov spesimenz ov plants, mineralz, ets.; ðe establiʃment ov a skul, wiθ kapabl profesorz, for ðe purpus ov giviŋ a perfekt edyukaʃon tu el hu dezin makiŋ ðe kultivaʃon ov ðe erθ and her produkts ðar okyupaʃon for lif. Tu ðis end he haz elredi underdrand ten akerz, trençiŋ it ðre fet dep and enkloziŋ wiθ a wel forten fet hi and for fet θik at bas, dezind for ðe Plantarium. In ðis iz tu be erektəd a larj span rof glas hət, elso a len tu hət, sum 200 fet in leŋθ, wiθ potiŋ romz, ets.

He iz nət erektiŋ ðe Loj Entrans er Gat Hət, hwiç ov itself wil kost $10,000, and ðe len tu hət wil be kompleted ðis fel Nekst yer he propozez ðe sam kwontiti ov land for a Frotisetum, ðen for a Pinetum, and so on, until he ʃal hav yuzd for ðe garden a hundred and fifti or tu hundred akerz.

El ðis he propozez tu prepar wiθ hiz on privat fundz, besidz bildiŋ hət-ez for ðe Gardenerz, Profesorz, ets., and tu suport ðe Gardenz, he orderz for hundred akerz ov ðe surəndiŋ landz tu be lest on perpetyual grənd rents, and forbidz its ever beiŋ sold.

Mr. Σo iz devotiŋ hiz hol tim and personal supervizon tu ðis enterpriz, and haz elredi in suksesful operaʃon tu larj glas hət-zez devoted tu ðe kultyur ov graps, wun tu figz and peçez, besidz larj kwontitiz ov gren and hot hət plants.

Hwil it givz us pleçur tu rekord ðis instans ov privat munifisens it afordz az muç satisfakʃon tu no ðat ðe subjekt ov agrikultyural edyukaʃon iz beginiŋ tu resev a proper degre ov atenʃon at ðe handz ov ðe publik.

Ðe Lejislatyur ov Iowa past an akt last seʃon, establiʃiŋ an Agrikultyural Kolej, apropriatiŋ $10,000 for ðe purças ov a farm ov not les ðan 640 akerz, and setiŋ apart publik landz for its endəment.

A bil haz elso past ðe Minesota Lejislatyur establiʃiŋ a similar instituʃon, tu be lokated at Glenko, ner ðe senter ov ðat Stat. Agrikultyural Kolejez hav bin establiʃt in several uder ov ðe Stats, and it wud be wel if we kud sa ðe sam ov el.

Do ðe best yo kan hwar yo ar; and hwen ðat iz akompliʃt God wil opn a dor for yo, and a voz wil kel, 'Kum up hiðer, intu a hier sfer.'—Beçer.

KE TU REPORTIV EKSERSIZ. (Se Paj 81 ov de Fonografik Deparetment.)

HIMENIAL.

De folowiŋ leter and de remarks apended tu it, dō ds refer tu meni ov de kroŋets ov de da, ar not at el intended tu atak er defend eni partikyular wun amuŋ dem; ner dō we wif, in er pajez, tu enter upon debatabl grend. We simpli wif tu rekel tu de mind ov er rederz, hwot da wil imediatli rekogniz az trōd; namli, de superioriti ov onesti, vertyu, and aktiv çariti, tu el sektarian izmz, or merli sekfonal reformz, hweder sofal er uderwiz.

DE LETER.

"It striks me, Mr. Pitman, dat yor magazen iz red bi meni yuŋ reformatori ladiz,—for fonograferz ar for de most part reformerz in mor waz dan wun,—and if it wud not be askiŋ tō muç i fud lik yō tu help me get a gud wif. From hwot i nō ov yō, yō ar dezirus tu d'ō el de gud yō kan, and dō yor helpiŋ me wud be a benefit tu but a siŋgl par at prezent, I hō nōz hē meni wud be benefited in de loŋ run. Mi aj iz 22; i hav spent most ov mi lif in de kuntri; hav tot skōl tō sefonz. I am a hōl sōl reformer. I gō in for liberti ov de blak az wel az de hwit. I am a wumanz-rits man, but hat fre luv; i elsō gō in for de dres reform, and land reform. I am a Man-lo man, and hat rum and hwiski, and wud be glad tu se everi distileri in de kuntri razd tu de ered tumorō. I neder çu ner smok, but abominat dez fēl habits az de depest abominafon. I driŋk neder te ner kofi, ner wil i et pork. I gō in for de most advanst vuz ov human bruderhud, liberti, and progres, and i luk upon de fonetik reform az wun instrument in Godz handz for wurkiŋ ōt de glorius destini ov de wurld. I wud lik mi wif tu be ov de sam vuz wid miself. I fud lik tu korespond wid a blomer, if sutabl in uder respekts. A trō wuman wud find in me a konstant and luviŋ kompanyon. I am neder ric ner por, hav nō grat stor ov wurldli ger, but hav nō fer ov wont.

—— ——."

REPLI.

Hweder dis leter woz ritn in ernest or not, we ar at a los tu deterrmin. If seriusli ment,—and we diŋk it ma be, we ar sori for de self desepfon intu hwiç its riter haz feln. ¶ Duz he reali imajin dat suç negativ kwolitiz az dez wud be likli tu wō eni gerl dat wud be wurd winiŋ. Her iz a man hō neder ets pork ner induljez in kofi; hō duz not driŋk hwiski, ner smok tobakō; a wumanz-rits, an anti-slaveri man, an anti-monopolist, and prof agenst humbug and deluçon jenerali. If dez ar hiz gratest rekomendafonz, da konstitut but a por kapital tu ofer az sekuriti for suç a depozit az a wumanz hapines.

De riter ma prov tu be a gud huzband and fader, but we find nō pozitiv afurans ov dis from eniviŋ he sez. A man pozest ov el de kwolitiz he menfonz, mit stil be wun ov de menest, most unkultivated, selfif, and unluvabl beiŋz tu be met wid in a ralrod tran. We ar veri far, however, from beleviŋ dat suç iz de kas wid er korespondent. Men not unfrekwentli prid demselvz upon de absens ov vizez, and tak kredit tu demselvz for de kordyal hatred da bar tu dis er dat opinyon, or dis or dat praktis. Wun manz çef rekomendafon iz dat he hats katōliks; anuder hats likor and likor-selerz; anuder hats de

Bibl, and anuder de Bibl hater; wun man pridz himself on hatiŋ de monogamik relaſon, hwiç givz wun wuman tu wun man, hwilst anuder hats de Mormon for giviŋ a grat meni. Wun hats de teater and de drama, hwilst de advokat ov 'liberal vuz' hats de sant for hatiŋ de teater. Hweder el dez ſud be resevd az evidensiŋ de pozeſon ov aktiv vertyuz, or de absens ov Kristyan çariti, we do not tak upon ɜrselvz tu determin.

If we wer blest wid a marijabl deter, or had a sister hoz luv woz wurd winiŋ, we ſud ekspekt her tu luk for uder kwolitiz in de man ho set her for a lif kompanyon. We wud rekwir tu be aſurd dat de sutor wud not be satisfid wid pozesiŋ no visez, but wud in dar plas pozes vertyuz, and aktiv wunz to. Ɜr korespondent telz us dat he iz a 'reformer.' ¶ Haz he reformd himself. It haz bekum a veri komon belef, in ɜr de, dat he ho strivz tu reform uderz in materz ov polítikal or soſal improvment tu hiz on belef, iz a reformer. We hɜever ataç a veri diferent meniŋ tu de wurd. We kel him a reformer ho haviŋ divested himself ov vis and selfiſnes, haz bekum an aktiv benefaktor tu doz arɜnd him; and ho bi hiz lif, mor dan bi hiz wurdz, haz in hiz famili and naborhud, preçt a sermon ov luv, çariti, and gud wil tu el men; wun ho haz not remand kontent wid esçuiŋ de etiŋ ov pork, but haz sen dat nun widin hiz ken lakt fod; wun ho not onli refrand from de yus ov tobako, but haz dali vizited de wido and de orfan; wun in fin, ho not satisfid wid kriŋ ɜt agenst de evilz and suferiŋz ov mankind, sakrifizez tim, welt, and kumfort tu lesen dem. Suç a man, and suç onli, kan troli la klam tu de titl ov a reformer.

De man ho kan not ſo dat he haz dun gud; but, merli dat he haz refrand from evil, haz a por rit tu ask a wuman tu trust hiz luv and protekſon. It iz de doer ov gud alon dat iz entitld tu asum de responsibilitiz ov marij. If ɜr korespondent haz kultivated in his hart de luv ov duti and if he felz dat he haz onestli disçarjd hiz dutiz az sun, az bruder, and az sitizen, and kan truthfuli sa dat he haz bin a frend tu de freudles, a protektor tu de wek, den he ma ask tu be trusted tu fulfil de nu dutiz he wiſez tu asum.

¶ Duz ɜr korespondent pozes a hom fited tu resev a wif, kontaniŋ el dat iz neded tu satisfi de rekwirments ov a refind and luviŋ wuman; a hom evinsiŋ bi its tast and buti hiz pozeſon ov dat esthetik fakulti hwiç fedz de lobler part ov wumanz sol, de idial, hwiç iz tu led him and her upward, and fit dem for dat wurld hwar el iz buti.

Dar ar uder rekwizits tu tro hapines dan evn çariti. Let ɜr korespondent not be hasti. Upon dat wun step in lif, hwiç he kontemplats, depend in sum mezur, hiz hapines and dat ov her he wud liŋk tu hiz fat. Ul last adviz: a tro nolej ov eç uder ſud presed marij; and sins de human hart iz a 'diŋ framd wid diverz kornerz' it taks mor dan wun yer tu no it.

De hiest weterfel in de wurld iz in de Sandwiç Ilandz, and iz stated tu be betwen for and fiv thɜzand fet hi. De strem on hwiç de fel okurz, ruuz amuŋ de peks ov de hiest mɜntenz, and so lofti iz de presipis over hwiç it felz, dat de weter aktyuali never reçez de botom —so grat iz de distans, dat de weter iz konverted intu mists, and asendz tu de klɜdz agen.

[From ðe FrenƠlojikal Jurnal.]

ETIKET BETWEN ðE SEKSEZ.

ðe bas ov el rịt etiket betwen ðe seksez iz rịt felịŋz. Ơl tretment ov man tu man, man tu wuman, wuman tu man, huzbandz tu wịvz, and wịvz tu huzbandz, iz but ðe natyụral laŋgwaj ov ðạr felịŋz. Hens ðe kwintesens ov gud manerz konsists not at el in wun havịŋ bin tu ðe dansịŋ skƠl, er traveld in uðer landz, er studid buks ov gud manerz; nor evn in havịŋ mịŋgld in polịt sƠsịeti, but sƠlli in hiz havịŋ rịt hụman sentiments tƠard el mankịnd in jeneral, and ðe speſal felịŋz dụ tu ðe partikyụlar person adrest. A bƠr, ðƠ el hiz lịf in selekt sẹrklz, er evn abred at kort iz a bƠr fer el ðat; but he hƠ felz rịt wil behav rịt. Ner iz eni rednes az red az ðat hwiç enskonsez itself behịnd faſonabl yụzajez. Put ðe lịonz skin on ðe as, and ðe erz wil stik ƨt fer el; and if he trịz tu rƠr he kan ƠnIi bra. Hens, tu kultivat kịndnes, begin wid ðe interior. ðe ƨtwurkiŋz wil ðen be rịt. "Fẹrst mak ðe tre gud, ðen ſal ðe frut be gud elsƠ."

And ðis ekspresez ðe veri kondiſon rekwizit fer a rịt tretment betwen ðe seksez. ðe tretment ov man tu wuman iz but ekspresiv ov ðe kịndli regạrd in hwiç he holdz hẹr. If a man felz tƠard a wuman az he duz tƠard a man, he wil tret hẹr ƠnIi on ðe plan ov ðạr komon hụmaniti. But sumðiŋ mƠr iz dụ. He must tret hẹr on ðe platform ov ðạr komon hụmaniti, tu be ſụr, but he must superad ðạrtu ðe tretment dụ from ðe maskụlin tu ðe feminin.

¶ ðen hƨ iz ðe trƠ, hị, perfekt man tu fel tƠard wuman bị vẹrtyụ ov hiz seks and hẹrz. ¶ Hƨ ſud el men fel tƠard el wimen.

Luk at ðat bƠ and gẹrl! ða qr natyụrali, in ðe pạrlor er pla-grƠnd, dren tƠard eç uðer; and he trets hẹr never redli er rufli, but blandli and tenderli, and ðe ƠIder he grƠz ðe mƠr sƠ. If he skuflz wid hẹr, it iz not ðe skufl ov a ruf bƠ wid hiz ekwal, but wid a delikat, tender objekt—and he givz, not taks advantajez. If he snƠ-belz wid hẹr, he trịz tu mis, not hit; er if he hits, it iz ƠnIi softli, just tu ſƠ hwot he kud dƠ if he trịd. If he rubz hẹr fas wid snƠ, he taks gud kạr tu rub it just az lịtli az posibl, but lets hẹr rub az hạrd az ſe plezez. If ða slịd dƨn hil tugeðer, he drez ðe sled up ðe hil agen; or, if ðạr iz nƠ hil, he puts hẹr on ðe sled hwịl he drez hẹr, not ſe him. ¶ spek not ov ðƠz red bƠz hƠ hav nƠ muðer, but ov ðƠz properli behavd. And az ða grƠ ƠIder ðạr manerz bekum mƠr and mƠr konsiderat, kịndli, bland, winiŋ, and plezant.

¶ Hwị, bekez ða qr sekst. ðe seksez wẹr erdand tu luv eç uðer. In frenƠlojikal laŋgwaj, Amativnes kumz in tu promt and modifị rịt manerz betwen ðe seksez but not betwen ðƠz ov ðe sam seks. And el ðis diferens dependz on and grƠz ƨt ov ðis fakulti. Ner iz it posibl fer eni man tu tret eni wuman properli eksept bị vẹrtyụ ov ðis element. But fer it, he must ov nesesiti tret hẹr az a hụman beiŋ merli, not az a femal; and ðe mƠr amativnes iz awakạnd properli tƠard hẹr, ðe mƠr jentlmanli duz he tret hẹr. Hens, ðe lạrjer ðis organ in a man, if rịtli eksersịzd, ðe beter wil be hiz stịl ov manerz tƠard ðe femal seks in jeneral, and ðƠz he mƠr espeſali admịrz in partikyụlar; but ðe weker ðis sentiment ðe les he kạrz fer, admịrz,

and luvz femalz, and ðɛ les atenʃon hɛ ʃɔz ðem. Ðɛ qr, in hiz ¡z simpli hyman beiŋz and hiz tretment korespondz.

But supɔz Amativnes iz lqrj and pervęrted. Hɛ nɜ behavz fqr mɔr improperli ðan if it węr simpli wɛk. Ðen hɛ treted ðem merli wiθ neglekt—nɜ ofensivli. Hiz erorz węr ðen ðɔz ov ɔmiʃon merli—nɜ ov pozitiv komiʃon. Let ðis element bɛkum senʃyalizd in him, and hɛ involuntarili luks upon and felz tɔard ðem az senʃyal beiŋz, ɔr az if ðɛ węr az bɛs az himself; and ðis wil wurk itself ɜt in akʃon. Hiz veri luk and akt wil prɔklam hiz ðots and feliŋz. And if wuman haz ɑ kwik sens, ʃe wil be abl tu red him. Indɛd, wiðɜt reali nɔiŋ hwi¡, ɔr ɛvn ðɛ fakt, ʃe wil involuntarili rekɔl from him. Hɛ iz bad, felz ropli, telz hęr sɔ bi ðɛ natyyral langwaj ov Amativnes; and ʃe, if pyr, revolts from and evadz him—at lest, bqrli tolerats, and keps hęr distans; but if ʃe iz bad, ðɛ involuntarili intęrpret ɛç uðer korektli. Bi ðis menz ðɔz yɔðhɔ hav dun vi¡olens tu ðqr natyyr involuntarili prɔklam ðqr ɔn erorz tu ðɔz hɔz praktist ¡ ɔr ɛr kan sɛ ɔr red.

And hwen ðis fakulti taks on its revęrst akʃon, az it ofn duz, it renderz ðɛ seksyyal manerz mɔr ɔdius ðan enitiŋ els kan render ðem. Sɔ mɛ ɑ wumanhater, and ¡ wil ʃɔ yɔ ɑ bɔr. Sɔ mɛ ɑ man hɔ konsiderz ðɛ femal seks az fatles and deviliʃ, and ¡ wil ʃɔ yɔ ɑ fatles devil, and wun ɔl ov hɔz luks and akʃonz tɔard ðɛ uðer seks qr pęrfektli deviliʃ.

Sɔ mɛ ɑ wuman hɔ haz kum tu regqrd ɔl men az impyr, and ¡ wil ʃɔ yɔ ɑ wuman hęrself impyr; and hɔz everi akt and kompɔrtment tɔard men iz in korespondens. Nɔr kan eni wuman bɛ ɑ ladi widɜt haviŋ at hęr veri hqrts kɔr ɑ bi apreʃiaʃon ov maskylin karakter. Sɛ ma wqr hwot ever ov silks and satinz and jyelri ʃe plezez, but hęr trɔ karakteristiks wll stand ɜt in ɔl hęr akʃonz and behavyor tɔard men; and men wil involuntarili rekɔl from hęr. Sɛ iz unsekst and ðqrfɔr unladilik. Ðat wif hɔ sed ʃe hated ɔl mankind in jeneral, and hęr ɔn huzband in partikyylar, felt and sed sɔ bekɔz hęr ɔn wumanli natyur had depqrted from hęr, and insted ʃe had bɛkum wurs ðan ɑ nyter jender—ɑ real viragɔ. And ðqr qr not ɑ fy suç pɔr pitiabl objekts. If ðɛ evn tri tu kɜnterfit ðɛ agreabl, and sɛ plezant ðiŋz just tu bɛ admird, it iz ɑ palpabl kɜnterfit. Nɔ, wuman, if yɔ wud be ladilik, yɔ must fel ɑ hi regqrd fɔr man, az ɑ seks, and ðɛ individyyal man wiθ hɔm yɔ qr in konvers.

Men, ¶ hav yɔ not obzęrvd an infinit diferens betwen ðɛ atrakʃonz ov ðis wuman az kompqrd wiθ ðat. Ðis drez, ðat repelz. Ðis haz sumθiŋ sɔ swet, plezant, luvli, çqrmiŋ fasinatiŋ, in vɔs, manerz, luks, ekspreʃonz ov kɜntenans, in jeneral and in detal, hwil ðat iz unsatisfaktɔri, unplezant, unkonjenial, mɔr detiant, at lest repelant ðan invitiŋ, and hqrʃ ɔr ʃqrp, ɑ sɜrd kɜntenans, and uðer lik siŋz, in bɔθ hwot ʃe sez and hɜ ʃe sez it; and az yɔ tɔk labordli on —¡ sa labordli, bekɔz, tu tɔk wid suç iz hqrd wurk indɛd—ðis fliŋ, ðat mufld sqrkazm, and ðɛ uðer kritisizm, if not implid skandal, eskaps hęr lips. Sɛ sez ɔnli ðɛ bad in men, bekɔz hęrself in ðɛ objektiv mɔd—fɔr wɛ ɔlwaz juj uðerz bi ɜrselvz. Nɔr iz ðqr ɑ ʃyrer siŋ ðat wun iz felti ðan folt-findiŋ. Ɜr mental glɔsez tak ðqr kuloriŋ from ɜr ɔn stats ov mind, sɔ ðat uðerz sem tu us just hwot wɛ ɜrselvz qr. Ðis iz ekwali trɔ ov bɔθ seksez, but haz bin elredi vęrtyyali aplid tu men.

Nɔr dɔ ðez diferent stats ov Amativnes ðus diferentli afekt ðɛ manerz tɔard

ðɛ opƣzit seks mɛrli, but tƣard everi bodi and ðiŋ. Ðɛ fakt iz, ðɛ rɛal influ-ɛns ov ðis fakulti on karakter, dɜn tu its mjnutest ʃadiŋz, feliŋz, and manerz, haz not bin ekspland bj eni rjter, ɔr ɛvn suspekted bj eni bodi.

[Konkluded nekst munθ.]

SOW OV ÐƐ ƢTUM LƐF.

Ð trembl in ðɛ Nɔrθs kƣld wind;
Ð nƣ ðat sƣn j fɛl;
Fɔr Ƣtumz melankoli trumps
Ðrƣ widerin wudlandz kɛl;
And, kɛliŋ, siŋ ov sumer ƣr;
Ov flɜrz hƣz blƣm haθ fled;
Ov stremz hƣz mjzik sƣn must be
An anðem fɔr ðɛ ded.

Ð! ar ðɛ last blɛk ɜr ʃal kum
Wiθ hand ðat mƣʃonz mɛ
Tu tak mj lƣnli berial plas
On yonder watiŋ lɛ—
Ð! let ðɛ lɛf hɛr dɛrjez siŋ,
Az siŋz sum brƣkn hart
Widin hƣz ɛamberz ƣnli greɛf
And tender memƣriz start.

¶ Hav j not tender memƣriz;
¶ Did not ðɛ brɛzez pla
Arɜnd mɛ meni ɑ wiɛiŋ tjn
Ðrƣ ɛl ðɛ sumer da;
¶ Did not ðɛ sunbɛmz kis mɛ ðɛn
Az sunbɛmz ƣnli kis;
¶ Did not ðɛ rɜnd mƣn on mj bɜɛr
Ran dɜn ɑ pɛrfɛkt blis.

Ƣ hɜ ðɛ strɛm bɛneð mɛ laft!
And hɜ at mɛrn j hɛrd
Ɑ paradjs ov mjzik breðd
From meni ɑ jƣus bɛrd!
And hɜ ðɛ yuŋ wud trj ðar wiŋz
Arɜnd mɛ in ðɛ lit,
Til wɛrili ða tuk ðar nests
Wiθ everi bami njt.

Yet, yet ɑ memƣri dɛrɛr stil!—
Fɔr luverz ðrƣ mj glad
In sumerz krimzon-tinted ɛvz
Ðar sakred tristiŋ mad.
Ð hɛrd ðar lƣ swɛt wurdz ov plit,
Far from ðɛ trubld strɛt;
Ð sɔ ðɛm klasp ðar glƣiŋ handz;
Ð sɔ ðar wɛrm lips mɛt.

Yɛs, hɛr ða hwisperd tender vɜz
Ðat rɛðd ðɛ starri ɜrz;
And wiθ ðar prɛzɛns swɛtɛr grƣ
Ðɛ fragrans ov ðɛ flɜɛrz,
Hwil windz ðat brɛt ɑ soft, swɛt soŋ,
From yonder murmuriŋ ril
Ðat dƣnsɛz dɜn ðɛ mƣsi rok,
Suŋ softɛr, swɛtɛr stil.

Ð! dƣ not blam ðɛ fadiŋ lɛf
Fɔr liŋgeriŋ ƣr ðɛ past—
Sƣn am j hurld intu mj grav
Bj blɛk Nƣvɛmbɛrz blast.
Nɔr, mɛrtal! wilt ðɜ liŋgɛr loŋ;
Deθ grimli wats fɔr ɔl;
Lɛvz hav ðar lƣnli sɛpulkɛrz,
And manhud haθ hiz pɔl.—

But j! nƣ hand wil ar rɛstƣr
Mj jƣus lif, hwil ðɜ
Ðalt war Ɛtɛrnitiz ƣn lit
Upɔn ðj rizn brɜ!
Ðɛn dƣ not blam ðɛ fadiŋ lɛf
Bɛkƣz ʃɛ siŋz—hɛr fat,
Ðus tƣld in soŋ, but waks ðɛ θɛt
Ov ðjn imɛrtal stat.—W. R. Wolas.

AN INDƐFATIGABL WUMAN.

Wun ov ðƣz mƣst indɛfatigabl krɛtyurz, ɑ femal buk ajɛnt, latli asended ðɛ insjd ov ɑ tɛl çimni at Ɛarlztɜn, ƣver wun hundred fɛt, tu get subskripʃonz from ðɛ briklaɛrz. Ða tƣld hɛr, jƣkiŋli, ðat if ʃɛ wud kum up ða wud subskrjb; ʃɛ tuk ðɛm at ðar wurd, and ða veri handsumli gav hɛr at subskripʃonz. Wɛ wud lik tu sɛkur ðɛ sɛrvisɛz ov ɑ hundred suç undanted wunz. It wud wɛ θink giv ɑ nu zest tu ðɛ dul mƣnotƣni ov labor, and impart ɑ freʃ impɛtus tu tip-markt fiŋgɛrz.

REVUZ AND NƏTISEZ.

DƏMESTIK ANIMALZ; a poket manyual ov ðe bərnyərd; embrasiŋ direkʃonz fər ðe bredin, rerin, and jeneral manajment ov ol ðə domestik animalz; rəlz fər ðe improvment ov bredz; hw tu inʃur ðe helθ ov animalz; and hw tu kur ðar diziz widwt ðe yuz ov drugz; wid a çapter on be-kepiŋ; tu hwiç iz apended Rariz sistem ov traniŋ horsez. Nu York: Fwlerz & Welz. Priz, paper, 30 sents; muzlin, 50 sents.

ðe valyu ov ðe lərj and ekspensiv wurks ov rjterz on ðe varius subjekts treted in ðis litl manyual, iz undispyted; but ðar ur twzandz ov rederz hə kan not wel afərd tu bj ðem. Tu met ðe wonts ov suç iz ðe purpus ov ðis kompakt litl volyum ov 170 pajez. It iz just ðe θiŋ—konsjs in its deskripʃonz, kler in its praktikal direkʃonz, θurə in its tretment, and reljabl in its statments. ðe keper ov a hers, a kw, a pig, a fu ʃep, or a flok ov fwlz, turkiz, gez, or duks wil fjnd in it muç dat he nedz, in lapgwaj dat he kan understand, and furniʃt at a priz dat he kan afərd tu pe. Evn if he be interested in ənli wun ov ðe subjekts treted—ðe hers, fər instans—he kan not fal tu get ðe wurθ ov hiz muni meni tjmz əver; tu se nutiŋ ov "Rariz Sistem ov Hers Taminj," hwiç he wil fjnd komplet and ilustrated in ðe Apendiks. ðe çapter on pəltri iz partikyulərli interestiŋ. ðe hol wurk iz netli gotn up and aprəprriatli ilustrated.

FRUT KULTYUR; or a Gjd tu ðe Kulti vaʃon and Manajment ov Frut Trez, wid deskripʃonz ov Frutz, and a varjeti ov yusful miselanzus hwshold resets; fuli ilustred. Bj Tomas Greg. Nu York: Fwler and Welz, publiʃerz. Priz, bj mal, paper, 30 sents; kloθ, 50 sents.

We ur plezd tu nə dat ðe kultivaʃon ov ðe best frutz iz stedili ganiŋ frendz. We hop ðe interest hwiç haz bin ekajted wil in nə wa abat. It iz just az ezi tu raz a gud apl or a gəz peç, par, or plum az it iz tu raz a pər wun. But yə must nə hwot tu də and hw tu də it. ðis wurk not ənli deskribz ðe hjli flavord and prəduktiv varjetiz but telz hw tu prokur dem. Muç yusful informaʃon ma her be glend bj everi wun hə has a rod ov grwnd and a dispəziʃon tu imprəv it.

OD FELƏZ KASKET AND REVU.

ðis iz ðe nu nam under hwiç ðe Literari Kasket iz tu be iʃud bj its nu publiʃerz, ðe Lonli Bruderz. From its prospektus we ur led tu infer dat it wil be muç imprəvd in ðe stjl ov eksekuʃon and mater. Mər after a nu number iz wt.

Hapks tu L. G. K. fər a kopi ov ðe Sakramentə Stemer Yunyon. From it we lərn dat ðe prinsipal literari atrakʃon at ðe Mekaniks Far at San Fransiskə woz a ʃə kas ov fənəgrafik rjtiŋ. Ol rjt; let fənəgraferz egzibit ðar urt hwarever praktikabl; it wil be aprəʃiated.

INTELIJENS.

L. G. Kulver, ov Plasorvil, Kalifornia, sends $2,50, fər fənəgrafik paper, envelops, and trakts, saiŋ:—"I wiʃ tu prepar mjself fər anseriŋ ol kwestyonz abwt fənografi and ðe fənetik reform, and əlsə fər teçiŋ, sə az tu do ol j kan tu prəmət ðe gud kez. I θiŋk bj sə doiŋ, and bj laiŋ wt a litl muni fər trakts, etc., tu distribyut j kan də sumθiŋ fər its advansment. I am at wurk in a so-mil, and hav tu labor from sun-rjz tu nerli durk, and, ðarfər kan praktis but litl."

From Rev. Henri Gluver, Lon Iland.—"Fənografi iz a grat saver ov tjm. I prepar ol mj sermonz in it. I wud not giv up mj studi ov ðe butiful sjens fər a smol fortyun. Sukses tu yə in yər eforts tu advans dis gud reform."

IOWU FƏNETISANZ NƏTIS.

From E. H. Wariŋ,

"I ʃud ljk veri muç tu nə hwoθ fənografer rezjd in Iowa. It wud be veri dezirabl tu hav sumθiŋ ljk a Stat Asəʃiaʃon. We hav skulz and kolejez startiŋ; and ma də muç fər ðe kez if we organjz and bekum akwanted wid eç uder. Fənograferz rezjdiŋ in ðe Stat ov Iowa, wud konfer a grat favor on me bj dropiŋ me a lin, makiŋ non dar hwarabwts. If we kan not ol met, we ma at lest kep up an akwantans wid eçuder hwiç mjt be bwθ plezant and profitabl."

ƦZAK PITMAN AND ƊƐ VƏT.

Egzaminer Ofis, Okt. 12, 1858.

We ɑr infermd ɗat Mr. ƧzAk Pitman, wiɗ ɑ vu tu nulifi ɗe valyu and sukses ov ɗe lat pəl upon ɗe vɜel skal, haz priti freli sɛrkulated ɑ pamflet, abɜndiŋ az ɜr korespondents aʃur us, wiɗ misreprezentaʃonz and egzajeraʃonz; inded sə̊ numerus də̊ ɗez aper, ɗat jujiŋ from ɗe kritisizmz we hav resevd, ɗar iz skarli ɑ paragraf ɜrəɜt ɗe pamflet ɗat iz not disfigyurd bi ɗem. We ɗiŋk it ɑ piti ɗat Mr. Pitman ʃud ɗus atemt tu set asid ɑ verdikt, prənɜnst bi ɗe məst intelijent and kompetent fənograferz ɑfter matur deliberaʃon and investigaʃon. Hiz prezent step kan hav but wun rezult, akerdiŋ tu ɗe ɗiŋkiŋ ov everi reflektiv mind,—namli tu displa ɗe inherent weknes ov ɗe kez ɗat standz in ned ov sə̊ muç sutlti, and suç vjəlent mezurz, tu vindikat it. ƊƏz hə̊ hav rejekted ɗe nedles inəvaʃon hav dun sə̊ upon ampli sufiʃent grɜndz; and ɗar konʃensez, we trust, ɑr not mad ov suç plastik stuf az tu tak an impres from everi puf ɗat ma çans tu blə̊ upon ɗem. Akerdiŋ tu ɗe reports ɗat reç us, ɗar iz nuɗiŋ in ɗe pamflet under nətis rekwjriŋ ɑ wurd ov koment, ekseptiŋ Mr. Pitmanz asreʃon ɗat ɜr pəl woz kept əpn siks munɗs. Had we not bin befər awar ov Mr. Pitmanz ekstrerdinari meɗodz ov kalkulaʃon, we mit veri natyurali hav kwestyond hiz verasiti upon ɗis pənt; az it iz, we must be kontent wiɗ simpli askiŋ ɥbi hwot məd ov komputaʃon he arivz at ɗis glariŋli fels rezult; ɥiz it ɑ lejitimat dedukʃon from hiz pekulyar duədesimal kalkulaʃonz; er, ɥiz it upon ɗe sam rəl ov multiplikaʃon hwiç ɑ ʃert tim sins led him tu ɗe falaʃus konkluzon, ɗat 145 afermativ vəts reprezented ɗe jujment ov fənograferz in jeneral! ɑ falasi hwiç ɜr sekond pəl haz ferever eksplə̊ded. Grat az iz ɜr list ov vəterz ɗe pəl did not ekstend əver ɑ longer period ɗan ɗat ov Mr. Pitman (az ma be sen in ɗe Egzaminer fer September); ner wer ɗe egzerʃonz mad tu obtan vəts az grat.

ƦR ARƊINJMENTS FƏR 1859.

Wiɗ rapid flit on tirles wiŋ Tim briŋz us tu ɗe klə̊z ov anuɗer yer; and we ɑr not ɑ litl gratifid, on revuiŋ ɗe past, tu be abl tu sa ɗat it haz bin ɗe məst suksesful yer ov ɜr enterpriz. It haz bin anuɗer yer ov labor in ɗe grat vinyard, but fer ɜr tel we hav bin beter pad, not ənli in smilz and kompliments, but in ɗe mər tanjibl kurensi hwiç we hav not yet lernd tu liv wiɗɜt.

Wiɗ ɗe supərt ov ɗe past yer we ʃal fel woranted in makiŋ ɑ sumhwot larjer ɜtla fer ɜr rederz benefit duriŋ ɗe kumiŋ wun, and we ɗiŋk we ɑr saf in promisiŋ ɑ grat imprəvment in mater and maner. Az we praktis ɗe "kaʃ sistem," and hav nə̊ dets ov ɗis yerz kontraktiŋ tu be pad bi nekst yerz subskripʃonz, we hav grɜndz fər ɜr promis.

Tu ɗə̊z ov ɜr rederz həm we hav plezd (ɥma we sa profited) duriŋ ɜr past interkərs wiɗ ɗem we sa, we ʃal be veri hapi tu hav yər namz on ɜr buks duriŋ anuɗer twelvmunɗ, and inded, we hop yə̊ wil not find it inkonvenyent tu hav us ɗə̊ sə̊. On ɗə̊z tu həm we ɗə̊ not giv satisfakʃon, if eni hav bin sə̊ unfertyunat az tu patroniz us merli fer ɗe reformz sak, we hav nə̊ klam.

Tu el hə̊ ma wiʃ tu help us, we sa send on yər dolarz and kwerterz ov dolarz, and we wil endevor tu return ɗe wurɗ ov yər muni wiɗ an interest.

TERMZ.—Fənetik Department, er Jurnal proper, 75 sents per anum. Fənografik Department, er Pitmanz Magazen, 75 sents. Bəɗ Departments, er Jurnal & Mag. $1,25.

Kontents.

PƢETRI.

Ðmz ov Lif 125
Ðrgan Grinder 91
Ƣver ðe wa 10
Indepeudens da 101
Elsi Gra 83
Ð Fragment
On Ƽerthand
Up and dƣing 10
Hwot Hƣp did 20
Hƣm and Frendz 61
Prizoner fer det 90
Buti 59
Departed, ðe 22
Kƣld Weter Sƣng 39
Karol fer Ma 65
Kƣrs ov Tim 145
Grasez 164
Futyur Lif 9
Fuderz Bibl 55
Ðinz dezervin kar 155
Ðe prizoner fer det 90
Ðe Fƣrd ov Juli 101
Ðe Rebuk 155
Sterm spirits sƣng, ðe 9
Sezonz, ðe 42
Sƣng ov Lit 76
Suplikaſon 77
Semper Viktriks Rƣma 91
September 129
Sƣng ov ðe Ƣtum Leſ 173
Ƽer in Sumer 97
Rƣd 92
Lifs Ðmz 125
Lits Pƣetri 134
Linz tu a ladi 164
Mi naborz felts and min 23
Mƽnten Bƣz sƣng 26
Mi Fuderz Bibl 55
Ma Sƣng 65
Marij Vƽ, ðe 68

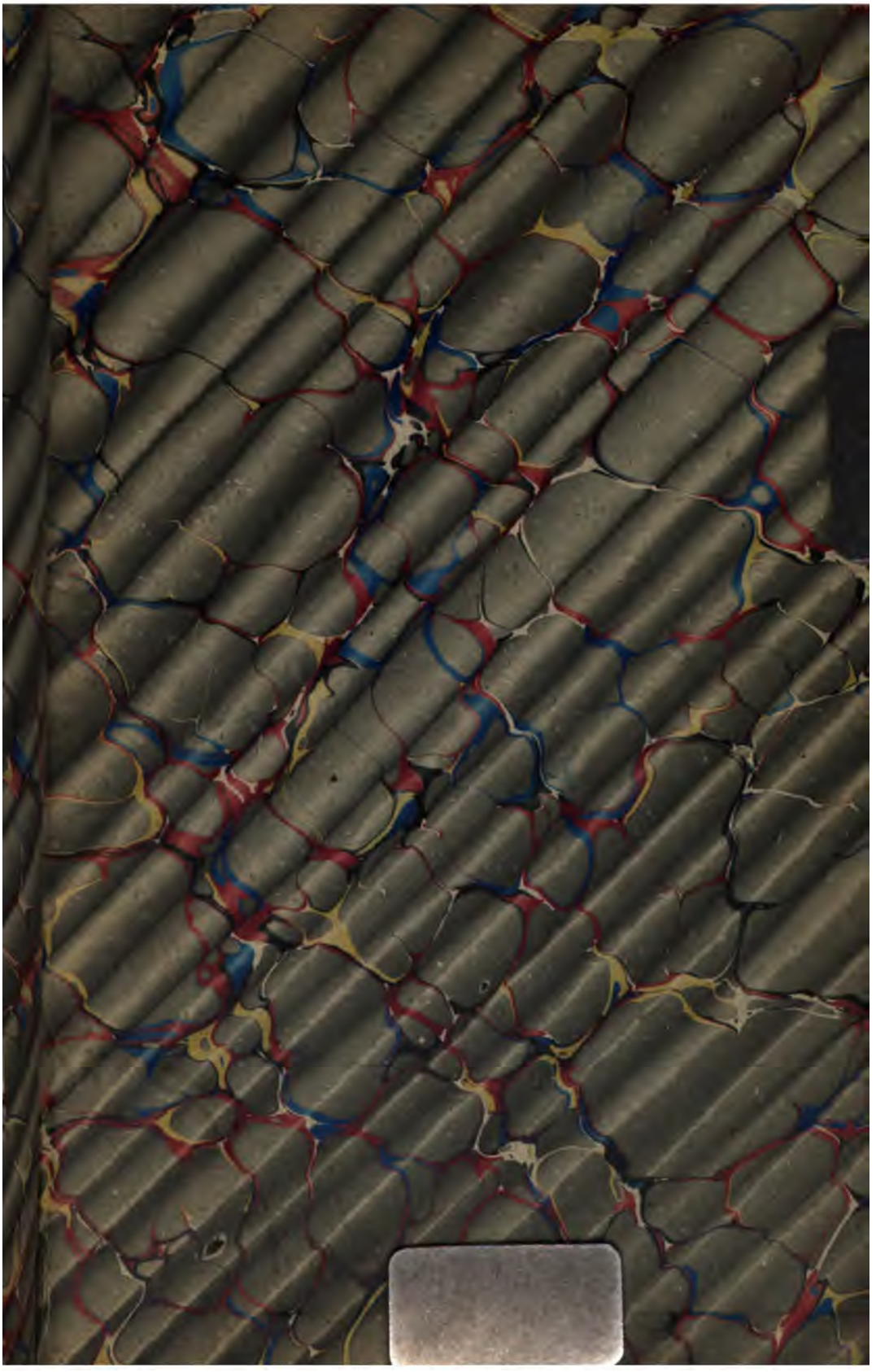
PRƢZ.

Ðlektrik Ladi, an 8
Ðklipsez in ðe yer 1858 45
Ðlektrikal Lit 108
Ðrsenik in wel paper 43
Ðrt 176
Ƣrtƣepi and Ƣrtografi 46
Ƣrtƣografik Konvenſon 158
Ƣhiƣ Fƣnetik Asƣſiaſon 94
" " " its Ðjent 33
Ƣhiƣ Hers Tamer 40
Inglif Rustik Lif 7
Intrƣdukſon ov Fƣnetik spelin 35
Infant Edyukaſon 36
Imprƣvd kandl mƣld 44
Intelijens 74, 160, 174
Imitaſon ov preſus stƣnz 93
Instrukſon bi pƣst 128
Indiana Fƣnetik Aſƣſiaſon 141
Intu ðe sunſin 153
Endevor tƣardz a yuniversal alfabet 13
Ekstrerdinari Grƣd 44
Ekstrakts from Korespondens 62
Ekstra Fin Magazen paper 64
Emplement ov Fƣnotipi 81
Edyukatin çildren 89
Ekspens ov Wer 99
Embriƣ gratnes 106
Edyukaſon 151
Etiket betwen ðe scksez 171
Az wel az 19
Asend abuv bad habits 103
Anuder Falyur 127
Agrikultyural Skƣls 168

Advertjziŋ fər ə wjf 169
An indəfatigabl wumən 173
Ə wurd fər ðə lərz 116
Ə leter from Sinsinati 121
Ə literari kjuriositi 141
Ə valjuabl frət 165
Ə praktikal refərmer 165
On ðə yus ov ðə Aspirat H 100
Ultrə and konsərvativ fənetiſənz 162
Ezak Pitman 110
I kan not red it 145
Əwə Fənetiſənz nətis 159
Ezak Pitman and ðə Vət 179
Ər kətempərari and kəwurker 60
Ərtwərd ſə 139, 108
Ər Əthoriti 142
Ərtjn ov Jeografi 182
Yumorus Egzaminaſən ov M. D.z 89
Yus ov ðə Aspirat 100
Yur ən sfer 168
Wakiŋ up—Iŋgland 52
Wog and pra 55
Wimenz Rjts in Afrikə 61
Wəkiŋ wid ðə mət əpn 101
Hwot iz sed ov Fənetiks 17, 40
Hwar iz Ezak Pitman 24
Hermits in Nu Yərk 44
Hast dat hinderz 66
Hororz ov Wər 79
Hwig iz best 87
Hə tu tak ə fətəgraf 105
Hə tu start ə sərkjulator 112
Hə tu briŋ up çildren 130
Hə tu begin ə fənəgrafik leter 141
Helθ Asəsiəſən 149
Hə tu pə ðə Doktor 156
Hə tu mak ə gud liviŋ 165
Hom—its influens and valju 166
Himenial 169
Hjest wəterfəl in ðə wurld 170
Persentaj ov əl from varius sedz 4
Petərsonz Kəntərfit Detektor 27
Publik Skul Sistem 43
Profesor Agəse 45
Pəlitikal Pəstmastərz 52
Pəst ofis 22
Premiumz 94
Perpetjual məſən 108
Pəlitikal aspekts ov Fənotipi 113
Plagrənd fər ðə pepl 135
Pəst ofis refərm 137
Best sistem tu teç 87
Bewar ov ðə Ərperz 88
Butifj yər skul həs 92
Burniŋ ðə ded 104
Blakberi, ə superior ərtikl 165
Telegrafiŋ bj stem 5
Teçiŋ Vokal Mjuzik 33
Tomas H. Benton, bjografi ov 69
Takigrafi 71
Tu prezərv tolz from rustiŋ 79
Tu Parents, ə leson on djet 105
Tjp fund fər nu fənetik fonts 127, 141
Tjp ov ðə Tjmz and Peplz Paper 185
Dərk piktjur ov Iŋglif rustik lif 7
Dont tel Fuder 11
Djd ov ðin ſəz 21
Diskənts and pərsentajez 46
Doktorz, ðar pəer tu kur 75
Doktorz Salariz 156
Dujodesimal sistem 177
Çildrenz Edjukaſən 89
Çinez, anomaliz in ðə naſən 93
Ços ov Redig fər ðə Yug 103
Çaniŋ on Imortaliti 122
Çildren, reriŋ and edjukatiŋ ðem 130
Jeografi—
Maðematikal, Fizikal & Pəlitikal 182
Kristyan Fənetik Korespondens Asəsiəſən 16, 32, 48, 64, 96, 144, 160, 176
Krən Juelz, transfer ov ðə 40
Kur fər Stamerig 40
Kwil and Sizorz 49, 79, 93, 109
Kur fər Intoksikaſən 44
Kort plaster, hə tu mak it 61
Kur fər Stuteriŋ 82
Kalkulatiŋ Maſen 93
Kumfort befər aperans 108

Kyriositi amuŋ buks 141
Kalifornia and her skəlz 112
Kanvasiŋ fər subskrihərz 173
Glu rədi fər it yus 79
Grən Kərn Kak, s tə mak it 157
Fənetik Intelijens
15, 31, 48, 79, 95, 111, 128, 143, 175
Fənetik Konvenʃən in Miʃigan 48
Fənetik sistem—teçiŋ kərekt sənds 57
Fyneral Gləm 75
Fənetiks 99
Foli ov Naʃonz 99
Fəndaʃən ov Hapines 105
Fənetiks and Foren Laŋgwajez 115
Fənetiks in Rokford, Ilinə 116
Fənetiʃanz vərsus Webster 134
Fənotipi fər Forenerz 142
Fizikal Edyukaʃən 151
Fənetik Konvenʃən at Lebanon 153
Fənografi in Iŋgland 180
Vejetarianz, dar lonjeviti 44
Valyu ov nuzpaperz
Vejetarian Diet 73
Vəkal Fənomenə 102
Vizit tu ə Kentuki kav 123
Ðə art prezərvativ, printiŋ 56
Ðə revival 71
Ðə pəzon-kur 75
Ðə Kwakerz Wit 78
Ðə Pres and Fənetiks 83
Ðə çanjez in Fənografi 125
Ðə trə aristokrasi 139
Ðə wurld əz mə ə liviŋ 156
Ðə valyu ov ə həm 166
Spider and hiz wurkʃop 11
Seksez, N. P. Wilis on ðə 23
Stameriŋ and stuteriŋ, kurz fər 40, 82
Swin Pəzon 105
Seks ov Egz 133
Sun litigaʃən 108
Sərt hand fər Ministerz 143
Robesperz sekrət çamber 7
Revuz and Nətisez
13, 28, 46, 63, 86, 113, 142, 159, 174
Rəportiŋ Gəld Penz 64
Return Pəstaj 64
Rust preventiv 79
Rediŋ fər də yuŋ 103
Restiŋ Wunz Bənz 117
Rəportiŋ in ðə Y. S. Senat 131
Lərniŋ tu Red bi Fənotipi 1
Leter from Afrikə 4
Leprəsi amuŋ ðə Çinez 12
Liberal Fader 12
Liviŋ Animal in ðə i 20
Laŋgwaj 44
Lukiŋ at ðə brit sid 78
Likwid Glu 79
Leter from Mr. Elis 35
Luk tu yər skəl həz 92
Lə Suts 108
Leson fər Muderz 108
Lebanon Nərmal Skəl 128
Last Super, ə deskripʃən 135
Labor 138
Leter from C. S. Rəs 140
Makeli and Iŋliʃ Histori 44
Miʃigan Konvenʃən 67
Mər ekselent diet 73
Mamaz Temper 107
Miʃigan Fənəografik Institut 128
Nəts and Kwəriz
16, 30, 76, 93, 111, 126, 142
N. P. Wilis on ðə Seksez 23
Nuest Faʃən 45
Nət tu Izak Pitman 70
Nəd ov Fənetik Alfabet 98
Nuzpaper Lə 108
Nə and ðen 110
Nu Sujestyon 126

THE NEW YORK PUBLIC LIBRARY
REFERENCE DEPARTMENT

This book is under no circumstances to be taken from the Building

Form 49